

THE
CAMBRIDGE BIBLIOGRAPHY
OF
ENGLISH LITERATURE

IN FOUR VOLUMES
VOLUME II

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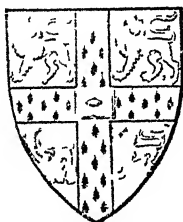
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THE
CAMBRIDGE BIBLIOGRAPHY
OF
ENGLISH LITERATURE

Edited by
F. W. BATESON

VOLUME II
1660-1800



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F M H	F M HARRISON	H O W	H O WHITE
H C H	H C HUTCHINS	I A W	I A WILLIAMS
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The compiler's initials will be found at the end of each main section. In sections for which more than one contributor is responsible, each subsection has been initialed. The sections taken over from the *CHEL* and revised by another hand are signed with the initials both of the original compiler and the reviser, e.g. A B C, rev X Y Z. Other revisions are indicated in foot-notes. Uninitialed sections and subsections have been contributed by the Editor.

KEY TO ABBREVIATIONS USED

AJPhil	American Journal of Philology
Ang	Anglia.
Archiv	(Herrig's) Archiv für das Studium der neueren Sprachen
CHEL	Cambridge History of English Literature
DNB	Dictionary of National Biography
E and S	(English Association's) Essays and Studies
EETS	Early English Text Society
EHR	English Historical Review
E Studien	Englische Studien
E Studies	English Studies
GM	Gentleman's Magazine
JEGP	Journal of English and Germanic Philology
MLN	Modern Language Notes
MLR	Modern Language Review
MP	Modern Philology
N & Q	Notes and Queries
PQ	Philological Quarterly
QF	Quellen und Forschungen
RES	Review of English Studies
Sh. Jb	Shakespeare Jahrbuch
STS	Scottish Text Society
Stud. Phil.	Studies in Philology
TLS	(London) Times Literary Supplement

Italicized abbreviations, e.g. *Cumberland*, *Johnson*, *Inchbald's Farces*, are each restricted to particular sections, to the beginnings of which reference should be made for their explanation.

THE RESTORATION TO THE ROMANTIC REVIVAL
1660–1800

1. INTRODUCTION

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E B

II LITERARY THEORY

Bibliographies

Modern Studies General Surveys, Critical Terms and Theories, Criticism of Particular Forms, Criticism of Particular Writers, Foreign Sources and Influences, Influence of the Other Arts, Studies of Particular Critics

Collections and Anthologies

Aesthetic and Literary Theory Taste, Beauty, Genius, Style, Language, Criticism

Criticism of the Literary Forms Lyric and Epic Poetry, Satire and Burlesque, the Novel, the Sermon, Miscellaneous Types.

*Criticism of Particular Writers**Literary Surveys, Handbooks and Satires*

Translations of Foreign Literary Criticism Greek Critics, Romans and Latinists, the French, the Italians, the Germans, the Spanish

The Other Arts Music, Painting, Architecture and Landscape Gardening

[This section, which is heavily indebted to J W Draper's *Eighteenth Century English Aesthetics*, 1931, has been revised by Professor R S Crane (and his assistants) and by Dr F T Wood. It is primarily a bibliography of literary theory, though other forms of criticism have not been altogether excluded. The following omissions are to be noted: (1) Shakespearian criticism (for which see under Shakespeare, vol 1, pp 539-608 above), (2) dramatic criticism (see pp 397-402 below), (3) periodical criticism (partially supplied by Draper), (4) prosody (see vol 1, pp 15-7 above), (5) the theory of translation (see p 758 below)]

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✓ AESTHETIC AND LITERARY THEORY

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- Temple, Sir William Miscellanea, the Second Part, in Four Essays i Upon Ancient and Modern Learning ii Upon the Gardens of Epicurus iii Upon Heroick Virtue iv Upon Poetry 1690, 1692 ('Corrected and Augmented')
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- Wotton, William Reflections upon Ancient and Modern Learning 1694, 1697 (adds Bentley's Dissertation), 1705 (adds A Defence of the Reflections, with observations upon *The Tale of a Tub*)
- [Wright, James] Country Conversations being an account of some discourses that happen'd in a visit to the country last summer on divers subjects, chiefly of the modern comedies, of drinking, of translated verse, of painting and painters, of poets and poetry 1694
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- R, T An Essay, concerning critical and curious learning in which are contained some reflections on the controversie betwixt Sir W Temple and Mr Wotton 1698 [This provoked An Answer which was met by A Vindication, both pbd in 1698 Hearne attributes to Rymer]
- Bentley, Richard A Dissertation upon the Epistles of Phalaris 1699 [First ptd, in a shorter form, with William Wotton's Reflections, 1697 (2nd edn) The 1699 edn adds an Answer to the objections of the Hon C Boyle]
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- A Discourse concerning the mechanical operation of the Spirit 1704
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 — Epistles, Odes, etc, written on several Subjects To which is prefix'd, a Dissertation concerning the Perfection of the English Language, the State of Poetry, etc 1724
- Felton, Henry A Dissertation on Reading the Classics, and forming a Just Style 1713, 1715 (with addns), 1718, 1730, 1753 [See R. S. Crane, Imitation of Spenser and Milton in the Early Eighteenth Century, Stud Phil xv, 1913]
- Of Genius 1719 [Occasional Papers, III, no 10]
- [Gordon, Thomas] The Humourist Being Essays upon several Subjects 1720 / [Especially On Criticism]
- Resesby, Tamworth A Miscellany of Ingenious Thoughts and Reflections 1721
- Fiddes, Richard A General Treatise of Morality 1724 [Chapter on imagination]
- Pearce, Zachary Longinus De Sublimitate Commentarius 1724
- The Many Advantages Of a Good Language to any Nation with An Examination of the present State of our own 1724
- Hutcheson, Francis An Inquiry into the Original of our Ideas of Beauty and Virtue 1725, 1726 (rev.), 1729, Glasgow, 1738, 1753, tr French, 1749
 — An Essay on the Nature and Conduct of the Passions and Affections 1728, 1742, 1756
 — Reflections upon Laughter and Remarks upon the Fable of the Bees Glasgow, 1750
- [Browne, Peter] The procedure, extent, and limits of human understanding 1728
 Two dissertations concerning verse, and the imagination 1728
- Arbuckle, James A Collection of Letters and Essays 1729 [Usually known as Hibernicus's Letters]
- Collins, Anthony A Discourse concerning Ridicule and Irony in Writing 1729
- Lamotte, Charles An Essay upon Poetry and Painting. With an Appendix Concerning Obscenity in Writing and Painting 1730, Dublin, 1742
- Constable, John Reflections upon Accuracy of Style 1731; 1738
- Henley, John A Course of Academical Lectures on Various Subjects 5 pts, 1731 [University Learning; English History and Historians, Belles Lettres, and forming a fine taste, Languages, On the English Tongue]
- Stubbes, George A Dialogue on Beauty. 1731
- Morrice, [B] The Amour of Venus 1732 [Preface, on painting and poetry]
- Clarke, John A new grammar of the Latin tongue comprising all in the art necessary for grammar schools To which is annex'd a dissertation on language 1733
 — An Essay upon Study 1731, 1737.
- [Forbes, A, Baron Pitsligo] Essays, moral and philosophical 1734
- Jacob, Hildebrand Of the Sister Arts, An Essay 1734 [Rptd in Works, 1735]
- [Coventry, Henry] Philemon to Hydaspes; Relating a Second Conversation with Hortensius 1737
- Banks, John Miscellaneous Works 2 vols 1738 [Preface, vol II, A Discourse Concerning Language, Especially the English]
- An Essay on Design and Beauty Edinburgh, 1739 [With prose Advertisement]
- [Campbell, John?] The Polite Correspondence Or, Rational Amusement 1741 (re-issued 1754) [See A. D. McKillop, Stud Phil xxx, 1933, pp 504-21]
- Melmoth, William Letters of Sir Thomas Fitzosborne on several subjects 2 vols 1742-9 [Especially xiv (oratory), xxiv (metaphors), xxix (grace in writing), xxxix (taste), lxi (style), etc]
- Whitehead, William An Essay on Ridicule 1743 [Verse]
- H[arms], J[ames] Three Treatises The First Concerning Art The Second Concerning Music, Painting, and Poetry. The Third Concerning Happiness 1744, 1765 (rev.), 1772, 1783, 1792
 — Hermes, or a Philosophical Inquiry concerning Universal Grammar 1751, 1765, 1771, 1794, tr French, [1796]
 — Upon the Rise and Progress of Criticism 1752
 — Philosophical Arrangements 1775.
 — Philological Inquiries 2 vols 1780-1, 1802, tr French, 1789
 [See O. Funke, Studien zur Geschichte der Sprachphilosophie 1 Zur Sprachphilosophie des 18 Jahrhunderts J. Harris' 'Hermes' Berne, 1927]
- [Morris, Corbyn] An Essay towards fixing the true Standards of Wit, Humour, Rallery, Satire and Ridicule 1744
- Bailhe, [John] An Essay on the Sublime. 1747
- Spence, Joseph Polymetis or an Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the Ancient Artists 1747, 1755, 1777, tr German, Vienna, 1773-6

- Spence, Joseph. *Crito*, or, A Dialogue on Beauty By Sir Harry Beaumont 1752 (*bis*)
An Essay on Wit 1748
- [Cooke, Thomas] Some Observations on Taste, and on the present State of Poetry in England [Prefixed to An Ode on Beauty, 1749, An Ode on Martial Virtue, 1750, An Ode on the Powers of Poetry, 1751]
- [Fortescue, James] A View of Life in its several Passions With a Preliminary Discourse on Moral Writing 1749
- Free, John An Essay towards a History of the English Tongue 1749, 1773 (3rd edn), 1788
- Hartley, D Observations on Man 1749
- Gwin, J Essay on Design 1749
- Hurd, Richard Q Horatii Flacci Ars Poetica With an English Commentary and Notes 1749
- Q Horatii Flacci epistola ad Augustum With an English commentary and notes To which is added a discourse concerning poetical imitation 1751 [The two epistles were rptd, with additional critical appendices, 1753, 1766, 1776, tr German, 1772]
- A Letter to Mr Mason, on the marks of imitation Cambridge, 1757
- Letters on Chivalry and Romance 1762 (*bis*), Dublin, 1762, ed E J Morley, 1911 [Also appended to Moral and Political Dialogues, 3 vols 1765, 1771, 1776, 1788]
- The Polite Arts or, a dissertation on poetry, painting, music, &c 1749
- Berlington, Joseph Miscellaneous Dissertation on the Origin of Plays, Poetry, etc 1751.
- Brown, John Essays on the Characteristics [of Shaftesbury] 1751, 1752, Dublin, 1752, 1764, etc [On Ridicule, etc]
- A Dissertation on the rise, union, and power, the Progressions, Separations, and Corruptions, of Poetry and Music 1763, Dublin, 1764 Tr German, 1769, Italian, 1772
- The History of the Rise and Progress of Poetry, Through it's several Species Newcastle, 1764 [A recast of the Dissertation 'for the sake of such classical Readers as are not particularly conversant with Music'] [See H M Fladieck, John Brown und seine 'Dissertation on, Poetry and Music,' Halle, 1924]
- [Harris, George] Observations upon the English Language, in a Letter to a Friend [1752]
- Weekes, N The Abuse of Poetry. A Satire 1752, 1754 [Preface, on critics]
- An Essay on Ridicule 1753 [In oratory and poetry]
- Francklin, Thomas Translation. a poem 1753, 1754
- St John, Henry (Viscount Bolingbroke) The Works 5 vols 1754 [Vol III: Essay the first Concerning the nature, extent and reality of human knowledge]
- [Cooper, J G] Letters concerning Taste 1755 (*bis*), 1757 (with additional essays)
- Richardson, J Thoughts upon Thinking, or a new theory of the human mind 1755, 1773 ('enlarged')
- Sharpe, William A Dissertation upon Genius 1755
- Green, John Beauty, a Poem [1756]
- [Greville, Fulke] Maxims, Characters, and Reflections, Critical, Satyrical, and Moral 1756, 1757 [Preface]
- Sheridan, Thomas British Education or, the source of the disorders of Great Britain 1756 [Especially pt 3]
- [Burke, Edmund] A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful 1757, 1759 (adds Introductory Discourse concerning Taste), 1761, 1776, 1787, 1792, 1796, etc Tr German, 1773, French, 1803, Spanish, 1807 [See W G Howard, Burke among the Fore-runners of Lessing, PMLA xxii, 1907]
- Hume, David Four Dissertations 1757 [Includes Of the Standard of Taste]
- Essays Moral, Political and Literary Ed T H Green and T H Grose, 2 vols 1875
- Letters Ed G Birkbeck Hill, 1888
- [Armstrong, John] Sketches or, Essays on Various Subjects 1758 [Rptd in Miscellanies, vol II, 1770]
- Bayly, Anselm Introduction to the Study of Languages 1758
- The Alliance of Musick, Poetry, and Oratory 1789 (anon)
- Kirby, Thomas An Essay on Criticism 1758
- Gerard, Alexander An Essay on Taste Edinburgh, 1759, Edinburgh, 1764 ('with additions and corrections'), tr French, Paris, 1766
- An Essay on Genius 1774
- Moor, James Essays, read to a Literary Society within the College at Glasgow Glasgow, 1759
- Smith, Adam The Theory of Moral Sentiments To which is added a dissertation on the origin of languages 1759
- Essays on Philosophical Subjects Ed Dugald Stewart, 1795 [Includes Imitation in the Imitative Arts, Music, Dancing, and Poetry, English and Italian Verses]
- Young, Edward Conjectures on Original Composition 1759 (*bis*), ed E J Morley, Manchester, 1918 [See M W Steinke, Edward Young's Conjectures on Original Composition, in England and Germany, New York, 1917, A D McKillop, Richardson, Young, and the Conjectures, MP xxii, 1925]

- [Lyttelton, George, Baron] *Dialogues of the Dead* 1760, etc
- Gibbon, Edward *Essai sur l'Étude de la Littérature* 1761, tr Eng 1764 [Rptd in *Miscellaneous Works*, vol iv, 1814]
- *Miscellaneous Works* Vol II, 1796 [Contains several critical essays]
- Lancaster, Nathaniel *Plan of an Essay on Delicacy* [In *Fugitive Pieces*, vol I, 1761]
- Priestley, Joseph *The Rudiments of English Grammar, with Observations on Style* 1761, 1768, 1772, 1789 (rev.), 1798, etc
- *A Course of Lectures on the Theory of Language* 1762
- *A Course of Lectures on Oratory and Criticism* 1777
- Home, Henry (Lord Kames) *Elements of Criticism* 3 vols Edinburgh, 1762, Edinburgh, 1768 (with addns), 2 vols Edinburgh, 1769, 2 vols Edinburgh, 1785 ('With the author's last corrections and additions'), 2 vols Edinburgh, 1788, 1796, etc; tr German, Leipzig, 1768-6
- [Ramsay, Allan (the younger)] *The Investigator* Containing the following tracts
 I On Ridicule II On Elizabeth Canning
 III On Naturalization IV On Taste 1762
- Warburton, William *The Doctrine of Grace* 2 vols 1762 [On the sublime]
- Webb, Daniel *Remarks on the Beauties of Poetry* 1762 [See Hans Hecht, Daniel Webb *Ein Beitrag zur englischen Aesthetik des achtzehnten Jahrhunderts Mit einem Abdruck der 'Remarks on the Beauties of Poetry,'* Hamburg, 1920]
- *Observations on the Correspondence between Poetry and Music* 1769
- *Literary Amusements* 1787
- Letters to a Young Nobleman* 1762 [Contains: On Taste, On Taste and Liberty]
- [Langhorne, John] *The Effusions of Friendship and Fancy* 1768
- An Introduction to the Polite Arts and Sciences, including the Principles of Literature and the Belles Lettres* 1768
- Shenstone, William *The Works in Verse and Prose* 2 vols 1764 [Especially vol I, *Essay on Elegy*, vol II, *On Writing and Books, On Taste*]
- Some Observations on Dr Brown's Dissertation.* 1764 [This was followed by *Remarks on Some Observations*, 1764]
- Gregory, John *A Comparative View of the State and Faculties of Man, with those of the Animal World* 1765
- Buchanan, James *An Essay towards establishing a Standard for an Elegant and a Uniform Pronunciation of the English Language* 1766 [See B Emsley, *PMLA* XLVIII, 1933, pp 1154-66]
- [Bowie, John] *Reflections on Originality in Authors being Remarks on a Letter to Mr Mason on the Marks of Imitation* 1766
- H[ighmore], J[oseph] *Essays, Moral, Religious, and Miscellaneous* 1766
- Pye, H J *Beauty, a poetical essay* 1766
- *Sketches on Various Subjects* 1797 (anon) [Includes On Grammar, and Languages, Ancients and Moderns]
- [Duff, William] *An Essay on Original Genius, in Philosophy and the Fine Arts, particularly in poetry* 1767
- *Critical observations on the writings of the most celebrated writers and geniuses in original poetry* 1770
- Ferguson, Adam *Essay on the History of Civil Society* Edinburgh, 1767, 1768, Edinburgh, 1769, 1773, 1782, etc
- Jennings, J *An Ode to Genius* 1767
- U[sher], J[ames] *Cho or a Discourse on Taste* 1767, 1769
- Browne, Isaac Hawkins *On Design and Beauty* An Epistle [In *Poems upon Various Subjects*, 1768]
- A Letter to His Excellency Count [Caylus?] on Poetry, Painting and Sculpture* 1768
- [Newburgh, B] *Essays, Political, Moral and Critical* Dublin, 1769
- Ogilvie, John *Poems* 2 vols 1769 [Preface, on literary criticism, Introduction to Providence, on allegory]
- *Philosophical and Critical Observations on the Nature, Character and Various Species of Composition* 2 vols 1774
- Walcot, D *Observations on the Correspondence between Poetry and Music* 1769
- [Bethune, John] *A short view of the human faculties and passions* Edinburgh, 1770 (2nd edn)
- An Essay on the Use and Advantages of the Fine Arts* New Haven, [1770?]
- Jones, Sir William *Poems Consisting Chiefly of Translations from the Asiatic Languages To which are added Two Essays I On the Poetry of the Eastern nations II On the Arts, commonly called Imitative.* Oxford, 1772
- [Plumer, F ?] *A Letter from a Gentleman to his Nephew at Oxford* 1772 [Against Burke's sublime]
- Prescot, K *Letters and Classic Amusements* 1773
- Stockdale, Percival. *The Poet.* 1773 (*bis*) [Verse]
- Encyclopaedia Britannica or, a Dictionary of Arts and Sciences.* 3 vols 1773, 10 vols Edinburgh, 1778-83, 22 vols Edinburgh, 1797-1801
- Lloyd, Robert *Poetical Works* 1774

- Bairry, James *Real and Imaginary Obstruction to the Acquisition of the Arts in England* 1775 [Contains general aesthetic *ducta*]
- Beattie, James *Essays* Edinburgh, 1776 (*bus*), 2 vols Dublin, 1778, 1779 [Especially On Poetry and Music, On Laughter and Ludicrous Composition, On the Utility of Classical Learning]
- *Dissertations Moral and Critical* 1783, 2 vols Dublin, 1788 [Especially On Memory and Imagination, On Dreaming, On the Theory of Language, On Fable and Romance, Illustrations on Sublimity]
- *The Theory of Language* 1788 [Rptd from *Dissertations*, but 'corrected']
- *Dialogues of the Dead* [Appended to *The Minstrel*, 2 vols 1799]
- *A Letter to the Rev Hugh Blair on the Improvement of Psalmody in Scotland* 1839 [On translation Written 1778] [See W H G Flood, *An Eighteenth Century Essayist on Poetry and Music*, Musical Quart II, 1916]
- Campbell, George *The Philosophy of Rhetoric* 2 vols 1776, 2 vols Edinburgh, 1808 ('With the author's last additions'), 2 vols Edinburgh, 1816 [See W F Bryan, *A Late Eighteenth-Century Purist* Stud Phil XXXII, 1926]
- Howes, J *Critical Observations on Books Antient and Modern* 1776
- Serle, Ambrose *The Art of Writing* 1776 [Preface]
- Knox, Vicesimus *Essays, moral and literary* 1778, 2 vols 1779, 2 vols 1782, 2 vols 1785, 3 vols 1787, 2 vols 1791, etc [See E Partridge, *A Critical Medley*, Paris, 1926]
- *Liberal Education, or, a poetical treatise on useful and polite Learning* 1781, 1782, 1784, 1788, etc
- *Winter Evenings, or Lucubrations on Life and Letters* 1788, 2 vols 1790 (enlarged), 3 vols 1795 (enlarged)
- *Personal Nobility, or Letters to a Young Nobleman on the conduct of his studies* 1798
- Sherlock, Martin *Lettres d'un voyageur anglais* Geneva, 1779, tr Eng 1780
- *Consiglio ad un giovane poeta* Naples, 1779
- *Letters on Several Subjects* 1781
- Donaldson, John *The Elements of Beauty Also reflections on the harmony of sensibility and reason* Edinburgh, 1780
- [Macaulay, Aulay] *Essays on Various Subjects of Taste and Criticism* 1780
- [Nichols, John] *Select Collection of Poems* 1780 [See vol III, pp 217 ff, note on allegory]
- Lectures on Belles Lettres and Logic* 1780
- [Stedman, John] *Laelius and Hortensia or thoughts on the nature and objects of taste and genius* 1782
- Pownall, Thomas *A Treatise on the Study of Antiquities* 1782
- Purshouse, A *An Essay on Genius* Canterbury, 1782
- Blair, Hugh *Lectures on Rhetoric and Belles Lettres* 2 vols 1783, Dublin, 1783, Edinburgh, 1788, Philadelphia, 1784, 3 vols 1785 (rev), 3 vols 1787, 3 vols 1790, 3 vols 1793, 3 vols 1796, etc Tr French, 1797, Italian, 1801, Spanish, 1816-7
- [Jackson, William] *Thirty Letters on various Subjects* 2 vols 1788
- *The Four Ages, together with Essays on Various Subjects* 1798 [See H B Wright, MLR XXXI, 1936, pp 203-5]
- Potter, Robert *An Inquiry into some Passages in Dr Johnson's Lives of the Poets particularly his Observations on Lyric Poetry* 1783
- *The Art of Criticism as exemplified in Dr. Johnson's Lives of the Poets* 1789 [See H G Wright, Robert Potter as a Critic of Dr Johnson, RES XII, 1936]
- Percival, Thomas *Moral and Literary Dissertations* 1784, 1789 ('enlarged')
- Robertson, Thomas *An Inquiry into the Fine Arts* 1784
- Barnes, Thomas *On the Nature and Essential Characters of Poetry as distinguished from Prose Memoirs of the Manchester Literary and Philosophical Soc I, 1785, Dublin, 1791*
- Hall, Samuel *An attempt to show that a taste for the beauties of nature and the fine arts has no influence favorable to morals Memoirs of the Manchester Literary and Philosophical Soc I, 1785, Dublin, 1791*
- Kershaw, Thomas *On the comparative merit of the ancients and moderns, with respect to the imitative arts Memoirs of the Manchester Literary and Philosophical Soc I, 1785, Dublin, 1791*
- Reid, Thomas *Essays on the Intellectual Powers of Man* Edinburgh, 1785
- An Enquiry concerning the Principles of Taste and of the Origin of our Ideas of Beauty* 1785
- Enquiry into the Causes of the Extraordinary Excellence of Ancient Greece in the Arts* 1786
- Stack, Richard *An Essay on Sublimity of Writing* Trans Royal Irish Academy, I, 1787
- Preston, William *Essay on Ridicule, Wit and Humour* Trans Royal Irish Academy, II, 1788

- Seally, J The Lady's Encyclopaedia, or, a concise analysis of the belles lettres, the fine arts and the sciences 1788
- Belsham, William Essays, Philosophical, Historical, and Literary 2 vols 1789, 2 vols 1799 (enlarged) [Includes On Style]
- Darwin, Erasmus The Botanic Garden Pt II The Loves of the Plants 1789, etc [Interludes]
- Twining, Thomas Aristotle's Treatise on Poetry, translated with Notes, and Two Dissertations, on Poetical and Musical Imitation 2 vols 1789, 1812
- Recreations and Studies of a Country Gentleman of the Eighteenth Century 1882
- Alison, Archibald. Essays on the nature and principles of Taste Edinburgh, 1790, 2 vols Edinburgh. 1812, 2 vols Edinburgh, 1815
- D'Israeli, Isaac A Defence of Poetry [Appended to Specimens of a New Version of Telemachus, 1790]
- Curiosities of Literature 1791-4, 1798, 1798-1817 (with addns), 1827, etc
- A Dissertation on Anecdotes 1793
- An Essay on the Manners and Genius of the Literary Character 1795
- Miscellanies, or Literary Recreations 1796. [Style, On the character of Dennis, On Reading, On Literary Genius, On French and English Poetry, etc]
- Parsons, J W Hints on producing Genius 1790
- Sharp, Richard On the Nature and Utility of Eloquence Memoirs of the Manchester Literary and Philosophical Soc III, 1790
- Henry, Thomas Twenty Essays on the Advantages of Literature and Philosophy in general, and specially on the consistency of literary and philosophical with commercial pursuits Dublin, 1791 [Rptd in part from Memoirs of the Manchester Literary and Philosophical Society, vol I, 1785]
- Polier, Charles de An Essay on the Pleasure which the Mind receives from the exercise of its faculties, and that of Taste in particular. In twenty essays Dublin, 1791 [Also in Memoirs of the Manchester Literary and Philosophical Soc V]
- Tytler, A F (Lord Woodhouselee) Essay on the Principles of Translation 1791, 1797 ('corrected'), rptd [1907] (Everyman's Lib)
- [Withers, P] Aristarchus, or the Principles of Composition [1791], [1792?], 1822
- Ryan, John Select Essays on Moral Virtue, Genius, Science, and Taste 1792
- Stewart, Dugald Elements of the Philosophy of the Human Mind 1792.
- Sayers, Frank Disquisitions, Metaphysical and Literary 1798, Norwich, 1808 [Includes. Of Beauty]
- Miller, George An Essay on the Origin and Nature of our Idea of the Sublime Trans Royal Irish Academy, v, 1794
- Burrowes, Robert Essay on Style in Writing considered with respect to thoughts and sentiments as well as words Trans Royal Irish Academy, v, 1795
- Murray, Lindley English Grammar 1795, etc
- Thomson, Alexander The Paradise of Taste 1796 [Verse]
- Pictures of Poetry 1799 [Verse]
- On Benevolence and Friendship, as opposed to Principle [In Essays by a Society of Gentlemen, at Exeter, Exeter, [1796] On sentimentalism]
- Godwin, William The Enquirer Reflections on Education, Manners, and Literature 1797
- Hurd, James Lectures shewing the Several Sources of that Pleasure which the Human Mind receives from Poetry Bishopstone, 1797
- Reynolds, Sir Joshua The Works of Sir Joshua Reynolds Ed E Malone, 2 vols 1797 [See E N S Thompson, The Discourses of Sir Joshua Reynolds, PMLA XXXII, 1917]
- Drake, Nathan Literary Hours, or Sketches Critical, Narrative, and Poetical Sudbury, 1798 and 2 vols 1800 (enlarged), 3 vols 1804 and 1820
- MacLaurin, John Works Vol II, Edinburgh, 1798
- [Whiter, Walter] A Specimen of a Commentary on Shakespeare, containing an attempt to explain and illustrate various passages in a new principle of criticism, derived from Mr Locke's Doctrine of the association of ideas [1798?]
- Thomson, William An enquiry into the elementary principles of beauty in the works of nature and art, to which is prefixed an introductory discourse on taste [1800]
- Belsham, Thomas Elements of the philosophy of the mind 1801
- Berdmore, Samuel Specimens of Literary Resemblances in the Works of Pope, Gray, and other celebrated writers 1801
- Price, Sir Uvedale A Dialogue on the distinct characters of the picturesque and the beautiful in answer to the objections of Mr Knight Prefaced by an introductory essay on beauty with remarks on the ideas of Sir Joshua Reynolds and Mr Burke upon that subject Hereford, 1801
- Scott, J R Dissertations, Essays and Parallels 1804 [Includes an Essay on the influence of taste on morals, and reprints A dissertation on the progress of the fine arts, 1800]

Knight, [R P] An Analytical Inquiry into the Principles of Taste 1805 (*bis*); 1808

[Mangin, Edward?] Essay on the Sources of the Pleasures received from Literary Compositions 1809

Walker, George Essays on Various Subjects 1809

Harpur, Joseph An Essay on the Principles of Philosophical Criticism applied to Poetry 1810

Barrett, B Pretensions to a final analysis of the nature and origin of sublimity, style, beauty, genius and taste, with an appendix, explaining the causes of the pleasure which is derived from tragedy 1812

E CRITICISM OF THE LITERARY FORMS

[To avoid unnecessary repetition, works professing to discuss poetry, etc that have already been listed in the preceding section, have generally been omitted]

(1) LYRIC AND EPIC POETRY

Dryden, John An Account of the Ensuing Poem [Prefixed to *Annus Mirabilis*, 1667]

— The Author's Apology for Heroique Poetry and Poetique Licence [Prefixed to *The State of Innocence*, 1677]

— The Works of Virgil 1697 [Dedication of the *Aeneis*]

Hobbes, Thomas To the Honourable Edward Howard, Esq, on his intended impression of his Poem of the British Princes 1669 (prefixed to Howard's *British Princes*)

— To the Reader concerning the Vertues of an Heroique Poem 1675 (prefixed to Hobbes's *trn of the Odyssey*)

Woodforde, S A paraphrase upon the psalms of David 1670 [Preface]

Phillips, Edward *Theatrum Poetarum* or a compleat collection of the poets of all ages, particularly those of our own nation Together with a prefatory discourse of the poets and poetry in generall 2 pts, 1675, ed [Sir S E Brydges], 1800 and Geneva, 1824 [See W Albrecht, *Über das 'Theatrum Poetarum' von Miltons Neffen Edward Phillips*, Berlin, 1928]

Sheffield John (Earl of Mulgrave) An Essay upon Poetry 1682, 1691, 1697, 1701 (with Death), 1718, 1716, etc, tr French, 1764

Dillon, Wentworth (Earl of Roscommon) An Essay on Translated Verse 1684, 1685 (adds the Miltonic imitation)

Winstanley, William The Lives of the most Famous English Poets 1687

[Atterbury, Francis] The Second Part of Mr Waller's Poems 1690 [Preface]

Blount, Sir Thomas Pope *Censura celebriorum authorum, sive tractatus in quo varia virorum doctorum de clarissimis scriptoribus judicia traduntur* 1690, 1694, Geneva, 1700 (corrected)

— *De Re Poetica*, or Remarks upon Poetry With characters and censures of the most considerable poets, whether ancient or modern, extracted out of the best critics 2 pts, 1694

Walsh, William Collection of Letters and Poems 1692 [Preface, on love poetry]

Wesley, Samuel The Life of our Blessed Lord and Saviour 1693 [The Preface, Being an Essay on Heroick Poetry]

— Epistle to a Friend concerning Poetry 1700 [Verse]

Miscellaneous Letters and Essays on several Subjects Ed Charles Gildon, 1694 (reissued 1696) [Includes To Mr T S in Vindication of Mr Milton's *Paradise lost*, An Essay at a Vindication of the Love-Verses of Cowley and Waller, To my Honoured and Ingenious Friend, Mr Harrington, for the Modern Poets against the Ancients]

Blackmore, Sir Richard Prince Arthur, an Heroick Poem 1695 [Preface]

— A Paraphrase of the Book of Job 1700 [Preface]

— Essays upon Several Subjects 1716 [Includes An Essay upon Epic Poetry]

— Alfred 1723 [Preface]

[Phillips, John?] A Reflection on our Modern Poesy An essay 1695 [Verse]

Dennis, John Remarks on a Book, entitul'd Prince Arthur, with some General Critical Observations 1696

— The Advancement and Reformation of Modern Poetry 1701

— The Grounds of Criticism in Poetry 1704 [See H G Paul, John Dennis his Life and Criticism, New York, 1911]

Granville, George (Baron Lansdowne) An Essay upon Unnatural Flights in Poetry [In A New Miscellany of Original Poems, ed C Gildon, 1701]

Oldmixon, John A Pastoral Poem on the Victories of Schellenburgh and Blenheim With a large Preface, shewing the Antiquity and Dignity of Pastoral Poetry 1704

Congreve, William A Discourse on the Pindarique Ode [Prefixed to A Pindarique Ode, On the Victorious Progress of Her Majesty's Arms, 1706]

Prior, M An Ode Humbly Inscribed to the Queen 1706 [Preface]

— Poems on Several Occasions 1718 [Preface to Solomon]

Tate, Nahum The Muses Memorial with an Account of the Present State of Poetry 1707

- Coward, William *Licentia Poetica* discuss'd or, the True Test of Poetry 1709 [Verse, with prose notes]
- Philips, Ambrose *Pastorals* 1709 [Preface]
- Watts, Isaac *Horae lyricae* 1709 (2nd edn) [Preface]
- *Miscellaneous Thoughts* 1734
- Chetwood, Knightly [Preface (on pastorals) to eclogues in Dryden's *Vergil*, 1710]
- Fenton, Elijah *An Epistle to Mr Southerne* 1711 [Verse]
- Tickell, Thomas *De Poesi Didactica* [Lecture delivered at Oxford, 1711, English version in R E Tickell, Thomas Tickell, 1931, pp 198-209]
- Trapp, Joseph *Praelectiones Poeticae* 2 vols Oxford, 1711-5, 1722, 1736, tr Eng 1742 (as *Lectures on Poetry*)
- [Parnell, Thomas] *An Essay on the Different Styles of Poetry* 1713 [Verse]
- *Posthumous Works* 1758 [Includes *The Gift of Poetry*]
- Cobb, Samuel *Clavis Virgiliana* *New Observations on the Works of Virgil with Rules for writing Pastorals* 1714
- Hughes, John *The Works of Mr Edmund Spenser* 6 vols 1715, 1750 [Includes *Remarks on the Fairy Queen, and Allegorical Poetry*]
- *Of Style* [In *Poems*, vol 1, 1735]
- *On Descriptions in Poetry* [In *Poems*, vol 11, 1735]
- Pope, Alexander *The Iliad of Homer* Vol 1, 1715 [Preface]
- *A Discourse on Pastoral Poetry* [In *Poems*, 1717]
- *The Odyssey of Homer* Vol v, 1726 [Postscript]
- Purney, Thomas *Pastorals, viz The Bashful Swain and Beauty and Simplicity* 1717 [Advertisement See H O White, E & S xv, 1929]
- Gildon, Charles *The Complete Art of Poetry* 2 vols 1718
- *The Laws of Poetry as laid down by the Duke of Buckinghamshire, by the Earl of Roscommon and by the Lord Lansdowne, explain'd and illustrated* 1721 (anon.).
- Dart, John *The Works of Tibullus With some Observations on Elegiac Verse, with Characters of the most celebrated Greek, Latin, and English Elegiac Poets* 1720
- Hill, Aaron *The Creation A Pindaric* 1720 [With a Preface to Mr Pope, concerning the Sublimity of the Ancient Hebrew Poetry, and a Material and Obvious Defect in the English]
- Porter, John *A Critical Essay, upon Epistolary and Elegiac Poetry* 1720, [1728?], 1729, 1732
- [Philips, Ambrose?] *A Collection of Old Ballads With Introductions Historical and Critical* 8 vols 1723-5 [Vol 11, preface on Chevy-Chase, vol 111, preface on old songs]
- Baker, Henry *Original Poems* 1725 [Preface]
- Thomson, James *Winter* 1726 (2nd edn) [Preface]
- Broome, William *Poems on Several Occasions* 1727, 1739, 1750 [Preface]
- Young, Edward *On Lyrick Poetry* [Prefixed to *Ocean An Ode*, 1728]
- Husbands, John *A Miscellany of Poems* Oxford, 1731 [Preface See R S Crane, *An Early 18th Century Enthusiast for Primitive Poetry* MLN xxxvii, 1922]
- Bowden, Samuel *Poetical Essays on Several Occasions* 2 vols 1733-5 [Preface]
- Pemberton, Henry *Observations on Poetry, Especially the Epic* Occasioned by the late Poem upon Leonidas 1738
- Martyn, John *Pub Virgili Maronis Georgicorum libri quatuor* 1741, 1746, 1755, etc [Preface, on didactic poetry]
- *Pub Virgili Maronis Bucolicorum eclogae decem* 1749 [Preface, on pastoral poetry]
- [Akenside, Mark] *The Pleasures of the Imagination* 1744, etc [Advertisement]
- *The Balance of Poets* [In *Dodsley's Museum*, 1746, and *Bucke's Life of Akenside*, 1832]
- Manwaring, Edward *Of harmony and numbers in Latin and English prose, and in English poetry* 1744
- Say, Samuel *Poems on several occasions and two critical essays, viz the first, on the harmony, variety, and power of numbers, whether in prose or verse, the second, on the numbers of Paradise Lost* 1745
- An Essay on Pindaric Poetry* [Prefixed to *An Hymn to God*, 1746]
- Mason, J *Three essays, viz on elocution, on the principles of harmony in poetic composition, and the power of harmony in prosaic numbers* 1749
- Kirkpatrick, J *The Sea-Piece A Poem* 1750 [Preface]
- Warburton, William *Discourse on Pastoral Poetry* [In *Pope's Works*, vol 1, 1751. See also his notes to *Pope passim*]
- Lowth, Robert *De sacra poesi hebraeorum praelectiones academicae* Oxford, 1753, tr Eng 1793
- Warton, Joseph *The Works of Virgil in English verse by Christopher Pitt and Joseph Warton* 4 vols 1753 [Vol 1, *Reflections on Didactic Poetry*, vol 1v, *Postscript*]
- Browne, Isaac Hawkins *The Immortality of the Soul A Poem Translated from the Latin by William Hay* 1754 [Preface on poetic style]

- Comberbach, Roger A dispute consisting of a preface in favour of blank verse, with an experiment of it in an ode, an epistle from Dr Byrom in defence of rhyme and Mr Comberbach's reply. [1755]
- Drummond, T Poems sacred to Religion and Virtue 1756 [Preface]
- [Andrews, Robert] Eidylicce or Miscellaneous Poems Edinburgh, 1757 ['Hint to the British poets' prefixed]
- Free, John Poems on Several Occasions 1757 (2nd edn) [Includes Historical and critical account of the origin and peculiar nature of English poetry]
- Thompson, William An Hymn to May 1757 [Preface]
- Wilkie, William Epigoniad 1757, 1769 [Preface, 2nd edn adds a critical apologia in verse, A Dream in the Manner of Spenser]
- Reason, a Poem, to which is prefixed a Notion of Poetry an Essay 1758
- Ogden, James Epistle on Poetic Composition [1762?] [Verse]
- The Revolution 1790 [Includes An Essay upon Poetry, and particularly upon the Epic]
- Ogilvie, John An Essay on the Lyric Poetry of the Ancients [In Poems, 1762, 1764, 1769]
- Rona, a Poem 1777 [Introduction]
- A Critical Dissertation on Epic Machinery [Prefixed to Britannia A National Epic Poem, Aberdeen, 1801]
- Percy, Thomas Reliques of Ancient English Poetry 3 vols 1765, 1767, 1775, 1794, etc [Includes essays on Ancient Minstrels in England Metre of Pierce Plowman's Visions, Ancient Metrical Romances]
- Hurd, Richard A Dissertation on the Idea of Universal Poetry 1766
- G[reene], E B An Essay on Pastoral Poetry [In The Idylliums of Theocritus, tr Francis Fawkes, 1767]
- [Downman, Hugh] An Elegy Wrote Under a Gallows With a preface concerning the nature of Elegy [1770]
- Aikin, John Essays on Song-writing, with a collection of such English Songs as are most eminent for poetical merit 1772, 1774 (rev.), Dublin, 1777, rev R H Evans, 1810
- An Essay on the Application of Natural History to Poetry Warrington, 1777
- Letters from a Father to his Son, on various topics, relative to literature and the conduct of life. 2 vols 1793-1800
- Essays Literary and Miscellaneous 1811 [On similes in poetry, On poetical personification, etc]
- Memoir of John Aikin by Lucy Aikin, with a Selection of his Miscellaneous Pieces 2 vols. 1823
- Jones, Sir Wilham On the Poetry of the Eastern Nations [In Poems, Oxford, 1772]
- Byrom, John Miscellaneous Poems 2 vols Manchester, 1773 [Vol I, An Epistle to a friend on the art of English poetry, vol II, Enthusiasm, a poetical essay]
- Aikin, John and Anna Laetitia Miscellaneous Pieces, in Prose 1773, 1775, 1792
- [Aikin, Anna Laetitia] The Origin of Song-Writing [In Poems, 1774 (4th edn)]
- Mercer, Thomas Poems Edinburgh, 1774. [Includes Of Poetry an epistolary essay]
- Yonde, John Essay on Rhyme [Prefixed to The Adventures of Telemachus, 1775]
- Bath and It's Environs Bath, 1775 [The author to the reader]
- Essay on English versification [In Sentimental Fables by a country curate, Brentford, 1775]
- Mickle, W J The Lusiad Oxford, 1776, etc [Introduction, on epic poetry]
- Schomberg, A C Bagley, a Poem Oxford, 1777 [Prolegomena on the poetry of the present age]
- Stockdale, Percival An Enquiry into the Nature and Genuine Laws of Poetry 1778
- Hayley, William An Essay on Epic Poetry in five epistles 1782, Dublin, 1782 [Verse]
- Pinkerton, John Letters of Literature 1785 [Pbd under the pseudonym 'Robert Heron']
- Literary Correspondence 2 vols 1830
- [Polwhele, Richard] The Art of Eloquence a didactic poem 1785 [Advertisement]
- Preston, William Thoughts on Lyric Poetry Trans Royal Irish Academy, I, 1787
- Belsham, William Essays, Philosophical, Historical, and Literary 2 vols 1789, 2 vols 1799 (enlarged) [Includes On English Versification]
- Richards, George An Essay on the Characteristic Differences between Ancient and Modern Poetry [Oxford, 1789]
- Weston, Joseph. An Essay on the Superiority of Dryden's Versification over that of Pope and the Moderns [In John Morfitt's Philotoxi Ardenae, Birmingham, [1789] For Anna Seward's comments see GM April, May, June 1789]
- Webb, F Poems Salisbury, 1790 [Preface, and Ode to Genius]
- Pye, H J A Commentary illustrating the Poetics of Aristotle, by Examples taken chiefly from the Modern Poets 1792
- Coleridge, S T Poems on Various Subjects 1796 [Preface]
- Campbell, Alexander An Introduction to the History of Poetry in Scotland Edinburgh, 1798 [Especially the 'Conversation on Scottish song' prefixed]

- Penn, John Art of English Poetry [In Critical, Poetical, and Dramatic Works, vol II, 1798 Verse, with prose notes]
 [Wordsworth, William] Lyrical Ballads Bristol, 1798 [Advertisement]
 Inquiry into the Propriety of the Rules prescribed for Pastoral Poetry [Appended to Allan Ramsay, The Gentle Shepherd, Edinburgh, 1808]
 Dyer, George Poetics, or, a series of poems, and disquisitions on poetry 1812
 Radcliffe, Ann On the Supernatural in Poetry New Monthly Mag 1826 [Written 1802 See A D McKillop, JEGP xxxi, 1932, pp 352-9]

(2) SATIRE AND BURLESQUE

[For some additional titles see R P Bond, English Burlesque Poetry, Cambridge, U S A, 1932, pp 18-63]

- Dennis, John Miscellanies in Verse and Prose 1693 [Preface on burlesque]
 Dryden, John A Discourse concerning the Original and Progress of Satire. [In The Satires of Juvenalis, 1693]
 Pendragon 1698 [An Advertisement on burlesque verse is prefixed]
 Brown, Tom A Short Essay on English Satire [In Works, vol I, 1707]
 Ozell, John Boileau's Lutrin Rendered into English Verse 1708 [Dedication]
 Harte, Walter An Essay on Satire particularly on the Dunciad 1730 [Verse]
 Cooke, Thomas Some Observations on Satire [In The Mournful Nuptials, 1739]
 — A Prologue on Comic Poetry 1753 (anon)
 Brown, John An Essay on Satire 1745, 1749 [Verse]
 Cambridge, Richard Owen The Scribleriad 1751 [Preface]
 Bacon, Montague A Dissertation upon Burlesque Poetry [Appended to Zachary Grey, Critical Notes upon Hudibras, 1752]
 Erskine, Andrew Town-Eclogues I The Hangmen II The Harlequins III The Street-Walkers IV The Undertakers [1773] [Preface]
 Combe, William The Justification A Poem 1777 [Preface]
 Hayley, William The Triumphs of Temper A Poem 1781 [Preface]
 Abbott, Charles (Baron Tenterden) An Essay on the Use and Abuse of Satire [Oxford, 1786?]
 Stevens, G A Lecture on Heads Dublin, 1788 [Contains An Essay on Satire]
 [Boscawen, W] The Progress of Satire an essay in verse 1798 [Preface]

(3) THE NOVEL

- [Ingelo], N[athaniel] Bentivoglio and Urania 1660 [Prefaces]
 Head, Richard The English Rogue described, in the Life of Meriton Latroon 1665 [Preface]
 Croxall, Samuel A Select Collection of Novels Vol I, 1720 [Preface]
 Warburton, William Dissertation on the Origin of the Books of Chivalry [Prefixed to C Jervas's trn of Don Quixote, 2 vols 1742]
 — Preface [To Richardson's Clarissa See R S Crane, MP xvi, 1919, pp 495-9, MLR xvii, 1922, pp 17-23]
 Remarks on Clarissa 1749
 Essay on the New Species of Writing founded by Mr Fielding with a Word or two upon the Modern State of Criticism 1751
 Fielding, Sarah The Cry 3 vols 1754 [Preface]
 — The Countess of Dellwyn 1759 [Preface]
 Beattie, James Dissertations Moral and Critical 1783, 2 vols Dublin, 1783 [Includes On Fable and Romance]
 Reeve, Clara The Progress of Romance Colchester, 1785, rptd Facs Text Soc New York, 1930
 Moore, John A View of the Commencement and Progress of Romance [Prefixed to Smollett's Works, 1797]

(4) THE SERMON

- [Additional titles will be found in W F Mitchell, English Pulpit Oratory, 1932]
 Eachard, John The Grounds and Occasions of the Contempt of the Clergy 1670, 1685 (9th edn), 1696, ed E Arber (English Garner, vol VII, 1877)
 A[rderne], J Directions concerning the Matter and Style of Sermons 1671
 Glanvill, Joseph An Essay concerning Preaching, written for the Direction of a Young Divine 1678
 — A Seasonable Defence of Preaching, and the Plain Way of it 1678
 [See F Greenslet, Joseph Glanvill, New York, 1900]
 Edwards, John The Preacher 3 vols 1705-9 [Dodsley, Robert] The Art of Preaching, in Imitation of Horace's Art of Poetry 1738
 Fordyce, David Theodorus A Dialogue concerning the Art of Preaching 1752, 1755 (3rd edn)
 An Essay on the Action Proper for the Pulpit 1753
 Sanderman, Robert An Essay on Preaching Edinburgh, 1763

- [Langhorne, John] Letters on the Eloquence of the Pulpit 1765
 Mainwaring, John Sermons on Several Occasions, to which is prefixed, a Dissertation on that Species of Composition Cambridge, 1780

(5) MISCELLANEOUS TYPES

- [Defoe, Daniel?] A Vindication of the Press or, an Essay on the Usefulness of Writing, on Criticism, and the Qualification of Authors 1718
 Gally, Henry The Moral Characters of Theophrastus 1723, 1725 [Includes an essay on the character]
 [Oldys, William?] A Collection of Epigrams To which is Prefix'd A Critical Dissertation on this Species of Poetry 1727, 2 vols 1735-7
 [Whalley, Peter] An Essay on the Manner of Writing History 1746
 Twenty moral fables, with a dissertation on fables 1747
 St John, Henry (Viscount Bolingbroke) Letters on the Study and Use of History 1752
 [Newbery, John] Letters by Writers of Distinguished Merit, with a dissertation on epistolary style 1758 (4th edn), 1760, 1787
 [Graves, Richard] Euphrosyne or Amusements on the Road of Life 2 vols 1776-80 [Vol II, Essay on the Nature of the Epigram]
 Hayley, William An Essay on History, in three epistles 1780, 1781 [Verse]
 Hill, John An Essay upon the Principles of Historical Composition, with an application of those principles to Tacitus Trans Royal Soc Edinburgh, pt 2, 1788
 Richardson, William On the Dramatic or Ancient Form of Historical Composition Trans Royal Soc Edinburgh, pt 2, 1788
 Young, Sir William [Proposals for] Contemplatio philosophica a posthumous work of the late Brook Taylor 1793 [Introduction to Taylor's life, on biography]
 Wallace, Thomas Essay on the Variations of English Prose, from the revolution to the present time Trans Royal Irish Academy, VI, 1797
- F CRITICISM OF PARTICULAR WRITERS
- B[rathwait], R[ichard] A Comment upon Two Tales of our Ancient Poet Sr Jeffray Chaucer 1665, ed C F E Spurgeon, Chaucer Soc 1901
 Sprat, Thomas An Account of the Life and Writings of Mr Abraham Cowley [Prefixed to The Works of Cowley, ed Sprat, 1668]
 [Howard, Edward?] Spencer Redivivus 1687 [Preface]
 Milbourne, [Luke] Notes on Dryden's Virgil In a Letter to a Friend With an Essay on the same Poet 1698
 Dryden, John Fables Ancient and Modern 1700 [Preface On Homer, Ovid and Chaucer]
 On the Death of Mr Edmund Smith, a Poem in Miltonick Verse, with a Preface containing some Remarks upon Milton 1712
 Parnell, Thomas An Essay on the Life, Writings and Learning of Homer [In Pope's tm, vol I, 1715, etc]
 Blackwall, Anthony An Introduction to the Classics 1718
 — The Sacred Classics Defended and Illustrated 1725, 1737
 Addison, Joseph A Dissertation upon the Roman Poets [Appended to Poems on Several Occasions, 1719]
 Tickell, Thomas Life of Addison [Prefixed to his edn of Addison, vol I, 1721, 1730, 1741, etc]
 [Spence, Joseph] An Essay on Mr Pope's Odyssey 2 pts, 1726-7
 Fenton, Elijah Observations on the Works of Edmund Waller 1730 [Also included in his edn of Waller, 1729]
 Jortin, John Miscellaneous Observations upon Authors 2 vols 1731-2 [Periodical, ed by Jortin]
 — Remarks on Spenser's Poems 1734 [Includes Remarks on Milton]
 — The Life of Erasmus 2 vols 1758-60, 1805
 — Tracts, Philological, Critical, and Miscellaneous Ed R Jortin, 2 vols 1790
 [Routh, B] Lettres critiques sur le Paradis Perdu, et Reconquis de Milton 1781
 King, William Miscellaneous Reflections, and Various Readings, upon Classical Authors, And other Modern Writers [In Remains, 1732]
 Meadowcourt, R A Critique on Milton's Paradise Regained 1732
 — A Critical Dissertation with Notes, on Paradise Regained 1748
 Crusius, Lewis Lives of the Roman poets, with an introduction concerning the origin and progress of poetry 2 vols 1733, 1753
 Richardson, Jonathan and Jonathan the younger Explanatory Notes and Remarks on Milton's Paradise Lost 1734
 Blackwell, Thomas An Enquiry into the Life and Writings of Homer 1735 [See L Whitney, Thomas Blackwell, a Disciple of Shaftesbury, PQ v, 1926]
 Manwaring, Edward An Historical and Critical Account of the most Eminent Classic Authors 1737

- [Benson, Wilham] *Letters Concerning Poetical Translations, and Virgil's and Milton's Arts of Verse* 1739
- Geddes, James *Essay on the Composition and Manner of Writing of the Antients, particularly Plato* Glasgow, 1748, tr German, 1759
- Warton, Thomas *Observations on the Faerie Queene of Spenser* 1754
- *The History of English Poetry* 4 vols 1774–89
- *Poems upon Several Occasions by John Milton* 1785 [Preface and Notes]
- Warton, Joseph *An Essay on the Writings and Genius of Pope* 2 vols 1756–82
- *The Works of Alexander Pope* 9 vols 1797 [Memoir and notes]
- [See E J Morley, Joseph Warton, a Comparison of the Essay on the Genius of Pope with his Edition of Pope's Works, E & S ix, 1924]
- [Gordon, John] *Occasional thoughts on the study and character of classical authors With some incidental comparisons between Homer and Ossian* 1762
- Ogilvie, John *Poems on several subjects To which is prefix'd, An Essay on the lyric poetry of the ancients* 1762
- [Blair, Hugh] *A Critical Dissertation on the Poems of Ossian* 1763, 1765, Dublin, 1765, etc
- [Wood, Robert] *An Essay on the Original Genius and Writings of Homer* 1769, 1775
- [Greene], E B *Critical Essays* 1770 [Longinus, the Aeneid, etc]
- Murphy, Arthur *An Essay on the Life and Genius of Henry Fielding, Esq* [Works of Fielding, vol 1, 1771]
- *An Essay on the Life and Genius of Samuel Johnson* 1792
- Hurd, Richard *Select Works of Cowley With a preface and notes* 1772
- *Remarks on the plan and conduct of the Faerie Queene* [In Spenser's Works, vol II, 1805]
- Stockdale, Percival *The Life of Edmund Waller* 1772
- *An Inquiry into the Nature and Genuine Laws of Poetry, including a particular Defence of the Writings and Genius of Mr Pope* 1778
- *Lectures on the Truly Eminent English Poets* 2 vols 1807 [Spenser, Shakespeare, Milton, Dryden, Pope, Young, Thomson, Chatterton, Gray]
- Roberts, W H A *Poetical Epistle to Christopher Anstey, Esq On the English Poets, chiefly those who have written in blank verse* 1773
- Mason, William *The Poems of Mr Gray To which are prefixed memoirs of his life.* 1775.
- Tyrwhitt, Thomas *The Canterbury Tales of Chaucer [with] an Essay on his language and Versification* 5 vols 1775–8
- *Poems supposed to have been written at Bristol by Thomas Rowley and others* 1777
- 'Melmoth, Courtney' (i.e. S J Pratt) *Observations on the Night Thoughts of Dr Young, with occasional remarks on the beauties of poetical composition* 1776
- More, J *Structures, Critical and Sentimental, on Thomson's Seasons, with Hints and Observations on Collateral Subjects* 1777
- Aikin, John *An Essay on the Plan and Character of Thomson's Seasons* 1778
- Johnson, Samuel *The Lives of the most eminent English Poets* 4 vols 1781
- [Young, John] *A Criticism on the Elegy written in a Country Church Yard Being a Continuation of Dr J—n's Criticism on the Poems of Gray* 1788, Edinburgh, 1810
- Scott, John, of Amwell *Critical Essays on some of the Poems of several English Poets* 1785
- Headley, H *Select Beauties of English Poetry* 1787, 1810 (with memoir by H Kett) [Notes]
- Rutherford, William *A view of antient history, including the progress of literature and the fine arts* 2 vols 1788–91
- Neve, Philip *Cursory Remarks on Some of the Ancient English Poets, particularly Milton* 1789
- Keir, James *An Account of the Life and Writings of Thomas Day, Esq* 1791
- Sayers, Frank *Of the Poetical Character of Horace* [In *Disquisitions, Metaphysical and Literary*, 1793, etc]
- Hayley, William *The Life of Milton* [Poetical Works of Milton, vol 1, 1794 Rptd separately with Conjectures on *Paradise Lost*, 1796]
- *The Life and Posthumous Writings of William Cowper.* 3 vols Chichester, 1803–4, etc
- [Pye, H J] *Sketches on Various Subjects* 1797 [Includes Gray and Shenstone, Voltaire, Richardson, etc]
- Ferriar, John *Illustrations of Sterne* Manchester, 1798, 2 vols 1812
- Barbault, Anna Laetitia (née Aikin) *Life of Richardson* [Prefixed to edn of Richardson's correspondence, 1804]

G LITERARY SURVEYS, HANDBOOKS AND SATIRES

[See also R. H. Griffith, *The Progress Pieces of the Eighteenth Century*, Texas Rev. v, 1920, supplemented by R. A. Aubin, *MLN* XLIX, 1934, pp 405–7]

- Wilmot, John (Earl of Rochester) An Allusion to Horace [In Poems on Several Occasions, 'Antwerp,' 1680]
- Bysshe, Edward The Art of English Poetry, containing 1 Rules for making Verses, II A Dictionary of Rhymes, III A Collection of the most Natural, Agreeable, and Noble Thoughts, viz Allusions, Similes, Descriptions, and Characters of Persons and Things that are to be found in the best English Poets 1702, 1705, 1708, 1710, 1714, 1718, 1724, 1725, 1737, 1739, 1762 [Altered and expanded in the later edns]
- [Gay, John] The Present State of Wit 1711
- [Brightland, John] A Grammar of the English Tongue, with the Arts of Rhetorick, Logick, Poetry, etc 1711, 1714, 1721 [Often attrib to Steele See H M Flasdieck, Zur Verfasserschaft der Grammatik von John Brightland, Ang xxxix, 1928]
- Pack, Richardson Essays on Study and Conversation In Two Letters to D[avid] C[ampbell] 1719 [Appended to Miscellanies in Verse and Prose, 1719 (bis), Dublin, 1726 (with 'some Account of the Author')]
- [Ralph, James] The Touch-Stone 1728 (re-issued 1731 as The Taste of the Town)
- [Madan, Judith] The Progress of Poetry [In The Flowerpiece, ed (M Concanen?), 1731] [Verse]
- Cooper, E The Muses Library, Or a Series of English Poetry, From the Saxons, to the reign of King Charles II, containing the Lives and Characters of all the Known Writers in that interval Vol 1 (all pbd), 1737 (re-issued 1741, and 1738 as The Historical and Poetical Medley)
- Hayward, Thomas The British Muse, Or, A Collection of Thoughts, Moral, Natural and Sublime, of our English Poets, who flourished in the sixteenth and seventeenth centuries With an historical and critical review 3 vols 1738 (re-issued 1740 as The Quintessence of English Poetry)
- Newbery, John The Art of Poetry Made easy 1746 (re-issued 1748 as Poetry Made familiar), 1769
- Beauties of Poetry displayed, containing observations on the different species of poetry, and the rules of English versification 1750
- The present state of letters in an epistle to a friend 1761
- The Art of Poetry on a New Plan 2 vols 1762 [Usually ascribed to the publisher, J Newbery Rev by Goldsmith? Largely based upon The Art of Poetry made Easy]
- [Campbell, Archibald] The Sale of Authors, A Dialogue, In Imitation of Lucian's Sale of Philosophers 1767 [Satire]
- Goldsmith, Oliver The Beauties of English Poesy 1767, Dublin, 1771
- Poetry made Familiar and Easy to Young Gentlemen and Ladies 1769
- Tickell, Richard The Wreath of Fashion or the Art of Sentimental Poetry 1778
- [Schomberg, A C] Ode on the present state of English poetry Oxford, 1779
- Gifford, William The Baviad 1791
- The Maeviad 1795
- [See J Longaker, The Della Cruscan and William Gifford, Philadelphia, 1924]
- Mathias, T J The Pursuits of Literature. 1794 [Enlarged in later edns]
- [Fawcett, Joseph] Poems, to which [is] added the art of poetry, according to the latest improvements 1798
- [Manners, Lady Catharine Rebecca] Review of poetry, ancient and modern A poem 1799

H TRANSLATIONS OF FOREIGN LITERARY CRITICISM

(1) THE GREEK CRITICS

- Aristotle* [See M T Herrick, The Poetics of Aristotle in England, New Haven, 1930]
- Hobbes Thomas The Art of Rhetoric 1681 [An abridgment, first pbd 1636]
- C, H Aristotle's Rhetoric 1686, 1693
- Aristotle's Art of Poetry 1705, 1709, 1713 [From Dacier]
- Aristotle's Poetics 1775
- Pye, H J The Poetics 1788, 1792 (with commentary)
- Twining, Thomas Aristotle's Treatise on Poetry Oxford, 1789, 2 vols 1812
- Longinus* [See A Rosenberg, Longinus in England bis zum Ende des 18 Jahrhunderts, Berlin, 1917]
- P[ulteney], J A Treatise of the Loftiness or Elegancy of Speech Written originally in Greek by Longin and now translated out of French 1680 [From Boileau]
- An Essay upon Sublime Style Translated from the Greek of Longinus Compared with the French of Boileau Oxford, 1698
- A Treatise of the Sublime [In Boileau's Complete Works, vol II, 1711, etc]
- Welsted, Leonard The Works of Dionysius Longinus on the Sublime or, a treatise concerning the sovereign perfection of writing Translated from the Greek, with some remarks on the English Poets 1712 [Based on Boileau]
- Holmes, J The Art of Rhetoric made Easy 1738 [Bk II, Being the Substance of Dionysius Longinus's Celebrated Treatise of the Sublime.]

Smith, William Dionysius Longinus on the Sublime Translated 1739, 1742, 1743, 1751, 1752, 1756, 1757, 1770, Dublin, 1777

Plato

Works abridg'd 1701, 1720, 1749, 1772, etc
The Idea of Beauty Edinburgh, 1756 [An epitome of the Phaedrus]

Sydenham, Floyer A synopsis or general view of the works of Plato 1759

Taylor, Thomas Phaedrus, a dialogue concerning beauty and love 1792

— The Cratylus, Phaedo, Parmenides and Timaeus 1793

Plotinus

Taylor, Thomas Concerning the beautiful, or a paraphrase translation from the Greek of Plotinus 1787

(2) THE LATIN CRITICS

Horace [See C Goad, Horace in the English Literature of the 18th Century, New Haven, 1918]

Dillon, Wentworth (Earl of Roscommon)

Horace's Art of Poetry 1680, etc

Colman, George The Art of Poetry 1783

[For other trns see pp 765-6]

Quintilian

Guthrie, William M Fabius Quintilianus his Institutes of Eloquence 2 vols 1756

Patsall, J Quintilian's Institutes of the Orator 2 vols 1774

Vida

Pitt, Christopher Vida's Art of Poetry 1725

Hampson, John The Poetics of Vida 1793

(3) THE FRENCH CRITICS

[See A F B Clark, Boileau and the French Classical Critics in England (1660-1830), Paris, 1925]

Alambert

Miscellaneous Pieces 1764 [Translation, Style, etc]

Batteux

Principles of Translation Edinburgh, 1760

Miller, — A Course of the Belles Lettres, or, The Principles of Literature Translated from the French 4 vols 1761 [Adds examples from the English poets]

J F Baron de Brielfeld

Hooper, W The Elements of Universal Erudition 1770

Blondel

Sherburne, Sir Edward The Comparson of Pindar and Horace English'd 1696

Boileau

Soame, Sir William and Dryden, John The Art of Poetry made English 1688, 1708, 1710, 1715

The Works, made English by Several Hands 3 vols 1711-3, 1736 and 1752

Bouhours

The Art of Criticism, or, the method of making a right Judgment upon subjects of Wit and Learning 1705

Oldmixon, John The Arts of Logick and Rhetorick To which are added parallel quotations out of the most eminent English Authors 1728

F de Calhères

Bladen, [Martin] Characters and Criticisms upon the Ancient and Modern Authors 1705

Charron

Stanhope, George Of Wisdom Three Books 3 vols 1697, 2 vols 1707

Condillac

Nugent, T Essay on the Origin of Human Knowledge 1756

Dacier

Essay upon Satyr [In Miscellany Poems, ed C Gildon, 1692 Rptd with Monsieur Bossu's Treatise of the Epick Poem, 1695, etc]

Aristotle's Art of Poetry with Mr D'Acier's notes translated from the French 1705, 1709, 1713

Du Bos

Nugent, Thomas Critical Reflections on Poetry, Painting and Music 1748

Fénelon

Reflections upon the Art of Writing with Propriety, Elegance and Accuracy, with a Discourse upon Poetry in General 1717

Stevenson, W Dialogues concerning Eloquence in general With his letter to the French Academy, concerning rhetoric, poetry, history, and a comparison betwixt the antients and the moderns 1722, 1750, 1760, 1806, 1808

Fleury

The History, choice and method of Studies 1695

Fontenelle

D, J New Dialogues of the Dead Made English 1692

Motteux, P A Of Pastorals Englished [With Monsieur Bossu's Treatise of the Epick Poem, 1695, etc]

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J H S Formey

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[See also the corresponding section for the period 1500-1660, vol 1, pp 326-9]

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[See also the corresponding sections for 1500-1660 and 1800-1900, and the special section 'Shakespeare on the Continent,' vol 1, pp 599-609 above]

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[See also Translations from French, pp 769-
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[Asterisks indicate place and date of first performance]

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Sedley, Sir Charles The Grumbler 1702

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The Cid Tr J Rutter 1637, tr J Ozell, 1714

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Whitehead, W The Roman Father 1750

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 — *Heracilus* Paris, 1647
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 — *Maximien* Paris, 1662
Maximian Tr Lady Sophia Burrell, 1800
 Francis, P *Constantine* 1754
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 Young, E *The Brothers* 1753
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 Murphy, A *The Rival Sisters* 1786
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Vanbrugh, Sir John The Confederacy 1705
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1781

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bach Munich, 1782

Otto von Wittelsbach Tr Sir Walter
Scott, MS only, c 1796

Goethe, Johann Wolfgang von Goetz von
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Hand Tr Sir Walter Scott, 1799

Gortz of Berlingen Tr Rose d'Aguiar,
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— Clavigo Leipzig, 1774

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1798

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Ehrsucht Mannheim, 1784,

Crime from Ambition ^{al} E Lloyd,
weiler, 1800

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Scott, MS only, c 1796

The Nephews Tr Hann^{ptre}, 1799
1800

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Klinger, Friedrich Maximilian von D^{Tod}

Arria Berlin, 1776

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Klopstock, Friedrich Gottlieb Der

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The Death of Adam Tr Robert Llc

1763

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see Stockley, *op cit* and Stokoe, *op cit*]
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The Stranger Tr G Papendick, 1798,
tr A Schink, 1798
- Die Indianer in England Leipzig, 1790
The Indians in England Tr A Thompson,
1796
- Das Kind der Liebe Leipzig, 1791
Lovers' Vows, or the Child of Love Tr
S Porter, 1798
Lovers' Vows Tr E Inchbald, 1798
The Natural Son Tr Anne Plumptre,
1798
- Die Sonnen-Jungfrau Leipzig, 1791
The Virgin of the Sun Tr Anne Plump-
tre, 1799
Rolla, or the Virgin of the Sun Tr B
Thompson, 1799
The Virgin of the Sun Tr J Lawrence,
New York, 1800
The Virgin of the Sun Tr W Dunlap,
New York, 1800
- Armuth und Edelsinn Leipzig, 1795
Poverty and Nobleness of Mind Tr M
Geisweiler, 1799
Rags, or the Daughter Adapted by P
Hoare, 1799
- Die Spanier in Peru, oder Rollas Tod
Leipzig, 1796
Peru Adapted by R B Sheridan
from MS translation by Maria Geis-
weiler 1799 (20 edns)
Pizarro Peru, or the Death of Rolla
Tr T Norton, 1799
Rolla, the Peruvian Hero Tr M G
Lewis, 1799
The Spaniards in Peru, or the Death of
Rolla Tr Anne Plumptre, 1799
[Sheridan's adaptation was re-translated
into German in 1800 by Constantine
Geisweiler]
- Die Witwe und das Reitpferd Leipzig,
1796
The Widow and the Riding Horse Tr
Anne Plumptre, 1799
The Honest Widow Adapted by
T Dibdin, 1799
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The Goose Chase Tr W Dunlap
New York, 1800
Of To-morrow Adapted by T Dib-
din
Child Youth Tr C Smith, New
York, 1800
Kotzebue! The origin of my own
name A Farce 1799
Name, John Sheridan and Kotzebue
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Plumptre, Anne The Life and Literary
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Paris, 1928
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Peter den Grossen Vienna, 1794
Natalie und Menzikof, or, the con-
spiracy against Peter the Great Tr
1798
- Das Mädchen von Marienburg Frank-
fort, 1795
The Maid of Marienburg, a Drama Tr
1798
- Leisewitz, Johann Anton Juhus von Tarent
Leipzig, 1776
Juhus of Tarent Tr P Will, 1800
- Lessing, Gotthold Ephraim Miss Sara Samp-
son Berlin, 1755
Lucy Sampson, or the Unhappy Heyress
Tr D Rittenhouse, Philadelphia, 1789
The fatal elopement Tr Eleanore H,
Lady's Mag 1799-1800
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The Disbanded Officer, or the Baroness
of Bruchsal Tr J Johnstone, 1786
The School for Honour, or the Chance of
War Tr 1799
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1742-4

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tr A Conti, 1751

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Dryden, J *Fables Ancient and Modern*
1699.

Centlivre, Susanna *The Cruel Gift or the
Royal Resentment* 1716

Richardson, Samuel *Pamela* 1740

Goldoni, C *Pamela fanciulla* Venice,
1750

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— *Clarissa Harlowe* 1747-8

Istoria di Miss Clarissa Harlowe Tr.
Venice, 1783-6.

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Nuove Lettere inglesi, ovvero storia del
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The General History of Spain Tr. John
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Lisbon, 1609—Cordova, 1616

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Teatro critico universal, o discursos varios en
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The Honour and Advantage of Agricul-
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The Lusiad. Tr. William Julius Mickle,
1775

Wolcot, John ('Peter Pindar') The
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Madrid, 1685-72

Killigrew, T. The Parson's Wedding
1664 [Dama Duende.]

Digby, George, Earl of Bristol. Elvira,
or The Worst not always true 1667
[No Siempre lo Peor es Cierto]

Coello, Antonio Los Empeños de Seis Horas
Madrid, 1657

Tuke, Sir Samuel The Adventures of Five
Hours [1662?]

Hurtado de Mendoza, Antonio Fiestas de
Aranjuez Madrid, 1623 Tr. Sir Richard
Fanshawe, 1670

— Querer por solo querer Madrid, 1623
Tr. Sir Richard Fanshawe, 1671

Moreto y Cabaña, Agustín No puede ser
guardar una mujer Madrid, 1661

St. Serfe, T. Tarugo's Wives, or the Coffee
House 1668

Crowne, J. Sir Courtly Nice, or It cannot
be 1685

Rojas Zorrilla, Francisco de La Traicion
busca el castigo Madrid, 1640

Vanbrugh, Sir John The False Friend
1702 [Through A R. Lesage, Le Traître
puní]

Salas Barbadillo, Alonso Geronimo de El
Necio bien afortunado Madrid, 1621

The Fortunate Fool Tr. Philip Ayres,
1670

Vega, Lope de Los Castelvines y Montes
Saragossa, 1647

Romeo and Juliet Tr. 1770

(e) *Prose Fiction*

(i) *Spanish-English*

Cervantes Saavedra, Miguel de El ingenioso
hidalgo Don Quixote Madrid, 1605.

The History of the most renowned Don
Quixote of Mancha Tr. J. Phillips, 1687

The History of the most ingenious Knight
Don Quixote de la Mancha. Tr. Thomas
Shelton, rev. J. Stevens, 1906

- The Life and Adventures of Don Quixote de la Mancha, translated into Hudibrastic Verse Tr E Ward, 1711
- The Life and exploits of the ingenious gentleman Don Quixote de la Mancha Tr Charles Jervas, 1742
- The History and adventures of the renowned Don Quixote Tr T Smollett, 1755
- Smollett, T Remarks on Proposals lately published for a new translation of Don Quixote 1755
- Butler, Samuel Hudibras Pt I, 1663, pt II, 1664, pt III, 1678
- Fielding, Henry The History of the Adventures of Joseph Andrews and his friend Mr Abraham Adams, written in imitation of the manner of Cervantes 1742
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- Southerne, T The Disappointment, or The Mother in Fashion 1684
- Crowne, J The Married Beau, or the Curious Impertinent 1694
- Castillo Solorzano, Alonso del La guardaña de Sevilla, y Anquelo de las Bolsas Barcelona, 1644
- La Picara, or the Triumphs of female subtilty Tr J Davies of Kidwelly, 1665 [From a French version]
- The Spanish Pole-Cat or, the Adventures of Señora Rufina Tr Sir R L'Estrange and J Ozell, 1717
- Quevedo Villegas, Francisco de Sueños Madrid, 1607-26
- The Visions of Don Francisco de Quevedo Villegas Tr Sir R L'Estrange, 1668
- Novels, with the Marriage of Belphegor Tr 1671
- Quevedo's Fortune in her Wits Tr J Stevens, 1697
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- Works Tr Edinburgh, 1798
- Quintana, Francisco de Historia de Hipólito y Aminta Madrid, 1627
- History of Hippolyto and Aminta Tr J Stevens, 1718
- The Spanish Decameron, or Ten Novels made English Tr Sir R L'Estrange, 1687
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- Richardson, Samuel Sir Charles Grandison 1753-4
- Historia del Caballero Carlos Grandison Tr E T D T, Madrid, 1798
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- De Snapper of de britische Tuchtmeester Tr P Le Clerc, 1733-52
- The Spectator 1711-2
- De Hollandsche Spectator Ed Justus van Effen, 1731-5
- The Guardian 1713
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- Browne, Sir Thomas Religio Medici 1643
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- Bunyan, John Grace abounding to the chief of sinners 1666
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- The Strait Gate 1676
- De enge Poorte Tr Amsterdam, 1727
- The Pilgrim's Progress. 1678
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- Den Heyligen Oorlogh Tr Amsterdam, 1685
- Nieuwentydt, Bernard Het regt Gebruik der werelt Beschouwingen Amsterdam, 1717 (2nd edn)
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 Moore, Edward The Gamester 1753
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 Otway, Thomas Venice Preserved 1682
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G W

IV MEDIEVAL INFLUENCES

Modern Studies Contemporary Criticism Imitations and Works reflecting the Revival Translations, Editions and Collections Dramatic Treatments of Old English and Medieval Themes

[This section should be used in conjunction with that on Literary Historians and Antiquaries, pp 892-932 below, which partially supplements it]

A MODERN STUDIES

- Metcalf, F *The Englishman and the Scandinavian* 1880
- Phelps, W L *The Beginnings of the English Romantic Movement* Boston, 1893
- Herzfeld, G *Bemerkung über die nordischen Stoffe in der englischen Poesie des vorigen Jahrhunderts* [Appendix to William Taylor von Norwich, Halle, 1897]

- Bosker, A *Literary Criticism in the Age of Johnson* Groningen, 1980
- Jones, W. P. *The Contemporary Reception of Gray's Odes* MP xxviii, 1980
- Brinkley, R. F. *Arthurian Legend in the 17th Century* Baltimore, 1932
- Lovejoy, A. O. *The First Gothic Revival and the Return to Nature* MLN xlvii, 1932
- Craigie, Sir W. *The Northern Element in English Literature* Toronto, 1933
- Hooker, E. N. *Johnson's Understanding of Chaucer's Metrics* MLN xlviii, 1933
- McKillop, A. D. *A Critic of 1741 on Early Poetry* Stud Phil xxx, 1933

B CONTEMPORARY CRITICISM

- SIR THOMAS BROWNE (1605-1682)
- Of languages and particularly of the Saxon tongue [In *Certain Miscellany Tracts*, 1684]

- SIR WILLIAM TEMPLE (1628-1699)
- Of Heroick Virtue, Of Poetry [In *Miscellanea*, pt ii, 1690, Of Poetry, ed J. E. Spingarn, Oxford, 1909]

- JONATHAN SWIFT (1667-1745)
- The battel of the books 1704 [Written 1698]
- A proposal for correcting, improving and ascertaining the English tongue 1712

- JOSEPH ADDISON (1672-1719)
- The Spectator Nos 70, 74, May 21, 25, 1711 [On the ballad of Chevy Chase]
- The Spectator No 85, June 7, 1711 [On the ballad of The Two Children in the Wood]
- Broadus, E. K. *Addison's Influence on the Development of Interest in Folk Poetry in the 18th Century* MP viii, 1910
- McCutcheon, R. P. *Two 18th Century Emendations to Chevy Chase* MLN xxxvii, 1922
- Another Burlesque of Addison's Ballad Criticism Stud Phil xxxiii, 1926

- ELIZABETH ELSTOB (1683-1756)
- The rudiments of grammar for the English Saxon tongue, first given in English with an apology for the study of Northern antiquities Being very useful towards the understanding of our ancient English poets and other writers 1715

- LEWIS THEOBALD (1688-1744)
- Memoirs of Sir Walter Raleigh 1719
- A succinct account of Stone-Henge and Merlin [Prefixed to *The vocal parts of an entertainment call'd Merlin or the Devil of Stone Henge*, 1734]

- Jones, R. F. *Lewis Theobald His Contribution to English Scholarship* New York, 1919

- JOHN HUSBANDS (1706-1732)
- A miscellany of poems by several hands [Ed and with preface and] Published by J. Husbands Oxford, 1731
- Crane, R. S. *An Early 18th Century Enthusiast for Primitive Poetry* MLN xxxvii, 1922

- WILLIAM WARBURTON (1698-1779)
- Dissertation on the origin of books of Chivalry [Prefixed to *Don Quixote*, tr Charles Jervas, 2 vols 1742]

- RICHARD HURD (1720-1808)
- Moral and political dialogues 1759
- Letters on Chivalry and Romance 1762, ed E. J. Morley, 1911

- PAUL HENRI MALLET (1730-1807)
- Introduction a l'Histoire de Dannemarc 2 vols Copenhagen, 1755-6
- Goldsmith, Oliver [Review of vol ii of Mallet's Introduction, in *Monthly Rev* April, 1757 Rptd in *Works*, vol iv, 1885 See MLN xlv, 1930, pp 71-7]
- Percy, Thomas *Northern Antiquities*, with a translation of the Edda, and other pieces from the ancient Icelandic tongue Translated from Mons Mallet's Introduction a l'Histoire de Dannemarc 2 vols 1770
- Gibbon, Edward *An Examination of Mallet's Introduction* [In *Miscellaneous Works*, vol ii, 1796]

- HUGH BLAIR (1718-1800)
- A critical dissertation on the poems of Ossian 1763

- THOMAS PERCY (1729-1811)
- Four essays, as improved and enlarged in the second edition of the Reliques of ancient English poetry I On the ancient English minstrels II On the ancient metrical romances III On the origin of the English stage IV On the metre of Pierce Plowman's visions 1767
- Dennis, L. *Percy's Essay 'On the Ancient Metrical Romances'* PMLA xlix, 1934

- JOHN WALTERS (1721-1797)
- A dissertation on the Welsh language, pointing out it's antiquity, copiousness, grammatical perfection, with remarks on it's poetry and other articles not foreign to the subject Cowbridge, 1771

THOMAS TYRWHITT (1780-1786)

On the language and versification of Chaucer
[Prefixed to *The Canterbury Tales* of
Chaucer, 5 vols 1775-8]

JEAN BAPTISTE LA CUNÉE DE SAINT-
PALAYE (1697-1781)

The literary history of the Troubadours con-
taining their lives, extracts from their
works, and many particulars relative to the
12th, 13th and 14th centuries Collected
and abridged from the French of Sainte-
Palaye by the author of the *Life of Petrarch*
[Mrs Susanna Dobson] 1779

Memoirs of ancient chivalry, to which are
added the anecdotes of the times from the
romance writers and historians of those
ages Translated [from the French of
Sainte-Palaye] by the translator of the *Life*
of Petrarch [Mrs Susanna Dobson] 1784

JOHN SMITH (1747-1807)

Galic antiquities consisting of a history of the
druids, particularly those of Caledonia, a
dissertation on the authenticity of the
poems of Ossian, and a collection of ancient
poems, translated from the Galic of Ullin,
Ossian, Orran, etc Edinburgh, 1780

JOSEPH STERLING

The history of the Chevalier Bayard 1781

JOSEPH RITSON (1752-1803)

Observations on the first three volumes of
[Warton's] *History of English Poetry*
1782

EDWARD JERNINGHAM (1727-1812)

The rise and progress of the Scandinavian
poetry 1784

Bettany, L Edward Jerningham and his
Friends New York, [1919]

JOHN PINKERTON (1758-1826)

Two dissertations [Prefixed to *Select Scottish*
ballads 2 vols 1783 For attack on this by
Ritson, see GM Nov 1784]

An essay on the origin of Scottish poetry
[Prefixed to *Ancient Scottish poems* never
before in print, 1786]

A dissertation on the origin and progress of
the Scythians or Goths 1787

A critique upon Ritson's *Scottish songs*
[Added to *Letters from Joseph Ritson, esq*
to Mr George Paton, Edinburgh, 1829]

JOSEPH COOPER WALKER (1762?-1810)

Historical Memoirs of the Irish Bards 1786

PHILIP NEVE

Cursory remarks on some of the ancient
English poets, particularly Milton 1789

GEORGE ELLIS (1753-1815)

Specimens of the early English poets 1790,
1801 (rev edn)

Specimens of early English Metrical Romances
chiefly written during the early part of the
14th century, to which is prefixed an
historical introduction 3 vols 1805, 1811

WILLIAM OWEN PUGHE (WILLIAM OWEN)
(1759-1835)

An essay on Bardism [Prefixed to *Heroic*
Elegies and other pieces of Llywarc Hen,
1792]

SHARON TURNER (1768-1847)

The History of the Anglo-Saxons, to the death
of Egbert Vol iv: The history of the
manners, landed property, religion, govern-
ment, laws, poetry, literature and language
4 vols 1799-1805

Vindication of the genuineness of the ancient
British poems of Aneurin, Taliesin, Lly-
warch Hen, and Merdun, with specimens
1803

The History of England during the Middle
Ages, and also the history of the literature,
poetry, religion, and language during that
period 5 vols 1825 (2nd edn) [Revision of
1st edn, *The History of England from the*
Norman Conquest to the Accession of
Edward I, 4 vols 1814-23]

RICHARD POLWHELE (1760-1838)

The language, literature, and literary
character of Cornwall 1806

C IMITATIONS AND WORKS REFLECTING THE REVIVAL

SIR RICHARD BLACKMORE
(1650?-1729)

Prince Arthur, an heroic poem in x books
1695

King Arthur, an heroic poem in xii books
1697

Alfred, an epic poem in xii books 1728
Liss, O Die Arthurepen des Sir Richard
Blackmore Strasburg, 1911

JOHN DRYDEN (1631-1700)

Fables ancient and modern, translated into
verse from Homer, Ovid, Boccaccio and
Chaucer 1700

Rzesnitzeck, F Das Verhältnis der 'Fables'
von John Dryden zu den entsprechenden
mittelenglischen Vorlagen Ratibor, 1908

SAMUEL COBB (1675-1713)

The Carpenter of Oxford; or the Miller's tale from Chaucer attempted in modern English To which are added Two imitations of Chaucer By Matthew Prior 1712 [The Prior verses are in black letter]

DAVID MALLET (1705?-1765)

William and Margaret, an old ballad [1725?]

GEORGE OGLE (1704-1746)

Gualtherus and Griselda or the Clerk of Oxford's tale, from Boccace, Petrarch, and Chaucer To which are added a letter to a friend with the Clerk of Oxford's character [1739]

The Canterbury Tales of Chaucer, modernized by several hands, published by Mr Ogle 3 vols 1741, 1742, 1785

WILLIAM COLLINS (1721-1759)

[See the bibliography of Collins, pp 335-8 below]

JOSEPH WARTON (1722-1800)

[See the bibliography of Warton, pp 383-4 below]

THOMAS GRAY (1716-1771)

[See the bibliography of Gray, pp 333-5 below]

THOMAS WARTON (1728-1790)

[See the bibliography of Warton, pp 384-5 below]

JAMES MACPHERSON (1736-1796)

[See the bibliography of Macpherson, pp 343-4 below]

WILLIAM MASON (1725-1797)

An archaeological epistle to the Reverend and Worshipful Jeremiah Milles, D D 1782

[See under Chatterton, p 345 below]

Musaeus a monody 1747

Draper, J W William Mason A Study in 18th Century Culture New York, 1924

MICHAEL BRUCE (1746-1767)

Poems on several occasions [including two Danish Odes] Edinburgh, 1770

JAMES BEATTIE (1735-1803)

The Minstrel, or the Progress of Genius 2 pts, 1771-4

RICHARD HOLE (1746-1803)

Fingal 1772

Arthur, or the northern enchantment A poetical romance in seven books 1789

[See J I Dredge, Bibliography of Richard Hole, Trans Devonshire Ass xxxi, 1899]

WILLIAM BAGSHAW STEVENS (1756-1800)

Poems, consisting of Indian odes and miscellaneous pieces Oxford, 1775 [Including Hervor and Argantyr, an ode, imitated from an antient scald]

THOMAS CHATTERTON (1752-1770)

[See the bibliography of Chatterton, pp 344-5 below]

JOHN OGILVIE (1733-1813)

Rona, a poem in seven books 1777

Fane of the Druids 1784

Fane of the Druids Book the second. 1789. Britannia Aberdeen, 1801

RICHARD POLWHELE (1760-1838)

The fate of Lewellyn, or the Druid's sacrifice To which is added, The Genius of Carnbre Bath, 1777 (anon)

Poems chiefly by gentlemen of Devon and Cornwall Ed R Polwhele, Bath, 1792

Sketches in verse 1796

The Cambrian Bards 1810

WILLIAM TASKER (1740-1800)

Ode to the warlike genius of Great Britain 1778 [Rptd in Poems, 1779, and GM Dec 1798-Aug 1799]

THOMAS JAMES MATHIAS (1754?-1835)

Runic Odes imitated from the Norse tongue in the manner of Mr Gray 1781 [Rptd in Odes English and Latin, 1790 and 1798, rptd in The Garden of Flowers, New York, 1806]

[For Mathias's works relative to Chatterton, see p 345 below]

JOSEPH STERLING

Poems Dublin, 1782, 1789 [Including Odes from the Icelandic]

Cambuscan, or the Squire's tale of Chaucer Modernized by Mr Boyle, continued from Spenser's Fairy Queen by Mr Ogle, and concluded by Mr Sterling Dublin, 1785

JAMES MYLNE (d 1788)

Poems, Consisting of miscellaneous pieces, and two tragedies Edinburgh, 1790

WILLIAM SOTHEBY (1757-1838)

Poems, consisting of a Tour through parts of north and south Wales, Sonnets, odes, and other poems Bath, 1790, 1794

The Cambrian Hero or Llywelyn the Great. Egham, [1800?]

Tragedies 1814

GEORGE RICHARDS (1767-1837)

- Aboriginal Britons, a prize poem Oxford, 1791
Songs of the aboriginal Bards of Britain Oxford, 1792
Odin, a drama 1804

ANNA SEWARD (1747-1809)

- Llangollen Vale and other poems 1796
Poetical Works Ed Sir W Scott, vol III, 1810 [Crugal's Ghost, The Ghost of Cuchullin, Harold's Complaint]

D TRANSLATIONS, EDITIONS, AND COLLECTIONS

CHRISTOPHER WASE (1625?-1690)

- Ælfredi magni invictissimi vita tribus libris comprehensa a Johanne Spelman Oxford, 1678 [To this Obadiah Walker (1616-1699) added, as appendix, Alfred's OE version of the Preface to Gregory's Pastoral Care, and the Voyages of Onthere and Wulstan]

EDMUND GIBSON (1669-1748)

- Polemo-Middunia Carmen Macaronicum [by William Drummond of Hawthornden?] Accedit cantilena rustica, vulgo inscripta Crists Kirk on the Green Recensuit notisque illustravit E G Oxford, 1691

CHRISTOPHER RAWLINSON (1679-1733)

- A S M Boethii Consolationis Philosophiae libri v, Anglo-Saxonice redditus ab Alfredo Oxford, 1698

GEORGE HICKES (1642-1715)

- Linguarum vett septentrionalium thesaurus grammatico-criticus et archaeologicus 2 vols Oxford, 1703-5
Wotton, W Linguarum vett septentrionalium thesauri grammatico-critici et archaeologici, auctore G Hiccesio conspectus brevis 1708
Hervor at Argantyr's grave, reprinted from Hickes's Thesaurus [In Dryden's Miscellany Poems, pt vi, 1716 (2nd edn)]
Shelton, M Wotton's Short view of G Hickes's Grammatico-critical and archaeological Treasure of the ancient Northern languages, with notes, by a lover of the Northern literature, and an appendix to the notes Translated into English from the Latin original by M Shelton 1735, 1737 (enlarged)

ELIZABETH ELSTOB (1683-1756)

- An Anglo-Saxon homily on the birthday of St Gregory, translated into modern English, with notes 1709

The rudiments of grammar for the English Saxon tongue, first given in English, with an apology for the study of Northern antiquities Being very useful towards the understanding of our ancient English poets, and others writers 1715

A Saxon homiliarium, with English translations and notes Oxford, [c 1717]

[See G B Richardson, William and Elizabeth Elstob, the Learned Saxonists, [Newcastle, 1847], M Ashdown, Elizabeth Elstob, the Learned Saxonist, MLR xx, 1925, M Reynolds, The Learned Lady in England, 1650-1760, Boston, 1920]

THOMAS HEARNE (1678-1735)

The Life of Aelfred the Great [by Sir John Spelman] from the original ms in the Bodleian Library, with considerable additions Oxford, 1709

Joannis Glastoniensis Chronica 2 vols Oxford, 1726 [Including fragments of the Battle of Maldon]

JOHN DAVIES (O FALLWYD)

Flores Poetarum Britannicorum Shrewsbury, 1710, Swansea, 1814, 1864

SIR RICHARD STEELE (1672-1729)

The Spectator Nos 366, 406, April 30, June 16, 1712 [Tns of two Lapland love poems, from Scheffer]

ALLAN RAMSAY (1686-1758)

Chryste-Kirke on the Greene. Edinburgh, 1716

Scots Songs Edinburgh, 1718

Fables and tales Edinburgh, 1722

The Evergreen 2 vols Edinburgh, 1724-7

The Tea Table Miscellany 4 vols Edinburgh, 1724-40

A Scots ode to the British antiquarians Edinburgh, 1726

Hardyknute, a fragment of an antient Scots poem by Lady Wardlaw, with additions by Allan Ramsay [Edinburgh?], 1740

Martin, Burns The Life and Works of Allan Ramsay, with some Hundred Unpublished Poems edited from Manuscripts, and a Bibliography of his Writings Cambridge, U S A. 1931.

LADY ELIZABETH WARDLAW (1677-1727)

Hardyknute, a fragment Edinburgh, 1719

THOMAS MORELL (1703-1784)

The Canterbury Tales of Chaucer, in the original, from the most authentic manuscripts, and as they are turn'd into modern language by Mr Dryden, Mr Pope, and

other eminent hands With explanatory notes 1737 [Morrell's name appears in this edition only as T M in signature to some of the notes]

THOMAS TYRWHITT (1730–1786)

An epistle to Florio at Oxford 1749 [Rptd in GM, N S IV, 1835]

Translations in verse Oxford, 1752

Proceedings and debates of the House of Commons, 1620–1, from an original ms at Queen's College, Oxford 2 vols 1766

The manner of holding Parliaments in England By Henry Elsynge Corrected and enlarged by T Tyrwhitt 1768

The Canterbury Tales of Chaucer, with an essay on his language and versification, and an introductory discourse, together with notes and a glossary 5 vols 1775–8, Oxford, 1798 [See E P Hammond, Chaucer. a Bibliographical Manual, New York, 1908, p 206]

[For works relative to the Rowley controversy see under Chatterton, p 345 below]

THOMAS PERCY (1729–1811)

(a) *Bibliography*

Powell, L F Percy's Reliques Library, ix, 1928

(b) *Works*

O Nancy will you go with me [In Dodsley's Collection of Poems, vol vi, 1758]

Hau Kiou Chooan, or the Pleasing History A translation from the Chinese To which are added the Argument or story of a Chinese play, a collection of Chinese proverbs; and fragments of Chinese poetry, with notes 4 vols 1761.

Miscellaneous pieces relating to the Chinese 2 vols 1762

The Matrons Six short histories 1772 [1762?] [Ed and in part tr by Percy]

Five pieces of Runic poetry translated from the Islandic language 1763

The Song of Solomon newly translated from the original Hebrew, with a commentary and annotations 1764

Reliques of Ancient English Poetry 3 vols 1765; 3 vols 1767, 3 vols 1775, [nominally] ed by his nephew T Percy [but really by Percy himself], 3 vols 1794, 3 vols 1812, ed H B Wheatley, 3 vols 1876–7 (re-issued 1891), ed M M A Schroer, 2 vols Berlin, 1893 (rpt of the first edn with the later variants)

A letter describing the ride to Hulme Abbey 1765

A key to the New Testament 1766, etc

The Household Book of the Earl of Northumberland in 1512 1768, 1770, 1827 [Ed by Percy]

A Sermon [On John xiii 35] [1769]

Northern Antiquities, or a description of the manners, customs, religion, and laws of the ancient Danes With a translation of the Edda and other pieces from the ancient Islandic tongue 2 vols. 1770, Edinburgh, 1809 [Tr from Mallet's Introduction a l'Histoire de Dannemarc, with additional notes, and Goranson's Latin version of the Edda]

The Hermit of Warkworth A Northumberland ballad 1771 (*bis*), 1772, 1775, etc

On some large Fossil horns Archaeology, vii, 1785

A Sermon [On Proverbs xxvii 6] Dublin, 1790

An essay on the origin of the English stage, particularly on the historical plays of Shakespeare 1793

Memoir of Goldsmith [In Goldsmith's Miscellaneous Works, vol i, 1801]

Letters from Thomas Percy, John Callander, David Herd and others to George Paton Edinburgh, 1830

Correspondence [In J Nichols' Illustrations of the Literary History of the 18th Century, vol vi, 1817, vol vii, 1848, vol viii, 1858]

Bishop Percy's Folio MS Ed J W Hales and F J Furnivall, 3 vols 1867, 1868, ed Sir I Gollancz, 4 vols 1905 [The Life of Percy prefixed to vol i is by John Pinkerton]

Lewis, Saunders A School of Welsh Augustans 1924 [Contains Percy letters]

The R B Adam Library Oxford, 1929 [Vol iii contains Percy letters]

Ancient Songs, chiefly on Moorish subjects Translated from the Spanish by Thomas Percy With a Preface by D Nichol Smith Oxford, 1932

(c) *Biography and Criticism*

Schlegel, A W von Burger 1800 [In Samtheche Werke, vol viii, pp 64 ff, 1846]

Blackley, W S Percy's Changes in Folio MSS Contemporary Rev Nov 1867

Waag, A Über Herder's Übertragungen englischer Gedichte Heidelberg, 1892

Wagener, H F Das Eindringen von Percy's Reliques in Deutschland Heidelberg, 1897

Boyd, E I M The Influence of Percy's Reliques in German Literature Mod Lang Quart vii, 1904

Gaussen, A C C Percy, Prelate and Poet With a Preface by Sir G Douglas 1908

Hecht, H Thomas Percy und William Shenstone Strasburg, 1909 [Contains letters]

Scottish poems reprinted from scarce editions, with three pieces before unpublished 1792
 The Literary Correspondence of John Pinkerton, esq. now first printed from the originals in the possession of Dawson Turner 2 vols 1830

JAMES JOHNSTONE (d 1798)

Lodbrokar-Quida, or the Death-Song of Lodbroc With a free English translation [Copenhagen], 1782, Copenhagen, 1813
 The robbing of the Nunnery, or, The abbess outwitted, a Danish ballad translated into English in the style of the 16th century [Copenhagen], 1786

JOHN WALTERS THE YOUNGER (1759-1789)

Translated specimens of Welsh poetry in English verse With some original pieces, and notes 1782

JOSEPH RITSON (1752-1803)

(a) *Works and Editions*

A select collection of English songs 3 vols 1783, ed T Park, 3 vols 1813
 Ancient songs from the time of King Henry III to the Revolution 1790, 2 vols 1829 (enlarged), ed W C Hazlitt, 1877
 Pieces of ancient popular poetry 1791, 1833.
 Scottish songs 2 vols 1794, 1866, 2 vols Glasgow, 1869
 The English Anthology 3 vols 1793-4
 Robin Hood A Collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated English outlaw 2 vols 1795, 1832, 1885
 Poems on interesting events in the reign of Edward III, written in 1852 by Laurence Minot 1795, 1825
 Ancient English metrical romances 3 vols 1802 [See review by Sir W Scott in Edinburgh Rev 1806]
 Bibliographia poetica A Catalogue of English poets of the 12th, 13th, 14th, 15th and 16th centuries, with an account of their works 1802
 Northern Garlands [1784-1793] 1810, Edinburgh, 1887-8
 The Caledonian Muse A chronological selection of Scottish poetry from the earliest times 1821 [Ptd in 1785, but not pbd]
 The life of King Arthur from ancient historians and authentic documents 1825
 Memoirs of the Celts or Gauls 1827
 Annals of the Caledonians, Picts, and Scots 2 vols 1828
 Letters from Joseph Ritson, esq to Mr George Paton To which is added, a critique by John Pinkerton, esq upon Ritson's Scottish songs. Edinburgh, 1829

Fairy Tales Now first collected To which are prefixed two dissertations I On pigmies II On faunes 1831, 1875

(b) *Biography and Criticism*

Frank, J The Letters of Joseph Ritson To which is prefixed a Memoir of the Author, by Sir H Nicholas 2 vols 1833
 MacCunn, F A Sir Walter Scott's Friends Edinburgh, 1909
 Burd, H A Joseph Ritson a Critical Biography Urbana, 1916 [Including a bibliography]
 Ker, W P Joseph Ritson Cambridge, 1922 [Rptd in Collected Essays, vol 1, 1925]
 Hopkins, A B Ritson's 'Life of King Arthur' PMLA XLIII, 1928
 Moreland, C C Ritson's Life of Robin Hood PMLA L, 1935

THOMAS FORD HILL (d 1795)

Ancient Erse Songs 1784

EDWARD JONES (1752-1824)

Musical and poetical relics of the Welsh bards 2 pts, 1784, 1794 (with addns), 1812
 The Bardic Museum of primitive British poetry 1802
 Cambro-British melodies Third volume of the musical and poetical relics of the Welsh bards [1824]

JAMES JOHNSON (d 1811) *

The Scot's Musical Museum 6 vols Edinburgh, 1787-1803, 1839, 1853 [Several of the prefaces were written by Robert Burns]
 [See E. Schwebsch, Schottische Volkslyrik in James Johnson's The Scot's Musical Museum, Berlin, 1920]

MATTHEW YOUNG (1750-1800)

Ancient Gallic Poems Dublin, 1787

CHARLOTTE BROOKE (d 1793)

Reliques of Irish Poetry Dublin, 1789

OWEN JONES (OWAIN MYVYR) (1741-1814)

Barddoniaeth Dafydd ab Gwilym Ed Owen Jones and Wilham Owen Pughe, 1789, Liverpool, 1873
 The Myvryan Archaeology of Wales Ed Owen Jones, William Owen Pughe, and Edward Williams, 1801-7, rptd Denbigh, 1870

WILLIAM OWEN PUGHE (WILLIAM OWEN)
(1759-1835)

Barddomaeth Dafydd ab Gwilym Ed Owen Jones and William Owen Pughe, 1789, Liverpool, 1873.

Heroic Elegies and other pieces of Llywarch Hen 1792 [Contains a prefatory sketch on Bardism, based on theories held by Edward Williams]

Cambrian Register Ed. William Owen Pughe, 3 vols 1796-1818

The Myvyrian Archaeology of Wales Ed Owen Jones, William Owen Pughe, and Edward Williams, 1801-7, rptd Denbigh, 1870

AMOS SIMON COTTLE (1768?-1800)

Icelandic poetry, or the Edda of Saemund translated into English verse Bristol, 1797 [Including long prefatory poem on Northern themes, addressed to Cottle by Robert Southey]

EDWARD WILLIAMS (IOLU MORGANWG)
(1746-1826)

The Myvyrian Archaeology of Wales Ed Owen Jones, William Owen Pughe, and Edward Williams, 1801-7, rptd Denbigh, 1870

Iolo manuscripts A selection of ancient Welsh MSS, in prose and verse, from the collection made by the late Edward Williams, for the purpose of forming a continuation of the Myfyrian archaeology with English translations and notes, by his son, the late Taliesin Williams (Ab Iolo) Llandovery, 1848, Liverpool, 1888

Wright, H G The Relations of the Welsh Bard Iolo Morganwg with Dr Johnson, Cowper, and Southey RES, VIII, 1932

IX SOME DRAMATIC TREATMENTS OF OLD ENGLISH AND MEDIEVAL THEMES

Dryden, John King Arthur, or the British Worthly 1691

Hopkins, Charles Boadicea, Queen of Britain 1697

Addison, Joseph Rosamond 1707

Hill, Aaron Elfrid, or the Fair Inconstant 1710

Fieldding, Henry The Life and Death of Tom Thumb 1730

Theobald, Lewis Merlin, or the Devil of Stone-Henge 1734

Dodsley, Robert The King and the Miller of Mansfield 1737

— The Blind Beggar of Bethnal Green 1741.

Carey, Henry The Dragon of Wantley 1738.

Thomson, James. Edward and Eleonora. 1739

Thomson, James and Mallet, David Alfred 1740

Mason, William Elfrida 1752.

— Caractacus 1759

— Argente and Curran [Written c 1766, in Poems, 3 vols York, 1796-7]

Glover, Richard Boadicea 1753

Mallet, David Britannia 1755

— Elvira 1763

Brown, John Barbarossa 1755

— Athelstan 1756

Francklin, Thomas The Earl of Warwick 1766

Home, John The Fatal Discovery 1769

— Alfred 1778

Garrick, David The Institution of the Garter 1771

Howard, George Edmund The Siege of Tamor 1773

Fisher, John Abraham Masque of the Druids 1774

Brooke, Henry Cymbeline [In A Collection of the Pieces Formerly Published by Henry Brooke, Esq to which are added several Plays and Poems Now First Printed, 1778]

More, Hannah Percy 1778

Downman, Hugh Editha, a Tragedy Exeter, 1784

Sayers, Frank Moina [In Dramatic Sketches of Northern Mythology, 1790, as is also Starno]

— Starno

Mylne, James Darthula [In Poems, Consisting of Miscellaneous Pieces, and two Tragedies, Edinburgh, 1790]

Tasker, William Arviragus Exeter, 1796

Bowden, James Cambro-Britons 1798

Sotheby, William The Cambrian Hero, or Llewelyn the Great [c 1800]

E P E

V BOOK PRODUCTION AND DISTRIBUTION

Printing, Publishing, Bookselling Paper, Types, Printing Practice, Individual Printers, Regulation of the Press, Printing and Bookselling in the Provinces, Scottish Printing and Bookselling, Irish Printing and Bookselling, General Works on the History of Printing and Bookselling, Authorship and Copyright

Books General Printed Catalogues of the Trade, Other Lists, Particular Catalogues and Book Auctions, Circulating Libraries, Individual Booksellers, Book Collecting and Collectors, Public Libraries, Chap Books, Children's Books and Music, Book Illustration, Book Binding

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Dix, E R McC List of Books, Pamphlets, etc printed wholly or partly in Irish Dublin, 1905

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— [Numerous Articles in The Irish Booklover, i-vi, 1909-14] [Trim, Cavan, Sligo, Galway, Athlone, Tuam, Mullingar, Loughrea, Enniskillen, Burr, Youghal, etc]

Maffett, R S [Articles in Irish Book Lover] [The Roundwood Press i, 1909, pp 37-9, iii, 1912, pp 199-202 The Achill Press ii, 1910, pp 65-8 Printing in Newry. vi, 1914, pp 17-8]

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Dublin

Dunton, John The Dublin Scuffle 1699, ed J Nichols, 1818 [Contains notices of book auctions as well as of some of the booksellers of Dublin at the end of the 17th century.]

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[Dunton, John] Religio Bibliopolarum By Benj Bridgewater 1691, 1694, [1702], 1728, 1742

— The Life and Errors of John Dunton, late citizen of London Written by Himself 1705, ed (with memoir) John Nichols (with some omissions), 1818 [Pp 279-353 of the original edn contain a list of the more important booksellers and printers of the time, with amusing characters of them]

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Pendred, John London and Country Printers, Booksellers and Stationers Vade Mecum 1785 [Copy in Bodleian]

Beloe, William Anecdotes of Literature and Scarce Books 6 vols 1806-10

Nichols, John Literary Anecdotes of the XVIIIth Century 9 vols 1812-5

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Hume, Abraham The Learned Societies and Printing Clubs of the United Kingdom 1847, 1853 (with addns by A I Evans)

Rees, Thomas Reminiscences of Literary London from 1779 to 1853 With Anecdotes of Publishers, Authors and Book Auctioneers of that Period With Extensive Additions by John Britton 1853 (priv ptd), 1896

Knight, Charles Shadows of the Old Booksellers 1865

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- The Booksellers of London Bridge Library, iv, 1908
- Westminster Hall and its Booksellers Library, vi, 1905
- A Dictionary of the Booksellers and Printers who were at work in England, Scotland and Ireland from 1641 to 1667 Bibliog Soc 1907
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- Longman, W Tokens of the XVIIIth Century connected with Booksellers and Book-makers 1916
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- Williams, Harold Book Clubs and Printing Societies of Great Britain and Ireland First Edition Club, 1929
- Clapp, S L C Subscription Publishers prior to Jacob Tonson Library, xiii, 1932
- ceedings on the Bills of 1735, 1737 and 1774 see the Journals of the House of Commons The text of these Bills may be found in the Library of the House of Lords There are also a considerable number of broadsides, 2 pp folio cases, etc printed for gratuitous circulation to members of Parliament and others both in 1709 and 1735, which have not been included below]
- Some Thoughts on the Present State of Printing and Bookselling 1709 [Pbd by John How]
- More Reasons Humbly Offer'd to the Honourable House of Commons, for the Bill for Encouraging Learning, and for securing Property of Copies of Books to the Rightful Owners thereof [1709?]
- [Gordon, Thomas] A Dedication to a great man, concerning dedications 1718 (3rd edn)
- Stackhouse, Thomas The Bookbinder, book-printer and bookseller confuted, or the author's vindication of himself from the calumnies in a paper by one Edlin with observations on the history of the Bible as it is at present publish'd by the said Edlin 1732 [Portions rptd in J Nichols, Literary Anecdotes, vol ii]
- The Petition of the Booksellers of London and Westminster to the Honourable House of Commons [March], 1735
- A Letter to a Member of Parliament concerning the Bill now depending in the House of Commons [1735]
- A Letter from an Author to a Member of Parliament occasioned by a late letter 1735 [A Second Letter, 1735]
- The Case of Authors and Proprietors of Books [c 1735] [See note to next entry]
- [Carte, T H] Farther Reasons Humbly Offered to the Consideration of the Honourable House of Commons for making more effectual an Act, passed in the Eighth year of the reign of her late Majesty Queen Anne, Intituled, An Act for the Encouragement of Learning, by vesting the Copies of Printed Books in the Authors or Purchasers of such Copies during the times therein mentioned [c 1737] [See J Nichols, Literary Anecdotes, vol ii, pp 60, 476, 508]
- Pote, Joseph A Letter to A B Esq concerning Subscriptions and the complete Edition of Dr Cave's Historia Literaria 1737
- A Letter to the Society of Booksellers, on the Method of Forming a true judgement of the Manuscripts of Authors and on the leaving them in their hands, or those of others, for the determination of their merit also of the knowledge of new books and of the method of distributing them for sale 1738

K AUTHORSHIP AND COPYRIGHT

[No Bills have been included in this list The copyright Acts are 8 Anne, c 19, 15 George III, c 53, 41 George III, c 107, for the text of which see The Statutes of the Realm For the abortive petitions of 1708 and 1706, the Act of 1709, and the pro-

- A Memorial for the Booksellers of Edinburgh and Glasgow, relating to the process against them by some of the London Booksellers [i.e. Miller v Kincaid] [Edinburgh, 1743?]
- [Warburton, William] A Letter from an Author to a Member of Parliament, concerning Literary Property 1747, 1762 [This is in favour of perpetual copyright]
- [—] An Enquiry into the Nature and Origin of Literary Property 1762 [Against perpetual copyright and his own pamphlet of 1747]
- Andrew Millar and others, appellants, against Alexander Kincaid and others The Case of the Appellants [The Case of the Respondents] [1750] [The ptd statements of case in the appeal to the House of Lords]
- Richardson, Samuel The Case of Samuel Richardson, of London, Printer, with regard to the Invasion of his Property in the History of Sir Charles Grandison before publication by certain Booksellers in Dublin [1753] [See also his 'Address to the Public' at the end of Sir Charles Grandison, vol vii, 1754]
- [Ralph, James] The Case of Authors by Profession or Trade Stated, with regard to Booksellers, the Stage, and the Public 1758, 1762 (with the author's name)
- A Vindication of the Exclusive Right of Authors to their own Works A Subject now under consideration before the twelve Judges of England 1762 [A reply to Warburton's pamphlet of 1762]
- Some Thoughts on the State of Literary Property humbly submitted to the consideration of the Public 1764 [Pbd by Donaldson]
- [MacLaurin, John, Lord Dreghorn] Considerations on the Nature and Origin of Literary Property Edinburgh, 1767 [Pro-Donaldson.]
- A Letter from a Gentleman in Edinburgh to his Friend in London Edinburgh, 1769
- [Law, Edmund] Observations occasioned by the contest about Literary Property Cambridge, 1770
- Donaldson, Alexander [Advertisement, c 1770] [4 pp Gives a statement of his case for underselling, a list of 88 books rptd, and a comparative table of his own and London prices]
- Speeches or Arguments of the Judges of the Court of King's Bench in April 1769, in the cause of Millar against Taylor, for printing Thomson's Seasons, to which are added explanatory notes, and an appendix containing a short state of Literary Property by the Editor Leith, 1771 [Copy at the Boisenvereins Library, Leipzig]
- Information for John Robertson, Printer in Edinburgh, against John Mackenzie of Delvin and other trustees appointed by the widow of Thomas Ruddiman [Edinburgh], 1771
- [Buirow, Sir James] The Question concerning Literary Property determined by the Court of King's Bench on 20th April, 1769, in the cause between Andrew Millar and Robert Taylor 1773
- Boswell, James The Decision of the Court of Session upon the question of Literary Property in the case of John Hinton of London, Bookseller, against Alex. Donaldson [and others] published by James Boswell, Advocate, one of the counsel Edinburgh, 1774
- Alexander Donaldson and John Donaldson, Booksellers, Appellants Thomas Becket [and others], Printers and Booksellers, Respondents The Appellants' Case [The Respondents' Case] [1774] [These are the ptd statements of case in the appeal to the House of Lords]
- The Case of the Appellants and Respondents in the Cause of Literary Property before the House of Lords wherein the decree of Lord Chancellor Apsley was reversed, 26 Feb 1774 By a Gentleman of the Inner Temple 1774
- The Pleadings of the Counsel before the House of Lords in the Great Cause concerning Literary Property [1774]
- Hargrave, Francis An Argument in Defence of Literary Property 1774, 1774 (with postscript)
- Enfield, William Observations on Literary Property 1774
- Macaulay, Catherine A Modest Plea for the Property of Copyright Bath, 1774, 1774
- Kenrick, William An Address to the Artists and Manufacturers of Great Britain, respecting an application to Parliament for the further Encouragement of New Discoveries and Inventions in the Useful Arts, to the facilitating useful Improvements in the Produce, Manufactures and Commerce of these Kingdoms To which is added an Appendix, containing some Structures on some singular consequences attending the late decision on Literary Property 1774
- The Petition of the Booksellers of London and Westminster to the Honourable House of Commons 1774
- The Report of the Committee of the House of Commons on the Petition of the Booksellers of London and Westminster 1774
- Books, printed by the Booksellers of London and Westminster, in different sizes and Prices, of which there remains a large Stock on hand with the number of years an

- Impression of each is in selling [1774] [This and the next entry were pbd as propaganda for a new Copyright Act by the London Booksellers after the decision of the House of Lords in *Becket v Donaldson*]
- An Account of the Expence of Correcting and Improving Sundry Books [1774] [This is a list of payments to authors for revising their own works or making new edns of old authors]
- Observations on the Case of the Booksellers of London and Westminster 1774 [Against the Booksellers' Bill]
- Anhang zur Abhandlung von Verlags-eigenthum Göttingen Magazin, 1780
- The Laws concerning Property in Literary Productions, in Engravings, Designings and Etchings [c 1780]
- Montefiori, Joshua The Law of Copyright being a Compendium of Acts of Parliament and Adjudged Cases, relative to Authors, Publishers, Printers, Artists, Musical Composers and Printsellers 1802
- Acts relating to Copyright in books 1812
- D'Israeli, Isaac The Calamities of Authors 2 vols 1812-3
- The Quarrels of Authors 3 vols 1814
- Report of the Select Committee [of the House of Commons] on Copyright of Printed Books 1813, 1818 [Minutes of Evidence on the effect of the law on Literary Property]
- Maugham, Robert A Treatise on the Laws of Literary Property, comprising the Statutes and Cases relating to Books, MSS, Lectures, etc 1828
- Lowndes, J J An Historical Sketch of the Law of Copyright 1840
- Copinger, W A The Law of Copyright 1870, 1881, 1893
- Beljame, A Le Public et les Hommes de Lettres en Angleterre, 1660-1744 Paris, 1883
- Wheatley, H B The Dedication of Books to Patron and Friend 1887
- Burrell, Augustine Seven Lectures on the Law and History of Copyright in England 1899
- Brown, W F W The Origin and Growth of Copyright Law Mag Nov 1908
- Draper, J W Queen Anne's Act. A Note on English Copyright MLN xxxvi, 1921
- Pollard, A W Some Notes on the History of Copyright in England, 1662-1774 Library, III, 1922
- Collins, A S Authorship in the Days of Dr Johnson Being a Study of the Relation between Author, Patron, Publisher and Public, 1726-1780 1927
- The Profession of Letters A Study of the Relation of Author to Patron, Publisher and Public, 1780-1832 1928
- Holdsworth, Sir William and Gibson, Strickland Charles Viner's General Abridgement of Law and Equity Proc Oxford Biblog Soc II, pt 4, 1930

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- Growoll, A Three Centuries of English Booktrade Bibliography New York, 1908 [This also contains the best bibliography of General Book-trade Catalogues by Wilberforce Eames]
- Pollard, Graham General Lists of Books printed in England Inst Hist Research Bulletin, XII, 1935
- T[okefield], G[eorge] A Catalogue of such Books as have been entered in the Register of the Company of Stationers and Printed from 25 Dec 1662 to 25 Dec 1663 1664 [In the Bodleian and Lincoln's Inn]
- [Rookes, Thomas] The late conflagration consumed my own, together with the Stock of Books (as it were) of the Company of Stationers, London Wherefore to let all men know, notwithstanding the late dreadful calamity, that there are books yet to be had, and for the convenience of the ingenious buyers I publish the ensuing Catalogue [1667] [In the Bodleian]
- Mercurius Librarius, or, a Catalogue of Books printed and published in Michaelmas term, 1668 [Nos 1-8 to Trinity term, 1670 Continued as A Catalogue of Books Continued, Printed and Published at London in Easter Term, 1670 Nos 1-18 to Trinity term, 1674, ser 2, nos 1-24, Michaelmas 1674 to Trinity 1680, ser 3, nos 1-57 (for 58), Michaelmas 1680 to Trinity 1695, ser 4, nos 1-52, Hilary 1696 to Easter and Trinity Terms, 1709 There is also a single number extant for Easter Term, 1711]
- Arber, Edward The Term Catalogues, 1668-1709, with a number for Easter Term 1711 3 vols 1903 (priv ptd) [This is a rpt, with copious indexes, of the previous entry]
- Clavel, Robert A Catalogue of all the Books Printed in England since the Dreadful Fire of London in 1666 to the end of Michaelmas Term, 1672 1673
- The General Catalogue to the end of Trinity Term, 1674 1675
- The General Catalogue to the end of Trinity Term, 1680 1680
- A Catalogue to the end of Michaelmas Term, 1695 1696
- Mercurius Librarius, or a faithful Account of all Books and Pamphlets No 1, April 16-no 30, Nov 5, 1680

- Weekly Advertisement of Books No 1, Oct 7—no 6, Nov 11, 1680 [This was a supplement issued weekly with *The City Mercury*]
- Bibliotheca Novissima* Or a Catalogue of Books on divers subjects 1693
- Bibliotheca Annua* or the Annual Catalogue for the year 1699 1700 [Vols II and III cover the years 1700, 1701, vol IV, which is the latest extant, covers both 1702 and 1703]
- The Monthly Catalogue* To be continued Monthly Nos 1-8, May to Dec 1714
- [Wilford, John] *The Monthly Catalogue* or a General Register of Books, Sermons, Plays and Pamphlets 4 vols 1723-9 [Nos 1-80, from March 1723 to Dec 1729 re-issued with four general titles For a continuation see below under *The Monthly Chronicle*]
- A Catalogue of the most Esteemed Modern Books that have been published for fifty years past, to the present time, with Prices Affixed 1760
- A Catalogue of all the English Books that have been published for these sixty years, to the present time 1764 [Copy at St Bride Institute, London]
- A Complete Catalogue of Modern Books, published from the beginning of this century to the present time With the Prices Affixed 1766
- A New and Correct Catalogue of all the English Books which have been printed from the year 1700 to the present time 1767
- [Bell, John] *The Universal Catalogue* for the year 1772[-4] [1772-4] [Copy at Yale]
- The London Catalogue* of Books in all Languages, Arts and Sciences, that have been printed since the year 1700 Properly classed under the several Branches of Literature and alphabetically disposed under each head With their sizes and prices 1773 [The second title reads *An Appendix to the London Catalogue*, Including the first Appendix, containing the books that have been published since November 1772 and many Articles published before that time. With Alterations and Corrections to be made in the Catalogue]
- A General Catalogue of Books in all Languages 1779 [Appendix thereto, 1781.]
- [Bent, William] *A General Catalogue* of Books in all Languages 1785, 1786
- *A Modern Catalogue* of Books printed in Great Britain and published in London, since the year 1785 to the present time 1788
- *The London Catalogue* of Books selected from the General Catalogue published in 1786, and including Additions and Alterations to September 1791 1791 [Appendix thereto, 1792]
- [Bent, William] *The London Catalogue* of Books, with their Sizes and Prices Corrected to September 1799 1799 [Appendix thereto, 1800]
- *The Modern Catalogue* of Books, with their Sizes and Prices, and the names of the publishers containing the books which have been published in London since the year 1792, and such as have been altered in size or price since the London Catalogue of 1800 1803
- [The gaps and deficiencies in the catalogues listed above may be partly remedied from the following reviews and magazines, which contain lists or notices of books published]
- Jan 1682-Jan 1683 *Weekly Memorials* for the Ingenious
- Jan-March 1687 *Universal Historical Bibliothèque* [Ed J de la Croze]
- May 1692-April 1694 *Compleat Library* 3 vols [Ed R Wolley]
- Jan 1699-March 1712 *History of the Works of the Learned* 14 vols
- March 1710-April 1717 *Memoirs of Literature* Rptd 8 vols 1722 [Ed M de la Roche]
- 1717-28 *Bibliothèque Angloise* 15 vols Amsterdam [Ed M de la Roche—Armand de la Chapelle]
- 1720-4 *Memoires Littéraires de la Grande Bretagne* 16 vols Hague [Ed M de la Roche]
- Jan 1728-March 1732 *The Monthly Chronicle* 5 vols [This contains a monthly Register of Books, which is an avowed continuation of Wilford's *Monthly Catalogue*, also separate annual indexes]
- 1730-3 *Historia Litteraria* 4 vols [Ed A Bower]
- 1731 onwards *The Gentleman's Magazine* [Ed E Cave]
- 1733-47 *Bibliothèque Britannique, ou histoire des ouvrages des savans de la Grande Bretagne* 25 vols Hague [Ed P Desmaizeaux See F Beckwith, Library, XII, 1931]
- 1749 onwards *The Monthly Review* [Ed R Griffiths See *A Compleat Catalogue* of all Books and Pamphlets Published for ten years past, with their prices, and references to their Characters in the *Monthly Review* The whole forming a General Index to all the articles in the first twenty volumes of the said Review, 1760]
- 1750-7 *Journal Britannique* 24 vols Hague [Ed M Maty and—de Mauve]
- 1756 onwards *The Critical Review* [Ed T Smollett]

- 1756-7 Nouvelle Bibliotheque Angloise
3 vols Hague [Ed E de Joncourt]
1797-1800 Monthly Epitome and Catalogue
of new publications 4 vols

M OTHER LISTS

(1) GENERAL

- [Stationers' Co] Transcript of the Registers
of the Worshipful Company of Stationers
from 1640-1708 Ed G E Biscoe Eyre,
3 vols Roxburghe Club, 1918

A Compleat Catalogue of all the Stich't Books
and Single Sheets printed since the first
discovery of the Popish Plot [Sept 1678] to
January 1680 1680 [2 supplements, both
1680 Re-issued together as A General
Catalogue of all the Stich't Books, 1680]

- [Marshall, —] A Catalogue of five hundred
celebrated authors of Great Britain, now
living, including a complete list of their
publications 1788

Reuss, J D An Alphabetical Register of all
authors living in Great Britain, Ireland and
the United States, 1770-90 Berlin and
Stettin, 1791 [The same work continued
to 1803, 2 pts, Berlin and Stettin, 1804]

Literary Memoirs of Living Authors of Great
Britain 2 vols 1798

Clarke, Adam A Bibliographical Dictionary
containing a Chronological Account, alpha-
betically arranged, of the most Curious,
Scarce, Useful and Important Books, which
have been published from the Infancy of
Printing to the Beginning of the XIXth
Century With Biographical Anecdotes of
Authors, Printers and Publishers 6 vols
(with Supplement, 2 vols) 1802-6

Watt, Robert Bibliotheca Britannica, or a
General Index to British and Foreign
Literature 4 vols Edinburgh, 1824
[2 vols under Authors and 2 under Sub-
jects]

Lowndes, W T The Bibliographer's Manual
of English Literature 4 vols 1834, rev
Henry G Bohn, 6 vols 1857-64, 1883-6

Hazlitt, W C Handbook to the Popular,
Poetical and Dramatic Literature of Great
Britain, from the Invention of Printing to
the Restoration 1876

— Collections and Notes, 1867-76 1876,
ser 2, 1882, ser 3 (final), 1887, Supplement
to ser 3, 1889, 2nd Supplement to ser 3,
1892, ser 4, 1902

Gray, G J General Index to Hazlitt's Hand-
book and Collections (1867-89) 1893

(2) DIVINITY

Smith, W M A List of Bibliographies of
Theological and Biblical Literature pub-
lished in Great Britain and America,
1595-1931 Coatesville, U S A 1931

[Crowe, William] An Exact Collection or
Catalogue of our English Writers on the Old
and New Testament 1663, 1668 (rev)

[—] Elenchus Scriptorum in Sacram Scrip-
turam 1672

[Claget, William] The Present State of the
Controversie between the Church of Eng-
land and the Church of Rome, or, an
account of the Books written on both sides
1687

[Wake, William] A Continuation of the
Present State of the Controversy between
the Church of England and the Church of
Rome Being a full account of the Books
that have been of late written on both sides
1688, 1688

[Gee, Edward] A Catalogue of all the Dis-
courses published against Popery in the
Reign of James II 1689

A Letter giving an Account of all the
treatises published with relation to the
present persecution against the Church of
Scotland 1692

[Whiting, John] A Catalogue of Friends'
Books 1708 [Incorporated in Joseph
Smith, Descriptive Catalogue of Friends'
Books, 2 vols 1867 Supplement, 1893 See
also the same author's Bibliotheca Anti
Quakeriana, 1873]

Hawes, William A Compleat Collection of all
the Sermons that are printed and sold for
one penny, two-pence or three-pence to the
end of July 1709 1709

'Dodd, Charles' (Hugh Tootell) Certamen
utriusque Ecclesiae or a List of all the
Eminent Writers of Controversy, Catholics
and Protestants, since the Reformation
1724 [Rptd in Thomas Jones, Catalogue of
the Collection of Tracts, pt II, Chetham
Soc Manchester, 1865]

Johnson, Anthony An Historical Account of
the several English Translations of the
Bible 1730 [Rptd in Edward Watson, Col-
lection of Theological Tracts, vol III, 1791]

Letsome, Samuel Index to the Sermons pub-
lished since the Reformation 1734, 1751

— The Preacher's Assistant, in two parts
Part I A Series of the texts of all the
Sermons and discourses preached upon, and
published since the Restoration to the
present time Part II An historical register
of all the authors in the series 1753

Peck, Francis A Complete Catalogue of all
the discourses written both for and against
popery in the time of James II with an
alphabetical list of the writers on each side
1735 [Ed with addns by Thomas Jones
as A Catalogue of the Collection of Tracts
for and against Popery in Manchester
Library, 2 pts, Chetham Soc Manchester,
1859-65]

[Ducarel, A C] A List of the various Editions of the Bible, and parts thereof in English from 1526 to 1776, 1776, 1778 [Rptd as an appendix to Wilham Newcome, An historical View of the English Biblical Translations, Dublin, 1792]

Cooke, John The Preacher's Assistant (after the manner of Mr Letsome) 2 vols Oxford, 1788

Watson, Edward A Catalogue of Books in Divinity [In Collection of Theological Tracts, vol vi, 1791 (2nd edn)]

(3) PLAYS

Baker, D E, Reed, Isaac and Jones, Stephen Biographia Dramatica 3 vols in 4, 1812-3 [Introduction]

Greg, W W A List of Masques, Pageants, etc Biblog Soc 1902 [Appendixes i, ii See also under Drama, p 393 below]

Kirkman, Francis [bookseller] Catalogue of all [690] the English Stage Playes 1661 [At the end of Tom Tyler and his Wife, A Comedy, 1661 Another edn with 806 plays at the end of Corneille's Nicomède, tr John Dancer, 1671]

Langbaine, Gerard Momus Triumphans 1688 (re-issued as A New Catalogue of English Plays, 1688)

— An Account of the English Dramatic Poets Oxford, 1691

— The Lives and Characters of the English Dramatic Poets [1698] [This shorter edn has addns by Charles Gildon and others]

[Mears, William (bookseller)] A Compleat Catalogue of all the Plays that were ever yet printed in the English Language 1714, 1719, 1726

Jacob, Giles The Poetical Register, or the Lives and Characters of all the English Poets, with an Account of their Writings 2 vols 1728

[Feales, William (bookseller)] A True and Exact Catalogue of all the Playes and other Dramatick Pieces that were ever yet printed in the English Tongue, in alphabetical order continu'd down to April 1732 [At the end of Ben Jonson's Three Celebrated Plays, viz The Fox, The Alchymist, The Silent Woman, 1732]

[Mottley, John] A Compleat List of all the English Dramatic Poets, and of all the Plays ever printed in the English Language to the present year 1747 [At the end of T. Whincop's Scanderbeg, 1747]

[Chetwood, W R] The British Theatre, containing the Lives of the English Dramatic Poets, with an Account of all their Plays Dublin, 1750, 1751

[Cave, Edward (bookseller)] A Complete Catalogue of all the Dramatic Pieces in the English Language, ranged under the Names of their Authors, with the dates of the first appearances, and an enumeration of their several editions 1751

[Dodsley, Robert (bookseller)] Theatrical Records, or an Account of English Dramatic Authors and their Works 1756

Baker, D E The Companion to the Playhouse, or an Historical Account of all the Dramatic Writers (and their Works) that have appeared in Great Britain and Ireland from the commencement of our theatrical exhibitions to the present year 1764. 2 vols 1764, ed Isaac Reed, 2 vols 1782 (as Biographia Dramatica), ed Stephen Jones, 3 vols in 4, 1812-3 (as Biographia Dramatica)

[Potter, John] The Theatrical Review, or new Companion to the Playhouse By a Society of Gentlemen independent of managerial influence 2 vols 1772

The Playhouse Pocket Companion 1779

Egerton, John The Theatrical Remembrancer, containing a complete list of all the Dramatic Performances in the English Language, their several editions, dates and sizes 1788 [Continuation, 1787 to 1801 by Barker, 1801 Appendix, 1803]

[Lowndes, W (bookseller)] Catalogue of Comedies, Farces, Interludes, Musical Pieces, etc [Broadside, c 1790]

[Barker and Son (booksellers)] List of Plays Feb 1803 [Broadside]

(4) LAW BOOKS

[See also under Legal Literature, pp 962-5 below]

[Bassett, Thomas (bookseller)] A Catalogue of the Common and Statute Law Books of this Realm 1671, 1682, 1684, 1699

[Walshoe, John (bookseller)] A Catalogue of the Common and Statute Law Books of this Realm to Hilary Term, 1722 [with Prices] 1722

Worrall, John (bookseller) Bibliotheca Legum, or a new and compleat List of all the Common and Statute Law Books from their first publication 1731, 1736, 1746, 1753, 1763, 1768, 1782, ed E Brooke, 2 vols 1788 (as Bibliotheca Legum Angliae)

(5) MISCELLANEOUS

Gore, Thomas Catalogus plerumque omnium authorum, qui de re heraldica scripserunt Oxford, 1668, Oxford, 1674 (enlarged).

[Cooper, William (bookseller)] A Catalogue of Chymical Books [At the end of The Philosophical Epitaph of W C Esq 1673]

Tooker, Charles (bookseller)] The Famous Collection of Papers and Pamphlets of all sorts from the year 1600 down to this day, commonly known by the name of William Miller's Collection [c 1695], [c 1696], [c 1705]

Worrall, John (bookseller) Bibliotheca Topographica Anglicana 1786

N PARTICULAR CATALOGUES AND BOOK AUCTIONS

Cooper, William [A List of 74 auctions, 1676 to 1686] [In *Catalogus Librorum Bibliothecae viri cujusdam literati*, 14 Feb 1687 (on the verso of the last leaf of the second sheet) Rptd in Hartshorne, *Book Rarities of the University of Cambridge*, 1829, pp 454-7 The first 30 of these had been previously listed by Cooper in his auction catalogue of the library of Walter Rea, sold on 19 June 1682 These lists supply the names of many anonymous sales]

Gough, Richard The Progress of Selling Books by Catalogues [1788] [In *Nichols's Literary Anecdotes*, vol III, pp 608-93, rptd from GM]

[Sotheby] A List of the original catalogues of the principal libraries which have been sold by auction by Mr Samuel Baker [and his successors] from 1744 to 1818 1818, 1828 (with addns to date)

Lawler, John Book Auctions in England (1676-1700) 1898, 1906

British Museum List of Catalogues of English Book Sales, 1676-1900, now in the British Museum 1915 [Besides the auction sales, dealers' catalogues up to 1800 are included]

and separately by Cadell in the 1770's and 1780's, but both these series were probably designed to encourage the retail rather than the wholesale sides of their business]

(b) Trade Sales

[On the death, retirement or bankruptcy of a bookseller it was the custom to sell his copyrights, his shares in joint publications and his unbound stock in quires at an auction to which only members of the trade were invited Early examples of these in the BM are those in the List of English Book Sales under the dates 24 Feb 1679 (Moses Pitt and the Oxford University Press), 12 Jan 1687, 7 and 28 Sept 1691, 4 Jan 1692, 17 Feb 1692 There are others in the private collection of J F Fulton Longmans, Green & Co have a collection of such catalogues extending from 1704 to 1768, which originally belonged to Thomas Osborne, the father-in-law of the first Longman This set has been described by W H Peet in N & Q 19 April 1890, p 301 Another collection is in the possession of Rivington, and Hodgson of Chancery Lane have a set from 1806 onwards The first page of the catalogue of the sale of John Bell's quire stock is reproduced in Stanley Morison's work on Bell The sets of catalogues enumerated above are for the most part priced, and show, besides the holdings of copyright of various publishers, the values that publishers set on the copyrights of all the most important works of the early 18th century A certain amount of information about these trade sales may also be found in both John Nichols's works, in Lackington's *Memoirs* and in an article by Joseph Shaylor in the *Fortnightly Rev* Dec 1907]

(1) PUBLISHERS' CATALOGUES

(a) Advertisement Lists

[The practice of printing lists of books for sale by a publisher at the end of a book, either on the unused remnant of a sheet, or on separate leaves inserted, appears to have originated about 1646 From this time onwards to the end of our period it becomes an increasingly common practice, and much information may be gained from the study of such lists They are very numerous and no attempt can be made to list them here

More elaborate separate lists were issued by publishers such as Bassett, Walthoe or Worrall, who all specialised in Law Books, and Kirkman, Mears and Feales, who were interested in the sale of plays Considerable catalogues of the books which they published were issued together with those of books imported by Becket and De Hondt in the 1760's,

(2) THE RETAIL TRADE

(a) Catalogues of Second-hand Books

[The first catalogue advertising a bookseller's retail stock would appear to be that which Henry Featherstone issued in 1628 of the book he had recently bought in Italy, but the issue of catalogues of second-hand or rare books other than those imported from abroad does not seem to have started before the last two decades of the 17th century In the list given below of the more important firms which issued catalogues, the terminal dates are those of catalogues which have actually been seen It is probable that the firms in question issued at least one catalogue a year, and in some years some of them issued as many as four or five, but the series in the BM are very fragmentary, and no attempt at a comprehensive list has been made since that of Richard Gough in 1794, so that these dates

should not be regarded as definitive, nor does it follow that catalogues were issued for every year within the period given]
 Christopher Bateman, [c 1694-c 1710]
 D Browne, 1697-1725, D Browne II, 1725-36
 S Buckley, 1699-1702
 W Mears, 1716-28
 J. Woodman, 1721-3, J Woodman & D Lyon, 1724-7 Stock sold 4 May 1730
 T. Corbett, 1721-40
 J Groenewegen and A Vander Hoeck, 1721-5, J Groenewegen & Co, 1727, 1728 Stock sold 10 March 1729 A Vander Hoeck, 1728-32
 Thomas Osborne, 1725-68 Stock sold by S Paterson, 1769, and by W Shropshire, 1769, 8 pts [See John Fry, *Bibliographical Memoranda in Illustration of Early English Literature*, Bristol, 1816 (priv ptd)]
 J Pote, 1726-9 [Later at Eton]
 Olive Payne, 1730-40
 Thomas Payne, 1730-74, T Payne & Son, 1775-90, T Payne II, 1791 to after 1800, later Payne and Foss
 James Brindley, 1732-58, James Robson, 1759 to after 1800
 J Whiston, 1735 to after 1739, J Whiston and Benjamin White, 1754-65, J Whiston, 1766-8, Benjamin White, 1776-80, B White and Son, 1785-92, B and J White, 1792-6, J White, 1798
 Samuel Baker, 1734-44 [After his establishment as an auctioneer in 1744, he and his successors Leigh and Sotheby continued to issue occasional priced catalogues]
 Thomas Lowndes, 1756-84
 Lockyer Davis and Charles Reymers, 1757-68, L Davis, 1770-90
 Thomas Davies, 1764-76
 Henry Dell, 1765-98.
 C Wagstaffe, 1766-83
 W Shropshire, 1767-78
 W Otridge, 1767-96
 W Cater, 1767-83
 Thomas Evans, 1769-82
 C Parker, 1769-75.
 Samuel Parker, 1776-80
 Henry Chapman, 1776-96
 J Lackington, 1781-93, Lackington, Allen & Co, 1794 to after 1800
 T & J Egerton, 1784-91, J Egerton, 1792-6
 James Edwards, 1784 to after 1800

(b) *Auction Sales of Bookseller's Stock*
 [The retail stock, or a selection therefrom, of the following firms was sold at auction]
 Abel Roper, 22 Nov 1680
 Francis Kendon, 16 June 1684
 Thomas Parkhurst, 19 Oct 1685
 Moses Pitt, 30 Nov, 10 Dec 1685
 Richard Chiswell, 8 Feb. 1686.

Richard Davis of Oxford, 19 April, 4 Oct 1686, 25 June 1688, 11 April 1692 [See also George Smalridge, *Auctio Davisiana*, 1689, rptd in *Musarum Anglicanarum Analecta*, vol 1, 1691 Translated in *Book-Lore*, III, p 166, IV, 1886, p 1]
 Charles Mearne, French Books 26 Jan, English Books 17, 22 Feb 1687
 Adiel Mill, 9 Feb 1691
 Obadiah Blagrove, 5 Oct 1691
 Robert Littlebury, 30 March, 11 May 1696, 15 Feb, 15 March, 29 Nov 1697
 John Oxlad of Oxford, 15 March 1699
 J Jones of Worcester, 17 Aug 1699
 John Owen of Cambridge, 17 Nov [1702]
 Edward Millington, 10 Jan 1704, 19 Feb, 23 April 1705
 John Crosley of Oxford, 23 Oct 1705
 Thomas Bennet, 2 Dec 1706
 Christopher Hussey, 6 Oct 1707
 Walter Kettilby, 30 Oct 1707
 William Shrewsbury, 19 Nov 1707
 John Pellet, 15 Jan 1728, 3 March 1729
 Herman Noorthouck, 2 July 1730
 John Robinson, 10 Dec 1764
 Thomas Snelling, 14 March 1774
 William Browne, 23 Oct, 11 Dec 1797
 David Steel, 30 Oct, 6 Dec 1800

(3) PROVINCIAL BOOKSELLERS

[The earliest provincial catalogues were those of the auction sales held at fairs and markets by itinerant booksellers. On this subject see John Dunton, *The Dublin Scuffle*, Edward Marston, *Sketches of Some Booksellers of the Time of Dr Johnson*, and W J. Couper, *The Millers of Haddington, Dunbar and Dunfermline*. A brief note of the earliest extant catalogues of such sales in each town is given below, it does not include the local sale of private libraries]
 Tunbridge Wells [E Millington?] 8 Aug 1684
 Stourbridge Fair E Millington 8 Sept 1684 [and annually to after 1694]
 St Edmondsbury Fair E Millington 23 Sept 1689
 Edinburgh [Anonymous] 9 July 1690
 Abingdon E Millington 9 May 1692
 Newcastle John Story 28 July 1692
 Manchester [Anonymous] 4 Oct 1692
 York Nevill Simmons of Sheffield 16 Oct 1717
 Sidbury Michael Johnson of Lichfield [father of Dr Johnson] 21 March 1718

(4) THE IMPORTATION OF BOOKS

[The most important importer of both rare and new foreign books between 1660 and 1690 was Robert Scott, who issued three catalogues, all with the title *Catalogus librorum ex*

varius Europae partibus advectorum, in 1664, 1674 and 1687. He sold the goodwill of his business to Adiel Mill, and the bulk of his stock was sold at auction by Benjamin Walford on 23 Feb 1688. See also The Case of Moses Pitt at the end of The Cry of the Oppressed, 1691, and Roger North's Life of Dr John North in North's Lives, 1744, pp 240 ff. During the decade 1680-90 the number of firms engaged in the importation of foreign books increased considerably, and a number of auction sales of such miscellaneous collections are recorded in the BM Handlist of Sales. At the beginning of the 18th century P Varenne in Exeter Exchange (c 1703-1716?) auctioned a large number of collections which he had himself imported. In the 1720's and 1730's Nicholas Prevost and other booksellers were accustomed to advertise their recent importations on the last sheet of several of the weekly papers as The Universal Spectator and Weekly Journal, 1728-46. In 1735 William Innys and Richard Manby issued an extensive Catalogus Librorum Domi Forsique impressorum quibus Bibliopolium suum adauxerit. From 1761 until at least 1773 T Becket and P A De Hondt in the Strand issued an annual Catalogue of Books Imported, and the Typographical Society in St James Street issued a numbered series of twelve catalogues of imported books in 1773-4. In 1790 Pice, Rivington & Co of Oxford issued A Select Catalogue of German Books Imported.

Besides the normal importation of foreign books, five important libraries were imported *en bloc* and sold at auction. Joannes Riolan by Martin and Allestree in 1655, Esprit Flecher by Woodman and Lyon in 1726, Maffei Pinelli by Samuel Paterson in 1789, Paris de Meyzieux by James Edwards in 1791, and the Lamoignon Library by Thomas Payne in 1793.]

O CIRCULATING LIBRARIES

[Circulating libraries were first started in Great Britain by Allan Ramsay at Edinburgh in 1726: no catalogue of this venture has been recorded, but see Robert Wodrow, *Analecta*, vol III, 1843, p 515.]

Descriptions of circulating libraries may frequently be found in the Guides to watering places, such as Bath, Brighton, Margate, Weymouth, etc., which were usually issued by the proprietors of the libraries.]

[Fancourt, Samuel] The Gentlemen and Ladies Growing and Circulating Library. Consisting at present of many thousand volumes. The Universal Library in Crane-Court, Fleet-street. 2 vols [1744-6] (issued in pts), 2 vols 1748. [Fancourt is generally

credited with being the first to organise a commercial circulating library in London. The above is certainly the earliest known catalogue of such an organisation.]

William Bathoe (bookseller) A New Catalogue of the Curious and Valuable Collection of Books (both English and French) which are lent to be read at the Original Circulating Library (being the first of its kind in London) at the Blue Bible near Exeter Exchange in the Strand [c 1756] [This was certainly in existence in 1743, so that the claim made on the title-page may be well founded. It later passed into the possession of John Bell.]

William Gray (bookseller) A Catalogue of Books to be Lent. Edinburgh, 1772.

J. Sibbald & Co (booksellers) A New Catalogue of the Edinburgh Circulating Library consisting of 20,000 volumes. Edinburgh, [c 1780] [J Sibbald & Co succeeded Mr and Mrs Yair, who had taken over the original circulating library from Allan Ramsay.]

A Catalogue of Books in the Public Library at Dunse [Berwickshire], 1780 [Contains the Laws and Regulations of the Library. This is the earliest catalogue noted of a private or non-commercial book society. They were probably started at much earlier dates, for one at Kelso started in 1750 see Diary of George Ridpath, Publications Scottish Hist Soc ser 3, II, Edinburgh, 1922.]

The Use of Circulating Libraries Considered, with instructions for opening and conducting a library, either upon a large or small plan. 1797 [In the Bodleian.]

Button, John The Lewes Library Society 1804 [A poem.]

Clarke, Archibald The Reputed First Circulating Library in London. Library, I, 1900.

Axon, W E A A London Circulating Library of 1743. Library, I, 1900.

Report of the Commercial Circulated Libraries Sub-Committee appointed by the Society of Bookmen 1929 (priv ptd).

Martin, Burns Allan Ramsay. Cambridge, U S A 1931.

Minto, John A History of the Public Library Movement in Great Britain and Ireland 1932.

McKillop, A D English Circulating Libraries, 1725-1750. Library, XIV, 1934.

P INDIVIDUAL BOOKSELLERS

(1) THE STATIONERS' COMPANY

The Orders, Rules and Ordinances made by the Mystery of Stationers of London 1687; 1692 (with addns), rptd facs (from 1692 edn) [c 1860].

- The Charters and Grants of the Company now in force. 1741, rptd 1825
- Nichols, J G Historical Notices of the Worshipful Company of Stationers of London 1864
- A Sketch of the History and Privileges of the Company 1871
- Rivington, C R The Records of the Worshipful Company of Stationers of London Westminster, 1888 [Rptd in Trans Middlesex Archaeological Soc vi, 1885, and in Arber's Transcript of the Registers, vol v]
- A Short Account of the Worshipful Company of Stationers 1908 (priv ptd) [Mainly rptd from Notes on the Stationers' Company, Library, iv, 1903]
- A Brief Account of the Worshipful Company of Stationers [1910]

(2) INDIVIDUAL BOOKSELLERS

[Arranged in chronological order of the booksellers discussed]

- [Smith, Francis] An Account of the Injurious Proceedings of Sir George Jeffries Against Francis Smith, Bookseller [1680?] [Summarised in State Trials, vol vii]
- The Case of Francis Smith [Apparently first printed as an appendix to The Speech of a Noble Peer [Shaftesbury], 1689 (3rd edn) Copy at the Guildhall Lib Perhaps also issued separately]
- [Pitt, Moses] The Cry of the Oppressed Together with the Case of the Publisher 1691
- Dunton, John The Life and Errors of John Dunton 1705, ed (with memoir), J Nichols, 1818
- An Essay on Death-Bed Charity, exemplified in Mr Thomas Guy, Bookseller 1728
- A True Copy of the Last Will and Testament of Thomas Guy, Esq, late of Lombard Street, Bookseller 1725 (3 edns)
- Wilks, Samuel and Bettany, G T A Biographical History of Guy's Hospital 1892 [Life of Guy, pp 1-73]
- Henry Hills the Pirate Printer [1707-10] Antiquary, xi, 1885
- A Previous View of the Case between John Baskett, one of His Majesty's Printers, plaintiff, and Henry Parson, Stationer, defendant Edinburgh, 1720
- An Impartial History of the Life of John Barber, City Printer and Lord Mayor of London 1741
- [Thoms, W J] Curll Papers Stray Notes on the Life and Publications of Edmund Curll 1859 [Rptd from N & Q]
- Straus, Ralph The Unspeakable Curll 1927
- Cox, Harold and Chandler, J E The House of Longman, 1724-1924 1925 (priv ptd)
- Johnson, Samuel The Life of Edward Cave GM Feb 1754. [Rptd in his Works]

- Smith, George and Benger, Frank The Oldest London Bookshop, 1728-1928 1928 [Brindley-Robson-Ellis]
- Chalmers, Alexander The Life of Alexander Cruden [Prefixed to the 1824 edn of the Concordance, and frequently rptd with it]
- Rivington, Septimus The Publishing House of Rivington 1894 [Rptd in an enlarged form as The Publishing Family of Rivington, 1919]
- Straus, Ralph Robert Dodsley, Poet, Publisher and Playwright 1910
- Austen Leigh, R A The Story of a Printing House being a short Account of the Strahans and the Spottiswodes 1912 (2nd edn)
- William Strahan and his Ledgers Library, iii, 1928
- Dobson, Austin The Two Paynes. [In XVIIth Century Vignettes, ser 2, 1894]
- [Payne, J] A Case 1756 (priv. ptd)
- Welsh, Charles. A Bookseller of the Last Century, being some Account of the Life of John Newbery and of the Books he published, with a Notice of the later Newberys 1885
- Memoirs of John Almon, Bookseller, of Piccadilly 1790
- A Sketch of William Bingley, Bookseller 1798
- Smiles, Samuel A Publisher and his Friends [the House of Murray, 1768-1848] 2 vols 1891
- Gardiner, W N [Bookseller in Pall Mall] A Brief Memoir of Himself GM June 1814.
- Lackington, James Memoirs of the first forty five years of the Life of James Lackington, Bookseller, written by himself [1791], 1792 (enlarged), 1794 (further enlarged), [1810] (18th edn)
- The Confessions of James Lackington 1804
- 'Paston, George' (i.e. E M Symonds) James Lackington [In Little Memoirs of the XVIIIth Century, 1901]
- [West, William] Fifty Years' Recollections of an Old Bookseller 1837

Q BOOK COLLECTING AND COLLECTORS

(1) THE CHOICE OF BOOKS AND ARRANGEMENT OF LIBRARIES

- Naude, Gabriel Instructions concerning Erecting of a Library now interpreted by John Evelyn 1661 [First pbd in French, Paris, 1628 See also Earl of Crawford and Balcarres, Gabriel Naudé and John Evelyn, Library, xii, 1932]

- Barlow, Thomas *Directions for the Choice of Books in the Study of Divinity*, published by W Offley Oxford, 1699 [First pbd by Sir Peter Pett in Barlow's *Genuine Remains*, 1698]
- Davies, Miles *Icon Labellorum, or a critical history of Pamphlets* 1715
- Middleton, Conyers. *Bibliothecae Cantabrigiensis Ordinandae Methodus* Cambridge, 1723
- Boswell, John. *A Method of Study, or an Useful Library in two parts* Part I containing short directions, and a catalogue of books for the Study of several valuable parts of Learning, viz Geography, Chronology, History, etc Part II, for Divinity 1738
- N, N *Directions for a proper choice of authors to form a library, with a correct list of proper books* 1766
- [Crabbe, George] *The Library A Poem* 1781, 1783
- [Sanden, Dr] *On the Use of Books A Discourse delivered at the Anniversary Meeting of the Library Society at Chichester* 1800
- Collins, Joshua *An Address to Instructors and Parents on the right Choice and use of Books* [1802], 1805 (4th edn), rev Samuel Catlow, 1818
- Dibdin, T F *The Library Companion, or, the Young Man's Guide, and the Old Man's Comfort in the Choice of a Library* 1824
- The Literature of Libraries in the XVIIth and XVIIIth Centuries* Ed J C Dana and H W Kent, 6 vols 1906 [Reprints of Naudé, Dume, etc.]
- (2) BOOK COLLECTORS
- Beloe, William *Anecdotes of Literature and Scarce Books* 6 vols 1806-10
- Dibdin, T F *Bibliomania* 1809, 1811 (enlarged), 1842 (further enlarged), 1876, 4 vols Boston, 1903
- *The Bibliographical Decameron* 3 vols 1819
- [Beresford, James] *Biblosophia, or Book-Wisdom Containing some Account of the Pride, Pleasure and Privileges of that Glorious Vocation, Book-Collecting* 1810
- Burton, J H *The Bookhunter* Edinburgh, 1860, Edinburgh, 1882 (enlarged)
- Edwards, Edward *Libraries and Founders of Libraries* 1865
- *Free Town Libraries in Britain, France, Germany and America Together with Brief Notices of Book-Collectors, and of the Respective Places of Deposit of their Surviving Collections* 1869
- *Lives of the Founders of the British Museum, 1570-1870* 1870
- Quaritch, Bernard *Contributions towards a Dictionary of English Book Collectors* 13 pts, 1892-9
- Elton, C I and M A *The Great Book Collectors* 1893
- Roberts, W *The Bookhunter in London* 1895
- Fletcher, W Y *English Book Collectors* 1902.
- Hazlitt, W C *The Book Collector* 1904
- Davenport, Cyril *English Heraldic Book Stamps* 1909 [A copy with much necessary annotation by E Gordon Duff is in Cambridge University Lib.]
- De Ricci, Seymour *English Collectors of Books and MSS, and their Marks of Ownership, 1559-1900* Cambridge, 1930
- (3) BOOK PLATES
- Fincham, H W and Brown, J R *The Bibliography of Book Plates* Plymouth, 1892 (priv ptd)
- Castle, Egerton *English Book Plates* 1898
- Hamilton, Walter *Dated Book Plates, with a Treatise on their Origin* 1895
- Almack, Edward *Book Plates* 1904
- (4) INDIVIDUAL COLLECTORS
- John Evelyn*
- Keynes, G John Evelyn *A Study in Bibliophily and a Bibliography of his Writings* Cambridge, 1937
- Samuel Pepys*
- The Diary* 2 vols 1825, ed Henry B Wheatley, 10 vols 1893-9, etc
- The Correspondence of, 1679-1703* Ed J R Tanner, 2 vols 1926
- Gaselee, Stephen *Samuel Pepy's Spanish Books Library, II, 1921* [See also Supplement to *Biblog Soc Trans* no 2, 1921]
- Richard Smith*
- Duff, E Gordon *The Library of Richard Smith Library, VII, 1908*
- Richard Coffin*
- The Portledge Papers, 1687-97* Ed R J Kerr and I C Duncan, 1928
- John Bagford*
- Fletcher, W Y *John Bagford and his Collections* *Trans Biblog Soc* IV, 1898, pp 185-201
- Humphrey Wanley*
- [*MS Journal* from 2 March 1715 to 23 June 1726 in *BM Lansdowne MSS* 771-2 Extracts therefrom are in Nichols, *Literary Anecdotes*, vol I, pp 86-94, N & Q 8 Oct 1853, p 335, *Genealogist*, NS I, 1884, pp 114, 178, 256, *Library Chronicle*, I, 1884, pp 87, 110]

[MS Memoranda on prices of books (incomplete) in BM Lansdowne MS 677]

Barwick, G F Humphrey Wanley and the Harleian Library Library, 1, 1902

— The Formation of the Harleian Library Further Notes Library, 1, 1910

Thomas and Richard Rawlinson

Fletcher, W Y Thomas and Richard Rawlinson and their Collections Trans Biblog Soc v, 1899, pp 67–86

Thomas Hearne

Remarks and Collections of Thomas Hearne [Collectanea, 1705–35] Ed C E Doble, etc 11 vols Oxford Hist Soc 1881–1918

Edward Harley, Earl of Oxford

[Johnson, Samuel and Oldys, William] Catalogus Bibliothecae Harleianae [Printed Books] 5 vols 1743–5 Catalogue of the Harleian MSS in the British Museum 4 vols 1808–12 [See also under Humphrey Wanley above]

Jonathan Swift

Williams, Harold Dean Swift's Library with a Facsimile of the Original Sale Catalogue [1744] and some Account of two MS Lists of his Books Cambridge, 1932

George III

[Barnard, Sir F] Bibliothecae Regiae Catalogus 5 vols 1820–9

Holmes, R R George III as a Collector Proc Royal Institution, xvi, 1902, pp 65–71

Thomas Hollis

Blackburne, Francis Memoirs of Thomas Hollis 1780

Henry Fielding

Dobson, A Henry Fielding's Library [In Eighteenth Century Vignettes, ser 3, 1896]

Samuel Johnson

Dobson, A Dr Johnson's Library [In Eighteenth Century Vignettes, ser 2, 1894]

Laurence Sterne

A Facsimile Reproduction of a Unique Catalogue of Laurence Sterne's Library [1768] with a Preface by Charles Whibley 1930

Oliver Goldsmith

Dobson, A. Goldsmith's Library [In Eighteenth Century Vignettes, ser 1, 1892]

Charles Burney

Forshall, J Catalogue of the Manuscripts in the British Museum NS 1, pt 2, 1840

(5) CATALOGUES OF PRIVATE COLLECTIONS PRINTED BEFORE 1800

[Gibson, Edmund] Librorum Manucriptorum in duabus insignibus bibliothecis, altera Tenisoniana, Londini, altera Dugdaleana, Oxoni, Catalogus Oxford, 1692
Bridges, John Catalogus Librorum 1725 [Sold by auction 7 Feb 1726 and following days]

Sydenham, Sir Philip Catalogue of the Library of 1727

Bruce, Charles, Viscount Catalogue of the Books of Charles, Viscount Bruce, son of the Earl of Ailesbury, in his Library at Tottenham, Wilts 1733

Ruddiman, Thomas Bibliotheca Classica Edinburgh 1757 [This is a catalogue of the best edns of the classics, collected by Ruddiman It was sold by auction in Edinburgh in Feb 1758]

Campbell, Archibald, Duke of Argyle Catalogue Glasgow, 1758

Hoblyn, Robert Bibliotheca Hoblimiana 2 vols, 1768, 1769 [Sold by auction 2 March 1778]

Catalogus librorum in Bibliotheca Osterhensi 1771 [This catalogue was compiled by Thomas Morell, the books had been collected by Brian Fairfax, and on his death in 1759 passed into the possession of the Earls of Jersey They were sold on 6 May 1885 and following days]

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H G P

VI. EDUCATION

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[The following omissions should be noted.]

1 Works primarily religious but related to courtesy, *eg* The Gentleman's Calling (1660), attrib to Richard Allestree or others, Clement Ellis, The Gentle Sinner (1660); Samuel Crossman, The Young Man's Monitor (1664), James Fordyce, Addresses to Young Men (Dublin, 1777)

2 Works primarily of education, *eg* Milton, Of Education (1644, in Poems, 1673); Gilbert Burnet, Thoughts on Education (written 1663, pbd 1741), Locke, Some Thoughts concerning Education (1693), J L Costeker, The Fine Gentleman (1732); Joseph Priestley, An Essay on a Course of Liberal Education (1765)

* This section has been contributed by Dr W Lee Ustick

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Nugent, Thomas New method of learning with facility the Greek tongue With variety of solid remarks for understanding the Greek writers From the French of MM de Port Royal 1777 (3rd edn)

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Cato's *Distichs* with numerical *clavis* and construing and parsing index In a method so easy that learners of the meanest attainment may be enabled to construe and parse with ease to themselves and without trouble

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Catonis *Disticha Moralia et Libri Monita Paedagogica* or Cato's Moral distichs and Lily's paedagogical admonitions With improvements By John Stirling 1738 (3rd edn)

Clarke, John A new grammar of the Latin tongue comprising all in the art necessary for grammar schools To which is annex'd a dissertation on language 1733

— *An introduction to the making of Latin* 1740

[Clarke, master of Hull Grammar School, later of Gloucester, was a prolific writer of school-books This book, which condemned verse-making, attained a 36th edn There was a French trn, Geneva, 1745, from the 6th English edn]

Clements, Henry *Synopsis communium locorum praecipue ad mores spectantium ex poetis latinis tum antiquioribus tum recentioribus collecta* Oxford, 1700.

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Coleridge, J *Critical Latin Grammar* 1772

Coles, Elisha *Synecrisis or the most natural and easie method of learning Latin together with the holy history of the Scripture war or the sacred art militare* 1675

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Comenius, J A *Orbis sensualium pictus* John Amos Comenius's *Visible world* Tr Charles Hoole, 1658

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Twenty-two select colloques Tr Sir Roger L'Estrange, 1680, ed C Whibley, [1923]

All the familiar colloques of Desiderius Erasmus of Rotterdam concerning men, manners and things translated into English by N Bailey 1725

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Johnson, Richard (Free School, Nottingham, 1707-18) Noctes Nottinghamicae or cursory objections against the syntax of the common grammar in order to obtain a better. Nottingham, 1718

— Grammatical commentaries being an apparatus to a new national grammar by way of animadversion upon the falsities, obscurities, redundancies and defects of Lilly's system now in use 1718

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Short introduction of grammar generally to be used Compiled for the bringing up of all those that intend to attain to the knowledge of the Latine tongue Cambridge, 1661

The Royal Grammar compiled by William Lilly rendered plain and obvious to the capacity of youth by a supplement of things defective and alteration of things amiss Together with a poetical index By R. C 1688

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A short introduction of grammar With

Brevissima institutio and Lily's rules construed, whereunto are added Thomas Robinson's Heterochites, the Latin Syntaxis and Qui mihi 1706

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Priscianus nascens or a key to the grammar school To the no small ease of the master in teaching and the scholar in learning, with several copies to learn to write by 2 pts in 1, 1664

Robinson, H The Latine Phrases of Winchester School 1673

'Several schoolmasters' Minerva's Triumph or grammar and rhetoric in all the parts of them personated by youths in dramattick scenes in a country school Presented to the view of all that love learning, but especially recommended to the use of schools at their breakings up 1683

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[See A Heal, *The English Writing-Masters and their Copy-Books*, 1931 See also *Arithmetic*, p 125 above]

Ayres, D *Arithmetick made Easier* 1723

Cyclomathesis or an easy introduction to the several branches of the mathematics designed principally for young students before the more abstruse and difficult parts 1763

Kersey, John *Elements of that mathematical art commonly called algebra* in two books, with lectures read in the school of geometry in Oxford by Dr Edmund Halley 1725 [See Wingate above, p 125]

Leadbetter, Charles *The Young Mathematician's companion, a compleat tutor to the mathematicks, containing geometry, trigonometry, astronomy, dyalling to form the minds of youth* 1748

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Mole, John *Elements of algebra to which is prefixed a choice collection of arithmetical questions with their solutions* 1788

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Seller, John (*fl* 1700) *A Pocket-Book containing severall choice collections in arithmetick, astronomy, geometry, surveying, dialling, navigation, astrology, geography, measuring, gageing* [Plates and maps N d]

Ward, John *The young mathematician's guide* 1713, 1724 (4th edn)

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Bickham, George *The Oxfordshire and University writing-master* Containing a description of the county, a perspective map, alphabets, single line copies, some reflections on the present method of penmanship written and engraved on copper plates [1758] [Plates]

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Massey, William *Origin and progress of letters* 2 pts in 1 vol [1 Formation of alphabets 2 Calligraphy and account of the most celebrated English penmen, 1763]

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Rich, Jeremiah *The Penn's Dexterity*, 1659

Shelton, T *Tachygraphy* Cambridge, 1647

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Abercromby, D *Academia Scientiarum Introduction to the Liberal Arts* In English and Latine 1687

Artificial versifying or the school-boy's recreation A new way to make Latin verses, whereby anyone of ordinary capacity (though he understands not one word of Latin or what a verse means) may be plainly taught how to make hundreds of hexameter verses, which shall be true Latin, true verse and good sense, never before publish'd 1677

Baretti, Joseph *Easy phraseology for the use of young ladies who intend to learn the colloquial part of the Italian tongue* 1775.

[Bodenham, John?] *Polyteuphuia Wits Common-Wealth or a treasure of divine, historical and political admonitions, similes and sentences for the use of schools* 1707 [Planned originally in 1597 (*Wits Commonwealth*)]

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Fenning, Daniel *The young man's book of knowledge* 1764 [An elementary encyclopedia in the mediaeval manner, including theology, natural philosophy, geography, geometry, astronomy, navigation and plain-sailing, 'music and vibration']

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Grey, Richard *Memoria technica* 1730 [Edns of 1824, 1861, 1865 (all Oxford) contain Solomon Lowe's *Mnemonics*]

The Historian's guide, or England's remembrance 1676

Moxon, Joseph Tutor to astronomy and geography, an easie way to know the use of the globes, coelestial and terrestrial 1699.

Philippus, Jenkin Thomas A compendious way of teaching ancient and modern languages successfully executed in London 1723

Shaw, John and Wastel, Simon The divine art of memory or the sum of the Holy Scripture delivered in ackrostick verses Written originally in Latine by John Shaw and made English by Simon Wastel 1683 [1st edn 1623]

Smith, William, M D The student's vade mecum containing an account of knowledge history, philosophy, institution of the society and government, heathen idolatry, different systems of philosophy, mathematics With account of the proper books 1770

Whitby, Daniel (1688-1726) *Ethices compendium in usum academicae juventutis* Oxford, 1690

'Juvenile' Books

[See also Children's Books, pp 558-66 below]

Berquin, Arnaud Select stories for the instruction and entertainment of children From the French 1787

B[unyan], J[ohn] A Book for Boys and Girls or Country Rhymes for Children With An help to Children to learn English 1686

Choice Emblems, natural, historical, fabulous for the improvement and pastime of youth written for the amusement of a young nobleman 1793

An Example for the children of Sunday schools in a brief account of the life and death of Elizabeth Radden 1792

The history of Solomon Semous and his dog Pompey, containing many pleasing particulars of Solomon's life, his rapid progress in learning, his wonderful discoveries with the microscope 1797 [Plates]

The Juvenile Library, including a Complete Course of Instruction on every Useful Subject 1800

Lye, T The Child's Delight Together with an English Grammar 1671

Salzmann, C. G Elements of Morality for the use of Children 3 vols 1792 (3rd edn)

Watts, Isaac Divine songs attempted in easy language for the use of children 1715

Wright, J Spiritual songs for children 1750 (3rd edn corrected)

I EDUCATION OF WOMEN AND GIRLS

Aldis, Mrs H G The Bluestockings CHEL vol XI, ch xv, 1914

'The Author of David Simple' [i.e. Sarah Fielding] The Governess or Little Female Academy The history of Mrs Teachum and her nine girls For the entertainment and instruction of young ladies 1749

Ballard, George Memoirs of several ladies of Great Britain, who have been celebrated for their writings or skill in the learned languages, arts and sciences Oxford, 1752

Barbauld, Anna Letitia

Memoir of Mrs Barbauld including Letters and Notices of her Family and Friends By A L le Breton Barbauld 1874

Mrs Barbauld and her Contemporaries By Jerome Murch 1877

Barksdale, Clement Whether a learned maid may be a scholar 1659 [A trn of Anna Maria Schurman, De ingenu muliebris ad doctnam et meliores litteras aptitudine, 1641]

Beattie, James

Life and writings By Sir William Forbes of Pitshgo 2 vols Edinburgh, 1806 [Scots education and the 'Bluestockings']

Bellamy, Daniel (the elder) The Young ladies miscellany or youth's innocent and rational amusement To which is prefixed a short essay on the art of pronunciation 1723

Bennett, John Structures on female education, chiefly as it relates to the culture of the heart N d

Brown, John (vicar of Newcastle). On the female character and education a sermon at the anniversary of the guardians of the Asylum for deserted Female Orphans With an appendix relative to a proposed code of education 1765 [Udenominational religious teaching]

Carter, Elizabeth (1717-1806) Letters to Mrs [Elizabeth] Montagu Ed Montagu Pennington, 3 vols 1817

— A series of letters between Mrs Elizabeth Carter and Miss Catherine Talbot from 1741 to 1770 To which are added Letters from Mrs Elizabeth Carter to Mrs Vesey between 1763 and 1787 Ed M Pennington, 2 vols 1808

— Memoirs of the life of Mrs Elizabeth Carter Ed M Pennington, 2 vols 1808 (2nd edn)

Cartwright, Mrs H Letters on female education addressed to a married lady 1777

Chapone, Hester The works of Mrs Chapone containing Letters on the improvement of the mind, letters to Miss Carter, an account of her life and character 4 vols 1807

- Darwin, Erasmus A Plan for the conduct of female education in boarding schools Derby, 1797
- Defoe, Daniel The education of women [In Essay upon projects, 1697]
- Elwood, Anne Katharine Memoirs of the Literary Ladies of England from the Commencement of the Last Century 2 vols 1843
- 'Emilia' On female accomplishments The Mirror, no 89, Edinburgh, 1780
- Essex, John The young ladies conductor, rules for education, with instructions for dress and advice to young wives 1722
- Evelyn, John Diary 10 Feb 1685 [A girl's private education]
- Gardiner, Dorothy English Girlhood at School Oxford, 1929
- Gregory, John (1724–1778) A father's legacy to his daughters 1774 [Many edns up to 1877 It frequently appeared, accompanied by such writings as Mrs Chapone's Letters, of a similar purport, Bishop George Horne's A Picture of the female character as it ought to appear when formed, and Mr Tyrold's advice to his daughter, from Mrs D'Arblay's Camilla A London edn (1822) added to the Legacy Mrs Chapone's Letter to a new married lady and Education, a fairy tale, by Miss Talbot, in order to make 'a volume of it' The Legacy attained the popularity of a chap-book]
- Hickes, George Instruction for the education of a daughter, to which is added Instructions for the conduct of young ladies of the highest rank 1708 (2nd edn) [Trn of Fénelon's *Traité de l'éducation des filles*, 1687]
- Knox, Vicesimus On the literary education of women [In Liberal Education, Section xxvii, 1781]
- On the ostentatious affectation of the character of a learned lady [In Essays, moral and literary, ed A Chalmers, British Essayists, vol xxxvi, 1823]
- On the insensibility of the men to the charms of the female mind cultivated with polite and solid literature [In Essays, ed A Chalmers, vol xxxvii, 1823]
- The Ladies Calling By the author of The Whole Duty of Man 1673
- The Lady's Preceptor, or a letter to a young lady of distinction upon politeness taken from the French of the Abbé d'Ancourt, and adapted to the religion, customs and manners of the English nation By a Gentleman of Cambridge 1748
- Letter to a daughter The value of a child or motives to a good education of children in a Letter 1752
- The Lounger Nos 18 (B McLeod), 16 (W Tytler), 52 (W Craig), Edinburgh, 1785–6
- 'Lover of her Sex' [Mary Astell] A Serious Proposal to the ladies for the advancement of their true and great interest 1694, 1697 (4th edn with an added 2nd pt)
- Macaulay, Catherine Letters on education, 1790
- Mackenzie, Henry Girls' education The Mirror, nos 89, 96, Edinburgh, 1780
- [Makin, Bathsua?] An Essay to Revive the antient Education of Gentlewomen in Religion, Manners, Arts and Tongues, with an Answer to the Objections against this Way of Education 1673
- Montagu, Elizabeth The Letters of, with some of the letters of her correspondents Published by Matthew Montagu 2 pts, 1809–13
- A Lady of the Last Century in her Unpublished Letters, collected with a Biographical Sketch and a Chapter on Blue Stockings By John Doran 1873
- Mrs Montagu and her Friends By R Huchon 1907
- Montagu, Lady Mary Wortley The Letters and Works Ed Lord Wharnccliffe and W M Thomas, 2 vols 1887
- More, Hannah Essays on various subjects principally designed for young ladies 1777
- Strictures on the modern system of female education with a view of the principles and conduct prevalent among women of rank and fortune 2 vols 1799
- Remarks on the present mode of educating females, being a copious abridgement of Miss Hannah More's Strictures 1799
- Hints towards forming the character of a young princess 2 vols 1805
- Pennington, Lady Sarah An unfortunate mother's advice to her absent daughters in a letter to Miss Pennington 1761
- Piozzi, Hester and Pennington, Penelope, The Intimate Letters of Hester Piozzi and Penelope Pennington, 1788–1821 Ed O G Knapp, 1914
- Pope, Alexander Of the characters of women, an epistle to a lady 1735
- Rice, J A Lecture rendering the English Language a peculiar Branch of Female Education 1773
- Savile, George, Marquis of Halifax The Lady's New-Year's-Gift or advice to a daughter 1700, rptd in Complete Works, ed Sir Walter Raleigh, Oxford, 1912 [The Advice 'ran through some 25 edns and held the field for almost a century, to be superseded at last by Dr Gregory's Father's Legacy and Mrs Chapone's Letters on the Improvement of the mind,' Raleigh, p xx]

- W A letter to a Lady in praise of female learning 1739
- Wakefield, Priscilla Reflections upon the present condition of the female sex, with suggestions 1798
- Wallas, Ada Before the Bluestockings 1929
- Wollstonecraft, Mary A vindication of the rights of woman, with strictures on political and moral subjects 1792
- Thoughts on the education of daughters, with reflections on female conduct 1787
- Mary Wollstonecraft, 1759–1797 By Madeline Linford 1924
- Mary Wollstonecraft By H R James Oxford, 1932
- Wraxall, Sir N W History and Posthumous Memoirs, 1772–84 Ed (with notes and additions from unpublished MSS) H B Wheatley, 5 vols 1884 [Vol 1, The Bluestockings]
- Posthumous Memoirs of his Own Time 3 vols 1836

J MANUSCRIPT MATERIAL

[There is a great quantity of matter in manuscript concerning English education at this period—universities, colleges, schools, educational reform and so on—much of it yet unworked Particulars must be sought in the calendars and catalogues of the collections stored in the great libraries The following are merely illustrative instances]

- Christ's Hospital [See Tanner, p 123 above]
- Cole MSS Index to the Contents of the Cole Manuscripts in the British Museum By George J Gray Cambridge, 1912 [Cambridge colleges schools]
- Harleian MSS A Catalogue of the Harleian Manuscripts in the British Museum, with Indexes of Persons, Places and Matters By H Wanley, R Nares and T H Horne 4 vols 1808–12
- Madan, Falconer Rough List of MS Materials relating to the History of Oxford contained in the Printed Catalogues of the Bodleian and College Libraries Oxford, 1887
- Notes on Bodleian Manuscripts relating to Cambridge Pt 1, Town and University Cambridge, 1931
- Sloane MSS British Museum Index by E J L Scott 1904
- Archbishop Secker's Diary In the MS Collections of the Archbishop's Library, at Lambeth [Dissenting academies Oxford Leyden]
- Thomas Baker's MSS Cambridge University Library Harleian Collection, British Museum [In the latter, letters to Professor Ward on Gresham College, 1733–9 Ref 6209 ff 2–52]

- Hook, John (Sergeant-at-Law) Proposals to the Society for promoting Christian Knowledge for a national system of education 1701 [With S P C K] J W A

VII THE SOCIAL BACKGROUND

Social Life in General Bibliographies, Collections and Anthologies, Letters, Diaries, Autobiographies and Memoirs, Tours, Topographical Surveys and Descriptions, Foreign Impressions, Manners and Customs, Secondary Works.

Particular Aspects of Social Life London and the Life of the Town, Country Life, The Court, The Navy and the Sea, The Army, The Clergy, The Universities, Spas and Watering Places, Crime and Punishment, Scotland, Ireland, Costume, Illustration and Caricature, Architecture, etc

I SOCIAL LIFE IN GENERAL

A BIBLIOGRAPHIES

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- Hagberg Wright, C T Subject Index of the London Library Vol 1, 1909, vol 11, 1923
- Page, W *et al* Victoria County Histories 1910– [Bibliographical notes]
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- Fussell, G E and Goodman, C *Travel and Topography in Eighteenth-Century England* Library, x, 1929
- Institute of Historical Research *Guide to the Historical Publications of the Societies of England and Wales to 31 Dec 1928* [In preparation Annual Supplements in the Bulletin of the Institute]
- Johnson's England *An Account of the Life and Manners of his Age* Ed A S Turberville, 2 vols Oxford, 1933 [27 sections by various writers, each with final bibliographical note]
- Morgan, W T A *Bibliography of British History (1700-1715), with Special Reference to the Reign of Queen Anne* 2 vols Blooming-ton, 1934-7.

B COLLECTIONS AND ANTHOLOGIES

- The Harleian Miscellany Ed W Oldys, 8 vols 1744-6, rev T Park, 10 vols 1808-13
- Nichols, J *Literary Anecdotes* 9 vols 1812-5
- *Illustrations of the Literary History of the 18th Century* 8 vols 1815-58
- Hone, W *Every-Day Book* 2 vols 1826-7
- *The Table Book* 2 vols 1827-8, 3 vols 1831 (with *Every-Day Book*)
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- Petty, Sir W *The Political Anatomy of Ireland* 1691 [See also *Works*, ed C H Hull, 2 vols 1899]
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 — Reflections and Resolutions proper for the Gentlemen of Ireland as to their conduct for the Service of their country 1738
 Berkeley, G The Querist 2 pts, Dublin, 1735-6, 1750 (with A Word to the Wise or an Exhortation to the Roman Catholic Clergy of Ireland)
 The Groans of Ireland 1741
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- (b) *Illustration and Caricature*
- [Trusler, J] Hogarth Moralized 1768
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Knyff, L and Kip, J Britannia Illustrata 1709-20 [Birdseye views of houses and grounds]

Campbell, Colin Vitruvius Britannicus 3 vols 1717-25, 5 vols 1767-71

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Farington, J Views of Cities in England and Wales 1790

Pyne, W H The Microcosm 2 vols 1803-6

Malcolm, J P Excursions in Kent, Gloucestershire, Hereford, Monmouth and South Wales in 1802, 3, and 5 1807 [Plates]

Ayton, R Voyage round Great Britain in 1813 8 vols 1814-25 [Aquatints by W Danell]

Blomfield, Sir R A History of Renaissance Architecture in England from 1500 to 1800 2 vols 1897 [With bibliography]

Green, M A The Eighteenth Century Architecture of Bath Bath, 1904

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Gotch, J A The English House, from Charles I to George IV 1918

Ramsay, S C Small Georgian Houses 1919

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Conversation Pieces in English Painting of the Eighteenth Century Ed G. C Williamson, 1931.

M D G

VIII THE POLITICAL BACKGROUND

Political History General Sources, Studies, Biographies and Correspondence (1660-1714, 1714-1800), Foreign Relations

Constitutional History General Works, Parliament, The Council

A. POLITICAL HISTORY

(1) GENERAL AND MISCELLANEOUS 1660-1714

(a) *Sources*

[Burnet is useful for the whole period, Luttrell from 1678 onwards. There are no Foreign, Spanish, or Venetian Calendars, but works like Dalrymple's help to fill the gap for certain periods. For William III the Shrewsbury correspondence, the Vernon letters and the Downshire MSS give the Whig point of view. The Finch MSS only supply the Tory counterpart until 1690. For Anne the Harley papers with Bolingbroke's letters contain the correspondence of the Tory leaders—the Whig view has to be sought in Marlborough (listed p 163 below). For mere political annals Boyer is excellent. For further titles see Bibliography of British History, Stuart Period, 1603-1714, ed G Davies, Oxford, 1928.]

State tracts [1660-89] 2 pts, 1692-3

Boyer, A History of the reign of Queen Anne digested into annals 11 vols 1703-13

A collection of state tracts [1688-1702] 3 vols 1705-7

Kennet, W The wisdom of looking backward 1715 [Analysis of pamphlets 1710-4]

— A register and chronicle ecclesiastical and civil 1728 [Covers 1660-2]

Burnet, G History of his own time 2 vols 1724-34, 7 vols Oxford, 1823, ed M J Routh, 6 vols Oxford, 1833, ed O Ayr, 2 vols Oxford, 1897 (reign of Charles II only) [The original draft is in A Supplement to Burnet's History, ed H C Foxcroft, Oxford, 1902. His Life by T E S Clarke and H C Foxcroft, Cambridge, 1907, is often valuable for political history.]

Swift, J The history of the last four years of Queen Anne 1758 [Rptd in Temple Scott's Prose Works of Jonathan Swift]

Dalrymple, Sir J Memoirs of Great Britain and Ireland [1681-92] 2 vols 1771-3, 3 vols 1790 [Vol II is a valuable collection of documents]

Original papers containing the secret history of Great Britain [1660-1714] Ed J Macpherson, 2 vols 1775

- Collectanea curiosa Ed J Gutch, 2 vols Oxford, 1781 [Mainly *temp* James II]
- Letters and correspondence, public and private, of Henry St John, Viscount Bolingbroke [1710-4] Ed G Parke, 4 vols [or 2 vols 4to] 1798
- Private and original correspondence of Charles Talbot, Duke of Shrewsbury Ed W Coxo, 1821 [Valuable *temp* William III]
- Letters Illustrative of the Reign of William III by James Vernon, Secretary of State Ed G P R James, 3 vols 1841
- Luttrell, N A Brief Historical Relation of State Affairs from September 1678 to April 1714 6 vols Oxford, 1857
- Calendar of State Papers, Domestic Series 1660-81, 22 vols 1860-1921, 1689-97, 1895-1928, 1702-4, 1916-24
- Campana de Cavelli, La Marquise Les derniers Stuarts à Saint-Germain en Laye 2 vols Paris, 1871
- Historical MSS Commission Portland MSS Vols I-IX, 1891-1923 [Nearly all are important for Anne's reign, especially vols IV-VI, which contain Harley's official correspondence]
- Bath MSS Vols I-III, 1904-8 [Vol I has Harley papers *temp* Anne, vol III Prior papers *temp* William III]
- Finch MSS 2 vols 1913-22 [Vol II valuable 1689-90]
- Downshire MSS 2 pts, 1924 [Has state papers *temp* William III]

(b) *Later Works*

- [The histories of Ranke and Trevelyan (listed vol I, pp 397, 401 above) are useful for this period, the former supplying the best account of the reign of Charles II For 1685-97 Macaulay is still pre-eminent, a continuation by G M Trevelyan has made a brilliant start]
- Kennet, W A complete history of England 3 vols 1706 and 1719 [See R North, Examen or an enquiry into the credit and veracity of a pretended complete history, 1740]
- Boyer, A History of Queen Anne 1722
- Tindal, N. The history of England, written in French by Mr Rapin de Thoyras Translated with additional notes [and a continuation to 1727] 28 vols 1726-47, 5 vols 1743-5 (3rd edn)
- Ralph, James The history of England during the reigns of King William, Queen Anne and King George I 2 vols 1744-6 [Actually covers 1660-1702]
- Somerville, T. The history of political transactions and of parties from the restoration to the death of King William 1792 [Continued in The history of Great Britain during the reign of Queen Anne, 1798]

- Macaulay, T B, Baron The History of England from the Accession of James II 5 vols 1849-61, 1 vol 1907 (with notes by T F Henderson), 6 vols 1913-5 (with a thousand illustrations chosen by Sir C H Firth)
- Stanhope, Philip Henry, Earl History of England, 1701-1713 1870, 2 vols 1872 (4th edn)
- Klopp, O Der Fall des Hauses Stuart und die Succession des Hauses Hannover [1660-1714] 14 vols Vienna, 1875-88
- Wyon, F W The History of Great Britain during the Reign of Queen Anne 2 vols 1876
- Parnell, A The War of Succession in Spain during the Reign of Queen Anne 1888, 1905
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- Trevelyan, G M England under Queen Anne 3 vols 1930-4
- Clark, G N The Later Stuarts, 1660-1714 Oxford, 1934
- Morgan, W T A Bibliography of British History (1700-1715) Vol I, Bloomington, 1934
- Ogg, D England in the Reign of Charles II 2 vols Oxford, 1934

(c) *Biographies, Memoirs, and Family Correspondence*

- [These biographical works are arranged alphabetically For the period before 1688 there is a wealth of material of this kind, among the most important being the writings of James II and Temple, and the lives of Halifax and Shaftesbury Afterwards there is a curious dearth, and only the lives of Marlborough are outstanding]
- Grew, M E William Bentinck and William III 1924
- The works of Henry St John, Viscount Bolingbroke Ed D Mallet, 5 vols 1754 [The best life is by Thomas Macknight, 1863, see also W Sichel, Bolingbroke and his Times, 2 vols 1901-2]
- Airy, O Charles II. 1901, 1904

The life of Edward, Earl of Clarendon Oxford, 1759, rptd 2 vols Oxford, 1857 [Clarendon's defence, 1660-7, T H Lister's Life of Clarendon, 3 vols 1838, has valuable correspondence, 1660-7]

The private diary of William, First Earl Cowper Ed E C Hawtrey, Roxburghe Club, Eton, 1833 [1705-14]

Memoirs Illustrative of the Life and Writings of John Evelyn Ed W Bray, 2 vols 1818, ed H B Wheatley, 4 vols 1879, ed A Dobson, 8 vols 1906

Foxcroft, H C The Life and Letters of Sir George Savile, Bart, first Marquis of Halifax With a New Edition of his Works 2 vols 1898

Correspondence of the Family of Hatton Ed E M Thompson, 2 vols Camden Soc 1878 [Valuable 1660-1700]

Life of James II, collected out of Memoirs writ of his Own Hand Ed J S Clarke, 2 vols 1816

Coxe, W Memoirs of the Duke of Marlborough 3 vols 1818-9, 6 vols 1820, 3 vols 1847-8 (ed J Wade)

Atkinson, C T Marlborough and the Rise of the British Army New York, 1921, 1924

Churchill, W S Marlborough His Life and Times 4 vols 1938-8

Private Correspondence of Sarah Duchess of Marlborough illustrative of the Court and Times of Queen Anne 2 vols 1838 [See An account of the conduct of the Dowager Duchess of Marlborough to 1710, 1742, a defence attrib to Nathaniel Hooke answered by James Ralph in The other side of the question, 1742, rptd 1744]

Memoirs of Samuel Pepys, comprising his Diary from 1659 to 1669 Ed Richard, Baron Braybrooke, 2 vols 1845, ed M Bright, 6 vols 1875-9, ed H B Wheatley, 10 vols 1893-9

Memoirs of Sir John Reresby 1734, ed J J Cartwright, 1875, ed A Watt, 1904

Christie, W D A Life of Anthony Ashley Cooper, First Earl of Shaftesbury 2 vols 1871

Nicholson, T C and Turberville, A S Life of Charles Talbot, Duke of Shrewsbury Cambridge, 1930

Diary of the Times of Charles the Second by Henry Sidney Ed R W Blencowe, 2 vols 1843

Works of Sir William Temple Ed J Swift, 2 vols 1720, 4 vols 1754, and 1814

Wentworth Papers, 1705-1739 Selected from the Correspondence of Thomas Wentworth, Earl of Strafford Ed J J Cartwright, 1883

(2) GENERAL AND MISCELLANEOUS, 1714-1800

(a) Sources

[In addition to these sources, the newspapers should be consulted throughout These can be found pp 688-739 below]

Boyer, A The political state of Great Britain Being an impartial account of the most material occurrences In a monthly letter 60 vols. 1711-40

The gentleman's magazine, or, monthly intelligencer Vols i-v, Jan 1731-Dec 1735 [Continued as The gentleman's magazine and historical chronicle, vols vi-LXXVII, Jan 1736-1807, when a new series started]

The London magazine, or gentleman's monthly intelligencer 48 vols April 1732-Dec 1779 [During 1736-46 inclusive the title was The London magazine and monthly chronologer]

The annual register 1758-1800 [Up to about 1790 Burke first wrote, and then directed the collection of material for, the historical sections]

[Muddiman, J G] Tercentenary Handlist of English and Welsh Newspapers, Magazines and Reviews 1920

Historical MSS Commission Egmont MSS Vols i-iii, 1920-3 [Diary of 1st Earl of Egmont, 1730-47 valuable for politics]

Crane, R S and Kaye, F B Census of British Newspapers and Periodicals, 1620-1800 Chapel Hill, 1927

(b) Later Works

[Lecky provides a sound sketch of the development of political parties up to 1760 and then changes his plan and provides a detailed political history down to the outbreak of the war with revolutionary France This is the best as well as the most elaborate history Shorter sketches are by Robertson or in the Cambridge Modern History, both have bibliographies Naval history is represented by Mahan and Laird Clowes, military by Fortescue, colonial by Seeley and the Cambridge History]

Wright, Thomas England under the House of Hanover, its History and Condition Illustrated from the Caricatures and Satires Ed F W Fairholt, 2 vols 1848 [Rptd as Caricature History of the Georges, 1868]

Stanhope, Philip Henry, Earl (Lord Mahon) History of England from the Peace of Utrecht 7 vols 1836-54, 1853 (3rd edn)

Lecky, W E H A History of England in the Eighteenth Century 8 vols 1878-90 [With edn of 1892 (7 vols) the history of Ireland is separated from that of England and ptd 5 vols 1892 1902-3, 1908-12]

- Seeley, J R The Expansion of England 1883
- Mahan, A T Influence of Sea Power upon History, 1660-1783 1889 [See also his Influence of Sea Power upon the French Revolution and the Empire, 1793-1812, 2 vols 1892, and the Life of Nelson, 2 vols 1897]
- Clowes, W Laird The Royal Navy A History Vols II-IV, 1898-9
- Corbett, J S England in the Seven Years' War 2 vols 1907
- Cambridge Modern History Vols V, VI, VIII, 1908, 1909, 1904 [Vol V has 1660-1714, vol VI, 1714-93, vol VIII includes English history in the French Revolution]
- Fortescue, Sir J W A History of the British Army Vols I-IV, 1910-5 [Vol I (originally pbd 1899) to 1713, vol II to 1763, vol III to 1793, vol IV (in two pts) 1789-1801]
- Robertson, C Grant England under the Hanoverians 1911, 1930 (10th edn)
- Davis, H W C The Age of Grey and Peel Oxford, 1929
- Cambridge History of the British Empire Vol I The Old Empire to 1783 Cambridge, 1929
- (c) *Biographies, Memoirs, and Correspondence*
- [Most of these items refer to the middle of the century and span the reigns of George I and II and of George III The Chatham items are the most important but both the Bedford and the Russell correspondences are valuable These and Horace Walpole's various writings all represent the Whigs There is no Tory source to counterbalance them]
- Correspondence of John, Fourth Duke of Bedford selected from the Originals at Woburn Abbey Ed Lord John Russell, 3 vols. 1842-6
- Almon, J Anecdotes of the Life of William Pitt, Earl of Chatham 2 vols 1792, 3 vols 1810 (7th edn)
- Thackeray, Francis History of William Pitt, Earl of Chatham 2 vols 1827
- Correspondence of William Pitt, Earl of Chatham Ed W S Taylor and J H Pringle, 4 vols 1838-40
- Ruville, A von William Pitt, Earl of Chatham Tr H J Chaytor, 3 vols 1907
- Williams, A F Basil The Life of William Pitt, Earl of Chatham 2 vols 1913
- Riker, T W Henry Fox, First Lord Holland 2 vols Oxford, 1911
- The Grenville Papers being the Correspondence of Richard Grenville, Earl Temple and George Grenville Ed W J Smith 4 vols 1852-3
- Phillimore, R J Memoirs and Correspondence of George, Lord Lyttelton, 1734-73 2 vols 1845
- Memoirs of the Marquis of Rockingham and his Contemporaries with Original Letters Ed George T Keppel, Earl of Albemarle 2 vols 1852
- Letters of Horace Walpole Ed J Wright, 6 vols 1840, ed P Cunningham 9 vols 1857-9 and 1891, ed Mrs Helen (Paget) Toynbee, 16 vols Oxford, 1903-5 with Supplement, 3 vols Oxford 1918-25 [He also wrote Memoirs of the Reign of George II, ed H R V Fox, Baron Holland 3 vols 1840 and 1847, Memoirs of the Reign of King George the Third, ed Sir D Le Marchant, 4 vols 1845, rev G F Russell Barker 4 vols 1894, and Last Journals, 1771-88 ed A F Stuart, 2 vols 1910]
- (d) *Biographies, Memoirs, Family Correspondence and Collected Works, 1714-1760*
- [Coxe's biographies of Sir Robert Walpole Horatio Walpole and of Henry Pelham, together with the lives of Hardwicke, cover this period adequately from the Whig point of view except for its closing years when recourse is necessary to works listed elsewhere, as the lives of Chatham or the Bedford and Russell papers The Tory attitude should be sought in the writings or lives of Bolingbroke and Swift, listed under 1689-1714]
- Campbell, Robert The life of the most illustrious Prince John, Duke of Argyle 1745
- Ballantyne, A Lord Carteret, 1690-1763 1887
- Ernst, W Memoirs of the Life of the fourth Earl of Chesterfield 1893, 1906 (rev edn)
- Private Correspondence of Chesterfield and Newcastle, 1744-46 I Chesterfield at the Hague II Chesterfield at Dublin Ed Sir Richard Lodge, Royal Hist Soc 1930
- Diary of Mary, Countess Cowper, 1714-1720 Ed S S Cowper, 1864 and 1865
- Diary of the late George Bubb Dodington from 1749 to 1761 Ed H P Wyndham, Salisbury, 1784, 1809 (4th edn)
- Harris, George The Life of Lord Chancellor Hardwicke with Selections from his Correspondence, Diaries, Speeches and Judgments 3 vols 1847
- Yorke, P C The Life and Correspondence of Philip Yorke, Earl of Hardwicke 3 vols Cambridge, 1913
- Hervey, John, Baron Memoirs of the Reign of George the Second from his Accession to the Death of Queen Caroline Ed J W Croker, 2 vols 1848, 3 vols 1884, ed R Sedgwick, 3 vols 1931

A Selection from the Papers of the Earls of Marchmont, Illustrative of Events from 1685 to 1750 Ed Sir G A Rose, 3 vols 1881

Coxe, W Memoirs of the Administration of Henry Pelham, collected from the Family Papers 2 vols 1829

Waldegrave, James, Earl Memoirs from 1754 to 1758 1821

Coxe, W Memoirs of the life and administration of Sir Robert Walpole 3 vols 1798 [A useful short life by J Morley, 1889]

— Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, with Original Correspondence 3 vols 1798 and 1800

— Memoirs of Horatio Lord Walpole selected from his Correspondence 1802, 2 vols 1808

(e) *Biographies, Memoirs, Family Correspondence and Collected Works, 1760–1800*

[The first decade of George III is perforce better represented in the general section 1714–1800 than here—in the entries under Chatham, Grenville or Russell For 1770–82 the correspondence of George III is essential, and for the opposition, the lives of Chatham, Burke, C J Fox and Shelburne—the last being indispensable for the treaty of Versailles After 1784 the lives of Pitt overshadow other material here]

Memoirs of the Court and Cabinets of George the Third from Original Family Documents Ed Richard Grenville, Duke of Buckingham and Chandos, 2 vols 1853 [Begin 1782]

Correspondence of Edmund Burke [1744–97] Ed Earl Fitzwilliam and Sir R Bourke, 4 vols 1844 [Burke's collected works, ed Walker King *et al*, 8 vols 1792–1827, 16 vols 1803–27, 2 vols 1834, 8 vols 1852 (with correspondence), 6 vols (Bohn) 1854–6, 12 vols Boston, 1866, 6 vols 1906–7 and 1921 (World's Classics), speeches, 4 vols 1816 The best lives are by Sir James Prior, 1824, by Thomas MacKnight, 3 vols 1858–60, and by John Morley, 1867, 1924 See also Morley's Life in English Men of Letters ser., 1879]

Memorials and Correspondence of Charles James Fox Ed Lord John Russell, 4 vols 1853–7 [See also Russell's Life and Times of Charles James Fox, 3 vols 1859–66, and Sir George O Trevelyan's Early History of Charles James Fox, 1880, 1881 (3rd edn), 1899, The American Revolution, 3 pts, 1899–1907, 4 vols 1905–12, George III and Charles Fox, 2 vols 1912–4]

Parkes, Joseph and Merivale, H Memoirs of

Sir Philip Francis with his Correspondence and Journals 2 vols 1867

Correspondence of King George the Third from 1760 to December 1783 Ed Sir John Fortescue, 6 vols 1927–8 [Supersedes W B Donne's Correspondence of George III with Lord North, 1768–83, 2 vols 1867]

Autobiography and Political Correspondence of Augustus Henry Fitzroy, third Duke of Grafton Ed Sir W R Anson, 1898

Lord Granville Leveson Gower (First Earl Granville), Private Correspondence, 1781 to 1821 Ed Castalia Countess Granville, 2 vols New York, 1926

Fox, H R V (Baron Holland) Memoirs of the Whig Party during my Time 1852

Political Memoranda of Francis, Fifth Duke of Leeds [1774–96] Ed O Browning, Camden Soc 1884

Nicholls, John Recollections and Reflections, Personal and Political, during the Reign of George III 2 vols 1820–2

Lucas, Reginald Lord North, Second Earl of Guilford, 1732–1792 2 vols 1923

Gifford, John A History of the Political Life of William Pitt 6 vols 1809

Stanhope, Philip Henry, Earl The Life of William Pitt 4 vols 1861–2

Rose, J Holland William Pitt and the National Revival 1911 [Continued in William Pitt and the Great War (1791–1806), 1911, see also Pitt and Napoleon, Essays and Letters, 1912]

Memoirs of the Life of Sir Samuel Romilly with Selections from his Correspondence Ed by his Sons 3 vols 1840 (2nd edn)

Diaries and Correspondence of George Rose Ed L V Harcourt, 2 vols 1860

Fitzmaurice, Lord Edmond G Life of William, Earl of Shelburne, First Marquis of Lansdowne 3 vols 1875–6, 2 vols 1912

Wilberforce, R I and S Life of William Wilberforce 5 vols 1838, 1839 (2nd edn) [These two sons ed their father's Correspondence, 2 vols 1840]

Correspondence of the Late John Wilkes Ed John Almon, 5 vols 1805

Windham Papers The Life and Correspondence of William Windham, 1750–1810 Introd Earl of Rosebery, 2 vols 1913 [His Diary (1784–1810), ed Mrs H Baring, 1866]

Diary of a Country Parson the Reverend James Woodforde, 1758–1796 Ed John Beresford, 4 vols 1926–9

Wraxall, Sir N W Historical Remains of my Own Time [1772–84] 2 vols 1815, 1818 (3rd edn) [Continued in Posthumous Memoirs, 3 vols 1836, 1845 (3rd edn) These two were combined and ed by H B Wheatley as Historical and Posthumous Memoirs, 5 vols 1884]

(3) FOREIGN RELATIONS (1660-1800)

[For the period 1660-1714 Klopp is the best single work, especially after about 1678. After 1783 the Cambridge History is admirable. To bridge the gap there are several monographs by Ward, Chance, Lodge, and others, but no continuous narrative. Recourse should be had to general histories, as Lecky. For treaties see Myers.]

(a) 1660-1760

Lettres historiques contenant ce qui se passe de plus important en Europe [1692-1736] Ed J Dumont and H Basnage, 90 vols Hague 1692-1736

Report from the committee of secrecy relating to the late negotiations of peace and commerce, 1715-1715 [Rptd in Cobbett's Parliamentary History, vol vii, appendix]

Memoirs of Affairs of State [1697-1708] Ed C Cole, 1733 (re-issued 1735 as Historical and political memoirs containing letters written by sovereign princes, state ministers) [Useful for Anglo-French relations, 1697-1701]

Diplomatic Correspondence of Richard Hill, Envoy Extraordinary to the Duke of Savoy [1703-1706] Ed W Blackley, 2 vols 1845

Letters of William III and Louis XIV and of their Ministers [1697-1700] Ed P Grimblot, 2 vols 1848

Lexington Papers Ed H Manners Sutton, 1851 [Papers of English minister at Vienna, 1694-8]

State Papers and Correspondence [1686-1707] Ed J M Kemble, 1857

Klopp, O Der Fall des Hauses Stuart und die Succession des Hauses Hannover [1660-1714] 14 vols Vienna 1875-1888

Ward, Sir A W Great Britain and Hanover Oxford, 1899 [See also his Electress Sophia and the Hanoverian Succession, 1903, 1909]

Williams, Basil The Foreign Policy of England under Walpole EHR xv-xvi, 1900-1 [1721-31, see also H. Temperley, Causes of the War of Jenkins' Ear, Trans Royal Hist Soc 1909]

Chance, J F George I and the Northern War a Study of British-Hanoverian Policy in the North of Europe, 1709-21 1909 [Continued in The Alliance of Hanover British Foreign Policy in the Last Years of George I, 1923]

Dahlmann, F C and Wartz, G Quellenkunde der deutschen Geschichte Leipzig, 1912

Sources de l'Histoire de France, 1610-1715 Ed E Bourgeois and L André, 4 vols Paris, 1913-24.

Davenport, F G Materials for English Diplomatic History, 1509-1783 Hist MSS Commission Eighteenth Report [In Hist MSS Commission Reports or in British Museum]

Clark, G N List of Authorities on British Relations with the Dutch, 1603-1713 1920

— The Dutch Alliance and the War against French Trade, 1688-97 Manchester, 1923

Myers, D P Manual of Collections of Treaties and of Collections relating to Treaties Cambridge, U S A 1922

Vaucher, Paul Robert Walpole et la Politique de Fleury (1731-42) Paris, 1924 [He also wrote La Crise du Ministère Walpole en 1733-34, Paris, 1924]

Bense, J F Anglo-Dutch Relations to the Death of William III 1925

Recueil des Instructions données aux Ambassadeurs de France Vols xxiv-v Angleterre 1648-65, 1666-90 Ed J J Jusserand, Paris, 1929

Horn, D B Sir Charles Hanbury Williams and European Diplomacy (1747-58) 1930

Lodge, Sir R Studies in Eighteenth-century Diplomacy, 1740-1748 1930

Feiling, K British Foreign Policy, 1660-1672 1930

(b) 1760-1800

Marsh, Herbert The History of the Politics of Great Britain and France from the Time of the Conference at Pillnitz to the Declaration of War against Great Britain 2 vols 1800

Correspondence of W A Miles on the French Revolution, 1789-1817 Ed C P Miles, 2 vols 1890 [See also his Authentic correspondence with Lebrun, 1796]

Despatches from Paris, 1784-90 Selected from Foreign Office Correspondence Ed O Browning, 2 vols Royal Hist Soc 1909-10 [See also The Despatches of Earl Gower (1790-2), ed O Browning, 1885]

Despatches and Correspondence of John, second Earl of Buckinghamshire, Ambassador to Catherine II, 1762-1765 Ed Adelaide D'Arcy Collyer, 2 vols Royal Hist Soc 1900-2

Life and Letters of Sir Gilbert Elliot, first Earl of Minto [1751-1806] Ed Countess of Minto, 3 vols 1874 [See also her Memoir of Hugh Elliot, 1868, both are valuable for diplomacy at end of 18th cent]

Historical MSS Commission Dropmore MSS Vols i-x, 1892-1927 [Has papers of Lord Grenville invaluable for foreign policy temp French Revolution]

- Memoirs and Papers of Sir A. Mitchell, Envoy Extraordinary and Minister Plenipotentiary to the Court of Prussia from 1756 to 1771. Ed A. Bisset, 2 vols 1850
- Journal and Correspondence of William, Lord Auckland. 4 vols 1860-2
- Diaries and Correspondence of James Harris, First Earl of Malmesbury. Ed J. H. Harris (3rd Earl of Malmesbury), 4 vols 1844 [Of the first importance for diplomacy in the last quarter of the 18th cent., see also A Series of Letters of the First Earl of Malmesbury his Family and Friends from 1745 to 1820, ed J. H. Harris (3rd Earl of Malmesbury), 2 vols 1870]

B CONSTITUTIONAL HISTORY

(1) GENERAL AND MISCELLANEOUS

[Many of the works listed for 1500-1660 (see vol 1, pp 401-2 above) are of value for the later period, such as Hallam, Medley, Mantland, Anson, and, to a smaller degree, Evans and Tanner]

- Howell, F. B. and T. J. A Complete Collection of State Trials. 34 vols 1816-28 [This is a reprint of Cobbett's complete collection, 34 vols 1809-28, which was based upon A Complete collection, by F. Hargrave, 11 vols 1776-81 (4th edn)]
- Campbell, John, Baron. The Lives of the Lord Chancellors and Keepers of the Great Seal of England from the Earliest Times till the Reign of King George IV. 8 vols 1845-69
- May, T. E. The Constitutional History of England, 1760-1860. 2 vols 1861, 1871 (3rd edn) [Continued to 1911 by F. Holland, 3 vols 1912]
- Robertson, C. Grant. Select Statutes, Cases and Documents to Illustrate English Constitutional History, 1660-1832. 1904, 1925 (5th edn)
- Cam, Helen M. and Turberville, A. S. A Short Bibliography of English Constitutional History. Hist. Assoc. 1929
- Namer, L. B. The Structure of Politics at the Accession of George III. 2 vols 1929
- England in the Age of the American Revolution. Book I. Government and Parliament under the Duke of Newcastle. 1930
- Dykes, D. Oswald. Source Book of Constitutional History from 1660. 1930

(2) PARLIAMENT

[There has been no critical examination of the sources for parliamentary debates, but it is clear that compilations like Cobbett's should not be regarded as authoritative. In

addition to these sources, collected edns of the speeches, as well as separate speeches, of various statesmen have been pbd, as in the case of Burke, Chatham, Fox or Pitt. These have not been included. Membership should be studied in the Official Returns already listed (see vol 1, p 401 above)]

The Journals of the House of Lords, 1660-1800

Vols xi-xlii, n.d.

The Journals of the House of Commons. Vols viii-lv, n.d.

The History and Proceedings of the House of Lords from the Restoration in 1660 to the present time. 8 vols 1742-3 [Often referred to as Timberland, the publisher's name]

The History and Proceedings of the House of Commons from the Restoration to the present time. 14 vols 1742-4 [Often referred to by the publisher's name, Chandler, see also The History and Proceedings of the House of Commons of Great Britain [1714-41], 7 vols 1741-2, and The Debates and Proceedings of the British House of Commons, compiled by J. Almon and others, 11 vols 1766-75]

The Statutes at Large from Magna Carta to 1806. Ed D. Pickering, 46 vols Cambridge, 1762-1807 [For numerous other edns see Lowndes, Bibliographers' Manual, pp 2499-2500]

Debates of the House of Commons collected by Anchetel Grey [1667-94]. 10 vols 1769

The Parliamentary History of England. Vols iv-xxxvi. Ed W. Cobbett, 1806-20

The Statutes of the Realm. Ed T. E. Tomlins, 11 vols 1810-28 [Vols v-ix cover 1660-1714, vols x and xi being indexes]

Sir Henry Cavendish's Debates of the House of Commons [1768-71]. Ed J. Wright, 2 vols 1841-3

The Protests of the Lords. Ed J. E. T. Rogers, 3 vols Oxford, 1875

Historical Manuscripts Commission. The Manuscripts of the House of Lords. Reports. Vols vii-ix [1660-78], 1879-83, and 4 vols 1887-94 [1678-93] [For 1693-1710 a new series was pbd by the House of Lords, 8 vols 1900-23]

Porritt, E. and A. G. The Unreformed House of Commons. Parliamentary Representation before 1832. 2 vols Cambridge, 1903, 1909

Abbott, W. C. The Long Parliament of Charles II. EHR. xxi, 1906

Mantoux, P. French Reports of British Parliamentary Debates in the 18th Century. American Hist. Rev. Jan 1907

Turberville, A. S. The House of Lords in the Reign of William III. Oxford, 1913 [Continued as The House of Lords in the Eighteenth Century, Oxford, 1927]

Turberville, A S The House of Lords under Charles II EHR July 1929, Jan 1930
 Vertch, G S. The Genesis of Parliamentary Reform 1913.

Parliamentary Papers of John Robinson, 1774-1784 Ed W T Laprade, Royal Hist Soc 1922 [Agent of George III]

(3) THE COUNCIL

[Three items listed under 1500-1660 are useful for the later period. Steele, Adair and Turner A number of books and articles with

relevant material are in Bibliography of British History, Stuart Period, ed G Davies, Oxford, 1928, pp 28-30]

Torrens, W T MacCullagh History of Cabinets [1707-1768] 2 vols 1894

Historical Manuscripts Commission Buccleuch MSS at Montagu House Vol II, pts I-II, 1903 [Has minutes of committees, 1694-8]

Turner, E R The Cabinet Council of England, 1622-1784 2 vols Baltimore, 1930-2

G D

2. THE POETRY

I RECENT CRITICISM SURVEYS AND SPECIAL STUDIES

[For 17th and 18th century criticism the section *Literary Theory* (pp 9-31 above) can be consulted. An attempt has also been made not to duplicate unnecessarily either studies of foreign and medieval influences (see pp 31-73 and 73-81 above) or the general works (including bibliographies of poetry) already listed (pp 3-9) in the Introduction to this vol.]

(1) GENERAL WORKS

(a) *Literary Histories*

- Hazlitt, W. *Lectures on the English Poets* 1818
- Gosse, Sir E. *From Shakespeare to Pope: An Inquiry into the Causes and Phenomena of the Rise of Classical Poetry in England* Cambridge, 1885
- Phelps, W. L. *The Beginnings of the English Romantic Movement* Boston, 1893
- Beers, H. A. *A History of English Romanticism in the Eighteenth Century* New York, 1898, 1910 (rev.)
- Courthope, W. J. *History of English Poetry* Vols III-VI, 1903-5
- Symons, A. *The Romantic Movement in English Poetry* 1909
- Bernbaum, E. *Introduction to English Poets of the Eighteenth Century* New York, 1918
- Brooke, S. A. *Naturalism in English Poetry* 1920
- de Maar, H. G. *A History of Modern English Romanticism* Vol. I (Elizabethan and Modern Romanticism in the Eighteenth Century), 1924
- Partridge, E. *Eighteenth Century English Romantic Poetry* Paris, 1924
- Berger, P. *Les Poètes Pré-Romantiques anglais* Paris, 1925
- Williamson, G. *The Donne Tradition: A Study in English Poetry from Donne to the Death of Cowley* Cambridge, U.S.A. 1930
- Elton, O. *The English Muse* 1933
- Dixon, W. M. *English Poetry from Blake to Browning* 1894 [Ch. II: An Era of Transition]
- Secombe, T. and Saintsbury, G. *Lesser Verse Writers [1700-1750]* CHEL vol. IX, 1912
- Whibley, C. *The Court Poets* CHEL vol. VIII, 1912 [Rptd in *Literary Studies*, 1919]
- Saintsbury, G. *Young, Collins and Lessee: Poets of the Age of Johnson* CHEL vol. X, 1913
- *Lesser Poets of the Later Eighteenth Century* CHEL vol. XI, 1914
- Thompson, A. H. *Thomson and Natural Description in Poetry* CHEL vol. X, 1913
- Lowes, J. L. *Convention and Revolt in Poetry* Boston, 1919
- *The Eighteenth Century in Verse* TLS 10 Nov 1927
- Bernbaum, E. *The Pre-Romantic Movement* [In *Guide through the Romantic Movement*, New York, 1930]
- Housman, A. E. *The Name and Nature of Poetry* Cambridge, 1933
- Smith, D. Nichol. *Some Observations on Eighteenth Century Poetry* Oxford, 1938

(2) TYPES OF POETRY

(a) *The Epic*

- Clark, J. *A History of Epic Poetry* Edinburgh, 1900
- Dixon, W. M. *English Epic and Heroic Poetry* 1912
- Abercrombie, L. *The Epic* 1914
- Nitchue, E. *Vergil and the English Poets* New York, 1919

(b) *The Lyric*

- Dennis, J. *English Lyrical Poetry* [In *Studies in English Literature*, 1876. Rev. from *Cornhill Mag.* XXIX, 1874]
- Reed, E. B. *English Lyrical Poetry from its Origins to the Present Time* New Haven, 1912
- Saintsbury, G. *The Historical Character of English Lyric* Proc. British Academy, v, 1912
- Rhys, E. *Lyric Poetry* 1913
- Schelling, F. E. *The English Lyric* New York, 1913
- Doughty, O. *English Lyric in the Age of Reason* 1922
- *Forgotten Lyrics of the Eighteenth Century* 1924

(b) *Shorter Surveys and Estimates*

- English Poetry from Dryden to Cowper* Quart. Rev. CCXII, 1862
- Shaap, J. C. *English Poetry in the Eighteenth Century* Princeton Rev. XIV, 1881.

Lieser, P Die englische Ode im Zeitalter des Klassizismus Bonn, 1932

(c) *The Sonnet*

Attenborough, G M The Sonnet from Milton to Wordsworth GM ccxcii, 1902

Phelps, W L Two Sonnets hitherto Unnoticed MLN xviii, 1903

Morton, E P The English Sonnet (1658-1750) MLN xx, 1905

Rinaker, C Thomas Edwards and the Sonnet Revival MLN xxxiv, 1919

Evans, G F An Overlooked Sonnet MLN xxxix, 1924

McKillop, A D Some Details of the Sonnet Revival MLN xxxix, 1924

McCutcheon, R P Notes on the Occurrence of the Sonnet and Blank Verse MLN xl, 1925

Havens, R D More Eighteenth Century Sonnets MLN xlv, 1930

Aubin, R A Some Eighteenth Century Sonnets MLN xlix, 1934

(d) *The Eclogue*

Mantz, H E Non-Dramatic Pastoral in Europe in the Eighteenth Century PMLA xxxi, 1916

Knowlton, E C Pastoral in the Eighteenth Century MLN xxxii, 1917

Jones, R F Eclogue Types in English Poetry of the Eighteenth Century JEGP xxiv, 1925

Bragg, M K The Formal Eclogue in Eighteenth-Century England Maine University Stud xxviii, 1926

(e) *The Georgic*

Lilly, M L The Georgic A Contribution to the Study of the Vergilian Type of Didactic Poetry Baltimore, 1919

Durling, D L Georgic Tradition in English Poetry New York, 1935

(f) *Burlesque and Mock-Heroic*

Leavitt, S E Paul Scarron and English Travesty Stud Phil xvi, 1919

Whitford, R C On the Origin of 'Probationary Odes for the Laureateship' MLN xxxv, 1920

Brie, F Englische Rokoko-Epik, 1710-30 Munich, 1927

Havens, R D Other Probationary Odes RES v, 1929

West, A H L'Influence française dans la Poésie burlesque en Angleterre entre 1660 et 1700 Paris, 1930

Kitchin, G A Survey of Burlesque and Parody in English 1931

Bond, R P English Burlesque Poetry, 1700-1750 Cambridge, U S A 1932

Richards, E A Hudibras in the Burlesque Tradition New York, 1937 [With list of Hudibrastic poems, 1662-1830]

(g) *Satire*

Hannay, J Satire and Satirists Six Lectures 1854

— English Political Satires [In Essays, 1861]

Previte-Orton, C W Political Satire in English Poetry Cambridge, 1910

Whitford, R C Satire's View of Sentimentalism in the Days of George III JEGP xviii, 1919

— Juvenal in England, 1750-1802 PQ vii, 1928

Walker, H English Satire and Satirists 1925

Bond, R P —iad a Progeny of the Dunciad PMLA xlv, 1929 [Supplemented by M Kelley, PMLA xlv, 1931, pp 271-2]

(h) *Other Types*

Holland, J The Psalmists of Britain 2 vols 1843

Plessow, M Geschichte der Fabeldichtung in England bis zu John Gay (1726) Berlin, 1906 [See also M E Smith, PMLA xlv, 1931, pp 225-36]

Muller, Carl Robert Blair's 'Grave' und die Grabes- und Nachtdichtung Weimar, 1909

Bett, H The Hymns of Methodism in their Literary Relations 1913

Thomson, C L English History in Contemporary Poetry The Eighteenth Century 1914

Hustvedt, S B Ballad Criticism in Scandinavia and Great Britain during the Eighteenth Century New York, 1916

Griffith, R H The Progress Pieces of the Eighteenth Century Texas Rev v, 1920 [Supplemented by R A Aubin, MLN xlix, 1934, pp 405-7]

Hittmair, R England im Spiegel der State-Poems, Ende des 17, Anfang des 18 Jahrhunderts [In Festschrift der Nationalbibliothek in Wien, Vienna, 1926]

Moore, C A Whig Panegyric Verse, 1700-1760 A Phase of Sentimentalism PMLA xli, 1926

Nichols, C L The Holy Bible in Verse, 1699-1754 Proc American Antiquarian Soc xxxvi, 1927

Wright, L S Eighteenth-Century Replies to Pope's 'Eloisa' Stud Phil xxxi, 1934

Aubin, R A Three Notes on 'Graveyard' Poetry. Stud Phil xxxii, 1935

— Topographical Poetry in 18th-Century England New York, 1936

Schirmer, W F Das Problem des religiösen Epos im 17 Jahrhundert in England Deutsche Vierteljahrschrift für Literaturwissenschaft, xiv, 1936

Swayne, M The Progress Piece in the Seventeenth Century Texas Stud no 16, 1936

Draper, J W The Metrical Tale in XVIII-Century England PMLA LII, 1937

(8) INFLUENCE OF EARLIER ENGLISH POETS

[For pre-Renaissance influences see The Literary Influence of the Middle Ages, pp 73-81 above]

(a) Milton

Pancoast, H S Some Paraphrases of Milton Andover Rev xv, 1891, pp 35-54

Dowden, E Milton in the Eighteenth Century (1701-1750) Proc British Academy, III, 1907-8

Havens, R D Seventeenth Century Notices of Milton E Studien, XL, 1909

— The Influence of Milton on English Poetry Cambridge, U S A 1922

Good, J W Studies in the Milton Tradition Urbana, 1915

Sherburn, G The Early Popularity of Milton's Minor Poems MP XIX, 1920

Moore, C A Miltoniana (1679-1741) MP XXIV, 1927

(b) Other Poets

Imitations of Hudibras (1668-1735) Retrospective Rev III, 1821

Schelling, F E Ben Jonson and the Classical School PMLA XIII, 1898 [Rptd in Shakespeare and 'Demi-Science,' Philadelphia, 1927]

Reuning, K Das altertümliche im Wortschatz der Spenser-Nachahmungen des 18 Jahrhunderts Strasburg, 1912

Cory, H E Edmund Spenser A Critical Study Berkeley, 1917

Crane, R S Imitation of Spenser and Milton in the Early Eighteenth Century A New Document Stud Phil XV, 1918

Nethercot, A H The Reputation of the 'Metaphysical Poets' during the 17th Century JEGP XXIII, 1924

— The Reputation of the 'Metaphysical Poets' during the Age of Pope PQ IV, 1925

— The Reputation of the 'Metaphysical Poets' during the Age of Johnson and the 'Romantic Revival' Stud Phil XXII, 1925

(4) THEORIES, MOVEMENTS AND IDEAS

[See also pp 5-8 and 10-4 above for discussions not restricted to poetry]

(a) Nature and Natural Description

Reynolds, M The Treatment of Nature in English Poetry between Pope and Wordsworth Chicago, 1896, 1909 (rev edn)

Palgrave, F T Landscape in Poetry From Homer to Tennyson 1897 [Ch XIII Landscape Poetry to the Close of the Eighteenth Century]

Heide, A von der Das Naturgefühl in der englischen Dichtung im Zeitalter Miltons Heidelberg, 1915

Moore, C A The Return to Nature in English Poetry of the Eighteenth Century Stud Phil XIV, 1917

Van Tieghem Paul L'Automne dans la Poesie ouest-europeenne (1720-1820) [In Melanges Baldensperger, vol II, Paris, 1920]

Vines, S Nature and the Augustan Poets Stud Eng Lit (Tokio Imperial University), Oct 1927

Das, P K The Earliest Expression of Delight in Mountains in the Poetry of the Eighteenth Century MLR XXIII, 1928

de Haas, C E Nature and the Country in English Poetry of the First Half of the Eighteenth Century Amsterdam, 1928

Williams, G G The Beginnings of Nature Poetry in the Eighteenth Century Stud Phil XXVII, 1930

Deane, C V Aspects of Eighteenth Century Nature Poetry Oxford, 1935

(b) Other Themes

Brooke, S A The Development of Theology as illustrated in English Poetry from 1780-1830 1893

Harrison, J S Platonism in English Poetry of the Sixteenth and Seventeenth Centuries New York, 1903

Farley, F E Three 'Lapland Songs' PMLA XXI, 1906

— The Dying Indian [In Kittredge Anniversary Papers, Boston, 1913]

Havens, R D Literature of Melancholy MLN XXIV, 1909

— Changing Taste in the Eighteenth Century A Study of Dryden's and Dodsley's Miscellanies PMLA XLIV, 1929

Cory, H E Spenser, Thomson and Romanticism PMLA XXVI, 1911

Cazamian, L L'Intuition pantheiste chez les Romantiques anglais [In Études de Psychologie littéraire, Paris, 1913]

Burd, H A The Golden Age Idea in Eighteenth Century Poetry Sewanee Rev XXIII, 1915

- Moore, C A Shaftesbury and the Ethical Poets in England, 1700-1760 PMLA xxxi, 1916
- Osborne, E Oriental Diction and Theme in English Verse, 1740-1840 Kansas University Bulletin, II, 1916
- Van Tieghem, Philippe La Poesie de la Nuit et des Tombeaux au dix-huitième Siècle Brussels, 1921
- Crane, R S An Early Eighteenth-Century Enthusiast for Primitive Poetry John Husbands MLN xxxvii, 1922
- Haferkorn, R Gotik und Ruine in der englischen Dichtung des achtzehnten Jahrhunderts Leipzig, 1924
- Van Tieghem, Paul La Notion de vraie Poésie dans le Pré-Romantisme européen [In Le Pré-Romantisme, ser 1, Paris, 1924]
- Draper, J W The Funeral Elegy and the Rise of English Romanticism New York, 1929
- Martin, A C The Love of Solitude in 18th Century Poetry South Atlantic Quart xxix, 1930
- Crum, R B Scientific Thought in Poetry New York, 1931 [Chs III-VI]
- Horning, M E Evidences of Romantic Treatment of Religious Elements in Late Eighteenth-Century Minor Poetry (1771-1800) Washington, 1932
- Sickels, E M The Gloomy Egoist: Moods and Themes of Melancholy from Gray to Keats New York, 1932
- Rose, R O Poetic Hero-Worship in the Late Eighteenth Century PMLA XLVIII, 1933
- Sherwood, M Undercurrents of Influence in English Romantic Poetry Cambridge, USA 1934
- Hooker, E N The Reviewers and the New Trends in Poetry, 1754-1770 MLN LI, 1936
- Whelan, M K Enthusiasm in English Poetry of the Eighteenth Century Washington, 1936
- Bush, D Mythology and the Romantic Tradition in English Poetry Cambridge, USA 1937 [Ch 1, The Eighteenth Century]
- (5) STYLE AND DICTION
- Havens, R D Poetic Diction of the English Classicists [In Kittredge Anniversary Papers, Boston, 1913]
- Barstow, M L Wordsworth's Theory of Poetic Diction New Haven, 1917 [Ch II]
- Cruikshank, A H Thomas Parnell, or, What was Wrong with the Eighteenth Century E & S VII, 1921
- Quayle, T Poetic Diction A Study of Eighteenth Century Verse 1924
- Redin, M Word-Order in English Verse from Pope to Sassoon Upsala, 1925.
- Bredvold, L I The Element of Art in Eighteenth-Century Poetry [In Selected Poems of Alexander Pope, New York, 1926]
- Eliot, T S Johnson's 'London' and 'The Vanity of Human Wishes' [Introduction to 1930 edn, rptd in English Critical Essays (Twentieth Century), ed P M Jones, 1933 (World's Classics)]
- Bateson, F W English Poetry and the English Language Oxford, 1934
- (6) MISCELLANEOUS STUDIES
- Mustard, W P Virgil's Georgics and the British Poets AJ Phil xxix, 1908
- Courtney, W P Dodsley's Collection of Poetry its Contents and Contributors 1910
- Kerlin, R T Theocritus in English Literature Lynchburg (Virginia), 1910
- Cox, E M Sappho and the Sapphic Metre in English 1916
- Nichie, E Virgil and the English Poets New York, 1919
- Longaker, J M The Della Crusceans and William Gifford Philadelphia, 1924
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- Hesselgrave, R A Lady Miller and the Bathaston Literary Circle New Haven, 1927
- Murray, G The Classical Tradition in Poetry 1927
- Hutton, J The First Idyl of Moschus in Imitations to the Year 1800 AJ Phil XLIX, 1928
- Matthes, H Die Verschleierung der Verfälschung bei englischer Dichtung des 18 Jahrhunderts Beiträge Englands und Nordamerikas, IV, 1928
- Schneider, Rudolf Der Monch in der englischen Dichtung bis auf Lewis's 'Monk,' 1795 Leipzig, 1928
- Watt, H A The Classical Invasion of English Literature Classical Weekly, 27 Feb 1928
- Williams, I A Some Poetical Miscellanies of the Early Eighteenth Century Library, x, 1929
- Points in Eighteenth-Century Verse A Bibliographer's and Collector's Scrapbook 1934
- Lange, V Die Lyrik und ihr Publikum im England des 18 Jahrhunderts Weimar, 1935
- Yost, C D The Poetry of the Gentleman's Magazine 1936
- Noyes, R G and Lamson, R Broadside-Ballad Versions of the Songs in Restoration Drama Harvard Stud XIX, 1937

II MISCELLANIES, ANTHOLOGIES AND COLLECTIONS OF POETRY

(1) POETICAL MISCELLANIES, SONG BOOKS, AND VERSE COLLECTIONS OF MULTIPLE AUTHORSHIP

[This bibliography purposely excludes—with a few important exceptions—periodicals, chap-books, garlands, almanacs and calendars, books of riddles, etc in rhyme, jest-books containing only stray epigrams, 18th century song-books in folio by single composers, programmes, hymn-books, academical collections with less than three poems in English, laudatory poems prefixed to an author's works, and books purporting to have been written by one man. Otherwise it comprises all the compiler has been able to locate of the extant collections of verse (or verse and prose) containing the work of three or more hands. The great majority have been examined in the British Museum or the Bodleian, and only when a book has not been found in either place, the location of the cited copy is given in round brackets immediately following the year of publication (reference to a bookseller being accompanied by the date of the catalogue quoting the book). The main plan of this section is chronological, but each year's books are arranged alphabetically according to their titles. For particulars of many of the books not in the above-mentioned libraries the compiler is indebted to the various librarians, booksellers, and private owners concerned, especially to Mr J F R Stainer for the loan of the annotated catalogues of his father's collection, to Mr W N H Harding of Chicago, whose library of 18th century song-books since his purchase of the Stainer Collection is probably the largest in private hands, and, among other American correspondents, to Doctors R G Noyes, A E Case, C L Day and E Murne.]

No bibliography of this subject and period had been published when the following lists were first set up in type, though a partial survey—A Short-Title List of the Poetical Collections of the XVIIth Century—was included in N Ault's *Seventeenth Century Lyrics*, 1928. Two compilations, each covering a small section of the field, have since been published or announced, namely, A Bibliography of English Poetical Miscellanies 1521–1750, by A E Case, and English Song-Books, 1651–1702. A Bibliography [limited to books containing music], by C L Day and E Murne.]

1660

A Brief Introduction to the Skill of Musick.
Ed J Playford 1660 (3rd edn) [First pbd
1654. From 6th edn, 1672, to 19th edn, 1730,

entitled 'An Introduction to ' The edns
containing songs are dated 1655, 1660,
1662, 1664, 1666, 1667, 1670, 1672, 1674,
1679, 1683, 1687, 1700, 1703, 1713, 1718,
1724, 1730.]

Britannia Rediviva Oxford, 1660

Cheerfull Ayres or Ballads Ed John Wilson
Oxford, 1660 [There was possibly an
earlier issue, one copy is dated 1659
(Sotheby, 24 May 1917).]

Dregs of Drollery, or Old Poetry in its Ragges
1660 (Book-Prices Current, 1923)

Epicedia Academiae Oxoniensis, in Obitum
Serenissimae Mariae Principis Arausionen-
sis Oxford, 1660 (Harvard) [See 1661.]

J Cleaveland Revived With some other
Exquisite Remains of his Contemporaries
1660 (2nd edn) [First edn 1659. See 1662,
1668, also The Works, 1687, 1699, 1742.]

Poems, Written by the Earl of Pembroke
answered By Sr Benjamin Ruddier 1660
[Two issues (a) with dedication signed
'John Donn', (b) signed 'John Donne', and
with other corrections. Contains poems
by several hands. Ed Sir S E Brydges,
1817.]

Le Prince d'Amour, or the Prince of Love
With A Collection Of Several Ingenious
Poems and Songs By the Wits of the Age
1660 [See 1669.]

Ratts Rhum'd to Death Or, The Rump-
Parliament Hang'd up in the Shambles
1660 [Rptd with addns as The Rump, see
below.]

The Rump, Or A Collection of Songs and
Ballads, made upon those who would be a
Parliament 1660 [See above, also 1661,
1662, and A Collection of Loyal Songs,
1731.]

Votivum Carolo, Or A Welcome to his Sacred
Majesty Charles the II From the Master
and Scholars of Woodstock-School Oxford
1660

1661

An Antidote against Melancholy Made up in
Pills Ed N D 1661 [Ed J P Collier,
c 1870, ed J W Ebsworth, 1876. See
1669, and Wit and Mirth, 1682, 1684.]

Choyce Poems, Being Songs, Sonnets, Satyrs
and Elegies By the Wits of both Uni-
versities 1661 [A rpt of Poems Consisting
of Epistles & Epigrams, 1658, with addns,
and a new title-page.]

Epicedia Academiae Oxoniensis, in Obitum
Serenissimae Mariae Principis Arausionen-
sis Oxford, 1661 [A re-issue of edn of
1660 with a different imprint.]

Merry Drollery The First Part Collected by
W N C B R S J G [1661.] [See below,
and 1670, 1691.]

The Second Part of Merry Drollery [1661]

[See above]

New Carrolls For this merry time of Christmas
1661 [Black letter See 1670, 1681,
1725]

Rump or An Exact Collection of the Choycest
Poems and Songs by the most eminent Wits
from 1640 to 1660 [2 pts] 1661 (Sotheby,
1 June 1911) [See 1660]

Scholae edinensis in Caroli II reditum
Gideon Lithgo, Edinburgh, 1661 (Dobell,
1937) [Copy imperfect, apparently by
several hands]

Wit and Drollery, Jovial Poems with Addi-
tions, By Sir J M Ja S Sir W D J D and
the most refined Wits of the Age 1661
[First pbd 1656 See 1682]

1662

The Art of Courtship Whereunto are annexed
Odes, Epigrams, Songs, Sonnets Ed
B D 1662

Cantus, Songs and Fancies Aberdeen, 1662
(Harvard) [Ed by John Forbes See 1666,
1682]

Complementum Fortunatarum Insularum,
P II sive Galathea Vaticinans by P D[e]
[Cardonnel] 1662

The Crown Garland of Golden Roses Ed
R Johnson [1662] [Black letter Earliest
known edn, 1612 See 1688, 1692]

Domiduca Oxoniensis Sive Musae Academicae
Gratulatio Ob Principis Catharinae Lusi-
tanae In Angliam appulsum Oxford,
1662

The Entertainment of His Most Excellent
Majestie Charles II Ed John Ogilby 1662

J Cleaveland Revived With some other
Exquisite Remains of his Contemporaries
1662 (3rd edn) [See 1660]

Ovid De Arte Amandi also the Lovers of Hero
& Leander Together with Choice Poems,
and rare pieces of Drollery 1662 [Two
issues (a) with the title as cited, (b) with a
cancel title-page having the spelling
'Leanderr' In both, 'Hero and Leander'
has a separate title-page dated 1667, but
the signatures and pagination are contin-
uous, earlier edns of this section are dated
1651, 1658 See 1672, 1677, 1682, 1684,
1689, 1705]

Rump Or an Exact Collection Of the
Choycest Poems and Songs By the most
Eminent Wits, from Anno 1639 to Anno
1661 [2 pts] 1662 [Rptd 1874 See
1660]

Wits Interpreter, The English Parnassus
The 2d Edition, with many new Additions
By J C [otgrave] 1662 [First pbd 1655
See 1671]

The Wits, Or, Sport upon Sport In Select
Pieces of Drollery, Digested into Scenes
Part I Ed H Marsh 1662 [This is the
group of pieces beginning with The Bouncing
Knight See 1672, 1678]

1663

The Academy of Complements 1663 (W N H
Harding) [Earlier edns are dated 1640,
1648, 1650, 1658 This title was often used
for quite different collections See 1664,
1670, 1684, 1685, 1705, 1750, 1760, 1790,
1795]

Catch that Catch can Or A New Collection
of Catches, Rounds, and Canons Ed J
Hilton 1663 [Previous edns, 1652, 1658]

A Crew of kind London Gossips [by S Row-
lands] To which is Added Ingenious
Poems Or Wit and Drollery 1663

A Help to Discourse Or, More Merriment
mixt with serious Matters 1663 (15th
edn) (W N H Harding) [The earliest
known edn is dated 1619 See 1667, 1682]

Robin Hoods Garland, or Delightful Songs
With new Editions and Emendations
1663 [Black letter The many undated
edns (chiefly 18th cent) cannot be noticed
here For dated edns, varying often in title
and contents, see 1670, 1689, 1704, 1737,
1746, 1769, 1778, 1779, 1786, 1789, 1792,
1794, 1796, 1797, 1799 See also J Ritson's
Robin Hood, 1795]

Witt's Recreations refined 1663 [Also
known as 'Recreation for Ingenious Head-
pieces' from the type-set title-page Two
issues (a) with imprint on type-set title-
page, 'Printed by S Simmons 1663',
(b) 'Printed for John Stafford,' n.d (Grolier
copy) Both have the same engraved title-
page, and 'Finis 1663' on the last page
First edn 1640 See 1667, 1683]

1664

The Academy of Complements The last
Edition 1664 (W N H Harding) [See
1663]

Sir Thomas Overbury His Wife With Addi-
tions of New Characters [etc.] 17th Im-
pression 1664 [See The Wife, 1709]

1666

Cantus, Songs and Fancies 2nd Edition,
Corrected and Enlarged. Ed John Forbes
Aberdeen, 1666 [Two issues (a) with
Aberdeen imprint only, (b) with Edin-
burgh imprint in addition (Edinburgh Uni-
versity Lib) See 1662]

Musick's Delight on the Cithren To which is
added several New Songs and Ayres Ed
John Playford 1666

The Poems of Horace Rendred in English Verse by Several Persons Ed A Brome 1666 [Two issues (a) 'Printed by E Cotes for Henry Brome', (b) 'Printed by E C for W Lee, G Bedell, H Herringman and H Brome' (Tregaskis, 1925) See 1671, 1680]

1667

Catch that Catch can Or The Musical Companion To which is now added a Second Book [Ed J Playford,] 1667 [Two issues (a) begins with A 1, (b) has an extra leaf before A 1 and another after A 4 See 1672, 1673, 1685, 1686, 1687, 1701, 1702, 1707, 1709, 1720, 1724, 1726, 1740]

A Help to Discourse Or, More Merriment mixt with serious Matters 1667 (16th edn) (Sotheby, 1931) [See 1663]

Musical Companion, containing Catches and Rounds with a Second Book 1667 (Sotheby, 23 May 1917) [Probably the same as Catch that Catch can, above]

Several Copies of Verses on the Death of Mr Abraham Cowley 1667 (Yale)

A Treasury of Divine Raptures Alphabetically rank'd and fil'd by a Private Chaplain to the Lady Urania 1667 [Ed by N Billingsley By several hands?]

Witt's Recreations refined 1667 [Engraved title-page retains date 1663 Type-set title-page dated 1667 Two issues of this edn (a) Printed by S Simmons, (b) Printed by S Simmons, and sold by Thomas Helder See 1663]

1668

J Cleaveland Revived With some other Exquisite Remains of his Contemporaries 1668 (4th edn) [See 1660]

Poems of Mr Cowley and Others Composed into Songs and Ayres By William King Oxford, 1668

1669

An Antidote against Melancholy made up in Pills Compounded of Witty Ballads, Jovial Songs, and Merry Catches 1669 (Sotheby, 16 Nov 1911) [See 1661]

New Academy of Compliments 1669 (Sotheby, 18 April 1898) [Earliest known appearance of this title, see 1694, 1719 For other series, see 1671, 1715, 1733]

The New Help to Discourse Ed W W[instanley] 1669 [See 1672, 1680, 1684, 1696, 1702, 1716, 1721, 1733]

Le Prince d'Amour 1669 (Harvard) [See 1660]

Select Ayres and Dialogues The Second Book Composed By Mr Henry Lawes 1669 [Bk 1 was pbd 1659 See below]

Select Ayres and Dialogues The Third Book Composed By Mr Henry Lawes 1669 [See above]

Threni Cantabrigienses in Exequis Henrietae Mariae Caroli Secundi Matris Cambridge, 1669

The Treasury of Musick Containing Ayres and Dialogues Composed By Mr Henry Lawes And other Masters In Three Books 1669 [Bks II and III are entitled Select Ayres and Dialogues]

1670

The Academy of Complements Newly Refin'd 1670 (Sotheby, 15 June 1931) [See 1663]

A Jovial Garland Ed R S [1670?] [Black letter The BM copy lacks the title-page, but has the above as head-title and running-title It is advertised by T Passenger in 1672]

Merry Drollery, Complete Pts I-II 1670 [See 1661]

Musarum Cantabrigiensium Threnodia in Obitum Georgii Ducis Albaemarlae Cambridge, 1670

New Christmas Carrols Being Fit also to be Sung at Easter, Whitsontide, and other Festival Days in the Year Newly Reprinted [c. 1670?] [Black letter See 1661]

Robin Hoods Garland Containing his merry Exploits Some of them never before Printed 1670 [Black letter See 1663]

1671

Epicedia Cantabrigiensia in Obitum Illustrissimae Principis Annae Ducissae Eboracensis Cambridge, 1671

The New Academy of Complements Compiled by L B Sir C S Sir W D and others 1671 [See below, and 1713, also 1669]

The New Academy of Complements compiled by L B Sir C S Sir W D and others 1671 (2nd edn) (Sotheby, 29 May 1911) [See above]

Oxford Drollery, Being New Poems, and Songs Ed W H[icks] Oxford, 1671 [See 1679]

The Poems of Horace Rendred in English and Paraphrased by Several Persons Ed A Brome 1671 (2nd edn 'with Alterations') [See 1666]

Westminster-Drollery Or a Choice Collection Of the newest Songs & Poems Both at Court & Theaters By a Person of Quality Never before publish'd 1671 (Groher, 1905) [First edn See below, and 1672, 1674]

Westminster-Drollery Or, A Choice Collection Of the Newest Songs & Poems Both at Court and Theaters With Additions 1671 [Three issues, identifiable by imprint. (a) for H Brome in St Paul's Church Yard, (b) for H Brome in St Paul's Church-Yard, (c) for H Brome in S Paul's Church-yard The apostrophe 's in

- (a) has been erased in the Malone copy See above]
- Windsor Drollery An Exact Collection Of the Newest Songs, Poems, and Catches, In Use At Court Collected by a Person of Quality 1671 (Worcester College, Oxford) [Thus, the first issue, begins with pp 1-10 containing 15 songs, the body of the book being a portion of 'The Academy of Complements' paged 171-828 See below, and 1672]
- Windsor Drollery An Exact Collection Of the Newest Songs, Poems, and Catches, Now In Use Both in City and Countrey Collected by a Person of Quality 1671 [The second issue, which begins with pp 1-12 containing 19 songs, the rest of the book as above See The Academy of Complements, 1684]
- Wits Interpreter The English Parnassus The 3d Edition with Additions, By J C[otgrave] 1671 [See 1662]
- 1672
- A Collection of Poems, Written upon several Occasions, By several Persons [2 pts] 1672 [See 1673, 1693, 1695, 1701, 1702, 1716]
- Covent Garden Drolery, Or A Collection, Of all the Choice Songs, Poems, Prologues, and Epilogues collected by R B Servant to His Majestie 1672 [The first issue, (a) Described by G Thorn-Drury, 1928 See below]
- Covent Garden Drolery Collected by A B 1672 [Two issues (b) with a cancel leaf B 4, (c) with leaves B 4-5 conjugate, some signatures reset and many corrections elsewhere Issue (c) ed M Summers, 1927 See above and below]
- Covent Garden Drolery Collected by A B The Second Impression, with Additions 1672 (C H Wilkenson) [Ed G Thorn-Drury, 1928 See above]
- The Musical Companion, In Two Books Ed J Playford [1672] [Title-page mutilated and dated with pen, should possibly be dated 1673, though Bk II is dated 1672 See 1673, and Catch that Catch can, 1667]
- New Court-Songs, and Poems Ed R V 1672
- The New Help to Discourse Ed W H 1672 (2nd edn) (W N H Harding) [See 1669]
- Ovid De Arte Amandi 1672 [See 1662]
- The Poems of Ben Johnson Junior Being A Miscellanie of Serousness, Wit, Mirth, and Mystere Composed by W S Gent 1672 [By several hands?]
- Poor Robins Collection of Antient Prophecies 1672
- Reliquiae Wottonianae 1672 (3rd edn, 'with large Additions') [First pbd 1651 See 1685]
- Westminster-Drollery Or, A Choice Collection Of the Newest Songs & Poems [Pt I] 1672 (Harvard) [See 1671]
- Westminster Drollery, The Second Part, Being A Compleat Collection of Songs and Poems By the Author of the First Part 1672 [Two issues, easily distinguishable by imprint (a) .Tho Sawbridge at the three Flower de Lucies in Little Britain, 1672, (b) Thomas Sawbridge in Little Britain, 1672 (Harvard) See above. Both Parts, ed J W Ebsworth, Boston, 1875-6]
- The Last, and now Only, Compleat Collection, of the Newest and Choicest Songs and Poems with Above forty new Songs Which Are now Added to this Second Part of Westminster Drollery The Second Impression 1672 (W N H Harding) [See above]
- Westminster Quibbles in Verse Or, A Miscellany of Quibbling Catches, Joques and Merriments 1672 [By several hands?]
- Windsor-Drollery Being a more Exact Collection Of the Newest Songs, Poems, and Catches, Now in Use With Additions Collected by a Person of Quality 1672 [Running-title 'Songs and Catches' Two issues (a) collating A-G in twelves, H1-6, (b) A-H7 in twelves, I1-5 (Huth) See 1671]
- The Wits, Or, Sport upon Sport In Selected Pieces of Drollery Pt I Ed F Kirkman 1672 [A rpt of 1662 edn, with Kirkman's name in place of Marsh's in imprint and signature of preface See below]
- The Wits, Or, Sport upon Sport In Selected Pieces of Drollery Part I [really 2 pts] Ed F Kirkman 1672 [This introduces a new part (The 'Black Man' group) as Pt I, transposing the old Pt I (the 'Bouncing Knight' group) to the second part See above, and 1662]
- 1673
- The Canting Academy, Or, The Devils Cabinet Opened With several New Catches and Songs by the choicest Wits of the Age Ed R Head 1673 [See 1674]
- Choice Songs and Ayres Being Most of the Newest Songs sung at Court The First Book 1673 [Ed by J Playford Address signed N D See 1675, 1676, 1679, 1681, 1683, 1684]
- A Collection of Poems Written upon several Occasions By several Persons With many Additions 1673 [See 1672]
- Holborn-Drollery Or, The Beautiful Chloret surprized in the Sheets 1673
- London Drollery Or, The Wits Academy By W H[icks] 1673 [At least six hands in this]

Methinks the Poor Town has been troubled too long Or, A Collection of all the New Songs That are generally Sung 1673 [See below]

Methinks the Poor Town has been troubled too long Or, A Collection of the Several Songs Now in Mode 1673 (2nd edn 'with Additions') (Sotheby, 16 June 1931) [See above]

The Musical Companion, In Two Books Ed J Playford 1673 [Four issues, rpts of 1672 edn, with Bk II still dated 1672 (a) with no additional matter, (b) with two extra leaves inserted between pp 112-3 (Royal College of Music), (c) with 'An Additional Sheet' (8 pp) at end of book (W N H Harding), (d) with the extra leaves and the sheet See Catch that Catch can, 1667]

The Wits, Or, Sport upon Sport Being Drolls and Farces newly Collected by Francis Kirkman 1673 [Two edns of the 'Black Man' group only (a) a rpt of the new Pt I, 1672, 80 pp, (b) another setting on a larger page, 56 pp]

The Wits, Or, Sport upon Sport Being Drolls and Farces newly Collected by Francis Kirkman 1673 [A re-issue of the 1672 edn containing both groups, with a new title-page Ed J J Elson, 1932 See 1662]

1674

The Canting Academy, or Villanies Discovered Ed R Head 1674 (2nd edn) (C H Wilkinson) [See 1673]

Cupids Garland Set Round about with Gilded Roses, Containing many pleasant Songs and Sonnets 1674 (Grolier, 1905) [Black letter Also another edn, n d (Pepysian)]

Cupids Posies For Bracelets, Handkerchers, and Rings 1674 [Ed E Arber, An English Garner, vol VIII, 1896, rptd 1903]

Joanereidos With several Copies of Verses by a Club of Gentlemen Ed James Strong 1674 [Rptd from 1645 edn 'with Additions']

Loves Garland 1674 [Ed J R Brown, 1883, ed A L Humphreys, 1894 Earlier edns, 1624, 1648]

Loves School, Or A New merry Book of Complements Made up of Dialogues and Discourses Letters, Songs and Sonnets 1674 (Sotheby, 10 July 1914) [Black letter]

A New Collection of Poems and Songs Written by several Persons 1674 [Four issues, this being (a) See below, and 'Melpomene,' 1678]

A New Collection of Poems and Songs Written by several Persons Collected by John Bulteel 1674 [Issue (b), identical with the above, except for title-page and a new

second title-page A New Collection of New Songs and Poems]

A New Collection of New Songs and Poems, none of them ever printed before 1674 (W N H Harding) [This is yet another issue, (c), of Bulteel's collection but without the index See above]

Remains Concerning Britain by W Camden 7th Impression, much amended By John Philipot [etc] 1674 [Rptd Library of Old Authors, 1870 First pbd 1605]

The Royal Garland Of Love and Delight With other Love Songs and Sonnets full of Delight By T D[eloney] 1674 [Black letter]

Westminster-Drollery Or, A Choice Collection Of the Newest Songs & Poems [Pt I] 1674 (3rd edn) (Book-Prices Current, 1912) [See 1671]

Wit at a Venture or, Cho's Privy-Garden, containing Songs and Poems Ed C F 1674 [At least three hands in this]

1675

The Amours of the English Gallantry in Several Historical Poems 1675 (Tregaskis, 1925) [By several hands?]

Choice Ayres, Songs, & Dialogues [Bk I] Ed J P[layford] 1675 (2nd edn) [Two issues (a) without, and (b) with, an additional sheet entitled, 'The Ariels Songs' See 1673]

The Circle or Conversations with several New Songs Ed N Noel 1675 (W N H Harding) [See 1676]

Mock Songs and Joking Poems, All Novel By the Author of Westminster Drollery 1675

A Perfect Collection Of the Several Songs Now in Mode Either at the Court or, Theatres 1675 [See below]

A Perfect Collection of all the Songs Now in Mode With New Additions 1675 [See above]

1676

Choice Ayres, Songs, & Dialogues Newly Re-printed with large Additions [Bk I] Ed J Playford 1676 [See 1673]

The Circle or Conversations with several New Songs Ed N Noel 1676 [A rpt of 1675 edn]

Letters and Poems In Honour of Margaret, Dutchess of Newcastle 1676 [See A Collection of Letters, 1678]

A New Collection of the Choicest Songs Now in Esteem in Town or Court 1676

1677

The English Parnassus Or a Help to English Poesie Ed Josua Poole 1677 [With addns First ptd 1657]

- Epithalamium in Desideratissimis Nuptus
Principum Gulielmi-Henrici Arausii &
Mariae Britanniarum Ab Academia Canta-
briensi Decantatum Cambridge, 1677
The Last and Best Edition Of New Songs
Such as are of the Most General Esteem
1677
Ovid De Arte Amandi 1677 [See 1662.]
Songs for 1 2 & 3 Voyces Composed by Henry
Bowman [Oxford, 1677] (Christ Church,
Oxford) [See 1678, 1679]
The Wits Academy or, The Muses Delight
Ed W P 1677 [See 1696, 1701, 1704]

1678

- A Collection of Letters and Poems Written
by several Persons to the Late Duke and
Duchess of Newcastle 1678 (2nd edn) [See
Letters and Poems, 1676]
The Last & Most Exact Edition of New Songs
Such as are Now in most General Esteem
either in Town or Court 1678 (Sotheby,
16 June 1931)
The Loyal Garland, Containing choice Songs
and Sonnets of our late unhappy Revolu-
tions Published by S N 167[8?](4th
edn 'with additions') [In the Bodley copy,
the last figure of the date is broken, it is
possibly 3, probably 8 Black letter See
1685, 1686]
Melpomene Or, The Muses Delight Written
by I D T F S W T S C O I B 1678
[This is issue (d) of A New Collection of
Poems and Songs, 1674]
New Ayres and Dialogues Composed for
Voices and Viols Ed J Banister and
T Low 1678
Songs, for One, Two & Three Voyces Collected
Out of Mr. Cowley, and Others and Com-
posed By Mr Bowman Oxford, 1678 [See
1677]

1679

- Choice Ayres & Songs The Second Book
Ed J Playford 1679 [See 1673]
Oxford Drollery Ed W H[icks] Oxford,
1679 [See 1671]
Songs for one, two and three voyces com-
posed by Henry Bowman Oxford, 1679
(2nd edn) (Stainer) [See 1677]
Versatile Ingenium, The Wittie Companion, or
Jests of all Sorts.. by Democritus junior
Amsterdam, 1679 (Book-Prices Current,
1902) [Verse and prose by several hands?
Also an edn with London imprint]

1680

- Cupid's Soliciter of Love With Sundry
Complements With certain Verses and
Sonnets Ed Richard Grimsal 1680

- The New Help to Discourse Ed W W 1680
(2nd edn) [See 1669]
Ovid's Epistles, Translated by Several Hands
1680 [See 1681, 1683, 1688, 1693, 1701,
1705, 1712, 1716, 1720, and, including the
'Amours,' see 1725 and onwards]
The Poems of Horace Ed A Brome 1680
(3rd edn, 'with Alterations') [See 1666]
Songs set by Signior Pietro Reggio [2 pts]
[1680]
Synopsis of Vocal Musick Ed A B 1680 [A
Deakin, in A Musical Bibliography, 1892,
cites a 1690 edn]

1681

- Choice Ayres and Songs The Third Book
Ed J Playford 1681 [See 1673]
A Choice Compendium, Or, An Exact Collec-
tion Of the Newest and most Delightful
Songs Collected by I H 1681 (Sotheby,
16 June 1931) [Possibly 'by V H'—
catalogues vary]
New Christmas Carols 1681 (Pierpont Morgan
Library) [See New Carolls, 1661]
Ovid's Epistles, translated by several hands
1681 (2nd edn, 'with a new epistle')
(Dobell, 1918) [See 1680]

1682

- Cantus, Songs and Fancies Ed John Forbes
Aberdeen, 1682 (3rd edn, 'Enlarged') [Rptd
Paisley, 1879 See 1662]
Female Poems On Several Occasions Written
by Ephelia 1682 (2nd edn) [Poems on
pp 112-169 by various authors, not in
1st edn, 1679]
Grammatical Drollery, Consisting of Poems
& Songs By W H[icks] 1682
A Help to Discourse 1682 (17th edn)
(D Cleverdon, 1936) [See 1663]
The Key of Knowledge By T W D D 1682
[Also an undated edn]
Monumenta Westmonasteriensia With All
the Epitaphs Ed H K 1682 [See 1683]
A New Collection Of the Choicest Songs As
they are Sung at Court, both the Theaters,
the Musick-Schools and Academies, &c
1682 (Harvard)
Ovid De Arte Amandi 1682 [See 1662]
Three Poems Upon the Death of the Late
Usurper Oliver Cromwel Written By Mr Jo
Dryden Mr Sprat, of Oxford Mr Edm
Waller 1682 [Rptd from 1659 edn See
A Panegyrick, 1709]
Wit and Drollery Jovial Poems with New
Additions 1682 [See 1661]
Wit and Loyalty Reviv'd, In a Collection of
some smart Satyrs In Verse and Prose By
Cowley, Berkenhead, and the Author
of Hudibras, &c 1682 [Ed Sir W Scott,
Somers Tracts, vol v, 1811]

Wit and Mirth An Antidote against Melancholy Compounded of Ballads, Songs, and Catches Ed H P[layford] 1682 (3rd edn, 'Enlarged') [See An Antidote, 1661]

1683

Anacreon Done into English Out of the Original Greek Ed S B Oxford, 1683 [Rptd 1923 See 1713]

Choice Ayres and Songs The Fourth Book Ed J Playford 1683 [See 1673]

The Compleat Courtier or, Cupid's Academy Containing An Exact Collection of Songs, Poems, Epigrams Ed J Shurly 1683

The Crown Garland of Golden Roses Ed R Johnson 1683 [Black letter See 1662]

Hymenaeus Cantabrigiensis Cambridge, 1683 [Two issues with different settings and typographical changes *eg* on sig F², (a) has 'Britanniam' in roman type, (b) in italic type]

Monumenta Westmonasteriensia With All the Epitaphs [etc] Ed H K 1683 [With addns See 1682]

The Newest Collection of the Choicest Songs, As they are Sung at Court With Musical Notes 1683

Ovid's Epistles, Translated by Several Hands 1683 (3rd edn) [Two issues (a) Printed for Jacob Tonson, (b) Printed for Jacob Tonson, and are to be Sold by Timothy Goodwin See 1680]

Rome Rhym'd to Death In two Parts Written by the E or R Dr Wild, and others 1683 (H F B Brett-Smith)

Triumphs Of Female Wit, In Some Pindarick Odes 1683

Witt's Recreations refined 1683 (Harvard) [See 1663]

1684

The Academy of Complements With Many New Additions of Songs and Catches A-la-mode By the most refined Wits of this Age 1684 [The section of songs (p 181 ff) has the same caption-heading as, and reprints much of Windsor-Drollery, 1671 See 1663]

Choice Ayres and Songs The Fifth Book Ed J Playford 1684 [See 1673]

A Choice Collection of 120 Loyal Songs written since the Two late Plots Ed N T[hompson] 1684 [See 1685, 1694]

Delights for the Ingenious, In above Fifty Select and Choice Emblems Collected by R B 1684 [See Choice Emblems, 1721, 1732]

Miscellany Poems By the most Eminent Hands 1684 [Ed by J Dryden Two variants (a) with 'Mack Flecknoe' in the

Table, (b) with 'Mac Flecknoe,' and minor typographical changes See 1685, 1692, 1693, 1694, 1702, 1704, 1706, 1708, 1709, 1716, 1727]

The New Help to Discourse Ed W W 1684 (3rd edn) [See 1669]

Ovid De Arte Amandi 1684 (Book-Auction Records, 1902-3) [See 1662]

Verses By The University of Oxford On the Death of Sir Bevill Grenvill 1684 [Previously ptd 1643 and 1644]

Wit and Mirth An Antidote against Melancholy Ed H P[layford] 1684 (3rd edn, 'Enlarged') [A re-issue of 1682 edn, with an additional 16 pp See An Antidote, 1661]

Wits Cabinet Or A Companion For Young Men and Ladies 1684 (W N H Harding) [See 1698, 1703, 1711, 1731, 1737, 1740, 1745]

1685

The Academy of Complements Or, A new way of Wooing 1685 [See 1663]

Catch that Catch can Or, The Second Part of the Musical Companion Ed J Playford 1685 [See 1667]

A Choice Collection of 180 Loyal Songs Ed N T[hompson] 1685 (3rd edn) [See 1684]

A Collection of 86 Loyal Poems written upon the Two late Plots With Several Poems on their Majesties Coronation Collected by N T[hompson] 1685 (H F B Brett-Smith)

A Collection of Twenty Four Songs, Written by several Hands And set by several Masters of Musick 1685 (Huntington Library)

Cupid's Masterpiece 1685 (Pepysian) [There is an earlier book with this title in the Bodleian (1656?)]

Latine Songs, With their English and Poems H Bold Collected by W Bold 1685

Loyal Garland of Mirth and Pastime, set forth in sundry Pleasant New Songs 1685 (Sotheby, 22 July 1684) [See 1678]

Loyal Poems and Satyrs Upon the Times, Since the beginning of the Salamanca Plot, Written by several Hands Collected by M T[aubman] 1685.

The Marrow of Complements 1685 (J S Farmer, National Ballad and Song vol 1) [An earlier edn is dated 1655]

Miscellany, Being A Collection of Poems By several Hands Ed A Behn 1685

Miscellany Poems By the most Eminent Hands 1685 (T J Wise) [Ed by J Dryden A re-issue of the 1684 edn with a new title-page]

Miscellany Poems and Translations By Oxford Hands Ed A Stephens 1685

Moestissimae ac Laetissimae Academiae Cantabrigiensis Affectus, Decedente Carolo II Succedente Jacobo II Cambridge, 1685

The Mysteries of Love & Eloquence, Or, The Arts of Wooing and Complementing Ed E P[hilips] 1685 (3rd edn, 'with Additions') [1st edn, 1658, 2nd edn not located See The Beau's Academy, 1699]

Poems by Several Hands, And on Several Occasions Collected by N Tate 1685

Reliquiae Wottonianae 1685 (4th edn, 'with Additions') [See 1672]

Sylvae Or, The Second Part of Poetical Miscellanies Ed J Dryden 1685 [G1 is usually a cancel leaf Some copies have an 'Errata' leaf, others not See Miscellany Poems, 1684]

The Theater of Music The First Book Ed H P[layford] and R C 1685 [See below, and 1686, 1687]

The Theater of Music The Second Book 1685 [See above]

1686

The Art of Courtship, Or, The School of Delight 1686 [See 1688]

The Illustrious History of Women The whole Work enrich'd and intermix'd with Curious Poetry and Delicate Fancie [Ed John Shurley] 1686

The Loyal Garland Or A Choice Collection of Songs highly in Request Made by divers Ingenious Persons 1686 (5th edn, 'with Additions') [Black letter Ed J O Halliwell-Phillipps], 1850 See 1678]

The Second Book of the Pleasant Musical Companion Ed J Playford 1686 (2nd edn, 'Enlarged') [Some copies have, and some have not, the 'Additional Sheet,' 4 pp See 1687]

The Theater of Music The Third Book [1686] [Two issues (a) with title-page misprinted 'The Second Book 1685', (b) with title as here given See 1685]

1687

A Collection of the Choyest and newest Songs Sett by severall Masters The Second Book 1687

Comes Amoris, Or The Companion of Love Being a Choice Collection Of the Newest Songs With A Thorow Bass to each Song The First Book Ed S Scott 1687 [Two issues. (a) with title as given, (b) with title reading 'With Thorow Bass to each Song' See 1688, 1689, 1693, 1694]

The Lives Of the most Famous English Poets Ed W Winstanley. 1687

The New London Drollery Or, A Poesy made up of Choice Songs [1687] (Pepysian)

Quadratum Musicum Or A Collection of XVI New Songs Made upon the Greatest and Best Subjects 1687 (W N H Harding)

The Second Book of the Pleasant Musical Companion Ed J Playford [1687?] (2nd edn, 'Enlarged') [This contains the 'Additional Sheet,' 8 pp See 1686]

The Theater of Music The Fourth and Last Book 1687 [See 1685]

Vinculum Societatis, Or The Tie of good Company The First Book Ed J Carr and R C 1687 [See 1688, 1691]

The Works of Mr John Cleveland Collected into One Volume 1687 [See 1699, 1742, also J Cleaveland Revived, 1660]

1688

The Art of Courtship, Or, The School of Delight 1688 [See 1686]

The Banquet of Musick The Words by the Ingenious Wits of this Age The First Book 1688 [Ed by H Playford See below, and 1689, 1690, 1691, 1692]

The Banquet of Musick The Second Book 1688 [See above]

A Cabinet of Choice Jewels Or, The Christians Joy and Gladness Set forth in sundry Pleasant New Christmas-Carrols 1688 [Black letter]

Comes Amoris The Second Book 1688 [See 1687]

Flora's Fair Garland deckt and adorned with the most delightful New Songs 1688 (Sotheby, 22 July 1864) [Black letter]

Harmonia Sacra, Or, Divine Hymns and Dialogues The Words by several Learned and Pious Persons Ed H Playford 1688 [A Deakin in A Musical Bibliography, 1892, cites a 1686 edn See 1693, 1700, 1703, 1714, 1726]

The Idea of Christian Love With a Large Paraphrase on Mr Waller's Poem of Divine Love To which are added some Copies of Verses from Mrs. Wharton, with others to her 1688

Illustrissimū Principis Ducis Cornubiae et Comitiss Palatini, &c, Genethliacon. Cambridge, 1688

Lycidus or the Lover in Fashion [by A Behn] Together with a Miscellany of New Poems By Several Hands 1688 [See Poems upon Several Occasions, 1697]

Ovid's Epistles, translated by several hands 1688 (4th edn, 'With the addition of three epistles') (Dyce Collection) [See 1680]

Poems to the Memory Of that Incomparable Poet Edmond Waller Esquire By Several Hands 1688

Poetical Recreations Part I Occasionally Written by Mrs Jane Barker Part II By several Gentlemen of the Universities, and Others 1688

Strenae Natalitiae Academiae Oxoniensis in Celsissimum Principem Oxford, 1688

The Triumph of Wit, or, Ingenuity display'd in its Perfection Ed J Shurley 1688 (C H Wilkinson) [See 1702, 1707, 1712, 1724, 1735, also 1760]

Vinculum Societatis The Second Book 1688 [See 1687]

Youth's Treasury with a Collection of Songs 1688 (W N H Harding) [Black letter]

1689

The Banquet of Musick The Third Book 1689 [See 1688]

A Collection of The Newest and Most Ingenious Poems against Popery 1689 [Two issues (a) without the 'Advertisement' facing title-page, (b) with it, and re-set throughout page for page, with many typographical changes See below]

A Second Collection of Poems against Popery and Tyranny 1689 [Two issues (a) having poem on p 5 entitled, 'The Dream of the Cabal, a Prophetick Satyr, Anno 1672', (b) 'The Dream of the Cabal, Anno 1672', also some pages reset, etc See above]

A Third Collection of Poems against Popery and Tyranny 1689 [Two issues (a) having, on p 9, 'By Sir' in italic type, 'John Denham' in roman, (b) 'By Sir' in roman, 'John Denham' in italic Further, issue (b) has three variants with minor typographical differences See above]

The Fourth (and Last) Collection of Poems, Satyrs, Songs, &c 1689 [Three variants (a) p 20, l 14 begins 'T C— and H—', (b) and (c) 'C— and H—', but (a) and (b) have 'N' as catchword on p 15, (c) has 'Nor' It is doubtful whether this vol concludes the series above, or below, it is found with both, the title-page looks like the former, the rest of the book the latter]

A Collection of Poems on Affairs of State, Viz By A— M—l Esq, and other Eminent Wits 1689 [Two issues (a) with 'Driden' on title-page, and 36 pp, (b) with 'Dryden,' and 32 pp reset throughout See below]

The Second Part of the Collection of Poems on Affairs of State Viz By A— M—l and other eminent Wits 1689 [See above]

The Third Part of the Collection of Poems on Affairs of State 1689 [See above]

The Fourth (and last) Collection [Concludes either this, or the preceding, series See above]

Comes Amoris The Third Book 1689 [See 1687]

The Court of Curiosities, And the Cabinet of Rarities [1689?]

An Exact Collection Of many Wonderful Prophecies Relating to the Government of England &c By P C M D 1689 (Pickering & Chatto 1924) [See 1691, 1714]

The Irish Garland Composed of New Songs With a Second Part of Court Songs [c 1689] (W N H Harding) [Black letter]

The Loves of Hero and Leander 1689 (Harvard) [See Ovid De Arte Amandi, 1662]

Musae Cantabrigiensis, Serenissimis Principibus Wilhelmo et Mariae Publicae Salutis ac Libertatis Vindicibus, Haec Officii & Pietatis ergo D D Cambridge, 1689

The Muses Farewel to Popery and Slavery, Or, A Collection of Miscellany Poems, Satyrs, Songs, &c Made by the most Eminent Wits of the Nation 1689 [See below, and 1690]

A Supplement to the Collection of Miscellany Poems against Popery & Slavery 1689 [Two variants (a) with 'Finis' on p 93, (b) with additional poem and leaf, and 'Finis' on p 95 See above]

The New Crown Garland of Princely Pastime and Mirth, adorn'd with many Sweet and Melodious New Songs 1689 (Sotheby, 22 July 1864) [Black letter]

The Protestant Garland Of Joy and Delight Compos'd of Nine pleasant New Songs Upon this late and prosperous Change 1689

The Protestant Orange Garland New Songs, Upon the Joyful Arrival of King William and Queen Mary [c 1689] (W N H Harding) [Black letter]

The Quakers Art of Courtship Or, The Yeand-Nay Academy of Complements 1689 [See 1710, 1737]

Robin Hood's Garland 1689 (Sotheby, 3 July 1918) [Black letter See 1663.]

The Theatre of Compliments, or New Academy 1689 [Not located Quoted by J Ritson, Ancient Songs, 1790, p 235]

The Third Part of the Works of Mr Abraham Cowley, Being His Six Books of Plants made English by several Hands 1689 [See 1700]

Vota Oxoniensia Pro Serenissimis Guilhelmo Rege et Maria Regina M Britanniae &c Nuncupata Oxford, 1689

1690

The Banquet of Musick The Fourth and Last Book 1690 [See 1688]

The Golden Garland of Princely Delight Being most pleasant Songs and Sonnets In Two Parts 1690 (18th edn, 'with Additions') [Black letter]

The Muses Farewel to Popery & Slavery The Second Edition, with Large Additions 1690 [See below, and 1689, also Poems on Affairs of State, The Second Part 1697]

A Supplement to the Muses Farewel to Popery & Slavery 1690 [This vol contains only those songs from the 'Farewel' and 'Supplement' of 1689, which were omitted in the collected 'Farewel' of 1690 See above]

Remedium Melancholiae, or The Remedy of Melancholy Being a Choice Collection of New Songs Ed J W Franck The First Book 1690 [No more pbd]

1691

Apollo's Banquet The Second Book 1691 [The First Book has no songs]
The Banquet of Musick The Fifth Book 1691 [See 1688]
A Collection of many Wonderful Prophecies Relating to the English Nation 1691 [See 1689]
The History of Adolphus, Prince of Russia With a Collection of Songs and Love-Verses By several Hands 1691
Merry Drollery Compleat Pts I-II 1691 [Ed J W Ebsworth, Boston, 1875-6 See 1661]
Vinculum Societatis .The Third Book 1691 [See 1687]

1692

The Banquet of Musick The Sixth and Last Book 1692 [Two issues with differing title-pages (a) having an engraving on recto, and an advertisement on verso, (b) omitting both, (Royal College of Music) See 1688]
The Crown Garland of Golden Roses Ed R Johnson 1692 [Black letter See 1662]
Miscellany Poems In Two Parts Published by Mr Dryden 1692 (2nd edn) [Three issues (a) with Sylvae, 1685, as pt II, (b) with Sylvae, 1692 (Dobell, 1918), (c) with Sylvae, 1693 See 1684]
Miscellany Poems upon Several Occasions Ed C Gildon 1692
Ovid's Art of Love With Hero and Leander of Musaeus Translated by several Hands 1692 [Halkett and Laing say Really the 'Two Essays' by Thomas Hoy, M D , 1682, re-issued with a new title-page and omission of the preface]
Songs for One Two and Three Voices Composed By R King [1692?] [Two issues (a) with no imprint, (b) 'Sold by John Crouch' (Christ Church, Oxford) See A Second Booke, 1695]
Sylvae: or, the second part of Poetical Miscellanies Ed J Dryden 1692 (2nd edn) (Dobell, 1918) [See Miscellany Poems, 1684]

1693

A Collection of Poems by Several Hands Most of them Written by Persons of Eminent Quality 1693 [A further expansion of 1672 edn, now pbd by F Saunders]
Comes Amoris The Fourth Book 1693 [See 1687]

England's Merry Jester Or, Court, City and Country Jests To which are added, as a Second Part, Bulls, Banters and Poems Ed J S 1693

Examen Poeticum . Being The Third Part of Miscellany Poems Ed J Dryden 1693 [Two issues (a) with the last poem, 'Syphilis,' occupying 84 pp, (b) occupying 78 pp, reset, with changed running-title, etc See 1684]

Harmonia Sacra The Second Book Ed H Playford 1693 [See 1688]
Ovid Epistles translated by Several Hands and The Epistles of Aulus Sabinus made English by Mr Salusbury 1693 (5th edn) (Sotheby, 24 Nov 1931) [See 1680]
The Satires of Decimus Junius Juvenalis Translated By Mr Dryden, and Several other Eminent Hands Together with the Satires of Aulus Persius Flaccus 1693 [See 1697, 1702, 1711, 1713, 1726, 1732 1735, 1754]
Sylvae Or, The Second Part of Poetical Miscellanies Ed J Dryden 1693 (2nd edn) [See Miscellany Poems, 1684]
Synopsis Musicae, Or, The Musical Inventory Being a Collection of Ayres, Jiggs, Borees To which are added Songs and Catches 1693 (J Grant, 1921)
Thesaurus Musicus Being, A Collection of the Newest Songs The First Book Ed J Hudgebutt 1693 [See 1694, 1695, 1696]

1694

The Annual Miscellany For The Year 1694 Being The Fourth Part of Miscellany Poems 1694 [Ed by J Dryden See 1684]
Chorus Poetarum Or, Poems on Several Occasions Ed C Gildon MDCLXIXIV [Date misprinted for 1694 See Poems on Several Occasions, 1696, and The Poetical Remains, 1693]
A Collection, Of One Hundred and Eighty Loyal Songs Ed N T[hompson] 1694 (4th edn) [See 1684]
Comes Amoris The Fifth Book 1694 [See 1687]
The Compleat French-Master Ed A Boyer 1694 [See 1699, 1710, 1717, 1721, 1729]
Innocent Sales A Collection of New Epigrams Vol I 1694 (Ellis, 1932) [Apparently no more pbd]
The Ladies Dictionary, Being a General Entertainment For the Fair-Sex Ed N H 1694
Miscellanea Or, A Choice Collection of Wise and Ingenious Sayings, &c By G M[iege] 1694 [See Delight and Pastime, 1697]
Miscellaneous Letters and Essays in Prose and Verse By several Gentlemen and Ladies Ed C Gildon 1694

New Academy of Compliments, with an exact Collection of the Newest and Choicest Songs a la Mode 1694 (Puttuck & Simpson, 1907) [See 1669]
 Poems on Several Occasions Originals, and Translations 1694 [Possibly by one hand]
 Thesaurus Musicus The Second Book 1694 [Two issues (a) 'Printed for John Hodgebutt' (Royal College of Music), (b) 'Printed for John Playford' See 1693]

1695

Deliciae Musicae Being, A Collection of the newest and best Songs The First Book Ed H P[layford] 1695 [See below, and 1696]
 Deliciae Musicae The Second Book 1695 [See above]
 [Joyful Cuckoldom a Collection of New Songs 1695?] [The BM copy has a MS title-page]
 Lacrymae Cantabrigienses in Obitum Serenissimae Reginae Mariae Cambridge, 1695
 The New Treasury of Musick Or, A Collection of the Choicest and Best Song-Books 1695 [Ed by H Playford Includes The Theater of Music, Bks I-II, 1685 Bk IV, 1687, Choice Ayres and Songs, Bk IV, 1688, Bk V, 1684]
 A Second Booke of Songs with A Pastorall Elegy, on Queen Mary Composed by R King [1695?] [See Songs 1692]
 The Temple of Death, A Poem, Written by the Marquess of Normanby Together With several other Excellent Poems by [9 names cited] 1695 (2nd edn) [A re-issue of 'A Collection of Poems,' 1693, with a new title-page]
 Thesaurus Musicus The Third Book 1695 [Two issues (a) with an engraving, or blank space, on title-page (Royal College of Music), (b) with imprint of John Young substituted for the engraving See 1693]
 Thesaurus Musicus The Fourth Book 1695 [See 1693]

1696

A Collection of New Songs The 1st Book Ed N Matteis, 1696 (King's College, Cambridge) [See 1699]
 A Collection of Songs set to Musick by Mr Henry Purcell & Mr John Eccles [1696?] (Royal College of Music)
 Deliciae Musicae The Third Book 1696 [See 1695]
 Deliciae Musicae The Fourth Book 1696 [See 1695]
 Deliciae Musicae The First Volume Compleat 1696 [A re-issue of Bks I-IV, with a general title-page Some copies also contain 'Three Elegies' See 1695]

Deliciae Musicae The First Book of the Second Volume 1696 (Royal College of Music) [See 1695]
 Deliciae Musicae The Second Book of the Second Volume 1696 (Royal College of Music) [See 1695]
 Miscellanea Sacra Or, Poems on Divine & Moral Subjects Vol I Collected by N Tate 1696 [No more pbd See 1698]
 The New Help to Discourse 1696 (4th edn) [See 1669]
 Poems on Several Occasions by the Duke of Buckingham Ed C Gildon 1696 (Harvard) [See Chorus Poetarum, 1694]
 Thesaurus Musicus The Fifth Book 1696 [See 1693]
 Wit's Academy, or, The Muses Delight Being the newest Academy of Compliments 1696 (6th edn) (Stauner) [See 1677]

1697

A Collection of New Songs Compos'd by Mr Morgan 1697
 Delight and Pastime Or, Pleasant Diversion for Both Sexes By G M[udge] 1697 [A rpt of Miscellanea, 1694, with a new title-page]
 An Essay on Poetry, Written by the Marquess of Normanby With several other Poems Ed N Tate 1697 (Pickering & Chatto, 1928)
 Familiar Letters Written by John late Earl of Rochester, And several other Persons 2 vols 1697 [Some epistles, etc are in verse See below, and 1699, 1705]
 Familiar Letters written by Rochester [etc] 2 vols 1697 (2nd edn) (Dobell, 1932) [See above]
 Miscellanies over Claret Being a Collection of Poems, Translations, &c Numb I [-II] 1697 (Forster Collection) [See 1698]
 Miscellany Poems Printed for Will Rogers and Fr Hicks 1697
 [A New Book of Songs Ed R Leveridge] [1697] (W N H Harding) [Lacks title-page, title and date from 'London Gazette,' 3 June 1697 See 1699, also 1726]
 Ovid's Metamorphosis Translated by Several Hands Ed N Tate Vol I 1697 (Yale)
 Poems on Affairs of State From The Time of Oliver Cromwell, to the Abdication of K James the Second 1697 [Three issues (a) having 'time' in the title with a small t, and an 'Addenda' of two poems by Rochester, (b) having title as given, and seven poems in 'Addenda' including Rochester's, (c) reset throughout, incorporating the (b) Addenda, and having a new 'Addenda' of one poem only See below,

- and 1698, 1699, 1702, 1703, 1704, 1705, 1707, 1710, 1716]
- Poems on Affairs of State The Second Part Written during the Reign of K James the II 1697 [A re-issue of the 'Muses Farewel' and 'Supplement' of 1690, with a new title-page See below]
- State-Poems, Continued From the time of O Cromwel, to this present Year 1697 1697 [A much expanded and altered edn of the above Generally accompanes issue (c) of 'Poems on Affairs of State From The Time 1697,' and later edns, *q v*, but is also found separately (Dobell, 1918)]
- Poems upon Several Occasions Also Lycidus By Mrs A Behn To which is added a Miscellany of New Poems and Songs, by several Hands 1697 (2nd edn) [The first part, 'Poems,' is a re-issue of 1684 edn with a new title-page, 'Lycidus,' with the 'Miscellany,' is a re-issue of the 1688 edn retaining still its old title-page]
- The Satires of Decimus Junius Juvenalis Translated By Mr Dryden, And several Other Eminent Hands 1697 (2nd edn) [Two issues (a) with Tonson's name alone in imprint, (b) with cancel title-page bearing Knaplock's name as well as Tonson's (Harvard) See 1693]
- 1698
- Aesop In Select Fables Viz I At Tunbridge II At Bathe III At Epsom IV At Whitehall V From Tunbridge VI At Amsterdam With a Dialogue 1698
- The Alamode Musician Being a new Collection of Songs, Compos'd by some of the most Eminent Masters 1698
- A Collection of New Songs Sett to Musick by Mr Gullier 1698
- Miscellanea Sacra Collected by N. Tate 1698 (2nd edn, 'with Additions') [See 1696]
- Miscellanies over Claret Numb III [-iv] 1698 (Forster Collection) [See 1697]
- Musica Oxoniensis A Collection of Songs 1698 [Two issues (a) 'Sold by the Widow Howell', (b) 'Sold by John Walsh And John Hare']
- Orpheus Britannicus Compos'd By Mr Henry Purcell [Bk I] 1698 [See 1702, 1706, 1711, 1712, 1721, 1745]
- Pecuniae obediunt Omnia Money Masters all Things: or, Satyrical Poems To which are added [4 titles cited] 1698 [The title-group of poems, by one hand, was pbd alone in 1696]
- Poems on Affairs of State From Oliver Cromwell, To this present time Pt III With other Miscellany Poems 1698 [Apparently an imitative collection not belonging to the series 1697-1716]

- The Poetical Remains of the Duke of Buckingham, Sir George Etheridge, Mr Milton [and seven more names] Ed C Gildon 1698 [See Chorus Poetarum, 1694]
- Wits Cabinet Or, A Companion for Young Men and Ladies 1698 (8th edn) (W N H Harding) [See 1684]

1699

- The Beau's Academy 1699 [A re-issue of The Mysteries of Love and Eloquence, 1685, with a new title-page]
- A Collection of Miscellany Poems, Letters, &c , By Mr Brown, &c 1699 [Two issues (a) Printed for John Sparks, (b) Printed for Abel Roper See 1700]
- A Collection of new Songs, Set by Mr Nicola [Mattiis] The second Book [1699] (New York Public Lib) [See 1696]
- The Compleat French-Master Ed A Boyer 1699 (2nd edn) [See 1694]
- Familiar Letters written by Rochester [etc] 2 vols 1699 (3rd edn) (Dobell, 1932) [See 1697]
- A New Academy Or, The Accomplish'd Secretary 1699 (2nd edn)
- Poems on Affairs of State From The Time of Oliver Cromwell, to the Abdication of K James the Second 1699 (3rd edn) [Contents as in issue (c) 1697, but re-set throughout See below]
- State-Poems, Continued From the time of O Cromwel, to the Year 1697 1699 [Reset, with addns See above, and 1697]
- A Second Book of Songs Ed R Leveridge [1699] [Two issues, with imprints (a) Walsh Hare Young (Royal College of Music), (b) Hare Walsh Young (W N H Harding) See 1697]
- Twelve New Songs Compos'd by [eleven names follow] With Two New Dialogues 1699 (Royal College of Music)
- The Whole Volume of Mercurius Muscus, (For the Year, 1699) Ed H Playford 1699 (Royal College of Music) [See 1700, 1701, 1702]
- Wit and Mirth Or, Pills to purge Melancholy Ed H P[layford] 1699 [See 1700, 1705, 1706, 1707, 1709, 1712, 1714, 1719, 1720]
- The Works of Mr John Cleveland Collected Into One Volume 1699 [A re-issue of 1687 edn with a new title-page]

1700

- Amphion Anglicus A Work of many Compositions, For Voices By Dr John Blow 1700
- A Collection of Miscellany Poems, Letters, &c By Mr Tho Brown 1700 (2nd edn, 'with Additions') [See 1699]

Commendatory Verses, on the Author of the Two Arthurs By some of his particular Friends Ed O S 1700 [Two issues (a) ending with p 28, (b) with p 30 See below, and 1702]

Discommendatory Verses, on those Which are Truly Commendatory, on the Author of the Two Arthurs 1700 [See above]

Luctus Britannici or the Tears of the British Muses, for the Death of John Dryden By the most Eminent Hands 1700

Mercurius Musicus (For the Year, 1700) 1700 [In 7 pts, Jan to Dec See 1699]

The Nine Muses Or, Poems Written By Nine several Ladies Upon the Death of Dryden 1700 (Dyce Collection)

The Third Part of the Works of Mr Abraham Cowley, Being His Six Books of Plants made English by several Hands 1700 (2nd edn) [Later included in vol III of Works, 1708, 1711, 1721, etc See 1689]

Two Divine Hymns Being a Supplement To the Second Book of Harmonia Sacra 1700 [Also an undated edn (Royal College of Music) See 1693]

Venus Looking-Glass or A Rich storehouse of choice Drollery Ed J O [1700?]

Wit and Mirth Or, Pills to purge Melancholy The Second Part Ed H Playford 1700 [See 1699]

Wits Secretary, or the Lovers Magazine [1700?] (Book-Auction Records, 1920-1)

1701

Chaucer's Whims Being some Select Fables and Tales In Verse 1701

A Collection of Poems Viz The Temple of Death 1701 [Two variants (a) with the original leaves I 3, I 6, (b) with the cancel leaves This collection is a still further expansion of the 1672 edn See 1702, 1716]

Letters of Wit, Politticks and Morality Also Select Letters of Gallantry To which is added Original Letters of Love and Friendship Compiled by A Boyer 1701

Mercurius Musicus 1701 [In 5 pts, covering the year from Jan to Dec See 1699]

A New Collection of Poems on Several Occasions Ed C Gildon 1701 (Yale) [See A New Miscellany below, and A New Collection, 1715]

A New Miscellany Of Original Poems, On Several Occasions 1701 [Ed by C Gildon A re-issue of A New Collection (see above), having two variants: (a) with dedication signed 'Charles Gildon' on A 5 recto, (b) with a cancel leaf A 5 omitting the name, and with other cancels elsewhere]

Ovid's Epistles, Translated by Several Hands 1701 (6th edn) [See 1680]

A Pacquet from Will's, or, a New Collection of Original Letters With Several Satyrical Characters in Prose and Verse Written and collected by several hands 1701 (McLeish, 1931)

The Second Book of the Pleasant Musical Companion 1701 (4th edn, 'Enlarged') [See Catch that Catch can, 1667]

Wits Academy Or, The Muses Delight Being the Newest Academy of Complements 1701 (8th edn) [See 1677]

1702

The Art of English Poetry Ed E Bysshe 1702 [See 1705, 1708, 1710, 1714, 1718, 1724, 1725, 1737, 1739, 1762]

A Collection of Poems Viz The Temple of Death 1702 (2nd edn) [A re-setting, page for page, of 1701 edn]

Commendatory Verses Or, A Step towards A Poetical War By Several Hands 1702 (2nd edn) [A re-issue of the sheets of 1700 edn, with an additional final leaf]

Examen Miscellaneum Consisting of Verse and Prose 1702 [Ed by C Gildon(?) Two issues (a) Printed for B L and Sold by John Chantry, (b) Printed for Bernard Lintott, at the Post-House]

Letters from the Living to the Living 1702 (Sotheby, 23 Nov 1931) [See 1703]

Mercurius Musicus (For January 1702) 1702 (Royal College of Music) [Other nos March-June, September and October (Harvard) See 1699]

Miscellany Poems The First Part Publish'd by Mr Dryden 1702 (3rd edn) [See 1684]

The New Help to Discourse 1702 (5th edn) [See 1669]

Orpheus Britannicus The Second Book 1702 [See 1698]

A Pacquet from Parnassus Vol I, No I 1702 (Dobell, 1932) [See below]

A Pacquet from Parnassus Or, A Collection of Papers Vol I, No II Ed H D 1702 [See above]

Poems on Affairs of State From the Time of Oliver Cromwell, to the Abdication of K James the Second 1702 (4th edn) [See below, and 1697]

State-Poems, Continued From the time of O Cromwel, to the Year 1697 1702 [See above]

The Satires of Decimus Junius Juvenalis Translated By Mr Dryden [etc] 1702 (3rd edn) [See 1693]

Supplement To The Second Book of the Pleasant Musical Companion 1702 [See 1701]

Sylvae Or, The Second Part of Poetical Miscellanies Publish'd by Mr Dryden 1702 (3rd edn) [See Miscellany Poems, 1684]

The Triumph of Wit, Or, Ingenuty Display'd in its Perfection Ed J Shurley 1702 (4th edn) (W N H Harding) [See 1688]

1703

Apollo's Feast Or, Wits Entertainment 1703 [Ed by 'Dr Merryman' See 1718]

The Athenian Oracle Vols I-II 1703 [Ed by J Dunton See 1704, 1706, 1710, 1728]

Harmonia Sacra The first Book Ed H Playford 1703 (2nd edn, 'enlarged') [See 1688]

Laugh and be Fat, or The Fireside Companion 1703 (Harvard)

Letters from the Living to the Living Written by Several Hands 1703 [See 1702]

London Lampoon'd Formerly in the Jacobite's Songs 1703

Man's Treachery to Woman [1703?] (4th edn)

The Monthly Mask of Vocal Music for the Year 1703 [1703] [Also annual vols to 1718 Vols for 1712-6 lacking in BM Vol for 1722 in Royal College of Music The last no in BM is dated July 1724]

Poems on Affairs of State From The Time of Oliver Cromwell, to the Abdication of K James the Second 1703 (5th edn) [See below, and 1697]

State-Poems, Continued From the time of O Cromwel, to the Year 1697 1703 [See above]

Poems on Affairs of State, From The Reign of K James the First, To this Present Year 1703 Vol II 1703 [Three issues at least (each with a different setting and many small typographical changes) most easily identified by the 3rd line from the end of Preface (a) reads 'least tentimes the Price', (b) 'least ten times the Price', (c) 'wou'd be at least ten times' See 1697]

Wits Cabinet 1703 (11th edn, 'much enlarged') [See 1684]

1704

The Arraignment of Lewd, Idle, Froward, and Unconstant Women To which is Added, A Second Part Containing Merry Dialogues, Witty Poems, and Jovial Songs 1704

Athenae Redivivae Or the New Athenian Oracle Vol I, pt I 1704 (Dobell, 1932)

The Athenian Oracle Vols I-II 1704 (2nd edn) [Ed by J Dunton See below, and 1703]

The Athenian Oracle Vol III and last 1704 [Ed by J Dunton See above]

A Collection of Songs Compos'd by Mr. John Eccles [1704?]

A Collection of the Choicest Songs & Dialogues Compos'd By the most Eminent Masters of the Age [1704] (W N H Harding) [This contains an advertisement of The Monthly Mask for June, 1704 Other collections of single-sheet songs were issued with this title-page from time to time, and are difficult to date, for two more of them see 1710, 1715]

Divine Hymns and Poems 1704 (Yale) [See A Collection, 1709, 1719]

Miscellaneous Works, Written by His Grace, George, Late Duke of Buckingham Also State Poems on the Late Times, by Mr Dryden, Sir George Etherege [and 7 other names] 1704 [See below, and 1705, 1707, 1715]

Miscellaneous Works, Written by his Grace, George, Late Duke of Buckingham Also State Poems 1704 (2nd edn) (Queen's College, Oxford) [See above]

Poems on Affairs of State, From 1640 to this present Year 1704 Vol III 1704 [See 1697]

Poetical Miscellanies The Fifth Part 1704 [Ed by N Rowe See Miscellany Poems 1684]

Robin Hood's Garland Being a Compleat History of all His Merry Exploits 1704 [See 1668]

The Theatre of Ingenuty Containing Poems, Odes, Elegies, Pastorals &c Ed N D[ancer] 1704

An Theater of Mortality Or, the Illustrious Inscriptions Extant Ed R Montherth Edinburgh, 1704 [See 1713]

Wits Academy, or, the Muses Delight Being the Newest Academy of Complements 1704 (9th edn) (Book-Auction Records, 1918-9) [See 1677]

1705

The Academy of Complements To which is added, The Newest Songs 1705 [See 1668]

The Art of English Poetry Ed E Bysshe 1705 (2nd edn) (Pickering & Chatto, 1931) [See 1702]

The Catch Club or Merry Companions, being a Collection of most Diverting Catches 1705 (Puttick & Simpson, 1907) [See 1720, 1762]

A Collection of the most Celebrated Songs and Dialogues composed by ye late famous Mr Henry Purcell [1705?]

The Compleat Academy of Complements With a Collection of the Newest Songs 1705

The Diverting Post, For the Entertainment of Court, City, and Country Ed H P[layford] Vol I 1705 (D Nichol Smith) [See 1706]

Familiar Letters, written by Rochester[etc] 2 vols 1705 (4th edn) (Dobell, 1932) [See 1697]

Miscellanea Sacra Or, A Curious Collection of Original Poems, upon Divine and Moral Subjects Collected from the Works of Several Pious Persons 1705 [Ed by S Phillips See 1707, 1708, 1732]

Miscellaneous Poetical Novels or Tales of Wit and Gallantry in both Sexes 1705 (Forster Collection) [Also ditto—'The Second Collection,' 1705 (*ibid*) Possibly by one hand]

A New Collection of Poems Relating to State Affairs, From Oliver Cromwel To this present Time 1705 [A pirated edn, claiming to include 'the Three Volumes already Published also large Additions' It was repudiated as 'spurious' in vol iv, 1707, of the 'Genuine' edn See 1697]

Ovid De Arte Amandi 1705 [See 1662]

Ovid's Epistles, Translated by Several Hands 1705 (7th edn) [See 1680]

The Second Volume of Miscellaneous Works, Written by George, Late Duke of Buckingham With a Collection of Poems Written by [25 names in 2 columns] Collected by Mr Tho Brown 1705 (Queen's College, Oxford). [See 1704]

Wit and Mirth Or, Pills to purge Melancholy Vol i 1705 (2nd edn) (W N H Harding) [See 1699]

1706

The Athenian Oracle Vol i 1706 (McLeish, 1931) [Ed by J Dunton See 1703]

The Athenian Oracle Vol iii, 1706 (McLeish, 1931) [Ed by J Dunton See above]

A Choice Collection of Comic and Serious Scots Poems both Ancient and Modern By Several Hands Part i Edinburgh, 1706 [James Watson's Collection See 1709, 1711, 1713, 1717, 1719]

Deliciae Poeticae, Or, Parnassus Display'd In a Choice Collection of Poems and Songs 1706 [See Mirth Diverts, 1708, 1709, 1715]

The Diverting-Post Vol i For the Year 1705 1706 [A re-issue of the 1705 vol with a new title-page]

Dunton's Whipping-Post Vol i 1706

Examen Poeticum Being The Third Part of Miscellany Poems Ed J Dryden 1706 (2nd edn) [See 1684]

Orpheus Britannicus [Bk i] 1706 (2nd edn, with addns) [Two issues (a) 'Sold by John Young', (b) 'Sold by John Cullen' See 1698]

The Poetical Courant Vol i 1706 [Said to be ed by S Philips]

The Primer, or, Office of the B Virgin Mary, Revis'd 1706 [Includes hymns by Dryden and others Rptd Berkeley, 1937]

Wit and Mirth Or Pills To Purge Melancholy Vol iv 1706 (W N H Harding) [See 1699]

1707

The Adventures of Catullus Intermixt with Translations of his Choicest Poems By several Hands 1707

Athenian Sport or, Two Thousand Paradoxes With Improvements from Boyle, Lock, Norris, Collier, Cowley, Dryden, Garth, Addison, and other Illustrious Wits 1707 [Ed by J Dunton]

The Diverting Muse, Or, The Universal Medley Written by a Society of Merry Gentlemen The First Part 1707 [Also Pts i-vi, 1707 (Sotheby, 24 April 1891) Although Pts ii-vi are ascribed to E Ward in his 'Writings,' vol iv, 1709, other hands appear to be present]

Essays Serious and Comical To which are added Miscellaneous Poems [etc] By a Person of Quality 1707 (W N H Harding) [Several hands in this? See 1710]

Miscellanea Sacra Collected by Sam Phillips Vols i and ii 1707 (3rd edn) (Harvard) [Vol i rpts 1705 edn, Vol ii is new]

The Miscellaneous Works of his Grace George, late Duke of Buckingham Vol i 1707 (Dobell, 1918) [A rpt of the 2nd edn 1704, with a new title-page]

The Miscellaneous Works Of The Late Earls of Rochester And Roscommon To which is added, A curious Collection of Original Poems by The Earl of Dorset [and others] 1707 (Dyce Collection) [See below, and 1709, 1714, 1718, 1721, 1731, 1735, 1739, 1752, 1756, 1757, 1758, 1767, 1771, 1774, 1777, 1800]

The Works Of Rochester And Roscommon With A Collection of Original Poems by the most Eminent Hands 1707 (2nd edn) (Grolier, 1905) [This issue has several variations from the above]

The Muses Mercury Ed J O[ldmixon] 1707 [See 1708]

A New-Years Gift for Batchelors, containing I The Scratching Match IV Two Satyrs wrt by T Brown against Women 1707 (Dobell, 1927)

Poems on Affairs of State, From 1620 to this present Year 1707 Vol iv 1707 [See 1697]

The Poetical Works Of the Honourable Sir Charles Sedley Baronet With a New Miscellany of Poems by several of the most Eminent Hands 1707 [See 1710]

Satyrical Reflections on the Vices and Follies of the Age Part the First 1707 [See below, and 1708]

Reflections, Moral, Comical, Satyrical, &c Part the Second By several good Hands 1707 [See above]

Reflections, Moral, Comical, Satyrical, &c Part the Third 1707 [See above.]

- Reflections, Moral, Comical, Satyrical, & Part the Fourth 1707 [See above]
- The Second Book of the Pleasant Musical Companion 1707 (5th edn) [Two issues (a) with J Hare's name in imprint, (b) without it See Catch that Catch can, 1667]
- The Triumph of Wit Or, Ingenuty display'd in its Perfection Ed J Shurley 1707 (5th edn) [See 1688]
- Wit and Mirth Or, Pills to purge Melancholy Vol I 1707 (3rd edn) (Stainer) ['Printed by William Pearson and sold by John Cullen'—this is a different edition from the following]
- Wit and Mirth Or, Pills to purge Melancholy Vol I 1707 (3rd edn) [H Playford having died, all edns from this to the 1714 issues were pbd by J Young See above, and 1699]
- Wit and Mirth Or Pills to purge Melancholy Vol II 1707 (2nd edn) [See 1699]
- Wit and Mirth Or Pills To Purge Melancholy Vol III 1707 (2nd edn) [See 1699]
- Wit and Mirth Or Pills To Purge Melancholy Vol IV 1707 (Stainer) [Another issue of the 1706 edn completely reset See 1699]

1708

- The Annual Miscellany For The Year 1694 Being The Fourth Part of Miscellany Poems 1708 (2nd edn) [See 1684]
- The Art of English Poetry Ed E Bysshe 1708 (3rd edn) (Myers, 1929) [See 1702]
- A Collection of Poems upon the Victories of Blenheim and Ramilies By the most Eminent Hands 1708 (Sotheby, 23 Nov 1931)
- Cyder A Poem With The Splendid Shilling Paradise Lost, and two Songs, &c 1708 [See 1709]
- Divine Hymns and Poems on Several Occasions By several Eminent Hands 1708 (D Nichol Smith)
- The Flanders New Garland [c 1708] (Yale)
- Mirth Diverts all Care Being Songs by the Most Celebrated Wits of the Age 1708 (W N H Harding) [A re-issue, with a new title-page, of 'Deliciae Poeticae,' 1706, which name still appears on the half-title]
- Miscellanea Sacra Vol II Collected by Sam Phillips 1708 [Vol II is erased to read Vol I in BM copy, which begins with Vol II, and has Vol I at end See 1705]
- The Muses Mercury Ed J O[Idmixon] 1708 [See 1707]
- Oxford and Cambridge Miscellany Poems Ed E Fenton [1708] [Two variants (a) with original leaf L 6 (Yale), (b) with cancel leaf marked L *.*)]

- Reflections, Moral, Comical, Satyrical, & Part the Seventh 1708 [See below, and 1707]
- Poetical Reflexions, Moral, Comical, Satyrical, &c Part the Ninth 1708 [See above]
- Poetical Reflexions, Moral, Comical, Satyrical, &c Part the Tenth [1708?] [Possibly an imitative collection, being smaller than the other 'Reflexions,' by a different printer, J Read, and undated See above, and below]
- Poetical Reflexions Moral, Comical, Satyrical, &c To be continu'd Occasionally By several good Hands 1708 [By the same printer as the foregoing (J Read), and likewise small in size]
- The Satyrical Works of Titus Petronius Arbiter Made English by Mr Wilson and several others To which is added, The Charms of Liberty 1708 [See 1710, 1713, 1714]

1709

- The Bottle Companions or Bacchanalian Club being merry Drinking Songs by the most Ingenious Masters [1709?]
- The Charms of Liberty By the late Duke of D—— To which is added, Epigrams Poems and Satyrs Written by several Hands 1709 [Two issues (a) with title as above, (b) with a comma after 'Epigrams,' re-set throughout line for line, but with many small typographical changes]
- A Choice Collection of Comic and Serious Scots Poems Part II Edinburgh, 1709 [Watson's Collection See 1706]
- A Collection of Divine Hymns and Poems on Several Occasions By the E of Roscommon, Mr Dryden and others 1709 [See Divine Hymns, 1704]
- Cyder With The Splendid Shilling, Paradise Lost, And Two Songs, &c 1709 [A re-issue of this edn was included in The Works of Mr John Philips (etc) 1714, and A Collection Of The Best English Poetry Vol I, 1717 See 1708]
- Daphnis Or, A Pastoral Elegy Upon the Unfortunate Death of Mr Thomas Creech With The Despairing Lover, and The Despairing Shepherd 1709
- A Letter from Italy By Mr Joseph Addison 1701 Together with the Mourning Muse of Alexis By Mr Congreve 1695 To which is added the Despairing Lover 1709 [Differences in the imprint and elsewhere, too minute to note here, suggest two issues]
- Mirth Diverts all Care 1709 (W N H Harding) [Another re-issue of Deliciae Poeticae, 1706, by a different bookseller See 1708]

Ovid's Art of Love Together with his Remedy of Love Translated By Several Eminent Hands To which are added 1709 [See 1712, 1719, 1735, 1747, 1750, 1757, 1764, 1776, 1777, 1782, 1791, 1793, 1799]

A Panegyrick on Oliver Cromwell, and his Victories By Edm Waller, Esq With Three Poems on his Death 1709 [See Three Poems, 1682]

The Pleasant Musical Companion 1709 (5th edn) (Glasgow University Lib) [See Catch that Catch can, 1667]

Poetical Miscellanies The Sixth Part 1709 [Two variants (a) having cancel leaf Y 3 with turnover, the original leaves, Hh 8, Mm 3, in place, and two leaves to cancel them included in sig Ss, making Ss in 8's, (b) having cancel leaf Y 3 conjugate with Y 6, and the cancels, Hh 8 and Mm 3, inserted in position, leaving Ss in 6's Some copies show different stages of these changes Ed by N Rowe See 1684]

The Wife, A Poem With An Elegy on the Untimely Death of the Author, Poyson'd in the Tower, &c By Sir Thomas Overbury 1709 (17th edn) [See Sir Thomas Overbury His Wife, 1664]

Wit and Mirth Or Pills to purge Melancholy Vol iv 1709 (2nd edn) [See 1699]

The Works of Rochester, and Roscommon To which is added, A Collection of Miscellany Poems By the most Eminent Hands 1709 (3rd edn) [See 1707]

1710

The Art of English Poetry Ed E Bysshe 1710 (4th edn) (Myers, 1930) [See 1702]

Athenianism Or, The New Projects of Mr John Dunton Being Six Hundred distinct Treatises (in Prose and Verse) 1710

Bosworth-Field By Sir John Beaumont, Baronet With several Verses in Praise of the Author, and Elegies on his Death, by the greatest Wits then living 1710

Callipædia Or, The Art of Getting Pretty Children In Four Books Translated By several Hands 1710 [Not to be confused with the 1712 translation See 1719, 1729, 1776]

A Collection of New Songs set to Musick by Mr W^m Morley and Mr John Isum [1710?] [Two issues (a) without imprint, (b) 'sold by John Hare John Walsh & John Young' (Royal College of Music)]

A Collection of Poems, For and Against Dr Sacheverell 1710 [Two edns, with different concluding poems (a) with 'Fins' on p 39, (b) on p 40 See below, and 1711,

also Whig and Tory, 1712, 1713, and A Tory Pill, 1715]

A Collection of Poems, &c For and Against Dr Sacheverell The Second Part 1710 [See above]

A Collection of Poems, &c For and Against Dr Sacheverell The Third Part 1710 [See above]

A Collection of Poems, &c For and Against Dr Sacheverell Part iv 1710 (Yale) [A E Case reports that this is a spurious continuation See above, and 1711]

A Collection of the Choicest Songs & Dialogues Compos'd By the most Eminent Masters of the Age [1710?] (W N H Harding) [Differing in part from 1704]

The Compleat French-Master Ed A Boyer 1710 (5th edn) [See 1694]

The Jovial Companions or Merry Club being A Choice Collection of Catches [1710?] [Two issues (a) with leaves and catches numbered, (b) with only catches numbered]

Poems and Epistles on several Occasions, with the Stage vindicated, the Murmurers, Nugae Canoræ, &c 1710 (Lowndes) [By several hands?]

Poems on Affairs of State, From The Time of Oliver Cromwell, to the Abdication of K James Second 1710 (6th edn) [This includes 'State-Poems, Continued' which, with this edn, loses its bibliographical entity It still retains a separate title-page (dated 1709), but pagination and signatures are continuous throughout the two parts See 1697]

Poems on the Death of Her Late Majesty Queen Mary, of Blessed Memory 1710 (Pickering & Chatto, 1938)

The Poetical Works Of the Honourable Sir Charles Sedley Bar With a New Miscellany of Poems by several of the most Eminent Hands 1710 (2nd edn) [A re-issue of 1707 edn, with some addns]

The Quakers Art of Courtship 1710 [See 1689]

Serious and Comical Essays With Ingenious Letters Occasional Thoughts and Reflections Also the English Epigrammatist, and the Instructive Library To which is added, Satyrical and Panegyrical Characters By a Person of Quality 1710 (Harvard) [Several hands in this? See 1707]

The State Bell-Man's Collection of Verses, For the Year 1711 1710 [By several hands?]

A Supplement to the Athenian Oracle 1710 [See 1703]

The Works of T Petronius Arbitr Made English by Mr Wilson and several others To which is prefix'd, The Charms of Liberty 1710 (2nd edn) [See 1708]

1711

- The Antiquities of St Peters, or the Abbey Church of Westminster Containing All the Inscriptions, Epitaphs, &c By J C M D 1711 [See 1713, 1715, 1722, 1741, 1742]
- The British Apollo by a Society of Gentlemen Vol. i 1711 (2nd edn) [The original numbers were pbd 1708-11 See 1726, 1740]
- A Choice Collection of Comic and Serious Scots Poems Part iii Edinburgh, 1711 [Watson's Collection Pts i-iii rptd Glasgow, 1869 See 1706]
- A Collection of Hymns and Poems, For the Use of The October Club 1711
- A Collection of Poems, &c For and Against Dr Sacheverell The Fourth Part 1711. [See 1710]
- Delights for the Ingenious Or, A Monthly Entertainment For the Curious of Both Sexes 1711 [The greater part is verse]
- Orpheus Britannicus The Second Book 1711 (2nd edn) [See 1698]
- The Satires of Decimus Junius Juvenalis And of Aulus Persius Flaccus Translated By Mr Dryden, [etc] 1711 (4th edn) [See 1693]
- State-Amusements, Serious and Hypocritical With some Select Copies of Amusing Verses 1711
- Wit's Cabinet A Companion For Gentlemen and Ladies To which is added, A Choice Collection of the best Songs [c 1711?] [No edn stated, apparently a rival of the series with same title beginning 1684]
- The Works of Monsr Boileau Despreaux Vol ii 1711 [See 1712, 1713, 1714, 1736]

1712

- Callipædia In Four Books With Some Other Pieces Made English by N Rowe [and others] 1712 [Rptd in Rowe's Poetical Works, 1715, 1720 (2nd edn), and Works, 1728 A different work from the 1710 vol See 1733, 1761, 1771]
- A Collection of New Songs Adapted to the Times [1712]
- A Collection of Poems on State-Affairs, Several never before Printed Pt i 1712
- Miscellaneous Poems and Translations By Several Hands 1712 [Lintott's Collection, edited by A Pope (see N Ault, Pope and the Miscellanies, Nineteenth Century, cxvi, 1984) See 1714, 1720, 1722, and Miscellany Poems, 1726, 1727, 1732]
- Occasional Poems On the Late Dutch War 1712 (W N H Harding)
- Orpheus Britannicus The Second Book 1712 (2nd edn) (Cambridge University Library) [A re-issue of 2nd edn, 1711, with a new title-page, etc]

- Ovid's Art of Love Translated by Mr Dryden, Mr Congreve, &c 1712 [A re-issue of 1709 edn, with a new title-page]
- Ovid's Epistles, Translated by Several Hands 1712 (8th edn) [See 1680]
- The Poetical Entertainer 1712 (W N H Harding) [Includes Nos i-iii See 1713]
- Sentences and Maxims Divine, Moral, and Historical, in Prose and Verse By George Shelley 1712 (Queen's College, Oxford)
- The Triumph of Wit Ed J Shirley 1712 (6th edn) [See 1688]
- The Tunbridge-Miscellany Consisting of Poems, &c Written at Tunbridge-Wells this Summer By Several Hands 1712 [See 1713, 1714, 1719, 1722, 1730, 1733, 1740]
- Whig and Tory Or Wit on both Sides Being a Collection of Poems 1712 [A rpt of A Coll of Poems for and against Dr Sacheverell, Pts i-iv, 1710-11, with 4 additional pp See 1713, also A Tory Pill, 1715]
- Wit and Mirth Or, Pills to purge Melancholy Vol ii 1712 (3rd edn) [See 1699]
- Wit and Mirth Or, Pills to purge Melancholy Vol iii 1712 (3rd edn) [See 1699]
- Wit and Mirth Or Pills to purge Melancholy Vol iv 1712 (3rd edn) (Dobell, 1932) [See 1699]
- The Works of Monsieur Boileau Made English By Several Hands Vol i 1712 [See 1711]

1713

- A Choise Collection of Comic and Serious Scots Poems Part i Edinburgh, 1713 (2nd edn) [Watson's Collection See 1706]
- English Gratitude Or The Whig Miscellany 1713
- An Entire Set of The Monitors Containing Forty One Poems On Several Subjects by Mr Tate Mr Smith, and Others [1713] [See 1715]
- Heracutus Ridens Vols i-ii 1713 [A rpt of the nos pbd 1681-2]
- The New Academy of Complements Compiled By L B Sir C S Sir W D and Others 1713 [See 1671]
- The Poetical Entertainer 1713 (W N H Harding) [Nos iv-v See 1712 Nos i-v, though by several hands, were rptd in Fifth Vol of E Ward's Miscellanies, 1717, and may have been edited by him]
- Posthumous Works of Monsieur Boileau Made English by Several Hands 1713 [See 1711]
- Sacred Miscellanies Or, Divine Poems Upon Several Subjects Viz i [-vi, titles and authors cited] 1713
- The Satires of Decimus Junius Juvenalis And of Aulus Persius Flaccus Translated By Mr Dryden, [etc] 1713 (5th edn) [See 1693]

- A Select Collection of Modern Poems By several Hands Dublin, 1713 [See 1731]
- A Supplement to the Antiquities of St Peter's, Westminster 1713 [See 1711]
- An Theater of Mortality Or, A Further Collection of Funeral Inscriptions Ed R Monteith Edinburgh, 1713 [See 1704]
- The Tunbridge Miscellany 1713 (Yale) [See below, and 1712]
- The Second Part of the Tunbridge Miscellany for 1713 1713 (Yale) [See above]
- The University Miscellany Or, More Burning Work for the Ox--f---d Convocation Containing, I [-iv items] 1713 (Pickering & Chatto, 1934) [See below]
- The University Miscellany 1713 (2nd edn, 'Corrected') [See above]
- Verses on the Peace, By the Scholars of Croyden School, Surry 1713 (D Clevedon, 1986)
- Whig and Tory or, Wit on both Sides 1713 (2nd edn) [Two issues (a) with additional gathering F, (C H Wilkinson), (b) without it, (Grant, 1938) See 1712]
- The Works of Anacreon, and Sappho Done from the Greek, by several Hands Ed G Sewell 1713 [See 1683]
- The Works of Petronius Arbitr, Translated by several Hands To which is added, Some other of the Roman Poets 1713 (4th edn) [See 1708]

1714

- The Art of English Poetry Ed E Bysshe 2 vols 1714 (5th edn) [See 1702]
- The British Parnassus, Or, A Compleat Common-Place-Book of English Poetry In Two Volumes Ed E Bysshe 1714 [See The Art of English Poetry, Vols III-IV, 1718]
- A Collection of Original Poems, Translations, and Imitations, By Mr Prior, Mr Rowe, Dr Swift, And other Hands 1714
- The Compleat English Secretary, And Newest Academy of Complements 1714
- The Court of Atalantis Intermixt with Fables and Epistles in Verse and Prose By several Hands 1714 (Dobell, 1932) [Ed by J Oldmixon See Court Tales, 1717, 1720, 1732]
- An Exact Collection Of many Wonderful Prophecies By P C M D 1714 [See 1689]
- A Farther Hue and Cry after Dr Sw---t 1714 (Pickering & Chatto, 1928) [A E Case reports two issues at Yale (a) with text of latter part of book occupying 13 pages, (b) occupying 19 pages See below]
- A Farther Hue and Cry After Dr Sw---t 1714 (2nd edn) (Yale) [See above]
- Harmonia Sacra The First Book 1714 (3rd edn) [See below, and 1688]
- Harmonia Sacra Book II 1714 (2nd edn, 'Enlarg'd') [See above]
- Miscellaneous Poems and Translations By Several Hands Particularly By Mr Pope 1714 (2nd edn) [A re-issue of the 1712 edn with additional matter Some copies include the prelm pp of 1712, others not, an Errata leaf is sometimes found, and other variations occur]
- Original Poems and Translations By Mr Hill, Mr Eusden, Mr Broome, [etc] 1714 [See The Elzevir Miscellany, 1715 (2nd edn), and Miscellanea The Second Volume 1727]
- Poems and Translations By Several Hands To which is added The Hospital of Fools By William Walsh 1714 [Two issues (a) with Dedication signed 'J Oldmixon', (b) with Dedication not signed, pp v-vi being a cancel See Original Poems, below, and 1719]
- Original Poems And Translations By Several Hands To which is added, Æsculapius, Or, The Hospital of Fools By William Walsh 1714 (2nd edn) (Nat Lib Scotland) [A re-issue of Poems and Translations, above]
- Poems on Several Occasions By the Earls of Roscommon, and Dorset, &c 1714 [See 1707]
- Poetical Miscellanies, Consisting of Original Poems and Translations By the best Hands Publish'd by Mr Steele 1714 [Two editions (a) with date misprinted MDCXCIV, and 6 cancellleaves, (b) dated MDCXCIV, and entirely reset line for line See 1726, 1727]
- Political Merriment Or, Truths Told to some Tune 1714 [In Two Parts See 1715]
- The Tunbridge and Bath Miscellany For the Year 1714 1714 [The caption-title on p 5 of the second group of pages is 'The Second Part of the Tunbridge-Miscellany, For the Year 1713', and the running-title from p 6 onwards is 'The Tunbridge Miscellany For the Year 1713'] See 1712, 1713
- Wit and Mirth Or, Pills to purge Melancholy Vol I 1714 (4th edn) [See 1699]
- Wit and Mirth Or, Pills to purge Melancholy Vol V 1714 [See 1699]
- The Works of Mr John Philips To which are added, Pastorals By Mr Ambrose Philips 1714 [Includes a re-issue of Cyder, 1709, qv]
- The Works Of Monsieur Boileau Despreaux In Three Vols 1714 [A re-issue of the sheets of the 1712, 1711, 1713 vols., with new title-pages]
- The Works of Petronius Arbitr, Translated by several Hands 1714 (4th edn) [See 1708]

The Works of the Earls of Rochester, Roscommon, Dorset, &c 1714 (4th edn) (Blackwell, 1931) [See 1707]

1715

The Antiquities of St Peter's Westminster Containing All the Inscriptions, Epitaphs, &c 1715 (2nd edn) [See 1711]

The Bee A Collection of Choice Poems 1715 [Three 'Parts' published separately Pts I-II (Worcester Coll., Oxford), Pts I-III (Yale, and Harvard)]

A Collection of new Songs Compos'd by Several Masters [1715?]

A Collection of the Choicest Songs & Dialogues Compos'd By the most Eminent Masters of the Age [1715?] [See 1704]

The Elzevir Miscellany Consisting of Original Poems, Translations, and Imitations By the most Eminent Hands 1715 (2nd edn) (H F B Brett-Smith) [Includes Original Poems By Mr Hill (etc.), 1714, and Rowe's Poems, 1714 (3rd edn) See Miscellanea The Second Volume, 1727]

England's Witty and Ingenious Jester In Two Parts I Jestes II A Curious Collection of the Newest Songs By W W Gent [c 1715?] (15th edn) [See 1718]

An Entire Set of The Monitors In Several Poems On Divine Subjects by M Smith the Poet-Laureat, and others [1715?] (2nd edn) [See 1713]

Mirth Diverts all Care 1715 (N & Q 10 March 1860) [With 'Deliciae Poeticae' as half-title See 1708]

A New Academy of Complements, Or, The Lover's Secretary 1715 (4th edn) [See 1721, 1727, 1741, 1743, 1750, 1754, 1766, 1784, 1788, also 1669]

A New Collection of Miscellany Poems, For the Year 1715 [1715] (W N H Harding)

A New Collection Of Original Poems, On Several Occasions [1715?] (I A Williams) [Ed by C Gildon A re-issue of A New Miscellany, 1701, with a new title-page]

The New Year's Miscellany 1715 (Book-Prices Current, 1900)

The Odes and Satyrs of Horace done into English By the most Eminent Hands Viz Earl of Rochester [and nine other names] Printed for Jacob Tonson 1715 [See 1717, 1721, 1730 A different work from the following]

The Odes and Satires of Horace done into English by the most Eminent Hands, Viz Lord Rochester [and six other names] Printed for A Bell [and four others] 1715 [This work was called a piracy by Tonson, see above]

A Pill to purge State-Melancholy Or, A Collection of Excellent New Ballads 1715 [See 1716, 1718]

The Pleasant musical Companion Or a Choice Collection of new & old Catches by the best Masters [1715?] (Pickering & Chatto, 1929) [Not one of the Playford series]

Political Merriment Or, Truths Told to Some Tune 1715 [Third and Fourth Parts, with separate title-pages, but continuous pagination and signatures See 1714]

Posthumous Works In Prose and Verse, Written by Mr Samuel Butler 1715 [The greater part of this, and of subsequent edns and vols, is by other hands See below, and 1716, 1717, 1719, 1720, 1730, 1732, 1754]

Posthumous Works In Prose and Verse by Mr Samuel Butler 1715 (2nd edn) [See above]

Posthumous Works In Prose and Verse by Mr Samuel Butler In Two Volumes 1715 (3rd edn) [See above]

The Second Volume of the Posthumous Works of Mr Samuel Butler 1715 [See above]

The Second Volume of the Posthumous Works of Mr Samuel Butler 1715 (3rd edn) [See above]

A Tory Pill, to Puige Whig Melancholy Or, A Collection Of above One Hundred New Loyal Ballads, Poems, &c 1715 (D Nichol Smith) [A rpt of Whig and Tory, 1712 See below]

Tory Pills to purge Whig Melancholy Being a Collection Of the Best Poems, Songs, &c 1715 (2nd edn) [See above]

The Works Of His Grace, George Villiers, Late Duke of Buckingham In Two Volumes 1715 (3rd edn) [See 1704]

1716

Ballads And some Other Occasional Poems By W[illiam] T[unstall] 1716 [See Poems of Love, 1716, and A Collection of Ballads, 1727]

A Collection of Poems Viz The Temple of Death 1716 (3rd edn) [A 12mo resetting of 1702 edn, with addns, still retaining much of the original 1672 edn]

A Collection of State Songs, Poems, &c Publish'd since the Rebellion 1716 [See Pills to Purge 1718]

Court Poems Viz, I The Basset-Table II The Drawing-Room III The Toilet MDCCVI [Date misprinted for 1716 Authorship not certain, just possibly by three hands Reprinted in Pope's Miscellany 1717, and Mr Pope's Literary Correspondence, vol iv, 1736 (1st edn) See below, and 1717, 1719, 1726]

Court Poems. Dublin, 1716 [This edn contains two additional poems See above]

The First [-The Sixth] Part of Miscellany Poems Publish'd by Mr Dryden 6 vols 1716 (4th edn) [Two issues of The First Part (a) with ornament, p 11, upside-down, and p 13, l 20, 'as much as I design'd', (b) with ornament, p 11, right way up, p 13, l 20, 'much as I design'd', and sigs B-D re-set throughout with many small changes See 1684]

Honest Amusement [sic], Being a Collection of Political Songs 1716 (W N H Harding)

The Loyal Mourner for the Best of Princes Being A Collection of Poems to the Memory of Queen Anne By a Society of Gentlemen 1716 [Two issues (a) with C Oldisworth's name on title-page, (b) without it See below]

The Loyal Mourner for the best of Princes Reprinted in Dublin 1716 (Dobell, 1926) [See above]

The Merry Musician, Or, A Cure for the Spleen Pt i 1716 [Type-set music See 1728, 1730, 1731, 1733 For other books not in this series, see 1729, 1730]

The New Help to Discourse By W W 1716 (Myers, 1935) [See 1669]

New Miscellaneous Poems With Five Love-Letters From a Nun to a Cavalier With the Cavalier's Answer In Two Parts 1716 (4th edn) (W N H Harding) [See below, and 1718, 1725]

New Miscellaneous Poems With The Cavalier's Answers to the Nun's Five Love-Letters 1716 (W N H Harding) [See above]

Ovid's Epistles, Translated by Several Hands 1716 [See 1680]

A Pill to purge State-Melancholy 1716 (3rd edn 'With additions') [See 1715]

Poems of Love and Gallantry Written In the Marshalsea and Newgate, by several Prisoners 1716 [In part a rpt of Ballads, 1716]

Poems on Affairs of State Vols i-iv 1716 (Dobell, 1918) [Vol i (6th edn), vols ii-iv (2nd edn) See 1697]

Posthumous Works In Prose and Verse By Mr Samuel Butler In Two Volumes 1716 (4th edn 'with Additions') [See 1715]

Posthumous Works In Prose and Verse By Mr Samuel Butler 1716 [Another edn of the first vol See above]

[A Race at Sheriff-Muir] [1716?] (I A Williams) [The title-page is missing, the foregoing title being that of the first poem in the collection]

State Poems Viz I Verses upon Robert Walpole, Esq, By N Rowe V The Worms A Satire By Mr Pope 1716 [See Court Poems, Pt ii, 1717]

1717

The Agreeable Variety In Two Parts 1717 [See 1724, 1742]

The Art of Dress A Poem Ed J D B [reval] 1717 [In addn to two other poems by different hands, this copy includes the major part of Court Poems Part ii, 1717 It is possibly a variant of The Ladies Miscellany, 1718, lacking the general title-page]

A Chose Collection of Comic and Serious Scots Poems Part i Edinburgh, 1717 (2nd edn), (Sotheby, 21 March 1907) [Watson's Collection See 1706]

A Collection of Songs Set to Musick by Mr James Graves [1717] (W N H Harding)

A Collection Of the Best English Poetry, By Several Hands In Two Vol's Octavo 1717

The Compleat French-Master Ed A Boyer 1717 (7th edn) [See 1694]

Court Poems Part ii 1717 [The latter half of this is a re-issue of State Poems, 1716, omitting the title-page, etc See 1716]

Court Tales Or, A History of the Amours of the Present Nobility 1717 [A rpt of The Court of Atalantis, 1714, with a new title-page, etc]

The Inscriptions upon the Tombs, Grave-Stones, &c in the Dissenters Burial Place near Bunhill-Fields 1717

Miscellaneous Poems on State-Affairs, &c written by the greatest Wits of the Age Pts i-ii Stamford, 1717 (Dobell, 1932)

Monumenta Anglicana Being Inscriptions on the Monuments Of several Eminent Persons Deceased 1700-1715 Ed John Le Neve 1717 [See 1718, 1719]

Mughouse-Diversion Or, A Collection of Loyal Prologues, and Songs 1717 [See below, and 1719]

Mughouse-Diversion 1717 (2nd edn) [See above]

Mughouse Diversion 1717 (3rd edn) (Pickering & Chatto, 1928) [See above]

The Odes and Satyrs of Horace done into English By the most Eminent Hands 1717 (McLeish, 1930) [Tonson's edn See 1715]

Ovid's Metamorphoses, In Fifteen Books Translated by the most Eminent Hands Ed Sir Samuel Garth 1717 [See 1720, 1727, 1732, 1736, 1751, 1773, 1794]

Ovid's Metamorphoses In Fifteen Books A New Translation By Several Hands Vols i-ii Ed George Sewell 1717 [See 1724, 1733]

The Parson's Daughter A Tale To which are added Epigrams, and the Court Ballad, By Mr Pope 1717 [Pope's share in this collection is uncertain Rptd in 'Pope's Miscellany,' Part ii, 1717, with addns, and in 'Court Poems In Two Parts,' 1719]

- Poems By the Earl of Roscomon To which is added, An Essay on Poetry, By the Earl of Mulgrave Together with Poems By Mr Richard Duke 1717
- Poems of Henry Howard, Earl of Surrey With the Poems of Sir Thomas Wiat, and others his Famous Contemporaries 1717 [A rpt of 'Tottel's Miscellany,' first pbd 1557]
- Poems on Several Occasions By His Grace the Duke of Buckingham Mr Wycherly [5 more names cited] And other eminent Hands 1717 [Two issues, distinguishable by their title-pages (a) reads 'Sr Samuel Garth,' and 'Bevil Higgins Esq', (b) 'Sir Samuel Garth,' and 'Bevil Higgons, Esq' (Queen's College, Oxford) Compiled by A Pope Ed by N Ault, as Pope's Own Miscellany, 1935]
- Poems on Several Occasions. Viz Waller's Anniversary on the Government of the Lord Protector, Anno 1655 A Pastoral Courtship, &c 1717
- Pope's Miscellany 1717 (Book-Prices Current, 1891) [See below]
- Pope's Miscellany Viz I The Basset-Table VII The First Psalm 1717 (2nd edn) [The caption-title is 'Court Poems,' of which book, 1716, this is a rpt with addns See above and below, also Court Poems, 1719]
- Pope's Miscellany The Second Part 1717 [The caption-title is 'Court Poems Part II,' with which book, 1717, this has only one poem in common See above]
- The Rape of the Smock 1717 [See 1727, 1736]
- The Thurd and Last Volume of Posthumous Works, Written By Mr Samuel Butler 1717 [See below, and 1715]
- The Thurd and Last Volume of Posthumous Works By Mr Samuel Butler 1717 (2nd edn) [See above]
- Twenty New Songs Of Humour Compos'd By Mr Wm Turner [1717?]
- The Virgin Muse Being a Collection of Poems From English Poets By James Greenwood 1717 [See 1722, 1731]
- 1718
- Apollo's Feast or Wit's Entertainment 1718 (Book-Auction Records, 1916-7) [See 1708]
- The Art of English Poetry Ed E Bysshe Vols I-II 1718 (6th edn) (Yale) [See below, and 1702]
- The Art of English Poetry, Vol the IIIrd and IVth Ed E Bysshe 1718 [A re-issue of The British Parnassus, 1714, with a new title-page See above]
- The Complete Art of Poetry Ed Charles Gildon Vols I-II. 1718
- England's Witty and Ingenious Jester In Two Parts By W W Gent 1718 (17th edn) ['Printed for Robert Gifford' See below, and 1715]
- England's Witty and Ingenious Jester In Two Parts By W W Gent [1718?] (17th edn) (W N H Harding) ['Printed for C Hitch' (and four others) See above]
- Familiar Letters of Love, Gallantry, And several Occasions, By the Wits of the last and present Age in Two Volumes 1718 [See 1724]
- The Ladies Miscellany Consisting of Orignal Poems, By the most Emment Hands Viz I The Art of Dress VI On the Lady Berkeley. To which are Added, Court-Poems 1718 (Yale) [See 1720, 1730, 1731, 1732]
- Letters, Poems, and Tales Amorous, Satyrical, and Gallant found in the Cabinet of Mrs Anne Long, since her Decease 1718 [Rptd in Miscellanies By Jonathan Swift, 1722 (4th edn)]
- Memoirs of the Life of Mr Theophilus Keene To which is added, Elegies, Pastorals, Odes, and Poems By several Hands 1718
- Monumenta Anglicana 1650-1679 Ed J Le Neve 1718 [See 1717]
- Monumenta Anglicana 1680-1699 Ed J Le Neve 1718. [See 1717]
- New Miscellaneous Poems, With five Love-Letters from a Nun to a Cavalier 1718 (5th edn) (Worcester College, Oxford) [See below, and 1716]
- New Miscellaneous Poems, with the Cavalier's answers to the Nun's five love-letters 1718 (Dobell, 1932) [See above]
- Pills to Purge State-Melancholy Part the Second Being A Collection of Excellent New Ballads 1718 (Dyce Collection) [A re-issue of A Collection of State Songs, 1716, with a new title-page See 1715]
- A Pill to purge State-Melancholy Vol II The Second Edition, with Additions 1718 (Stainer) [See 1715]
- The Whole Prophecies of Scotland, England, France, Ireland, and Denmark Edinburgh, 1718 (Ellis, 1932) [See 1745, 1781]
- The Works Of the Earls of Rochester, Roscomon, Dorset, &c In Two Volumes 1718 (Pickering & Chatto, 1912) [See below, and 1707]
- Poems On Several Occasions, By the Earl of Roscomon, &c Vol II 1718 (Pickering & Chatto, 1912) [See above]
- 1719
- An Abstract of a Sermon preached at Brenchley, in Kent, by H C, with several divine Hymns 1719 (Dobell, 1937)

- Callipaedia, Or, The Art of Getting Pretty Children In Four Books Translated by Mr Will. Oldisworth 1719 (2nd edn) [A rpt of 1710 edn 'By several Hands', and, in spite of new title-page, preface still speaks of 'The Translators']
- A Chose Collection of Comic and Serious Scots Poems Part II Edinburgh, 1719 (2nd edn) (Book-Prices Current, 1906) [Watson's Collection See 1706]
- A Collection of Divine Hymns and Poems 1719 (3rd edn) [See Divine Hymns, 1704]
- The Court Miscellany, In Prose and Verse Nos I-II 1719
- Court Poems In Two Parts Compleat To which are added 1719 [Two issues. (a) with a 2 pp book-list, and separate title-page to each part, viz, 'Pope's Miscellany,' 1717 (2nd edn), and 'Pope's Miscellany The Second Part,' 1717, both parts being re-issues with additional pp at the end, (b) without the title-pages and book-lists, but otherwise the same (Dyce Collection) See 1716]
- A Guide for Malt-Worms The Second Part Done by several Hands [1719?] [Part I not located]
- Monumenta Anglicana 1600-1649 Ed J Le Neve 1719 [See 1717]
- Monumenta Anglicana 1650-1718 Ed J Le Neve 1719 [See 1717]
- Mug-House Diversion 1719 (5th edn 'with Additions') [See 1717]
- Musapaedia, Or Miscellany Poems Never before Printed By several Members of the Oxford Poetical Club 1719 [See below]
- Musapaedia, Or Miscellany Poems 1719 (2nd edn) [Two variants of title-page (a) with '(Price 2s 6d stitch'd)', (b) 'Price 2s 6d stitch'd, 8s bound' See above]
- Musarum Lachrymae Or, Poems To the Memory of Nicholas Rowe, Esq, By Several Hands 1719 [Ed by C Beckingham]
- New Academy of Compliments 1719 (Puttick & Simpson, 1907) [A re-issue of 1694 edn?]
- Original Poems and Translations By the Most Eminent Hands To which is added, Æsculapius By William Walsh 1719 (2nd edn) (Forster Collection) [See 1714]
- Ovid's Art of Love Translated by Several Eminent Hands 1719 [See 1709]
- Poems on Several Occasions By Mr Addison 1719 [Includes translations of the Latin poems, by several hands See 1725]
- Poems upon Divine and Moral Subjects By Dr Patrick and other Eminent Hands 1719 [See A Collection, 1734]
- The Third and Last Volume of Posthumous Works. by Mr Samuel Butler 1719 (3rd edn) [See 1715]
- Tunbrigalia Or, Tunbridge Miscellanies, For the Year 1719 1719 [See 1712]
- Tunbrigalia or Tunbridge Miscellanies, For the Year 1719 Part I 1719 (2nd edn), (Worcester College, Oxford) [See above]
- Songs Compleat, Pleasant and Divertive Written by Mr D'Urfey 5 vols 1719 (C H Wilkinson) [This, the first issue of a much expanded and rearranged edn of Wit and Mirth, 1699-1714, was edited by T D'Urfey, vols I-II being devoted almost exclusively to his own songs Vol III also bears his name, but wrongly See Wit and Mirth below]
- Wit and Mirth Or Pills to purge Melancholy In Five Volumes 1719 (4th edn) [Ed by T D'Urfey A re-issue of Songs Compleat, 1719 (see above), with new title-pages and the running-title changed, retaining D'Urfey's Dedications in vols I and II which consist of his own songs See 1720 and 1791 A rpt partly of this issue and the 1720 vol, and partly of Songs Compleat, was pbd (without date or place) about 1870]

1720

- The Catch Club or Merry Companions Bks I-II [1720?] [See 1705]
- A Collection of Songs on Various Subjects, fitted to all Capacities 1720
- Court-Tales, or, a History of the Amours of the Present Nobility 1720 (Sotheby, 29 April 1891). [See 1717]
- The Edinburgh Miscellany Consisting of Original Poems, Translations, &c By Various Hands Vol I Ed W C Edinburgh, 1720 [No more pbd]
- Eloisa to Abelard Written by Mr Pope 1720 (2nd edn) [Called 2nd edn probably because the title poem had appeared in Pope's Works, 1717]
- The Ladies Miscellany, consisting of original Poems 1720 (Sotheby, 24 July 1866) [See 1718]
- Love's Last Shift. Or, The Mason Disappointed To which is annex'd a Song [1720?]
- Miscellanea Aurea Or The Golden Medley 1720 [Said to be almost entirely by T Killigrew the younger, but two other hands, at least, are present]
- Miscellaneous Poems and Translations, By Several Hands [2 vols] 1720 (3rd edn) [Lintot's Miscellany See 1712]
- The New Merry Companion [1720] (Sotheby, 30 July 1884)
- The New Miscellany. Consisting of Poems and Translations with a Song 1720
- A New Miscellany Of Original Poems, Translations and Imitations By the most Eminent Hands Ed A H[ammond] 1720 [See 1740]

- Ovid's Epistles, Translated by Several Hands 1720 [See 1680]
- Ovid's Metamorphoses Publish'd by Sir Samuel Garth 1720 (2nd edn) (I A Williams) [See 1717]
- The Pleasant Musical Companion Ed H Playford 1720 (6th edn, 'Enlarged') [See Catch that Catch can, 1687]
- Posthumous Works In Prose and Verse By Mr Samuel Butler In Three Volumes 1720 (6th edn) [See below, and 1715]
- The Second Volume of the Posthumous Works of Mr Samuel Butler 1720 (6th edn) [See above]
- A Second Collection of Miscellanes Written by Jonathan Swift, D D 1720 (Sotheby, 25 Nov 1981) [Several hands in this]
- Strephon's Revenge A Satire on the Oxford Toasts 1720 (3rd edn) [The first edn to include 'An Appendix Being a Collection of Verses' See 1724]
- Three Poems Viz [Reason, by Pomfret, The Female Phaeton, by Harcourt (or Prior) The Judgment of Venus, by Harcourt] 1720
- Twenty New Songs Compos'd by Mr James Graves [c 1720] (W N H Harding)
- Wit and Mirth Or Pills to purge Melancholy The Sixth and Last Vol 1720 [See 1719]
- The Yearly Subscription or the Harmonious Entertainment being a Miscellany of New Songs Book the First For the year 1720 [1720] (Stamer) [No more pbd?]
- 1721
- The Basia of Bonefonius 1721 (Sotheby, 31 May 1911) [Possibly another issue of Pancharis, 1721, q v, both pbd by E Curl]
- Choice Emblems, Divine and Moral 1721 (H Start & Sons, 1932) [See Delights for the Ingenious, 1684]
- The Compleat French-Master Ed A Boyer 1721 (8th edn). [See 1694]
- Cupid's Bee-Hive. Or, The Sting of Love Translated from Bonefonius, By several Hands With Some Original Poems 1721
- The Grove, Or, A Collection of Original Poems, Translations, &c By [nine names] And other Eminent Hands 1721 [See A Miscellany, 1732]
- The Laws of Poetry Explain'd and Illustrated 1721 [Attributed to C Gildon]
- A Miscellaneous Collection of Poems, Songs and Epigrams By several Hands Publish'd by T M Vols I-II Dublin, 1721
- Miscellanies in Prose and Verse The Fourth Edition, with the following Additions Dublin, 2721 [Date misprinted for 1721?]
- A Miscellany of Ingenious Thoughts and Reflections, In Verse and Prose Ed Tamworth Reresby 1721 [Many poets represented]
- A New Academy of Complements Or, The Lover's Secretary 1721 (7th edn) (W N H Harding) [See 1715]
- The New Help to Discourse 1721 (8th edn) [See 1669]
- The Odes and Satyrs of Horace done into English By the most Eminent Hands 1721 [Tonson's edn See 1715]
- Orpheus Britannicus Bks I-II 1721 (3rd edn) [A rpt of the 2nd edns, 1706, 1711 See 1698]
- Pancharis Queen of Love Or, Woman Unveil'd Being The Basia of Bonefonius Translated by several Hands 1721 [See 1722, 1723]
- Pinkethman's Jests Or, Wit Refin'd [Pt I] 1721 (2nd edn) [See below, and 1735]
- The Second Part of Penkethman's Jests Or, Wit Refin'd 1721 [See above]
- The Pleasures of Cortion With some other Love-Pieces 1721 (Dobell, 1932) [See below]
- The Pleasures of Cortion With some other Love-Pieces 1721 (2nd edn) [See above]
- South-Sea Pills to purge Court Melancholy Being a Collection of Poems, Satires, &c By Mr Stanhope, Mr Arundel, Mr Cowper, and Mr Foxton 1721 [Not located]
- Three New Poems Viz I Family Duty from Chaucer Moderniz'd II The Curious Wife in the Manner of Chaucer, By Mr Fenton III Buckingham-House by the late Duke of Buckinghamshire 1721 (Pickering & Chatto, 1987)
- The Works of Geoffrey Chaucer Ed J Urry 1721 [Contains pieces by Lydgate, Gower, etc]
- The Works Of the Earls of Rochester, Roscommon, Dorset, The Duke of Devonshire, &c In Two Volumes 1721 [See below, and 1707]
- Poems on Several Occasions, By Roscommon, and Dorset, And Devonshire, Buckinghamshire, &c Vol II 1721 [Some copies of Vol II are said to be dated 1720 (Times Lit Supp, 10 Oct 1935) See above]
- 1722
- The Antiquities of St Peter's Westminster Containing All the Inscriptions and Epitaphs 2 vols 1722 (3rd edn) [See 1711]
- Miscellaneous Poems and Translations, By Several Hands [2 vols] 1722 (4th edn) [Lintot's Miscellany See 1712]
- Miscellanies, Written By Jonathan Swift Viz I The Art of Punning VII Letters, Poems, Tales, &c 1722 (4th edn)
- Pancharis, Queen of Love By Several Hands 1722 (2nd edn) [See 1721]
- Tunbrighaia, Or, The Tunbridge Miscellany, For the Year 1722. [1722] [See 1712]

The Virgin Muse Ed J Greenwood 1722 (2nd edn) [See 1717]

1723

A Collection of Old Ballads Corrected from the best and most Ancient Copies Extant With Introductions [Vol 1] 1723 [Sometimes ascribed to A Philips See below and 1725, 1726, 1727, 1738]

A Collection of Old Ballads [Vol 1] 1723 (2nd edn) (C H Wilkinson) [See above]

A Collection of Old Ballads Vol II 1723 (C H Wilkinson) [See above]

The Constitutions of the Free-Masons Containing the History, Charges, Regulations, &c 1723 [By J T Desaguliers See 1731, 1738, 1746, 1751, 1756, 1762, 1765, 1767, 1769, 1784, 1792 Rptd in facsimile, L Vibert, 1923]

Cythereia Or, New Poems Upon Love and Intrigue 1723

Ebrietas Encomium Or, The Praise of Drunkenness By Boniface Omophilus 1723 [See 1743]

Pancharis, Queen of Love By Several Hands [Dublin,] 1723 (Newberry Lib, Chicago) [See 1721]

Pleasure for a Minute A Tale To which are Subjoin'd other Love-Poems 1723 [See below]

The Second Part of Pleasure for a Minute Containing [seven titles cited], With Other Love-Poems 1723 (W N H Harding) [See above, and The Town Mistress, 1726]

1724

The Agreeable Variety In Two Parts 1724 (2nd edn) [A re-issue of 1717 edn, with a new title-page, and dedication signed J M]

The Art of English Poetry Ed E Bysshe 1724 (7th edn) [See 1702]

A Collection of Original Poems Viz [7 titles follow] 1724 (2nd edn) (Yale)

The Ever Green, Being a Collection of Scots Poems, Wrote before 1600 Published by Allan Ramsay Vols I-II Edinburgh, 1724 [Rptd Glasgow, 1824 and 1874-6 See 1761]

Familiar Letters of Love, Gallantry, And several other Occasions In Two Volumes 1724 (6th edn) [See 1718]

The Hive A Collection Of the most celebrated Songs Of our best English Poets [Vol 1] 1724 [See below, and 1725, 1726, 1727, 1729, 1732, 1733]

The Hive [Vol 1] 1724 (2nd edn) (W N H Harding) [See above]

The Hive Volume the Second. 1724 [See above]

The Hive Volume the Second 1724 (2nd edn) (Dobell, 1929) [See above]

Miscellaneous Poems, Original and Translated, By Several Hands Published by Mr Concanen 1724

Ovid's Metamorphoses Made English by Several Hands Vols I-II 2nd edn, 'with great Improvements By Mr Sewell' 1724 (Ingpen, 1931) [See 1717]

The Pleasant Musical Companion 1724 (8th edn) (Royal College of Music) [See Catch that Catch can, 1667]

A Pocket Companion For Gentlemen and Ladies Ed R Neale [1724] [See 1725]

Strephon's Revenge 1724 (4th edn) [See 1720]

The Tea-Table Miscellany Ed A Ramsay Edinburgh, 1724 (H E Huntington Lib) [Vol 1 only Vol II was probably issued in 1725, III in 1727, IV in 1737, but no copies are known See 1729, 1730, 1733, 1734, 1740, 1750, 1753, 1760, 1762, 1763, 1765, 1768, 1769, 1775, 1782, 1783, 1788, 1793, 1794 The 14th edn was rptd Glasgow, 1871 See also A New Miscellany Of Scots Sings, 1727, and The Charms of Chearfulness, 1791]

Thesaurus Dramaticus Containing all the Celebrated Passages and other Poetical Beauties in the English Plays In Two Volumes 1724 [See The Beauties of the English Stage, 1737, 1756, and The Beauties of the English Drama, 1777]

The Triumph of Wit Ed J Shurley 1724 (8th edn) [See 1688]

1725

The Art of English Poetry Ed E Bysshe 1725 (7th edn) [A re-issue of 7th edn, 1724, with a new title-page See 1702]

A Collection of Old Ballads Vol III 1725 (C H Wilkinson) [See 1723 Vols I-II were rptd c 1871]

A Collection of Sea Songs on Several Occasions [1725?]

A Collection of Songs Compos'd by Mr John Sheeles [c 1725] (W N H Harding)

Fraud Detected Or, The Hibernian Patriot To which are added Prometheus, A Poem Also a new Poem to the Drapier, and the Songs Sung at the Drapier's Club Dublin, 1725 (Forster Collection) [See The Hibernian Patriot, 1730]

The Hive Volume the Third 1725 [See 1724]

Miscellanies, In Verse and Prose Joseph Addison 1725 [Contains 'Translations of Mr Addison's Latin Poems By the following Hands' See 1719]

Mr Hen' Purcell's Favourite Songs out of Orpheus Britannicus and the rest of his Works [1725?]

- A New Canting Dictionary To which is Added, A complete Collection of Songs in the Canting Dialect 1725
- New Christmas Carrols Fit also to be sung at Easter, Whitsuntide, and other Festivals 1725 [A rpt of part of 1681 edn]
- A New Collection of Poems on Several Occasions By Mr Prior, and Others 1725 [A E Case reports two variants at Yale, with different ornaments on title-page (a) having a face surrounded by scroll-work, (b) a face above two crossed trumpets, and the type re-set]
- New Miscellaneous Poems, With the Cavalier's Answers to the Nun's Five Love-Letters 1725 (Worcester College, Oxford) [See 1716]
- Original and Genuine Letters sent to the Tatler and Spectator None of which have been before Printed 2 vols 1725 [Ed by C Lillie]
- Ovid's Epistles With his Amours Translated into English Verse, By the Most Eminent Hands 1725 [The Epistles were first pbd 1680, *qv*, the Amours have a separate title-page dated 1724 See 1727, 1729, 1736, 1748 1761, 1768, 1775, 1795]
- A Pocket Companion For Gentlemen and Ladies Ed R Neale 2 vols [1725?] [This contains a second issue of vol 1 See 1724]
- Thesaurus Ænigmaticus or, A Collection Of Ænigma's or Riddles [Pt 1] 1725 [See 1726, 1727]
- 1726
- The British Apollo In Three Volumes 1726 (3rd edn) [See 1711]
- A Collection of Old Ballads Vol II 1726 (2nd edn) [See 1723]
- A Collection of Songs by Mr Richard Leveridge [c 1726] (Stainer) [See 1727, also 1697]
- Court Poems In Two Parts By Mr Pope, &c 1726 [Included later in most variants of 'Miscellanea The Second Volume,' 1727, and in 'Mr Pope's Literary Correspondence,' vol IV, 1736 (2nd edn) See 1716]
- Harmonia Sacra 1726 (3rd edn) (Glasgow University Lib) [See 1688]
- The Hive Vol 1 1726 (3rd edn) [See 1724]
- Honey-Moon To which are added, Melting Caelia And Other Love-Poems 1726 (W N H Harding)
- Miscellaneous Poems and Translations By several Hands Publish'd by Richard Savage 1726 [Two issues differing in number of preliminary pages. (a) having 32 pp, (b) having 12 pp]
- Miscellaneous Poems, By Several Hands Published by D. Lewis 1726 [In the Bodleian copy, the leaves T2, T4 are cancels See 1730]
- Miscellany Poems Vol 1 By Mr Pope 1726 (5th edn) [Lantot's Miscellany under a new name Two vols pbd, but only vol 1 located The half-title now reads, 'Mr Pope's Miscellany' See Miscellaneous Poems, 1712]
- The Monthly Collection of Songs [for August, September, October] [c 1726] (W N H Harding) [Three parts]
- A New Miscellany Being Pieces of Poetry, From Bath, Tunbridge in the Year 1725 Written chiefly by Persons of Quality [1726]
- The New Year's Gift Or, Advice to a Nephew About his Choice in Marriage [c 1726] (W N H Harding)
- Orpheus Caledonius or a Collection of the best Scotch Songs set to Musick by W Thomson [1726] [See 1733]
- The Pleasant Musical Companion 1726 (9th edn) [See Catch that Catch can, 1667]
- Poems in English and Latin, on the Archers By several Hands Edinburgh, 1726
- Poetical Miscellanies. Consisting of Original Poems and Translations By the Best Hands Publish'd by Mr Steele Dublin, 1726 [See 1714]
- The Satyrs of Decimus Junius Juvenalis And of Aulus Persius Flaccus Translated By Mr Dryden, [etc] 1726 (5th edn) [See 1693]
- The Sixpenny Miscellany 1726
- Thesaurus Ænigmaticus Pts II-IV 1726 [See 1725]
- The Town Mistress, Or, Street-Walker To which is added [seven titles cited], With Other Love-Poems 1726 (W N H Harding) [A re-issue of 'Pleasure for a Minute,' Pt II, 1723, with a new title-page, and 3 leaves prefixed]
- 1727
- The Altar of Love Consisting of Poems, And other Miscellanies By the most eminent Hands 1727 (W N H Harding) [The 2nd edn was pbd the same year See 1731]
- Atterburyana Being Miscellanies, By the late Bishop of Rochester, &c 1727
- A Collection of Ballads, And some other Occasional Poems By William Tunstall 1727 [See Ballads, 1716]
- A Collection Of Epigrams 1727 [See 1735, 1737]
- A Collection of Old Ballads [Vol 1] 1727 (3rd edn) [See 1723]

- A Collection of Songs, With the Musick, by Mr Leveridge In Two Volumes 1727 [Also an edn, said to be dated 1726 (Sotheby, 19 April 1898) See 1726]
- A Collection of the Most Celebrated Prologues 1727 (2nd edn) (Yale)
- The Dublin Quarterly Maske, being a choice collection of English Songs sett with Basses Dublin, [1727?] (Stainer)
- The First [-The Sixth] Part of Miscellany Poems Publish'd by Mr Dryden 6 vols 1727 (5th edn) [See 1684]
- The Hive Vol II 1727 (3rd edn) [See 1724]
- Miscellanea In Two Volumes Never before Published Vol I 1727 [See below]
- Miscellanea The Second Volume 1727 [R H Griffith cites four variants Others exist, few copies seem to be identical All agree to the end of 'Swifteana,' but thereafter all except variant (a) include, in different arrangements, more or less of Court Poems, 1726, and the component parts of The Elzevir Miscellany, 1715 (2nd edn), with or without its title-page See above]
- Miscellanies The Last Volume [i.e. Vol III] 1727 [Really pbd 1728 R H Griffith cites two variants (a) without Errata leaf, (b) with it To these add (c) having leaf U4 in place (with 'Fins' on verso), and the original title-page and 'Contents' (=Griffith's 3 stubs), the latter containing no reference to addns at beginning and end of vol See 1728, 1731, 1732, 1733, 1735, 1736, 1738, 1742, 1745, 1747, 1749, 1751]
- Miscellany Poems Vol I By Mr Pope [-Vol II By several Hands] 1727 (5th edn) [Lantot's Miscellany A rpt of 1726 edn, qv The half-titles read 'Mr Pope's Miscellany' See Miscellaneous Poems, 1712]
- A New Academy of Complements Or, The Lover's Secretary 1727 (9th edn, 'with Additions') [See 1715]
- A New Miscellany Of Scots Songs 1727 [An abridged (? pirated) edn of Ramsay's Tea-Table Miscellany, Bks I-II See 1724]
- Ovid's Epistles, with his Amours, translated by the most eminent Hands Dublin, 1727 (Blackwell, 1929) [See 1725]
- Ovid's Metamorphoses Publish'd by Sir Samuel Garth 2 vols 1727 (3rd edn) (Myers, 1929) [See 1717]
- Pietas Universitatis Oxoniensis In Obitu Georgii I et Gratulatio In Georgii II Inaugurationem Oxford, 1727
- Poems On Several Occasions, By Matthew Prior Esq &c Vol III 1727 (2nd edn) (W N H Harding).
- Poetical Miscellanies By the best Hands Published by Sir Richard Steele 1727 (2nd edn) [An augmented edn See 1714]

- The Rape of the Smock By Mr Jacob 1727 (2nd edn) [See 1717]
- Sepulchrorum Inscriptiones Or a Curious Collection Of above 900 Epitaphs, Ancient and Modern Ed James Jones Vols I-II Westminster, 1727 [Some copies have title-pages to the Parts, others not]
- Thesaurus Ænigmaticus In Four Parts Dublin, 1727 (Sotheby, 9 July 1919) [See 1725]
- Twelve New Songs, Compos'd by several Eminent Masters Part I [Part II is entitled Eight New Songs] [1727?] (W N H Harding)
- Whartoniana Or, Miscellanies, In Verse and Prose By the Wharton Family, and Several other Persons 2 vols 1727 [Two variants of vol I (a) with the original leaf D 3, (b) with the cancel leaf Vol II is entitled 'Letters to the Lady Wharton' See 1731, 1740]
- The Works Of Mr Alexander Pope To which are added, I Cooper's-Hill By Sir John Denham VII A Poem on the Prospect of Peace By Mr Tickell Dublin, 1727 (Griffith, no 193)

1728

- The Athenian Oracle Vols I-IV 1728 (3rd edn) [See 1703 A Selection, ed J Underhill, c 1892]
- The Christian Poet A Miscellany of Divine Poems, All written by the late Mr Secretary Addison, &c 1728 [Several hands in this]
- Comitia Westmonasteriensium 1728 [Two issues (a) Typis Gul Bowyer, (b) Typis Gul Bowyer apud Jacobum Roberts]
- Comitia Westmonasteriensium Editio Secunda 1728
- A Compleat Collection Of all the Verses, Essays, Letters occasioned by the Three Volumes of Miscellanies, by Pope and Company 1728
- Cupid's Metamorphoses, Or, Love in all Shapes, Being The Second Volume Of the Poetical Works Of Mr William Patten 1728 (W N H Harding) [Several hands in this]
- Gulliveriana Or, A Fourth Volume of Miscellanies To which is added, Alexanderiana And many Things in Verse and Prose 1728 [Sometimes ascribed to J Smedley, but contains work of others]
- Letters In Prose and Verse, To the Celebrated Polly Peachum 1728 (2nd edn)
- The Merry Musician, Or, A Cure for the Spleen Vol II [1728?] [Engraved throughout See 1716]
- Miscellanies The Last Volume [i.e. Vol III] 1728 [See 1727]

Miscellanies in Prose and Verse In Two Volumes By Jonathan Swift, D D And Alexander Pope, Esq. Dublin, 1728 (2nd edn) [Rpt of the 3 vol London edn, 1727, with addns, vol II containing the verse See Miscellanies in Prose and Verse The Second Vol Dublin, 1732, ditto The Third Vol Dublin, 1733]

Poems on Several Occasions Containing I [-xviii titles cited] By a Lady 1728 (W N H Harding) [Includes poems by three named authors]

1729

Callipaedia Or, The Art of Getting Pretty Children Translated Mr Will Oldisworth 1729 (3rd edn) [The preface still speaks of 'The Translators' See 1710]

The Choice Being a Collection Of Two Hundred and Fifty Celebrated Songs 1729 [See 1732, 1733, 1737]

A Collection of Bacchanalian Songs 1729 (Yale) [A rpt of The Triumphs of Bacchus, 1729, with addns]

A Collection of Letters and Essays Publish'd in The Dublin Journal 2 vols 1729 [Ed by J Arbuckle See Hibernicus's Letters, 1734]

The Comedian's Tales, or Jests, Songs [etc] 1729 (Book-Auction Records, 1902-3)

The Compleat Academy Of Complements Or, Lover's Magazine 1729 (Harvard)

The Compleat French-Master Ed A Boyer 1729 (10th edn) (New York Public Lib) [See 1694]

The Hive Vol III 1729 (3rd edn) [See 1724]

The Merry Musician, Or, A Cure for the Spleen [1729?] (Harvard) [Engraved throughout Not in series beginning 1716]

Miscellaneous Poems, By Several Hands Particularly The D— of W—n, Sir Samuel Garth, Dean S—, [etc] Publish'd By Mr Ralph 1729 [See A Present, 1743]

The Musical Miscellany, Being a Collection of Choice Songs Vols I-II 1729 [See 1730, 1731]

Ovid's Epistles With His Amours Translated By the Most Eminent Hands 1729 [See 1725]

Poetical Miscellanies Consisting of Original Poems and Translations By the best Hands Publish'd by Mr J Gay Dublin, 1729

Robin's Panegyrick Or The Norfolk Miscellany [1729] [See 1731, 1732]

The St James's Miscellany, or the Citizens Amusement Ed Tim Merriman, Esq [1729?]

The Tea-Table Miscellany Or, a Complete Collection of Scots Songs Vol I [-III] Dublin, 1729 [Imprint: 'Printed for E Smuth' Pp 334 See below, and 1724]

The Tea-Table Miscellany Or, a Complete Collection of Scots Songs Dublin, 1729 (W N H Harding) [Imprint 'Printed by S Powell, For, and Sold by George Risk' Pp 342 + 2 Called 5th edn in Preface See above]

The Triumphs of Bacchus Or, The Delights of the Bottle 1729 [See A Collection of Bacchanalian Songs, 1729]

1730

The Gentleman's Miscellany, In Verse and Prose Containing, I [-xxviii items cited] By Sir Butterfly Maggot, Kt 1730 [See below, and 1731]

The Gentleman's Miscellany 1730 (2nd edn, 'with Additions') [See above]

Graffano-Mastix Or, A Collection of Curious Poems on the Censor Dublin, 1730

The Hibernian Patriot To which are added, Poems and Songs 1730 [See Fraud Detected, 1725]

The Ladies Miscellany Or, A Curious Collection of Amorous Poems, and Merry Tales 1730 (W N H Harding) [No connection with edns of 1718 and 1720]

The London Miscellany, being a collection of several scarce and valuable pieces 1730 (W N H Harding)

Lusus Westmonasterienses, Sive Epigrammatum et Poematum minorum Delectus Westminster, 1730 [Two issues (a) with dedication signed 'R P', (b) signed 'R Prior,' and with other variations (D Cleverdon, 1936) See 1734, 1740, 1750]

The Merry-Musician, Or, A Cure for the Spleen Vol I 1730 (2nd edn) [Type-set music, a rpt of 1716 edn]

The Merry Musician, Or Pills to purge Melancholy reviv'd a Choice Collection, of 100 Diverting Songs of different humer Vol I [1730?] [Engraved throughout Not in the above series, and no more published]

Miscellaneous Poems, By Several Hands Published by D Lewis [Vol II] 1730 [See 1726]

The Modern Musick-Master or the Universal Musician 1730 (Royal College of Music) [See 1731, 1738 This work includes Prelleur's 'Introduction to Singing,' for which see 1745, 1752, 1770, 1785]

The Muses Holiday Or, The Polite Songster [1730?] (Harvard) [See 1757]

The Musical Miscellany Vols III-IV 1730 [See 1729, also The Harp, 1750, and The Spinnet, 1750]

A New Collection of Original Scotch Songs [2 bks.] [1730?] (W N H Harding)

A New Miscellany Containing [-xxxix items mentioned] 1730

- The New Vocal Miscellany Containing near 200 Songs [1730?] (Stainer)
- The Odes and Satyrs of Horace done into English By the most Eminent Hands 1730 [Tonson's edn See 1715]
- The Opera Miscellany Being a Pocket Collection of Songs [1730?]
- The Plain Dealer Publish'd Originally in 1724 And now first Collected into Two Volumes 1730 [See 1734]
- The Polite Correspondence or, Rational Amusement, Being Letters in Prose and Verse [1730?]
- The Posthumous Works of Mr Samuel Butler Compleat in One Volume 1730 (3rd edn) [See 1715]
- Select Poems from Ireland Parts I-II Printed at Dublin London, Reprinted 1730
- The Session of the Critics To which is added, A Dialogue With the following Miscellanies, viz I [-xvi items, in 2 columns] [1730?] (Pickering & Chatto, 1934)
- The Skylark A Collection of all the Divine Odes and Hymns Taken out of the Spectators Set to Musick by Mr Sheeles [1730?]
- The Tea-Table Miscellany Or, Allan Ramsay's Collection of Scots Songs 1730 [Vols I-II only, as one volume with continuous pagination and signatures, 5th edn See 1724]
- Tunbrighalia or, Tunbridge Miscellanies, For 1730 1730 (C H Wilkinson) [See 1712]
- 1731
- The Altar of Love Or, the Whole Art of Kissing Consisting of Poems, And other Miscellanies By the most Eminent Hands 1731 (3rd edn) [See 1727]
- The Antient Constitutions of the Free and Accepted Masons To which is added, A Curious Collection of Songs 1731 (2nd edn) [Ed by B Cole See 1723]
- Basia Joannis Secundi Nicolai Hagensis or the Kisses In Verse 1731
- The Beau's Miscellany by Several Hands Pt II [1731] (W N H Harding) [Pt I 1731, not located See 1736]
- A Collection of Loyal Songs Written against the Rump Parliament, Between 1639 and 1661 In Two Volumes 1731 [See Rump, 1662]
- A Collection of Poems on Several Occasions, Publish'd in the Craftsman By Caleb D'Anvers 1731 [Apparently three hands in this]
- The Court Miscellany Being a Curious Collection of Amorous Poems In which is contain'd, I [-19 items, in 2 columns] 1731 (W N H Harding)
- The Court Parrot A New Miscellany in Prose and Verse 1731 (W N H Harding) [See 1733]
- A Curious Collection of Songs In Honour of Masonry [Pts I-II] 1731 [Also pts III-IV, 1731 (Sotheby, 25 April 1891)]
- The Doctor's Miscellany Or, A Curious Collection of Wondrous Cures, Amorous Poems, Sonnets, and Translations 1731 (Edinburgh University) [Possibly by one hand]
- Fables and other Short Poems Ed J Bickham Vols I-III 1731 (Harvard) [Only vol I is dated See 1737]
- The Flower-Piece A Collection of Miscellany Poems By Several Hands 1731 [Ed by M Concanen]
- The Gentleman's Miscellany In Verse and Prose By Sir Butterfly Maggot, Kt Dublin, 1731 (Pickering & Chatto, 1929) [See 1730]
- The Grub-Street Miscellany, In Prose and Verse Containing, I [-xxv pieces] Written by Mr Bavius Jun FGS 1731 [Possibly by one hand]
- The Honeysuckle, a curious Collection of Poems 1731 (Sotheby, 26 April 1890)
- The Ladies Miscellany Containing, I [-vii titles cited] And Twenty Nine other Curious Poems [1731] (C H Wilkinson) [No connection with same title, 1718, etc]
- The London Medley, Containing the Exercises Spoken At The Annual Meeting of the Westminster Scholars [1731]
- The Merry Musician Or, A Cure for the Spleen Vol III [1731] [Engraved throughout See 1716]
- The Merry-Thought Or, The Glass-Window and Bog-House Miscellany Published by Hurlo Thrumbo [1731] (W N H Harding) [See below, and 1732]
- The Merry-Thought The Second Edition [1731] (W N H Harding) [See above]
- The Merry-Thought The Third Edition [1731] [See above]
- The Merry-Thought Part II [1731] (W N H Harding) [See above]
- The Merry-Thought Part II The Second Edition [1731] [See above]
- Miscellanies The Last Volume [i.e. vol III] 1731 [See 1727]
- A Miscellany of Poems By several Hands Publish'd by J Husbands Oxford, 1731
- The Modern Musick-Master 1731 [See 1730]
- The Musical Miscellany Vols V-VI 1731 [See 1729]
- The Poetical Works of Philip Late Duke of Wharton, And Others of the Wharton Family, and Acquaintance In Two Volumes [1731?] [This is a re-issue of 'Whartomana,' 1727, with addns See 1740]
- Robin's Panegyrick Or, The Norfolk Miscellany Pt II 1731 [See 1729]
- A Select Collection of Modern Poems By the most Eminent Hands Dublin, 1731 (W N H Harding) [See 1713]

The Venture Being a Collection of Poems on Several Occasions 1731 (H F B Brett-Smith) [By several hands?]

A View of the Beau Monde. Or, Memoirs Of the Celebrated Coquetilla With several original Songs 1731 (W N H Harding)

A View of the Town Or, Memoirs of London 1731 (Sotheby, 1 May 1891) [See below]

A View of the Town Or, Memoirs of London 1731 (2nd edn) [See above]

The Virgin Muse Ed J Greenwood 1731 (3rd edn) (Pickering & Chatto, 1933) [See 1717]

The Windsor Medley Being A Choice Collection of Pieces in Prose and Verse 1731 [Two issues (a) with title-page showing 15 titles in two columns (Yale), (b) 17 titles (W N H Harding) See below]

The Windsor Medley Being A Choice Collection of Pieces in Prose and Verse Viz [twenty titles, unnumbered, in two columns] 1731 [Apparently the 2nd edn See above]

The Windsor Medley Being A Choice Collection of Pieces in Prose and Verse 1731 (3rd edn, 'with Additions') [See above]

Wit Musically Embellish'd Being a Collection of Forty New English Ballads, The Words by divers Eminent Hands, Set to Musick By Mr John Frederick Lampe [1731]

Wit's Cabinet 1731 (15th edn) (Yale) [See 1684]

The Works Of Rochester, Roscomon, and Dorset, Devonshire, Buckinghamshire, &c In Two Volumes 1731 [See below, and 1707]

Poems By Roscomon and Dorset, Devonshire, Buckingham, &c Vol II 1731 [See above]

1732

The Charing-Cross Medley 1732 (John Rylands Lib)

Chloe Surpriz'd. Or, The Second Part of the Lady's Dressing-Room To which are added, Thoughts upon Reading the Lady's Dressing-Room, and the Gentleman's Study The former wrote by D----n S-----, the latter by Miss W—— 1732 [By three hands?]

The Choice 1732 (2nd edn) [See 1729]

Choice Emblems, Divine and Moral, Antient and Modern Ed R B 1732 (6th edn) [See Delights for the Ingenious, 1684]

Cho and Strephon 1732 (Harvard)

A Collection of New State Songs, in Old Popular Tunes By Jeremiah van Jews-Trump, Esq., 1732 [Possibly by one hand]

A Collection of Original Scotch Songs [In four books] [1732?]

A Collection Of Pieces In Verse and Prose, Which have been publish'd on Occasion of the Dunciad By Mr Savage 1732 (Dyce Collection) [See below]

Certain Epigrams, In Laud and Praise Of the Gentlemen of the Dunciad [1732] [Caption-title quoted in absence of title-page Included in the above collection, but thought to have been also issued separately]

A Collection of Poems By John Whaley 1732 Count Piper's Packet Being a Choice and Curious Collection of Manuscript Papers, In Prose and Verse Containing [14 items in 2 columns] 1732

Court Tales Ed John Oldmixon 1732 (2nd edn) [See 1717]

Desiderata Curiosa Volume the First Containing Memoirs, Letters, Wills, and Epitaphs Ed Francis Peck 1732 [See 1735, 1779]

Dirty Dogs for Dirty Puddings 1732

Female Inconstancy Display'd in Three Diverting Histories To which is added Tales and Merry Jokes, viz 1 [-14 titles cited] 1732 [See below]

Female Inconstancy Display'd The Second Edition To which is prefix'd, I [-III additional poems] 1732 [See above]

Faithful Memoirs of the Grubstreet Society Now first Published by Mr Bavus 1732 [This has 'Grubiana' both for caption-title and running-title See below, see also Memoirs, 1737]

Grubiana Or a Complete Collection of all the Poems and Material Letters from the Grubstreet Journals 1732 (Lefferts, 1910) [Said to be the same collection as the above, a third issue, The Grub-street Miscellany, was apparently pbd the same year (see R H Griffith, Pope Bibliography, no 269)]

The Hive Vol I 1732 (4th edn) (Harvard) [See 1724]

The Hive Vol IV 1732 [See 1724]

The Ladies Delight Containing, I [-IV items cited] 1732 [Possibly by one hand]

The Ladies Miscellany Being, A Collection of Original Poems, Novels, and other Curious Tracts By the most Eminent Hands 1732 (3rd edn) [Compiled by E Curl This has no connection with earlier edns, see 1718]

The London Medley Or, The Humours of The Present Age 1732 (W N H Harding)

The Luscious Poet Or, Venus's Miscellany, 1732 [Two edns (a) with 57 pp (W N H Harding), (b) with 64 pp (C H Wilkinson)]

The Merry Mountebank, Or, The Humorous Quack-Doctor Old and New Songs compiled By Timothy, Tulip Vol I. 1732

The Merry-Thought Part III [1732] (W N H Harding) [See below, and 1731]

The Merry-Thought The Second Edition Part III [1732] [See above]

The Merry-Thought Part IV [1732] [See above]

Miscellanea Sacra Or, A Curious Collection of Original Poems 1732 [A rpt of 1705 edn with four additional poems, called a 'Second Edition with Additions', but see 1707]

Miscellanies The Last Volume [i.e. vol III] 1732 [Two variants (a) with sigs B-Z, Aa-Ff4 in 8's (Griffith, no 275), (b) with sigs A in 8's, B2-8, C-Z, Aa-Ff4 in 8's See 1727]

Miscellanies The Third Volume [i.e. vol IV] 1732 [In some copies the prose precedes the verse, in others vice versa See 1727]

Miscellanies The Third Volume [i.e. vol IV, 2nd edn] 1732 (Griffith, no 278) [See above]

Miscellanies in Prose and Verse The Second Volume By Jonathan Swift, D D And Alexander Pope, Esq, To which are added Several Poems not in any former Impression The Third Edition Dublin, 1732 (H O White) [See vols I-II, Dublin, 1728]

A Miscellany of Original Poems, Translations, &c Collected by Mr. Theobald 1732 (Worcester College, Oxford) [A re-issue of The Grove, 1721, with a new title-page]

Miscellany Poems Vol I By Mr Pope [-Vol II By Several Hands] 1732 (6th edn) [See 1727, and Miscellaneous Poems, 1712]

Ovid's Metamorphoses In Latin and English, Translated by The Most Eminent Hands 2 vols Amsterdam, 1732 [S Garth's edn. See 1717]

The Pall-Mall Miscellany Containing, Many curious Pieces in Prose and Verse [1732] [See below, and 1735]

The Pall-Mall Miscellany [1732?] (2nd edn) (Cambridge University Lib.) [See above]

The Pall-Mall Miscellany [1732?] (3rd edn) [See above]

The Pall-Mall Miscellany Dublin, 1732 [See above]

The Posthumous Works of Mr Samuel Butler Compleat in One Volume 1732 (4th edn) [See 1715]

Robin's Panegyrick Or, The Norfolk Miscellany Part III [1732] [See 1729]

The Satyrs of Decimus Junius Juvenalis And of Aulus Persius Flaccus Translated By Mr Dryden, [etc.] Dublin, 1732 (6th edn) [See 1693]

The Scarborough Miscellany An Original Collection of Poems, Odes By Several Hands 1732 [See 1734]

The Unhappy Lovers Or, The History of John Welston To which is added Several Curious Pieces 1732.

1733

Callipaedia A Poem, In Four Books Made English By N Rowe, Esq, &c 1733 (3rd edn) [See 1712]

The Choice Being Two Hundred and Fifty Songs Vol I 1733 (W N H Harding) [See 1729]

The Choice Being Two Hundred and Fifty Songs Vol II 1733 [See above]

The Choice Being Two Hundred and Forty Songs Vol III 1733 [See above]

A Collection of Poems By the Author of a Poem on the Cambridge Ladies Cambridge, 1733 (Yale)

The Court Parrot A New Miscellany, In Prose and Verse 1733 (Yale) [See 1731]

The Cyprian Cabinet, containing Portraits of Love 1733 (Book-Prices Current, 1906) [Verse by several hands?]

The Dublin Magazine: Or, the Gentleman's new Miscellany Dublin, 1733 (Harvard)

Gratulatio Academiae Cantabrigiensis Gulielm Principis Aunaci et Annae Georgii II Filiae Nuptias Celebrantis Cambridge, 1733

The Hive Vol II 1733 (4th edn) (Harvard) [See 1724]

The Hive Vol III [1733?] (4th edn) (Harvard) [See 1724]

Laugh and be Fat Or, An Antidote against Melancholy 1733 (11th edn) [See 1741, 1753, 1761]

The Lover's Pacquet, or, The Marriage-Miscellany Together with Letters, Poems, and Songs, &c 1733

The Merry Musician, Or, A Cure for the Spleen Vol IV [1733] [Engraved throughout See 1716]

Miscellanies The Last Volume [i.e. vol III] 1733 [Two variants (a) with same contents as 1727, (b) with poems from vol IV substituted for 'Bathos' (Griffith, no 287) See 1727]

Miscellanies The Third Volume [i.e. vol III] 1733 [See 1727]

Miscellanies The Last Volume [i.e. vol IV] 1733 [See 1727]

Miscellanies The Third Volume [i.e. vol IV] 1733 [See 1727]

Miscellanies in Prose and Verse The Third Volume To which are added Several Poems not in the English Edition Dublin, 1733 (2nd edn) [An expanded edn of The Third Volume (i.e. vol IV), London, 1732 See vols I-II, Dublin, 1728]

The New Help to Discourse 1733 (9th edn) [See 1669]

Orpheus Caledonius Ed W Thomson Vols I-II 1733 [Vol I rpts the 1726 collection, vol II is new See below]

- Orpheus Caledonius Ed W Thomson Vols i-ii 1733 (2nd edn) [See above]
- Ovid's Metamorphoses Made English by Several Hands 2 vols 1733 (3rd edn, 'with great Improvements') (Webster, 1929) [G Sewell's edn See 1717]
- The Palace Miscellany Containing, (among many other curious Pieces) [5 titles cited] 1733
- Poems on Affairs of State, Collected from the Daily, Evening, and Weekly, Papers 1733
- The Tea-Table Miscellany In Three Volumes By Allan Ramsay 1733 (9th edn) [See 1724]
- Tunbrigalia Or, Tunbridge Miscellanies, For the Year 1733 1733 [See 1712]
- The Vocal Miscellany 1733 (Tregaskis & Son, 1922) [See 1734, 1738]
- The Young Clerks Assistant [1733] [Contains The Virgin Muse, Or Select Poems For the Fair Sex]

1734

- The British Musical Miscellany Vols i-ii [1734] [See 1735, 1736]
- A Collection Of Select Original Poems and Translations, Chiefly on Divine Subjects by Dr Patrick and other Eminent Hands 1734 (Dobell, 1934) [See Poems, 1719]
- The Contest Being Poetical Essays on the Queen's Grotto 1734
- The Court Oracle A New Miscellany 1734
- England's Genius Or, Wit Triumphant Being a Collection of Jests and Witicisms Merry Poems 1734 (W N H Harding)
- Epithalamia Oxoniensia Oxford, 1734
- A General Dictionary, Historical and Critical Ed P Bayle Vol i 1734 [Tr and ed by J P. Bernard, T Birch, J Lockman, and other hands, this work contains numerous poems and poetical excerpts See 1735, 1736, 1737, 1738, 1739, 1741]
- Hibernicus's Letters Interspersed with Poems and Translations 2 vols 1734 (2nd edn) [See A Collection of Letters 1729]
- The Honey-suckle, Consisting of Original Poems, Epigrams, Songs, Tales, Odes, and Translations By a Society of Gentlemen 1734 [Vol i, no more pbd]
- The Humours of a Country Election To which are added Songs 1734 [See 1741]
- The Humours of New Tunbridge Wells at Islington With Songs, Epigrams, &c 1734
- The Je-ne-scar-quoy Containing Poems On various Subjects 1734 (W N H Harding)
- Lashley's York Miscellany York, 1734
- Lusus Westmonasteriensis 1734 [See 1730]
- Miscellanea Curiosa ['Miscellaneae Curiosae,' in first no] Or, Entertainments for the Ingenious York, 1734 [Three nos See 1735]

- A New Miscellany For the Year 1734 Pts i-ii 1734. [See 1737, 1738, 1739]
- The Plain Dealer .Collected into Two Volumes 1734 (2nd edn) [See 1730]
- Poemata, Latine partim reddita, Partim scripta A V Bourne 1734 [See 1735, 1743, 1750, 1764]
- Poems on Several Occasions 1734 [By Mary Barber and others See 1735, 1736]
- A Prologue, and an Epilogue And Songs, Spoken and Sung To the .Society of Free-Masons Dublin, 1734
- The St James's Tatler Or, The Court of Request Miscellany Containing i [-xx pieces] 1734
- The Scarborough Miscellany For the Year 1732. 1734 (2nd edn). [See below, and 1732]
- The Scarborough Miscellany For the Year 1733. 1734. [See above .]
- The Scarborough Miscellany : For the Year 1734. 1734. [See above .]
- The Tea Table Miscellany Ed Allan Ramsay Dublin, 1734 (10th edn, 'Being the Whole that are contain'd in the Three Volumes, just Published') [See 1724]
- The Toasts of the Rump-Steak Club 1734 [See below]
- The Toasts of the Patriots Club at London 1734 [Apparently another edn of the above]
- The Vocal Miscellany A Collection Of above Four Hundred Celebrated Songs [Vol i] 1734 (2nd edn) [See below, and 1733]
- The Vocal Miscellany Vol ii 1734 [See above]

1735

- The Bath, Bristol, Tunbridge and Epsom Miscellany Containing, Poems, Tales, Songs 1735
- The British Musical Miscellany Vols iii-iv [1735] [See 1734.]
- The Christian Poet, Or Divine Poems On the Four Last Things Written by the Rev Mr Pomfret, E of Rosecommon, [etc] 1735
- A Collection of Epigrams [Vol i] 1735 (2nd edn, 'with Additions') [See 1727]
- A Complete Collection of Old and New English and Scotch Songs Vols i-ii 1735 [Vol ii is composed of two 'Numbers,' but pagination is continuous. See 1736]
- The Cuckold's Miscellany 1735 (Sotheby, 26 June 1903)
- Desiderata Curiosa Volume the Second Ed Francis Peck 1735 [See 1732]
- A General Dictionary Ed P Bayle Vols ii-iii. 1735 [See 1734]
- The Gentleman's Magazine Extraordinary Following July, 1735 Containing, Several Poems upon Life, Death, Judgment, Heaven and Hell [1735.]

- Miscellanea Curiosa Or, Entertainments for the Ingenious of Both Sexes York, 1735 [Three nos See 1734]
- Miscellaneous Poems on Several Occasions By Mr Dawson, &c To which are added 1735
- Miscellanies, In Prose and Verse Volume the Fifth Which compleats this Author's Works 1735 [Two issues (a) R H Griffith's no 357, having pp viii + 432, (b) with pp viii + 480 Both issues include a few poems other than Swift's See 1727]
- Mr Pope's Literary Correspondence Vol II 1735 [Vol I, which contains very little verse, is omitted See below, and 1736, 1737, 1741]
- Mr Pope's Literary Correspondence Vol II 1735 (2nd edn) [Reset throughout See above]
- Mr Pope's Literary Correspondence Vol III 1735 [See above]
- Mr Pope's Literary Correspondence Vol III 1735 (2nd edn) [Reset throughout See above]
- The Mottoes of the Spectators, Tatlers and Guardians, translated into English 1735 (Dobell, 1981) [See below, and 1737]
- The Mottoes of the Spectators, Tatlers and Guardians Translated into English Dublin, 1735 (Pickering & Chatto, 1933) [See above]
- Nayland Miscellany, containing Virgin unmask'd, a dramattick Satire, Secret History of six statly Bucks and Does, St James's Physician, St James's Ladies, & new Scene of Blundering Brothers 1735 (Sotheby, 28 April 1890)
- Ovid's Art of Love Translated by Several Eminent Hands 1735 [See 1709]
- The Pall-Mall Miscellany [1735?] (4th edn) [See 1732]
- Pinkethman's Jests or, Wit Refin'd 1735 (4th edn) [See 1721]
- A Pocket Companion for Free-Masons Ed W Smith 1735 [See The Free Mason's Pocket Companion, 1736 For different collections under either title, see 1752, 1754, 1761, 1763, 1765, 1771, 1792, 1798]
- Poemata Iterum Edita Ed V Bourne 1735 [See 1734]
- Poems on Several Occasions 1735 [By Mary Barber and others See 1734]
- The Satyrs of Decimus Junius Juvenalis And of Aulus Persius Flaccus Translated By Mr Dryden, [etc] 1735 (6th edn) [See 1693]
- The Syren Containing A Collection of Four Hundred and Twenty of the most celebrated English Songs 1735 (W N H Harding) [See 1737, 1738, 1739]
- Tales and Novels in Verse From the French of La Fontaine By Several Hands Published By Samuel Humphries 1735 [Vol I, no more issued See 1762]
- The Triumph of Wit Ed J Shirley 1735 (9th edn) (Yale) [See 1688]
- Twelve Arietts or Ballads, And Two Cantatas Composed by William Hayes Oxford, 1735
- The Works of Rochester, Roscommon, and Dorset 1735 (Book-Auction Records, 1905-6) [See 1707]
- 1736
- The Beau's Miscellany, a New and Curious Collection of Amorous Tales, diverting Songs, and entertaining Poems, by Several Hands 2 Pts 1736 (Sotheby, 24 April 1901) [See 1731]
- The British Musical Miscellany Vols v-vi [1736] [See 1734]
- A Collection of Merry Poems, consisting of Facetious Tales, Epigrams, &c from Oldham, Brown, Prior, Swift, and other eminent poets 1736 (2nd edn) (Harvard)
- A Complete Collection of Old and New English and Scotch Songs Vols III-IV 1736 (Stainer) [Each vol is composed of two 'Numbers,' but has continuous pagination See 1735]
- The Cupid A Collection of Love Songs, in Twelve Parts 1736 [Rptd Derby, 1891 See 1737, 1739]
- The Flowers of Parnassus Or, The Lady's Miscellany, For the Year M DCC XXXV Ed. T G 1736 [See 1737]
- The Free Mason's Pocket Companion Containing 6 A Collection of Free Masons Songs, &c 7 Prologues and Epilogues Ed W Smith 1736 [A re-issue of A Pocket Companion, 1735, with a new title-page]
- A General Dictionary Ed P Bayle Vol IV 1736 [See 1734]
- Gratulatio Academiae Cantabrigiensis Frederici Walliae Principis et Augustae Principissae Saxo-Gothae Nuptias Celebrantis Cambridge, 1736
- Gratulatio Academiae Oxoniensis in Nuptias Frederici Principis Walliae et Augustae Principissae de Saxo-Gotha Oxford, 1736
- Miscellanies The Last Volume [i.e. vol III] 1736 [A re-issue of 'The Third Volume' (i.e. vol III), 1733, with a new title-page]
- Miscellanies The Last Volume [i.e. vol IV] 1736 (Griffith, no 439) [See 1727]
- Miscellanies The Third Volume [i.e. vol IV] 1736 [See 1727]
- Miscellanies, In Prose and Verse The Fifth and Sixth Volumes Which compleat this Author's Works Vol V 1736 [Vol VI is entirely prose See 1727]

- A Miscellany Of New Poems, On several Occasions Ed R Luck 1736
- Mr Pope's Literary Correspondence Vol iv 1736 [This includes Court Poems, 1716 See below, and 1735]
- Mr Pope's Literary Correspondence Vol iv 1736 (2nd edn) [Contains Court Poems, 1726 See above]
- Ovid's Epistles With his Amours Translated By the Most Eminent Hands 1736 (Grafton, 1930) [See 1725]
- Ovid's Metamorphoses Published by Samuel Garth 2 vols 1736 (McLeish, 1929) [See 1717]
- Poems, A Chosen Collection, Viz [12 titles in 2 columns] Edinburgh, [1736?] (R H Griffith, no 441)
- Poems on Several Occasions 1736 [By Mary Barber and others A re-issue of 1735 edn, with a new title-page See 1734]
- Post-Office Intelligence Or, Universal Gallantry Being a Collection of Love Letters 1736
- The Rape of the Smock By Mr Jacob The Third Edition With other Miscellanies 1736 [See 1717]
- The Rarities of Richmond Being Exact Descriptions of the Royal Hermitage, and Merlin's Cave With his Life and Prophecies Pts i-v 1736 [See below]
- The Rarities of Richmond Being Exact Descriptions 1736 [Another (pirated?) edn, 'Printed for E Currell,' with the same title as the above, but including only the contents of pt i and a portion of pt ii]
- Sacrae Scripturae Locorum Quorundam Versio Metrica Adolescentibus CCC Oxford, 1736 [Ed by J Burton]
- The St James's Register Or, Taste A-la-mode 1736
- The Temple of Love No 1 The Monthly Mask consisting of Songs [1736] (Stainer) [15 numbers in all]
- The Works of Monsieur Boileau 2 vols 1736 (2nd edn) [Vol i (lacking the general title-page?) is entitled The Life of Monsieur Boileau, but it contains also a part of the 'Works' The second vol has the above title and is imprinted 'Volume ii, 2nd edn' Both are re-issues of the 1712-1711 edn with new preliminary pp]
- The Beauties of the English Stage In Two Volumes 1737 [Rpt of Thesaurus Dramaticus, 1724, with alterations]
- The Canterbury Tales of Chaucer Turn'd into Modern Language By Mr Dryden, Mr Pope, and Other Eminent Hands 1737 [Ed by T Morell See 1740]
- The Choice Being Two Hundred and Fifty Songs Vol i 1737 (2nd edn) (Stainer) [Also another 2nd edn undated, and with different imprint (W N H Harding) See 1733]
- A Collection of Epigrams Vol ii 1737 [See 1735]
- A Collection of Miscellany Poems, Never before Publish'd 1737 [See The Delights of the Muses, 1738]
- The Cupid Dublin, 1737 (W N H Harding) [See 1736]
- English Miscellanies Consisting of Various Pieces collected Out of the most approved Authors Ed J T[ompson] Gottingen, 1737
- The Exercises Performed at A Visitation of the Grammar-School of Bristoll Publish'd by A S Catcott Bristol, [1737]
- Fables, and other Short Poems, Collected from English Authors By Jno Bickham Vols i-iii 1737 [Only vol i is dated See 1731]
- The Flowers of Parnassus Or, The Lady's Miscellany, For the Year M DCC XXXVII Dublin, 1737 [A different collection from 1736]
- A General Dictionary Ed P Bayle Vol v 1737 [See 1734]
- Medulla Poetarum Romanorum Or Passages of the Roman Poets .With Translations by the most eminent Hands Ed Henry Baker 2 vols 1737 [Two issues (a) with imprint 'London Printed in the Year MDCCXXXVII', (b) 'London Printed for D Midwinter [and 14 other names] MDCCXXXVII' (Harvard)]
- Memoirs of the Society of Grub-street Vols i-ii 1737 [See 1732]
- Mr Pope's Literary Correspondence Volume the Fifth 1737 [Another title-page precedes this in the Bodleian copy 'New Letters of Mr Alexander Pope, And Several of his Friends' See 1735]
- The Mottoes of the Spectators, Tatlers, and Guardians, Translated into English 1737 (2nd edn) [See 1735]
- The Muses Library, Or a Series of English Poetry, From the Saxons, to Charles II Vol i Ed E Cooper 1737 [See below, and 1741, and The Historical and Poetical Medley, 1738]
- The Muses Library The Second Edition Vol i [1737?] (Yale) [The same book as the above, with a new title-page]

1737

- The Art of English Poetry Ed E. Bysshe 1737 (8th edn) [See 1702]
- Bacchus and Venus Or, A Select Collection Of near 200 Songs and Catches To which is added Songs in the Canting Dialect 1737

The Musical Entertainer Engrav'd by George Bickham jun^r Vol I [1737] [See 1738, 1740]

A New Miscellany For the Year 1737 1737 [See 1734]

The Quakers Art of Courtship 1737 [Two issues (a) with signatures A-E in twelves (Maggs Bros 1934), (b) A-G6 in twelves (C H Wilkinson) See 1689]

The Syren Containing a Collection of Four Hundred and Thirty English Songs 1737 (2nd edn) (Stainer) [See 1735]

The Universal Musician Or, Songster's Delight [1737?] ['Sold by the Booksellers' No frontispiece, 127 leaves See 1738, 1750]

The Whole Life and Merry Exploits of Bold Robin Hood Earl of Huntington To which is added, Several Songs 1737 [See 1663]

Wits Cabinet 1737 (16th edn) [See 1684]

1738

Bickham's Musical Entertainer Vol II [1738] [See 1737]

The British Muse, Or, A Collection of Thoughts of our English Poets By Thomas Hayward Vols I-III 1738 [See Quintessence of English Poetry, 1740]

The Chaplet, being a Collection of Twelve English Songs 1738

A Choice Collection of Poetry, By the Most Ingenious Men of the Age collected by Joseph Yarrow 2 vols York, 1738

[A Collection of Diverting Songs, Epigrams, &c] [c 1738] (C H Wilkinson) [Heading of first page quoted as title Three copies known, each lacking title-page Collection contains upwards of 1350 songs]

A Collection of Old Ballads Vol III 1738 (2nd edn) [See 1725]

The Curiosity Or, The Gentleman and Lady's General Library York, 1738 [See 1739]

The Delights of the Muses 1738 [A re-issue of A Collection of Miscellany Poems, 1737, with a new title-page]

Ein kurzer Versuch Den Character Carolina, Königin von Gross-Britannien, Zu entwerfen ubersetzt Von G L Meyer Altona, 1738

A General Dictionary Ed P Bayle Vols VI-VII 1738 [See 1734]

The Historial and Poetical Medley Or Muses Library Ed E Cooper 1738 (Dobell, 1931) [Rpt of The Muses Library, 1737, with a new title-page]

Miscellanies The Last Volume [i.e. vol III] 1738 [See 1727]

Miscellanies, in Prose and Verse The Fifth and Sixth Volumes Vol V 1738 (Forster Collection) [See 1727]

The Modern Music Master 1738 (4th edn) (Stainer) [See 1730]

The New Book of Constitutions of the Free and Accepted Masons By James Anderson 1738 [See 1723]

A New Miscellany For the Year 1738 1738 [See 1734]

The Nightingale Containing a Collection of Four Hundred and Twenty Two English Songs 1738 [See 1742 For other collections with this title, see 1760, 1770, 1776, 1785, 1798]

Pietas Academiae Cantabrigiensis in Funere Serenissimae Principis Wilhelminae Carolinae et Luctu Georgii II [Cambridge], 1738

Pietas Academiae Oxoniensis in Obitu Augustissimae et Desideratissimae Reginae Carolinae Oxford, 1738

The Syren A Collection of English Songs 1738 (Book-Auction Records, 1907-8) [See 1735]

The Universal Musician Or, Songster's Delight Vol I 1738 [Ptd for William Rayner Frontispiece + 145 leaves See below, and 1737]

The Universal Musician. or Songster's Delight 1738 (Stainer) [Ptd for W Loyd Frontispiece + 123 leaves See above]

Verses on the Death Of Queen Caroline 1738 [Three poems, by different hands?]

The Vocal Miscellany Vol I 1738 (3rd edn) [See 1734]

The Vocal Miscellany Dublin, 1738 (3rd edn) (Yale) [See 1734]

The Vocal Miscellany Vol II 1738 (2nd edn) [See 1734]

1739

The Art of English Poetry Ed E Bysshe 2 vols 1739 (Dobell, 1932) [See 1702]

British Melody, Or, the Musical Magazine Consisting Of English and Scotch Songs by the best Authors Ed J F Lampe 1739

Calliope, or, English Harmony Vol I Engrav'd and sold by Henry Roberts 1739 (Stainer) [Also another issue Engrav'd by Henry Roberts and sold by John Simpson, n.d. [1739?]] See 1746, 1770, 1780, also The New Calliope, 1743]

The Cupid 1739 (2nd edn, 'with additions') [See 1736]

The Curiosity Or, Gentleman and Lady's Library 1739 (2nd edn) [See 1738]

A General Dictionary Ed P Bayle Vols VIII-IX 1739 [See 1734]

The Merry Companion, or Universal Songster 1739 (Chicago University Lib.) [See 1742, 1745, 1750]

Miscellaneous Works Of Matthew Prior, Esq., Consisting of Poems on Several Occasions Revised by Himself, and Copied By Mr Adrian Drift Dublin, 1739 [Ed by J Bancks, includes poems by other hands, pp 255-308 See 1740]

A New Miscellany For the Year 1739 1739 [See 1734]

The Poetical Works Of Rochester Roscomon, and Dorset, Devonshire, Buckinghamshire, &c In Two Volumes 1739 [See below, and 1707, also 'The Works Of' 1739]

Poems By Roscomon and Dorset, Devonshire and Buckinghamshire, and other Eminent Hands Vol II 1739 [See above]

The School of Venus Or, The Lady's Miscellany Being, A Collection of Original Poems and Novels 1739 (2nd edn)

A Supplement To Dr Swift's And Mr Pope's Works Dublin, 1739

The Syren A Collection of Four-hundred-and-thirty-two English Songs 1739 (W N H Harding) [See 1735]

The Works Of Rochester, Roscomon, and Dorset Devonshire, Buckinghamshire, &c In Two Volumes 1739 [See below, and 1707, also 'The Poetical Works Of' 1739]

Poems By Roscomon and Dorset, Devonshire, Buckingham, &c Vol II 1739 [See above]

1740

The British Apollo In Three Volumes 1740 (4th edn) [Selections, ed G W Niven, Paisley, 1903 See 1711]

The Caledonian Miscellany Consisting of Pastorals, [etc] By Allan Ramsay, and other Bards To which is Added The Adventures of a Farthing [1740?] [See 1762]

The Canterbury Tales of Chaucer Turn'd into Modern Language by several Eminent Hands 1740 (McLeish, 1931) [Morell's edn See 1737]

The Lark Containing a Collection of Above Four Hundred and Seventy English and Scotch Songs 1740 [See 1742]

The Lover's Magazine Or, Cupid's Decoy Being A Collection of Love-Songs and Catches [1740?]

Lusus Westmonasteriensis 1740 [See 1730]

Memoirs of the Life and Actions of Oliver Cromwell To all which is added, A Collection of Historical Pieces relating to Cromwell & other remarkable persons Ed Francis Peck 1740

Miscellaneous Works Of Matthew Prior Esq., Revised by Himself, and Copied By Mr Adrian Drift [Vol II] 1740 [Ed by J Bancks See below, and 1739]

Miscellaneous Works Of Matthew Prior Esq. Revised by Himself, and Copied By Mr Adrian Drift [Vol II] 1740 (2nd edn) [Ed by J Bancks See above]

A Miscellany of Lyric Poems performed in The Academy of Music 1740

The Musical Entertainer Ed G Bickham Vol I [1740] [See below, and 1737]

Bickham's Musical Entertainer Vol II [1740] [See above]

A New Miscellany Of Original Poems, Translations and Imitations, By the Most Eminent Hands Ed Anthony Hammond 1740 (2nd edn) (I A Williams) [A re-issue of the 1720 edn, with a cancel title-page]

The Nimble Heave, Or, The Sporting Ladies Miscellany 1740

The Pleasant Musical Companion [1740?] (10th edn) [Many alterations in this edn See Catch that Catch can, 1667]

The Quintessence of English Poetry 3 vols, 1740 [Two issues with different title-pages to vol I (a) 'Collected from some hundred Volumes, by the Ingenious Tho Hayward, and other Gentlemen' (Yale), (b) 'Collected from many hundred Volumes, by Several Eminent Hands' (Pickering & Chatto, 1933) Both are rpts of The British Muse, 1738]

State Garland of Antient and Modern Loyal Songs Pt I Dublin, [174-?] (Cambridge University Lib)

The Tea-Table Miscellany Or, A Collection of Choice Songs, Scots and English In Four Volumes Ed A Ramsay 1740 (10th edn) [See 1724]

Tunbrigalia Or, The Tunbridge Miscellany, For the Years, 1737, 1738, 1739 By a Society of Gentlemen and Ladies 1740 [See 1712]

Vernon's Glory Containing Fourteen New Songs, occasion'd by the Taking of Portobello and Fort Chagre 1740 [See below]

Vernon's Glory Containing Fifteen New Songs, occasion'd by the Taking of Portobello and Fort Chagre 1740 [See above]

Vernon's Glory Part II Containing Several New Songs 1740 (C H Wilkinson) [See above]

Wits Cabinet [1740?] (17th edn) (W N H Harding) [See 1684]

The Works of Philip, late Duke of Wharton, with a few pieces by the Duke's intimate acquaintances 2 vols 1740 (3rd edn) (Dobell, 1931) [See The Poetical Works, 1731]

1741

The Antiquities of St Peter's Westminster Containing The Inscriptions and Epitaphs In Two Volumes 1741 (4th edn) [See 1711]

- The Bath Miscellany For the Year 1740
Wrote by The Gentlemen and Ladies at
that Place Bath, 1741 [Contains 48 pp
See below]
- The Bath Miscellany For the Year 1740
Bath, 1741 (2nd edn) (Harvard) [Contains
108 pp See above]
- The Canterbury Tales of Chaucer, Modernis'd
by several Hands Publish'd by Mr Ogle
• Vols I-III 1741 [See 1742]
- Caribbeana Containing Letters and Disserta-
tions, Together with Poetical Essays wrote
by several Hands in the West-Indies in
Two Volumes 1741
- The City-Hermit or, The Life of Henry
Welby, Esq., With Epitaphs and Elegies
1741
- A General Dictionary Ed P Bayle Vol x
1741 [See 1734]
- The Humours of a Country Election To
which are added the following Songs
1741 [Two issues (a) without 'The
Second Edition' on title-page, (b) with it
(W N H Harding) See 1734]
- An Impartial History of the Life of Mr
John Barber Written by Several Hands
1741
- The Ladies Delight, or the Merry Songster,
containing a Collection of one Hundred new
Songs 1741 (Sotheby, 27 July 1864) [See
below]
- Ladies' Delight, or, The Merry Songster 1741
(3rd edn) (Book-Prices Current, 1914) [See
above]
- Laugh and be Fat 1741 (12th edn) [See 1733]
- The Muses Library, Or, A Series of English
Poetry Ed E Cooper 1741 [Rpt of 1737
edn, with a new title-page]
- The Musical Companion or Lady's Magazine,
a collection of English & Scotch Songs
1741 (Stainer)
- A New Academy of Complements Or, The
Lover's Secretary 1741 (12th edn)
(W N H Harding) [See 1715]
- Poems on Several Occasions Collected from
the Spectators And Other Authors 1741
(Cambridge University Lib)
- Poems on Several Subjects By a Land-
waite 1741 (W N H Harding) [By
several hands]
- The Potent Ally Or, Succours from Merryland
1741 (2nd edn) [The 1st edn, 1741, con-
tains poems by two hands only Both edns
purport to be ptd at Paris—a Curll figment]
- 1742
- An Agreeable Companion, Being A Choice
Collection of Curious Remarks 1742
- The Agreeable Variety In Two Parts 1742
(3rd edn) [A re-issue of 1724 edn, with a
new title-page]
- The Antiquities of St Peter's Westminster:
Containing The Inscriptions and Epitaphs
In Two Volumes 1742 (5th edn) [See
1711]
- The Canterbury Tales of Chaucer, Modernis'd
by [9 names cited] Ed G Ogle 2 vols
Dublin, 1742 [See 1741]
- The Compleat Works of The Late Ingenious
and Learned Mr John Cleveland, in Prose
and Verse 1742 (C H Wilkinson) [A
second re-issue of 1687 edn with a new title-
page]
- Cupid and Hymen, A Voyage to the Isles of
Love and Matrimony By John Single,
Esq 1742 (Pickering and Chatto, 1935)
[Purports later to be by H Carey and others,
see 1745, 1748, 1772]
- The Englishman's Miscellany 1742
- Joe Miller's Jestes To which is added, a
Collection of Epigrams 1742 (5th edn)
[The first edn with the Epigrams See 1743,
1744, 1745, 1746, 1747, 1751, 1754, 1757,
1762, 1768, 1769, 1772, 1780, 1790]
- The Lark Containing Four Hundred and
Seventy Four Songs 1742 [Two issues
(a) 'Printed for John Osborn', (b) 'Printed
for J Osborn C Hitch and J Hodges'
(W N H Harding) See 1740]
- Love at First Sight Or, The Wit of a Woman
Ed J Yarrow York, 1742 (W N H
Harding) [Includes a collection of poems]
- The Merry Companion • Or, Universal Song-
ster Consisting of above 500 Songs 1742
(2nd edn) [See 1739]
- Miscellanies The Third Volume By Dr
Arbuthnot, Mr Pope, and Mr Gay 1742
(Lefferts) [See 1727]
- Miscellanies The Fourth Volume Consisting
of Verses By Dr Swift, Dr Arbuthnot,
Mr Pope, and Mr Gay 1742 [The 4th vol
of 'Miscellanies In Four Volumes,' 4th edn,
containing the verse of the former vols III-
IV, with addns See 1727]
- Miscellanies, The The Fifth and Sixth Volumes
By Dr Swift and others Vol v 1742 (3rd
edn) [See 1727]
- The New Ministry Containing A Collection
of all the Satyrical Poems, Songs, &c 1742
[Two issues (a) with 'Six-pence' on title-
page, (b) with 'Sixpence,' re-set page for
page, and having some different ornaments,
etc See below, and 1743]
- The New Ministry Part II 1742 [See above]
- A New Miscellany In Prose and Verse By the
Reverend Dr Swift The Hon Mr Holles
St John, And other Eminent Hands 1742
(Forster Collection)
- The Nightingale Containing a collection of
four hundred and Ninety Two Songs 1742
(Stainer) [Imprint 'J Osborn,' only See
below, and 1738]

The Nightingale Containing a collection of four hundred and Ninety Two Songs 1742 (2nd edn) (W N H Harding) [Imprint 'J Osborn, C Hitch, and J Hodges' See above]

Poems on Several Occasions By Matthew Prior Vol II 1742 (4th edn) [Includes 'Original Poems and Translations By Several Hands']

Poems Written occasionally by John Winstanley Interspers'd with many Others, By Several Ingenious Hands Dublin, 1742 [See 1751]

Politticks in Miniature With A New Scene of Punch's Levee To which is added, The Political Rehearsal Taken from the Westminster Journal, 1742 [1742?] (Pickering & Chatto, 1925)

The Summer Miscellany. Or, A Present for the Country 1742 [Two issues (a) with 14 titles of poems, etc in 2 columns on title-page, (b) with 22 titles similarly placed]

The Vocal Musical Mask A Collection of English Songs [c 1742] (Royal College of Music).

1743

Cibber and Sheridan Or, The Dublin Miscellany Dublin, 1743

Court Whispers Or, A Magazine of Wit A Satyr for the Country Containing [18 titles in 2 columns] 1743

Ebrietas Encomium By Boniface Omophilus 1743 (2nd edn) [See 1723]

[English Orpheus] [1743?] [The BM copy lacks title-page, but every leaf is headed 'English Orpheus' See Universal Harmony, 1743]

The Foundling Hospital for Wit No I 1743 [Ed 'Samuel Silence' Two issues, with different ornaments and number of pages (a) pp iv + 70, (b) pp iv + 71 + 1 See below, and 1744, 1746, 1747, 1748, 1749, 1763]

The Foundling Hospital for Wit No II By Timothy Silence 1743 [See above]

Joe Miller's Jests 1743 (6th edn) (W N H Harding) [See 1742]

The Metamorphoses of the Town By Mrs Elizabeth Thomas To which are added, I The Female Metamorphosis IV An Inventory of a Lady's Dressing-Room 1743 (4th edn)

A New Academy of Complements Or, The Lover's Secretary Dublin, 1743 (12th edn) [See 1715]

The New Calliope, or English Harmony in Taste Volume the first 1743 (W N H Harding) [See Calliope, 1739, and 1746]

The New Ministry Part III 1743 [See 1742]

Poemata Tertio Edita Ed V Bourne 1743 [See 1734]

A Present for a Young Lady 1743 (Yale) [Rpt of J Ralph's edn of Miscellaneous Poems, 1729]

Thesaurus Musicus A Collection of Songs Set to Musick by the most Eminent Masters [Vol I] [1743?] [See 1745, 1746]

Universal Harmony, Or, The Gentleman and Lady's Social Companion [1743] [Rpt of English Orpheus (1743?), with many addns and a new title-page See 1745, 1746]

1744

The Aviary, Or, Magazine of British Melody Consisting of One Thousand Three Hundred and Forty Four Songs [1744] [Two issues (a) with imprint of 12 names, (b) with 10 names (W N H Harding) See 1750, 1756, 1763]

The Charmer or Entertaining Companion Being a choice collection of favourite songs (both old and new) Coventry, 1744 (Stainer)

Collection of Loyal Songs Edinburgh, 1744 [Not located]

A Collection of Moral and Sacred Poems From English Authors By John Wesley 3 vols Bristol, 1744

A Collection of Poems By several Hands Boston, [Mass] 1744

The Foundling Hospital for Wit No II By Timothy Silence 1744 [Rpt of 1743 edn Two variants one with and one without 'Price One Shilling' on title-page]

The Harleian Miscellany Vols I-II 1744 [Ed by W Oldys See 1745, 1746, 1753]

Joe Miller's Jests 1744 (7th edn) [See 1742]

The Merry Medley, or a Christmas Box for Gay Gallants and Good Companions [Vol I] 1744 (Book-Prices Current, 1899) [See 1745, 1748, 1749, 1750]

The Modern Miscellany In Three Parts 1744

The Muse in Good Humour, or, a Collection of Comic Tales, &c from Chaucer, Prior, Swift Together with some Originals 1744 (Myers, 1931) [Noble's collection See 1745, 1746, 1751, 1757, 1766, 1770, 1785]

The Norfolk Poetical Miscellany In Two Volumes 1744 [See The Poetical Miscellany, 1754]

Philomel Being a Small Collection of Only the Best English Songs 1744

A Select Collection of Modern Poems By the most Eminent Hands Glasgow, 1744 [See 1750, 1757, 1763]

The Toper's Delight, or, A Pipe of the Best Extracted from the Magazines, &c 1744 [Two issues (a) with type ornament below 'Fins' on p 71 (W N H Harding), (b) without it, and with other differences]

1745

- The Agreeable Companion, Or, An Universal Medley of Wit and Good-Humour 1745
- The British Orpheus A Collection of Favourite English Songs Bks I-IV [1745?]
- The Canary Bird, Being a Collection of Songs such as are chiefly in Vogue 1745 (Britwell Court Lib) [See 1760]
- A Collection Of Original Poems and Translations By John Whaley 1745
- A Collection of Songs for Two or Three Voices by Handel, Blow, Leveridge, Greene &c [1745?] (W N H Harding)
- Cupid and Hymen, A Voyage to the Isles of Love and Matrimony By Simon Single, Esq The Second Edition 1745 (Pickering & Chatto, 1938) [See below, and 1742]
- Cupid and Hymen a Voyage to the Isles of Love and Matrimony, by the facetious Harry Carey 1745 (Book-Auction Records, 1922-3) [See above]
- A Full Collection of all Poems upon Charles, Prince of Wales 1745
- The Harleian Miscellany Vols III-VI 1745 [Ed by W Oldys See 1744]
- An Introduction to Singing To which is added a choice Collection of Songs Ed P Prelleur [1745?] [Imprint, J Simpson See 1752, 1770, 1785, and The Modern Musick-Master, 1730]
- Joe Miller's Jestes To which are added Epigrams 1745 (8th edn) [See 1742]
- Memoirs of the Life and Writings of Alexander Pope, Esq, In Two Volumes By William Ayre 1745
- The Merry Companion or Universal Songster, a new Collection of 500 songs 1745 (Sotheby, 12 Nov 1858) [See 1739]
- The Merry Medley, Or, A Christmas-Box for Gay Gallants [Vol I] 1745 (Book-Prices Current, 1912) [See below, and 1744]
- The Merry Medley, Or, A Christmas-Box Vol II 1745 (W N H Harding) [See above]
- Miscellanies The Fifth and Sixth Volumes By Dr Swift and others Vol V 1745 (3rd edn) [See 1727]
- Miscellanies The Tenth Volume By Dr Swift 1745 [Includes a few poems by other hands See 1727.]
- The Muse in Good Humour Or, A Collection of Comic Tales By the most Eminent Poets In Two Parts 1745 [Noble's collection Each part has a separate title-page Pt I, 4th edn, Pt II, 2nd edn See 1744]
- The Muse in Good Humour Or, A Collection of the Best Poems, Comic Tales, Choice Fables, Enigmas, &c From the most Eminent Poets In Two Parts Vol. II 1745 [Cooper's collection, evidently in

- imitation of the above Each part has a separate title-page Variations in make-up exist, and the parts are found separately]
- The Muse in Masquerade. Or, A Collection of Riddles, Serious and Comic 1745
- The Muse's Vagaries, Or, The Merry Mortal's Companion By Sir Solomon Gundy, Knt and Margery Merry-pin, Spinster Pts I-II 1745 (W N H Harding)
- The Musical Companion Songs, Set to Musick By Mr Saml Howard [1745?]
- Orpheus Britannicus A Collection of Choice Songs Compos'd by Mr Henry Purcell [1745?]
- The Publisher. Containing Miscellanies in Prose and Verse Collected by J Crockatt 1745
- Thesaurus Musicus [Vols I-II] [1745] [See 1748]
- Universal Harmony Or, The Gentleman & Ladie's Social Companion 1745 [Many additional songs See 1743]
- The Whole Prophecies of Scotland, England, France, Ireland and Denmark 1745 [See 1718]
- Wits Cabinet [1745?] (18th edn) [See 1684]

1746

- Amaryllis, being a collection of such songs as are most in vogue 1746 (Stainer) [See below, and 1747, 1750, 1760, 1778]
- Amaryllis, consisting of Songs sung at the Public Theatres and Gardens Vols. I-II 1746 (Hodgson, 26 June 1925) [See above]
- The Art of Poetry Made easy, and Embellish'd with Epigrams, Epitaphs, Songs, Odes, Pastorals, &c from the best Authors Being the Seventh Volume of the Circle of the Sciences, &c 1746 [Pbd by J Newbery See Poetry Made Familiar, 1748, 1762, 1769, 1770, 1776]
- A Banquet of the Muses Or, The Miscellany of Miscellanies by the most eminent Authors 1746 [Rpt, with addns, of The Theatre of Wit, 1746]
- The Buck's Delight, or, The Merry Companion, a Collection of 200 Songs, sung at Vauxhall, Ranelagh, Marylebone, Sadler's Wells, &c 1746 (Sotheby, 7 Aug 1877)
- Calliope or English Harmony Vol II [1746?] [Two issues (a) 'sold by John Simpson', (b) 'sold by Henry Roberts' (Stainer) Both are re-issues of The New Calliope, 1743, much enlarged, (a) retaining 'Finis' on p 112 See 1739]
- The Entertainer Consisting of Pieces in Prose and Verse Vol I 1746 [No more pbd]

- The Foundling Hospital for Wit No III By Timothy Silence 1746 [Two issues with different settings and ornaments throughout; e.g. tail-piece on p. 62 (a) has two birds at the top, (b) has one bird in the middle See 1743]
- The Harleian Miscellany Vols VII-VIII 1746 [Ed. W. Oldys See 1744 The complete work rptd. 12 vols. 1808-11, 10 vols. 1808-13]
- The History and Constitutions of the Free and Accepted Masons Ed. J. Anderson [1746] [See 1723]
- Joe Miller's Jests, or the Wit's Vade-Mecum 1746 (Sotheby, 16 March 1906) [See 1742]
- The Lyre Consisting of a great variety of English and Scotch Songs 1746 (Stainer) [Contains nos. 1 and 11]
- Miscellanies By Dr. Swift The Eleventh Volume 1746 [Includes a few poems by other hands See 1727]
- Motets, Madrigals, and Other Pieces, Performed by the Academy of Ancient Music 1746
- The Muse in Good Humour or a Collection of Comic Tales, &c. 2 pts., 1746 (Sotheby, 12 Nov. 1887) [See 1744]
- Poems Divine, Moral, and Philosophical To which is annex'd, An Appendix of Divine and Philosophical Subjects, Collected from the Best Authors Ed. M. C. Gloucester, 1746
- Robin Hood's Garland Being a compleat History of all the Exploits Coventry, 1746 (W. N. H. Harding) [See below, and 1663]
- Robin Hood's Garland Being a Compleat History Of all the Exploits London, 1746 (W. N. H. Harding) [A different edn from the above]
- The Theatre of Wit, Or A Banquet of the Muses Selected from the most eminent Authors 1746 [See A Banquet, 1746]
- Thesaurus Musicus [1746?] (3rd edn) (Sotheby, 24 May 1917) [See 1743]
- Universal Harmony 1746 [The number of leaves varies in copies of this issue See 1743]
- 1747
- Amaryllis Consisting Of such Songs as are most esteemed Vols. I-II [1747?] ['Publish'd By T. J. And Sold by Mr. Cooper J. Wood and I. Tyther' See 1746]
- A Collection of Poems on Several Occasions Written in the Last Century Publish'd by R. Cross 1747
- Cupid Triumphant Containing several Amorous Poems, Love Letters, &c. With several other Poems [1747] (W. N. H. Harding)
- The Foundling Hospital for Wit No IV By Timothy Silence 1747 [See 1743]
- Joe Miller's Jests Or, The Wit's Vade-Mecum 1747 (9th edn) (W. N. H. Harding) [See 1742]
- Miscellanies The Fourth Volume Consisting of Verses By Dr. Swift, Dr. Arbuthnot, Mr. Pope, and Mr. Gay 1747 [See 1742]
- The New-Year's Miscellany Containing, 1 [-xvi titles, in 2 columns] 1747 (D. Nichol Smith)
- Ovid's Art of Love Translated by Several Eminent Hands 1747 (Pickering & Chatto, 1930) [See 1709]
- The Temple of Apollo For the Month of April 1747 By a Society of Gentlemen [1747] (W. N. H. Harding)
- 1748
- The Agreeable Medley Or, Universal Entertainer Malton, 1748
- The Bull-Finch Being A choice Collection of English Songs [1748?] (Stainer) [Pp. viii + 184, songs, 253 All later edns vary See 1750, 1753, 1757, 1760, 1761, 1763, 1764, 1769, 1772, 1775, 1780, 1781, 1788]
- A Collection of Poems By Several Hands In Three Volumes 1748 [Pbd. by R. Dodsley See below, and 1749, 1751, 1755, 1758, 1760, 1763, 1765, 1766, 1770, 1775, 1782]
- A Collection of Poems In Three Volumes By Several Hands 1748 (2nd edn) [Dodsley's Collection Contains numerous alterations and addns See above]
- A Collection Of Political and Humorous Letters, Poems, and Articles of News, Publish'd in The National Journal 1748
- Cupid and Hymen A Voyage to the Isles of Love and Matrimony In Prose and Verse, By the Facetious Harry Carey, and other Persons 1748 [See below, and 1742]
- Cupid and Hymen By Harry Carey, and other Persons 1748 (5th edn) (W. N. H. Harding) [See above]
- The Foundling Hospital for Wit No V By Timothy Silence 1748 [See 1743]
- The Goldfinch Being a Select Collection Of the most celebrated English Songs 1748 [Several collections are entitled 'The Goldfinch,' all more or less different in contents See 1750, 1753, 1762, 1777, 1782, 1783, 1785, 1788, 1800]
- Gratulatio Academiae Cantabrigiensi De Reditu Georgii II Post Pacem & Libertatem Europae Feliciter Restitutam Cambridge, 1748
- Ladies Amusement. Being A new Collection of Songs, Ballads, &c. The Music by John Frederick Lampe Dublin, [1748?]

- The Merry Medley for Gay Gallants by C F, President of the Comical Club Dublin, 1748 (Book-Auction Records, 1902-3) [See 1744]
- A New Academy of Compliments Or, The Compleat English Secretary 1748 [See 1772, 1789, also 1669]
- Ovid's Epistles With his Amours Translated By the Most Eminent Hands 1748 [See 1725]
- Poems in the Scottish Dialect by several Celebrated Poets Glasgow, 1748
- Poems on Several Occasions Dublin, 1748
- Poetry Made familiar and easy Being the Fourth Volume of the Circle of the Sciences, &c 1748 (2nd edn) [See The Art of Poetry, 1746]

1749

- An Antidote against Melancholy Being a Collection of Fourscore Merry Songs 1749
- The Charmer, A Choice Collection of Songs, English and Scots Edinburgh, 1749 (C H Wilkinson) [See 1751, 1752, 1765, 1782]
- A Collection of Loyal Songs For the Use of the Revolution Club Edinburgh, 1749 [Also another edn, n p, n d (Edinburgh University Lib) See 1761, 1770]
- A Collection of Poems By Several Hands In Four Volumes Vol iv. 1749 [Dodsley's Collection The Bodleian copy seems to be unique It comprises in one vol the poems which had been added to each of the three vols of the second edn—probably to placate the subscribers of the first See 1748]
- The Founding Hospital for Wit No ii By Timothy Silence 1749 (Harvard) [Yet another issue of this number, see below, and 1748]
- The Founding Hospital for Wit No vi By Timothy Silence 1749 [See above]
- A General History of the Stage with Pieces of Poetry, never before published Ed W R Chetwood 1749
- The Irish Miscellany, or Teagueland Jests being a Compleat Collection of Amorous Letters, Sublime Poetry 1749 (Maggs Bros, 1984) [See 1750]
- The Linnet 1749 [See Orpheus, below]
- The Merry Medley, Or, A Christmas-Box, for Gay Gallants [Vol i] 1749 (W N H Harding) [See 1744]
- Miscellanea Nova et Curiosa. The New and Curious Miscellany To which is added, A Collection of Poems Dublin, 1749 [A Collection of Poems has a separate title-page dated 1748, but pagination and signatures are continuous]
- Miscellanies The Fifth and Sixth Volumes By Dr Swift and others Vol v 1749 (4th edn) (Dobell, 1982) [See 1727]
- A New and Choice Collection of Loyal Songs 1749
- A New Miscellany Published For the Benefit of John Maxwell, Being Blind York, 1749 (T C Godfrey, 1982)
- Orpheus A Collection of One Thousand Nine Hundred and Seventy Four English and Scotch Songs In Three Vols Vol 1 The Linnet, containing 668 Vol 2 The Thrush, containing 626 Vol 3 The Robin, containing 680 1749 [See Vocal Melody, 1751]
- Poems on Several Occasions, from Genuine Manuscripts of Dean Swift, Mr H---m, Mr C---r &c &c 1749
- The Polite Companion Containing Essays Illustrated with Passages from the Poets, Orators, [etc] 2 vols Birmingham, 1749
- The Robin 1749 [See Orpheus, above]
- T--t---m and V--d-t A Collection of the Advertisements and Hand-Bills Published during the Election of Westminster 1749 [1749] [See below]
- T--t---m and V--d-t a collection of the Advertisements Dublin, 1749 (Trinity College, Dublin) [See above]
- The Thrush 1749 [See Orpheus, above]
- A True and Impartial Collection of Pieces, In Prose and Verse published during the Westminster Election 1749
- The Two Candidates Or, Charge and Discharge Being Letters, Songs, Acrosticks published on both Sides, during [the Westminster Election] [1749]
- The Vocal Medley or Universal Songster A Choice Collection of Two Hundred and Thirty One Songs York, [1749?] (W N H Harding) [See 1755]
- The Warbling Muses, Or Treasure of Lyric Poetry Containing Seven Hundred and Thirty-one Songs Compiled By Benjamin Wakefield 1749
- The Works of the most celebrated Minor Poets Vols i-ii 1749 [See A Supplement, 1750]

1750

- The Academy of Compliments [1750?] [See 1663]
- Amarylus Vols i-ii [1750?] (2nd edn) (Stamer) [Imprint 'J Tytther' See 1746]
- Ars Amandi or, Ovid's Art of Love Translated By Several Eminent Hands Dublin, 1750 (McLeish, 1980) [See 1709]
- The Aviary Consisting of One Thousand Four Hundred and Seventeen Songs. [1750?] (2nd edn) [See 1744]
- The Best and Completest Academy of Compliments yet Extant With a choice Collection of new Playhouse Songs [1750?]

- The Bull-Finch [1750?] (2nd edn) [Pp viii+184, songs, 255 See 1748]
- The Chester Miscellany Being a Collection Of Prose and Verse [from the Chester Courant] Chester, 1750
- A Collection of Loyal Songs, Poems, &c Printed in the Year 1750 1750
- A Collection of Songs for Two or Three Voices by Handel, Blow, Purcell, Corfe, &c [1750?] (Sotheby, 18 May 1917)
- A Compleat Collection Of All The Poems Wrote by Alexander Pennecuik To which is annexed some Curious Poems by other worthy Hands Pts i-ii Edinburgh, [1750?] [See A Collection of Scots Poems, 1756.]
- The Edinburgh Entertainer Containing Historical and Poetical Collections Edinburgh, 1750
- An Entire New Collection of Humourous Songs 1750 (W N H Harding)
- The Goldfinch, or Comus's Court Being a collection of Two Hundred and Thirty One English and Scotch Songs [1750?] (Stainer) [See 1748]
- The Harp, or Musical Miscellany being a Collection of Choice Songs 1750 (W N H Harding) [A re-issue of The Musical Miscellany, vol iii, 1730, with a new title-page]
- The History of John Bull [by Arbuthnot] And Poems on several Occasions, By Dr Jonathan Swift With Several Miscellaneous Pieces [1750?]
- The Irish Miscellany 1750 (4th edn) (Dobell, 1938) [See 1749]
- The Kapelon, or Poetical Ordinary Nos i-vi [1750] [Ed by W Kennick]
- Love at First Sight, or the Gay in a Flutter, being a Collection of Advertisements, chiefly Comic 1750 (Sotheby, 17 March 1906) [See 1751]
- Lusus Westmonasteriensis 1750 [See 1730]
- The Merry Companion, Or, Universal Songster Consisting of a new collection of celebrated Songs 1750 (4th edn) (Stainer) [See 1739]
- The Merry Man's Companion and Evening's Agreeable Entertainer. containing near six hundred Songs, Catches, Airs, &c 1750 (Stainer)
- The Merry Medley, Or, A Christmass-Box Ed C F [Vol i] [1750?] [See 1744]
- A New Academy of Compliments. Or, The Lover's Secretary [1750?] (16th edn) [See 1715]
- A New Tea-Table Miscellany Or, Bagatelles For the Amusement of The Fair Sex 1750 [See below]
- A New Tea-Table Miscellany 1750 (2nd edn) (W N H Harding) [Much augmented See above]
- Poematia Quarto Edita Ed V Bourne 1750 [See 1734]
- The Rhapsody Being A Display of the Wit and Humour of Past Times 1750 (Forster Collection).
- A Select Collection of Modern Poems Glasgow, 1750 (2nd edn) (Yale) [See 1744]
- The Spinnet, or Musical Miscellany being a Collection of Choice Songs 1750 (Stainer) [A re-issue of The Musical Miscellany, vol iv, 1730, with a new title-page]
- Splenetic Pills or Mirth Alamode Being a Collection of humorous Songs The Words by John Rumbish Esqr Set to Music by Dr Merriwagg [1750]
- The Student, Or, The Oxford, and Cambridge Monthly Miscellany Vol i Oxford, 1750 [The sub-title of nos i-v runs 'Or The Oxford Monthly Miscellany' See 1751]
- A Supplement to the Works of the Most celebrated Minor Poets 1750 [See 1749]
- The Tea-Table Miscellany In Four Volumes Ed A Ramsay 1750 (11th edn) [See 1724]
- Three Songs in English and Latin [1750?]
- The Universal Musician or Songster's Delight [1750?] (Stainer) ['Sold by the Booksellers' Frontispiece + 129 leaves See 1737]
- The Works of Celebrated Authors Vols i-ii 1750

1751

- Academiae Cantabrigiensis Luctus in Obitum Frederici Celsissimi Walliae Principis Cambridge, 1751
- Ben Jonson's Jests, or The Wit's Pocket Companion 1751 (W N H Harding) [Also a Dublin edn, 'Ben Johnson's Jests,' (date erased) 175- (W N H Harding) See below, and 1757, 1761]
- Ben Johnson's Jests 1751 (2nd edn) (W N H Harding) [Also 'Third Edition,' undated (Sotheby, 23 July 1864) See above]
- The Cabinet for Wit By Timothy Sharpe 1751
- The Charmer Vol ii Edinburgh, 1751 [See 1749]
- A Collection of Poems In Three Volumes By Several Hands 1751 (3rd edn) [Dodsley's Collection Entirely re-set, with different ornaments See 1748]
- A Collection of Poems In Two Volumes Dublin, 1751 (3rd edn) [Contains the substance of Dodsley's 3 vols with much substitution and rearrangement See 1748]
- Constitutions and Charges of Freemasons, a complete Collection of Songs, &c 1751 (Sotheby, 25 April 1891) [See 1728]
- The English Poems Collected from the Oxford and Cambridge Verses on the Death of His Royal Highness Frederick Prince of Wales Edinburgh, 1751

- Epicedia Oxoniensia In Obitum Celssissimi et Desideratissimi Frederici Principis Walliae* Oxford, 1751
- Joe Miller's Jests [1751?] (10th edn) (Sotheby, 8 March 1891) [See 1742]
- Love at First Sight, Or, The Gay in a Flutter 1751 (2nd edn, with addns) (Dobell, 1932) [See 1750]
- The Minor Poets Or, The Works Of the most Celebrated Authors In Two Volumes Dublin, 1751 [A rpt, with much rearrangement, of the greater part of the 1749-50 vols]
- Miscellanies, in Four Volumes, by Dr Swift, Dr Arbuthnot, Mr Pope, and Mr Gay 1751 (Blackwell, 1930) [This doubtless has 'The Fourth Volume Consisting of Verses,' as in 1742 and 1747]
- The Morning Walk With a Prologue and Appendix, from the best Poets on similar Subjects 1751 [Ed by W H Draper]
- The Muse in Good Humour Or, A Collection of Comic Tales By the most Eminent Poets 1751 (6th edn) [Noble's collection See 1744]
- The Nut-Cracker Containing Jests, Epigrams, Epitaphs, &c Published By Ferdinando Foot 1751 [See 1760, 1769]
- Ovid's Metamorphoses Translated by [10 names in 2 columns] And other Eminent Hands Vols I-II 1751 (5th edn) [Garth's edn See 1717]
- Pills to expel Spleen Or a Cure for the Vapours Containing a Collection of Miscellaneous Poems, &c [1751?] [Possibly by one hand]
- Poems by the Late John Winstanley Interspers'd with many Others, By Several Ingenious Hands Vol II Dublin, 1751 [See 1742]
- Poems on moral and divine subjects, by several celebrated English Poets, viz Spenser, Ben Johnson Glasgow, 1751 (Hunterian Lib, Glasgow)
- Sacred Poems Or, A Collection of Translations and Paraphrases By Various Authors Edinburgh, 1751 (Dyce Collection) [Ed by Sir David Dalrymple, Lord Hailes]
- The Student, Or, The Oxford, and Cambridge Monthly Miscellany Vol II Oxford, 1751 [See 1750]
- Vocal Melody or the Songster's Magazine in three parts Being a Collection of 2000 of the most celebrated English and Scotch Songs 3 vols 1751 (Stainer) [A rpt of 'Orpheus,' 1749, with addns]
- A Collection from the Spectator, Tatler, Guardian, Mr Pope, Mr Dryden, &c, for the Benefit of English Schools Newcastle upon Tyne, 1752 (Webster, 1931) [See 1761, 1765]
- The Free-Mason's Pocket Companion Edinburgh, 1752 (Dobell, 1930) [See A Pocket Companion, 1735]
- An Introduction to Singing To which is added a Collection of the Newest Songs Ed P Prelleur [1752?] (Ellis, 1912) [See 1745]
- The Merry Companion, Or Humourous Miscellany Dublin, 1752 (W N H Harding)
- Miscellaneous Pieces Consisting of Select Poetry and Prose and Methods of Improvement in Husbandry, Gardening and various other Subjects Sherborne, 1752 (Webster, 1934) [See below]
- Miscellaneous Pieces Consisting of Select Poetry, and Methods of Improvement in Husbandry Sherborne, 1752 (3rd edn) [See above]
- The Muses Banquet, or, A Present from Parnassus Being a Collection of English and Scots Songs 2 vols Reading, 1752
- Poetical Pieces by Several Hands Ed J Stevens 1752
- The Repository Containing Original Letters, Speeches Likewise Epigrams, Elegies, Epitaphs 1752
- The Sports of the Muses Containing a Select Collection of English and Scotch Songs by our most celebrated Poets, viz [21 names in 3 columns] Vols I-II 1752
- The Works Of Rochester, Roscomon, and Dorset, Devonshire, Buckinghamshire, &c In Two Volumes 1752 [See below, and 1707]
- Poems By Roscomon, and Dorset, Devonshire, Buckingham, &c Vol II 1752 [See above]
- The Wreath, a Collection of two Hundred [Songs], sung at Vauxhall, Ranelagh, Marybone, Cuper's Gardens, &c 1752 (Sotheby, 27 July 1864) [See 1753, 1755, 1757]

1753

- The Bull-Finch Dublin, 1753 (4th edn) (W N H Harding) [See 1748, also 'Sappho' below]
- The Chanter, or, the Merry Companion In two parts [with the 'Supplement to the Chanter'] being a choice collection of Songs, lately sung 1753 (Stainer)
- The Election Magazine, Or the Oxfordshire Register Being A compleat Collection of all the Pieces in Prose and Verse lately Published Oxford, 1753.

1752

- The Charmer [Vol I] Edinburgh, 1752 (2nd edn) [See 1749]

- The Essex Harmony. Being a Choice Collection Of Songs and Catches By John Arnold 1753 (W N H Harding) [See 1767, 1769, 1774, 1777, 1786, 1791, 1793]
- The Goldfinch, or New Modern Songster Glasgow, [1753] (Book-Auction Records, 1913-4) [See 1782, 1783, also 1748]
- The Harleian Miscellany Vol 1 1753 (2nd edn) [See 1744]
- Laugh and Be Fat 1753 (12th edn) [See 1733]
- The Lover's Manual Being A Choice Collection of Poems From Modern Authors 1753 [See The Muses Library (1760?)]
- Melpomene or, the Songster's merry Companion Waltham, [1753?] (W N H Harding)
- The Merry Lad A Choice Collection of Songs, sung by Mr Warner Bennett Sheffield, 1753 (Stainer)
- Miscellaneous Tracts, or, Select Passages from eminent Authors Ed Alexander Simm Edinburgh, 1753
- A Miscellany, Consisting of the Following Particulars, Viz 1753.
- The Old and New Interest Or A Sequel to the Oxfordshire Contest Being a Complete Collection Of all the Pieces In Prose and Verse 1753 [See below]
- The Oxfordshire Contest Or the Whole Controversy between The Old and New Interest Containing Letters, Songs, &c 1753 [Two issues (a) with 'A True Blue Song' ptd on blue paper, pp 25-28, (b) on white paper See above]
- Sappho A New Collection of Songs Being A proper Supplement to the Bullfinch Dublin, 1753 (W N H Harding) [See The Bull-Finch, 1753]
- Songs sung in the several Lodges of the Order of Bucks 1753 (Sotheby, 29 April 1891)
- The Tea Table Miscellany 4 vols Glasgow, 1753 (Book-Auction Records, 1911-2) [See 1724]
- The Ulster Miscellany Containing 1753
- The Union Or Select Scots and English Poems Edinburgh, 1753 [Ed by Thomas Warton Two issues (a), on first p of Contents, sixth line from bottom, has 'Centle-', (b) has 'Gentle-', and the whole book has been re-set line for line See 1759, 1761, 1766, 1796]
- The Wreath A curious collection of above two hundred new songs 1753 (2nd edn) (Stainer) [See 1752]
- The Wreath 1753 (3rd edn) (Harvard) [See above]
- Joe Miller's Jest or, the Wit's Vade-Mecum 1754 (Sotheby, 27 April 1891) [11th edn? See 1742]
- The Merry Fellow A Collection Of the best Modern Jest, Comic Tales, Poems, Fables, Epigrams, Epitaphs, and Riddles 1754 [See 1757]
- The Muses' Choice, or, The Merry Fellow Being a collection of Wit and Humour 1754 (W N H Harding) [See 1759, 1770]
- The Muses Delight An Accurate Collection of English and Italian Songs 1754 [Two edns (a) Printed, Published and Sold by John Sadler, Liverpool, (b) Printed for Henry Purcell (Sotheby, 23 May 1917) See Apollo's Cabinet, 1756, 1757, 1758, and Apollo's Delight, 1757]
- A New Academy of Compliments Or, The Lover's Secretary 1754 (14th edn, with addns) [See 1715]
- The Pocket Companion and History of Free-Masons 1754 (Dobell, 1930) [See 1759, 1764]
- A Pocket Companion for Free-Masons, containing VI, A Collection of the Songs of Masons VII, Prologues and Epilogues Glasgow, 1754 (Dobell, 1930). [See below, and 1735]
- A Pocket Companion for Freemasons, containing Songs, Prologues and Epilogues Edinburgh, 1754 (Dobell, 1935) [See above]
- Poems, Divine and Moral Many of them Originals Ed J Hawes Norwich, 1754
- The Poetical Miscellany 1754 (Yale) [A rpt of The Norfolk Poetical Miscellany, 1744]
- The Posthumous Works of Mr Samuel Butler Compleat in One Volume 1754 (6th edn) [See 1715]
- The Rational Amusement. Comprehending a Collection of Letters [etc etc] 1754
- The Satyrs of Decimus Junius Juvenalis And of Aulus Persius Flaccus Translated By Mr Dryden, [etc] 1754 [See 1693]
- The Scoundrel's Dictionary To which is prefixed the Art of Wheedling, And a Collection of their Flash Songs 1754
- The Universal Jester Or, A Pocket Companion for the Wits By Fernando Killgrew 1754 (W N H Harding)

1755

- Carmina ad Nobilissimum Thomam Holles Cambridge, 1755
- A Collection of Poems In Four Volumes By Several Hands 1755 (4th edn) [Dodsley's Collection 4th edn of vols I-III, 1st edn of vol IV Vols I-III again re-set See 1748]
- A Compleat Tutor For the Guitar To which is Added Eighteen favourite Songs Book 1st [c 1755] (W N H Harding) [For Bks II-VI, see below]

1754

- The Free-Mason's Pocket Companion Edinburgh, 1754 (Dobell, 1930) [See 1752]

The Pocket Companion for the Guttar Containing Italian French English and Scots Songs Book II[-vi] [c 1755] (W N H Harding) [See above]

The Fairies An Opera. Taken from A Midsummer Night's Dream The Songs from Shakespear, Milton, Waller, Dryden, Hammond, &c 1755 [See below]

The Fairies The Songs from Shakespear, Milton, Waller, Dryden, Lansdown, Hammond, &c 1755 (2nd edn) [A prologue by Garrick added See above]

The Jovial Companion; Or, The Alive and Merry Fellow [1755?] (W N H Harding)

The Lovers Cabinet A Collection of Poems Dublin, 1755 [See 1756]

Martialis Epigrammata Selecta Anglicè reddidit Gulielmus Hay Appendicem sibi vendicant Coulerus & Alu 1755 [8vo with Latin and English texts See below, and Works of William Hay, 1794]

Select Epigrams of Martial By William Hay, Esq, With An Appendix Of some by Cowley, and other Hands 1755 (Dyce Collection) [12mo with English text only See above]

The Myrtle Being a Collection Of above Two Hundred English and Scotch Songs 1755

Poems by Eminent Ladies Vols I-II 1755 [Ed by G Colman and B Thornton See 1757, 1773, 1780]

A Select Collection Of the Original Love Letters of several Eminent Persons To which are subjoin'd, Poems by Eminent Ladies, Particularly [18 names in 2 columns] 1755

Select Epitaphs Collected by W Toldervy Vols I-II 1755

The Vocal Medley Part the Second, Being A Collection of Two Hundred and Forty One Songs York, [1755?] [See 1749]

The Wreath, a curious Collection of New Songs 1755 (4th edn) (W N H Harding) [See 1752]

1756

Ahuman Rezon, or a Help to a Brother Ed Laurence Dermott 1756 (Dobell, 1930) [See 1764, 1778, 1782, 1787, 1795, also Charges and Regulations, 1786.]

Apollo's Cabinet or the Muses Delight Vols I-II Liverpool, 1756 [Rpt, with alterations, of The Muses Delight, 1754]

The Aviary [1756?] (3rd edn) (Dobell, 1917) [See 1744]

The Beauties of the English Stage In Three Volumes 1756 (3rd edn) [See 1787]

Ben Johnson's Last Legacy to the Sons of Wit, Mirth, and Jollytry 1756 (2nd edn) (W N H Harding)

British Songs sacred to Love and Virtue Edinburgh, 1756 (Lowndes) [Ed by Sir David Dalrymple, Lord Hailes]

Bungiana, Or an Assemblage of What-d'yecall-em's, In Prose and Verse Relative to a Certain Naval Commander [Byng] Dublin, 1756

A Choice Collection of Masons Songs, With several Prologues and Epilogues 1756

A Collection of Scots Poems on Several Occasions, By the late Mr Alexander Pennecuk, Gent and Others Edinburgh, 1756 [See 1769, 1787, also A Compleat Collection, 1750]

A Collection of Several Pamphlets Letters, and sundry Detached Pieces Relative to the Case of Admiral Byng 1756

The Comic Miscellany 2 vols 1756 (Book-Prices Current, 1908) [Verse and prose by several hands?]

The Constitutions of the Free and Accepted Masons By James Anderson Revised By John Entick 1756 [See 1723]

The Lovers Cabinet A Collection of Poems Dublin, 1756 (Blackwell, 1932) [See 1755]

Original Prologues, Epilogues, And Other Pieces never before printed 1756

Poems on Various Subjects Viz The Legion Club, by D--n S--t The Gymnasiad The Causidicade An Epistle to Dr Thompson Glasgow, 1756

The Repository, or General Review a Select Collection of Literary Compositions, Extracted From Periodical Productions now Publishing 1756

The Works of Rochester, Roscommon, and Dorset In Two Volumes 1756 (Book-Auction Records, 1912-3) [See 1707]

1757

Apollo's Cabinet or the Muses Delight Vols I-II Liverpool, 1757 [A re-issue of 1756 edn, with new title-pages, Vol II misprinted Vol I See also below]

Apollo's Delight, Songs with Music Also several hundred English and Irish Songs without the Music 2 vols Liverpool, 1757 (Sotheby, 30 April 1890) [Probably a rpt of Apollo's Cabinet above, with a new title-page]

The Bacchanalian Or, Choice Spirits Feast Containing All the most celebrated New Songs [1757?] (2nd edn) (W N H Harding) [See 1759]

The Beauties of Poetry Display'd In Two Volumes 1757

The Beauties of the Spectators, Tatlers, and Guardians 2 vols Dublin, 1757 (Dobell, 1937) [See 1763, 1787]

- Ben Johnson's Jests, or the Wit's Pocket Companion [1757?] (5th edn) (W N H Harding) [See 1751]
- The Bull-Finch Pts i-ii [1757?] (Stainer) [Pt i, pp viii + 184, Pt ii, pp viii + 192 See 1748]
- A Collection of Comic Songs, by H—— R—— 1757 (Hodgson, 26 June 1925) [By several hands?]
- A Collection of Pretty Poems for the Amusement of Children six foot high 1757 (Book-Auction Records, 1916-7) [See 1760, 1770, 1775, 1779]
- A Collection of Select Epigrams By the Most Eminent Hands Published By Mr Hackett 1757
- Joe Miller's Jests To which are added Epigrams [1757?] (12th edn) [See 1742]
- The Merry Fellow, Or, Jovial Companion By Luke Lively Dublin, 1757 (W N H Harding) [See below, and 1754]
- The Merry Fellow, Or, Entertaining Magazine Vol ii Dublin, 1757 (W N H. Harding) [See above]
- The Monthly Masque, or an Entertainment of Musick Dublin, [c 1757] (Stainer) [This set consists of Nos 78-92]
- The Muse in a Moral Humour Being, A Collection Of Tales, Fables, Pastorals, &c By Several Hands 1757 [See 1758]
- The Muse in Good Humour Or, A Collection of Comic Tales By the Editor of the First Volume Vol ii 1757 [Noble's collection See 1744]
- The Muses Holiday Or, The Polite Songster [1757]
- Ned Ward's Jests, Or Repository of Wit and Humour 1757 (W N H Harding)
- The Nonpareil, Or, The Quintessence of Wit and Humour 1757
- Ovid's Art of Love with his Remedy of Love To which are added 1757 (Myers & Co 1935) [See 1709]
- Poems by Eminent Ladies In Two Volumes Dublin, 1757 (Dyce Collection) [See 1755]
- Poems by Several Gentlemen of Oxford 1757
- The Poetical Works Of the Earls of Rochester, Roscomon, and Dorset, The Dukes of Devonshire, Buckinghamshire, &c In Two Volumes 1757 (Grolier, 1905) [See below, and 1707]
- Poems By Roscomon and Dorset Devonshire, and Buckinghamshire, And Other Eminent Hands Vol ii 1757 (Grolier, 1905) [See above]
- Selected Poetical Works of the Earls of Rochester, Roscomon and Dorset 1757 [Not located Rptd c 1885 See above]
- Select and Remarkable Epitaphs In Two Volumes Ed John Hackett. 1757
- A Select Collection of Modern Poems 1757 (3rd edn) [Not located Reference from A E Case See 1744]
- Tales to kill Time By The Society of the Court of Comus 1757
- Thirty Scots Songs Adapted from the Most genuine Sets extant, The Words from Allan Ramsay [and others] Edinburgh, [1757] (National Lib., Scotland) [R Bremner's collection, who issued a second set, c 1759 See 1770, 1780, 1790]
- Tom Brown's Complete Jester Or, The Wit's Merry Companion [1757?] (4th edn) (W N H Harding) [First pbd 1755]
- The Vocal Companion Or, The Delightful and Merry Songster [1757?] (W N H Harding) ['Vol ii' is ptd at foot of p 1 Apparently the second of a series pbd by M Cooper, of which The Jovial Companion (1759?) is the third]
- The Works of Horace In English Verse By Several Hands Collected By Mr Duncombe Vol i 1757 [See 1759, 1767]
- The Wreath A Curious Collection of New Songs 1757 (5th edn) [See 1752]

1758

- Apollo's Cabinet or the Muses Delight Vol. i Liverpool, 1758 (W N H Harding) [See 1756]
- Cho and Euterpe or British Harmony In Two Volumes Vol i 1758 [See 1759, 1762, 1768, 1778]
- A Collection of All the New Songs, &c Sung This Season at Vauxhall, Ranelagh 1758 (W N H Harding)
- A Collection of Poems In Six Volumes By Several Hands 1758 (5th edn) [Dodsley's Collection 5th edn of vols i-iii, 2nd edn of vol iv, 1st edn of vols v-vi Vols i-iv re-set, with some change of contents See 1748]
- The Moral Miscellany Or, A Collection of Select Pieces, In Prose and Verse 1758 [See 1768, 1787]
- The Muse in a Moral Humour Vol ii 1758 (Myers, 1929) [See 1757]
- The Polite Songster A Collection of Three Hundred English and Scots Songs 1758 [See 1760]
- Thoughts Moral and Divine, Collected By Wellins Calcott Birmingham, 1758 (2nd edn) [See 1759, 1761 and A Collection of Thoughts 1764]
- The Works of the Earls of Rochester, Roscomon, and Dorset 1758 (Book-Auction Records, 1914-5) [See 1707]

1759

- The Apollo Or, The Muses Choice Being a Collection Of New Songs 1759

- The Bacchanalian or Choice Spirits Feast [1759?] (5th edn) (Stainer) [See 1757]
- The Book of Fun Collected From all the Jolliest Authors 1759
- Cho and Euterpe In Two Volumes Vol I 1759 (Mitchell Lib, Glasgow) [See below, and 1758]
- Cho and Euterpe In Two Volumes Vol II 1759 [See above]
- A Collection of Songs Set to Musick by Mr Pixell Birmingham, [1759]
- The Jovial Companion Or, The New Sentimental Merry Songster [1759?] ['Vol III' is ptd at foot of p 1 See The Vocal Companion, 1757]
- Killgrew's Jests. Or, A Pocket Companion for the Wits By Ferdinando Killgrew 1759 (W N H Harding)
- Mrs Pilkington's Jests. Or the Cabinet of Wit and Humour in Prose and Verse 1759 [See 1764]
- The Muses Choice Or, The Merry Fellow 1759 (3rd edn) (W N H Harding) [See 1754]
- The Musical Companion 1759 (W N H Harding)
- The Pocket Companion and History of Free-Masons 1759 (2nd edn) (Dobell, 1930) [See 1754]
- The Secrets of the Free-Masons Revealed To which is added The favourite Songs 1759 (2nd edn)
- A Select Collection of Epitaphs from the Tombstones of England, Scotland and Ireland 1759
- Thoughts Moral and Divine, Collected By Wellins Calcott Coventry, 1759 (3rd edn) [See 1758]
- The Union 1759 (2nd edn) [See 1758]
- The Union Song Book 1759 [Not located]
- The Vocal Companion or Songster's Delight Being a choice collection of all the celebrated new songs, 1759 (Stainer)
- Winter-Evenings Companion, being a new Collection of Diverting Essays, Merry Stories, Songs, Jests, &c 1759 (W N H Harding) [See 1760, 1780]
- The Works of Horace In English Verse By Several Hands Vol II 1759 [See 1757]
- The American Mock Bird, containing a new collection of the most favourite Songs now in vogue New York, 1760 (W N H Harding)
- The Bull-Finch Pts I-II [1760] (W N H Harding). [Pt I, pp viii + 194, Pt II, pp viii + 192 See 1748]
- The Canary Bird Or, Gentlemen and Lady's Polite Amusement. Pts I-II [1760?] [Also the two pts issued as separate vols (Stainer) See 1745]
- Chloe, or the Musical Magazine, A Collection of Celebrated Songs [1760?]
- A Collection of Original Poems By The Rev Mr Blacklock, and other Scotch Gentlemen [Vol I] Edinburgh, 1760 [See 1762]
- A Collection of Poems 1760 (5th edn) [Dodsley's Collection Stated by R Straus ('Robert Dodsley,' 1910, p 371) to be in a private collection See 1748]
- A Collection of Pretty Poems For the Amusement of Children Six Foot High [1760?] [See 1757]
- The Droll Miscellany: Or, Book of Fun By Ferdinando Funny Dublin, 1760 (W N H Harding)
- The Free Masons Songs Edinburgh, [1760?]
- Harmonia Anglicana. A Collection of two, three, and four Part Songs [1760?] (Book-Prices Current, 1913)
- The Muse's Banquet; or Compleat Songster, being a collection of all the New Songs Dublin, 1760 (Stainer)
- The Muse's Delight Or, The Songster's Jovial Companion In Two Parts 1760 (W N H Harding)
- The Muses Library, and Young Gentlemen and Ladies Polite Instructor Containing [1760?] (D Nichol Smith) [A rpt of The Lover's Manual, 1753, with new t p, etc]
- The Musical Miscellany Or Songster's Pocket Companion An Intire New Collection of all The Favourite English Songs 1760
- The Nightingale Being A Choice Collection of English Songs. Sung at The Public Theatres and Gardens Southwark, [1760?] [See 1738]
- The Nut cracker, containing jests, epigrams, epitaphs, &c 1760 (Sotheby, 26 April 1901) [See 1751]
- Orpheus Britannicus, Or, the Gentleman and Lady's Musical Museum Engraved by Benjamin Cole. 1760
- Poems, Moral and Divine Collected from the Best Authors [1760?]
- The Polite Companion, or Wit a-la-Mode including Jests, Epigrams, Riddles [sic], Monumental Inscriptions 1760 (W N H Harding).
- The Polite Songster A collection of above three hundred. English and Scots Songs 1760 (2nd edn) (Stainer). [See 1758]

1760

Academiae Cantabrigiensis Luctus in Obitum Augustissimi Regis Georgii II Cambridge, 1760

The Academy of Compliments Together with A choice collection of Songs [1760?] [See 1663]

Amaryllis Vols I-II [1760?] (2nd edn) (Sotheby, 3 July 1905) [Imprint 'J Lewer' See 1746]

- Prolusions, or, select Pieces of antient Poetry 1760 [Ed by E Capell]
- The Reveller A Curious Collection of Favourite New Songs, (Containing upwards of Two Hundred) [1760?] (W N H Harding) [See below]
- The Reveller A Curious Collection of Favourite New Songs [1760?] (2nd edn) (Pickering & Chatto, 1925) [See above]
- The Tea-Table Miscellany In Four Volumes Ed. A Ramsay Edinburgh, 1760 (12th edn) (National Lib., Scotland) [See 1724]
- Tom Gaylove's Compleat Jester, Or, The Wit's Joyous Companion [1760?] (W N H Harding)
- The Town and Country Jester Together with The Complete English Songster [1760?] (W N H Harding)
- The Triumph of Wit or, The New Canting Dictionary Illustrated with Poems, Songs and Various Intrigues Dublin, [c 1760?] (Tregaskis, 1934) [See 1767, 1780, also 1688]
- The Winter Evenings Companion Being a New Collection of Diverting Essays To which are added, A Choice Collection of Songs [1760?] [See 1759]

1761

- Apollo Or, The Songster's Universal Library First Part of Vol I Dublin, [1761?] (N Ault) [See 1772, also The Wreath, 1761, The Chaplet, 1763, Wit, Women, and Wine, 1763, The Oaten Pipe, 1785]
- Ben Johnson's Jest, or the Wit's Pocket Companion 1761 (7th edn) (W N H Harding) [Also another 7th edn, undated (Dobell, 1937) See 1751]
- The Bull-Finch Pts I-II [1761] (Stainer) [Pt I, pp xiv + 190, Pt II, pp 194 See 1748]
- Callipædia In Four Books Ed N Rowe 1761 [See 1712]
- A Collection from the Spectator, Tatler, Guardian, Mr Pope, Mr Dryden, [etc] For Schools Newcastle upon Tyne, 1761 [Ed by J Warden See 1752]
- A Collection of Loyal Songs For the Use of the Revolution Club Edinburgh, 1761 (W N H Harding) [See 1749]
- Colley Cibber's Jest, Or, The Diverting witty Companion Newcastle, 1761
- Divine, Moral, and Historical Miscellanies, In Prose and Verse Vol I 1761 [Ed by Anne Dutton See 1762, 1763]
- Epithalamia Oxoniensia sive Gratulationes in Regis Georgii III et Principissae Sophiae Charlottae Nuptias Oxford, 1761
- The Ever Green Being a Collection of Scots Poems, Wrote before 1600 Ed A Ramsay Vols I-II Edinburgh, 1761 [See 1724]

- The Free Masons Pocket Companion To which is added A complete Collection of Free-Mason Songs, Prologues, Epilogues, &c Ed W Auld Edinburgh, 1761 [See 1763, also A Pocket Companion, 1735]
- Gratulatio Academiae Cantabrigiensis Georgii III et Charlottae Principis de Mecklenburgh-Strelitz Nuptias Celebrantis Cambridge, 1761
- Gratulationes Juventutis Academiae Dubliensis A Collection of Poems on the late Royal Nuptials Dublin, 1761
- Laugh and be Fat 1761 (10th edn) [See 1733]
- The Musical Magazine By Mr Oswald, And other Celebrated Masters [1761?]
- New Boghouse Miscellany, or Companion for the Close-Stool 1761 (Book-Auction Records, 1907-8) [Verse by several hands?]
- Ovid's Epistles With his Amours Translated By Mr Dryden, Mr Pope, and others 1761 [See 1725]
- Pietas et Gratulatio Collegii Cantabrigiensis Apud Novanglos Bostoni-Massachusettsensium Typis J Green & J Russell 1761
- Pietas Universitatis Oxoniensis in Obitum Georgii II et Gratulatio In Georgii III Inaugurationem Oxford, 1761
- A Poetical Dictionary, Or, The Beauties of the English Poets, Alphabetically Displayed 4 vols 1761 [Ed by S Dermick]
- The Poetical Works of that Witty Lord John Earl of Rochester never before Printed 1761 (Dobell, 1926) [Mr Dobell says 'very few (if any) pieces are by Rochester, some Restoration poems, but most of 18th Cent date']
- Thoughts Moral and Divine Ed W Calcott Manchester, 1761 (4th edn) [See 1758]
- The Union Dublin, 1761 [This edn has addns 'not Printed in the London or Scotch Editions' See 1753]
- Verses on the Coronation Of their late Majesties King George II and Queen Caroline, October 11, 1727 Spoken by the Scholars of Westminster School. 1761
- The Words of Such Pieces As are performed by The Academy of Ancient Music 1761 [See 1768]
- The Wreath Being The Second Part of the First Volume of Apollo Dublin, [1761?] (N Ault) [See 1772, and Apollo, 1761]

1762

- Ancient Constitutions and Charges of Masons, with their Songs and Odes 1762 (Book-Auction Records, 1902-3) [See 1723]
- The Art of English Poetry Ed E Bysshe 1762 (9th edn, enlarged) [See 1702]
- The Art of Poetry on a New Plan Vols I-II 1762

- The British Antidote to Caledonian Poison [1762] (Book-Auction Records, 1919-20) [See 1763, 1764, also The Scots Scourge, 1763, 1765]
- The British Phoenix or, The Gentleman and Lady's Polite Literary Entertainer 1762
- The Caledonian Miscellany By Allan Ramsay, and other Bards Newcastle upon Tyne, 1762 [A re-setting of the 1740 edn omitting last 3 items]
- The Catch Club or Merry Companions H Purcell, Dr Blow, [etc] Bks I-II [1762] [Re-engraved with numerous addns See 1705]
- The Chaplet Or, Gentleman and Lady's Musical Companion Consisting of Songs Written and Selected by G Rollos [1762?]
- Cho and Euterpe In III Volumes 1762 [Vols I-II are a re-issue of the 1758-9 edns]
- A Collection of Modern Poems By Several Hands 1762
- A Collection of Original Poems By Scotch Gentlemen Vol II. Edinburgh, 1762 [See 1760]
- A Collection of Songs Edinburgh, 1762 [See A Coll of Bacchanalian Songs, 1763, and The Buck's Bottle Companion, 1775]
- A Collection of the Best old Scotch and English Songs Ed J Oswald [1762?]
- The Complete English Songster [1762?] (Sotheby, 8 July 1918) [See The Lark, 1770]
- Divine, Moral, and Historical Miscellanies, In Prose and Verse Vol II 1762 [See 1761]
- England's Glory A Collection of Loyal Songs, sung at the Theatres, Vauxhall 1762 (Book-Prices Current, 1913)
- The Goldfinch A Collection of Choice Songs Gainsborough, 1762 (Sotheby, 24 July 1866) [See 1748, also another Gainsborough edn 1788]
- Gratulatio Academiae Cantabrigiensis Natales Georgii Walliae Principis Georgii III et Charlottae Reginae Filii Celebrantis Cambridge, 1762
- Gratulatio Solennis Universitatis Oxoniensis ob Georgium Fred Aug Walliae Principem Georgio III et Charlottae Reginae Natum Oxford, 1762
- The Harangues, or Speeches, Of Quack-Doctors Concluding with Mountebank Songs By Various Hands 1762 (W N H Harding) [Imprint 'J Thomson' Pp 41 See below]
- The Harangues, or Speeches, Of Quack-Doctors By Various Hands [1762?] (W.N H Harding) [Imprint 'J Robinson' Pp 48 See above]
- The Humours of London, A Choice Collection of Songs [1762]
- Joe Miller's Jests 1762 (18th edn) (Sotheby, 3 March 1891) [And another '18th edn,' undated (Chicago Public Lib) See 1742]
- The Parnassium Or Beauties of English Poetry A New Edition [1762]
- The Poetical Miscellany, Consisting of Select Pieces From the Works of the following Poets, viz For the Use of Schools 1762 [See 1769, 1778]
- Poetry Made familiar and easy Being the Fourth Volume of the Circle of the Sciences. 1762 [Not located See The Art of Poetry, 1746]
- The Select Poems of Dr Akenside, Mr Gray, Mr Mason, W Shenstone Esq, Mess Wartons, Ld Lyttleton, Mr Dyer, Mr Beattie, Mr Blacklock, Mr Scott,—etc Edinburgh, 1762 (D Nichol Smith).
- Tales and Novels in Verse From the French of La Fontaine By Several Hands Published by Samuel Humphreys Edinburgh, 1762 [See 1735]
- The Tea-Table Miscellany In Four Volumes Ed A Ramsay Edinburgh, 1762 (18th edn) [The Bodleian copy has two title-pages the first, engraved for the 12th edn, is still dated 1760, the second, type-set, is quoted above See 1724]
- The Yearly Chronicle For M.DCC.LXI 1762 [Ed by Henry Baldwin The running title is 'The St James's Yearly Chronicle for 1761']
- The Young Gentleman's Complete Jester to which is added several Poems, Songs, and Epitaphs Nottingham, 1762 (Sotheby, 24 June 1903)

1763

- The Aviary Consisting of One Thousand Five Hundred Songs. [1763?] (4th edn) [See 1744]
- The Beauties of the Spectators, Tatlers, and Guardians In Two Volumes 1763 [See 1757]
- The British Antidote to Caledonian Poison for the Year 1762 [1763] (5th edn) [See 1762]
- The British Antidote to Caledonian Poison for 1762 and 1763 2 vols. [1763?] (Sotheby, 28 April 1891) [See 1762]
- The Bull-Finch [1763?] (Stainer) [Pp xiii + 368, songs, 381 See 1748]
- The Chaplet of Cheerfulness By Euphrosyne First Part of the second Vol of Apollo Dublin, 1763 (W N H Harding) [See below, and Apollo, 1761, and The Coal-Hole of Cupid, 1768]
- The Chaplet of Cheerfulness By Euphrosyne Dublin, 1763 (2nd edn) (N Ault) [See above.]

- A Collection of Bacchanalian Songs Edinburgh, 1763 [A re-issue of A Collection of Songs, 1762]
- A Collection [—A Thirty Second Collection] of Catches, Canons and Glee's Selected by T Warren [82 pts, 1763-94 Also another edn, expurgated, in 25 pts, n d (Royal College of Music)]
- A Collection of Poems In Six Volumes 1763 [Dodsley's Collection Another edn, re-set See 1748]
- The Complete Free Mason, or Multa Paucis for Lovers of Secrets [1763] [See 1769]
- The Court of Comus A New Collection of Three Hundred Songs, Medleys and Cantatas Dublin, 1763 (W N H Harding)
- Divine, Moral, and Historical Miscellanies, In Prose and Verse Vol III 1763 [See 1761]
- The Founding Hospital for Wit [Nos I-VI] 1763 [This is a new edn of no I, issue (b), 1743, and rpts of II, 2nd edn, 1744, III, issue (b), 1746, IV, 1747, V, 1748, VI, 1749, each with its original title-page See below]
- The Founding Hospital for Wit [Nos I-VI] 1763 [Different from the above I, issue (b), new edn, 1743, II, re-set, 1749, III, issue (b), 1746, IV, title-page missing, but is a re-setting of 1747 with different ornaments, V, a re-setting of 1748, dated 1764, VI, 1749, re-set and with different ornaments Also another set differently made up (Blackwell, 1937)]
- The Free-Mason's Pocket-Companion With A Collection of Songs, &c Edinburgh, 1763 (2nd edn) [See 1761]
- Gratulatione Academiae Cantabrigiensis in Pacem Augustissimi Principis Georgi III Cambridge, 1763
- The Honest Fellow, or Reveller's Memorandum-Book the Humours of Dublin, in a Collection of Jocular Songs, by Bumper Allnight, Esq 1763 (Sotheby, 30 April 1901) [See 1767]
- The London and Edinburgh Polite Songster a curious collection of celebrated English and Scotch New Songs 1763 [Not located]
- The London Polite Songster Being a new and choice Collection Of the most approved English and Scotch Songs In Two Volumes 1763
- A Museum for Young Gentlemen and Ladies 1763 (4th edn) [Includes four poems, by Gay, Prior, etc See 1790]
- The Poetical Calendar Intended as a Supplement to Mr Dodsley's Collection Ed F Fawkes and W Woty 12 vols 1763
- The Poetical Tell-Tale, or, Muses in Merry Story By Prior, Pope, Gay, [etc] 1763
- Scots Scourge, being a Compleat Supplement to the British Antidote to Caledonian Poison 2 vols [1763?] (Sotheby, 28 April 1891) [See The British Antidote, 1762]
- A Select Collection of Modern Poems, By the most Eminent Hands Edinburgh, 1763 [See 1744]
- Social Harmony Consisting of a Collection of Songs and Catches To which are added Several Choice Songs on Masonry By Thomas Hale 1763 [See 1775, 1780]
- The Songster's Delight Being a choice Collection of English Songs Coventry, 1763 (Stainer) [See 1765]
- The Tea-Table Miscellany In Four Volumes Ed A Ramsay 1763 (12th edn) [See 1724]
- Wit, Women, and Wine Dublin, 1763 (W N H Harding) [The 2nd pt of the 2nd vol of Apollo, 1761 See The Chaplet of Cheerfulness, 1763]

1764

- Abman Rezon, Or a help to all that are (or would be) Free and Accepted Masons Ed Laurence Dermott 1764 (2nd edn) [See 1756]
- The Blackbird a choice collection of the most celebrated songs by Wm Hunter Edinburgh 1764 (Stainer) [See 1771, 1783]
- The Bucks Delight Being A Collection of Humorous Songs [1764?] (2nd edn)
- The Buck's Merry Companion An Entire New and Choice Collection Of Songs, Catches and Cantatas [1764?] (W N H Harding)
- The Bull-Finch [1764?] (W N H Harding) [Pp xvi + 368, songs, 426 See 1748]
- The Celebrated Mrs Pilkington's Jest's Or the Cabinet of Wit and Humour 1764 (2nd edn) [See 1759]
- The Charmer Or The Lady's Garland Containing Two Hundred and Thirty-five Songs [1764?] [A different collection from the Edinburgh series, 1749]
- A Choice Collection of Scotch and English Songs Glasgow, 1764
- A Collection of Catches by Dr Arne [eleven other names follow] Printed by Welcker [1764?] [See A Second Collection 1766]
- A Collection of Poems, From the best Authors By James Elphinstone. 1764
- A Collection of Thoughts, Moral and Divine In Prose and Verse [Ed Wellns Calcott] Exeter, 1764 (5th edn) [See Thoughts Moral 1758]
- The Complete London Jester, or Wit's Companion Jest's, Epigrams, Merry Tales, Choice Songs 1764 (Myers & Co 1936) [See 1765, 1766, 1768, 1771, 1779, 1780, 1781, 1784, 1785]

- The Court and City Medley, Or, Political Shaver in Prose and Verse Ed Sir Daniel Downright 1764 [Possibly by one hand] The Macaroni Jester, and Pantheon of Wit with Epigrams and Epitaphs [1764?] (Sotheby, 24 June 1903)
- Ovid's Art of Love Translated by Dryden, Congreve, and Others 1764 (Dyce Collection) [See 1709]
- The Oxford Sausage, Or, Select Poetical Pieces, Written by the most Celebrated Wits of the University of Oxford 1764 [Ed by Thomas Warton See 1766, 1772, 1777]
- The Pocket Companion and History of Freemasons Containing a Collection of Songs 1764 (3rd edn) [See 1754]
- Poemata Quinto Edita Ed V Bourne 1764 [See 1734]
- The Poetical Magazine, Or, The Muses Monthly Companion Vol 1 1764
- The Polite Miscellany An Elegant Collection of Essays, &c Both in Prose and Verse Manchester, 1764
- [Reliques of Ancient English Poetry Ed Thomas Percy Vols 1-11 1764] [The first and unpubd state of the Reliques without title and preliminary leaves, containing poems not included in the pbd edns The first vol was pbd as Vol III The caption-title on p 1 of the (unique?) Bodleian copy runs—'Ancient Songs and Ballads' See 1765]
- The Second Volume of the British Antidote to Caledonian Poison for the Years 1762 and 1763 [1764] [See 1762]
- The Temple of Comus, or, Every Gentleman and Lady's Beard, Brent, and Lowe Being Songs for the year 1764 [1764] (Stainer)

1765

- The Brent, Or, English Syren 1765 (Stainer)
- The British Miscellany A selected Collection of the most favourite songs [1765?] (Stainer)
- The Charmer [Vol 1] Edinburgh, 1765 (3rd edn) [See 1749]
- A Collection of Poems In Six Volumes 1765 [Dodsley's Collection A large-paper and large-letter edn See 1748]
- A Collection of Select Pieces from The Spectator, Tatler, Guardian, The Works of Dryden and Pope, [etc etc] For Schools Ed John Warden Edinburgh, 1765 [See 1752]
- The Complete London Jester, Or, Wit's Companion 1765 (2nd edn) [See 1764]
- Constitutions of the Free-Masons Enlarged by John Entick 1765 (3rd edn) (Book-Auction Records, 1916-7) [See 1723]
- The Delightful New Academy of Compliments To which is added, a choice Collection of the newest Songs Newcastle, [1765?]
- The Entertainer Being the Thurd Volume of The Merry-Fellow Containing Select Pieces in Prose and Verse Dublin, 1765 (W N H Harding)
- The Free Masons Pocket Companion Glasgow, 1765 (London Lib) [See 1752]
- Freemasonry Stripped Naked Ed C Warren [1765?] (Hodgson, 26 June 1925)
- Harmonia Anghcana or English Harmony Reviv'd [1765?] [Bks 1-III, pbd separately See below]
- Harmonia Anghcana [1765?] [Bks 1-IV pbd as one vol with its title-page still imprinted 'Book 1' See above]
- The Lark Being a select Collection of Songs, Scots and English Vol 1 Edinburgh, 1765 (Stainer) [No more pbd]
- Miscellaneous Pieces in Prose and Verse. By Leonard Howard To which are added Tracts, Poems, &c of some Eminent Personages of Wit and Humour 1765 [See below]
- Miscellaneous Pieces By Leonard Howard Vol II 1765 (W N H. Harding) [See above]
- Miscellaneous Pieces of Poetry Selected from Various Eminent Authors Edinburgh, 1765
- The Musical Companion, Being a Collection of all the New Songs Sung at the Play Houses [1765?] (3rd edn) (W N H Harding)
- Reliques of Ancient English Poetry Ed Thomas Percy 3 vols 1765 [See 1764, 1766, 1767, 1775, 1790, 1791, 1794]
- The Scots Scourge Or, Pridden's Supplement to the British Antidote to Caledonian Poison In Two Vols [1765] [See The British Antidote, 1762]
- Select Lessons in Prose and Verse, From Various Authors Ed J N Bristol, 1765 [See 1774, 1778, 1783, 1785, 1797, 1798]
- A Selection of Masonic Songs, etc Dublin, [c 1765] (Maggs Bros 1935) [See 1798]
- The Songster's Delight, Being A Choice Collection of English Songs Coventry, 1765 [See 1763]
- A Specimen of a Book, Intituled, Ane Compendious Booke, of Godly and Spiritual Sangs Edinburgh 1765
- The Syren A choice Collection of Songs Performed at the Theatres & other Public Places [1765?] (Stainer) [Pp xiv + 360 See 1770]
- The Tea-Table Miscellany Formerly In Four Volumes, Now In One Ed A Ramsay Glasgow, 1765 (14th edn) (Harvard) [See 1724]

1766

- The Cheerful Companion a Collection of Songs Edinburgh, 1766 (W N H Harding)

- A Choice Collection of Scots Poems, Antient and Modern, Selected from the Writers in this Kingdom, during the two last Centuries Edinburgh, 1766
- A Collection of Poems In Six Volumes 1766 [This is the edn discussed in 'Dodsley's Collection Its Contents & Contributors By W P Courtney,' 1910 See 1748]
- The Complete London Jester, or Wits Companion 1766 (3rd edn) (W N H Harding) [See 1765]
- The Entertainer Collected by Charles Tell-truth In Two Volumes 1766
- The Entertaining Companion, or, Merry Songster's Delight [1766]
- Fernae Poeticae Ed S Bishop 1766
- The Festoon A Collection of Epigrams, Ancient and Modern 1766 [Ed R Graves See 1767, also The Christmas Treat, 1767]
- A Genuine Collection of all the New Songs, Ballads now singing at Vaux-Hall Garden 1766
- A Genuine Collection of the Several Pieces of Political Intelligence Extraordinary, Epigrams, Poetry, &c that have Appeared before the Public 1766
- The Muse in Good Humour A Collection of Comic Tales By the most Eminent Poets Vols I-II 1766 (7th edn) [Noble's collection See 1744]
- The Muses' Delight, or, the London Polite Songster for the year 1766 1766 (Stainer)
- A New Academy of Compliments Or The Lover's Secretary Dublin, 1766 (18th edn) (W N H Harding) [See 1715]
- The New Buck's Delight, Or, The Merry Companion; Being a Choice Collection of Two Hundred Songs 1766 (Stainer)
- Original Prologues, Epilogues, And other Theatrical Pieces [Never before Printed] Ed H Dell 1766 [A different collection from 1756]
- The Oxford Sausage Dublin, 1766 [See 1764]
- Poetical Blossoms or, The Sports of Genius By the Young Gentlemen of Mr Rule's Academy at Islington 1766.
- Quin's Jests; Or, The Facetious Man's Pocket-Companion With A Compleat Collection of Epigrams 1766
- A Rattle for Grown Children Containing Odes, Songs, and Catches By Young D'Urfey 1766 [A Deakin (Mus Biblog 1892) cites a 1765 edn]
- Reliques of ancient English poetry Ed Thomas Percy 3 vols Dublin, 1766 (Mitchell Lib, Glasgow) [See 1765]
- A Second Collection of Catches, by Dr Arne [eight other names follow] Printed by Welcker [1766?] [See A Collection 1764]
- The Union 1766 (3rd edn) [See 1753]
- The Universal Melody, or, Songster's Magazine By Lynck Chaunter, Gent Vol I 1766 (Stainer)

1767

- Antient Funeral Monuments John Weever, 1767 [Ed with Addenda, by W Tooke First pbd 1681]
- The Beauties of English Poesy Selected by Oliver Goldsmith 2 vols 1767
- A Choice Collection of Songs, compos'd by Purcell, Blow, Handell, Dr Green, &c [1767] (Sotheby, 22 May 1917) [See 1775]
- The Christmas Treat or Gay Companion Being a Collection of Epigrams, Ancient and Modern Dublin, 1767 [Another edn of The Festoon, 1766, differently arranged, with a new title-page]
- A Collection of the Most esteemed Pieces of Poetry By the Late Moses Mendez, Esq, And other contributors to Dodsley's Collection To which this is intended as a Supplement 1767 [See 1770]
- The Constitutions of the Free and Accepted Masons Revised By John Entick 1767 (new edn) [Two issues (a) without the 'Appendix' (Dobell, 1930), (b) with it See 1723]
- A Curious Collection of Scots Poems [Edinburgh, 1767] [Containing Ajax His Speech, (etc.)]
- The Delicate Songster, or Entertaining Companion 1767 (W N H Harding)
- The Entertaining Medley 1767 [See below]
- The Entertaining Medley 1767 (2nd edn) [See above]
- The Essex Harmony Ed J Arnold 1767 (3rd edn) [See 1753]
- The Festoon A Collection of Epigrams 1767 (2nd edn, 'augmented') [Ed by R Graves See below, and 1766]
- The Festoon, A Select Collection of Epigrams [1767?] (4th edn) [A re-issue of the above, with a new title-page]
- The Honest Fellow, or Reveller's Memorandum Book the Humours of the World, in Jocular Songs by Bumper Allnight, Esq 1767 (Book-Prices Current, 1898) [See 1763]
- Jachin and Boaz, or, an authentic Key to Free-Masonry 1767 (6th edn) (Dobell, 1930) [See 1776, 1780, 1785, 1790, 1793, 1797]
- The London Songster, or Polite Musical Companion Containing Four Hundred and Fifty-four Songs 1767 [See 1768, 1773, 1774, 1783, 1784, 1788]
- The Masque A new and select Collection of the best English, Scotch, and Irish Songs 1767 (W N H Harding) [See 1768, 1769, 1770, 1777, 1790]

The Musical Magazine, Or Compleat Pocket Companion For the Year 1767 Vol I [1767] [See 1768, 1769, 1770, 1771, 1772]

Poems for Young Ladies 1767 [Ed by Oliver Goldsmith See 1770, 1785]

Reliques of Ancient English Poetry Ed T Percy 3 vols 1767 (2nd edn) [See 1765]

The Triumph of Wit and Compleat Cant-Book Illustrated with Poems, Songs Dublin, 1767 [See 1760]

The Warblers Delight Or, English Harmony [1767?]

The Works of Horace, In English Verse, By Mr Duncombe, Sen J Duncombe, M A And Other Hands Vols I-IV 1767 (2nd edn) [See 1757-9]

The Works Of the Earls of Rochester, Roscomon, and Dorset The Dukes of Devonshire, Buckinghamshire, &c With Memoirs In Two Volumes 1767 (Pickering & Chatto, 1929) [See 1707]

1768

The Battle of the Quills Or, Wilkes Attacked and Defended An Impartial Selection Of Pieces in Prose and Verse 1768

The Cheerful Companion Or, Songster's Pocket-Book 1768

Cho and Euterpe Vols I-III 1768 (Book-Auction Records, 1921-2) [See 1758]

The Coal-Hole of Cupid A collection of Songs 1768 (Stainer) [A rpt of The Chaplet of Cheerfulness, 1763]

A Collection of One Hundred and Fifty Scots Songs 1768

A Collection of Poems In Two Volumes By Several Hands 1768 [Pbd by G Peach The half-title reads, 'Being two additional volumes to Mr Dodsley's Collection' See 1770, 1775 1783]

The Complete London Jester, or Wit's Companion 1768 (Sotheby, 16 March 1906) [See 1765]

The Contest Or, A Collection of Papers, In Prose and Verse, publish'd [during the Norfolk election] in 1768 1768

The Dunniad Being A Collection of Pieces, In Prose and Verse [pbd during the Pontefract Election] [1768?]

The Essence of Theatrical Wit Being A Select Collection Of Prologues and Epilogues 1768

Joe Miller's Jest To which are added Epigrams [1768?] ['Printed for John Lever' Probably pirated See 1742]

The Lark A Collection of Choice Scots Songs Together with A few Songs for the Bottle Edinburgh, 1768 (W N H Harding)

The London Songster, or Polite Musical Companion 1768 (Sotheby, 26 June 1903) [See 1767]

The Masque 1768 (2nd edn) [See 1767]

Mirth's Magazine Or, Momus's Fund A Collection of Humorous Songs, &c By Robert Pickersgill [1768?] (W N H Harding)

The Moral Miscellany 1768 (3rd edn, 'enlarged') [See 1758]

[The Musical Companion or Songster's Magazine] Near One Hundred Songs lately Sung at the Theatres 1768 [The upperthird of title-page of the Bodleian copy is missing The caption-title is 'The Musical Companion', the running-title is 'The Songster's Magazine']

The Musical Magazine For 1768 Vol II [1768] [See 1767]

The New Foundling Hospital for Wit Being A Collection of Several Curious Pieces, in Verse and Prose [Pt I] 1768 [See below, and 1769, 1771, 1772, 1773, 1784, 1786]

The New Foundling Hospital for Wit [Pt I] 1768 (2nd edn) [See above]

The New Foundling Hospital for Wit Part II 1768 [See above]

Ovid's Epistles Dublin, 1768 (Dobell, 1918) [See 1725]

A Select Collection of Poems, From the most approved Authors In Two Vols Edinburgh, 1768 [See 1772]

The Tea-Table Miscellany In Four Volumes Ed A Ramsay Edinburgh, 1768 (14th edn) (Harvard) [See 1724]

The Tea-Table Miscellany Formerly in four volumes, Now comprised in two Ed A Ramsay Glasgow, 1768 (Mitchell Lib, Glasgow) [See 1724]

Witticisms and Strokes of Humour Collected by Robert Baker [1768?] (W N H Harding)

The Words of Such Pieces, As are performed by The Academy of Ancient Music 1768 (2nd edn) [See 1761]

1769

The Ancient and Modern Scots Songs, Heroic Ballads, &c Now first Collected From the various Miscellanies Edinburgh, 1769 [Ed by D Herd See 1776, 1791]

The Bath Contest Being a Collection of all the Papers, Advertisements, &c Published by the Candidates Bath, [1769] [See The Concihade, 1769]

The Bull-Finch [1769] (W N H Harding) [Pp xvi + 404, songs, 456 See 1748]

A Candid Disquisition of the Principles and Practices of the Society of Free and Accepted Masons By Wellins Calcott 1769 [See 1772]

- A Collection of Scots Poems on Several Occasions, By Alexander Pennecuik and Others Edinburgh, 1769 (C H Wilkinson) [See 1756]
- A Companion for a Leisure Hour being Fugitive Pieces, in Prose and Verse By several Gentlemen 1769
- The Compleat Universal Jester Or, Pocket Companion for the Wits By Ferdinando Killgrew, Esq 1769
- The Complete Free Mason 1769 (Dobell, 1930) [See 1763]
- The Concliade, being a Supplement to the Bath Contest, containing the several Poetical and other Pieces Bath, [1769] (Maggs Bros, 1934) [See The Bath Contest, 1769]
- Constitutions of the Free-Masons 1769 (Book-Auction Records, 1916-7) [See 1723]
- The Court of Thespis, Being a Collection Of the most admired Prologues and Epilogues 1769
- The Cure for the Spleen Or, Kill Care and Laugh A Collection of Songs, Odes Compiled by Stephen Massey Newcastle, 1769 (W N H Harding)
- Derrick's Jests, Or, The Wits Chronicle also A Collection of Poetical Pieces By Mr Derrick and Others 1769
- The Dramatic Muse, or, Jubilee Songster, containing 390 songs [1769?] (Stainer)
- Elegiac and other Poems By Several Hands Bristol, 1769 [To the Memory of A R Hawksworth]
- The English Roscius Garrick's Jests, Or, Genius in High Glee [1769?] (W N H Harding) [See Garrick's Jests, 1790]
- The Essex Harmony Vol II 1769 [See 1753]
- The Exploits of The Renowned Robin Hood interspers'd with variety of Songs 1769 [See 1663]
- Joe Miller's Jests [1769?] (14th edn) [See 1742]
- The Ladies Polite Songster, Or, Harmony for the Fair-Sex [1769?] [Imprint T Shepherd and Stephen Smith See 1770]
- Love and Beauty A Collection of Poems written by the best Authors 1769
- The Masque A New Edition, carefully corrected [1769?] [Pp xiv + 335, songs, 331 See 1767]
- The Merry Droll, or Pleasing Companion Including also, some Poetical Recreations 1769
- The Musical Magazine For 1769 Vol III [1769] [See 1767]
- The New Foundling Hospital for Wit Part II 1769 (2nd edn) [See 1768]
- The New Foundling Hospital for Wit Part III 1769 [See 1768]
- Nugae Antiquae Being a Miscellaneous Collection of Original Papers in Prose and Verse By Sir John Harrington and others 1769 [See 1775, 1779, 1792]
- The Nut-Cracker Ed F Foot 1769 (Sotheby, 16 March 1906) [See 1751]
- The Patriotic Miscellany Being A Collection of Papers Epigrams, &c &c In the Case of John Wilkes 1769
- The Poetical Miscellany, Consisting of Select Pieces For the Use of Schools 1769 (2nd edn) (D Nichol Smith) [See 1762]
- Poetry Made familiar and easy Being the Fourth Volume of the Circle of the Sciences 1769 (3rd edn) [See The Art of Poetry, 1746]
- Polyhymnia, or, the Complete Song Book Being a genuine collection of English Songs 1769 (Stainer)
- Shakespeare's Garland, or the Warwickshire Jubilee Being a Collection of Ballads as Perform'd in the Great Booth at Stratford upon Avon Composed by Mr Dibdin [1769] [Two issues with title-pages differently set (a) as above (Myers, 1932), (b) with no stop after 'Garland' and many other differences (W N H Harding) See below, and 'Essays and Poems,' 1770, and 'Songs, Chorusses, &c' below, and 1776]
- Shakespeare's Garland or the Warwickshire Jubilee Being A Collection of Ballads as Performed at the Theatre Royal Drury Lane Composed by Mr Dibdin [1769] (W N H Harding) [Another edn See above]
- 2d Part Shakespeare's Garland or the Warwickshire Jubilee [1769] (W N H Harding) [See above]
- Shakespeare's Garland Being a Collection of New Songs, Ballads Performed at the Jubilee at Stratford [sic] upon Avon 1769 [See above]
- Shakespeare's Garland being a Collection of New Songs, Ballads performed at the Jubilee at Stratford-upon-Avon Dublin [1769] (Sotheby, 24 May 1917) [See above]
- Songs, Chorusses, &c, which are introduced in the New Entertainment of the Jubilee at the Theatre-Royal in Drury-Lane 1769 (Pickering & Chatto, 1937) [See 1776, and above]
- The Tea-Table Miscellany By Allan Ramsay Dublin, 1769 (14th edn, 'With large Additions, not printed in any former impression') [See 1724]

1770

Ancient Scottish Poems Published from the MS of George Bannatyne Edinburgh, 1770 [Ed by Sir D Dalrymple, Lord Hailes Rptd for Longman, etc 1815]

- Bacchus and Venus, or the Harmony of Love and Wine Containing a curious collection of songs [1770?] (Stainer)
- The Caledonian Miscellany Consisting of pastorals, choice fables and tales, with other occasional poems By Allan Ramsay, and other Bards [1770?] (Pickering and Chatto, 1935)
- Caliope, or English Harmony 2 vols 1770 (Book-Auction Records, 1919-20) [See 1739]
- Candid Inquiry into the Principles and Practises of the Most Ancient and Honorable Society of Bucks 1770 [Poems and songs at end Not located]
- The Cheerful Companion Or, Songster's Delight Cork, 1770 (W N H Harding) [See 1772]
- A Choice Collection of Favorite Hunting Songs Composed by Handel, Boyce [etc, etc] Bks I-II [1770?]
- A Collection of Loyal Songs For the Use of the Revolution Club Edinburgh, 1770 [Two issues (both, W N H Harding), with title-pages differently set (a) unprinted, 'Balfour, Auld, and Smellie' (b) 'Balfour, Auld, & Smellie' See 1749]
- A Collection of Original Miscellaneous Poems Ed John Coates 1770
- A Collection of Poems In Four Volumes By Several Hands 1770 [Pearch's Collection 2nd edn of vols I-II See 1768]
- A Collection of Poems In Six Volumes 1770 [Dodsley's Collection See 1748]
- A Collection of Pretty Poems For Children Six Foot High [1770?] (6th edn) [See 1757]
- A Collection of the most celebrated Songs set by Several Authors adapted for the Gutar Ed F Schuman [1770?] (Ellis, 1912)
- A Collection of the Most esteemed Pieces of Poetry 1770 (2nd edn) [The Supplement to Dodsley's Collection, by M Mendez and others See 1767]
- The Company Keeper's Assistant Being a Collection of Toasts and Songs Dublin, 1770 (Stainer)
- The Complete Art of Writing Letters With the Addition of some elegant Poetical Epistles By Mr Charles Johnson 1770 (5th edn)
- Cupid and Bacchus, Or, Love and the Bottle Containing near six hundred songs 1770 (Stainer)
- Essays and Poems By J S Dodd Cork, 1770 [Contains 'A Collection of all the Airs, Catches, Glees, Cantatas, and Roundelays performed at Stratford upon Avon, On Occasion of the Jubilee in Honour of Shakespear,' 1769 See Shakespear's Garland, 1769]
- The Frisky Songster, or Songs of Jollity, High Taste and Humour 1770 (Hodgson, 26 June 1925) [See 1776]
- An Introduction to Singing, to which is added a Choice Collection of Songs [Ed P Prelleur] [1770?] (W N H Harding) [Imprint 'C & S Thompson' See 1745]
- Jemmy Twitcher's Jest's Or, Wit with the Gravy in it published By Daniel Gunston 1770 [See 1776, 1798]
- Johnson's Lottery Song Book Or, Vocal Adventurer Containing A Choice Collection of Songs [1770?] [Contains Frontispiece and pp iv + 60 See 1777]
- The Ladies Polite Songster, Or Harmony for the Fair-Sex [1770?] (W N H Harding) [Imprint 'R Mariner and Stephen Smith' Contents differ from 1769]
- [The Lark, &c Or, English Songster] [1770?] (Stainer) [The running-title is quoted as title, this copy lacking title-page It is an expanded edn of The Complete English Songster (1762?), which is probably its correct title]
- The Lover's Best Instructor, Or, The Whole Art of Courtship Wolverhampton, [1770?] [By several hands? See 1777]
- The Masque A New Edition, with great Additions [1770?] (Stainer) [Pp xiv + 356, songs, 342 (last song misnumbered 113) See 1767]
- Miss Catley and Miss Werwitzer's New London and Dublin Song-Book Dublin, [1770?] (W N H Harding)
- The Modern Catch-Club, Being a Choice Collection of Catches Langtoft, [1770?]
- The Muse in Good Humour, a Collection of Comic Tales Dublin, 1770 (8th edn) (Sotheby, 18 April 1898) [See 1744]
- The Muses Choice Or, The Merry-Fellow Dublin, 1770 (4th edn) [See 1754]
- The Musical Magazine For 1770 Vol iv [1770] [See 1767]
- The New Entertaining Humourist Miscellanies In Prose and Verse Berwick, 1770 [See 1778]
- The Nightingale Being a choice collection of Love Songs, as well as other Songs 1770 (Stainer) [See 1738]
- The Nightingale A Choice Collection of New Songs [1770?] [See 1738]
- Poems for Young Ladies A Collection By Dr Goldsmith 1770 (new edn) [See 1767]
- Poems on Several Occasions By Michael Bruce Edinburgh, 1770 [Preface states 'wrote by different authors']
- Poetry Made Familiar and Easy Being The Fourth Volume of The Circle of the Sciences, &c Dublin, [1770] (4th edn) [See The Art of Poetry, 1746]

- A Select Collection of Vocal Music, Serious and Comic [1770?] [Two issues (a) 'Printed & Sold by John Johnston,' pp 126, (b) 'Printed for the Editor,' pp 88 (both, W N H Harding)]
- The Songster's Pocket Book, Or Jubilee Concert 1770 (W N H Harding)
- The Spouter's Companion, Or, Theatrical Remembrancer Containing Prologues and Epilogues [1770?]
- The Sprightly Muse being a Choice Collection of Humorous Tales by the most Celebrated Poets 1770 (Sotheby, 27 April 1901)
- The Syren A choice Collection of Songs Performed at the Theatres & other Public Places. [1770?] [Pp xiv + 430 See 1765]
- Thirty Scots Songs Adapted By Robert Bremner The Words by Allen Ramsey [and others] Book First [1770?] [See below, and 1757]
- A Second Set of Scots Songs adapted by Robert Bremner, The Words by Allen Ramsey [and others] [1770?] [See above]
- Vocal Music Or The Songsters Companion [Vol i] [1770?] [See 1771, 1772, 1775, 1778]
- The Warbling Philomell A New and Select Collection of the Best Songs Sung this Year [1770?] (2nd edn) (W N H Harding)
- Wilkes's Jest Book, or the Merry Patriot Being a Collection of Epigrams, Drolleries, Songs Respecting John Wilkes, Esq, 1770
- Yorick's Jests Being a New Collection of Jokes To which are added Poems, Fables, Tales, Epigrams 1770 [See 1774, 1783]
- Yorick turned Trimmer, Or, The Gentleman's Jester And newest Collection of Songs [1770?] [See 1797]
- 1771
- The Blackbird, Containing One Hundred and Twenty-four Songs, Scots and English Edinburgh, 1771 (3rd edn) [See 1764]
- Callipædia In Four Books By N Rowe, Esq, &c To which are added, A few Select Tales Dublin, 1771 [See 1712]
- The Catley Containing all the Songs and Airs in the Beggar's Opera &c &c Dublin 1771 (Stainer)
- The Cheerful Linnet A choice collection of Songs, taken from the Operas and Polite Miscellanies 1771 (Stainer) [See below]
- The Second Part of The Cheerful Linnet Containing Hunting and Bacchanalian Songs 1771 (Stainer) [See above]
- The Choice Spirit's Chaplet Or, A Posy from Parnassus From The most approved authors Ed G A Stevens Whitehaven, 1771 [Two issues (a) with imprint ending 'London', (b) with addn 'by Mr Wilson, and by Mr Williams, in Dublin' (Stainer)]
- Choice Spirits Delight, a Collection of Pleasing Poems by Several Hands 1771 (Book-Auction Records, 1902-3)
- A Collection of Catches, Gleees [etc] Edinburgh, 1771 (D Cleverdon, 1986) [Two vols dedicated to 'The Catch Club at Edinburgh']
- A Collection of Modern Fables 1771
- A Collection Of the best Modern Poems 1771 (W N H Harding)
- A Compleat Collection Of Prologues and Epilogues 1771
- Complete London Jester, or Wit's Companion 1771 (Book-Auction Records, 1919-20) [See 1765]
- The Court Jester, or, Museum of Entertainment to which is added, a collection of songs [1771] (Anderson, U S A, 19 May 1912) [See 1787, 1790]
- Democritus Or, The Laughing Philosopher A Collection of Merry Stories, Jests, Epigrams Berwick, 1771 [See 1784, there is also an undated edn (W N H Harding)]
- The Free Masons Pocket Companion To which is added A Complete Collection of Free Mason Songs, Prologues, Epilogues, &c Glasgow, 1771 [See A Pocket Companion, 1735]
- The Humours of the Times, Being a Collection of Pieces, In Verse and Prose By the most Celebrated Geniusses 1771
- The Musical Magazine For 1771 Vol v [1771] [See 1767]
- The New Foundling Hospital for Wit [Pt i] 1771 (3rd edn) [See 1768]
- The New Foundling Hospital for Wit Part iv 1771 [See 1768]
- The New Polite Instructor Or, Universal Moralist Selected from the most eminent Authors 1771
- Sir John Fielding's Jests Or, New Fun for the Parlour and Kitchen [1771?]
- Vocal Music or the Songsters Companion [Vol ii] 1771 [Two issues with differently engraved title-pages (a) with imprint, 'No 22 Ludgate Street', (b) 'No 22, in Ludgate Street' (Stainer) See 1770]
- The Works of the Earls of Rochester, Roscommon, and Dorset In Two Volumes 1771 (Book-Auction Records, 1912-3) [See 1707]
- 1772
- The Apollo Being The First Part of the First Volume of the Masque Dublin, 1772 (W N H Harding) [See 1761, and The Wreath, 1772]
- The Bull-Finch [1772?] (Stainer) [Pp xvi + 416, songs, 469 See 1748]

- A Candid Disquisition of the Principles and Practices of the Society of Free and Accepted Masons By Wellins Calcott Boston [Mass], 1772 [See 1769]
- The Cheerful Companion Or, Songster's Delight Cork, 1772 (W N H Harding) [A rpt of 1770 edn]
- The Choice Spirit's Pocket Companion, or the Buck's Treasury, being a complete Collection of Songs 1772 (Lowndes)
- A Collection of Original Scots Songs, Poems, &c By Various Hands 1772
- The Comic Muse, A Choice Collection of Humorous Tales, Witty Epigrams, Epitaphs, &c 1772 (W N H Harding)
- A Companion for the Fire-Side, Or, Winter Evening's Amusement 1772
- Cupid and Hymen 1772 (Dobell, 1939) [See 1742]
- Essays on Song-Writing With a Collection of Songs [1772] [Ed by John Aikin See 1774, 1777]
- The History of Masonry To which is added, A Large Collection of Songs, Prologues, Epilogues, &c Edinburgh, 1772 (3rd edn) Illustrations of Masonry 1772 (Dobell, 1930) [Ed by W Preston See 1775, 1781, 1788, 1792, 1796]
- Joe Miller's Jests [1772?] (15th edn) [See 1742]
- The Merry Companion Being A Collection of English and Scotch Songs, Ancient and Modern Newcastle upon Tyne, 1772
- Miscellaneous Poems Consisting of Originals and Translations By Vincent Bourne 1772
- Musae Seatonianae A Complete Collection of the Cambridge Prize Poems 1772 [Rptd as Vol I of Musae Seatonianae, 1750-1806, Cambridge, 1808 See 1773, 1787]
- The Musical Magazine For 1772 Vol vi [1772] [See 1767]
- A New Academy of Compliments Or, Compleat English Secretary 1772 (C H Wilkinson) [See 1748]
- The New Foundling Hospital for Wit Part v 1722 [misprint for 1772] [See 1768]
- The New Merry Companion, or Complete Modern Songster [1772] [See 1778]
- The Oxford Sausage A New Edition Oxford, 1772 [See 1764]
- The Rival Beauties, a Poetical Contest [1772] [By several hands?]
- A Select Collection of Poems Vols I-II Edinburgh, 1772 (2nd edn) [See 1768]
- Select Essays from the Batchelor Dublin, 1772 [See 1773]
- The Shamrock or, Hibernian Cresses A Collection of Poems, Songs, Epigrams, &c the Original Production of Ireland Ed Samuel Whyte Dublin, 1772 [See A Collection of Poems, 1773, 1774]
- The Sky-Lark. Containing A new Collection of Well Chosen English Songs 1772 (W N H Harding)
- Vocal Music Or The Songster's Companion Vol I 1772 (2nd edn, improved) [See 1770]
- The Warbler, Or, Sweets of Harmony selected 1772
- The Wreath Being The Second Part of the First Volume of the Masque Dublin, [1772] (W N H Harding) [See 1761, and The Apollo, 1772]

1773

- Baratariana A Select Collection of Fugitive Political Pieces, Published during the Administration of Lord Townshend in Ireland Dublin, 1773 (2nd edn) [The 1st edn, 1772, includes only 2 poems See 1777, and 'Essays, Historical,' 1780]
- The British Spouter, Or, Stage Assistant Containing Prologues and Epilogues 1773
- A Collection of Poems, The Productions of Ireland Selected from The Shamrock 1773 [See 1774, and The Shamrock, 1772]
- A Collection of Scarce, Curious and Valuable Pieces, Both in Verse and Prose From the fugitive Productions of the present Age Edinburgh, 1773 [Ed by Wal Ruddiman See 1785]
- A Companion in a Post-Chaise Containing Pieces in Verse and Prose Salisbury, 1773
- Essays from the Batchelor, In Prose and Verse In Two Volumes Dublin, 1773 (2nd edn) [Two issues of vol II with different concluding articles (a) having 226 pages, (b) 228 pages See 1772]
- Four Poems Viz I Armine and Elvira II The Hermit of Warkworth III The Deserted Village IV The Traveller Altenburgh, [1773]
- The London Songster, or Polite Musical Companion Containing Five Hundred and Sixty-four Songs 1773 (new edn, enlarged) [See 1767]
- Lord Chesterfield's Witticisms To these is added, a curious Poetical Desert [1773]
- Miscellaneous and Fugitive Pieces Vols I-II [1773] [Ed by T Davies See 1774]
- Musae Seatonianae To which are added Two Poems 1773 [See 1772]
- The New Foundling Hospital for Wit Part vi 1773 [See 1768]
- Ovid's Metamorphoses 1773 [Garth's edn Not located Reference from A E Case See 1717]
- Poems by the Most Eminent Ladies of Great-Britain and Ireland Selected by G Colman and B Thornton A New Edition Vols I-II 1773 [See 1755]

1774

- A Collection of Poems, The Productions of Ireland 1774 (2nd edn) [See 1773]
- A Complete Collection of all the Papers in the present Contest for Members for Northumberland Newcastle, 1774
- Essays on Song-Writing With a Collection of Songs Ed John Aikin Warrington, 1774 (2nd edn) [See 1772]
- The Essex Harmony Vol 1 1774 (4th edn) [See 1753]
- The Fugitive Miscellany A Collection of Fugitive Pieces, In Prose and Verse 1774 [Ed by J Almon See 1775]
- The London Songster Containing 564 Songs 1774 (new edn) [See 1767]
- Miscellaneous and Fugitive Pieces Vols 1-11 1774 (2nd edn) [Ed by T Davies See below, and 1773]
- Miscellaneous and Fugitive Pieces Vol III 1774 [Ed by T Davies See above]
- The Polite Preceptor, Or, Improving Moralist Selected from The most eminent English Authors 1774
- The Robin, or, The Ladies Polite Songster Containing a new & choice Collection of Songs [1774?] (Stainer) [Pp xii + 276 See 1775]
- Select Lessons in Prose and Verse Bristol, 1774 (2nd edn, with addns) [See 1765]
- The Sentimental Spoutor Or, Young Actor's Companion 1774
- The Speaker Or, Miscellaneous Pieces, Selected from the Best English Writers By William Enfield 1774 [See 1785, 1789, 1790]
- The Winter Medley 1774 [Not located]
- The Wit's Miscellany, Or A Companion for the Choice Spirits 1774
- The Works of the Earls of Rochester, Roscommon, and Dorset In Two Volumes 1774 (Book-Auction Records, 1909-10) [See 1707]
- Yorick's Jest's 1774 (Sotheby, 16 March 1906) [See 1770 Also another edn, undated, (Sotheby, 23 July 1864)]

1775

- The Accomplish'd Courtier, Or A new School of Love To which is added A choice Collection of Songs Newcastle, [1775?]
- The Antiquarian Repertory A Miscellany of Old Times Vol 1 1775 [See 1779, 1780, 1784]
- The British Muse A collection of the most esteemed Songs, sung by John Vint Newcastle-upon-Tyne, 1775 (Stainer) [See 1784]
- The Buck's Bottle Companion Being a Complete Collection of Humorous, Bottle, and Hunting Songs 1775 [A rpt of A Collection of Songs, 1762, with a new title-page, etc]
- The Bull-Finch [1775] [Pp xvi + 392, songs, 453 See 1748]
- The Caledoniad A Collection of Poems, written chiefly by Scottish Authors 3 vols 1775
- A Choice Collection of Songs, Compos'd by Purcell, Blow, Handell, Dr Green, and other Masters Book 2nd [1775?] [See 1767]
- A Collection of Poems, In Four Volumes By Several Hands 1775 [Pearch's Collection See 1768]
- A Collection of Poems In Six Volumes 1775 [Dodsley's Collection See 1748]
- A Collection of Poems on Divine and Moral Subjects, Selected from Various Authors By William Giles 1775
- A Collection of Pretty Poems For Children Six Foot High [1775?](7th edn) [See 1757]
- The Delightful Vocal Companion, Or, Polite Songster [1775?]
- The Dianian Miscellany In five Volumes By Cha Hutton 1775
- The Dublin Songster or Polite Musical Companion, containing several hundreds of songs Dublin, 1775 (Stainer)
- [Ethic Tales and Fables] [1775?] [Title-page missing, title taken from page heading]
- The Fugitive Miscellany Part the Second 1775 [See 1774, also The Flower-Piece, 1780]
- Illustrations of Masonry 1775 (2nd edn) [Ed by W Preston See 1772]
- The Kentish Songster, Or, The Ladies and Gentlemen's Miscellany Canterbury, [1775?] (Stainer) [See 1778, 1784, 1792, also The Humming Bird, 1776]
- Love Tales and Eleges with Pastorals Selected from the best Authors 1775
- The Modern Freemason's Pocket Book [1775?] (Sotheby, 10 December 1904)
- Moral Instructions of a Father to his Son To which is added some Pieces from Milton, Thompson, and other Authors Newcastle, 1775 (Dobell, 1930) [See below]
- Moral Instructions of a Father to his Son Newcastle, 1775 (3rd edn) [See above]
- The Muses and Graces on a Visit to Grosvenor Square Being a Collection of Original Songs sung At Mrs Crewe's Elegant Ball 1775
- The Musical Mason or Free Mason's Pocket Companion being a collection of songs used in all Lodges [1775?] (Stainer)
- The New Entertaining Frisky Songster, Or, Muses Holiday [1775?](W N H Harding)
- The New Musical and Universal Magazine, consisting of the most favourite Songs Vol 1 [1775?] [See 1776, 1777]
- A New Select Collection of Epitaphs In Two Volumes Ed T Webb 1775 [Another edn, 2 vols n d (Sotheby, 17 March 1906)

- Nugae Antiquae Vol II 1775 [See 1769]
 Odes, Cantatas, Songs &c, divine, moral, entertaining Set to Music by Mr Pixell Opera Seconda Birmingham, 1775
 Ovid's Epistles With his Amours Translated By the Most Eminent Hands 1775 [See 1725]
 Poetical Amusements at a Villa near Bath Bath, 1775 [Ed by Lady Anne Miller See 1776, 1777, 1781]
 Pranceriana A Select Collection of Fugitive Pieces, Published since the Appointment of the Present Provost of the University of Dublin Dublin, 1775 [See 1776, 1779]
 The Ranelagh Concert a choice collection of the newest songs [1775?]
 Reliques of Ancient English Poetry Ed T Percy 3 vols 1775 (3rd edn) [See 1765]
 The Robin, or, the Ladies Polite Songster [1775?] (Stainer) [With the same frontispiece and title-page as the 1774 edn, but having pp xiv + 294]
 Select Poems from a Larger Collection Glasgow, 1775
 The Sky Lark, Being a Choice Collection of New Songs [1775?] (Stainer)
 Social Harmony Ed T Hale [1775] (3rd edn) [Imprint 'Longman, Lukey & Co' See 1763]
 Solitary Walks To which are added, The Consolations of Religion [etc.] Ed G Wright 1775 (3rd edn) [See 1787]
 The Songster's Polite Tutor To which is added, A Collection of the most celebrated Songs [1775?] (W N H Harding) [Imprint 'Longman, Lukey and Co' See 1790]
 The Tea-Table Miscellany In Two Volumes By Allan Ramsay Edinburgh, 1775 [Four issues, see B Martin, Bibliography of Allan Ramsay, 1931 See 1724]
 Vocal Music Or The Songster's Companion [Vol III] 1775 [See 1770]
 Walking Amusements for Cheerful Christians Various Pieces, In Prose and Verse Ed G Wright 1775 (Pickering & Chatto, 1939)
 Water Poetry A Collection of Verses Written at Several Public Places [1775?]
 Wit A-La-Mode To which is added The Agreeable Medley 1775 (Sotheby, 23 June 1920) [Verse and prose by several hands?]
 1776
 Additions to the Works of Alexander Pope, Esq Together with many original Poems and Letters, of contemporary writers, never before published 2 vols 1776
 Ancient and Modern Scottish Songs In two Volumes Edinburgh, 1776 (2nd edn) [Ed by D Herd Rptd 2 vols Glasgow, 1869, also ed S Gilpin, 2 vols Edinburgh, 1870 See 1769]
 Appendix Pranceriana Which completes the Select Collection of Fugitive Pieces Dublin, 1776 [See Pranceriana, 1775]
 An Asylum for Fugitives Published Occasionally Vol. I, No 3 1776 [See 1779]
 The Beauties of Poetry Or, A Portable Repository of English Verse In Three Books Ed W Le Tans'ur Cambridge, 1776
 The Cabinet of Curiosities Norwich, [1776?]
 Callipaedia In Four Books, Translated By Several Hands 1776 [Oldisworth's name is omitted again See 1710]
 The Charms of Melody Being a Select Collection of Humorous, Drinking, & Loyal Songs Dublin, 1776 (W N H Harding) [See below]
 The Charms of Melody Being a Select Collection of Love and Sentimental Songs Dublin, 1776 (W N H Harding) [Different contents from above]
 The Frisky Songster Being Songs distinguished for their Jollity, High Taste, and Humour 1776 (new edn) (W N H Harding) [See 1770]
 The Humming Bird A new and choice collection of English & Scots Songs, Cantatas 1776 (Stainer) [A rpt of The Kentish Songster, 1775, with a new title-page See 1785]
 Jachin and Boaz, Or, An Authentic Key to Free-Masonry Containing Anthems, Odes, Songs, &c 1776 (new edn) [See 1787]
 Jemmy Twitcher's Jest's Paisley, 1776 (2nd edn) (W N H Harding) [See 1770]
 Modern Poems Selected chiefly from Miscellanies published lately Glasgow, 1776
 The New Musical and Universal Magazine Vol II [1776?] [See 1775]
 The Nightingale A collection of ancient and modern Songs, Scots and English Edinburgh, 1776 [Two issues (a) 'Printed for J Murray' (Stainer), (b) 'Printed by W Darling' (W N H Harding) See 1738]
 Ovid's Art of Love Translated by Dryden, Congreve, and Others 1776 [See 1709]
 Poems on Various Subjects By different Hands 1776 (Pickering & Chatto, 1933)
 Poetical Amusements at a Villa near Bath Vol I 1776 (2nd edn) [See below, and 1775]
 Poetical Amusements at a Villa near Bath Vol I 1776 (3rd edn) (Dyce Collection) [See above]
 Poetical Amusements at a Villa near Bath Vol II 1776 [See above]
 Poetry made Familiar and Easy Being the Fourth Volume of the Circle of the Sciences, &c 1776 (4th edn) [See below, and The Art of Poetry, 1746]

Grammar and Rhetorick, Being the First and Thrd Volumes of the Circle of the Sciences Considerably Enlarged 1776 [See above and below]

Logic, Ontology, and the Art of Poetry, Being the Fourth and Fifth Volumes of the Circle of the Sciences Considerably Enlarged 1776 [See above]

Songs, Chorusses, &c Which are introduced in the New Entertainment of the Jubilee 1776 (Forster Collection) [See 1769, also Shakespear's Garland, 1769]

A Supplement to Dr Swift's Works Being A Collection of Miscellanies In Prose and Verse, By the Dean, Dr Delany, Dr Sheridan, And Others 1776 (Trinity College, Dublin) [Ed by J Nichols See 1779]

The Theatrical Museum, Or, Fugitive Repository. Being a Collection of Interludes Prologues and Epilogues Songs, Tales 1776

1777

Baratariana Dublin, 1777 (3rd edn) [See 1773]

The Beauties of the English Drama In Four Volumes 1777 [An amplified edn of The Beauties of the English Stage, 1756]

The Beauties of the Poets Or, A Collection of Moral and Sacred Poetry From the most Eminent Authors Compiled by Thomas James 1777 [See 1788, 1790, 1792, 1799, 1800]

The Blackbird An elegant collection of well chosen Songs Doncaster, 1777 (Stamer)

Calhope Or, The Agreeable Songster 1777 (W N H Harding)

A Collection of Poems Containing [15 titles in 2 columns] By Pope, Congreve, Young, [and 6 others] Dublin, 1777 (4th edn, 'with additions') (Pickering & Chatto, 1930)

A Collection of Pretty Poems For the Amusement of Children Three Feet High By Timothy Tagg 1777

Essays on Song-Writing With a Collection of Songs Ed John Aikin Dublin, 1777 (3rd edn) [Later edns (a) ed R H Evans, 1810, and (b) 'Vocal Poetry To which is prefixed an Essay on Song-Writing By John Aikin' 1810 See 1772]

The Essex Harmony Vol II 1777 (2nd edn) [See 1758]

Evans's Edition Old Ballads, Historical and Narrative, With Some of Modern Date Vols I-II 1777 [See Old Ballads, 1784]

Exercises for Improvement in Elocution, Being Select Extracts from the best Authors By J Walker 1777

The Gold-Finch, A Choice Collection of Songs, Scots and English Edinburgh, 1777 [See 1748]

Johnson's Lottery Song-Book, Or The Vocal Adventurer, For the Year 1777 Containing Four hundred Songs [1777] [Contains frontispiece and pp. xi + 240 See 1770]

Johnson's Lottery Song-Book Containing A great variety of the newest Songs [1777?] (Stamer) [Similar to the above, but with a different title-page]

The Linnets or Songster's Companion Wolverhampton, 1777 (W N H Harding)

The Lover's Instructor Or, The Whole Art of Courtship 1777 [Also an undated edn (both, W N H Harding) By several hands? See 1794]

The Masque A New Edition, with great Additions [1777?] [Pp xviii + 366, songs, 354 See 1767]

The Musical Companion, Or Songster's Magazine, For the Year 1777 [1777]

The New Musical and Universal Magazine Vol III [1777?] [See 1775]

The New Paradise of Dainty Devices Consisting of Original Poems By Different Hands 1777 [In spite of the title, this is mostly, if not entirely, by Sir J H Moore]

The New Universal Story-Teller, or, A Modern Picture of Human Life in Prose and Verse Ed W H Melmoth [1777?]

Ovid's Art of Love translated by Dryden, Congreve, etc 1777 (Book-Auction Records, 1915-6) [See 1709]

The Oxford Sausage A New Edition Oxford, 1777 [Subsequent to this, there were at least 3 different undated edns before 1800, and later edns, 1814, 1815, 1821 See 1764]

Poems for Ladies selected under the inspection of a Lady 1777 (Edinburgh University)

Poetical Amusements at a Villa near Bath Vol III 1777 [See 1775]

The Poetical Preceptor, Or, A Collection of Select Pieces from English Poets 1777 [See 1785]

The Principles of Free-Masonry Delineated Exeter, 1777 (Dobell, 1980)

The Repository A Select Collection of Fugitive Pieces In Prose and Verse By the most eminent Writers Vols I-II 1777 [See 1783, 1790]

A Select Collection of Scots Poems, chiefly in the Buchan Dialect Edinburgh, 1777 (W N H Harding) [See 1785]

Select Poems and Ballads, from Miscellanies Printed since the Publication of Dodsley's Collection Glasgow, 1777 (W N H Harding)

Songs and Chorusses in the Tempest 1777 (Huntington Lib) [At least four hands in this]

Wit for the Ton! The Convivial Jester, Or, Sam Foote's Last Budget Opened [1777?] [See 1779]

The Works of the Earls of Rochester, Roscommon, and Dorset In Two Volumes 1777 (Book-Auction Records, 1904-5) [See 1707]

1778

Ahuman Rezon Or a Help to Free and Accepted Masons Ed L Dermott 1778 (3rd edn) [See 1756]

Amaryllis in two Volumes [1778?] (2nd edn) [Imprint 'Longman, Lukey & Broderip' Also an edn by Longman & Lukey alone, 1771-7, cited by Kidson in British Music Publishers See 1746]

Aristophanes, Being a Classic Collection of True Attic Wit 1778

The Charms of Cheerfulness A Collection of Comic Songs Carlisle, 1778

Cho and Euterpe in IIII Volumes [1778?] [Imprint 'John Welcker' Vols i-iv (Maggs Bros, 1937), odd vols in various libraries See 1758]

A Collection of Favourite English, Scotch, Irish, & French Songs Ed Edward Jones [1778]

A Collection of the most favorite Scots Songs [1778?] (Stainer)

A Favourite Collection of the most Admir'd Glees and Catches selected from celebrated Composers Dublin, [1778?] (Ellis, 1905)

The Female Jester, or, Wit for the Ladies Compiled by a Lady [1778]

The Kentish Songster, Or, The Ladies and Gentlemen's Miscellany Canterbury, [1778?] (2nd edn) (W N H Harding) [See 1775]

The Ladies Most Elegant Lottery Pocket Book, For the Year 1778 Containing The New Songs [1778] (W N H Harding)

The Merry Quack Doctor, Or, The Fun Box broke Open By Tom Killigrew, Junior [1778?]

The Muse's Mirrour Being A Collection of Poems, By [39 names given in 3 columns] &c &c 2 vols 1778 [See 1783]

The New Entertaining Humourist Miscellanies in Prose and Verse 1778 (W N H Harding) [See 1770]

The New Merry Companion or Vocal Remembrancer [1778?] (2nd edn, with addns) [See 1772]

The New Theatre of Fun Concluding with merry Songs 1778

Pieces Selected from the Italian Poets, By Agostino Isola and Translated into English Verse by some Gentlemen of the University Cambridge, 1778 [See 1784]

A Pocket Book for the German Flute or Violin Containing Airs, Duets, and Songs Bks i-iv Dublin, [1778?-1782] [See 1784, 1790]

Pocket Book for the Gutar To which is added an entertaining collection of songs [1778?] (2nd edn) (Stainer)

The Poetical Miscellany, Select Pieces from the Works of the Poets 1778 (Webster, 1931) [See 1762]

The Scots Nightingale Or, Edinburgh Vocal Miscellany Collected by James Murray Edinburgh, 1778 (W N H Harding) [See 1779]

Select Lessons in Prose and Verse Bristol, 1778 (3rd edn) [See 1765]

Select Letters between the late Duchess of Somerset Wilham Shenstone, Esq and others and some Poetical Pieces published By Mr Hull Vols i-ii 1778

The Songs of Robin Hood 1778 [See 1663]

Thompson's Pocket Companion for the German-Flute Vols ii and iii [1778?] (W N H Harding) [Vol i not located]

Tom Gay's Comical Jester, Or The Wit's Merry Medley [1778?] (W N H Harding)

The Vocal Magazine, or, British Songster's Miscellany 1778 (Yale) [See 1779, 1781, 1784]

Vocal Music, or the Songster's Companion [1778?] [Selected from vol i, 1770 and vol ii, 1771, with addns]

Wit a-la-mode, Or, Lord Chesterfield's Witticisms To which is added Epigrams, Epitaphs, Songs 1778

1779

The Antiquarian Repertory Vol ii 1779 [See 1775]

Asylum for Fugitives 2 vols 1776-1779 (Sotheby, 7 Nov 1887) [See 1776]

A Collection and Selection of English Prologues and Epilogues [from Shakespeare to Garrick] In Four Volumes 1779

A Collection of more than eight hundred Prologues and Epilogues Ed R Griffith [4 vols] 1779 (Queen's College, Oxford) [Same imprints as above, apparently another issue]

A Collection of Poems By Several Hands Paris, 1779

A Collection of Poems Containing [10 titles cited] By Beattie, Langhorne, Pope, Goldsmith, Blair, Percy, Moore, and Kenrick 1779 (C H Wilkinson)

A Collection of Pretty Poems for the Amusement of Children six feet high 1779 (Book-Auction Records, 1917-8) [See 1757]

The Complete London Jester, or Wit's Companion 1779 (Sotheby, 16 March 1906) [See 1765]

Desiderata Curiosa Or, A Collection of Pieces relating chiefly to English History Ed Francis Peck Vols i-ii 1779 (new edn) [See 1732]

The English Archer, Or, Robert, Earl of Huntington, Vulgarly called Robin Hood Falkirk, 1779 [See 1663]

Nugae Antiquae A new, corrected, and enlarged Edition, in 3 vols 1779. [See 1769]
Prancerana Poetica, Or, Prancer's Garland Being a Collection of Fugitive Poems, written since the Publication of Prancerana and the Appendix Dublin, 1779 [See 1775]

St Cecilia, or, the Lady's and Gentleman's Harmonious Companion Edinburgh, 1779 (Stainer) [This has also an engraved title-page—Wilson's Musical Miscellany, 1779 See 1782]

The Scot's Nightingale or Edinburgh Vocal Miscellany Edinburgh, 1779 (2nd edn, 'with the addition of 100 modern songs') (Stainer) [See 1778 Also another edn, differently set, lacking title-page (W N H Harding)]

A Select Collection of the Most Admired Songs, Duets, &c In Three Books D Corri Edinburgh, [1779?] [See 1795]

The shepherd's Pastime, or Pastoral Companion, Being a selection of Elegant Pastorals 1779 (Mitchell Lib, Glasgow) [See 1789]

The Strains of the British Muses Collected from the Works of [eighteen poets named] &c By Ph Pepin Gottingen, 1779

A Supplement to Dr Swift's Works Containing Miscellanies in Prose and Verse, By the Dean and Others In Three Volumes Ed J Nichols 1779 [See below]

A Supplement to Dr Swift's Works, Being the Fourteenth in the Collection Containing Miscellanies in Prose and Verse, By the Dean and Others Ed J Nichols 1779 [This edn is in one vol 4to See above, and 1776]

The True Loyalist, or, Chevalier's Favourite Being a Collection of Elegant Songs 1779

The Vocal Magazine, or British Songster's Miscellany 1779 (Sotheby, 7 August 1877) [See 1778]

Wilson's Musical Miscellany 1779 [See St Cecilia, 1779]

Wit for the Ton! The Convivial Jester, Or, Sam Foote's Last Budget Opened 1779 (2nd edn) [See 1777]

1780

Amphion or the Chorister's Delight New York, [1780?]

Amusement for the Ladies being a Selection of Favorite Catches Glees and Madrigals Vols I-III [1780?] [See 1791, 1792, 1793]

The Antiquarian Repertory Vol III 1780 [See 1775]

Beauties of Fables in Verse selected to form the Judgment of Youth [1780?]

The Bird Containing A Choice Collection of Love, Hunting, and Bacchanalian Songs 1780 (W N H Harding) [See 1781]

The Buck's Delight, or Feast for the Sons of Comus, containing Humorous, Entertaining Songs Dublin, [1780?](W N H Harding)

The Bull-Finch [1780] (W N H Harding) [Pp xvi + 392, songs, 440 See 1748]

Calhope, or English Harmony Vols I-II [1780?] (2nd edn) (Sotheby, 5 June 1912) [See 1770]

The Cheerful Companion, A Collection of Favourite Scots and English Songs, Catches, &c Perth, 1780 [Ed by J Gillies See 1783]

The Cheerful Companion, Or, Complete Modern Songster [1780?] (Stainer) [A different collection from the above]

A Collection of Catches, Canons, Glees, Duets &c of the most eminent Composers Vols I-IV Edinburgh, [1780]

A Collection of Vocal Harmony selected by Thos Warren [1780?]

The Complete Fabulist or, A Choice Collection of Fables, In Prose and Verse, From the Best Authors Ed G Grey Newcastle upon Tyne, 1780 [See 1782]

The Complete London Jester 1780 (Sotheby, 3 March 1891) [See 1765]

The Court of Apollo. Containing Songs, sung at Ranelagh [1780?]

The Delicate Jester, Or, Wit and Humour divested of Ribaldry [1780?] [See 1800]

Essays, Historical, Political and Moral, being a proper Supplement to Baratariana 2 vols Dublin, [1780?] [See Baratariana, 1773]

Exercises in Elocution, Selected from Various Authors Intended as a Sequel to The Speaker Ed W Enfield Warrington, 1780 [See 1791]

The Flower-Piece, A Collection of Modern Poems 1780 [A rpt of The Fugitive Miscellany, Pt II, 1775, with a new title-page]

The Gentleman and Ladies Polite Songster 1780 (Sotheby, 29 April 1891) [Also another edn, undated, c 1780 (Stainer)]

Harmonia Sacra, Or Divine and Moral Songs [1780?]

Jachin and Boaz, or, an authentic Key to Free-Masonry 1780 (Dobell, 1930) [See 1767]

Joe Miller's Jests As originally edited by John Motley. With Epigrams and Epitaphs A New Edn [1780?] [See 1742]

The Merry Miscellany Being the Second Part of Daniel Gunston's Jests, &c 1780

The Minstrell, Being a New & Select Collection of English Songs With some Scotch Songs [1780?] [See 1793]

Narrative of the Proceedings at the Contested Election Norwich Norwich, 1780 (3rd edn)

- The New London and Country Songster, Or, A Banquet of Vocal Music Ed J Vernon [1780?]
- The Offspring of Wit and Harmony, a new collection of Songs to which is prefixed Laws and Rules for Playing Whist Dublin, [c 1780] (W N H Harding)
- Pills to Purge Melancholy, containing all the songs sung by Mr Edwin [1780?] (Book-Prices Current, 1888-9) [See Edwin's Pills, 1788, 1789]
- Poems by the most Eminent Ladies of Great Britain and Ireland Re-published with considerable Alterations, Additions Vols I-II [1780?] [See 1755]
- Prologues and Epilogues, Celebrated for their Poetical Merit Oxford, [1780?]
- The Scots Vocal Miscellany A Choice Collection of Songs Edinburgh, 1780 (Stainer) [A select collection of new Songs] [1780?] (Stainer) [This is the running-title of a volume which lacks its title-page 12mo Pp vi + 112 Contains 120 numbered songs]
- A Select Collection of Poems Ed John Nichols Vols I-IV, VI 1780 [See 1781, 1782, 1784]
- Social Harmony Ed T Hale [1780?] (3rd edn) (Stainer) [Imprint 'Longman and Broderip' See 1768]
- The Songster's Favourite, containing the best new English, Scotch & Irish Songs 1780 (Stainer)
- The Theatre of Mirth or, Fun a-la-mode [c 1780] (Maggs Bros, 1934)
- The Theatrical Bouquet Containing Prologues and Epilogues From Colley Cibber to the present Year 1780
- Thirty Scots Songs The Words by Allan Ramsey [and others] Bks I-II Edinburgh, [1780?] [N Stewart's Collection See 1757, for Bremner's collection]
- The Triumph of Wit Or, The Canting Dictionary Illustrated with Poems, Songs Dublin, [1780?] [See 1760]
- The Winter Evenings Companion [1780?] (2nd edn) (Stainer) [See 1759]
- Wits Museum, Or The New London Jester [1780?] [See 1794, also 'A New Edition,' undated (W N H Harding)]
- Woman's Wit, Or Amusement for the Fair Sex To which are Annexed, Select Songs A New Edition [1780?]
- A Choice Collection of Hymns and Moral Songs To which is added Specimens of Divine Poetry. By several Authors Newcastle, 1781.
- A Collection of English Prose and Verse, For Schools, Selected from different Authors Ed Alex Barne Edinburgh, 1781 (2nd edn)
- The Complete London Jester, Or, Wit's Companion 1781 (10th edn) (W N H Harding) [See 1765]
- Illustrations of Masonry Ed W Preston 1781 (new edn) [See 1772]
- The Ladies' Complete Pocket-Book For the Year 1781 Containing The favourite New Songs Newcastle upon Tyne, [1781] (W N H Harding)
- The Lady's Poetical Magazine, Or Beauties of British Poetry Vols I-II 1781 [See 1782, 1791]
- The London Mercury, containing the History, Politics, and Literature of England, For the Year 1780 A New Edition, with Improvements 1781
- The Modern Syren, or Enchanting Songstress Sunderland, 1781 (N Ault) [See 1790]
- Poetical Amusements at a Villa near Bath Vol IV Bath, 1781 [See 1775]
- The Polite Singer, a Collection of Choice Songs North Shields, 1781 (W N H Harding)
- Roundelay or the New Syren, a Collection of Choice Songs including the Modern [1781?] (W N H Harding) [Pp XII + 244 See 1782, 1783, 1790, 1795]
- Scottish Tragic Ballads 1781 [Ed by John Pinkerton See 1783]
- A Select Collection of Poems Ed John Nichols Vol VII 1781 [See 1780]
- The Union Song-Book Or, Vocal Miscellany Scots and English Songs Berwick, 1781 [See The Vocal Miscellany, 1797]
- The Universal Scots Songster Edinburgh, 1781 (W N H Harding)
- The Vocal Magazine, Or, Compleat British Songster 1781 [See 1778]
- The Whole Prophecies of Scotland, England, Ireland, France, and Denmark Edinburgh, 1781 [See 1718]
- The Wood-Lark Containing A Collection of English and Scotch Songs, Airs, Ballads, Cantatas, &c 1781 [See 1784]
- The World as it Goes Exemplified in the Characters of Nations, States, Princes, [etc] Selected from the English Poets, from Chaucer to Churchill 1781 [Ed by W Combe]

1781

- The Bird. Containing A Choice Collection of Love, Hunting and Bacchanalian Songs 1781 [See 1780]
- The Bull-Finch. [1781?] (W. N H Harding) [Pp 322 + (14), songs not numbered See 1748]

1782

- Ahuman Rezon· Or, A Help to a Brother Ed L Dermott Belfast, 1782 (5th edn) [See 1756]

- The Beauties of Music and Poetry Vol 1 [1782?] (Stainer) [See 1790]
- The Charmer In Two Volumes Edinburgh, 1782 [Vol 1, 4th edn, vol 11, 'An entire new collection' See 1749]
- A Collection of Poems In Six Volumes By Several Hands With Notes 1782 [Dodsley's Collection A new edn, ed by Isaac Reed See 1748]
- A Collection of Scots Songs Edinburgh, [1782] [Pbd by N Stewart]
- A Collection of Songs, chiefly such as are eminent for poetical merit 1782 (Harvard)
- The Complete Fabulist Ed G Grey Newcastle upon Tyne, M DCC XXXII (2nd edn) [Misprint for M DCC LXXXII See 1780]
- The Convivial Songster [1782] [Two issues, with different 'Toasts' at the end, last page in (a) blank, in (b) having advt's (W N H. Harding) See 1788, 1788, 1790]
- Dear Variety Suted to all Ages and Conditions in Life, By G Wright 1782
- The Festival of Wit 1782 (Sotheby, 5 March 1891) [See 1788, 1789, 1791, 1798, 1795, 1800]
- The Gold Finch, or New Modern Songster being a Select Collection of Scots and English Songs Edinburgh, [1782] (2nd edn) [See below and 1753, also 1748]
- The Gold Finch, or New Modern Songster Glasgow, [1782?] (Stainer) [With a similar title-page, this differs a little from the above]
- The Lady's Poetical Magazine, Or Beauties of British Poetry Vols III-IV 1782 [See 1781]
- The Liverpool Songster Presenting an elegant selection of Hunting, Sea, Love, and Miscellaneous Songs Liverpool, [1782?] (Stainer) [See 1784]
- Mirth and Glee, Or, The Songster's Favourite 1782
- The Most Agreeable Companion, a Choice Collection of Songs Edited by John Moxon 2 vols Leeds, 1782 (Whitehead, 13 May 1890)
- The Muse's Pocket Companion A Collection of Poems By [20 names in 2 columns] 1782 [See 1785, 1787, 1800, each having some variation of contents]
- The New Story-Teller Or, Historical Medley Newcastle, 1782 (2nd edn) (W N H Harding)
- Ovid's Art of Love Translated by Dryden, Congreve, and Others 1782 [See 1709]
- Poems on Various Subjects, Selected to comprise in one Volume the Beauties of English Poetry By Thomas Tomkins 1782 (2nd edn) [See 1793, 1800]
- Roundelay or the New Syren A New Edition [1782?] (W N H Harding) [Preface says 2nd edn Pp xu + 266 See below, and 1781]
- Roundelay or the New Syren A New Edition [1782?] [Pp xu + 274 + 2 (Toasts) See above]
- St Cecilia, or, the British Songster Edinburgh, 1782 [12mo 372 pp 'Printed For W Coke' See below, and 1779]
- St Cecilia, or the British Songster Edinburgh, 1782 (Stainer) [8vo 324 pp 'Printed for P Anderson' See above]
- A Select Collection of Poems Ed J Nichols Vols v, viii 1782 [See 1780]
- The Tea-Table Miscellany By Allan Ramsay Glasgow, 1782 (18th edn) (National Lib, Scotland) [See 1724]
- The Universal Songster Or Harmony and Innocence [1782?] [Pp xvi + 412 See 1787, 1792, 1795]
- The Vocal Magazine, Or, Compleat Songster Vol 1 Cork, 1782 [No more ptd]

1783

- The Agreeable Companion A Collection of Polite Tales and Fables Berwick, 1783
- The Bacchanalian Songster, Or, A Select Collection of Droll, Satyrical, Humorous, and Bacchanalian Songs Winchester, 1783 (Stainer)
- Beauties in Prose and Verse, Selected from the most celebrated Authors, Antient and Modern, viz Stockton, 1783
- The Blackbird, Containing One Hundred and Thirty Songs, Scots and English Berwick, 1783 (new edn, with addns) [See 1764]
- The Buck's Delight, or, Merry Companion By the Sons of Cornus 1783 [See 1786]
- The Charms of Cheerfulness, Or, Merry Songster's Companion A New Edition [1783?] (W N H Harding) [Pp viii + 244 See 1789, 1792]
- The Cheerful Companion Containing a select collection of Scots and English Songs Perth, 1783 (2nd edn) (Stainer) [See below, and 1780]
- The Cheerful Companion A Collection of Scots and English Songs Perth, 1783 (3rd edn) [See above]
- Choice Of the best poetical pieces of the most eminent English Poets By Joseph Retzer Vol 1 Vienna, 1783 [See 1785, 1786]
- A Collection of Poems in Four Volumes By Several Hands 1783 (Queen's College, Oxford) [A new edn of Pearch's collection, with notes by I Reed See 1768]
- The Convivial Songster, Being a Select Collection of the best Songs 1783 (Sotheby, 18 May 1917) [See 1782]
- The Festival of Wit Or, The Small Talker Selected from a voluminous work, In the Possession of G***** K***, at Windsor 1783 (new edn) [See 1782]

- The Gold Finch, or New Modern Songster being a Select Collection of Scots and English Songs Glasgow, [1783?] [See 1753, also 1748]
- Hal's Looking Glass With Tales, Epigrams, Songs by the Eldest Son of G[eorge] K[ing] 1783 (W N H Harding) [See below]
- Hal's Looking-Glass, Or, The R***l Exhibition With Tales, Epigrams, Songs Composed and compiled by the Eldest Son of G***** K*** [1783?] (6th edn) [See above]
- The Linnet, or Chearful Companion Being a Select Collection of Scots and English Songs Glasgow, 1783 (Stainer)
- The London Songster Containing 544 Songs 1783 (new edn) [See 1767]
- The Muse's Mirror 2 vols 1783 (2nd edn) [See 1773]
- The Repository Vols I-II 1783 (2nd edn) (McLeish, 1931) [See below, and 1777]
- The Repository Vols III-IV 1783 [See above]
- Roundelay or the New Syren A New Edition [1783?] (Stainer) [Pp xi + 273 + 3 (Toasts) Also edn dated 1783, not seen See 1781]
- A Select Collection of English Songs In Three Volumes 1783 [Ed by J Ritson 2nd edn ed T Park, 1813]
- Select Lessons in Prose and Verse Bristol, 1783 (4th edn) [See 1765]
- Select Poems, Viz Hammond's Love elegies Stillingfleet's Essay on conversation Aken-side's Odes And Philips' Pastorals Glasgow, 1783
- Select Scottish Ballads 2 vols 1783 [Ed by J Pinkerton 2nd edn of vol I See 1781]
- Songs, Hymns, and Psalms adapted to Moral and Instructive Amusement J H[anway] 1783 (Ellis, 1909)
- The Tea-Table Miscellany In Four Volumes Vols III, & IV By Allan Ramsay Aberdeen, 1783 (16th edn) (D Cook) [Vols I-II not known, see B Martin, Bibliography of Allan Ramsay, 1931 See 1724]
- The Use and Abuse of Free-Masonry Ed Capt George Smith 1783 (Maggs Bros, 1935)
- The Vocal Enchantress Presenting An Elegant Selection of Songs [1783]
- Yorick's Jest's Or, Wit's Common-Place Book 1783 [See 1770 Also another edn, undated (Sotheby, 26 April 1901)]
- 1784
- An Alphabetical List of the Freemen of Chester at the General Election 1784 With the Papers and Songs of each Party Chester, [1784]
- The Antiquarian Repertory Vol IV 1784 [See 1775]
- The Arno Miscellany by the members of the Oziosi at Florence Florence, 1784
- The Bishopric Garland, Or, Durham Minstrel Stockton, 1784 [Ed by J Ritson See 1792]
- The Boquet. or Cluster of Sweets Being A Collection of Epigrams Dublin, 1784 (W N H Harding)
- The British Muse Ed John Vint Newcastle-upon-Tyne, 1784 (2nd edn) (Sotheby, 17 March 1906) [See 1775]
- A Collection of Choice Pieces Composed on Different Persons Kilmarnock, 1784
- The Complete London Jester 1784 (Sotheby, 26 April 1890) [See 1765]
- Constitutions of the Free and Accepted Masons Revised By John Noorthouck 1784 [See 1723]
- Criticisms on the Rollhad 1784 [See 1785, 1787, 1788, 1790, 1791, also The Rollhad, 1795, 1796]
- The Dairymaid or Vocal Miscellany Edinburgh, 1784 [Not located]
- Democritus, or the Laughing Philosopher 1784 (Sotheby, 3 March 1891) [See 1771]
- Dramatic Miscellanies In Three Volumes Ed T Davies 1784 [See below, and 1785]
- Dramatic Miscellanies 3 vols Dublin, 1784 (Dobell, 1935) [Ed by T Davies See above]
- The Election Magazine Being an Impartial Collection of the Essays, Songs, Epigrams distributed during the [Norwich Election] Norwich, [1784]
- History of the Westminster Election, Containing Every Material Occurrence 1784 [See 1785]
- The Jovial Songster, Or, Sailor's Delight 1784 (W N H Harding) [See 1785, 1789]
- The Kentish Songster Or, Ladies and Gentlemen's Miscellany Canterbury, 1784 (3rd edn) [See 1775]
- The Liverpool Songster Liverpool, [1784?] (2nd edn) (Stainer) [See 1782]
- The London Songster Containing 544 Songs A New Edition 1784 [A rpt of 1783 edn See 1767]
- Musical and Poetical Relicks of the Welsh Bards Ed Edward Jones 1784 [See 1794, 1800]
- Musical Miscellanies Vol I 1784 (Sotheby, 19 April 1898)
- A New Academy of Compliments Or, The Lover's Secretary 1784 (17th edn) [See 1715]
- The New Foundling Hospital for Wit A New Edition In Six Vols 1784 [See 1768]
- Old Ballads, Historical and Narrative, with Some of Modern Date With Notes By Thomas Evans 4 vols 1784 (Vols I-II, 2nd edn) [Rptd, ed R H Evans, 4 vols 1810 See 'Evans's Edition,' 1777]

Pieces Selected from the Italian Poets and Translated into English Verse by some Gentlemen of the University Cambridge, 1784 (2nd edn) [See 1778]

A Pocket Book for the German Flute or Violin Vols v-viii Dublin, [1784-1787] (Stainer) [See 1778]

Poemata partim reddita, partim scripta Ed M Madan 1784

Poems by a Literary Society, Comprehending Original Pieces in the Several Walks of Poetry 1784

The Poetical Museum Containing Songs and Poems on almost every Subject Hawick, 1784 [Pbd by G Caw]

A Select Collection of Poems Vol viii Ed J Nichols 1784 [See 1780]

Select Fables, In Three Parts A New Edition Newcastle, 1784 [Two issues, with many variations in sigs L—O, e g (a) has a poem, 'On Contentment,' on p 143, which (b) omits]

The Temple of Mirth A Collection of the Songs from Collections, and Operas, Now Performing Dublin, [1784?]

The Vocal Magazine, or Compleat British Songster 1784 (W N H Harding) [See 1778]

The Vocal Miscellany, a collection of above 400 songs 1784 (Yale)

The Wit of the Day, or the Humours of Westminster 1784

The Woodlark containing a collection of English and Scotch Songs 1784 (Stainer) [See 1781]

The Young Freemason's Assistant, being a choice Collection of Masons' Songs Dummies, 1784 (Sotheby, 17 March 1906)

1785

Anacreontic Songs Composed and Selected by Doct^r Arnold 1785

The Asiatick Miscellany Consisting of Original Productions, Translations, Fugitive Pieces, [etc] Vol 1 Calcutta, 1785 [See 1786, 1787]

An Asylum for Fugitive Pieces, In Prose and Verse [Vol 1] 1785 [See below, and 1786, 1793, 1795, 1798]

An Asylum for Fugitive Pieces [Vol 1] A New Edition 1785 [See above]

A Supplement to the Asylum for Fugitive Pieces Containing Probationary Odes [etc] 1785 [See above]

The Burlettas, Duets, Interludes, &c As performed in the Spa-Gardens, Bermondsey [1785?](W N H Harding) [See A Favourite Collection, 1787]

The Caledonian Muse A Chronological Selection of Scottish Poetry Ed Joseph Ritson

Printed 1785 And now first published 1821 [The introductory portion was destroyed by fire, on the eve of pbn, 1785, and the book remained unpubd until 1821]

Cambuscan, or, the Squire's Tale of Chaucer Modernized By Mr Boyse, Continued from Spenser's Fairy Queen, By Mr Ogle, And concluded By Mr Sterling Dublin, 1785

Caps well fit, or, Select Epigrams By Titus, in Sandgate, and Titus, everywhere Newcastle, 1785 (Pickering & Chatto, 1935) [By several hands?]

A Choice Collection of New Songs Nos 1-21 Tewkesbury, [1785?] [Also Nos 22, 25, 28 (Stainer)]

A Choice Collection of Songs [Freemasonry] Dublin, 1785 (Hodgson, 26 June 1925)

Choice Of the best poetical pieces Ed J Retzer Vols ii-iii Vienna, 1785 [See 1783]

A Collection of Catches and Gleees, humbly dedicated to Uvedale Price, Esq, compos'd by Gaetano Quilici [c 1785?] (Dobell, 1936)

A Collection of Scarce, Curious, and Valuable Pieces, Both in Verse and Prose Edinburgh, 1785 (Dobell, 1931) [See 1773]

The Complete London Jester, or Wit's Companion 1785 (12th edn) (Edinburgh University Lib) [See 1765]

Criticisms on the Rolliad with Corrections and Additions 1785 [See below, and 1784]

Criticisms on the Rolliad Part the First Corrected and Enlarged 1785 [See above]

Criticisms on the Rolliad Part the First Second Edition, Corrected and Enlarged 1785 [See above]

Criticisms on the Rolliad Part the First Third Edition 1785 [See above]

Criticisms on the Rolliad Dublin, 1785 [See above]

Criticisms on the Rolliad Part the Second To which are added, Political Eclogue, No 1 And an Epithalamium 1785 [See above]

Dramatic Miscellanies In Three Volumes Ed T Davies 1785 (new edn) [See 1784]

The Florence Miscellany Florence, 1785

The General Songster, Or, Every Man's Social Companion [c 1785] (W N H Harding) [See 1787, 1793]

The Goldfinch, Or, Vocal Miscellany Being an elegant collection of choice modern Songs 1785 (Stainer) [See 1788, also 1748]

The Goldfinch A choice collection of Songs, Scots and English Glasgow, 1785 (Stainer) [See 1748]

History of the Westminster Election 1785 (2nd edn) [See 1784]

The Humming Bird Containing above Fourteen Hundred Songs Canterbury, 1785 (3rd edn) [See 1776]

- An Introduction to Singing To which is Added
A Choice Collection of Songs [1785?] [Ed
by P. Prellieur Imprint 'S. A. & P. Thompson'
See 1745]
- Jachin and Boaz, Or, An Authentic Key
to Free-Masonry Containing Anthems,
Odes, Songs, &c 1785 (new edn) [See
1767]
- The Jovial Songster, Or, Sailor's Delight A
-collection of cheerful and humorous Songs
A new edition [1785?] (Stainer) [See
1784]
- The Ladies' Own Memorandum-Book For
the Year 1785 Containing New Songs
[1785] (W. N. H. Harding)
- Miscellanies in Prose and Verse intended
as a Specimen of the Types, at the Logo-
graphic Printing Office Ed J. Walter
1785
- The Muse in Good Humour A Collection of
Comic Tales By Several Hands Vols I-II
1785 (8th edn) (Pickering & Chatto, 1982)
[Noble's collection See 1744]
- The Muse in Good Humour, or, Momus's
Banquet A collection of choice Songs
[1785?] (Stainer)
- The Muse's Pocket Companion A Collection
of Poems By [18 names in 2 columns]
Carlisle, 1785 [See 1782]
- The New British Songster 1785 [Not located
See 1798]
- The New Rolliad No. 1 1785 [An imitation
of the 'Criticisms', by one hand?]
- The Nightingale, or, Vocal Songster Edin-
burgh, [1785?] (Stainer) [See 1738]
- The Oaten Pipe, being the Seventh Volume
of the Masque, or Hoey's Collection of
Songs Dublin, 1785 (Stainer) [This be-
longes to the series beginning with Apollo,
1761, qv]
- The Paphian Doves A New Book of Kisses
The Songs & Music by different Ingenious
Masters [1785?] (new edn)
- Poems for Young Ladies (Selected by Dr
Goldsmith) 1785 [With much additional
matter See 1767]
- The Poetical Preceptor, or, A Collection of
Select Pieces of Poetry 1785 (Ingpen,
1981) [See 1777]
- Probationary Odes, By the various Candidates
for the Office of Poet Laureat to his
Majesty, In the room of William Whitehead,
Esq. deceased. 1785 [See below, and
1787, 1791, also The Rolliad, 1795]
- Probationary Odes for the Laureatship With
a Preliminary Discourse, By Sir John
Hawkins, Knt 1785 [See above]
- Probationary Odes With a Discourse, By
Sir John Hawkins, Knt 1785 (2nd edn)
[See above]
- Probationary Odes With a Discourse, By
Sir John Hawkins, Knt 1785 (3rd edn)
[See above]
- A Select Collection of Scots Poems chiefly in
the broad Buchan Dialect Edinburgh,
1785 [See 1777]
- Select Lessons in Prose and Verse Tam-
worth, 1785 (4th edn, with addns) [See
1765]
- The Songster's Favourite Containing Forty
Songs Compiled by L. Ding Edinburgh,
[1785?]
- The Speaker Ed W. Enfield 1785 (new edn)
[See 1774]
- 1786
- Ancient Scottish Poems from the MS collec-
tions of Sir Richard Martland Ed J.
Pinkerton 2 vols 1786
- The Asiatick Miscellany Vol II Calcutta,
1786 [See 1785]
- An Asylum for Fugitive Pieces Vol II 1786
[See 1785]
- Boletarium Or, A Collection of Papers,
Squibs, Songs, &c Written on the Contest
at Carlisle Carlisle, 1786 [See Supplement,
1787]
- The Buck's Delight, Or, Merry Companion
By the Sons of Comus 1786 (3rd edn)
(W. N. H. Harding) [See 1783]
- The Cabinet of Momus, and Caledonian
Humorist, Being A Collection of Stories
In Prose and Verse [1786]
- Charges and Regulations of the Free and
Accepted Masons, Extracted from Ahiman
Rezon Halifax [N.S.], 1786 [See Ahiman
Rezon, 1756]
- The Cheerful Companion, being a select
collection of favourite Scots and Eng-
lish Songs, Catches, &c Glasgow, 1786
(Stainer)
- Choice Of the best poetical pieces Ed J.
Retzer Vols IV-VI Vienna, 1786 [See
1783]
- The English Archer, Or, Robert, Earl of
Huntington, Vulgarly called Robin Hood
Paisley, 1786 [See 1663]
- The Essex Harmony Vol I 1786 (3rd edn)
(Stainer) [See 1753]
- The Festival of Momus, a Collection of Comic
Songs [1786?] [Pp. viii + 292 See 1787,
1792, 1796, 1800]
- The Merry Companion, Or, Feast for the
Sons of Comus 1786 (3rd edn) [Also
another edn, undated (Sotheby, 29 April
1891)]
- The Musical Miscellany, a Select Collection
of the most approved Scots, English, & Irish
Songs, set to Music Ed Alexander Smith
Perth, 1786
- The New Election Budget [Nos. 1-25]
Norwich, 1786

- The New Foundling Hospital for Wit A New Edition In Six Vols 1786 [See 1768]
 The New School of Love To which is added, A Choice Collection of Love Songs Glasgow, 1786 [See below, and 1793, 1800]
 The New School of Love To which is added, Several Love-Letters, and Songs Falkirk, 1786 [A different collection from the above]
 Poems on Various Subjects With poems from other Authors Ed Miss Cave Bristol, 1786 [See 1789]
 The Treasury of Wit, being about 1200, the Best Apophthegms and Jests Ed H Bennet 1786 (Myers & Co 1935) [In verse and prose?]

1787

- Ahiman Rezon Ed Laurence Dermott 1787 (Book-Auction Records, 1921-2) [See 1756]
 The Anacreontic Song, as sung by Mr Banister, With the Catches and Glees 1787
 The Asiatic Miscellany, Consisting of Translations, Fugitive Pieces, [etc] By W Chambers, Esq and Sir W Jones And other Literary Gentlemen Calcutta, Printed London, Reprinted 1787 [See 1785-6]
 The Beauties of the Spectators, Tatlers, and Guardians In Two Volumes 1787 (new edn) [See 1757]
 The Cabinet of Genius 2 vols 1787 [Numbers irregularly pbd from 1 May 1786 to 1 Jan 1790, but both title-pages are dated 1787 See 1792, 1797]
 The Catch Club A Collection of all the Songs, Catches, Glees [1787?] (W N H Harding)
 A Collection of Scots Poems on Several Occasions, By Alexander Pennecuik And Others Glasgow, 1787 [See 1756]
 The Complete London and Dublin Jester, or Wit's Companion Dublin, 1787 (Maggs Bros, 1934)
 The Court Jester, Or, Museum of Entertainment, To which is added, A Collection of Songs [1787?] (W N H Harding) [See 1771]
 Criticisms on the Rolliad Part the First Fourth Edition, Corrected and Enlarged 1787 [See 1785]
 The English Lyceum, or, Choice of Pieces in Prose and in Verse, Selected from the Best Periodical Papers Published by J W v Archenholtz Vols I-II Hamburg, 1787 [See 1788]
 A Favourite Collection of Songs Sung at the Spa Gardens, Bermondsey [1787?] (W N H Harding) [See The Burlettas, 1785]
 The Festival of Momus, a Collection of Comic Songs A New Edition [1787?] (W N H Harding) [Pp vii + 292 Different contents from 1786]
 The General Songster, Or, Every Man's Social Companion 1787 (6th edn) (Stainer) [Also another edn, undated (Sotheby, 29 April 1891) See 1785]
 The Gentleman's Collection of Catches, &c selected from the Most Eminent Composers Ed J Bland 1787 (W N H Harding)
 Jemmy Carson's Collections with Pieces by several Hands Dublin, 1787 (Maggs Bros, 1934)
 The Juvenile Speaker. Or Dialogues and Miscellaneous Pieces In Prose and Verse 1787
 The Ladies Collection of Catches, Glees, Canons, &c selected by John Bland [1787?] (Stainer)
 Letters of Abelard and Eloisa By John Hughes To which are added, Several Poems, By Mr Pope, and other Authors 1787 [See 1788]
 The Lyric Repository, a selection of Original, Ancient, and Modern Songs Vol I 1787 (W N H Harding) [See 1788]
 The Melodious Songster, or, the Soaring Lark's Invitation, being Select Collection of the newest Songs Richmond, 1787 (Stainer)
 Miscellaneous Pieces Original and Collected, By a Clergyman of Northamptonshire 1787
 Miscellanies Moral and Instructive, in Prose and Verse Philadelphia, 1787 (Pickering & Chatto, 1918)
 The Moral Miscellany 1787 (6th edn, enlarged) [See 1758]
 Musae Seatonianae 1787 [See 1772]
 The Muse's Pocket Companion A Collection of Poems Dublin, 1787 [See 1782]
 New Vocal Miscellany, by W Collins 1787 (W N H Harding) [By several hands?]
 Parsley's Fashionable Lyric Companion A Collection of Songs Sung During the present Season 1787 [See below, and 'Parsley's Lyric Repository,' 1788]
 Parsley's Lyric Companion Second Edition with great Additions For 1787 [1787] (W N H Harding) [See above]
 Pleasing Reflections on Life and Manners with Essays, Characters, & Poems from Fugitive Publications [1787] [Ed by G Wright See 1788]
 The Pleasing Songster, Or, Festive Companion. 1787
 Political Miscellanies Part the First By the Authors of the Rolliad and Probationary Odes 1787 [See 1790, and The Rolliad, 1795]
 Probationary Odes With a Discourse, By Sir John Hawkins, Knt 1787 (8th edn) [See 1785]

- Retired Pleasures, In Prose and Verse Ed George Wright 1787 [See 1791]
- Robin Hood's Garland, Or, Sherwood Songster A Collection of Pastoral and Elegant Songs 1787 (4th edn) (W N H Harding)
- The Scots Musical Museum Ed James Johnson Vol 1 Edinburgh, [1787] [Two issues (a) Dedicated to The Catch Club, (b) Dedicated to the Society of Antiquaries (Stainer) See 1788, 1790, 1792, 1797]
- Select Beauties of Ancient English Poetry Ed Henry Headley 2 vols 1787 [Rptd 1810, 1830]
- Solitary Walks Ed George Wright 1787 (4th edn, enlarged) [See 1775]
- The Songster's Companion Coventry, [c 1787] (W N H Harding) [Later edns vary much in contents See 1788, 1789, 1790, 1792-3, 1795-6, 1798-1800]
- Supplement to Boletarium [Carlisle election] 1787 [See Boletarium, 1786]
- The Town and Country Songster, Or, Vocal Companion 1787 (4th edn)
- The Universal Songster, Or, Harmony and Innocence; A New Edn [1787?] (Stainer) [Pp iv+xii+378+2 Called 2nd edn in Preface See 1782]
- 1788
- The Album of Streatham, Or, Ministerial Amusements 1788 (2nd edn) [See 1789, also 'Extracts from,' 1788]
- The American Songster Being a Select Collection of American, English, Scotch and Irish Songs New York, 1788 [See below]
- The American Songster London, 1788 (Lowndes) [See above]
- The Banquet of Thalia, or the Fashionable Songster's Pocket Memorial [1788?] (W N H Harding) [See 1790, 1791, 1792, 1798]
- The Beauties of the Poets Ed T Janes 1788 [See 1777]
- The British Songster, being a select collection of three hundred and fourteen favourite English and Scotch Songs 1788 (Stainer)
- The Bull-Finch [1788?] (Stainer) [Pp xv+320, songs not numbered See 1748]
- Calhope Or, The Musical Miscellany 1788 [A different collection from 1739-46 See 1789]
- Calhope, or the Vocal Enchantress A Collection of English, Scots, and Irish Songs Edinburgh, 1788 (J Grant, 1921)
- The Convivial Songster Being a select collection of the best songs 1788 (Stainer) [See 1782]
- Criticisms on the Rolliad Part the First The Eighth Edition, Corrected and Enlarged 1788 [See 1785]
- Edwin's Pills to Purge Melancholy 1788 (2nd edn) [See Pills to Purge, 1780]
- The English Lyceum, or, Choice of Pieces in Prose and in Verse Vol III Hamburg, 1788 [See 1787]
- Extracts from the Album at Streatham, Or, Ministerial Amusements 1788 [See below, also The Album, 1788]
- Extracts from the Album at Streatham, Or, Ministerial Amusements 1788 (2nd edn, enlarged) [See above]
- The Feast of Apollo, containing Eleven Lessons and Twenty Two Favorite Songs [1788]
- The Festival of Anacreon Containing a Collection of Modern Songs Second Part [1788?] [The first part was pbd in 1788 See 1789, 1792]
- The Gentleman's Musical Magazine, or Monthly Convivial Companion By the Principal Composers in Europe Vol 1 1788 (Stainer)
- The Goldfinch Or, Vocal Miscellany Gainsborough, 1788 (W N H Harding) [See 1785, also 1748]
- Illustrations of Masonry 1788 (new edn) (Dobell, 1930) [Ed by W Preston See 1772]
- The Institutions of Freemasonry, to which are added, a choice Collection of Epilogues, Songs, etc Liverpool, 1788 (Dobell, 1930) [Ed by J Turnough]
- Letters of Abelard and Eloisa 1788 [See 1787]
- The London Songster Containing 544 Songs A New Edition 1788 [Another rpt of the 1783 edn See 1767]
- The Lyric Miscellany, or, the Essence of Harmony and Humour 1788 (Stainer) [See 1789]
- The Lyric Repository, a selection of Original, Ancient, and Modern, Songs 2 vols 1788 (Stainer) [See 1787]
- The Man of Pleasure's Song Book, a high-season'd collection [1788?] (Sotheby, 19 April 1898)
- A New Academy of Compliments or the Lover's Secretary with a choice collection of above an hundred Love Songs Dublin, [1788?] (Stainer) [See 1715]
- A New & Complete Collection of Scots Songs Ed D Corri Bks I-II Edinburgh, [1788] [See 1790]
- The New Vocal Enchantress Containing An Elegant Selection of all the Newest Songs Lately Sung at the Theatres Royal Vaux Hall, &c &c [1788] [See 1789, 1791]
- Nimrod's Songs of the Chase, The Best Collection of Hunting Songs 1788
- No I [-VI] of Macklin's British Poets 1788-1799

- Parsley's *Lync Repository* for 1788 [1788] (W N H Harding) [See 1789, 1790, and New *Lync Repository*, 1792, 1793, also Parsley's *Lync Companion*, 1787]
- Pleasing Reflections on Life and Manners with Essays, Characters, & Poems from Fugitive Publications 1788 (new edn enlarged) [Ed by G Wright See 1787]
- The Poetry of the World Ed E Topham 2 vols 1788 [See 1791, also The British Album, 1790]
- The Progresses, and Public Processions, of Queen Elizabeth Ed John Nichols Vols i-ii 1788 [Vol iii was issued 1805, a 2nd edn, 3 vols 1823, a 3rd edn, 4 vols 1828]
- Prolusiones Poeticæ, Or, a Selection of Poetical Exercises, in Greek, Latin, and English Chester, 1788
- The Royalty Songster, and, Convivial Companion A Collection of Songs, &c from the Works of [nine names in two columns] And other Writers [1788]
- The Scots Musical Museum Vol ii Edinburgh, [1788] [Two issues as in 1787]
- The Sky Lark, or the Lady's and Gentleman's Harmonious Companion Edinburgh, [1788?]
- The Songster's Companion A Select Collection of more than Two Hundred Songs Coventry, [1788?] (2nd edn) (Stainer) [See 1787]
- The Tea-Table Miscellany In Two Volumes, By Allan Ramsay Kilmarnock, 1788 (17th edn) [See 1724]
- The Treasury of Wit Sunderland, 1788
- The Yorkshire Garland Being a Curious Collection of Old and New Songs Concerning that famous County Part i York, 1788 [Ed by J. Rutson Rptd in Northern Garlands, 1810]
- 1789
- The Album of Streatham, Or, Ministerial Amusements 1789 (4th edn, enlarged) [See 1788]
- The Annual Harmony, or The Convivial Companion By a Company of gentlemen Southwark, 1789 (W N H Harding) [See Kemmish's Annual Harmonist, 1793]
- The Attic Miscellany Vol i 1789 [See 1790, 1791]
- Bell's Classical Arrangement of Fugitive Poetry Vols i-x 1789 (Queen's College, Oxford) [See 1790, 1791, 1792, 1793, 1794, 1796, 1797]
- Both Sides of the Gutter, or, All Parties laughing at each other Dublin, 1789 [See below]
- Both Sides of the Gutter Part ii Dublin, 1789 [See above]
- Calope, or the Musical Miscellany Edinburgh, 1789 (Lowndes) [See 1788]
- The Charms of Chearfulness or, Merry Songster's Companion 1789 (Book-Prices Current, 1898) [See 1783]
- A Collection of Poems, Mostly Original, By Several Hands Ed J Edkins [Vol i] Dublin, 1789 [See 1790]
- The Comic Songster, or Laughing Companion 1789 (4th edn) [See 1794]
- Concerts of Antient Music, under the Patronage of Their Majesties As Performed at the New Rooms, Tottenham-Street 1789 (Pickering & Chatto, 1937) [See 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798]
- A Diary of the Royal Tour, in 1789 Interspersed with Anecdotes, Poetry, and Descriptions 1789
- Each Side of the Gutter, or, Fugitive Pieces Dublin, 1789
- Edwin's Pills to Purge Melancholy [1789] (3rd edn) [See Pills to Purge, 1780]
- The Entertaining History Of William Watling, and Sweet Poll of Plymouth To which are added, A Variety of Sea Songs 1789 (W N H Harding)
- The Female Reader, or Miscellaneous Pieces in Prose and Verse, Selected from the best Writers By Mr Cresswick 1789 [See 1791]
- The Festival of Anacreon [1789] (6th edn) (Book-Prices Current, 1911) [See below, and 1788]
- The Festival of Anacreon [1789] (7th edn) (W N H Harding) [See above]
- The Festival of Anacreon [1789] (8th edn) (W N H Harding) [See above]
- The Festival of Anacreon Second Part [1789?] (7th edn) (W N H Harding) [See above]
- The Festival of Love, or a Collection of Cytherean Poems procured and selected by G—e P—e 1789 (Book-Prices Current, 1918) [Also an undated edn (Book-Auction Records, 1907-8) See 1793, 1796]
- The Festival of Wit Procured and Selected by G—e K—e, Summer Resident at Windsor 1789 (15th edn, 'with considerable additions') [See 1782]
- Jack Sprit-Sail's Frolic To which is added A new Collection of Choice Songs 1789 [See 1791, 1793]
- The Jolly Companion, or, a Cure for Care being a curious collection of Songs Cantatas &c 1789 (Stainer)
- Jordan's Elixir of Life, and Cure for the Spleen, Or, A Collection of Songs sung by Mrs Jordan 1789
- The Jovial Songster, Or, Sailor's Delight 1789 (4th edn) (W N H Harding) [See 1784]
- The Lync Miscellany, Or the Essence of Harmony and Humour [1789?] (2nd edn) (W N H Harding) [See 1788]

- Mrs. Crouch's Favourite Pocket Companion. 1789 (Sotheby, 29 April 1891) [See 1790]
- The Musical Miscellany Or, Songster's Companion North-Shields, 1789 [The engraved frontispiece is dated 1788 See below]
- The Musical Miscellany Or, Songster's Companion 1789 [Another issue, from London, with the North-Shields frontispiece See above]
- The Nettle, an Irish bouquet, to tickle the nose of an English viceroy, being a collection of political songs and parodies Dublin, 1789
- A New Academy of Compliments Or, The Complete English Secretary Glasgow, 1789 [See 1748]
- The New Liverpool Songster or Musical Companion Liverpool, 1789 (Stainer)
- The New Vocal Enchantress A new edition for 1789 [1789] (Stainer) [See 1788]
- Parsley's Lyric Repository, For 1789 [1789] [See below, and 1788]
- Parsley's Lyric Repository, For 1789 [1789] (2nd edn, 'Improved') [See above]
- Poems on Various Subjects With poems from other Authors Ed Miss Cave Shrewsbury, 1789 (2nd edn) [See 1786]
- The Preston Songster, or the New Roundelay Preston, 1789 (W N H Harding) [See The Modern Songster, 1790]
- Robin Hood's Garland Being a complete History of all the Notable and Merry Exploits [1789] [See 1663]
- The Shepherd's Pastime, or, Pastoral Songster 1789 (2nd edn) (Stainer) [See 1779]
- The Songs of Love in a Village, with additional Songs as performed at the Fancy Ball in the Castle of Dublin on St Patrick's night Dublin, 1789 (Trinity College, Dublin)
- The Songster's Companion Coventry, [1789?] (3rd edn) (W N H Harding) [See 1788]
- The Speaker Ed W Enfield 1789 (new edn) [See 1774]
- The Syren or Musical Bouquet Being A new Selection of modern Songs Edinburgh, [1789?] [Two issues (a) 'for J Elder & T Brown' (Stainer), (b) 'for T Brown & J Elder' (W N H Harding) See below, and 1792]
- The Syren or Musical Bouquet [1789?] (W N H Harding) [A London edn, 'for W Miller,' otherwise identical with the above]
- Ancient Songs, From the Time of King Henry the Third, to the Revolution MDCXC (W N H Harding) [Ed by J Ritson For ascribed date of publication see 1792]
- Apollonian Harmony a Collection of Glees, Catches, Madrigals Ancient & Modern Vols i-vi [1790?] ['Printed for S A & P Thompson' See 1795, 1799]
- The Art of Story-Telling, Or, Merry Jester. By C F Newry, 1790 (W N H Harding)
- The Attic Miscellany Vol i 1790 (Dobell, 1932) [See below, and 1789]
- The Attic Miscellany Vol ii 1790 [See above]
- The Banquet of Thalia [1790] (Harvard) [Ed by F Atkinson See 1788]
- The Beauties of Music and Poetry Vol i [1790?] [Much enlarged See 1782]
- The Beauties of the Poets Ed T Janes 1790 [See 1777]
- Bell's Classical Arrangement of Fugitive Poetry Vols xi-xii 1790 [Also a rpt of vol i See 1789]
- The Billington Or, Town and Country Songster Containing Upwards of Seven Hundred Songs 1790
- The Billington Or, Vocal Enchantress, And Town and Country Songster Dublin, 1790 (Stainer) [A different edn from the above]
- The Blackbird, being a collection of favourite Scotch, English and Irish Songs Falkirk, 1790 (W N H Harding)
- The Book of Oddities Or, Agreeable Variety for Town and Country By Sir Toby Broadgrin Dublin, 1790 [See 1791]
- The British Album Containing the Poems of Della Crusca, Anna Matilda &c &c &c. 2 vols 1790 (2nd edn) [First pbd as The Poetry of the World, 1788, q v See below, and 1792, 1793]
- The British Album 2 vols 1790 (3rd edn) [See above]
- The British Album Dublin, 1790 (3rd edn) [See above]
- The Busy Bee, or Vocal Repository Vols i-iii [1790]
- The Charmer, Being a Select Collection of English, Scots and American Songs Philadelphia, 1790 (W N H Harding)
- The Children's Miscellany Ed Thomas Day 1790 (new edn) [No verse in the 1788 edn See 1797]
- The Choir of Anacreon, or, Captain Morris's Lyric Repository, containing songs, composed and sung by the most celebrated Bon Vivans 1790 (W. N H Harding) [By several hands]
- A Collection of Odes, Songs, and Epigrams, against The Whigs In which are included, Mr Hewerdine's Political Songs 1790 [See below]

1790

- The Academy of Complements [1790?] [See 1663]
- All the Favourite Oratorios Set by Mr Handel, With Acis and Galatea, Alexander's Feast, the Choice of Hercules, Milton's L'Allegro il Penseroso, &c [Words only] Pts i-ii [1790?]

- A Collection of Odes, Songs, and Epigrams, Against The Whigs Dublin Reprinted, 1790 (W N H Harding) [See above]
- A Collection of Poems, Mostly Original, By Several Hands [Vol II] Dublin, 1790 [Ed by J Edkins See 1789]
- The Companion Being a Choice Collection from the best Authors, In Prose and Verse By a Society of Gentlemen Vols I-II Edinburgh, 1790 [See 1791]
- Concerts of Antient Music 1790 (W N H Harding) [See 1789]
- The Convivial Jester, Or Bane of Melancholy Ed Godfrey Broadgrin [1790?] (Anderson, U S A, 19 April 1912) [See 1800]
- The Convivial Songster 1790 [Not located See 1782]
- The Court Jester or Museum of Entertainment [1790?] [No other words in title See 1771]
- Criticisms on The Rolliad Part the Second [Including 'Political Eclogues'] 1790 [See below, and 1785]
- Criticisms on The Rolliad Part the Second The Third Edition 1790 [See above]
- The Filiberd Or, The Compleatest Medley of Wit [1790?]
- Frobisher's New Select Collection of Epitaphs [1790?]
- Gallery of Poets Catalogue of the Third Exhibition of Pictures, Painted for Mr Macklin by The Artists of Britain, Illustrative of The British Poets, and The Bible 1790 [See 1791, 1792, 1793]
- Garrick's Jests, Or, Genus in High Glee To which are added, A New Selection of Epigrams, Poems [1790?] [See The English Roseus, 1769]
- Harmonia Sacra, or Divine and Moral Songs by several Eminent Masters [1790?] (3rd edn) (Royal College of Music)
- Jachin and Boaz 1790 (Book-Auction Records, 1915-6) [See 1787]
- Joe Miller's Jests, or the Wits Vade-mecum [1790?] (Anderson, U S A, 28 April 1911) [See 1742]
- The Ladies and Gentlemen's Musical Memorandum or Norfolk Songster Norwich, [1790?] (Stainer)
- The London Complete Songster, or Musical Bouquet [1790?] (Stainer)
- The Masque [1790?] (new edn) (Harvard) [Pp 366, songs, 354 + 1 (unnumbered at end) Date more probably c 1780 See 1777]
- A Miscellaneous Collection of the best English & Irish Songs Glasgow, [1790?]
- Miscellaneous Poems Manchester, [c 1790?] (W N H Harding)
- The Modern Songster, Or The New Roundelay Preston, [1790?] (Stainer) [Apparently a re-issue of The Preston Songster, 1789, with a new title-page]
- The Modern Syren A collection of the most celebrated new songs Newcastle, 1790 (Stainer) [See 1781]
- Mrs Crouch's Favorite Pocket Companion, being a select assemblage of songs [1790?] (Stainer) [See below, and 1789]
- A New Edition Mrs Crouch's Favourite Companion [1790?] (W N H Harding) [See above]
- The Muses Banquet, or, Vocal Repository 1790 (Stainer) [See 1791, 1792]
- A Museum for Young Gentlemen and Ladies Dublin, 1790 (Pickering & Chatto, 1932) [See 1763]
- Musicae Vocalis Deliciae being A Collection of Madrigals, Glees, Catches, Canzonets, Rounds & Canons Vols I-II [1790?]
- The Musical Miscellany Or, Songster's Companion Newcastle, M, DC, XC [Misprinted for M, DCC, XC This vol has nothing to do with the 1789 collections]
- Naval Glory, an entire collection of sea songs with Toasts and Sentiments [1790?] (Stainer)
- A New & Complete Collection of Scots Songs Ed D Corri Bk I Edinburgh, [1790?] [A rpt of Bk I, 1788]
- The New Whim of the Day, Or, Musical Oho 1790 (2nd edn) (Stainer) ['Printed by J Barker' See below]
- A New Whim of the Day, Or, Musical Oho 1790 (new edn) (W N H Harding) ['Printed by T Axtell' A different collection from the above Also another edn, undated (Sotheby, 24 April 1891)]
- Parsley's Lyric Repository, For 1790 [1790] [See below, and 1788]
- Parsley's Lyric Repository, the second part for 1790 [1790] (Stainer) [See above]
- A Pocket Book for the German Flute or Violin Vols I-III Dublin, [1790-3?] (Stainer) [See 1773]
- Political Miscellanies By the Authors of the Rolliad and Probationary Odes 1790 [See 1787]
- The Professional Collection of Glees Composed by the following Authors, Callcott, Cooke, [and four others] [1790?]
- Reliques of Ancient English Poetry Vols I-II London and Francfort, 1790 [Ed by T Percy See 1791, and 1765]
- The Repository 4 vols 1790 [Vols I-II, 3rd edn, with addns, vols III-IV, 2nd edn See 1777]
- The Road to Hymen Made plain in a new Collection of Familiar Letters, Pleasing Dialogues, and Verses [1790?]
- Roundelay or the New Syren A New Edition [1790?] (N Ault) [Preface headed 'Ninth Edition' Pp XII + 290 + 2 (Toasts) See 1781]

- The Scots Musical Museum Vol III Edinburgh, [1790] [Two issues as in 1787]
- A Select Collection of Favourite Scottish Ballads Vols I-IV Perth, 1790 [Ed by R Morison]
- Select Collection of Favourite Scots Songs Ed D Corri Edinburgh, [1790?] (J Grant, 1921)
- A Select Collection of Poems, From Admired Authors, and Scarce Miscellanies North-Shields, 1790
- A Selection of the most Favourite Scots Songs [Vol I] [1790] [Ed by W Napier See 1792]
- The Songster's Companion Coventry, [1790?] (4th edn) (W N H Harding) [Two issues (a) with six London booksellers' names in imprint, (b) with one See 1788]
- The Songster's Miscellany, or Vocal Companion Containing upwards of Two Hundred Songs, Duets, &c Kidderminster, [1790?] (Stainer) [See 1800]
- The Songster's Polite Tutor, containing plain directions And a collection of the most celebrated songs [1790?] (Stainer) [Imprint 'Longman and Broderip' See 1775]
- The Speaker Ed W Enfield 1790 (new edn) [See 1774]
- Specimens of the Early English Poets [Ed G Ellis] 1790 [2nd edn, 3 vols 1801, other edns, 1803, 1805, 1811, 1845, ed J O Halliwell-Phillips, 1848]
- Thirty Scots Songs Adapted By Robert Bremner The Words by Allen Ramsey [and others] Book First [1790?] (Harvard) ['Printed & Sold by Preston and Son' See below, and 1757]
- A Second Set of Scots Songs adapted by Robert Bremner, The Words by Allen Ramsey [and others] [1790?] (Harvard) [Same imprint as the above]
- The Town and Country Song-Book Containing A Choice Collection of New Hunting, Love, &c Songs [1790?]
- The Whim of the Day, (For 1790) [1790] (Sotheby, 31 July 1884) [See below, and yearly to 1800]
- The Whim of the Day, (For 1790) Containing the Choicest and most Approved Songs, now singing [1790] (2nd edn) [See above]
- 1791
- Amusement for the Ladies Vol I [1791] [A rpt of 1780 edn, renaming the former vols I-III, as bks I-III]
- Antient and Modern Scottish Songs, Heroic Ballads &c In two Volumes Edinburgh, 1791 [Ed by D Herd See 1769]
- The Apollo Being an elegant selection of approved modern songs Bath, 1791 (Stainer) [Also another issue, with Frontispiece in red 1791 (W N H Harding) See 1794]
- The Attic Miscellany Vol I 1791 (Thorp, London, 1931) [See below, and 1789]
- The Attic Miscellany Vol III 1791 [See above]
- Attack Wit, Or, A Medley of Humour in Prose and Verse 1791 (W N H Harding)
- The Banquet of Thalia, or the Fashionable Songsters Pocket Memorial [1791?] [See 1788]
- Beauties of Literature, Selected from various Authors In Two Volumes By Henry Waylett Lewes, 1791
- Bell's Classical Arrangement of Fugitive Poetry Vols XIII-XIV 1791 [Also a rpt of vol II See 1789]
- The Book of Oddities Or, Agreeable Variety Dublin, 1791 (3rd edn) [See 1790]
- The British Songster, Or, Pocket Companion [1791?] (W N H Harding) [See 1794, 1798, 1799, 1800]
- Cabinet of Fancy or Bon Ton of the Day [1791?] [Contains songs Not located]
- The Charms of Cheerfulness An elegant and polite Selection of English and Scotch Songs In two volumes 1791 (Stainer) [A page for page rpt (the type re-set) of Ramsay's Tea-Table Miscellany, 12th edn, with new preliminary pages]
- A Collection of Favourite Songs Sung at the Beef Steak Club, And the Anacreontic Society [1791?] (W N H Harding)
- A Collection of Spiritual Songs 1791 (Stainer)
- The Companion, Being A Choice Collection Vol III Edinburgh, 1791 [See 1790]
- Concerts of Antient Music 1791 (W N H Harding) [See 1789]
- Criticisms on the Rolliad Part the First The Ninth Edition, Corrected and Enlarged 1791 [See 1785]
- Edinburgh Fugitive Pieces Edinburgh, 1791
- The Essex Harmony Vol II 1791 (3rd edn) (Stainer) [See 1753]
- Exercises in Elocution, Selected from Various Authors Ed W Enfield 1791 (new edn) [See 1780]
- Extracts, Elegant, Instructive, and Entertaining, in Poetry, from the most approved Authors 1791 [Ed by V Knox See 1796, and The Poetical Epitome, 1792 Many 19th cent edns, dated and undated]
- The Female Reader, or, Miscellaneous Pieces in Prose and Verse, Selected from the best Writers By Mr Cresswick Dublin, 1791 (N Ault) [See 1789]
- The Festival of Wit Procured and Selected By G—— K—— Summer Resident at Windsor Dublin, 1791 (16th edn) (Trinity College, Dublin) [See below, and 1782]
- Volume the Second The Festival of Wit Collected from the Manuscript of George K——, Summer Resident at Windsor. 1791 [See above]

- Free Masonry, For the Ladies .To which are added, Anthems and Odes, &c Dublin, [1791]
- Gallery of Poets Catalogue of the Fourth Exhibition of Pictures, Painted for T Macklin 1791 [See 1790]
- Jack Sprit-sail's Frolic 1791 (2nd edn) (Stainer) [See 1789]
- The Lady's Poetical Magazine, or Beauties of British Poetry Vols I-II 1791 (W N H Harding) [See 1781]
- Miscellanies in Prose and Verse Edinburgh, 1791
- The Muses Banquet, Or, Vocal Repository, For the Year 1791 [1791] (W N H Harding) [See 1790]
- Music and Dancing New Songs by the most eminent Composers 1791 (W N H Harding)
- The Musical Companion, or, Songster's ever new Miscellany Portsea, [c 1791] (Stainer)
- The new Thespian oracle, containing a select collection of all the modern prologues, and epilogues 1791 [Not located, see R W Lowe, A Bibliographical Account of English Theatrical Literature, 1888 (p 341)]
- The New Vocal Enchantress A new edition for 1791 [1791] (Stainer) [See 1788]
- The Oriental Masonic Muse Containing a Collection of Songs, Odes, Anthems Calcutta, 1791
- Ovid's Art of Love Translated By several Eminent Hands 1791 [See 1709]
- Paddy Whack's Bottle Companion, a Collection of Convivial Songs in high estimation 1791
- Pieces of Ancient Popular Poetry 1791 [Ed by J Ritson 2nd edn pbd 1838]
- The Poetry of The World Vols I-II 1791 (3rd edn) (Dyce Collection) [See 1788]
- The Poetry of the World Vols III-IV 1791 [See 1788]
- Probationary Odes With a Discourse, By Sir John Hawkins, Knt 1791 (9th edn) [See 1785]
- Reliques of Ancient English Poetry Vol III London and Francfort, 1791 [Ed by T Percy See 1790]
- Retired Pleasures, In Prose and Verse Ed George Wright 1791 [See 1787]
- The Royal Toastmaster Also The Seaman's Bottle Companion, being a selection of Sea Songs [1791?] (2nd edn) (Stainer) [See below, and 1793]
- The Royal Toastmaster [1791?] (Stainer) [Having the same title as the above but with different contents]
- The Skylark, being an Elegant Collection of the Best and Newest Songs in the English Language [1791 (W N H Harding)] [See 1800]
- The Sportsman's Evening Brush, Consisting of Songs of the Chase, Ancient and modern [1791] [See 1795]
- The Vocal Enchanter 1791 [Not located]
- The Whim of the Day, (For 1791) [1791] [See below, and 1790]
- The Whim of the Day, (For 1791) [1791] (2nd edn) (W N H Harding) [See above]
- The Whim of the Day, (For 1791) [1791] (3rd edn) (W N H Harding) [See above]
- The Whim of the Day, (For 1791) [1791] (4th edn) [See above]
- Wit and Mirth, Or, Tom D'Urfey's Pills to Purge Melancholy 1791 (W N H Harding) [By several hands See 1719]

1792

- Amusement for the Ladies Vol II [1792] [A new collection See 1780]
- Anacreontic Magazine, or, Songster's Musical Companion Containing songs, glees, etc Vol I, 1792 (Stainer) [See 1793, 1794]
- Ancient Songs, From the Time of King Henry the Third, to the Revolution [Ed J Ritson] MDCXC[XI] [Most copies have two strokes added with a pen to the date Rptd, with Ritson's name, 2 vols 1829, 3rd edn, ed W C Hazlitt, 1877, who says the book was actually ptd 1787, dated 1790, and pbd 1792 See 1790]
- The Banquet of Thalia [York, 1792] [Ed by F Atkinson See 1788]
- The Beauties of the Poets Ed T Janes 1792 (4th edn) (D Nichol Smith) [See 1777]
- Bell's Classical Arrangement of Fugitive Poetry Vol xv 1792 [Also a rpt of vol III See 1789]
- The Bishopric Garland, or, Durham Minstrel Newcastle, 1792 (new edn) [Ed by J Ritson Rptd in Northern Garlands, 1810, and 1887 See 1784]
- The Bouquet, A Selection of Poems from the Most Celebrated Authors Vols I-II 1792
- The British Album 2 vols 1792 (4th edn, with addns) [See 1790]
- The British Apollo or Songster's Magazine containing a choice selection of English, Irish and Scotch Songs 1792 (Stainer)
- The Buck's Delight, or Vocal Companion A New Edition Gainsborough, 1792 [See 1793]
- The Cabinet of Genius 2 vols 1792 (Book-Auction Records, 1918-9) [See 1787]
- The Cabinet of Love 1792 (Sotheby, 23 April 1891)
- The Charms of Cheerfulness, Or Merry Songster's Companion [1792?] (Stainer) [Pp 172 + Index Different from 1783]
- The Cheerful Companion, Or, Suffolk, Norfolk, and Essex Song-Book, For the Year 1792 Bury, [1792] (W N H Harding)

- A Collection of Poems, on Various Subjects
Ed Samuel Whyte Dublin, 1792 (2nd edn)
[See Poems 1795]
- Concerts of Ancient Music 1792 (W N H
Harding) [See 1789]
- The Constitutions of the Free and Accepted
Masons Together with a Large Collection
of Songs, Epilogues, &c Worcester, U S A
1792 [Ed by T M Harris]
- The Edinburgh Musical Miscellany Selected
by D Sime [Vol 1] Edinburgh, 1792 [See
1793]
- The Edinburgh Syren 1792 [See The Syren,
1792]
- The Favorite New Glees Composed by Dr
Cooke, Mr Callcott, Mr Danby, and Mr
Webbe 1792 (W N H Harding)
- The Festival of Anacreon Third Part [1792?]
(Dobell, 1937) [Also an 8th edn, undated
See 1788]
- The Festival of Momus, a Collection of Comic
Songs [1792?] (new edn) (W N H
Harding) [Pp xii + 284 + 4 See 1786]
- The Free Mason's Pocket Companion to
which is now added, a Collection of English,
Scotch, and Irish Songs Ayre, 1792 (Dobell,
1930) [See A Pocket Companion, 1735]
- The Glasgow Miscellany A Select Collection of
Scots & English Songs By Ramsay, Burns,
Dibdin & others Glasgow, [1792?]
- Illustrations of Masonry Ed W Preston 1792
(8th edn) (Dobell, 1930) [See 1772]
- The Kentish Songster Canterbury, 1792
(4th edn) (W N H Harding) [See 1775]
- The Lady's Preceptor Consisting of A Selec-
tion of Moral Essays and Poetical Com-
positions By Mr Cresswick 1792
- The Linnet a collection of an Hundred and
Thirty Choice Songs Glasgow, 1792
(Stainer)
- The Literary Museum, Or, Ancient and Modern
Repository 1792 [Ed by F G Waldron]
- The Manchester Songster Being A Collection
of the most favorite Songs Manchester, 1792
- Miscellaneous Extracts, Chiefly Poetical,
Selected from various Authors By R
Osborne Northampton, 1792 (W N H
Harding)
- Miscellanies by Dr Swift, Dr Arbuthnot,
Mr Pope, and Mr Gay 9 vols 1792 (Myers
& Co 1934)
- The Muses Banquet, or Vocal Repository, For
the Year 1792 [1792] [See 1790]
- The Musical Charmer, or Warbler in the Woods
Edinburgh, [1792?] (W N H Harding)
- The New Lyric Repository, for 1792 Collected
by W Dale, Successor to R Parsley [1792]
(Stainer) [See 1793, also 'Parsley's Lyric
Repository,' 1788]
- Nugae Antiquae A New Edition Vols I-III
1792 [Ed T Park, 2 vols 1804 See 1769]
- The Ohio Being a Collection By the late
Francis Grose 1792 [See 1793, 1796]
- The Pleasing Jester, or Merry Companion
1792 (W N H Harding)
- Poems, Chiefly by Gentlemen of Devonshire
and Cornwall In two Volumes Bath,
1792 [Ed by R Polwhele]
- Poems on Miscellaneous Subjects, Composed
and Selected By Charlotte Beverley Hull,
1792 (W N H Harding)
- Poems Selected and Printed By a small Party
of English Strasburg, 1792
- The Poetical Epitome, or Extracts, Elegant,
Instructive, and Entertaining, Abridged
from the Larger Volume 1792 (W N H
Harding) [See Extracts, Elegant, 1791]
- The Poets' Gallery Catalogue of the Fifth
Exhibition of Pictures, Painted for T
Macklin 1792 [See 1790]
- Robin Hood's Garland Being a Complete
History of all the Notable and Merry
Exploits Nottingham, 1792 [See 1663]
- The Royal Jester, or Prince's Cabinet of Wit
1792
- The Science of Love or The whole art of
Courtship 1792
- Scotish Poems, Reprinted From Scarce
Editions Ed J Pinkerton 3 vols 1792
- The Scots Musical Museum Vol IV Edin-
burgh, [1792] [Two issues as in 1787]
- Scrapeana Fugitive Miscellany 1792 [Ed
by John Croft See below]
- Scrapeana Fugitive Miscellany, Or, A Medley
of Choice Bon Mots, Repartees, &c York,
1792 (2nd edn) [See above]
- A Selection of Original Scots Songs The Har-
mony by Haydn Vol II [1792] [See 1790]
- The Songster's Companion Coventry, [1792?]
(5th edn) (W N H Harding) [See 1788]
- The Syren or Musical Bouquet Edinburgh,
[1792] [Two issues, both having a second
title-page—'The Edinburgh Syren' 1792,
(a) with imprint 'Thomas Brown' on both
title-pages (W N H Harding), (b) with
'John Elder' on first, and 'Thomas Hill' on
second title-page (Stainer) See 1789]
- The Universal Songster or Harmony and
Innocence [1792?] (new edn) (W N H
Harding) (Pp xii + 284 + 4 See 1782)
- The Whim of the Day, (For 1792) [1792]
(Stainer) [See below, and 1790]
- The Whim of the Day, (For 1792) [1792]
(2nd edn) (W N H Harding) [See above]

1793

- American Poems, Selected and Original
Vol I Litchfield, [Connecticut], [1793]
- Amusement for the Ladies Vol III [1793] [A
new collection See 1780]
- Amusement for the Ladies [Bk VIII, Vol 3]
[1793] [A different collection from 1791-3.]

- Anacreontic Magazine, or, Songster's Musical Companion Vol II 1793 (Stainer) [See 1792]
- Anthologia Hibernica or Monthly Collections of Science, Belles-Lettres, and History Vols I-II Dublin, 1793 [See 1794]
- The Antagallican Songster Number I [-II] 1793 [See below]
- The Anti-Levelling Songster Number I [-II] 1793 [See below]
- The Anti-Gallican and Anti-Levelling Songster, Being a Selection of Curious Political Songs [1793?] [A re-issue of the above two collections]
- Apollo's Lyre, Being A Selection of Songs in the Year 1793 [1793] [See 1797, 1798]
- An Asylum for Fugitive Pieces Vol IV 1793 (W N H Harding) [See 1785]
- The Beauties of Thought in Prose and Verse Selected from the best Authors Brdington, 1793
- Bell's Classical Arrangement of Fugitive Poetry Vol IV 1793 [See 1789]
- Blackguardiana Or, A Dictionary of Rogues, Bawds Interspersed with Flash Songs, &c [1793?] [Ed by J Caulfield]
- The British Album Vol II 1793 (4th edn, with addns) [Rpt of vol II, 1792, with new prelm pages]
- The British Album First American Edition, From the fourth London Edition Boston, [U S A] 1793 [See 1790]
- The British Lyre, Or, Muses' Repository, For the Year 1793 [1793]
- The British Songster, or, Dibdin's Delight 1793 (W N H Harding)
- The Buck's Delight, or, Vocal Companion A New Edition Gainsborough, 1793 (Stainer) [See 1792]
- A Collection of Interesting Anecdotes, Memoirs, Allegories, Essays, and Poetical Fragments Mr Addison [pseudonym] 1793 (Marks, 1931) [See 'Interesting Anecdotes', 1794]
- Concerts of Antient Music 1793 (W N H Harding) [See 1789]
- The Edinburgh Musical Miscellany Ed D Sime Vol II Edinburgh, 1793 [See 1792]
- The English Anthology Volume the First 1793 [Ed by J Ritson See 1794]
- Essex Harmony [1793?] [Imprint 'Bland & Wellers' Vol I (W N H Harding), Vol II, rpt of 1769 edn Also another edn, 2 vols Dublin, n d (Book-Auction Records, 1904-5) See 1753]
- The Festival of Love, Or, A Collection of Cytherean Poems [1793?] (4th edn) (W N H Harding) [See 1789]
- The Festival of Wit 1793 (16th edn) [See 1782]
- The General Songster, Or, Every Man's Social Companion Gainsborough, 1793 (Grant, 1932) [See 1785]
- Jachin and Boaz, or, An Authentic Key to Free-Masonry 1793 (Book-Auction Records, 1916-7) [See 1767]
- Jack Sprit-sail's Frolic A New Edition 1793 (Stainer) [See 1789]
- Kemmish's Annual-Harmonist, Or, The British Apollo Southwark, [1793] (Stainer) [Also 'Second Edition' (1793?) (W N H Harding) See 1795, 1796, also The Annual Harmony, 1789]
- The Lady's Miscellany, Or, Pleasing Essays, Poems, Stories, and Examples Ed G Wright 1793 [See 1797]
- The Minstrel being a new and select collection of English songs 1793 [Not located See 1780]
- Modern Beauties In Prose and Verse, Selected from the most eminent Authors Darlington, 1793
- Monstrous Good Songs, Toasts & Sentiments, For 1793 [1793] [See 1794, 1795, 1796, 1798, 1799]
- The New Lyric Repository, for 1793 [1793] (Stainer) [See 1792]
- The New School of Love Glasgow, 1793 [See 1786]
- The Northumberland Garland, or, Newcastle Nightingale [Ed J Ritson] Newcastle, 1793 [Rptd in Ritson's Northern Garlands, 1810]
- The Ohio Ed F Grose 1793 [See 1792]
- Ovid's Art of Love Translated by several eminent hands 1793 (McLeish, 1930) [See 1709 Several 19th cent edns followed, e.g. 1804, 1808, 1815, 1824, 1850? 1884?]
- The Patriot's Calendar, For the Year 1794 [1793] [See 1794]
- Pleasing Melancholy Or A Walk among the Tombs To which are added Epitaphs, Elegies, & Inscriptions, In Prose and Verse 1793 [Ed by G Wright]
- Poems on Various Subjects, Selected By Thomas Tomkins 1793 (7th edn) (W N H Harding) [See 1782]
- Poetical Blossoms Being a Selection of Short Poems, Intended for Young People Ed Rev — Cooper 1793
- The Poets' Gallery Catalogue of the Sixth Exhibition of Pictures, Painted for T Macklin 1793 [See 1790]
- The Polite Songster, Or, Vocal Melody Containing Songs Sung at the Theatres [1793?] (W N H Harding) [See 1794]
- The Royal Toastmaster 1793 (W N H Harding) [See 1791]
- A Select Collection of Original Scottish Airs Ed G Thomson Sets I-IV [1793-7]
- The Songs, Duets, Choruses, &c &c now singing at Vauxhall 1793

- Songs, Trios, Choruses, &c as performed at Sadler's Wells from 1793 to 1796 1793-6 (Sotheby, 30 April 1890)
- The Songster's Companion Coventry [1793?] (6th edn) (W N H Harding) [See 1788]
- The Songster's Repository, Or, Convivial Companion For the Year 1793 [1793] (W N H Harding)
- The Tea-Table Miscellany In Two Volumes . By Allan Ramsay Edinburgh, 1793 (18th edn) (Aberdeen University) [See below, and 1724]
- The Tea-Table Miscellany In Four Volumes Ed Allan Ramsay Berwick, 1793 (new edn) (Mitchell Lib, Glasgow) [See above]
- A Tribute to Liberty, or a new collection of patriotic songs, entirely original 1793 (Stainer) [By one hand? See 1800]
- The Universal Songster Being A Collection of Ancient and Modern Songs Banbury, [1793?]
- The Whim of the Day, (For 1793) [1793] (2nd edn) (Stainer) [See 1790]
- The Young Gentleman's Agreeable Companion, containing an excellent and genteel Collection of Songs 1793 (W N H Harding)
- 1794
- Anacreontic Magazine [c 1794?] (W N H Harding) [A re-issue of Vol II, 1793, with addns See 1792]
- Anthologia Hibernica Vols III-IV Dublin, 1794 [See 1793]
- The Apollo being an Elegant Selection of Approved Modern Songs Bath, 1794 [Two issues, with differing imprints, both W N H Harding See 1791]
- The Beauties of Ancient Poetry a Companion to the Beauties of English Poetry 1794
- Bell's Classical Arrangement of Fugitive Poetry Vol xvi 1794 (Queen's College, Oxford) [See 1789]
- The British Songster, or Pocket Companion [1794?] (new edn) [See 1791]
- The Columbian Muse A Selection of American Poetry, from Various Authors of Established Reputation New York, 1794
- The Comic Songster, Or Laughing Companion [1794?] (Stainer) [See 1789]
- Concerts of Antient Music 1794 (W N H Harding) [See 1789]
- Crosby's Modern Songster [1794?] (W N H Harding)
- Dale's Collection of Sixty favorite Scotch Songs Bks I and III 1794 (Quaritch, Dec 1887) [See 1795]
- The English Anthology Vols II-III 1794 [Ed by J Ritson See 1793]
- Every Lady's own Valentine Writer in prose and verse for the year 1794 [1794] (W N H Harding) [See 1798]
- The Honest Fellow, or Buck's necessary Companion A Collection of Jocular Songs Dublin, 1794 (W N H Harding)
- Interesting Anecdotes, Memoirs, Allegories, Essays, and Poetical Fragments Mr Addison [pseudonym] [Vols I-V] 1794 [See 1795, 1796, 1797, also 'A Collection of Interesting Anecdotes', 1793]
- The Lover's Instructor 1794 (W. N H Harding) [By several hands? See 1777]
- Monstrous Good Songs for the year 1794 [1794] (Stainer) [See 1793]
- Musae Berkhamstedenses or, Poetical Productions by some Young Gentlemen of Berkhamsted School Berkhamsted, 1794 (Pickering & Chatto, 1936)
- Musical and Poetical Relicks of the Welsh Bards A New Edition, doubly augmented Ed E Jones 1794 [See 1784]
- The New Edinburgh Musical Miscellany 1794 [Not located]
- New Frisky Songster 1794 (Sotheby, 22 July 1864)
- The New Vocal Companion A selection of the most favourite modern songs 1794 (Stainer)
- The Offspring of Fancy, Or, Suffolk, Norfolk and Essex Song-Book, For the Year 1794 Bury, [1794] (W N H Harding)
- Ovid's Metamorphoses Translated by Eminent Persons Published by Sir Samuel Garth In Four Volumes 1794 [Rptd 1807 (bis), 1810, 1812, 1815, etc See 1717]
- The Patriot's Calendar, For the Year 1795 [1794] [See 1793]
- Pleasing Variety, or, Literary Amusements, in Prose and Verse Edinburgh, 1794
- The Poetical Farrago Being Epigrams and other Jeux d'Esprit, Selected from the most approved Writers Vols I-II 1794
- The Polite Songster, Or Vocal Melody 1794 (new edn) [See 1793]
- Reliques of Ancient English Poetry 3 vols Ed T Percy 1794 (4th edn) [See 1765 Many edns in 19th cent, see especially H B Wheatley's edn, 3 vols, 1876-7, rptd 1891]
- Roach's Beauties of the Poets of Great Britain In Six Volumes 1794 [The BM set has title-pages all dated 1794, but the frontispiece of vol III is dated 1795, and vol VI has plates and interior title-pages also dated 1795]
- Robin Hood's Garland Nottingham, 1794 (Sotheby, 29 April 1891) [See 1663]
- Scotish Songs In Two Volumes [Ed J Ritson] 1794 [Two issues of vol I (a) with title-page reading 'Scotish Song In Two Volumes

- MDCCXIV', (b) with title as given above, and date corrected to MDCCXIV Rptd, 2 vols 1866, 1869 (2nd edn)]
- A Selection of Scots Songs, Harmonized By P Urban Books i-iv Edinburgh, [1794-5?]
- Songs, Political, Satyrical, and Convivial, Dedicated to the Goddess Vestina By John Devonshire [1794]
- Sudbury's New Royal Whim of the Night, or, Songster's Banquet for 1794 1794 (Stainer)
- Sweet Robin, or, The Children in the Wood A Select Collection of the Choicest Songs, ancient and modern 1794 (Stainer)
- The Tea-Table Miscellany By Allan Ramsay Dublin, 1794 (19th edn) (Mitchell Lib, Glasgow) [See 1724]
- Three Select Poems, Viz Windsor Forest, By Alex. Pope, Esq Cooper's Hill, By Sir John Denham And a Distant Prospect of Eton College, By Mr Gray Windsor, 1794
- Twopence Worth of Hog's Bristles to sweep away the Cobwebs of Despotism and Ignorance Edinburgh, [1794?] (Ellis, 1906)
- The Whim of the Day, (For 1794) [1794] (Stainer) [See 1790]
- The Wits Museum Or, The New London Jester Dublin, 1794 (new edn) [This has little in common with 1780 edn]
- The Words of the Favourite Pieces, as performed at the Glee Club Compiled by J Paul Hobler 1794 [Two issues (a) Pp 84 + Index; (b) Pp 84 + Appendix, 30 pp + Indexes (W N H Harding)]
- The Works of William Hay, Esq Vols i-ii 1794 [Vol ii rpts 'Select Epigrams of Martial... With an Appendix of some by Cowley, and other hands,' 1755]
- 1795
- Academical Contributions of Original and Translated Poetry Cambridge, 1795
- The Academy of Compliments Dublin, [1795?] (Sotheby, 24 April 1890) [See 1663]
- Ahman Rezon Or, A Help to a Brother Ed L Dermott Belfast, 1795 (6th edn) [See 1756]
- Apollonian Harmony Vols i-ii [1795?] ['Published at Thompson's Warehouse' See 1790]
- An Asylum for Fugitive Pieces Vol iii 1795 (2nd edn) [See 1785]
- The Bee, a Selection of Poetry, from the best Authors a New Edition 1795 [See 1796, 1797]
- The Cabinet By a Society of Gentlemen 3 vols Norwich, 1795
- The Caledonian Bee, Or, A Select Collection of Interesting Extracts from Modern Publications Perth, 1795
- A Choice Selection of Ancient & Modern Scots Songs [1795?] (Stainer)
- Collection of Masonic Songs, by Brother Richard Gaudry 1795 (Book-Prices Current, 1909)
- A Collection of the most favorite new songs, taken from all the operas and the Theatres Bath, [1795?] (Stainer)
- Concerts of Antient Music 1795 (W N H Harding) [See 1789]
- Cowley's History of Plants translated From the Latin by Nahum Tate and others 1795
- Dale's Collection of Sixty favorite Scotch Songs Bks i-iii [1795?] [See 1794]
- The Delicate Songster, Or, Ladies Vocal Repository [1795?]
- The Drbdin: or, Irish Nosegay, being a complete collection of the best songs of every species Dublin, 1795 (2nd edn, 'with a great collection of Incedon's and other new songs') (Stainer)
- The Eclipses, or Luminaries Involved in Darkness Vol I For the Year 1795 Newmarket, [1795]
- Entertaining Extracts. Being A Select Collection, From New Books of Merit Perth, 1795
- The Festival of Wit, Being A Collection of Bon-Mots, Anecdotes, &c Dresden, 1795 (W N H Harding) [See 1782]
- The Gentleman's Miscellany Consisting of Essays, Characters and Poems Ed G Wright 1795 (Myers, 1929) [See 1797]
- The Green Room Songster 1795 (Dobell, 1918)
- [The Hive] [c 1795?] [Wanting title-page, but having the same Introduction as, and similar contents to, The Hive, 1796, which was probably rptd from this]
- Interesting Anecdotes and Poetical Fragments Mr Addison [Vols vi-ix] 1795 [See 1794]
- Kemmish's Annual Harmonist and Whim of the Night, For 1795 Southwark, [1795] (W. N H Harding) [See 1793.]
- Laugh and be Fat, Or, The Merry Companion [1795?] [Two issues with differently set title-pages, e.g. (a) l 6 has 'verting Stories', (b) has 'Stories']
- Monstrous Good Songs for the year 1795 [1795] (W N H Harding) [See 1793]
- The Moral Instructor, Consisting of Miscellaneous Essays, Poems, Anecdotes, Maxims, &c Ed J Fallowfield Penrith, 1795
- The New London Jester Together with The Complete English Songster 1795
- The New Olio. Or, A Collection of Choice Whims, Containing Songs, Catches, Gleees, &c [1795?]

- Ovid's Epistles. Translated by Eminent Persons Published by Sir Samuel Garth In Two Volumes 1795 [See 1680]
- Poems on Various Subjects S Whyte Dublin, 1795 (3rd edn) [Ed by E A Whyte See A Collection 1792]
- Popular Ballads Preserved in Memory Bel-fast, 1795 [Not located]
- Robin Hood A Collection of all the ancient Poems, Songs, and Ballads, now extant In Two Volumes 1795 [Ed by J Ritson 2nd edn, 1832, other edns, 1820, 1853, 1854, 1862, 1884, 1885, 1887]
- The Rolliad, in two Parts, Probationary Odes and Political Miscellanies [and Political Eclogues] 1795 [See 1796, also 'Criticisms on', 1784, 1785, 1787]
- Roundelay or the New Syren [1795?] (new edn) (W N H Harding) [Pp 288 + 8 (Index) + 2 (Toasts) See 1781]
- Satirical, Humorous, & Familiar Pieces Poetry [Ed G Nicholson] Manchester, 1795
- Select Collection of the Most Admired Songs, Duets, &c In Four Books Ed D Corri [4 vols] Edinburgh, [1795?] [See 1779]
- Select Pieces of Poetry, Intended to promote Piety and Virtue in Young People Collected by Rachel Barclay 1795 [See 1797]
- Select Poems 1795
- The Skylark or Gentlemen and Ladies Complete Songster, American, English & Scotch Songs Worcester, Mass 1795 (Sotheby, 19 April 1898)
- The Songster's Companion Coventry, [1795?] (8th edn) (W N H Harding) [See 1788]
- The Sportsman's Evening Brush, consisting of Songs of the Chace 1795 (Sotheby, 30 April 1890) [See 1791]
- The Universal Songster Or Harmony and Innocence [1795?] (new edn) (W N H Harding) [Pp xii + 285 + 3 See 1782]
- The Vauxhall Songs For the Year 1795 [1795]
- The Whim of the Day, (For 1795) [1795] (W N H Harding) [See 1790]
- 1796
- Ancient Ballads, Songs, and Poems [Ed G Nicholson] Manchester, 1796 [See 1799]
- The Bee, a Selection of Poetry, from the best Authors Dublin, 1796 (Cambridge University Lib) [See 1795]
- The Bouquet, or Blossoms of Fancy Vols I-II [1796] [Originally issued in numbers, 1795-6]
- The Charms of Melody, Or Siren Medley Being the most extensive Collection of Songs Dublin, [1796?] (W N H Harding)
- A Classical Arrangement of Fugitive Poetry Vol xvii 1796 [G Cawthorn's continuation of Bell's series 1789-94]
- A Collection of English Songs, With An Appendix of Original Pieces Ed A Dalrymple 1796
- The Cornick Magazine, Or, Compleat Library By The Greatest Wits Vol I 1796 (W N H Harding)
- Concerts of Antient Music 1796 (Pickering & Chatto, 1937) [See 1789]
- Elegant Extracts Poetry 1796 (new edn) (London Lib) [Ed by V Knox See 1791]
- Essays, By a Society of Gentlemen, at Exeter Exeter, [1796]
- The Famous English Archer, Or Robert, Earl of Huntington, Commonly called Robin Hood. Monaghan, 1796 [See 1663]
- The Festival of Love, Or, A Collection of Cytherean Poems [1796?] (7th edn) (W N H Harding) [See 1789]
- The Festival of Momus, a Collection of Comic Songs [1796?] (new edn) (W N H Harding) [Pp xii + 282 + 6 See 1786]
- The Fortunate Shepherdess By Alexander Ross Rural Love By Francis Douglas 'The Farmer's Ha' By Dr Charles Keith And Will and Jean [by H Macneil] Aberdeen, 1796
- The Gallimaufry; or, Budget of Momus [1796?] (2nd edn, 'with Additions')
- The Hive Or, A Collection of Thoughts Selected from the best and most approved Authors In Verse and Prose Philadelphia, 1796 [See 1795]
- Illustrations of Masonry By William Preston 1796 (9th edn) [See 1772.]
- Interesting Anecdotes and Poetical Fragments Mr Addison Vols I-IV 1796 [Rptd from 1794 edn, each vol has a cancel title-leaf]
- Kermish and Co's Annual Harmonist, or, British Apollo Containing the newest Songs Southwark, [1796] (Stamer) [See 1793]
- The Mermaid Or, Nautical Songster Being A New Collection of Favourite Sea-Songs New York, 1796 (5th edn) (W N H Harding)
- A Miscellaneous Collection of Songs, Ballads & Elegies; in two Vols compiled by Fred^o Aug^o Hyde Vol I [1796?] [See 1798]
- Monstrous Droll Songs 1796 (W N H Harding) [See 1798, 1799]
- Monstrous Good Songs 1796 [1796] (W N H Harding) [See 1793]
- The Monthly Banquet of Apollo, Containing Songs All Composed by Mr Hook 1796.
- Mother Goose's Melody [Pts I-II] [Canterbury, 1796] [See below]
- Mother Goose's Melody or, Sonnets for the Cradle In Two Parts [1796?] [See above]

- The New Whim of the Night, or the Town and Country Songster (for 1797) [1796] (Stainer) [See 1797]
- The Odd Fellow's Song Book, and Merry Medley Written, compiled, and selected by Brother Funny Whimsy 1796 (Stainer)
- The Ohio Ed F. Grose 1796 (2nd edn) [See 1792]
- Poems, Moral, Elegant and Pathetic Viz Essay on Man, by Pope, [4 other poems cited] and Original Sonnets, By Helen Maria Williams 1796
- The Poetical Monitor Consisting of Pieces Select and Original 1796 [See 1798]
- The Polite Jester, or Theatre for Wit Interspersed with a great Variety of comic poetry 1796 (Sotheby, 26 April 1901)
- The Rolliad, in Two Parts, Probationary Odes [etc.] Dublin, 1796 (McLeish, 1935) [See 1795]
- Scottish Ballads and Songs [Ed G Nicholson] Manchester 1796 (W N H Harding) [See Ballads & Songs, 1799]
- A Select Collection of Epigrams Ed T C Rickman 1796
- A Select Collection of New, Favourite, and Popular Songs, By the most Celebrated Composers [1796?] (Stainer)
- Sheridan's and Henderson's Practical Method of Reading English Poetry Elucidated by Examples 1796
- Songs Descriptive, Moral, and Pastoral Humorous [Ed G Nicholson] Manchester, 1796 [See 1799]
- Songs Elegiac Sea [Ed G Nicholson] Manchester, 1796 (W N H Harding) [See 1799]
- The Songster's Companion Coventry, [1796?] (9th edn) (Stainer) [See 1788]
- The Spouter's new guide, containing all the modern prologues and epilogues Ed W Henderson 1796 [Not located, see R W Lowe, A Bibliographical Account of English Theatrical Literature, 1888]
- The Union A New Edition Oxford, 1796 [See 1753]
- The Whim of the Day, (For 1796) [1796] (W. N H Harding) [See 1790]
- The Whole of the Chapters, Songs, &c &c Circulated during the late Election for Hull By W G B— &c Hull, 1796
- 1797
- Apollo's Lyre, Being A Selection of Songs Huddersfield, [1797?] (W N H Harding) [Pp 120, in three parts See 1798, and 1793]
- The Bee, a Selection of Poetry, from the best Authors A New Edition 1797 [See 1795]
- The Berkshire Repository, For Original, Fugitive, Selected, and Miscellaneous Pieces Poetry Vol 1 Maidenhead, [etc.] 1797
- The Buck's Pocket Companion, Or The Merry Fellow, A Choice Collection of Songs [1797?] (new edn) (W N H Harding)
- The Cabinet of Genius 1797 (Book-Auction Records, 1915-6) [See 1787]
- The Cabinet of Wit Containing Droll and Merry Stories in Prose and Verse 1797
- The Cheerful Companion, In his Hours of Leisure Containing Upwards of Two Hundred Songs Selected By G Cunningham Bath, 1797
- The Children's Miscellany Ed T Day 1797 (new edn) (Pickering & Chatto, 1932) [See 1790]
- A Choice Selection of Favourite New Songs 1797 (Sotheby, 29 April 1891) [See 1798]
- A Classical Arrangement of Fugitive Poetry Vol xviii 1797 [Also rpt of vol xvi See 1796]
- A Collection of Poems, On Religious and Moral subjects Extracted from the most Celebrated Authors Elizabeth-Town, [U S A] 1797
- Comic Convivialty, or, Dighton's Drops to Drown Dullness, containing favorite Songs [1797] (W N H Harding)
- Concerts of Antient Music 1797 (Pickering & Chatto, 1937) [See 1789]
- The Convivial Companion Or The Delights of Harmony [1797?] (new edn) (Stainer)
- Dibdin's Charms of Melody, A New Collection of Songs Dublin, 1797 (W N H Harding)
- The Famous English Archer, Or Robert, Earl of Huntingdon, Commonly called Robin Hood Monaghan, 1797 (W N H Harding) [See 1663]
- The Flowers of Harmony 4 vols [1797?] [Imprint. 'G Walker']
- Fugitive Pieces a Collection of Original Poems by the Most Eminent Writers Edinburgh, 1797 (McLeish, 1929)
- The Gentleman's Miscellany Consisting of Essays, Characters Poems Ed George Wright First American Edition Exeter, 1797 [See 1795]
- The Hive Or, The Songster's Miscellany Southampton, [1797?] (4th edn) (W N H Harding)
- Interesting Anecdotes and Poetical Fragments Mr Addison [Vols v-xvi] 1797 [Vols v-ix are rptd from 1794-5 edns]
- Jachin and Boaz, Or, An Authentic Key to Free-Masonry Containing Anthems, Odes, Songs, &c 1797 (new edn) [See 1767]
- The Lady's Miscellany Ed George Wright Boston, [U S A] 1797 [See 1793]
- Laugh and grow fat or, A cure for melancholy 1797 (Harvard)
- Masonic Miscellanies, In Poetry and Prose Ed Stephen Jones 1797

- Mental Amusement. Consisting of Moral Essays With Poetical Pieces by Different Writers 1797 (Pickering & Chatto, 1933) [See 1798]
- The Musical Banquet of Choice Songs Glasgow, [1797?] (W N H Harding)
- The New Whim of the Night or Songster for 1798 [1797] [Not located See 1796]
- The Parnassian Garland Forming the Poetry of the Monthly Visitor Vols I-II 1797
- Pieces on the Subjects of Love and Marriage Verse [Ed G Nicholson] Manchester, 1797
- Poems, By S T Coleridge, Second Edition To which are now added Poems By Charles Lamb, and Charles Lloyd 1797
- Poems Intended to promote Piety and Virtue Selected by Rachel Barclay 1797 (2nd edn) [See 1795]
- Preceptive, Moral, and Sentimental Pieces Verse [Ed G Nicholson] Manchester, 1797
- The Scots Musical Museum Vol v Edinburgh, [1797] [Two issues as in 1787 Vol vi followed in 1803 The set rptd, with notes by W Stenhouse, 6 vols Edinburgh, 1839, and ed D Laing, 4 vols Edinburgh, 1853]
- Select Epigrams In Two Volumes 1797
- Select Lessons in Prose and Verse Ed J N Bath, 1797 [See 1765]
- A Selection of favourite Catches, Glees, &c as sung at the Harmonic Society Bath Bath, 1797 [See 1799]
- The Selector Being a Collection of Visions, Tales, and Allegories 1797 [Contains a few pieces in verse]
- The Songs, Trios, Glees, &c &c As sung this season at Vauxhall 1797
- The Syren Wilmington, [1797?] (Harvard) [In 5 pts separately paged]
- The Vocal Magazine Containing a selection of English, Scots, and Irish Songs Vol I Edinburgh, 1797 (Stainer) [See 1798, 1799]
- The Vocal Miscellany of Great Britain and Ireland, Or, Union Song Book Berwick, 1797 (W N H Harding) [Apparently a re-issue of The Union Song-Book, 1781]
- The Well-Bred Scholar, or Practical Essays By William Milns New York, 1797 [Vol I of 'The Columbian Library,' 1797-8]
- The Whim of the Day, (For 1797) [1797] (W N H Harding) [See 1790]
- Yorick turned Trimmer, Or, The Gentleman's Jester [1797?] (Sotheby, 26 April 1901) [See 1770]
- 1798
- The American Musical Miscellany A Collection of the newest Songs Northampton, Mass 1798
- Apollo's Lyre, Being A Selection of Songs Huddersfield, [1798?] (W N H Harding) [Pp 144, not in pts See 1797]
- An Asylum for Fugitive Pieces Vol IV A New Edition 1798 [See 1785]
- Banquet of Thalia 1798 (Whitehead, 13 May 1890) [See 1788]
- The British Songster, Or, Pocket Companion 1798 (W N H Harding) [See 1791]
- The Buck's Delight, or, Pills to purge Melancholy [(for 1798) [1798] (Stainer) [See 1799]
- The Cherub, Or, Vocal Miscellany [1798] (W N H Harding)
- A Choice Selection of Favourite New Songs [1798?] (Stainer) [See 1797]
- A Collection of Loyal Songs, as sung at all the Orange Lodges in Ireland Dublin, 1798 (W N H Harding)
- Concerts of Antient Music 1798 (Pickering & Chatto, 1937) [See 1789]
- Dramatic Dialogues For the Use of Schools Ed Chas Stearns Leominster, Mass 1798
- Elegies [Ed G Nicholson] Manchester, 1798
- Every Lady's Own Valentine Writer, In Prose and Verse (For 1798) [1798] [See 1794]
- Extracts from the Works of the most celebrated Italian Poets With Translations By Admired English Authors 1798
- The Free Mason's Pocket Companion, Being A Choice Collection of Masonic Songs Glasgow, 1798 (W N H Harding) [See A Pocket Companion, 1735]
- Hilana The Festive Board 1798 [At least three hands in this]
- An Introduction to the History of Poetry in Scotland By Alexander Campbell To which are subjoined, Songs of the Lowlands of Scotland Edinburgh, 1798
- The Irish Harp attun'd to Freedom a collection of patriotic songs selected for Paddy's Amusement Dublin, 1798 (Stainer)
- Jemmy Twitcher's Jests Ed D Gunston Glasgow, 1798 (Book-Prices Current, 1910) [See 1770]
- The Melodist, Or, Cheerful Songster A Select Collection 1798 (Stainer)
- Mental Amusement, Or, The Juvenile Moralists Interspersed with Poetical Pieces [1798] (2nd edn) [See below, and 1797]
- Mental Amusement 1798 (3rd edn) [See above]
- A Miscellaneous Collection of Songs, Ballads & Elegies, in two Vols Ed F A Hyde [1798] (Ellis, 1909) [See 1796]
- Monstrous Droll Songs Including those sung at Drury-Lane [1798] (Stainer) [See 1796]
- Monstrous Good Songs 1798 [1798] (W N H Harding) [See 1793]
- The New British Songster, Or, A Complete Vocal Pocket Companion Manchester, [1798?] (W N H Harding) [See 1785]
- The New Spouters Companion, or a selection of Prologues and Epilogues [1798?]

- The New Syren, Or, The Suffolk, Norfolk, Cambridge and Essex Song-Book, For the Year 1799 Bury, [1798] (Dobell, 1918)
- The Nightingale A choice collection of Favourite Songs Bath, [1798?] (Stainer) [See 1738]
- Paddy's Resource or the Harp of Erin attuned to freedom Dublin, 1798 (W N H Harding)
- The Pleasing Companion, or Guide to Fame 1798
- Poetical Beauties of Modern Writers 1798 [Not located 2nd edn 1803 (N Ault)]
- The Poetical Monitor 1798 (2nd edn) [See 1796]
- The Poetry of various Glee's, Songs, &c as performed at the Harmonists 1798 [Ed by G Fryer]
- Select Lessons in Prose and Verse Tamworth, 1798 (5th edn) [See below, and 1765]
- Select Lessons in Prose and Verse Bristol, 1798 (6th edn) [See above]
- Select Lessons in Prose and Verse Bristol, 1798 (7th edn) [See above]
- A Selection of Fables From the best English Writers New York, 1798 [Vol II of 'The Columbian Library,' 1797-8]
- A Selection of Masonic Songs, etc, Arranged and dedicated to the Brethren By Br S Holden Dublin, [1798?] (Stainer) [See 1765]
- Song Book for 1798 The Winchester Syren Winchester, [1798] (W N H Harding)
- The Songster's Companion Coventry, [1798] (10th edn) (W N H Harding) [See 1788]
- The Town and Country Songster's Companion Containing the Newest Songs [1798?] (W N H Harding)
- The Vocal Magazine Vol II Edinburgh, 1798 (Stainer) [See 1797]
- The Whim of the Day, (For 1798) [1798] (W N H Harding) [See 1790]

1799

- Amatory Pieces [Ed G Nicholson] Ludlow, 1799
- Ancient Ballads, Songs, and Poems [Ed G Nicholson] Ludlow, 1799 [See 1796]
- The Annual Anthology Vol I Bristol, 1799 [Ed by R Southey See 1800]
- Apollonian Harmony Vols I-VI [1799?] (W N H Harding) ['Printed at Henry Thompson's Warehouse' See 1790]
- Ballads & Songs Scottish [Ed G Nicholson] Ludlow, 1799 [See Scottish Ballads, 1796]
- The Beauties of The Anti-Jacobin, or, Weekly Examiner 1799
- The Beauties of the Poets Ed T Janes 1799 (6th edn) [See 1777]
- The British Songster, Or, Pocket Companion 1799 (W N H Harding) [See 1791]
- Buck's Delight, or merry fellow's companion 1799 (Sotheby, 26 April 1901)
- Buck's Delight, Or, Pills to Purge Melancholy, (For 1799) [1799] (W N H Harding) [See 1798]
- A Collection of Constitutional Songs Cork, 1799 (W N H Harding) [See 1800]
- A Collection of Songs, Selected from the Works of Mr Dibdin To which is added American Patriotic Songs Philadelphia, 1799 (W N H Harding)
- The Columbian Songster Being a large collection of Fashionable Songs 1799
- Constitutional Songs [Dublin, 1799] (W N H Harding)
- The Hive of Modern Literature a Collection of Essays, Narratives, Allegories Newcastle, 1799 (Miles, 1931) [See 1800]
- The Laughing Philosopher's Legacy to Dull Mortals [c 1799] (W N H Harding)
- The Literary Miscellany Or, Selections and Extracts in Prose and Verse Ludlow, 1799 [Ed and pbd by G Nicholson A title-page, varying in date and place, affixed to varying collections of small books of different dates by the same publisher For these see 1795-1800]
- The London Musical Museum A Select Collection of Scots English and Irish Songs Glasgow, 1799 (W N H Harding)
- The London Songster, Or, Vocal Companion 1799 (W N H Harding)
- Monstrous Droll Songs for the Year 1799 [1799] (Sotheby, 26 June 1903) [See 1796]
- Monstrous Good Songs Toasts & Sentiments 1799 [1799] (W. N H Harding) [See below, and 1798]
- Second Edition of Songs Toasts & Sentiments 1799 [1799] (W N H Harding) [See above]
- The Musical Bouquet, or Popular Songs, and Ballads Composed by Edward Jones [1799]
- The Musical Repository: A Collection of Scotch, English, and Irish Songs Glasgow, 1799
- Ovid's Art of Love, Court of Love, and History of Love 1799 (Book-Auction Records, 1902-3). [See 1709]
- The Patriotic Songster, or, Loyalist's Vocal Companion being Constitutional and Loyal Songs Kidderminster, [1799] (new edn) (Stainer)
- The Pleasing Companion Congleton, [c 1799] (W N H Harding) [This has no connexion with the vol of same title, 1798]
- Poetry of the Anti-Jacobin 1799 [See 1800]
- The Polyhymnia Poetry, original and selected, by A Society of Gentlemen Glasgow, [1799] (Mitchell Lib, Glasgow)

- The President's Guide, or the Club Room Companion Containing A Collection of Songs Ed M Winston [1799?] (2nd edn) (W N H Harding)
- Prologues And Epilogues, Written for the L D T on various occasions 1797-8-9 Oxford, [1799?]
- Robin Hood's Garland, Being A Complete History, of all the Notable Exploits Whitechurch 1799 [See 1663]
- The Sacred Oratorios, as set by Geo F Handel Pts I-II 1799 ['Part II The Miscellaneous Pieces' Words only]
- Sangs of the Lowlands of Scotland Edinburgh, 1799 (W N H Harding)
- Selection of favourite Catches, Glees, &c as Sung at the Bath Harmonic Society 1799 (W N H Harding) [See 1797]
- Songs Descriptive, Moral, and Pastoral Humorous [Ed G Nicholson] Ludlow, 1799 [See 1796]
- Songs Elegiac Sea [Ed G Nicholson] Ludlow, 1799 [See 1796]
- The Songster's Companion Coventry, [1799?] (12th edn) (W N H Harding) [See 1788]
- The Vocal Magazine Containing A Selection of English, Scots, and Irish Songs Vols I-II Edinburgh, 1799 [See below, and 1797]
- The Vocal Magazine Vols III-IV Edinburgh, 1799 (W N H Harding) [See above]
- The Whim of the Day, (For 1799) [1799] (W N H Harding) [See 1790]
- The Whimsical Songster, or, Food for all Palates Being an entire new selection of Songs, now singing Manchester, [1799?] (Stainer)
- Windsor Forest, By Alexander Pope, Esq With The French Translation, By M Viel de Boisjolin [etc] 1799
- 1800
- Amatory Poems, selected from many Literary Characters 1800 (Sotheby, 23 April 1891)
- The Annual Anthology Vol II Bristol, 1800 [Ed by R Southey See 1799]
- Bath Harmonic Society Glees, Catches, Duets, &c To be Performed At the Lower Assembly Rooms 1800 (W N H Harding)
- The Beauties of the Poets Ed T Janes [1800?] [See 1777]
- Britannia's Delight A Collection of Patriotic, Loyal, and Entertaining Songs Oswestry, [1800?] (W N H Harding)
- The British Muse, A Choice Collection of English, Scotch, and Irish Songs Morpeth, [1800?] (W N H Harding)
- The British Poetical Miscellany Parts 1-30 Huddersfield, [1800?] [Two issues (a) with one name in imprint, (b) with eight names.]
- The British Songster, Or, The Pocket Companion 1800 (W N H Harding) Contents differ from previous edns See 1791]
- Chalmeriana Or A Collection of Papers Reprinted from the Morning Chronicle Ed 'Owen Junior' and 'Jasper Hargrave' 1800 [Two issues (a) with 'Collection the first' on title-page, (b) with an ornament in place of the words]
- A Collection of Constitutional Songs Vol II Cork, 1800 (W N H Harding) [See 1799]
- A Collection of Favorite Glees, Catches & Rounds Presented by the Candidates For the Premiums 1800 (W N H Harding)
- The Contest, being a Collection of the Papers, including Poems and Songs, published [during Durham election] in March, 1800 Durham, [1800]
- Convivial Harmony or Wit and Humour blended with Sentiment and Honour Edinburgh, [1800?] (Stainer)
- The Convivial Jester, Or Bane of Melancholy Ed Godfrey Broadgrn [1800] (2nd edn) (W N H Harding) [See 1790]
- The Dictionary of Love By John Wilmot, Earl of Rochester [1800?]
- The Dramatic Budget, or Olio of Fancy Being a choice collection of scenes to which are added, prologues, epilogues 1800 (Anderson, U S A 19 May 1912)
- Essays in Prose and Verse, Partly Collected and Partly Original [1800?]
- The Festival of Humour, or, Banquet of Wit 1800
- The Festival of Mirth 1800
- The Festival of Momus A collection of Comic Songs [1800] (new edn) (Stainer) [Pp 282 + Index and Toasts See 1786]
- The Festival of Wit 1800 (17th edn, with addns) [See 1782]
- The Frisky Songster Or Merry Fellows Companion Glasgow, [1800?] (W N H Harding) [See below]
- The Frisky Songster Or Merry Fellows Companion Glasgow, [1800?] (W N H Harding) [Caption title, p 3, 'Or Caledonian Chanter' A different collection from above]
- Gammer Gurton's Garland or, the Nursery Parnassus Stockton, [1800?] [Ed by J Ritson Rptd with addns, 1810]
- The Gilet Pye, Being the Heads, Tails, and Wings, of the Anacreontic Songs of the celebrated R Burns, G A Stevens, Rochester, T L--tle, and others Sham-borough [1800?] (W N H Harding)
- The Glasgow Miscellany, Or, Amusing Companion Vol II Glasgow, 1800 [Vol I not located]

- The Goldfinch Being a collection of the most esteemed Modern Songs 1800 (Stainer) [Rptd 1803 See 1748]
- The Hive of Modern Literature A Collection of Essays, Narratives, Allegories Newcastle, [1800?] [See 1799]
- Joke upon Joke Or the last Packet from the Land of Festivity and Mirth 1800 (W N H Harding)
- Jovial Sailor's Cheerful Companion for the year 1800, Containing an elegant selection of sea songs [1800] (Stainer)
- The Leisure Hour Improved, Consisting of A Variety of interesting Subjects In Prose and Verse Newbury, [1800?]
- The Lively Jester, or Complete Museum of Fun, Being a Collection of Jests Epigrams Epitaphs &c [1800?]
- Love's Repository, Or, A new Collection of Valentines, Selected from the best British Poets 1800
- The Meteors Vols I-II 1800 [Six 'Numbers' to each vol pbd in book form, nos 1-3 are dated 1799]
- Momus's Cabinet of Amusement The New Encyclopaedia, or World of Wit [1800?]
- The Muses Pocket Companion a Collection of Poems By the most Eminent Modern Authors Dublin, [1800?] [See 1782]
- Museum of Wit, being a choice Collection of Poetical Pieces 1800 (Book-Prices Current, 1914)
- The Musical Banquet, Or Buck's Delight Glasgow, [1800?] (W N H Harding)
- The Musical Oho, or, Songster's Companion Penrth, [1800?] (Stainer) [Also 2nd edn, 1800? (W N H Harding)]
- Musical Relicks of the Welsh Bards Ed E Jones Dublin, [1800?] (new edn) [See below, and 1784]
- Musical Relicks of the Welsh Bards Part the Second 1800 (2nd edn) (W N H Harding) [See above]
- The Myrtle and Vine, or, Complete Vocal Library, containing several Thousands of Songs Ed C H Wilson Vols I-II 1800 [Vols III-IV followed in 1801]
- The Naval Songster or Jack Tar's Chest of Conviviality for 1800 [1800] (Sotheby, 30 April 1890)
- The New General Songster, Or, Social Companion North Shields, [1800?]
- A New Introduction to Enfield's Speaker By William Johnston 1800
- The New London & Country Jester By Peter Cunningham [1800?] (W N H Harding)
- The New School of Love Glasgow, [1800?] [See 1786]
- The New Spouter's Companion, Or, A Choice Collection of Prologues and Epilogues New Edition Revised by Mr Palmer [1800?]
- The New Theatrical Songster, containing comic songs [1800?] (W N H Harding)
- Odes [Ed G Nicholson] Ludlow, 1800
- Pocock's Everlasting Songster Gravesend, 1800 (W N H Harding)
- Poems on Various Subjects, Selected By E Tomkins Oxford, 1800 (new edn) [See 1782 Later edns, 1804, 1806]
- Poetry of the Anti-Jacobin 1800 (2nd edn) [The 4th edn, 1801 Rptd, ed C Edmonds, 1852, 1854, 1890, another edn, 1890, ed L Rice-Oxley, 1924 See 1799]
- Poetry Original and Selected Glasgow, [1800?]
- The Polite Songster, For the Year 1800 Bury, [1800] (Dobell, 1918)
- Revived The Delicate Jester, Or Wit and Humour without Ribaldry [1800?] [A rpt of the 1780 edn with a new title-page]
- The Rural Songster A collection of popular English Songs Edinburgh, [1800?] (Stainer)
- The Shamrock, Or The Hibernian Songster Edinburgh, [1800?] (W N H Harding)
- The Skylark Being an Elegant Collection of the Best and Newest Songs in the English Language [1800] [See 1791]
- Social Harmony Being a choice Collection of Catches, Glees, Songs, &c Selected by Robert Willoughby 2 vols [1800?]
- The Social Magazine or Cabinet of Wit being a Complete Repository of Epigrams, &c [1800] (Anderson, U S A 19 May 1912)
- The Songster for the year 1800 Chippenham, [1800] (Stainer)
- The Songster's Companion Coventry, [1800?] (18th edn) (W N H Harding) [See 1788]
- The Songster's Companion Being A Collection of the Most Favorite Songs, Sung this Season [1800?] [No connexion with the above]
- The Songster's Favourite Companion, A Collection of new and much-esteemed Songs Glasgow, [1800?] [Also a London edn, c 1800, (both, W N H Harding)]
- The Songster's Miscellany, Or, Vocal Companion Kidderminster, [1800?] (7th edn) [See 1790]
- A Tribute to Liberty, or, A Collection of Select Songs [c 1800] (Pickering & Chatto, 1937) [See 1793]
- Tom Smart's New Comical Jester The First Part Worcester, [1800?]
- The Whim of the Day (For 1800) [1800] (W N H. Harding) [See 1790]
- The Works of the Earls of Rochester, Roscommon, and Dorset, The Dukes of Devonshire, Buckinghamshire, &c In Two Volumes [c 1800] [Also another late 18th cent edn, undated, with the spelling 'Roscomon,' See 1707]
- The Yorkshire Musical Miscellany, comprising the most admired Songs Halifax, 1800

(2) LATER ANTHOLOGIES AND MISCELLANEOUS SELECTIONS

[Selections from the verse of this period are included in most anthologies. This list is therefore limited to those, published since 1800, which either are specifically concerned with poetry written between 1660 and 1800, or have devoted to it an unusually large proportion of space. The arrangement of this section is chronological—except that an author's later works are grouped together under the date of his first publication.]

- Mavor, W and Pratt, S J *Classical English Poetry* 1801 [Many subsequent eds.]
- The *Metrical Miscellany* Consisting chiefly of Poems hitherto unpublished 1802
- Scottish Descriptive Poems Ed J Leyden Edinburgh, 1803
- The *British Martial, or an Anthology of English Epigrams* 2 vols 1806
- The *Caledonian Musical Repository* 1806 [See also below, 1811]
- Jameson, R *Popular Ballads and Songs* 2 vols Edinburgh, 1806
- A *Select Collection of Songs* Newcastle upon Tyne, 1806
- Southey, R *Specimens of the Later English Poets* 3 vols 1807
- Pratt, S J *The Cabinet of Poetry*, containing the best entire pieces of the British Poets 6 vols 1808
- The *Muses' Bower*, Embellished with the Beauties of English Poetry 3 vols 1809
- Specimens of the British Poets from Lord Surrey to Cowper* 2 vols 1809
- Select British Poets* containing the entire works of Milton, Young, Thomson, Gray, and Pope's *Iliad* and *Odyssey* [with lives by S Johnson] 8 pts 1808-10
- Cromek, R H *Select Scottish Songs, Ancient and Modern* 2 vols 1810
- English Minstrelsy* Being A Selection from the Best English Authors 2 vols Edinburgh, 1810
- The *English Musical Repository* Edinburgh, [1810?]
- The *Caledonian Musical Repository* Edinburgh, 1811 [This collection differs from that of 1806]
- Poetical Selections*, consisting of the most approved pieces of our best modern British Poets Birmingham, 1812 (new edn)
- Clifford, A *Tixall Poetry* Edinburgh, 1813
- Lofft, C *Laura or An Anthology of Sonnets* 5 vols 1814
- Pieces of Ancient Poetry, from Unpublished Manuscripts and Scarce Books* [Ed John Fry] Bristol, 1814

- Gilchrist, J *A Collection of Ancient and Modern Scottish Ballads, Tales, and Songs* 2 vols Edinburgh, 1815
- The *Wreath*, Containing the Minstrel and other Favorite Poems 1815
- The *Suffolk Garland Or, A Collection of Poems, Songs, Tales Relative to that County* Ipswich, 1818
- Campbell, T *Specimens of the British Poets* Vols III-VII 1819 [Rptd in 1 vol 1841]
- Hogg, J *The Jacobite Relics of Scotland* 2 vols Edinburgh, 1819-21, Paisley, 1874
- Aikin, J *Select Works of the British Poets With Biographical and Critical Prefaces* 1820, ed L Aikin, 1845
- Ritson, J *The Caledonian Muse* 1821 [Ptd 1785, but not pbd till 1821]
- Bullar, J *Selections from the British Poets* 1822
- Davenport, R *A New Elegant Extracts from the most eminent British Poets* 6 vols Chuswick, 1823-7
- Campbell, F *Beauties of the British Poets* 2 vols 1824
- Maidment, J *A North Countree Garland* Edinburgh, 1824 (anon), ed T G Stevenson, Edinburgh, 1868, ed E Goldsmid, Edinburgh, 1884
- *A Book of Scotch Pasquils* [A Second Book— A Thrd Book—] Edinburgh, 1827-8, Edinburgh, 1868 (enlarged).
- *Scotish Elegiac Verses* 1629-1729 Edinburgh, 1842 (anon)
- *A New Book of Old Ballads* Edinburgh, 1844 (anon), ed T G Stevenson, Edinburgh, 1868, ed E Goldsmid, Edinburgh, 1885
- *Scotish Ballads and Songs* Edinburgh, 1859
- *A Packet of Pestilent Pasquils* Edinburgh, 1868
- Buchan, P *Gleanings of Scotch, English, and Irish, Scarce Old Ballads* Peterhead, 1825
- *Ancient Ballads and Songs of the North of Scotland* 2 vols Edinburgh, 1828, Edinburgh, 1875
- Cunningham, A *The Songs of Scotland, Ancient and Modern* 4 vols 1825
- Dyce, A *Specimens of British Poetesses* 1825, re-issued 1827
- Hazlitt, W *Select Poets of Great Britain* 1825
- Plumptre, J *One Hundred Fables in Verse, By Various Authors* 1825
- Chambers, R. *The Scottish Songs* 2 vols Edinburgh, 1829
- *The Songs of Scotland Prior to Burns* Edinburgh, 1862, 1873, 1880, 1890
- Jacobite Minstrelsy From 1640 to 1784* Glasgow, 1829.

- [Sharp, Sir C] *The Bishoprick Garland, or a Collection of Legends, Songs, Ballads, &c Belonging to the County of Durham* 1834, rptd Sunderland, 1906
- Selections from the English Poets from Spenser to Beattie 1835
- The Songs of England and Scotland* 2 vols 1835
- Chappell, W *A Collection of National English Airs* 2 vols 1838-40
- *Popular Music of the Olden Time* 2 vols [1855-9] Also issued as *The Ballad Literature and Popular Music of the olden time* [A rev and expanded edn of *National English Airs*]
- *The Roxburghe Ballads* Vols I-III Ballad Soc 1869-80
- *Old English Popular Music* Ed and rev H E Wooldridge, 2 vols 1893
- The Contemporaries of Burns, and the More Recent Poets of Ayrshire, with Selections* Edinburgh, 1840
- Croker, T C *The Historical Songs of Ireland* Percy Soc 1841
- *Popular Songs, Illustrative of the French Invasions of Ireland* 4 pts Percy Soc 1845-7
- Hallwell[-Phillips], J O *The Early Naval Ballads of England* Percy Soc 1841
- Rumbault, E F *Old Ballads Illustrating the Great Frost of 1683-4* Percy Soc 1844
- Whitelaw, A *The Book of Scottish Song* 1844, [1867], 1875
- Farholt, F W *The Civic Garland A Collection of Songs from London Pageants* Percy Soc 1845
- *Satirical Songs and Poems on Costume* Percy Soc 1849
- Dixon, J H *Ancient Poems, Ballads, and Songs of the Peasantry of England* Percy Soc 1846, rev R Bell, 1857 (re-issued n d as *Ballads and Songs of the Peasantry of England*)
- Sandys, W *Festive Songs, Principally of the Sixteenth and Seventeenth Centuries* Percy Soc 1848
- Bell, R *Songs from the Dramatists* 1854
- Wilkins, W W *Political Ballads of the Seventeenth and Eighteenth Centuries* 2 vols 1860
- Mackay, C *The Jacobite Songs and Ballads of Scotland from 1688 to 1746* 1861
- *The Cavalier Songs and Ballads of England from 1642 to 1684* 1863
- Harland, J *Ballads & Songs of Lancashire Chiefly Older than the 19th Century* 1865
- Poetic Voices of the Eighteenth Century Comprising the Poems of Gray, Beattie, Blair, Collins, Thomson, Kirke White, complete* 1866
- Stevenson, T G *Four Books of Choice Old Scottish Ballads, 1823-1844* Edinburgh, 1868
- Jacobite Songs of Scotland, chronologically arranged* 1871
- Ebsworth, J W *The Bagford Ballads Illustrating The Last Years of the Stuarts* 4 pts Ballad Soc 1876-8
- *The Amanda Group of Bagford Poems* [c 1688] Ballad Soc 1880
- *The Roxburghe Ballads Illustrating the last Years of the Stuarts* Vols IV-VIII Ballad Soc 1883-95
- Ward, T H *The English Poets Selections Vol II, Ben Jonson to Dryden* Vol III, Addison to Blake 1880, 2nd edn, 1883-4
- English Lyrics* [Wyatt to Beddoes] 1883
- Goldsmid, E *Bibliotheca Curiosa Some Political Satires of the Seventeenth Century* 2 vols Edinburgh, 1885
- Macquoid, G S *Jacobite Songs and Ballads* 1887, 1888
- Bullen, A H *Musa Proterva Love-Poems of the Restoration* 1889, 1895, 1902
- *Speculum Amantis Love Poems of the Seventeenth Century* 1889, 1895, 1902
- Dircks, W H *Cavalier and Courtier Lyrics An Anthology of 17th Century Minor Verse* [1891]
- Douglas, Sir G *Poems of the Scottish Minor Poets, Ramsay to David Gray* [1891]
- Saintsbury, G *Political Verse* 1891
- *Seventeenth-Century Lyrics* 1892, [1901]
- Caine, R H *Love Songs of English Poets 1500-1800* 1892
- Greig, J *Scots Minstrelsie A National Monument of Scottish Song* 6 vols Edinburgh, 1893
- The Songs of Scotland chronologically arranged* 1893 (3rd edn)
- Barng-Gould, S *English Minstrelsie* 8 vols Edinburgh, 1895-7
- Eyre-Todd, G *Scottish Poetry of the Eighteenth Century* 2 vols Glasgow, 1896
- Farmer, J S *Musa Pedestris Three Centuries of Canting Songs* [1536-1896] 1896
- *National Ballad and Song Merry Songs and Ballads prior to the Year A D 1800* 5 vols 1897
- Schelling, F E *A Book of 17th Century Lyrics* Boston, Mass 1899
- Arber, E *The Dryden Anthology 1675-1700* 1899 [General title of series, *British Anthologies* Series re-issued 1901, with plates, as *Selections from the English Poets*]
- *The Pope Anthology 1701-1744* 1899 [Re-issued 1901 See above]
- *The Goldsmith Anthology 1745-1774* 1900. [Re-issued 1901 See above]
- *The Cowper Anthology 1775-1800* 1901 [Two issues See above]

- Austin, A *An Eighteenth-Century Anthology* [1904], [1924]
- Hecht, Hans *Songs from David Herd's Manuscripts* Edinburgh, 1904
- Meynell, A *A Seventeenth-Century Anthology* [1904]
- Masefield, J and C Lynsyt of the Restoration 1905, 1908
- Songs & Lyrics from the Dramatists 1533-1777* 1905
- Braithwaite, W S *The Book of Restoration Verse* 1909, 1925
- *The Book of Georgian Verse* 1909
- Firth, Sir C H *An American Garland Ballads Relating to America, 1563-1759* 1915
- Roth, H L and Jolley, J T *War Ballads and Broad-sides of Previous Wars, 1779-1795* Barnfield Museum Notes Halifax, 1915
- Percival, M *Political Ballads Illustrating the Administration of Sir Robert Walpole* Oxford, 1916
- Loane, G G *Longer Narrative Poems (Eighteenth Century)* 1921
- Thorn-Drury, G *A Little Ark containing sundry Pieces of Seventeenth-Century Verse* 1921
- Williams, I A *By-ways round Helicon* 1922
- *The Shorter Poems of the Eighteenth Century* 1923
- Ingpen, R *A Choice of the best English Lyrics 18th Century* [1923]
- Austen, J *Rogues in Porcelain A Miscellany of Eighteenth Century Poems* 1924
- Doughty, O *Forgotten Lyrics of the Eighteenth Century* 1924
- Campbell, K W *Poems on Several Occasions (Eighteenth Century)* Oxford, 1926
- *An Anthology of English Poetry Dryden to Blake* [1930]
- Smith, D Nichol *The Oxford Book of Eighteenth-Century Verse* Oxford, 1926
- Duncan, E *Lyrics from the Old Song Books* 1927
- Rollins, H E *The Pack of Autolycus* 1624-1693 Cambridge, 1927
- *The Pepys Ballads Vols III-VII 1666-1702* 1930-1
- Ault, N *Seventeenth Century Lyrics From the Original Texts* 1928
- *A Treasury of Unfamiliar Lyrics, 1660-1800* [Contains about 300 poems, 1660-1800]
- *Eighteenth Century Lyrics From the Original Texts* [In preparation]
- Draper, J W *A Century of Broadside Elegies* 1928
- Ross, J D *Robert Burns and his Rhyming Friends* Stirling, [1928]
- Bernbaum, E *Anthology of Romanticism Vol II Selections from the Pre-Romantic Movement* New York, 1929
- Fausset, H I A *Minor Poets of the Eighteenth Century* [1930] [Comprises the works of Lady Winchelsea, T Parnell, M Green, J Dyer, and W Collins]
- Fawcett, F B *Broadside Ballads of the Restoration Period* 1930
- Kerr, W *Restoration Verse, 1660-1715* 1930
- Peacock, W *English Verse Vol III, Dryden to Wordsworth* 1930
- Sitwell, E *The Pleasures of Poetry First Series Milton and the Augustan Age* 1930
- Winslow, O E *American Broadside Verse From Imprints of the 17th & 18th Centuries* New Haven, 1930
- Turner, W J *Eighteenth Century Poetry, an Anthology* [1931]
- Wood, F T *An Anthology of Augustan Poetry, 1700-1751* 1931
- Crane, R S *A Collection of English Poems, 1660-1800* New York, 1932
- Boulton, Sir H *Prince Charlie in Song* [1933]
- Quennell, P *Aspects of Seventeenth Century Verse* [1933]
- Gnerson, Sir H J C and Bullough, G *The Oxford Book of Seventeenth Century Verse* Oxford, 1934
- Vines, S *Georgian Satirists* 1934
- Brinkley, R F *English Poetry of the Seventeenth Century* New York, 1936
- Marshall, L B *Rare Poems of the Seventeenth Century* Cambridge, 1936

(3) COLLECTIONS IN SERIES

[This section is limited to those series which contain the more or less complete works of the poets from 1660 to 1800, and were ostensibly produced under one editor. Series of multiple editorship (*e.g.* *The Aldine Poets*) are noticed elsewhere under the names of the poets included.]

- The British Poets* 44 vols Edinburgh, 1773-6
- Bell's Edition *The Poets of Great Britain Complete from Chaucer to Churchill* 109 vols Edinburgh, 1776-83 [Containing biographical and critical prefaces 'Bell's second edition' began to be issued in 1783. See Bagster, 1807, below]
- A *Collection of the English Poets, Containing the Poetical Works of Pope Dryden Swift Prior Gay Shenstone Pomfret Gray & Littleton Thomson Young* 20 vols Aberdeen, 1776-7
- Johnson, S *The Works of the English Poets With prefaces, biographical and critical* 68 vols 1779-81 [Rptd 75 vols 1790. See also Chalmers' edn, 1810, below] (*Johnson*)

Anderson, R. *The Works of the British Poets With Prefaces, Biographical and Critical Vols I-XIII* Edinburgh, 1792-5 [Engraved title-page runs *A Complete Edition of the Poets of Great Britain* Vol xiv was issued 1807] (*Anderson*)

Cooke's Pocket Edition of Select British Poets 1794-1805 [At least 48 vols Complete set difficult to find]

Park, T. *The Works of the British Poets* 70 vols 1805-12 [Sometimes called 'Sharpe's Edition' Rptd 86 vols 1828]

Bagster, S. *The Poets of Great Britain* 124 vols 1807 [A rpt, with additional vols of 'Bell's Edition,' 1776-88]

Chalmers, A. *The Works of the English Poets, From Chaucer to Cowper, including the Series edited, with prefaces, biographical and critical, by Dr Samuel Johnson* The Additional Lives by Alexander Chalmers 21 vols 1810. (*Chalmers*)

Sanford, E and Walsh, R. *The Works of the British Poets, with Lives of the Authors* 50 vols Philadelphia, 1819-23

The British Poets 100 vols Chiswick, 1822 [With lives by S Johnson, S W Singer, R A Davenport, and others]

Bell, R. *The Annotated Edition of the English Poets* 29 vols 1854-7 [With memoirs prefixed to each poet]

N A

III THE RESTORATION POETS

BUTLER, COTTON, DRYDEN
SEDLEY, ROCHESTER

[The references to *Johnson*, *Anderson*, *Chalmers* in this section are to their collections of poetry (in which many of these writers are rptd), the full titles will be found above]

SAMUEL BUTLER (1613-1680)

(1) BIBLIOGRAPHY

[R B Johnson's *Bibliographical Notes* in in vol 1 of the *Poetical Works*, 1893, are valuable The introductory notes by A R Waller and R Lamar in the *Collected Works* furnish the most recent bibliographical information Beverly Chew's *Essays and Verses About Books* (priv ptd, New York, 1926) contains facs of 14 title-pages of early issues of *Hudibras*]

(2) COLLECTED WORKS

The Poetical Works Ed R B Johnson, 2 vols 1893

The Collected Works of Samuel Butler 3 vols, Cambridge [Vol I, *Hudibras*, ed A R Waller, 1905, vol II, *Characters* and

Passages from Note-Books, ed A R Waller, 1908, vol III, *Satires and Miscellaneous Poetry and Prose*, ed R Lamar, 1928]

[Also *Johnson*, vols VI, VII, *Anderson*, vol V, *Chalmers*, vol VIII]

(3) HUDIBRAS

Hudibras The first part 1663 (8 edns, all anon)

Hudibras The second part, by the authour of the first 1664 (*bs*)

Hudibras. The first and second parts Corrected and amended 1674, 1678 (with slight typographical differences) [Adds An Heroical Epistle of *Hudibras* to Sidrophel and notes by Butler]

Hudibras The third and last part 1678 (*bs*), 1679, 1680

Hudibras 1704 (contains Butler's *Life*, ascribed by Oldys to Sir James Astrey); 1710 (illustrated), 1726 (contains the Hogarth illustrations), ed Zachary Grey, 2 vols Cambridge, 1774 (annotations still valuable), ed T R Nash, 3 vols 1793

(4) MISCELLANEOUS VERSE AND PROSE

Mola Asinaria By William Prynne 1659 [Rptd in *Posthumous Works*]

A true and perfect Copy of the Lord Roos His Answer to the Marquesse of Dorchester's Letter written the 25 of February 1659 [1660] (anon) [Broadside For Butler's authorship, see C J Hindle, *TLS* 21 March 1986, p 244]

To The Memory Of The Most Renowned Du-Vall 1671 [Rptd in *Posthumous Works* and in *Genuine Remains*]

Two Letters, One from John Audland a Quaker, To William Prynne The Other, William Prynnes Answer 1672 [Rptd in *Posthumous Works* and in *Genuine Remains*]

Cydyppie Her Answer to Acontius [In Ovid's *Epistles*, 1680, rptd in *Poetical Works*, ed R B Johnson]

Mercurius Mennippeus The Loyal Satyrst, Or, Hudibras in Prose 1682 [Rptd in *Posthumous Works* and in *Somers Tracts*, ed. Sir W Scott, vol VII, 1810]

The Plagiary Exposed Or An Old Answer To A Newly Revived Calumny Against King Charles I 1691 [Rptd in *The Secret history of the Calves head club*, 1705 (5th edn), in *Posthumous Works*, in *Genuine Remains*, in *Somers Tracts*, vol IV, 1748 Variousy entitled *A Vindication of the Royal Martyr King Charles I, The Case of King Charles I truly stated, King Charles's Case Truly stated, and The Character of King Charles I*]

Posthumous Works In Prose and Verse
3 vols 1715-7, 1732, 1754 [Contains
spurious material, save for the exceptions
noted above, which are admitted to the
Butler canon by Lamar]

The Genuine Remains Ed R Thyer, 2 vols
1759 [Vol 1 of a corrected and enlarged
edn rptd 1822, 1827]

(5) BIOGRAPHY AND CRITICISM

Pepys, S Diary Ed H B Wheatley, 9 vols,
1898-9

Aubrey, J Brief Lives Ed A Clark, 2 vols
Oxford, 1898

Wood, A à Athenae Oxonienses Vol II,
1692.

[Astrey, Sir James?] Life 1704

Nash, T R Collections For The History of
Worcestershire Vol II, 1782 [Refs to
Butler under parish of Strensham]

Hazlitt, W The English Comic Writers 1819
Imitations of Hudibras Retrospective Rev
III, 1821.

Taine, H A Histoire de la Littérature
anglaise Vol III, Paris, 1863

Beljame, Alexandre Le Public et les Hommes
de Lettres en Angleterre Paris, 1881

Elton, O The Augustan Ages 1899

Courthope, W J A History of English Poetry
Vol III, 1908

Wendell, B The Temper of the 17th Century
New York, 1904

Garnett, R The Age of Dryden 1907

Previté-Orton, C W Political Satire in
English Poetry Cambridge, 1910

Craig, H Hudibras, Part I, and the Politics
of 1647 [In Manly Anniversary Studies,
Chicago, 1923]

Veldkamp, J Samuel Butler, The Author of
Hudibras Hilversum, 1923

Lamar, R Du Nouveau sur l'Auteur d'Hu-
dras Samuel Butler en Worcestershire
Revue Anglo-Américaine, I, 1923-4

de Beer, E S The Later Life of Samuel
Butler RES IV, 1928

Curtiss, J T Butler's Sidrophel PMLA
XLIV, 1929

Gibson, D Samuel Butler [In Seventeenth-
Century Studies, ed R Shafer, Princeton,
1933]

Quntana, R The Butler-Oxenden Corre-
spondence MLN XLVIII, 1933

Richards, E A Hudibras in the Burlesque
Tradition New York, 1937

R Q

CHARLES COTTON (1630-1687)

(1) BIBLIOGRAPHY

Westwood, T A List of the Works of Charles
Cotton N & Q 6 Jan 1866 [See also
W C Hazlitt, N & Q 10 Oct 1868]

(2) COLLECTED WORKS

The Genuine works of Charles Cotton, Esq,
containing Scarronides, Lucian Burlesqued,
The Wonders of the Peake, The Planters
Manual 1715, 1725 (as The Genuine Poetical
Works, omits The Planters Manual), 1734,
1765, 1771

(3) POEMS

A Panegyrick to the King's Most Excellent
Majesty 1660

The Wonders of the Peake 1681, 1683, 1694,
1699, Nottingham, 1725

Poems on several occasions 1689

The Poems Ed J Beresford, 1923

[Also Chalmers, vol VI]

(4) PROSE WORKS

The Compleat Gamester 1674 (re-issued
1676), 1680; 1687 (as How to Play at
Bilhards, Trucks, Bowls, and Chess), 1696,
1699 (as The Compleat Gamester), 1709
(adds The Game at Basset), 1710, 1721
(contents re-arranged), 1725 (re-arranged),
1726, ed C H Hartmann, 1930 (in Games
and Gamesters of the Restoration)

The Planters Manual 1675

The Compleat Angler Pt II, 1676, ed M
Browne, 1750, ed Sir J Hawkins, 1760,
ed Sir N H Nicolas, 2 vols 1836, ed
R B Marston, 2 vols 1888

(5) TRANSLATIONS AND BURLESQUES

The Morall Philosophy of the Stoicks Written
Originally in French by Monsieur du Vair
1664, 1667, 1671, 1682

Scarronides or, Virgile Travestie Being the
First Book of Virgil's Æneis in English,
Burlesque 1664

Scarronides or, Virgile Travestie In imita-
tion of the Fourth Book of Virgil's Æneis in
English, Burlesque 1665

Scarronides or, Virgile Travestie A Mock-
Poem, On the First and Fourth Books of
Virgil's Æneis in English, Burlesque 1667,
1670, 1672, 1678, 1679, 1682, 1692, 1709,
etc

The History of the Life of the Duke of
Espernon Englished 1670

Horace, A French Tragedy of Monsieur
Corneille Englished 1671, 1677

The Fair One of Tunis Out of French 1674
The Commentaries of Messire Blaise de Mont-
luc, Mareschal of France 1674

Burlesque upon Burlesque or, the Scoffer
Scott Being some of Lucians Dialogues
Newly put into English Fustian. 1675;
[1686]

Essays of Michael Seigneur de Montaigne
And an Account of the Author's Life
Newly rendered into English 3 vols 1685
(vol II, 1686), 1693, 1700 (with a full
defence of the Author), 1711, 1738, 1743,
etc., ed W C Hazlitt, 4 vols 1902, 1928.
Memoirs of the Sieur De Pontas Faithfully
Englised 1694

(6) BIOGRAPHY AND CRITICISM

[See also the life of Cotton by W Oldys in
Hawkins's edn of *The Compleat Angler*, 1760,
and the prefaces to the edns of Nicolas and
Marston]

Langbaine, G An account of the English
Dramatick poets Oxford, 1691

Biographia Britannica Ed A Kippis, 1789
[Vol IV contains an account of Cotton by
J Towers]

Wordsworth, W Poems 1815 [Refers to
Cotton in the preface]

Coleridge, S T Biographia Literaria 1817
[Refers to Cotton in ch. XIX]

Sembower, C J The Life and the Poetry of
Charles Cotton New York, 1911

Beresford, J The Poetry of Charles Cotton
London Mercury, v, 1921

Heywood, G G P Charles Cotton and his
River Manchester, 1928 J E B

JOHN DRYDEN (1631-1700)

(1) BIBLIOGRAPHY

[There is no full bibliography of Dryden,
though one is now (1939) in preparation by
Mr Hugh Macdonald The Check-List of
Dryden's Plays, Bibliographer (New York), I,
1902, is superseded by the list in A Nicoll's
Restoration Drama, Cambridge, 1923 For
the poems the bibliographical data in the edn
by G R Noyes, Boston, 1909, are useful
Much information is contained in the Cata-
logue of an Exhibition of First and Other
Editions of the Works of John Dryden (1631-
1700), Grolier Club (New York), 1900, and in
the Catalogue of the Ashley Library, vol II,
1922, and A Dryden Library, 1931, both by
T. J. Wise, whose bibliographical statements
however must be accepted with caution The
sale-catalogue of Mr G. Thorn-Drury's library,
Sotheby, 1931-2, is very useful, but the most
valuable contribution to Dryden bibliography
is P J Dobell's John Dryden, Bibliographical
Memoranda, 1922.]

(2) COLLECTED EDITIONS OF COMPLETE WORKS

[Complete sets of Dryden's works, made by
binding together quartos of different dates and
adding general title-pages dated 1691, 1693,
1694 and 1695, were advertised by Tonson
on the last leaf of *Britannia Rediviva*, 1688

(for 1691, 4^o), the title-pages of *Eleonora*,
1692, *Cleomenes*, 1692, the *Satires of*
Juvenals, 1693, and elsewhere]

The Works of Mr John Dryden 1695
[Quartos bound together The composition
of sets varies slightly The following is a
description of the BM copy]

The First Volume of the Works of Mr
John Dryden, 1695 Of Dramatick Poesie,
an Essay, 1693 The Wild Gallant, 1694
The Rival-Ladies, 1693 The Indian
Emperour, 1694 Secret-Love, 1691 Sr
Martin Mar-all, 1669 The Tempest, 1695
An Evening's Love, 1691 Tyrannick Love,
1695 The Conquest of Granada, 1695
The Second Volume, 1695 Marriage
A-la-Mode, 1691 The Assignment, 1692
Amboyna, 1691 The State of Innocence,
1695 Aureng-Zebe, 1694 All for Love,
1692 The Kind Keeper, 1690 Oedipus,
n d (5th edn) Troilus and Cressida, 1695
The Spanish Fryar, 1695

The Third Volume, 1695 The Duke of
Guise, 1687 The Vindication [of the Duke
of Guise], 1688 Albion and Albanus, 1691
Don Sebastian, 1692 Amphitryon, 1694
Cleomenes, 1692 King Arthur, 1695
Love Triumphant, 1694

The Fourth Volume, 1695 A Poem upon
the Death of Oliver Lord Protector,
1659 [1692?] Annus Mirabilis, 1688
Astraea Redux, 1688 To His Sacred
Majesty on his Coronation, 1688 To My
Lord Chancellor, 1688 [These 4 with con-
secutive pagination] MacFlecknoe [no
title-page] Absalom and Achitophel, 1692
The Medal, 1692 [These three with con-
secutive pagination] Religio Laici, 1688
Threnodia Augustalis, 1685 (2nd edn)
Hind and Panther, 1687 (3rd edn)
Britannia Rediviva, 1688 Eleonora, 1692

The Comedies, Tragedies, and Operas, Written
by John Dryden Esq Now first collected
together, and corrected from the Originals
2 vols 1701 [Some copies have The
Secular Masque at end of vol II]

The Works of Mr John Dryden The
Third Volume Consisting of the Author's
Original Poems and Translations Now
first Publish'd together 1701

The Works of John Dryden Now first collected
Illustrated with Notes historical, critical
and explanatory and a Life of the Author by
Walter Scott 18 vols 1808 and Edinburgh,
1821, rev George Saintsbury, 18 vols
Edinburgh, 1882-92

Dryden Poetry and Prose Ed D Nichol
Smith, Oxford, 1925

The Best of Dryden Ed L I Bredvold,
New York, 1938

(3) POEMS

(a) *Collected Poems*

- Annus Mirabilis The Year of Wonders, MDCLXVI An Historical Poem Also A Poem on the Happy Restoration and Return of His Late Sacred Majesty Charles the Second Likewise A Panegyrick on His Coronation Together with a Poem to My Lord Chancellor Presented on New-Years-Day, 1662 1688
 MacFlecknoe, Absalom and Achitophel, 1692 The Medal, 1692 [Often included, in the Works, 1694, etc.]
 Fables Ancient and Modern, Translated into Verse from Homer, Ovid, Boccaccio, and Chaucer. with Original Poems 1700, 1713, 1721, 1734, 1745
 Poems on various Occasions and Translations from several Authors by Mr John Dryden Now first publish'd together in one volume 1701 [Part of vol. III of The Works]
 Original Poems and Translations, by John Dryden, Esq. Now First Collected and Publish'd together [Ed Thomas Broughton,] 2 vols 1743
 Poems and Fables Dublin, 1753
 Original Poems 2 vols Glasgow, 1756, 1770, 1775
 The Miscellaneous Works of John Dryden Esq. containing all his Original Poems, Tales and Translations [Ed S Derrick,] 4 vols 1760, 1767 (life and many notes omitted)
 The Poetical Works Collated with the best editions, by T Park 3 vols 1806
 The Poetical Works, with notes by Joseph Warton, D.D., John Warton, M.A. and others [Ed H J Todd,] 4 vols 1811, 1851
 The Poetical Works Ed J Mitford, 5 vols 1832-3, 1852, 1865 (with new life by R Hooper), 1866, 1891
 The Poetical Works Ed R Bell, 3 vols 1854
 The Poetical Works Ed G Gilfillan, 2 vols 1855
 The Poetical Works Ed W D Christie, 1870, etc (15 rpts) (Globe edn)
 Select Poems Ed W D. Christie, Oxford, 1871, 1873
 The Satires Ed J Churton Collins, 1905
 The Poetical Works Ed G R Noyes, Boston, 1908, 1909
 The Poems Ed J Sargeaunt, 1910, 1935
 Select Poems Ed W D Christie and Sir C H Firth, Oxford, 1911
 The Songs of John Dryden Ed C L Day, Cambridge, U.S.A. 1932
 Poems Selected Ed B Dobree, 1934 (Everyman's Lib)
 [Also Johnson, vols XIII-XIX, Anderson, vols VI, XII (includes Aeneid, Persius, Juvenal), Chalmers, vols VIII, XIX (includes Aeneid and Juvenal), and other collections]

(b) *Miscellany Poems*

[The successive edns of each volume vary greatly in content See R D Havens, PMLA. XLIV, 1929, and A E Case, Bibliography of English Poetical Miscellanies, 1521-1750, Biblog Soc 1935]

- Miscellany Poems Containing a New Translation of Virgills Eclogues, Ovid's Love Elegies, Odes of Horace, and other Authors, With several Original Poems By the most Eminent Hands 1684 (re-issued 1685), 1692, 1702, 1716, 1727
 Sylvae Or The Second Part of Poetical Miscellanies 1685, 1692 (re issued 1693), 1702, 1716, 1727
 Examen Poeticum Being the Third Part of Miscellany Poems Containing Variety of New Translations of the Ancient Poets Together with many Original Copies, By the Most Eminent Hands 1693 (2 issues), 1706, 1716, 1727
 The Annual Miscellany For The Year 1694 Being The Fourth Part of Miscellany Poems Containing Great Variety of New Translations and Original Copies, By the Most Eminent Hands 1694; 1708, 1716, 1727
 Poetical Miscellanies The Fifth Part 1704, 1716, 1727 [This and the Sixth Part were edited by J Tonson assisted by N Rowe.]
 Poetical Miscellanies The Sixth Part 1709, 1716, 1727
 [Poems by Dryden also appear in. Westminster-Drollery, 1671, Windsor-Drollery, 1671, Covent Garden Drollery, 1672 (including *inter alia* a prologue to Julius Caesar which may be Dryden's), New Court-Songs and Poems, by R V Gent 1672, Choice Ayres and Songs The Fourth Book, ed J Playford, 1683, A New Collection of Poems, ed C Gildon, 1701. For later edns and issues see pp 175-85 above]

(c) *Original Poems*

[For the prologues and epilogues see pp 267-8 below The songs originally contributed to his own and other plays and various miscellanies have been excluded, reference should be made to C L Day's edn, Cambridge, U.S.A. 1932, which however omits the 2 songs in the younger Dryden's The Husband his Own Cuckold, 1696, now attrib to Dryden by C E Ward, RES XIII, 1937, pp 303-4]

Upon the Death of the Lord Hastings. [Signed Johannes Dryden Scholae Westm., Alumnus In Lachrymae Musarum, The Tears of the Muses express in Elegies written by divers persons of Nobility and Worth, upon the death of the most hopefull

- Henry Lord Hastings Collected and set forth by R[ichard] B[rome?], 1649 (re-issued 1650) Rptd Miscellany Poems, First Part, 1702 (3rd edn)]
- To his Friend, the Author, on his Divine Epigrams [Signed J Dryden, of Trin C In Sion and Parnassus, or Epigrams on several texts of the Old and New Testament By John Hoddesdon, 1650]
- Three Poems upon the Death of his late Highnesse Oliver, Lord Protector of England, Scotland, and Ireland By Mr Edm Waller, Mr Jo Dryden, Mr Sprat of Oxford 1659, 1682 (as Three Poems upon the Death of the late Usurper Oliver Cromwel, 2 issues) [Rptd in A Collection of Poems on Affairs of State, 1689 Dryden's poem was separately ptd three times (1) An Elegy on the Usurper O C By the Author of Absalom and Achitophel, published to shew the Loyalty and Integrity of the Poet, 1681 (2) A Poem Upon the Death of the Late Usurper, Oliver Cromwel By the Author of the H—d and the P—r, 1687 (3) A Poem upon the Death of His Late Highness, Oliver, Lord Protector of England, Scotland, & Ireland Written by Mr Dryden, 1659 (Tonson's rpt, about 1692, for inclusion in the Works)]
- To my Honored Friend Sr Robert Howard, on his Excellent Poems [In Poems, by the Honorable Sr Robert Howard, 1660]
- Astraea Redux A Poem on the Happy Restoration & Return of His Sacred Majesty Charles the Second. 1660 (2 issues), 1688
- To His Sacred Majesty, a Panegyrick On His Coronation 1661 (2 issues), 1688
- To my Lord Chancellor, Presented on New-years-day. 1662, 1688
- To my Honour'd Friend, Dr Charleton, on his learned and useful works, and more particularly this of Stone-Heng, by him restored to the true founders [In Chorea Gigantum or the most famous Antiquity of Great Britan, vulgarly called Stone-heng, standing on Salisbury Plain, restored to the Danes By Walter Charleton, Dr in Physick, 1663 (Dryden's poem in several states) Rptd in Poetical Miscellanies, Fifth Part, 1704]
- Annus Mirabilis the Year of Wonders 1666 An Historical Poem 1667 (3 issues), 1668 (pirated edn preserving the original stanzas 67 and 105), 1688, ed W D Christie, Oxford, 1893, rptd type-facs Oxford, 1927 (1667 edn)
- To the Lady Castlemain [In A New Collection of Poems and Songs, 1674]
- To Mr Lee on his Alexander [In The Rival Queens, or the Death of Alexander the Great By Nathaniel Lee, 1677]
- Absalom and Achitophel A Poem 1681 (4 states of p 6), 1681 (folio and 4°), Dublin, [1682?] (bis), 1682 (3rd, 4th and 5th edns), 1683 (in Miscellany Poems, 1684), 1692 Tr Latin, [William Coward], Oxford, 1682, [Francis Atterbury], Oxford, 1682
- The Second Part of Absalom and Achitophel A Poem 1682 (3 issues), 1682, Dublin, 1682, 1716 (in Second Part of Miscellany Poems, with key) [By Nahum Tate, with addns by Dryden]
- The Medall A Satyre against Sedition By the Authour of Absalom and Achitophel 1682 (2 issues), Edinburgh, 1682, Dublin, 1682, 1683 (in Miscellany Poems, 1684), 1692
- Mac Flecknoe, or a Satyr upon the True-Blew-Protestant Poet, T S By the author of Absalom and Achitophel 1682, 1684 (in Miscellany Poems), 1692, rptd facs 1924
- Religio Laici or a Laymans Farth A Poem 1682 (3 issues and an edn possibly pirated), 1688
- To the Earl of Roscommon, on his Excellent Essay on Translated Verse [In An Essay on Translated Verse By the Earl of Roscommon, 1684, 1685]
- To the Memory of Mr. Oldham [In Remains of Mr John Oldham in Verse and Prose, 1684]
- Threnodia Augustalis a Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II 1685 (at least 2 issues), 1685 (anon), 1685, Dublin, 1685
- To my friend Mr Northleigh, author of the Parallel on his Triumph of the British Monarchy [In The Triumph of our Monarchy over the Plots and Principles of our Rebels and Republicans, 1685]
- To the pious Memory of the accomplit Young Lady Mrs Anne Killgrew, excellent in the two Sister-Arts of Poesy and Painting, An Ode [In Poems of Mrs Anne Killgrew, 1686, rptd in Examen Poeticum, 1693]
- To My Ingenious Friend Henry Higden Esq on his translation of the Tenth Satyr of Juvenal [In A Modern Essay on the Tenth Satyr of Juvenal By Henry Higden, 1687]
- The Hind and the Panther A Poem In Three Parts 1687 (7 states of last leaf), 1687 (2nd and 3rd edns), Edinburgh, 1687, Dublin, 1687, ed W H Williams, 1900
- A Song for St Cecilia's Day, 1687 Written by John Dryden, Esq and compos'd by Mr John Baptist Draghi 1687 (single sheet), 1693 (in Examen Poeticum)
- Britannia Rediviva A Poem on the Birth of the Prince 1688, Edinburgh, 1688, 1688 (for c 1691)

- An Epitaph on Sir Palmes Fairborne's Tomb
[In Poetical Recreations Part I, by Mrs Jane Barker Part II. By several gentlemen, 1688, rptd in Examen Poeticum, 1693]
[Epigram under Milton's portrait] [In Paradise Lost, 1688 (4th edn)]
- A Letter to Sir George Etheridge [In The History of Adolphus Prince of Russia To which is added Two Letters in Verse from Sir G E to the E of M with Mr D's Answer to them, 1691, rptd in Sylva, 1702 (3rd edn) Written c 1686]
- Eleonora A Panegyric Poem Dedicated to the Memory Of the Late Countess of Abingdon 1692
- To Mr Southern on his Comedy, called the Wives Excuse [In The Wives Excuse, or Cuckolds make Themselves. A Comedy By Tho Southern, 1692]
- To my dear Friend Mr Congreve, on his Comedy called The Double Dealer [In The Double Dealer A Comedy By Mr Congreve, 1694]
- An Ode, on the Death of Mr Henry Purcell, Late Servant to his Majesty and Organist of the Chapel Royal, and of St Peter's Westminster The Words by Mr Dryden, and Set to Musick by Dr Blow 1696 [Rptd in Orpheus Britannicus, 1693]
- Alexander's Feast, or the Power of Musique An Ode In Honour of St Cecilia's Day 1697, 1700 (in Fables), rptd type facs Oxford, 1925, tr Latin (by John Hughes), Oxford, 1751
- To Mr Granville on his Excellent Tragedy, called Heroick Love [In Heroick Love, a Tragedy, by George Granville afterwards Baron Lansdowne, 1698]
- To my Friend the Author [Peter Anthony Motteux] [In Beauty in Distress A Tragedy, by Mr Motteux, 1698]
- Fables Ancient and Modern 1700 [See p 263 above]
- The Pilgrim, a Comedy as it is acted at the Theatre Royal, in Drury Lane Written Originally by Mr Fletcher, and now very much alter'd with several additions [by Sir John Vanbrugh] Likewise a Prologue, Epilogue, Dialogue and Masque, Written by the late great Poet Mr Dryden, just before his death, being the last of his Works 1700 [There are two issues of this 1st edn In one, Dryden's contributions have a separate pagination, and, in the other, they are paged on from the play (pp 43-54) These pages are ptd in a considerably larger type than that of the play itself]
- [Epigram on Tonson] [In William Shuppen's Faction Display'd, 1704, and in letter from R Powys to Prior, 1698, Hist MSS Commission 3rd Report, 1872, p 193]

- Epitaphs on the Marquis of Winchester and Mrs Margaret Paston [In Miscellaneous Poems and Translations By Mr Pope, 1712]
- Ode on the Marriage of Mrs A Stafford [In Tixall Poetry, ed A Chifford, Edinburgh, 1813 Written c 1686 Rptd in Aldine edns]
- Epitaph on the Poet's Nephew Erasmus Lanston [In Sir J Prior's Life of Malone, 1860]

(d) Translations

[Restricted to trns pbd separately and the more important other pieces]

Boccaccio [See Fables, 1700]

Boulaeu

The Art of Poetry Translated by Sir Wilham Soames 1688 [Tr by Sir Wilham Soames, rev by Dryden Rptd in The Annual Miscellany, 1708 (2nd edn), rptd separately, 1710, 1715, Glasgow, 1755]

Homer

The first Book of Homer's Ilias [Fables, 1700]

The Last Parting of Hector and Andromache [In Examen Poeticum, Third part of Miscellany Poems, 1693]

Horace

[First Book, Third Ode Sylva, 1685]

[First Book, Ninth Ode Sylva, 1685]

[Third Book, Twenty-Ninth Ode Sylva, 1685]

The Second Epode [Sylva, 1685]

Juvenal and Persius

The Satires of Juvenals Translated into English verse by Mr Dryden, and Several other Eminent Hands Together with the Satires of Persius, made English by Mr Dryden 1698, 1697 [Juvenal, Satires 1, 3, 6, 10, 16 and all Persius by Dryden]

Lucretius

[Portions of Books 1, 2, 3, 4, 5 In Sylva or the Second part of Poetical Miscellanies, 1685]

Ovid

Ovid's Epistles, Translated by several Hands 1680 [Canace to Macareus, Helen to Paris (with J Sheffield, Earl of Mulgrave), Dido to Aeneas, and the Preface are by Dryden]

[Metamorphoses, Book 1 Examen Poeticum Being the Third part of Miscellany Poems, 1693]

[Metamorphoses, Book 12 Fables, 1700] [Other trns in Examen Poeticum, 1693, Fables, 1700]

Ovid's Art of Love In three Books 1709
[Book 1, 'Translated some years since, by
Mr Dryden']

Amours Book I Eleg I [iv] [Poetical Mis-
cellanies, Fifth part, 1704]

Amours Book II Eleg XIX [Miscellany
Poems, 1684]

Theocritus

Amaryllis or the third Idyllum of Theocritus
Paraphras'd [Miscellany Poems, 1684]

The Epithalamium of Helen and Menelaus
[Idyllum 18 Sylvæ or the Second part of
Poetical Miscellanies, 1685, and Poems,
1701]

The Despairing Lover [Idyllum 23 Sylvæ,
1685, and Poems, 1701]

Daphnis [Idyllum 27 Sylvæ, 1685, and
Poems, 1701]

Virgil

The Works of Virgil Containing his Pastorals,
Georgics and Æneis Translated into
English verse 1697, 1698, 1709 [The
fourth and ninth Eclogues were first pbd in
Miscellany Poems, 1684 Three episodes
from the Æneid in Sylvæ, 1685, and the
third bk of the Georgics in The Annual
Miscellany, 1694]

Translations of Latin Hymns

Veni, Creator Spiritus Translated in Para-
phrase [Examen Poeticum, 1693]

[The trns in The Primer, or, Office of the
B Virgin Mary, revis'd, 1706 (rptd Orby
Shupley in Annus Sanctus, 1884, and ed G R
Noyes and G R Potter, Hymns Attributed to
John Dryden, Berkeley, 1937) have now been
shown by Noyes and Potter to have been in-
correctly ascribed to Dryden]

(4) DRAMATIC WORKS

(a) *Collected Editions*

The Dramatic Works Ed William Congreve,
6 vols 1717, 1725, 1735, 1762

Selected Plays Ed George Saintsbury, 2 vols
1904 (Mermaid Ser)

Selected Dramas Ed G R Noyes, Chicago,
1910

All for Love and The Spanish Friar Ed
W Strunk, Boston, 1911

The Dramatic Works Ed M Summers,
6 vols 1931-2

(b) *Plays*

[C = comedy, T = tragedy, TC = tragi-
comedy, DO = dramatic opera, O = opera]

The Wild Gallant C (Theatre Royal, Feb
1663) 1669 (bis), 1684, 1694

The Rival Ladies TC (Theatre Royal, c May
1664) 1664, 1669, 1675, 1693

The Indian Queen T (Theatre Royal, Jan
1664) 1665 (in Four New Plays), 1692 (in
Five New Plays), 1700 [In collaboration
with Sir Robert Howard]

The Indian Emperour Being the Sequel of
the Indian Queen T (Theatre Royal,
c April 1665) 1667, 1668, 1670, 1681,
1686, 1692, 1694, 1696, 1703

Secret Love, or the Maiden Queen TC
(Theatre Royal, March 1667) 1668, 1669,
1679, 1691, 1698

Sr Martin Mar-all C (Lincoln's Inn Fields,
Aug 1667) 1668 (bis and re-issued 1669),
1678, 1691, 1697

The Tempest, or The Enchanted Island C
(Lincoln's Inn Fields, Nov 1667) 1670,
1701 (in Dryden's Works), ed M Summers,
1922 (in Shakespeare Adaptations) [By
D'Avenant and Dryden]

The Tempest, or The Enchanted Island [rev
T Shadwell] DO (Dorset Garden, April
1674) 1674, 1676, 1690, '1676' (for c
1692), 1695, 1701

An Evening's Love, or the Mock-Astrologer
C (Theatre Royal, June 1668) 1671 (bis),
1675, 1691

Tyrannick Love, or the Royal Martyr T
(Theatre Royal, c June 1669) 1670,
1672, 1677, 1686, 1694, 1695, 1702

The Conquest Of Granada by the Spaniards
In Two Parts T (Theatre Royal, Pt I
c Dec 1670, pt II Jan 1671) 1672, 1678,
1678, 1687, 1695, 1704 [For texts of
later edns of pt I, see G H Nettleton,
MLN L, 1935, pp 360-4 For dates of pro-
duction, see L D Wallace, MP xvi, 1919,
pp 271-2]

Marriage A-la-Mode C (Lincoln's Inn Fields,
c Oct 1671) 1673, 1684, 1691, 1698, ed
J R Sutherland, 1934 (Temple Drama-
tists)

The Assignment or, Love in a Nunnery C
(Lincoln's Inn Fields, c Nov 1672) 1673,
1678, 1692, [1694?]

Amboyna T (Lincoln's Inn Fields, probably
1672) 1673, 1691

The Mall or the Modish Lovers C (Lincoln's
Inn Fields, c Jan 1674) 1674 (dedication
signed J D) [Attrib (almost certainly
mistakenly) to Dryden by Gosse]

The Mistaken Husband C (Drury Lane,
c Sept 1675) 1675 (anon) [Dryden wrote
one scene and possibly Prologue and Epi-
logue]

Aureng-Zebe T (Drury Lane, Nov 1675)
1676, 1685, 1690, 1692, 1694, 1699, 1704

The State of Innocence, and Fall of Man O
[Unacted] 1677, 1678, 1684 (3 edns), 1690,
1692, 1695 (bis), 1703 [Written c 1674]

- All for Love or, The World well Lost T (Drury Lane, Dec 1677) 1678, 1692, 1696, 1703, 1709, rptd facs San Francisco, 1929 (from 1678 edn)
- The Kind Keeper, or, Mr Limberham C (Dorset Garden, March 1678) 1680, 1690, 1701
- Oedipus T (Dorset Garden, probably early in 1678) 1679, 1682, 1687, 1692, [1696?], 1701, 1711 [In collaboration with N Lee]
- Troilus and Cressida, or Truth Found too Late T (Dorset Garden, c April 1679) 1679, '1679' (for c 1692), 1695,
- The Spanish Fryar C (Dorset Garden, March 1680) 1681, 1686, 1690, 1695, 1704 ('Second edition')
- The Duke of Guise T (Drury Lane, Nov 1682) 1683, 1687, 1699 (2 issues) [In collaboration with Lee]
- Albion and Albanus D O (Dorset Garden, June 1685) 1685, 1687, 1691
- Don Sebastian, King of Portugal T (Drury Lane, Dec 1689) 1690, 1692
- Amphitryon, or, The Two Socia's C (Drury Lane, Sept (?) 1690) 1690 (re-issued 1691), 1694, 1706
- King Arthur or, The British Worthy D O (Dorset Garden, c May 1691) 1691 (re-issued same year with prologue and epilogue added), 1695, rptd (with alterations adopted by H Purcell), Cambridge, 1928
- Cleomenes, The Spartan Heroe T (Drury Lane, April 1692) 1692
- Love Triumphant, or, Nature will prevail T C (Drury Lane, c Jan 1694) 1694

(c) Prologues and Epilogues

[Ptd with the plays, except where otherwise indicated]

1 To Dryden's Own Plays

- The Wild Gallant Two Prologues and two Epilogues 1669
- The Rival Ladies Prologue 1664 Epilogue, ed R G Ham, RES xiii, 1937, p 76
- The Indian Emperour Prologue and Epilogue 1667
- Secret Love, or the Maiden Queen Two Prologues 1668 Prologue and Epilogue When acted by women only [In Covent Garden Drolery, 1672]
- Sir Martin Mar-all Prologue and Epilogue 1668
- The Tempest Prologue and Epilogue 1670
- An Evening's Love, or The Mock-Astrologer. Prologue and Epilogue 1671
- Tyrannick Love Prologue and Epilogue 1670

- The Conquest of Granada, First Part Prologue and Epilogue 1672 [For variant text of Prologue, see G Thorn-Drury, RES i, 1925, p 325]
- Second Part Prologue and Epilogue 1672 [For variants in Epilogue, see G Thorn-Drury, *ibid*]
- Marriage A-la-Mode Prologue and Epilogue 1673 [Also in Covent Garden Drolery, 1672]
- The Assignation Prologue and Epilogue 1673
- Amboyna Prologue and Epilogue 1673 [For variant texts, see G Thorn-Drury, RES i, 1925, p 325]
- Aureng-Zebe Prologue and Epilogue 1676
- All for Love Prologue and Epilogue 1678
- The Kind Keeper Prologue and Epilogue 1680
- Oedipus Prologue and Epilogue 1679
- Troilus and Cressida Prologue and Epilogue 1679
- The Spanish Fryar Prologue 1681
- The Duke of Guise Prologue and Epilogue 1683 [Also Prologue, Epilogue and second Epilogue, 2 leaves]
- Albion and Albanus Prologue and Epilogue 1685 [Also single sheet]
- Don Sebastian Prologue and Epilogue 1690
- Amphitryon Prologue and Epilogue 1690
- King Arthur Prologue and Epilogue 1691
- Cleomenes Prologue and Epilogue 1692
- Love Triumphant Prologue and Epilogue 1694

2 To Other Plays or for Special Occasions

[The dates in round brackets are those of performance]

- Albumazar, by Thomas Tomkis Prologue (At revival 1668) [In Covent Garden Drolery, 1672, and Miscellany Poems, 1684]
- Prologue [to Beaumont and Fletcher, Wit without Money] Spoken the first day of the King's House acting after the fire (Lincoln's Inn Fields, 1672) [In Westminster-Drolery, pt 2, 1672, Covent Garden Drolery, 1672, Miscellany Poems, 1684]
- Arviragus and Philicia, by Lodowick Carlell Prologue. (At revival 1672) [In Miscellany Poems, 1684]
- Prologue for the Women when they acted at the Old Theatre in Lincoln's Inn Fields (1672) [In Miscellany Poems, 1684]
- Prologue and Epilogue to the University of Oxford Spoken by Mr Hart at the acting of the Silent Woman (1673) [In Miscellany Poems, 1684]
- Prologue and Epilogue spoken at the Opening of the New House, March 26, 1674 (Drury Lane) [In Miscellany Poems, 1684]
- Prologue and Epilogue to the University of Oxford (1674) [In Miscellany Poems, 1684]

- The Mistaken Husband Prologue and Epilogue (1675) 1675 [Not Dryden's?]
- Calisto or the Chaste Nymph, by J Crowne Epilogue ('Intended to have been spoken by the Lady Henrietta Maria Wentworth, who took the character of Jupiter when Calisto was acted at Court,' 1675) [In Miscellany Poems, 1684]
- The Man of Mode, or Sir Fopling Flutter, by Sir George Etherege Epilogue (1676) 1676 [For MS versions see RES 1, 1925, p 325, ix, 1933, pp 198-9]
- Prologue to the University of Oxford ['The Actors cannot much of Learning boast'] (1676?) [In Miscellany Poems, 1684]
- Circe, by Charles D'Avenant Prologue (1677) 1677 [Shorter version in Miscellany Poems, 1684]
- Mithridates, King of Pontus, by Nathaniel Lee Epilogue (1678) 1678 Prologue and Epilogue. (At revival 1681) [Single sheet]
- A True Widow, by Thomas Shadwell Prologue (1678) 1679 [Rptd with Aphra Behn's The Widow Ranter, 1690]
- Caesar Borgia, by Nathaniel Lee Prologue (1679) 1680
- The Loyal General, by Nahum Tate Prologue (1679) 1680
- Prologue to the University of Oxford For Sophonisba, by N Lee (1680) 1681 (2nd edn) [Rptd in Miscellany Poems, 1684]
- Tamerlane the Great, by Charles Saunders Epilogue (1681) 1681
- The Princess of Cleves, by N Lee Prologue and Epilogue (c 1681) [In Miscellany Poems, 1684]
- Epilogue [for Tamerlane] spoke before His Majesty at Oxford, March 19, 1680 [1681] ['As from a darkned Room some Optick Glass'] [Single sheet (*bs*); rptd type facs Oxford, 1982]
- Prologue to the University of Oxford ['The fam'd Italian Muse, whose Rhymes advance'] (1681) [In Examen Poeticum, 1693]
- Prologue to the University of Oxford ['Discord and plots, which have undone our age'] (c 1681) [In Miscellany Poems, 1684]
- The Unhappy Favourite, or the Earl of Essex, by John Banks (1681) Prologue to the King and Queen, at their Coming to the House [Ptd with 2nd edn of play, 1685 Epilogue in Miscellany Poems, 1684, and with 1st edn of play, 1682]
- Prologue ['Gallants, a bashful poet bids me say'] (For Tamerlane, 1681?) [In Examen Poeticum, 1693]
- Prologue to the Dutchess, on Her Return from Scotland (1682) [Single sheet, rptd in Examen Poeticum, 1693]
- The Loyal Brother, or the Persian Prince, by Thomas Southern Prologue and Epilogue (1682) [Single sheet]
- Prologue to the King and Queen, at the Opening of their Theatre Spoken by Mr Batterton Written by Mr Dryden Epilogue Spoken by Mr Smith Written by the same Authour (1682) 1683 [2 leaves]
- Prologue to his Royal Highness upon his first appearance at the Duke's Theatre since his Return from Scotland Written by Mr Dryden Spoken by Mr Smith (21 April 1682) [Single sheet (*bs*), rptd in Sylva, 1702 (3rd edn)]
- Constantine the Great, by N Lee Epilogue (1684) 1684 [Single sheet (*bs*, one pirated), rptd in Miscellany Poems, 1702 (3rd edn)]
- Disappointment, or the Mother in Fashion, by Thomas Southern Prologue (1684) 1684 [Single sheet, rptd in Miscellany Poems, 1702 (3rd edn)]
- The Widow Ranter, or The History of Bacon in Virginia, by Aphra Behn Prologue and Epilogue (1689) [2 leaves Prologue. 'Plays you will have, and to supply your Store' Epilogue 'By this time you have lik'd, or damn'd our Plot']
- The Prophetess, or the History of Dioclesian [by Fletcher turned into an opera by Betterton, 1690] Prologue [In Poems on Affairs of State, pt III, 1698, The Muses Mercury, Jan 1707, The Annual Miscellany, 1708 (2nd edn) Prohibited after first night on account of political allusions See R P McCutcheon, MLN xxxix, 1924]
- The Mistakes, or The False Reports, by Joseph Harris Prologue (1690) 1691
- Henry II, King of England [by John Bancroft] Epilogue (1692) 1693
- The Husband his own Cuckold, by John Dryden, Jr Epilogue (1696) 1696
- The Pilgrim, by Fletcher revived Prologue, Epilogue, Dialogue and Masque, written by the late great Poet Mr Dryden just before his Death, being the last of his works (1700) 1700 [See p 265 above]

(5) PROSE

(a) *Collected Editions*

- Select Essays on the Belles Lettres Glasgow, 1750
- The Critical and Miscellaneous Prose Works of John Dryden, now first Collected, with Notes and Illustrations, an account of the Life and Writings of the Author grounded on Original and Authentick Documents and a Collection of his Letters By Edmond Malone Esq 3 vols in 4, 1800 [Malone's annotated copy for a 2nd edn is in the Bodleian]

- An English Garner Ed E Arber, vol III, 1877
 Essays Ed C D Yonge, 1882
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 An English Garner Critical Essays and Literary Fragments Ed J Churton Collins, 1908
 Dramatic Essays Ed W H Hudson, 1912 (Everyman's Lib)
 Dryden and Howard, 1664-1668 Ed D D Arundell, Cambridge, 1929

(b) *Original Prose*

- Dedication [The Rival Ladies, 1664]
 Dedication, An Account of the Ensuing Poem [Annus Mirabilis, 1667]
 Dedication; Connexion of the Indian Emperour to the Indian Queen [The Indian Emperour, 1667]
 Of Dramatick Poesie, an Essay 1668, 1684 (rev.), 1693, ed T Arnold, Oxford, 1889, 3rd edn rev W T Arnold, Oxford, 1903, ed D Nichol Smith, 1900, rptd (with A Dialogue on Poetic Drama by T S Eliot) 1928
 A Defence of an Essay of Dramatique Poesie, being an Answer to the Preface of The Great Favorite, or the Duke of Lerma 1668, ed A Mawer, 1901 [In early copies of The Indian Emperour, 2nd edn Not rptd by Dryden, but in Congreve's edn, 1717]
 Preface [Secret Love, 1668]
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 Preface [The Tempest, 1670]
 Dedication, Preface [Tyrannick Love, 1670
 An extra paragraph added to end of Dedication in 1672 edn]
 Dedication, Preface [An Evening's Love, 1671]
 Dedication, Of Heroique Playes, an Essay [Prefixed to The Conquest of Granada, 1672]
 Defence of the Epilogue, or an Essay on the Dramatique Poetry of the last Age [With The Second Part of The Conquest of Granada, 1672, some passages omitted in 1678 edn, and in later 4th edns whole Defence not rptd]
 Dedication [Marriage A-la-Mode, 1673]
 Dedication [The Assignation, 1673]
 Dedication [Amboyna, 1673]
 Notes and Observations on the Empress of Morocco by Elkanah Settle, or some few Erratas to be printed instead of the Sculptures with the second edition of that Play 1674 [Preface apparently by Dryden and notes by Crowne and Shadwell]
 Dedication [Aureng-Zebe, 1676]
 Dedication, The Author's Apology for Heroique Poetry and Poetique Licence [The State of Innocence, 1677]
 Dedication, Preface [All for Love, 1678]
 Dedication, A Preface containing the Grounds of Criticism in Tragedy [Troilus and Cressida, 1679]
 Preface [Oedipus, 1679]
 Preface [Ovid's Epistles, 1680]
 Dedication [The Kind Keeper, 1680]
 Preface [Absalom and Achitophel, 1681]
 Dedication [The Spanish Fryar, 1681]
 His Majesties Declaration Defended 1681
 Epistle to the Whigs [The Medall, 1682]
 Preface [Religio Laici, 1682]
 Dedication [The Duke of Guise, 1683]
 The Vindication Or the Parallel of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell by Tho Hunt 1683. [Running-title The Vindication of the Duke of Guise]
 Plutarch's Lives, Translated from the Greek by Several Hands 5 vols 1683-6, 1693, etc [Life of Plutarch as well as a Dedication and Advertisement of the publisher attrib to Dryden by Malone]
 Dedication, Postscript [The History of the League, 1684]
 Preface [Albion and Albanus, 1685]
 Preface [Sylvae or, the Second Part of Poetical Miscellanies, 1685]
 A Defence of the Papers Written by the late King of Blessed Memory, and Duchess of York, against the Answer made to them by Dr Stillingfleet By Command 1686 [Dryden wrote the defence of the third paper, that of the Duchess of York]
 To the Reader [The Hind and the Panther, 1687]
 Dedication [The Life of St Francis Xavier, 1688]
 Dedication, Preface [Don Sebastian, 1690]
 Dedication [Amphitryon, 1690]
 A Dialogue concerning Women, being a Defence of the Sex 1691 [By William Walsh Preface by Dryden]
 Dedication. [King Arthur, 1691]
 Miscellaneous Essays By Monsieur St. Evremont Translated out of French With a Character by a Person of Honour here in England [Knightly Chetwood] Continued by Mr Dryden 1692
 Dedication, Preface [Cleomenes, 1692]
 Dedication [Eleonora, 1692]
 A Discourse concerning the Original and Progress of Satire [In The Satires of Juvenals, 1693]
 Dedication [Examen Poeticum, 1693]

The Character of Polybius and His Writings [In The History of Polybius the Metropolitan, translated by Sir H[enry S]heeres], 2 vols 1693, etc.]

A Parallel betwixt Painting and Poetry [In De Arte Graphica The Art of Painting, By C A Du Fresnoy, 1695, 1716, 1750 Dryden's Parallel, ed E Malone, in The Works of Sir Joshua Reynolds, 1797, 1801 (3rd edn)]

The Husband his own Cuckold, a Comedy by John Dryden, Jr 1696 [Preface by Dryden]

Dedications of Pastorals, Georgics, Aeneis, Discourse on Epick Poetry, Postscript [In The Works of Virgil, 1697]

Dedication, Preface [Fables, 1700,] ed A Mawer, 1901, rptd Oxford, 1910, ed W H W Williams, Cambridge, 1912, ed M G L Thomas, Oxford, 1928

Life of Lucian [In Lucian's Works Translated by Several Eminent Hands, 4 vols 1711, etc.]

[Heads of an answer to Rymer's Remarks on the Tragedies of the last Age] [The Works of Mr Francis Beaumont and Mr John Fletcher, vol. 1, 1711, pp xii-xxvi Another text in Johnson's life, 1781]

(c) Translations

The History of the League Written in French by Monsieur [L] Maimbourg 1684

The Life of St Francis Xavier, by Dominick Bof[u]hours 1688

De Arte graphica The Art of Painting, By C A Du Fresnoy, with Remarks Translated into English, Together with an Original Preface containing a Parallel betwixt Painting and Poetry By Mr Dryden 1695, 1716 (rev and abridged), 1750

Letters upon Several Occasions With a new Translation of select letters of Monsieur Vorture The First, translated by Mr Dryden, the rest by Mr Dennis 1696

The Annals and History of Cornelius Tacitus Made English by several hands 3 vols 1698, etc [Bk 1 of Annals by Dryden]

(6) BIOGRAPHY AND CRITICISM

[Reference should also be made to the general sections on Poetry (pp 169-72 above) and Drama (pp 394-402 below)]

(a) Drydemana

A Letter from a Gentleman to the Hon Ed Howard, Esq, occasioned by a civiliz'd epistle of Mr Dryden's, before his second edition of his Indian Emperour 1668 [Signed R F Sometimes attrib to Richard Flecknoe]

F[lecknoe], R[ichard] Epigrams 1670

The Rehearsal 1672, etc, ed E Arber, 1869, ed M Summers, Stratford-on-Avon, 1914 [By George Villiers, Duke of Buckingham, Thomas Sprat, and Martin Clifford]

Remarques on the Humours and Conversations of the Town 1673

Raillerie a la Mode Consider'd or, The Supercilious Detractor 1673

[Leigh, Richard] The Censure of the Rota On Mr Druden's Conquest of Granada Oxford, 1673

The Friendly Vindication of Mr Dryden from the Censure of the Rota, by his Cabal of Wits Cambridge, 1673

[Blount, Charles] Mr Dreyden Vindicated, in a Reply to the Friendly Vindication of Mr Dreyden 1673

— Religio Laici, written in a Letter to John Dryden, Esq 1683 [Signed C B]

A Description of the Academy of the Athenian Virtuosi, with a Discourse held there in Vindication of Mr Dryden's Conquest of Granada, against the Author of the Censure of the Rota 1673

Notes and Observations on the Empress of Morocco Revised, with some few erratas to be printed instead of the Postscript with the next edition of the Conquest of Granada 1674 (re-issued in 1687 with a second title-page—Reflections on several of Mr Dryden's Plays, particularly the first and second parts of the Conquest of Granada. By E Settle, Gent)

The Wits Paraphras'd or Paraphrase upon Paraphrase In a Burlesque on the several late Translations of Ovid's Epistles 1680

Radcliffe, Alexander Ovid Travestie, or a Burlesque upon several of Ovid's Epistles 1680, 1681 (enlarged)

A Modest Vindication of the Earl of S[haftesbury] In a Letter to a Friend concerning his being Elected King of Poland 1681

[Care, Henry] Towser the Second, a Bulldog or a Short Reply to Absalom and Achitophel 1681 [Single sheet]

Poetical Reflections on a late Poem entituled Absalom and Achitophel By a Person of Honour 1681, 1682 [Ascribed (almost certainly wrongly) by Anthony à Wood to George Villiers, Duke of Buckingham]

A Panegyrick On the Author of Absalom and Achitophel, occasioned by his former writing of an Elegy in praise of Oliver Cromwel, lately Reprinted 1681

A Whip for the Fools Back, Who styles Honorable Marriage a Curs'd Confinement In his Profane Poem of Absalom and Achitophel 1681

Directions to Fame About An Elegy on the Late Deceased Thomas Thynn 1682

- A Key (with the Whip) to open the mystery and iniquity of the poem called Absalom and Achitophel 1682
- [Settle, Elkanah] Absalom Senior or, Achitophel transpos'd A Poem 1682, 1682 (with addns)
- Absalom's IX Worthies or a Key to a late Book or Poem, Entituled A B & A C [1682] [Broadside]
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- Azara and Hushai 1682 (*bus*) [Attrib to Samuel Pordage, and also to Elkanah Settle]
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- [Shadwell, Thomas] The Medal of John Bayes A Satyr against Folly and Knavery 1682 [Rptd with most of the other Drydeniana that have been attrib to Shadwell in The Works of Thomas Shadwell, ed M Summers, 5 vols 1927]
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- The Tenth Satyr of Juvenal English and Latin 1687
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- A Sermon Proposed to be Preach'd at the Interment of the Renown'd Observator To which is Annexed An Elegy and Epitaph By the Rose-Alley-Poet, And other Prime Wits of the Age 1682
- Sol in opposition to Saturn, or a short return to a late tragedy call'd The Duke of Guise 1683 [Single sheet Verse]
- The True History of the Duke of Guise Published for the undeceiving such as may perhaps be imposed upon by Mr Dryden's late Tragedy of the Duke of Guise 1683
- Some Reflections upon the pretended Parallel in the play called The Duke of Guise 1683 [Attrib to Shadwell]
- Hunt, Thomas A Defense of the charter and municipal rights of the city of London and the rights of other municipal cities and towns of England Directed to the citizens of London 1683
- An epod to his worthy friend Mr John Dryden to advise him not to answer two malicious pamphlets against his tragedy called, The Duke of Guise 1683 [Single sheet By N Lee?]
- [Hoy, Thomas] Agathocles the Sicilian Usurper A Poem 1683
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- McKerthan, D M The Occasion of Mac-Flecknoe PMLA XLVII, 1932
- Ward, C E A Biographical Note on John Dryden MLR XXVII, 1932
- Was John Dryden Collector of Customs? MLN XLVII, 1932
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- Some Notes on Dryden RES XIII, 1937
- Brennecke, E Dryden's Odes and Dragh's Music PMLA XLIX, 1934
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- Brooks, H When did Dryden write Mac-Flecknoe? RES XI, 1935
- Fletcher, E G A Dryden Anecdote MLN L, 1935
- Havens, P S Dryden's 'Tagged' Version of Paradise Lost [In Parrott Presentation Volume, Princeton, 1935]
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- Walcott, F G Dryden's Answer to Rymer's The Tragedies of the Last Age PQ XV, 1936
- Dobree, B Milton and Dryden ELH III, 1936.
- Edison, J O Dryden's Criticism of Shakespeare Stud Phil XXXIII, 1936
- Bennett, J A W Dryden and All Souls MLN LII, 1937
- Irvine, M Identification of Characters in Mulgrave's Essay upon Satyr Stud Phil XXXIV, 1937
- L I B and H M

SIR CHARLES SEDLEY (1639?-1701)*

(1) BIBLIOGRAPHY

- Pinto, V de S The Poetical and Dramatic Works of Sir Charles Sedley 2 vols 1928 [Bibliography, vol II, pp 235-61, contains a complete list of poems by, or attrib to, Sedley and the miscellanies in which many of them are ptd]

(2) COLLECTED WORKS

- The Miscellaneous Works To which is added the Death of Marc Antony a Tragedy never before printed Published from the original manuscripts by Capt [W] Ayloffe 1702
- The Poetical Works And his Speeches in Parliament, With large Additions never before made publick 1707, 1710 [Many of the addns spurious]

* The bibliographies of Sedley and Rochester have been revised by Professor V de S Pinto

- The Works With Memoirs of the Author's Life, by an eminent hand [Defoe?] 2 vols 1722, 1776, 1778 [Contains much that is certainly not Sedley's]
- The Poetical and Dramatic Works Ed V de S Pinto, 2 vols 1928

(3) PLAYS

- Pompey the Great A Tragedy Translated out of French [of Corneille] by certain Persons of Honour [Waller, Sedley, Godolphin, Filmer and Earl of Dorset] (Cockpit, Whitehall before Jan 1668) 1664
- The Mulberry Garden, A Comedy (Drury Lane, 18 May 1668) 1668, 1675, 1688
- Antony And Cleopatra A Tragedy (Dorset Garden, Feb 1677) 1677, 1696
- Tunbridge-Wells or a Days Courtship A Comedy (Dorset Garden, c March 1678) 1678 (anon) [Attrib to Sedley by A à Wood, but probably really by Thomas Rawlins]
- Bellamira, Or The Mistress, A Comedy (Drury Lane, May 1687) 1687
- The Grumbler. A Comedy 1719 (anon) [Attrib to Sedley in The Works, 1722 See A I P. Wood's edn of Goldsmith's adaptation, Cambridge, U S A 1931]

(4) OTHER WRITINGS

- The Oration of Cicero for M Marcellus 1689 (anon) [This trn is attrib to Sedley in The Works, vol. I, 1722]
- Reflections upon Our Late and Present Proceedings in England 1689 (anon), Edinburgh, 1689, rptd Sir W Scott (Somers Tracts, vol x, 1813)
- The Speech of Sir Charles Sedley in the House of Commons 1691 (broadside), rptd Sir W Scott (Somers Tracts, vol x, 1815)
- The Happy Pair or, a Poem on Matrimony, 1702, 1705 ('corrected')

(5) BIOGRAPHY AND CRITICISM

- Wood, A à Athenae Oxonienses Vol II, 1692
- Cibber, T [and Shiels, R] The Lives of the Poets Vol II, 1753
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- Boswell E. Footnotes to Seventeenth-Century Biographies Sir Charles Sedley MLR XXVI, 1931

J H

JOHN WILMOT, EARL OF ROCHESTER
(1648-1680)

(1) BIBLIOGRAPHY

Prinz, J. John Wilmot, Earl of Rochester, his Life and Writings Leipzig, 1927 [Bibliography, pp 303-443]

(2) COLLECTED WORKS

Poems On Several Occasions By the Right Honourable, The E of R— 'Antwerpen' (2 e London), [1680?] (*bis*), 1685 (with some changes), 1701, 1712 [An unauthorized collection containing many spurious pieces]

Poems, etc On Several Occasions With Valentiman, A Tragedy 1691, 1696, 1705, 1710 [Ed by Rochester's friends The Preface to the Reader is by Thomas Rymer]

The Miscellaneous Works Of The Right Honourable The Late Earls of Rochester And Roscommon With the Memoirs of the late Earl of Rochester, by Mons St Ovrement To which is added, a curious Collection of Original Poems and Translations 1707 (re-issued with changes as The Works), 1709 (enlarged and re-arranged), 1709, 1711 (pt 1 only), 2 vols 1714, 1718, 1721, 1781, 1785 (1 vol), 1789 (*bis*), 1752, 1756, 1757, 1758, 1767, 1771, 1774, 1777, [1800?] [The edns in two vols were illustrated and variations occur in the plates The contents vary, chiefly, in the spurious section (sometimes absent) entitled The Cabinet of Love]

The Works of the Right Honourable John Earl of Rochester Consisting of Satires, Songs and Translations and other occasional Poems 1718

Remains of the Right Honourable John, Earl of Rochester Never before published From a Manuscript found in a Gentleman's Library 1718. [This is a forgery]

The Works of John Earl of Rochester Containing Poems, on Several Occasions His Lordship's Letters to Mr Savil and Mrs [Barry], with Valentiman, a Tragedy 1714, 1782

The Works Of the Right Honourable John Earl of Rochester Containing a Genuine Collection of all his Poems Adorned with Cuts Carefully Corrected 1756

The Poetical Works of that Witty Lord John Earl of Rochester, left in Ranger's Lodge in Woodstock Park and never printed 1761. [A very rare forgery containing few poems that can be attrib to Rochester]

The Collected Works Ed John Hayward, 1926 [The only critical edn]

[Also Johnson, vol x, Anderson, vol vi, Chalmers, vol. viii]

(3) SEPARATE WORKS

(a) *Broadsides*

A Satyr against Mankind Written by a Person of Honour [?], 1675

The Enjoyment 1679

A Letter to Dr Burnet from the Earl of Rochester 1680

A Pastoral Dialogue between Alexis and Strephon, Written at the Bath. 1682

Upon Nothing A Poem By a Person of Honour [?], 1711

A Letter from Artemiza to Chloe By a Person of Honour [?]

A Genuine Letter from the Earl of Rochester to Nell Gwynn [?] [Spurious?]

(b) *Manuscripts and Printed Editions*

Lucina's Rape or The Tragedy of Valentiman by the Earl of Rochester. [N d BM Add MS 28692 This MS also includes A Scaen of Sr Robert Hoard's Play, written by The Earl of Rochester]

Valentiman A Tragedy As 'tis alter'd by the late Earl of Rochester, And Acted at the Theatre Royal Together with a Preface concerning the Author and his writings By one of his friends [Robert Wolseley] 1685

Sodom, or The Quintessence of Debauchery [BM Harleian MS 7312 Inferior MSS of this play exist at the Hague, at Hamburg, and in the Dyce Collection No copy of the pbd edn (1684?) is known, but the Hamburg MS has been rptd (ed L S A M von Romer, Paris, 1904) For information relating to this piece, which has been persistently attrib. to Rochester, see 'Pisanus Fraxi' (H S Ashbee), Centuria Librorum Absconditorum, 1879 (priv ptd)]

Familiar Letters Written by the late Earl of Rochester and several other Persons of Honour and Quality Vol 1 Familiar Letters, vol 11 Containing Thirty Six Letters by the late Earl of Rochester Printed from his original papers 1697 (*bis*), 1699, 1705 [Vol 1 ed. by T Brown, vol 11 by C Gildon]

[Seven letters from BM Harleian MS 7008 were ptd in A Hammond's Miscellany, 1720, and Whartoniana, 1727, five others were included in British Biography, vol vi, 1773 See also Literary Mag Jan-Aug 1758, and 'Stephen Collet' (T Byerley), Relics of Literature, 1823]

(4) BIOGRAPHY AND CRITICISM

Parsons, Robert A Sermon Preached at the Funeral of the Right Honourable John Earl of Rochester 1680

- Burnet, Gilbert *Some Passages of the Life and Death of John Earl of Rochester* Written by his own direction on his Death-Bed 1680 [References to Rochester will also be found in Burnet's *History of His Own Time*]
- *Lives, Characters and an Address to Posterity, to which are now added Five hitherto unpublished Letters by Anne Countess Dowager of Rochester* 1833
- Savile, Henry *Letters* Ed W D. Cooper, Camden Soc 1858
- Wolseley, Robert [Preface to *Valentinian*, 1685, rptd J E Spingarn, *Critical Essays of the Seventeenth Century*, vol III, Oxford, 1909]
- Rymer, Thomas [Preface to the Reader in *Poems*, 1691]
- Aubrey, John *Brief Lives* Ed A Clark, vol II, Oxford, 1898
- Wood, A à *Athenae Oxonienses* Vol II, 1692, ed P Bliss, vol III, 1817
- Thomas, William *An Account of Rochester's death-bed scene with Fanshawe, heard in 1702 at Lord Oxford's Table* [BM Harleyan MS 7008]
- 'Saint Evremond, C M de St D' *Memoirs of the Life and Character of the late Earl of Rochester in a Letter to the Dutchess of Mazarine* [Prefixed to Rochester's Works, 1707 St Evremond was not the author]
- Cibber, Theophilus [and Shiels, Robert] *The Lives of the Poets* Vol II, 1753
- Walpole, Horace *A Catalogue of the Royal and Noble Authors of England* 2 vols Strawberry Hill, 1758
- Johnson, Samuel *The Lives of the Poets* Vol I, 1781, ed G Birkbeck Hill, vol I, Oxford, 1905
- Forgues, E D *John Wilmot, Comte de Rochester* *Revue des Deux Mondes*, Aug, Sept 1857
- Longueville, T *Rochester and Other Literary Rakes* 1902, 1903 (rev)
- Nicoll, A *Dryden, Howard and Rochester*. TLS 18 Jan 1921
- Hayward, J *The Collected Works of Rochester* 1926 [Introduction]
- Prinz, J *Rochesteriana, being some Anecdotes concerning John Wilmot, Earl of Rochester* Leipzig, 1926 (priv ptd)
- *John Wilmot, Earl of Rochester, his Life and Writings* Leipzig, 1927
- Williamson, G *The Restoration Petronius* *California University Chronicle*, XXIX, 1927
- Pinto, V de S *The Poetry of Rochester* *Trans Royal Soc Lit* XIII, 1934
- *Rochester Portrait of a Restoration Poet* 1935
- Williams, Charles *Rochester* 1935.
- de Beer, E S N & Q 13 June 1936 [Incorrect attributions]
- Whitfield, F *Beast in View A Study of the Earl of Rochester's Poetry* Cambridge, U S A. 1936
- Legouis, P. *Rochester et sa Reputation Etudes Anglaises*, I, 1937
- Wilson, J H *Satiric Elements in Rochester's Valentinian* PQ XVI, 1937
- *The Dating of Rochester's 'Scaen'* RES XIII, 1937
- Crocker, S F *Rochester's Satire against Mankind* *West Virginia University Stud.* May 1937
- J H.

IV MINOR VERSE, 1660-1700

[This section is restricted to writers, the bulk of whose verse was pbd after the Restoration, who were born before 1665 For a complete survey of the period the earlier section, *Minor Verse, 1603-1660*, vol I, pp 473-8 above, and the later section, *Minor Verse, 1700-1750*, pp 308-38 below, should also be referred to The Scotch poets are listed pp 967-92 below One important omission should be noted. no attempt has been made to include writers whose poetical works only appeared in the *Miscellanies* (see pp 173-257 above) and who pbd nothing separately The references to *Johnson, Anderson* and *Chalmers* are to their collections of poetry (in which many of these writers are rptd); the full titles will be found on pp 259-60 above The inclusion of a writer's works in other similar collections has not generally been noted]

RICHARD AMES (d 1693?)

- Sylvia's Revenge, or A Satyr against Man, in answer to the satyr against woman* 1688 (anon), 1697, 1707 (11th edn), 1720
- The folly of love, or, An essay upon satyr against woman* 1691 (anon); 1693 ('corrected' and adds *The Bachelors Lettany*), 1700 (4th edn), 1701
- Islington-wells, or the three penny-academy.* 1691 (anon), ed J O. Halliwell[-Philpotts], 1861
- The Siege and Surrender of Mons A Tragic-comedy.* 1691 (anon)
- The Character of a Bigotted Prince, and what England may expect from the return of such a one* 1691 (anon)
- An Elegy On the Death of Dr Thomas Saffold* 1691 (anon)
- An Elegy upon the Death of that Holy, Reverend and Learned Minister of Chnst, Mr Richard Baxter* 1691 (anon)

- The Female Fire-ships a satyr against whoring 1691 (anon)
 Lawyerus Bootatus & Spurratus or, the Long Vacation By a Student of Lincolns-Inn 1691 (anon)
 The Search after Claret, or, a Visitation of the Vintners 1691 (anon, *his*)
 A Farther Search after Claret, or, a Second Visitation of the Vintners 1691 (anon)
 The Last Search after Claret in Southwark or a Visitation of the Vintners in the Mint 1691 (anon)
 The Double Descent 1692 (anon)
 The Jacobite Conventicle 1692 (anon)
 A Dialogue between Claret & Darby-Ale 1692 (anon)
 Chuse which you will, Liberty or Slavery 1692 (anon)
 An elegy on the death of Reer-Admiral Carter 1692 (anon)
 Britannia Victrix, or The Triumphs of the Royal Navy A Pindarick Poem 1692 (anon)
 Sylvia's Complaint, of her Sexes Unhappiness Being the Second Part of Sylvia's Revenge 1692 (anon, 3 edns)
 Fatal Friendship, or, the Drunkards Misery being a Satyr against Hard Drinking 1693.
 The Rake or, the Libertine's Religion 1693 (anon)
 The Bacchanalian Sessions, or the Contention of Liquors. with a Farewel to Wine 1693

[The following pieces, none of which can now be traced, are also included among 'Books Written by the same Author' in The Folly of Love, 1693 (2nd edn) (1) The Auction of Ladies; (2) The Auction of Whores, (3) The Circulation of Money, or the Travels of a Half Crown, (4) A Letter from Leghorn, (5) Present State of England, a Vision, (6) Elegy on the French Fleet, (7) The Lent Keepers]

- A Poem Humbly Dedicated to the Queen, On the Occasion of Her Majesty's Happy Conception 1688
 A Votive Table, Consecrated to the Church's Deliverers, the Present King and Queen 1689
 An Epistle to Monsieur Bouleau, Inviting his Muse to forsake the French Interest, and Celebrate the King of England 1694
 An Elegy on his Excellency Lieutenant-General Tolmach 1694
 A Pindaric Ode upon our late sovereign lady, Queen Mary 1695
 An Embassy from Heav'n or, the Ghost of Queen Mary 1704
 The Birth-Night A Pastoral 1705
 Truth in Fiction, or, Morality in Masquerade A Collection of Two Hundred and Twenty-five Select Fables of Aesop, and other Authors Done into English Verse 1708

PHILIP AYRES (1688-1712)

(a) *Poems*

- Emblemata Amatoria Emblems of Love
 Emblem d'Amore Emblemes d'Amour In four languages 1688 (re-issued as Cupids Adresse to the Ladies and nd c 1685), [1700?] (3 edns), 1714, ed G Saintsbury (Minor Caroline Poets, vol II, Oxford, 1906)
 Lyric Poems, made in imitation of the Italians Of which many are Translations from other Languages 1687

(b) *Translations and Original Writings in Prose*

- A Short Account of the Life and Death of Pope Alexander VII Translated out of the Italian By P A Gent 1667, rptd Somers Tracts, vol III, 1750, vol VIII, 1812
 Pax Redux, or the Christian Reconciler Done out of French 1670, 1688
 The Fortunate Fool, Written in Spanish by Alonso Geronimo de Salas Barbadillo Translated into English 1670, [c 1712] (as The Lucky Idiot), 1736
 The Hungarian Rebellion, translated by P A Gent 1672
 The Count of Gabals, or, the Extravagant Mysteries of the Cabalists done into English by P A Gent 1680, 1692
 The Voyages and Adventures of Captain Barth Sharp and others in the South Sea Published by P A Esq 1684
 Vox Clamantis, or, an Essay for the Honour, Happiness and Prosperity of the English Gentry By P A, Gent 1684
 Mythologia Ethica, or Three Centuries of Aesopian Fables, in English Prose 1689, 1690

The Revengeful Mistress, being an Amorous Adventure of an English Gentleman in Spain 1696

[Ayres also expanded Edward Chamberlayne's *Anghae Notitia*, 1682]

(c) *Criticism*

Thomas, H The Emblemata Amatoria of Philip Ayres Library, i, 1910

— Three Translators of Gongora *Revue Hispanique*, XLVIII, 1920

Sauntsbury, G Philip Ayres Bibliographer, II, 1918

DANIEL BAKER (1654?-1723)

Poems upon Several Occasions 1697

The History of Job. a sacred poem In five books 1706

JANE BARKER

Poetical Recreations, consisting of original poems, songs, odes, etc with several new translations In two parts Part I, occasionally written by Mrs Jane Barker 1688 [For the novels see pp 536-8 below]

SIR RICHARD BLACKMORE (d 1729)

(a) *Poems*

Prince Arthur an heroic poem 1695, 1695 ('corrected'), 1714 (4th edn), tr Latin, W Hogg, 1700 [Preface rptd in J E Spingarn's *Critical Essays of the Seventeenth Century*, vol III, Oxford, 1909]

King Arthur An Heroick Poem 1697

A Satyr against Wit 1700 (8 edns)

A Paraphrase on the Book of Job As likewise on the Songs of Moses, Deborah, David. on four Select Psalms, Some Chapters of Isaiah, and the Third Chapter of Habakkuk 1700, 1716

Discommendatory Verses On those which are truly commendatory On the Author of the Two Arthurs, and the Satyr against Wit 1700

A Hymn to the Light of the World, with a short description of the Cartoons of Raphael Urban, in the Gallery at Hampton Court 1703

Eliza an epick poem 1705

Advice to the Poets A Poem Occasioned by the Wonderful Success of her Majesty's Arms in Flanders 1706, 1706 ('corrected')

The Kit-Cats A Poem 1708, 1709

Instructions to Vande Bank, A Sequel to the Advice to the Poets 1709 (*bis*)

The Nature of Man A Poem, in Three Books 1711

Creation A Philosophical Poem, in Seven Books 1712 (*bis*), Dublin, 1727 (5th edn), rptd *Johnson*, vol XXIV, *Anderson*, vol VI, *Chalmers*, vol X

A Collection of Poems on Various Subjects 1718

A New Version of the Psalms of David 1721

Redemption A Divine Poem, in Six Books To which is added A Hymn to Christ the Redeemer 1722

Alfred An Epick Poem 1723

(b) *Other Writings*

The Lay-Monastery Consisting of Essays, Discourses, &c Publish'd singly under the Title of the Lay-Monk 1714 [The Lay Monk, a tri-weekly periodical by Blackmore and John Hughes, ran from 16 Nov 1713 to 15 Feb 1714]

Essays upon Several Subjects 1716

The Accomplished Preacher, or an Essay on Divine Eloquence Ed J White, 1731

[Blackmore also pbd medical, theological and political works]

(c) *Criticism*

Dennis, John Remarks on a Book, entitul'd Prince Arthur 1696

Brown, Thomas, *et al* Commendatory Verses on the Author of the Two Arthurs 1700 [The principal anti-Blackmore item in the long war between him and the wits]

Johnson, Samuel The Lives of the Poets Vol III, 1781, ed G Birkbeck Hill, vol II, Oxford, 1905

Brinkley, R F Arthurian Legend in the Seventeenth Century Baltimore, 1932

Newton, T F M Blackmore's Eliza Harvard Stud XVIII, 1935

Hodges, J C Pope's Debt to One of his Dunces MLN LI, 1936

HENRY BOLD (1627-1688)

Wit Sporting in a pleasant Grove of New Fancies 1657 (signed H B)

A Poem to Charles II by H Beeston with another by Hen Bold 1660

On the Thunder, happening after the Solemnity of the Coronation of Charles II 1660, rptd Somers Tracts, vol IV, 1748

Satyr on the Adulterate Coyne inscribed The Commonwealth 1661

Poems, Lyrique, Macaronique, Heroique 1664

Latine Songs, with their English and Poems 1685 [Ed by William Bold]

GEORGE VILLIERS, DUKE OF BUCKINGHAM (1628-1687)

[See p 419 below]

MARY, LADY CHUDLEIGH (1656-1710)

The Female Advocate, or, a plea for the just liberty of the tender sex By a Lady of Quality 1700 (anon., signed Eugenia), 1701 (as The Ladies Defence, signed M C), 1707 (as The Female Preacher)

Poems on Several Occasions Together with the Song of the Three Children Paraphras'd 1708, 1709, 1718, 1722

Essays upon several Subjects in prose and verse 1710

MATTHEW COPPINGER

Poems, Songs and Love Verses, upon several Subjects 1682

THOMAS CREECH (1659-1700)

[See p 986 below]

JOHN CROWNE (d 1703)

[See pp 419-20 below]

JOHN CUTTS, BARON CUTTS (1661?-1707)

La Muse de Cavalier, or, An Apology for such Gentlemen, as make Poetry their Diversion In a Letter from a Scholar of Mars, to one of Apollo 1685 (anon.)

Poetical Exercises Written upon Several Occasions 1687 [Rptd in Swartley]

On the Death of the Queen 1695 (anon.)

Letters of John, Lord Cutts to Col Joseph Dudley Cambridge, USA 1886

[See S S Swartley, The Life and Poetry of John Cutts, Philadelphia, 1917]

CHARLES SACKVILLE, EARL OF DORSET (1638-1706)

(a) *Collected Poems*

The Works Of the Earls of Rochester, Roscommon, Dorset, &c 2 vols 1714, 1718, 1721, 1781, 1789 (*bis*), etc

The Works of the Most Celebrated Minor Poets Vol 1, 1749

[Also Johnson, vol XI, Anderson, vol VI, Chalmers, vol VIII]

(b) *Separate Works*

Pompey the Great a Tragedy Translated out of French [of Corneille] by certain Persons of Honour [Waller, Sedley, Godolphin, Filmer and Dorset] 1664

(c) *Biography and Criticism*

Prior, Matthew Poems on Several Occasions 1718 [Dedicatory Epistle]

Johnson, Samuel The Lives of the Poets Vol 1, 1781, ed G Birkbeck Hill, vol 1, Oxford, 1905

Bagley, H A A Checklist of the Poems of Charles Sackville, Sixth Earl of Dorset MLN XLVII, 1932

Howarth, R G Some Additions to the Poems of Lord Dorset MLN L, 1935

THOMAS DUFFETT

New Poems, Songs, Prologues and Epilogues, set by the most eminent Musicians about the Town 1676 [For Duffett's plays see p 420 below]

RICHARD DUKE (1658-1711)

(a) *Poems*

An Epithalamium upon the Marriage of Capt William Bedloe [1679] (anon.)

Funeral Tears upon the Death of Captain William Bedloe [1680] (anon.)

A Panegyrick upon Oates [1680?] (anon.)

Poems upon Several Occasions [Appended to Poems by the Earl of Roscommon, 1717]

[Duke also contributed to Dryden's trns of Juvenal and Plutarch and to the 1683 version of Ovid's Heroides, and pbd several sermons Collected poems in Johnson, vol XI, Anderson, vol VI, Chalmers, vol IX]

(b) *Criticism*

Johnson, Samuel The Lives of the Poets Vol II, 1781, ed G Birkbeck Hill, vol II, Oxford, 1905

THOMAS D'URFEY (1658-1723)

[See pp 420-2 below]

THOMAS ELLWOOD (1689-1713)

A Collection of Poems on various subjects [1710-20?] (*bis*)

Davidis The Life of David King of Israel A Sacred Poem, in Five Books 1712,

Dublin, 1722 (2nd edn 'with Additions'),

1727, 1749, 1763, 1796, ed W Fischer, Heidelberg, 1936 [For discussion of text

see W Fischer, Ang LV, 1931, pp 84-100]

The History of the Life of Thomas Ellwood written by his own hand Ed J[oseph] W[yeth], 1714 (*bis*), 1765, etc, ed C G Crump, 1900, ed S Graveson, 1906

[Includes hymns and religious verse]

[Poems by Ellwood will also be found in Maria Webb, The Penns and Peningtons, 1867 For Ellwood's numerous works in prose, mainly controversial, see DNB]

'EPHELIA' [JOAN PHILIPS?]

Female Poems on Several Occasions Written by Ephelia 1679, 1682 ('with large additions')

JOHN EVELYN

[See pp 827-31 below]

THOMAS FLATMAN (1637-1688)

(a) *Collected Works*

Poems and Songs 1674, 1676 ('with additions'), 1682 (further addns), 1686 (further addns)

The Life and Uncollected Poems Ed F A Child, Philadelphia, 1921

(b) *Separate Works*

A Panegyrick to Charles the Second 1660
On the Death of George, Duke of Albermarle
A Pindarique Ode 1670, Dublin, [1670]
On the Death of Thomas, Earl of Ossory Pindarique Ode Dublin, 1680, 1681
On the Death of the illustrious Prince Rupert
A Pindarique Ode 1683
On the Death of our late Sovereign Lord King Charles II A Pindarique Ode 1685
A Song for St Caecilia's Day 1686
Ormond A Pindarique Ode 1688

(c) *Works Conjecturally Attributed*

Montelion Or the Propheticall Almanach 1661
Don Juan Lamberto Or Commical History of the Late Times 2 pts, 1661

(d) *Biography and Criticism*

Child, F A The Life and Uncollected Poems of Thomas Flatman Philadelphia, 1921
Murry, J M Thomas Flatman [In Countries of the Mind, ser 2, 1931]
Simpson, P Poems of Thomas Flatman in MS Rawlinson Poet 84 Bodleian Quart Record, VIII, 1937

RICHARD FLECKNOE (1620?-1678?)

[See below, p 422]

THOMAS FLETCHER (1666-1718)

Poems on several Occasions, and translations Wherein the First and Second Books of Virgil's Aeneis are attempted, in English 1692

SIR SAMUEL GARTH (1661-1718)

(a) *Poems*

The Dispensary, A Poem 1699 (anon), 1699 ('corrected by the Author'), 1699, 1700 (with addns), 1706 (6th edn, 'with several Descriptions and Episodes never before printed'), 1709, 1714 (with Key), 1725, 1726, Dublin, 1730, 1741 (with other poems appended), ed W J Leicht, Weimar, 1905
A Poem to the Earl of Godolphin 1710 [Broadside]
A Prologue for the 4th of November, 1711 1711

A Poem upon His Majesties Accession 1714
Claremont 1715, [1715?] ('With remarks and annotations variorum')

Ovid's Metamorphoses 1717, etc [Edited and in part translated by Garth]

[Collected poems in *Johnson*, vol xx, *Anderson*, vol VII, *Chalmers*, vol IX]

(b) *Criticism*

A Compleat Key to the Dispensary 1714, 1726, 1734

Johnson, Samuel The Lives of the Poets Vol II, 1781, ed G Birkbeck Hill, vol II, Oxford, 1905

Schenk, T Sir Samuel Garth und seine Stellung zum komischen Epos Heidelberg, 1900

Bond, R P English Burlesque Poetry, 1700-1750 Cambridge, U S A 1932

JOHN GLANVILL (1664?-1735)

Some Odes of Horace Imitated 1690

A Poem, Dedicated to the Memory, And Lamenting the Death of Her Majesty of the Small Pox 1695

A Panegyrick to the King 1697 (for 1697)

The Happy Pair, a New Song [1706?]

Poems Consisting of Originals and Translations 1725

ROBERT GOULD (d 1709?)

(a) *Collected Works*

The Works of Robert Gould Ed Martha Gould, 2 vols 1709 [Includes many poems not previously ptd]

(b) *Separate Works*

Presbytery Rough-drawn A Satyr 1683

Love given o're, or, a Satyr against the Pride, Lust and Inconstancy of Woman 1683, 1685, 1686 ('Amended by the Author'), 1690, 1709, 1710

A Funeral Eclogue to the Pious Memory of the Incomparable Mrs Wharton 1685

To the Society of the Beaux Esprits A Pindarick Poem 1687

Poems, chiefly consisting of Satyrs and Satyrical Epistles 1689 (re-issued 1697)

A Satyrical Epistle to the Female Author of a Poem, call'd Sylvia's Revenge 1691

The Corruption of the Times by Money A Satyr 1693

A Poem to the Memory of Queen Mary 1695 (bis)

The Rival Sisters or, The Violence of Love A Tragedy (Drury Lane, 1696) 1696

A Satyr against Wooing 1698

The Mourning Swain, a Funeral Eclogue humbly offered to the Memory of James, Earl of Abingdon 1700

CHARLES MONTAGUE, EARL OF HALIFAX
(1661-1715)

(a) *Poems*

Ode on the Marriage Of Her Royal Highness
The Princess Anne and Prince George of
Denmark 1688 (anon)

On the Death of his Most Sacred Majesty
King Charles II 1685 (anon)

The Hind and the Panther Transvers'd to the
Story of the Country Mouse and the City
Mouse, much Malice mingled with a little
Wit 1687 (anon), Dublin, 1687, 1709,
1725 [In collaboration with Prior Prose
and verse]

The Man of Honour, occasion'd by the Post-
script of Pen's Letter [1688?] (anon)

An Epistle to the Right Honourable Charles
Earl of Dorset and Middlesex Occasioned
by His Majesty's Victory in Ireland 1690,
1690 ('corrected'), 1702, 1716

The Works and Life of the Rt Hon Charles
Late Earl of Halifax 1715, 1716, rptd
Johnson, vol xii, *Anderson*, vol vi,
Chalmers, vol ix

(b) *Biography and Criticism*

Johnson, Samuel The Lives of the Poets
Vol ii, 1781, ed G B Hill, vol ii, Oxford,
1905

Kern, J D An Unpublished MS of Charles
Montague, Earl of Halifax JEGP xxxii,
1933

JOHN HARRINGTON (1627?-1700?)

The History of Polindor and Flostella With
Other Poems 1651.

The Grecian Story being an Historical Poem,
in five books To which is Annex'd The
Grove Consisting of Divers Shorter Poems
upon several Subjects By J H, Esq 1684

The Odes and Epodes Of Horace, In Five
Books Translated into English by J H,
Esq 1684

A Pindarick Ode on the Death Of His Late
Sacred Majesty King Charles II By J H,
Esq 1685

BENJAMIN HAWKSHAW (d 1738)

Poems upon Several Occasions 1693

[Hawkshaw also pbd a sermon and a
controversial pamphlet]

THOMAS HEYRICK (1650?-1694)

The New Atlantis A Poem in three Books
With some Reflections upon the Hind and
the Panther. 1687 (anon; re-issued 1690—
with Heyrick's name in imprint?—as A
True Character of Popery and Jesuitism)

Miscellany Poems Cambridge, 1691 [In-
cludes with separate title-page The Sub-
marine Voyage a Pindarick poem, in four
parts Cambridge, 1691]

[Heyrick also pbd 2 sermons, both in 1685]

HENRY HIGDEN

A Modern Essay on the Thirteenth Satyr of
Juvenal 1686

A Modern Essay on the Tenth Satyr of
Juvenal 1687

The Wary Widdow or, Sir Noisy Parrat
A Comedy (Drury Lane, Feb 1693) 1693

CHARLES HOPKINS (1664-1700)

[See below, p 423]

JOHN HOPKINS

The Triumphs of Peace, or the Glories of
Nassau A Pindarick poem 1698

The Victory of Death, or, the Fall of Beauty
A Visionary Pindarick Poem, occasion'd by
the Death of Lady Cutts 1698

Milton's Paradise Lost, imitated in rhyme In
the Fourth, Sixth, and Ninth Books 1699

Amasia, or, The Works of the Muses A
collection of poems 3 vols 1700

EDWARD HOWARD (1624-1700?)

[See p 423 below]

SIR ROBERT HOWARD (1626-1698)

[See below, pp 423-4]

BENJAMIN KEACH (1640-1704)

The Grand Imposter Discovered or, the
Quakers Doctrine weighed in the ballance
1675

War with the Devil or the young mans con-
flict with the powers of darkness 1676
(4th edn), 1683, 1700, Edinburgh, 1709,
[1720?], 1728 (11th and 19th edns), etc

An Elegy on the Death of John Norcot
1676 (signed B K)

The Glorious Lover A Divine Poem By
B K 1679, 1685 (3rd edn), 1696

Sion in Distress or, the groans of the Protes-
tant Church 1681 (rev from a lost edn
c 1679), 1682, 1692.

Distressed Sion Relieved, or, the garment of
praise for the spirit of heaviness 1689

Spiritual Melody, containing near Three
Hundred Sacred Hymns 1691

The Banqueting-House, or a Feast of Fat
Things 1692, 1700 (as Spiritual Songs)

[For Keach's prose, mainly controversial,
see DNB]

PATRICK KER (?)

Flosculum Poeticum Poems Divine and
Humane, Panegyricall, Satyricall, Ironical
By P K 1684

An Elegy on the Death of Charles II By
P K 1685 (*bis*)

[Ker's only signed work is Πολιτικός Μεγας
The Grand Politician, or the secret art of State-
Policy discovered, 1691, which includes (with
separate title-page) Δογμαχία or, The Con-
quest of Eloquence, 1690 The latter is in
verse and 'By P K']

ANNE KILLIGREW (1660-1685)

Poems 1686

RICHARD LEIGH (b 1649)

The Censure of the Rota On Mr Dryden's
Conquest of Granada Oxford, 1673 (anon)
[Prose]

The Transposer Rehears'd or, the Fifth Act of
Mr Bayes's play Being a postscript to the
animadversions [by Marvell] on the preface
[by Samuel Parker] to Bishop Bramhall's
Vindication Oxford, 1673 (anon) [Prose]
Poems, upon Several Occasions, and to several
Persons By the author of the censure of the
Rota 1675

JOHN MASON (1645?-1694)

Spiritual Songs, or Songs of Praise 1683
(anon), 1685, 1692, 1701, 1704 (8th edn),
1708, 1718, 1725, etc , rptd 1859

[For Mason's sermons and other religious
writings see DNB]

MARY MOLLINEUX, later SOUTHWORTH
(1651-1695)

Fruits of Retirement 1702, 1720, 1739, etc

JOHN SHEFFIELD, EARL OF MULGRAVE,
MARQUIS OF NORMANBY, DUKE OF
BUCKINGHAMSHIRE (1648-1721)

(a) *Collected Works*

The Works of the Most Noble John Sheffield,
late Duke of Buckingham Published by his
Grace in his Lifetime 1721

The Works of John Sheffield, Earl of Mul-
grave, Marquis of Normanby, Duke of
Buckingham 2 vols 1723, 1724, 1726,
1729 ('corrected'), 1740, 1752, 1753, etc
[Ed by Pope]

Poems on Several Occasions Glasgow, 1752

[Also *Johnson*, vol xxv, *Anderson*, vol vii,
Chalmers, vol x]

(b) *Separate Works*

An Essay upon Poetry 1682, 1691 (with Latin
version by J N)

A Letter from the Earl of Mulgrave to
Dr Tillotson 1689

The Temple of Death A Poem 1695
[Tr from the French of P Habert Le
Temple de la Mort]

The Character of Charles II With a short
account of his being poyson'd Written by
a Person of Honour 1696

Buckingham restor'd being two Essays,
which were castrated from the works of the
late Duke of Buckingham 1727

Humanum est Errare, or False Steps on both
sides [A critical account of the revolution
of 1688 BM Add MS 27382]

(c) *Biography and Criticism*

A Character of John Sheffield late Duke of
Buckinghamshire, with an account of the
pedigree of the Sheffield family To which is
annex'd his Grace's last will and testament
1729

Johnson, Samuel The Lives of the Poets
Vol II, 1781, ed G Birkbeck Hill, vol II,
Oxford, 1905

Irvine, M Identification of Characters in
Mulgrave's 'Essay upon Satyr' Stud Phil
xxxiv, 1937

JOHN NORRIS (1657-1711)

Poems and Discourses occasionally written
1684

A Collection of Miscellanies consisting of
Poems, Essays, Discourses, and Letters
Oxford, 1687, 1692, 1699, 1706, 1710

The Poems of John Norris Ed A B Grosart,
1871 (Fuller Worthies' Lib)

[For Norris's philosophical writings see
p 943 below See also F J Powicke, A Dis-
sertation on John Norris, of Bemerton, 1894]

JOHN OLDHAM (1653-1683)

(a) *Bibliography*

Brooks, H F A Bibliography of John
Oldham Proc Oxford Biblog Soc v,
1936

(b) *Collected Works*

The Works of Mr John Oldham, Together
with his Remains 1684 (*bis*), 1686 (3 edns),
1692, 1694, 1695, 1698, 1703, 1704, 1710,
2 vols (with Memoirs and Notes), 1722
[The collections up to 1703 consist of various
edns of the separate works with a general
title-page]

The Compositions in Prose and Verse Ed
E Thompson, 3 vols 1770

Poetical Works Ed R Bell, 1854, [1871]

(c) *Separate Works*

Upon the Marriage of the Prince of Orange
With the Lady Mary 1677 (anon)

Garnet's Ghost, Addressing to the Jesuits, met
in private Caball, just after the Murder of
Sir Edmund-Bury Godfrey [1679] (anon)

A Satyr against Vertue 1679 (anon)

The Claret Drinkers Song or, The Good Fellows Design 1680 (anon), n.d. [Broadside, often incorrectly attrib. to Thomas Brown]

Satyrs upon the Jesuits Written in the Year 1679 Upon occasion of the Plot, Together with the Satyr against Vertue, and Some other Pieces by the same Hand 1681 (anon), 1682 ('Corrected'), 1685

Some New Pieces Never before Publish'd By the Author of the Satyrs upon the Jesuites 1681 (anon), 1684 (also issued as Poems and Translations)

Poems, and Translations 1683 (anon), 1684 Remains of Mr John Oldham in Verse and Prose 1684

A Second Musical Entertainment perform'd on St Cecilia's day November xxii 1684 1685

[For Oldham's MSS and contributions to the miscellanies, etc see H. F. Brooks's Bibliography above]

(d) *Criticism*

Babington, P. L. Dryden not the Author of MacFlecknoe MLR xiii, 1918 [Assigns to Oldham]

Belden, H. M. The Authorship of MacFlecknoe MLN xxxiii, 1918

Thorn-Drury, G. Dryden's MacFlecknoe A Vindication MLR xiii, 1918

Rosenfeld, S. The Family of John Oldham N & Q 18 Feb 1933 [See also H. F. Brooks, N & Q 14 July 1934]

KATHERINE PHILIPS (1632-1664)

(a) *Poetical Works*

Poems By the Incomparable Mrs K. P. 1664 [A pirated collection]

Poems By the most deservedly Admired Mrs Katherine Philips, the Matchless Orinda To which is added, Monsieur Corneille's Pompey and Horace, Tragedies With several other Translations out of French Ed [Sir C. Cotterel], 1667, 1669, 1678; 1710

Minor Poets of the Caroline Period Ed G. Saintsbury, vol. 1, Oxford, 1905 [A rpt. of the 1678 edn.]

(b) *Other Writings*

Pompey A Tragedy Dublin, 1663, 1668

Familiar Letters Written by the Right Honourable John, late Earl of Rochester, and several other Persons of Honour and Quality With letters written by Mr Thomas Otway and Mrs K. Philips 1697 [Ed. by T. Brown]

Letters from Orinda to Poliarchus 1705, 1729 (adds a letter)

(c) *Biography and Criticism*

Gosse, Sir E. The Matchless Orinda [In Seventeenth Century Studies, 1883]

Souers, P. W. The Matchless Orinda Cambridge, U.S.A. 1931

JOHN PHILLIPS (1631-1706)

(a) *Poetical Works*

A Satyr Against Hypocrites 1655 (*bis*), 1661 (as The Religion of the Hypocritical Presbyterians), 1674, 1677, 1680, 1689, 1700 (as Mr John Milton's Satyre)

Maronides, or, Virgil Travestie Being a new Paraphrase Upon the Fifth Book of Virgil's Aeneids 1672 [From Scarron]

Maronides, or, Virgil Travesty, being a new Paraphrase upon the Sixth Book of Virgil's Aeneids 1673, 1678 (with the 5th book) [From Scarron]

Jockey's Downfall A Poem on the Defeat given to the Scottish Covenanters 1679

An Humble Offering to the Sacred Memory of Charles II 1685

A Poem on the Coronation of King James II and his Royal Consort Queen Mary [1685]

In Memory of our Late Most Gracious Lady Mary Queen of Great-Britain, France and Ireland 1695

A Reflection on our Modern Poesy An Essay 1695 (anon)

The Augustus Britannicus a Poem upon the Conclusion of the Peace 1697

The Vision of Mons. Chamillard concerning the Battle of Ramillies, by a nephew of the late Mr John Milton 1706

[Phillips edited the following poetical miscellanies Sportive Wit, 1656, Wit and Drollery, 1656]

(b) *Writings in Prose*

Mercurnus Paed, or a short and sure way to the Latin Tongue 1650

Joannis Philippi Angh Responsio ad Apologiam Anonymi cujusdam Tenebrionis pro rege et populo Anglicano infantissimam 1652

Montelion, 1660 Or, The Prophetical Almanack 1660 ('By Montelion, Knight of the Oracle') [There were several successors and imitations of this work, all by 'Montelion,' but probably not by Phillips]

Mercurnus Verax or the Prisoners Prognostications For the Year 1675 1675 ('By the Author of the first Montelion, and Satyr against Hypocrites')

Dr Oates's Narrative of the Popish Plot, Vindicated 1680

The Character of a Popish Successor Part the Second 1681 (anon)

Speculum Crape-Gownorum or, a Looking-Glass for the Young Academicks With Reflections On some of the late High-Flown Sermons 1682 ('By a Guide to the Inferiour Clergie'), 1682 (enlarged) Pt II, 1682

Horse-Flesh for The Observator being a Comment upon Gusman, ch 4, v 5 Held forth at Sam's Coffee-House 1682 ('By T D B D Chaplain to the Inferiour Clergies Guide')

Sam Ld Bp of Oxon has celebrated Reasons for abrogating the Test, answered 1688 (3 edns)

Modern History, or a Monthly Account of all considerable Occurrences, civil, ecclesiastical, and military 1687-9

The Present State of Europe, or the Histori- cal and Political Monthly Mercury 1690- [1736?] [By Phillips to 1706 Tr from Le Mercure historique et politique]

The General History of Europe from November 1688 to July 1690 1692

The Earliest Life of Milton Ed E S Parsons, EHR xvi, 1902, ed H Darbishire (The Early Lives of Milton, 1932)

[Phillips also translated, or collaborated in the translations of, the following authors. B de las Casas, G de Scudery, G de C de La Calprenede, W J Grelot, Cervantes (Don Quixote, 'according to the Humour of our Modern Language'), Plutarch, Lucian, J. B Tavernier, Ludolphus, and N A Framboisiere]

(c) *Biography and Criticism*

Godwin, J The Lives of Edward and John Phillips 1815

Whibley, Charles Writers of Burlesque and Translators CHEL vol ix, 1912

Darbishire, H The Early Lives of Milton 1932

Parsons, E S The Authorship of the Anonymous Life of Milton PMLA L, 1935 [Against attribution to Phillips]

WALTER POPE (d 1714)

(a) *Poems*

The Catholick Ballad or an Invitation to Popery 2 pts, 1674 (anon), 1689

Doctor Pope's Wish, a Ballad 1693, 1697 (as The Wish), 1710, 1719 ('the Only Correct and Finish'd Copy') [First ptd in H Playford's The Theater of Musick, 1685]

Moral and Political Fables done into measured prose intermixed with ryme 1698

(b) *Other Writings*

Memoirs of Monsieur Du Vall 1670 (anon), rptd Harleian Misc vol III, 1809

The Life of [Seth] Ward, Lord Bishop of Salisbury 1697

SAMUEL PORDAGE (1633-1691?)

(a) *Poems*

Poems upon Several Occasions 1660

Mundorum Explicatio, or an explanation of an hieroglyphical figure, a Sacred Poem 1661

Azaria and Hushai A Poem 1682 (anon), 1682 ('Revised and Amended') [Sometimes attrib to E Settle]

The Medal Revers'd, A Satyre against Persecution 1682 (anon) [Sometimes attrib to E Settle]

The Loyal Incendiary, or, the Generous Boutefieu A Poem Occasioned by the setting fire to the Rye House 1684.

(b) *Plays*

Troades Englished 1660 [Tr. from Seneca] Herod and Marianne, a Tragedy (Lincoln's Inn Fields, Oct 1673) 1673 [Dedication signed by Pordage, who had been given the play by the unknown author]

The Siege of Babylon, a tragi-comedy (Dorset Garden, c Sept 1677) 1678

ALEXANDER RADCLIFFE (fl 1669-1696)

Ovid Travestie, a Burlesque upon Ovid's Epistles 1680, 1681, 1696 ('Enlarged with Ten Epistles never before printed'), 1697, 1705, rptd 1889

Bacchinalia Coelestia a Poem in Praise of Punch 1680

The Ramble, an Anti-Heroick Poem Together with some Terrestrial Hymns and Carnal Ejaculations 1682

The Works of Capt Alexander Radcliffe The Third Edition Augmented 1696

JOHN RAWLET (1642-1686)

Poetical Miscellanies 1687, 1691, 1721 [For Rawlet's prose works see DNB]

WENTWORTH DILLON, EARL OF ROSCOMMON (1633?-1685)

(a) *Collected Works*

The Miscellaneous Works of the late Earls of Rochester and Roscommon 1707, 1709, 2 vols 1714, 1718, 1721, 1731, 1739 (bis), etc

A Collection of Divine Hymns and Poems 1709

Poems by the Earl of Roscommon To which is added An Essay on Poetry by the Earl of Mulgrave Together with Poems by Mr Richard Duke 1717.

The Christian Poet or Remains by Wentworth
Dillon, the Earl of Roscommon 1735

[Also *Johnson*, vol x, *Anderson*, vol vi,
Chalmers, vol viii]

(b) *Separate Works*

Horace's Art of Poetry, made English by the
Earl of Roscommon 1680, 1684; 1695,
1709, etc

An Essay on Translated Verse 1684, 1685
(enlarged), ed J E Spingarn (Critical Essays
of the Seventeenth Century, vol iii, Oxford,
1909)

Ovid's Art of Love Made English 1692

A Prospect of Death, a Pindarique Essay
1704

(c) *Biography*

Fenton, Elijah Observations on the Works
of Edmund Waller 1730.

Chetwood, Knightly [MS Life of Roscommon
in Baker MS xxxvi, 27]

Johnson, Samuel The Lives of the Poets
Vol i, 1781, ed G Birkbeck Hill, vol i,
Oxford, 1905

Niemeyer, C The Birth Date of the Earl of
Roscommon RES ix, 1933

— The Earl of Roscommon's Academy
MLN XLIX, 1934

— Life and Works of the Earl of Ros-
common [In Harvard Summaries of
Theses (1933), Cambridge, U S A 1934]

Stuart, D M Roscommon of the 'Unspotted
Bays' English, i, 1936

ELKANAH SETTLE (1648-1724)

[See below, p 427]

THOMAS SHADWELL (1642?-1692)

[See below, pp 411-2]

SIR EDWARD SHERBURNE (1618-1702)

(a) *Original Poems*

Salmacis with other poems and translations
1651, rptd *Chalmers*, vol vi

Miscellaneous Poems Ed S Fleming, 1819

(b) *Translations*

Seneca's Answer to Lullius Translated into
English Verse 1648 ('by E S')

Medea A Tragedy Written in Latine by
Seneca Englished with Annotations 1648
('by E S')

The Sphere of M Manilius made an English
Poem 1675

Troades, or The Royal Captives A Tragedy
1679 [From Seneca]

The Tragedies of Seneca translated into
English Verse 1701 (re-issued 1702)

THOMAS SHIPMAN (1632-1680)

Henry the Third of France, stabbd by a
Fryar, with the Fall of the Guise A
Tragedy (Drury Lane, c July 1678)
1678

Caoluna, or, Loyal Poems 1683 [Ed by
Thomas Flatman]

[See J T Godfrey Four Nottinghamshire
Dramatists, Nottingham, 1895]

SAMUEL SLATER (d 1704)

Epithalamium, or Solomon's Song digested
into meeter 1653

Poems in two parts First, An Interlocutory
Discourse concerning the Creation, Fall, and
Recovery of Man Secondly, A Dialogue
between Faith and a Doubting Soul 1679,
tr German, 1706

[Slater also pbd sermons]

THOMAS SPRAT (1635-1713)

(a) *Poems*

Three Poems upon the Death of his late
Highnesse Oliver, Lord Protector By
Mr Edm Waller, Mr Jo Dryden, Mr Sprat
of Oxford 1659, 1682, 1709

The Plage of Athens, which hapned in the
second year of the Peloponnesian Warre
First described in Greek by Thucydides,
then in Latin by Lucretius, now attempted
in English, after incomparable Dr Cowley's
Pindarick way 1659, 1665, 1667, 1676,
1688, 1703, 1709

[Also *Johnson*, vol ix, *Anderson*, vol vi,
Chalmers, vol ix]

(b) *Other Writings*

Observations on M de Sorbier's Voyage into
England 1665, 1668, 1709

The History of the Royal-Society of London
1667, 1702 ('corrected'), 1722, 1734, 1764,
tr French, Geneva, 1669

An Account of the Life and Writings of Mr
Abraham Cowley [Prefixed to Cowley's
Works, 1668, etc]

[Sprat also pbd sermons and controversial
pamphlets He is said to have assisted
Buckingham in The Rehearsal and Settle in
Anti-Achtophel]

(c) *Biography and Criticism*

Johnson, Samuel The Lives of the Poets
Vol ii, 1781, ed G B Hill, vol ii, Oxford,
1905

Sonnichsen, C L The Life and Works of
Thomas Sprat [In Harvard Summaries of
Theses (1931), Cambridge, U S A 1932]

GEORGE STEPNEY (1668-1707)

(a) *Poems*

On the late Horrid Conspiracy n d
 An Epistle to Charles Montagu, Esq, on his
 Majesty's Voyage to Holland 1691
 A Poem Dedicated to the Blessed Memory of
 her late Gracious Majesty Queen Mary 1695
 Poems 1701

[Stepney also contributed to Dryden's
 Juvenal Collected poems in *Johnson*, vol XII,
Anderson, vol VI, *Chalmers*, vol VIII]

(b) *Other Writings*

An Essay upon the Present Interest of
 England 1701, rptd Somers Tracts, vol II,
 1814

(c) *Biography and Criticism*

Johnson, Samuel The Lives of the Poets
 Vol I, 1781, ed G Birkbeck Hill, vol I,
 Oxford, 1905
 Halbeisen, E K George Stepney N & Q 9,
 16 Aug 1930

NAHUM TATE (1652-1715)

[See pp 428-9 below]

THOMAS TRAHERNE (1637?-1674)

[See vol I, pp 462-3 above]

JOHN TUTCHIN (1661?-1707)

Poems on Several Occasions With a Pastora
 [The Unfortunate Shepherd] 1685
 An Heroick Poem upon the Late Expedition
 of His Majesty 1689
 Civitas Militaris Or, A Poem on the City
 Royal Regiment of Horse 1690
 A Poem upon their majesties speeches to the
 nonconformist ministers n d
 The Tribe of Levi 1691 (8 edns)
 A Congratulatory Poem to the Reverend Dr
 John Tillotson 1691
 The Earthquake of Jamaica, describ'd in a
 Pindarick Poem 1692
 An Epistle to Mr Benjamin Bridgwater,
 occasion'd by the death of Queen Mary 1694
 A Pindarick Ode in the praise of Folly and
 Knavery 1696
 The Foreigners Pt I (all pbd), 1700
 A Poem to the Memory of William III 1701
 The British Muse, or, Tyranny expos'd A
 Satyr [1701]

[For The Observer, a periodical ed and
 largely written by Tutchin, see p 659
 below His other writings in prose, mainly
 controversial pamphlets, are listed in DNB]

WILLIAM WALSH (1663-1708)

(a) *Collected Works*

The Works in Prose and Verse 1736
 [Also *Johnson*, vol XII, *Anderson*, vol VI,
Chalmers, vol VIII]

(b) *Poems*

A Funeral Elegy upon the Death of the
 Queen 1695 (*bis*)
 The Golden Age from the 4th Eclogue of
 Vergil 1703
 Ode for the Thanksgiving Day 1706.

(c) *Other Writings*

A Dialogue concerning Women, being a
 Defence of the Sex 1691 [Preface by
 Dryden]
 Letters of William Walsh and Mr Pope 1735
 [For Squire Trelooby, tr from Molière by
 Walsh, Vanbrugh and Congreve, see p 415
 below]

(d) *Criticism*

Johnson, Samuel The Lives of the Poets
 Vol I, 1781, ed G Birkbeck Hill, vol I,
 Oxford, 1905
 Freeman, P William Walsh's Letters and
 Poems in MS Malone 9 Bodleian Quart
 Record, VII, 1934

NATHANIEL WANLEY (1634-1680)

An Ingenious Contention by way of letter
 between Mr Wanley, a son of the Church,
 and Dr Wild a Nonconformist 1668,
 1668 (as The Fair Quarrel)
 The Wonders of the Little World or, A
 General History of Man In Six Books
 1678 [Prose]
 The Poems of Nathaniel Wanley Ed L C
 Martin, Oxford, 1928
 [Wanley also pbd some theology and trns
 from Lipsius See L C Martin, E & S XI,
 1925, and TLS 15 Nov 1928]

SAMUEL WESLEY, the elder (1662-1735)

Maggots or Poems on Several Subjects, never
 before Handled By a Schollar 1685
 The Life of our Blessed Lord An heroic poem
 Also a Prefatory Discourse concerning
 Heroic Poetry 1693 (re-issued 1694)
 Elegies on the Queen and Archbishop 1695
 (*bis*)
 An Epistle to a Friend concerning Poetry
 1700
 The History of the Old Testament in Verse
 2 vols 1704
 Marlborough, or, The Fate of Europe A
 Poem 1705
 An Hymn on Peace 1713
 The History of the New Testament Attempted
 in Verse 1717

ROBERT WILD (1609-1679)

(a) *Collected Poems*

The Poems of Dr Robert Wild Ed John Hunt, 1870

(b) *Separate Poems*

Iter boreale Attempting Something upon the Successful March of General Monck 1660 (anon) (several issues), 1661 (adds 20 other poems), 1605 (for 1665), 1668 enlarged), 1670, 1671 (re-issued 1674)

An Essay to a Continuation of Iter Boreale 1660

The Tragedy of Christopher Love at Tower-Hill 1660 ('By the Author of Iter boreale')

A Horrible, Terrible, and Troublesome Historical Narrative, or the Relation of a Cock Fight fought at Wisbech 1660

A Poem upon the Imprisonment of Mr Calamy in Newgate [1663] (*bis*)

The Recantation of a Penitent Proteus [i.e. Nathaniel Lee] [1663]

The Grateful Non-Conformist, or a Return of Thanks to Sir John Baber, who lent the Author ten crowns 1665 (anon)

The Loyal Nonconformist, or an Account of what he dare swear, and what not 1666

An Ingenuous Contention [between Wild and Nathaniel Wanley] 1668, 1668 (as The Fair Quarrel)

Dr Wild's Humble Thanks for his Majesties Gracious Declaration for Liberty of Conscience 1672

A Letter from Dr Robert Wild upon occasion of his Majesty's Declaration for Liberty of Conscience Together with his Poetica Licentia, and a Friendly Debate between a Conformist and a Nonconformist 1672

A Panegyrique on [Charles II's] Meeting his Two Houses of Parliament 1673

Dr Wild's Last Legacie, or a Poem sent with a Gunney to Mr B D for a New Year's Gift 1678

Doctor Wild's Poem. In Nova Fert Animus, or, a New Song to an Old Friend from an Old Poet, upon the Hopeful New Parliament 1679 (*bis*), n.d.

The Benefice A Comedy By R W, Written in his Younger Days 1689 [Unacted]

J H

MINOR BURLESQUES AND
TRAVESTIES

[See S E Leavitt, Paul Scarron and English Travesty, Stud Phil xvi, 1919, A H West, L'Influence française dans la Poésie burlesque en Angleterre entre 1660 et 1700, Paris, 1980]

[Scudamore, James?] Homer A la Mode A mock poem upon the first and second books of Homer's Iliads Oxford, 1664, 1665

M[onsey], R Scarronides or Virgile Travestie, A Mock-Poem Being the Second [and Seventh] Book of Virgil's Aeneis, Translated into English Burlesq 1665

Lanu Triumphant, or The Butcher-Prize 1665

Typhon or, the Gyants War with the Gods A mock poem 1665 [Tr from Scarron, sometimes attrib to John Phillips]

A[tkins], M[aurice] Cataplus, or Aeneas his descent into Hell, a mock poem, in imitation of the sixth of Virgil's Aeneis 1672

Chaucer's Ghost, or, A Piece of Antiquity containing twelve pleasant Fables of Ovid, penn'd after the ancient manner of writing 1672

Ovidius Exulans 1673 [By 'Naso Scarron-nomimus']

Hogan-Mogamides or, the Dutch Hudibras 1674

The Wits Paraphrased 1680 [Burlesques Ovids Epistles, Translated by Several Hands, 1680]

C[olvil], S[amuel] Mock Poem, or Whiggs Supplication 2 pts, 1681, Edinburgh, 1687 (as Whiggs Supplication), 1692 (as The Scotch Hudibras), Edinburgh, 1695, 1710, 1711, etc.

Homer A La Mode, the Second Part, in English Burlesque, or a Mock-Poem upon the Ninth Book of Iliads 1681

Γρυαντομαχία, or a full, and true relation of the great and bloody fight, between three pagan Knights, and a christian Giant 1682

D[ixon], R[obert] Camdia, or, the Witches A Rhapsody in Five Parts 1683 [Extra-vaganza]

Part of Lucian's Dialogues (Not) from the Original Greek, done into Rhyme 9 nos 1684

Lucian's Dialogues, (not) from the Greek, Done into English Burlesque The Second Part 1684

[Farewell, James] The Irish Hudibras, or Fingallian Prince, taken from the sixth book of Virgil's Aeneas, and adapted to the present times 1689

[Smyth, James] Scarronides 1692 [Burlesques Aeneid, bk II]

Pendragon, or, the Carpet Knight his Kalendar 1698

[Other burlesques will be found under Butler, Cotton, Ames, J Phillips and Radcliffe immediately above, and under Prior, pp 289-90, Wycherley, pp 410-1, Crowne, pp 419-20, D'Urfey, pp 420-2, and Flecknoe, p 422 below]

V THE EARLY EIGHTEENTH-CENTURY POETS

PRIOR, YOUNG, GAY, POPE,
THOMSON, SHENSTONE

[The references to *Johnson*, *Anderson*, *Chalmers* in this section are to their collections of poetry, the full titles will be found on pp 259-60 above]

MATTHEW PRIOR (1664-1721)

(1) COLLECTED WORKS

Miscellaneous Works 2 vols 1740 [Pbd by J Bancks from Adrian Drift's MSS.]
The Writings of Matthew Prior. Ed A. R. Waller, 2 vols Cambridge, 1905-7 [Vol. i, Poems on Several Occasions, vol. ii, Dialogues of the Dead, and Other Works in Prose and Verse]

(2) COLLECTED POEMS

Poems on Several Occasions Consisting of Odes, Satyrs and Epistles; With some Select Translations and Imitations 1707 [An unauthorised collection]
Poems on Several Occasions 1709 (*bis*); 1711, 1713, 1717 [For variants in the first edn see R W Chapman, RES III, 1927, p 76]
A Second Collection of Poems on Several Occasions 1716 [An unauthorised collection]
Poems on Several Occasions. 1718; [Hague?], 1720 ('with some additions'); 1721, 2 vols 1725, 1741, ed S Humphreys, 1754; 1759, 1766, tr German, 1783 [Solomon was tr Latin by W Dobson, Oxford, 1734-6 and G Bally, Cambridge, 1743, Alma by T Martin, Salisbury, 1763]
The Poetical Works Ed T Evans, 2 vols 1779
The Poetical Works Ed J Mitford, 2 vols 1835, Boston, 1853, 1866, rev R B Johnson, 2 vols 1892, 1907 (Aldine edn)
The Poetical Works Ed G Gilfillan, Edinburgh, 1858
Selected Poems Ed Austin Dobson, 1889
Shorter Poems Ed F Bickley, [1923]
Occasional Verses, 1702-1719 Oxford, 1927 [Type facs of To A Young Gentleman in Love, An English Padlock, Upon Lady Katharine H-de's First Appearing, Verses to Lady Henrietta Harley]
[Also *Johnson*, vols. xxx, xxxi, *Anderson*, vol. vii, *Chalmers*, vol x]

(3) SEPARATE WORKS

The Hind and the Panther Transvers'd to the Story of the Country Mouse and the City Mouse, much Malice mingled with a little

Wit 1687 (anon), Dublin, 1687, 1709 [In collaboration with Charles Montagu, later Earl of Halifax]

An Ode in Imitation of the Second Ode of the Third Book of Horace 1692

For the New Year: To the Sun Intended to be Sung before their Majesties on New-Year's Day 1693/4 [1694] [Apparently unique copy *penes* T J Wise (now in BM)]
To the King, An Ode on His Majesty's Arrival in Holland 1695

An English Ballad in answer to Mr Despreaux's Pindarique Ode on the Taking of Namur 1695

Verses Humbly presented to the King, at his Arrival in Holland 1696

A New Answer to an Argument against a Standing Army [1697], 1697

Carmen Saeculare, for the Year 1700. To the King 1700, tr Latin, T Dibben, 1701

To a Young Gentleman in Love A Tale 1702.

Prologue Spoken at Court before the Queen on Her Majesty's birth-day, 170 $\frac{1}{2}$ 1704.

A Letter to Monsieur Boileau Depreux, occasion'd by the Victory at Blenheim 1704 (anon)

An English Padlock 1705.

Pallas and Venus An Epigram 1706

An Epistle from the Elector of Bavaria to the French King after the Battel of Ramillies 1706 [Not certainly Prior's See R. W Chapman, RES i, 1925, p 92]

An Ode Humbly Inscrib'd to the Queen On the late glorious success of Her Majesty's arms Written in Imitation of Spencer's Style 1706

Ode for the Thanksgiving Day 1706

Horace, Lib i, Epist ix Imitated To the Right Honourable Mr Harley. [1711]

To the Right Honourable Mr Harley, Wounded by Guscard 1711

Archibald Pitcairni Scots Carmen Imitated [1712] [Apparently unique copy *penes* T J. Wise (now in BM)]

Earl Robert's Mice A Poem in Imitation of Chaucer 1712 (H Baldwin, unauthorised), 1712 (J Morpew, authorised).

Two Imitations of Chaucer 1712 [Susannah and the Two Elders Erle Robert's Mice]

Walter Danniston, Ad Amicos Imitated n d [Apparently unique copy *penes* Kyrle Fletcher.]

A Fable of the Widow and Her Cat 1712 (*bis*) (anon) [Conjectural attribution See Sir C H. Firth, RES i, 1925, p 456]

A Fable, Humbly inscrib'd to Dr Sw — t [1712] (anon) [Conjectural attribution See Sir C H Firth, RES. i, 1925, p 456.]

The Fable of the Lyon and the Fox 1712 (anon) [Conjectural attribution.]

- Yarhell's Kitchen or, the Dogs of Egypt
An Heroic Poem 1713 (anon) [Attrib to
Prior by G C Faber, *The Poetical Works of
John Gay*, 1926, p xxxiii]
- A Genuine Epistle From M — w P — r, Esq
at Paris to the Reverend J — n S — t, D D
at Windsor 1714 [Probably not authen-
tic]
- A Memorial Deliver'd by Mr Prior, Envoy-
Extraordinary, Against the Fortifying of
the Ports of Dunkirk and Mardike 1715
[Prose]
- The Dove A Poem 1717
- Upon Lady Katharine H — de's first appear-
ing at the Play-House 1718 [Later called
The Female Phaeton Also attrib to Simon
Harcourt]
- Verses spoke to the Lady Henrietta-Cavendish
Holles Harley, in the Library of St John's
College, Cambridge, November the 9th,
An 1719 Cambridge, [1720], 1720
- Prologue to The Orphan Represented by
some of the Westminster-Scholars at Hick-
ford's Dancing-Room, the 2d of February,
1720 1720
- The Conversation A Tale 1720
- The Curious Maid A Tale 1720 (*bis*), 1723
[This, The Peeper, The Members to their
Sovereign, and The Unequal Match are
perhaps by Hildebrand Jacob See T J
Wise, *Ashley Library Catalogue*, vol iv,
1923]
- An Answer to the Curious Maid A Tale
[1720?] (anon) [Conjectural attribution]
- The Peeper Being a Sequel to the Curious
Maid 1721 (anon) [Perhaps by Hilde-
brand Jacob]
- Colin's Mistakes Written in Imitation of
Spenser's Style 1721
- A Supplement to Mr Prior's Poems 1722,
Dublin, 1722
- The Turtle and the Sparrow A Poem 1723
(3 edns).
- Down-Hall A Poem 1723, 1727
- A New Collection of Poems on Several
Occasions By Mr Prior and others 1725
- The Members to their Sovereign By the
Author of the Curious Maid 1726, 1729 (as
The Silent Flute) [Perhaps by Jacob]
- The Unequal Match. A Tale By the Author
of the Curious Maid 1737 [Perhaps by
Jacob]
- The History of the Life and Death of David
A translation from the French 1741
- Lyric Poems, Being Twenty-four Songs
(never before printed) 1741
- Original Letters from M Prior [and others]
Ed Rebecca Warner, 1817
- Historical MSS Commission Calendar of the
MSS of the Marquis of Bath Vol II (Prior
Papers), 1908.
- (4) BIOGRAPHY AND CRITICISM
- Some Memoirs of the Life of M Prior, with a
Copy of his Will 1722
- Johnson, Samuel *The Lives of the Poets*
Vol III, 1781, ed G Birkbeck Hill, vol II,
Oxford, 1905
- Letters and Correspondence of Lord Boling-
broke Ed G Parke, 4 vols 1798
- Thackeray, W M *The English Humourists*
of the Eighteenth Century. 1853
- Dennis, J *Studies in English Literature* 1876
- Taylor, W Was Prior a Dorsetshire Man?
Longman's Mag Oct 1884
- Dobson, Austin *Matthew Prior New Prince-
ton Rev* vi, 1888 [Rptd in *Eighteenth
Century Vignettes*, ser 2, 1894]
- Aitken, G A *Matthew Prior Contemporary
Rev* May 1890
- Notes on the Bibliography of Matthew
Prior, with a Note on Hans Carvel and The
Ladle by Sir Ernest Clark *Trans Bibliog.
Soc* xiv, 1915-7
- Roberts, W Prior as a Book Collector.
Athenaeum, 19 June 1897
- Bickley, F *Life of Matthew Prior* 1914
- Frey, E *Der Einfluss der englischen, franco-
sischen, italienischen und lateinischen
Literatur auf die Dichtungen M Priors*
Strasburg, 1915
- Legg, L. G W *Matthew Prior* 1921
- Bastide, C *Un Secrétaire d'Ambassade
anglais à Paris sous Louis XIV Revue des
Sciences Politiques*, XLVIII, 1923
- Doughty, O The Poet of the 'Familiar
Style' *E Studies*, vii, 1925
- Barrett, W P *Matthew Prior's Alma MLR*
xxvii, 1932
- A Note on Manuscript Variants not
collated in A R Waller's Edition of Prior
RES ix, 1933
- Carroll, E L A *Memoir of Matthew Prior*
Union College Bulletin, xxvi, 1932
- Parsons, C O *Matthew Prior's Extra-
ordinaries N & Q* 3 March 1934
- Chandler, W K *Prior's Poems, 1718 a*
Duplicate Printing MP xxxii, 1935
- I. A W and W P B
- EDWARD YOUNG (1683-1765)
- (1) COLLECTED WORKS
- The Poetical Works of the Reverend Edward
Young, LL D 2 vols 1741, 1752
- The Works of the Author of the Night
Thoughts Corrected by himself 4 vols
1757, 4 vols 1762, 4 vols Dublin, 1764,
5 vols 1767, 4 vols Edinburgh, 1770,
5 vols 1774, 6 vols 1778-9 (with an
'account of the Life of the Author'), 3 vols
1792, 1798, 1802

The Dramatic Works of Edward Young
1778
The Poetical Works Ed J Mitford, 2 vols
1830, 1852, 1857, 1866 (Aldine edn)
The Poetical Works of Milton, Thomson, and
Young Ed H F Cary, 1841
The Complete Works Ed J Doran, 2 vols
1854
[Also *Johnson*, vols I–LIII, *Anderson*,
vol x, *Chalmers*, vol XIII]

(2) THE POEMS

An Epistle to the Right Honourable the Lord
Landsdown 1713
A Poem on the Last Day Oxford, 1713 (*bis*),
1715 ('Corrected'), 1725, Dublin, 1730,
1741, tr Polish, Warsaw, 1785
The Force of Religion, or Vanquish'd Love
1714, 1715 (*bis*), tr Italian, 1797
On the late Queen's death and his Majesty's
Accession to the Throne 1714
A Paraphrase on part of the Book of Job
1719 (*bis*), Dublin, 1719 [Rptd with *The
Complaint*, 1758]
A Letter to Mr Tickell Occasioned by the
Death of the Right Honourable Joseph
Addison, Esq 1719 (*bis*)
The Universal Passion Satire I 1725
The Universal Passion Satire II 1725
The Universal Passion Satire III 1725
The Universal Passion Satire IV 1725
The Universal Passion Satire The Last
1726
The Instalment To the Right Honble Sir
Robert Walpole 1726, Dublin, 1726
Cynthio 1727 [On the death of the Marquis
of Carnarvon]
The Universal Passion Satire V On
Women 1727
The Universal Passion Satire VI On
Women 1728
Love of Fame, the Universal Passion, in seven
characteristical Satires, the second edition,
corrected and alter'd 1728, 1730, 1731,
Dublin, 1731, [1740?], 1741, 1752, tr
French, 1787 [The first edn was the
7 separate pts of *The Universal Passion*,
1725–8 Satire the Last, 1726, appears as
vii Key in *The Poetical Works*, vol I,
1741]
Ocean An Ode Occasion'd by His Majesty's
late Royal Encouragement of the Sea-
Service To which is prefix'd, An Ode to the
King, and a discourse on Ode 1728,
Dublin, 1728
Imperium Pelagi A Naval Lyrick, written in
imitation of Pindar's Spirit, occasion'd by
His Majesty's Return, Sept, 1729, and
the succeeding Peace 1730, Dublin, 1730
(as *The Merchant*), 1771 (as *The Merchant*)

Two Epistles to Mr Pope, concerning the
Authors of the Age 1730, Dublin, 1730
The Complaint or, Night-Thoughts on Life,
Death, and Immortality 1742 (folio),
1742 (quarto, *bis*, adds to title 'Night the
First'), 1744 (5th edn)
The Complaint or, Night-Thoughts On Life,
Death, & Immortality Night The Second
On Time, Death, Friendship 1742 (3 edns),
1743
The Complaint Or, Night-Thoughts On Life,
Death, & Immortality Night the Third
Narcissa 1742 (*bis*)
The Complaint Or, Night-Thoughts On Life,
Death, & Immortality [Night the Fourth
The Christian Triumph] 1743 (*bis*)
The Complaint Or, Night-Thoughts On Life,
Death, & Immortality Night the Fifth
1743
The Complaint Or, Night-Thoughts On Life,
Death, & Immortality Night the Sixth
The Infidel Reclaim'd In Two Parts
Part the First 1744
The Complaint Or, Night-Thoughts On Life,
Death & Immortality [Night the Seventh
Being the Second Part of the Infidel Re-
claimed] 1744
The Complaint Or, Night-Thoughts on Life,
Death, & Immortality Night the Eighth
Virtue's Apology Or, The Man of the
World Answer'd 1745
The Consolation [Night the Ninth and Last]
Containing, among other things, I A Moral
Survey of the Nocturnal Heavens II A
Night-Address to the Deity 1745
The Complaint or, Night Thoughts [The 9
nights] 1747, 1749 (8th edn), 1750, 1751,
1756, 1758, 1760, 1767, 1769, 1771, 1777
(*bis*), Berwick, [1780?], 2 vols 1783, etc.,
ed G Wright, 1787, ed R Edwards, 1797
(illustrations by Blake), ed G Giffillan,
Edinburgh, 1853 Tr German, Brunswick,
1760–71, French, 1763, Marseilles, 1770,
Italian, Marseilles, 1770, Venice, 1774–6,
Siena, 1775, 1789, Spanish, Madrid, 1798,
Swedish, Stockholm, 1798–9
Resignation &c in Five Parts, including a
Funeral Epithalamium 1761 (priv ptd),
1763 (rev as *Resignation*, in Two Parts,
and a Postscript to Mrs B[oscawen]), 1767,
Philadelphia, 1791
The Passions Personify'd, in Familiar Fables
[1773?] (anon) [Attrib to Young by
Halkett and Laing, but almost certainly by
Herbert Lawrence]

(3) THE PLAYS

Busiris, King of Egypt A Tragedy 1719,
[Hague?], 1719, 1722; Dublin, 1730, 1733,
1735, Dublin, 1761, etc [Drury Lane,
7 March 1719]

The Revenge A Tragedy 1721, Dublin, 1726; Dublin, 1783, 1785, 1752, Glasgow, 1755, Cork, [c. 1760], 1769, 1775, 1776, 1777, etc., tr French, Paris, 1792 [Drury Lane, 18 April 1721]
 The Brothers A Tragedy. 1753, 1763, Dublin, 1764; 1777, 1778, tr German, 1764 [Drury Lane, 8 March 1753.]

(4) SERMONS AND OTHER WRITINGS
 IN PROSE

Orationes duae Codringtono sacrae Una a Digbeo Cotes altera ab Edvardo Young Oxford, 1716

A Vindication of Providence or a true estimate of Human Life 1728 (*bis*), 1729, 1737, 1747, etc

An Apology for Princes; or, the reverence due to government 1729

The Centaur not Fabulous In Five Letters to a Friend on the Life in Vogue 1755 (*bis*), 1765, 1783, 1786

An Argument drawn from the circumstances of Christ's Death, for the truth of Religion 1758

Conjectures on original Composition in a letter to the Author of Sir Charles Grandison 1759 (*bis*), ed M W Steinke, Philadelphia, 1917, ed E J Morley, Manchester, 1918, tr German, 1759, Leipzig, 1761.

One hundred and fifty [really 142] original letters between Dr Edward Young and Mr Samuel Richardson Monthly Mag Dec 1813-Aug 1818

(5) BIOGRAPHY AND CRITICISM

'Melmoth, Courtney' (S. J Pratt) Observations on the Night Thoughts of Dr Young 1776.

Johnson, Samuel The Lives of the Poets Vol iv, 1781, ed, G. Birkbeck Hill, vol iii, Oxford, 1905 [The Young is principally by Sir H. Croft.]

Stockdale, Percival. Lectures on the truly Eminent English Poets 2 vols 1807

'Eliot, George' Worldliness and Otherworldliness. the Poet Young Westminster Rev Jan 1857 [Rptd in Essays and Leaves from a Note-book, 1884]

Barnstorff, J. Youngs Nachtgedanken und ihr Einfluss auf die deutsche Litteratur Bamberg, 1895.

Thomas, W Le Poete Edward Young Paris, 1901

Kind, J L Edward Young in Germany New York, 1906

Baldensperger, F Young et ses Nuits en France [In Études d'Histoire littéraire, Paris, 1907]

Shelley, H C. The Life and Letters of Edward Young 1914

Clark, H H A Study of Melancholy in Edward Young MLN xxxix, 1924

— The Romanticism of Edward Young Trans Wisconsin Academy, xxiv, 1929

Ibershoff, C H Bodmer and Young JEGP xxiv, 1925

McKillop, A D Richardson, Young, and the Conjectures MP xxii, 1925

Mackail, J W Edward Young [In Studies of English Poets, 1926]

Peers, E A The Influence of Young and Gray in Spain MLR xxi, 1926

Van Tieghem, P La Poésie de la Nuit et des Tombeaux [In Le Prérromantisme, ser 2, Paris, 1930]

Hughes, W R Dr Young and his Curates Blackwood's Mag cccxxxi, 1932

Bliss, I St J Young's Night Thoughts in Relation to Contemporary Christian Apologetics PMLA xlix, 1934

Chapman, R W Young's Night Thoughts TLS 28 March 1936

Mutschmann, H Der Schlüssel zu Youngs Nachtgedanken [In M Deutschbein festschrift, Leipzig, 1936]

JOHN GAY (1685-1732)

(1) BIBLIOGRAPHY

Faber, G C The Poetical Works of John Gay 1926 [Bibliography, pp xxxv-xlvii]

(2) COLLECTED WORKS

The Works of Mr John Gay. [With] an Account of the Life and Writings of the Author 4 vols Dublin, 1770, 1772, 1773

The Poetical, Dramatic, and Miscellaneous Works of John Gay [With] Dr Johnson's Biographical and Critical Preface 6 vols 1795 [Fullest collection]

The Poetical Works of John Gay Including 'Polly,' 'The Beggar's Opera' and Selections from the Other Dramatic Work Ed G C Faber, 1926

(3) POEMS

(a) Collected Poems

Poems on Several Occasions 2 vols 1720, 2 vols 1731 (rev text), 2 vols 1737, 2 vols 1745, 2 vols 1767

Poems and Fables 2 vols Aberdeen, 1772

Poems on Several Occasions 2 vols Edinburgh, 1773

The Poetical Works of John Gay 8 vols 1777

The Poetical Works 2 vols Boston, 1854

The Poetical Works Ed John Underhill, 2 vols. 1899 (Muses' Lib)

Poems by John Gay Ed Francis Bickley, 1923

[Also *Johnson*, vols xxxix, xl, *Anderson*, vol viii, *Chalmers*, vol x]

(b) *Separate Poems*

Wine 1708 (anon) (*bis*), 1708 (adds Old England's New Triumph—not by Gay), 1709, rptd type facs 1926

Rural Sports 1713 (*bis*)

The Fan 1714 (*bis*)

The Shepherd's Week In Six Pastorals 1714 (8 edns, that 'Sold by R Burleigh' may be misdated for c 1725), 1721, 1728, 1742, ed H F B Brett-Smith, Oxford, 1924

A Letter to a Lady Occasion'd by the Arrival of Her Royal Highness, the Princess of Wales 1714 (*bis*)

Two Epistles, One, to the Earl of Burlington, The Other, to a Lady [1715?]

Trivia or, the Art of Walking the Streets of London [1716], [1720?], 1730, 1740, ed J P Briscoe, 1899, ed W H Williams, 1922

Horace, Epod iv Imitated By Sir James Baker, Kt [1717?] (anon)

The Poor Shepherd [1720?], [1730?]

A Panegyric Epistle to Mr Thomas Snow 1721 (anon) (*bis*)

An Epistle to Her Grace Henrietta, Dutchess of Marlborough 1722

A Poem Address'd to the Quidnunc's, at St James's Coffee-House 1724 (anon)

Blueskin's Ballad 1724/5 (anon), [1725?] (as Newgate's Garland)

To a Lady on her Passion for old China 1725 (anon), rptd type facs 1925 [See H Williams, RES vii, 1931, p 79]

Daphnis and Cloe [1725?]

Molly Mogg [1726], [1727?], [1730]

Fables 1727, 1728, 1729, 1738, Amsterdam, 1734; 1737, 1746

Fables Volume the Second 1738, n d, 1747

Fables [Both vols] 1750 (and 57 more edns before 1800), ed Austin Dobson, 1884, ed W H K Wright, 1889 (with bibliography)

Gay's Chair Poems never before printed 1820 [Probably spurious]

Some Unpublished Translations from Ariosto Ed J. D Bruce, Brunswick, 1910

(4) PLAYS

(a) *Collected Plays*

Plays written by Mr. John Gay [With] An Account of the Life and Writings of the Author 1760, Dublin, 1770 (as vol iii of The Works), 1772 (as vol iv of The Works),

1772 [Omits the Mohocks, The What d'ye call it, Three Hours after Marriage, Acis and Galatea]

The Plays of John Gay. 2 vols 1923 [Omits Three Hours after Marriage, Acis and Galatea]

(b) *Separate Plays*

The Mohocks A Tragi-Comical Farce (Unacted) 1712 (dedication signed W B)

The Wife of Bath A Comedy (Drury Lane, 15 May 1718) 1713, 1730 (rev text)

The What d'ye call it A Tragi-Comi-Pastoral Farce (Drury Lane, 23 Feb 1715) [1715], [1715?], 1716, 1725, 1736, Dublin, 1752

Three Hours after Marriage A Comedy (Drury Lane, 16 Jan 1717) 1717, Dublin, 1761 (with key) [In collaboration with Pope and Arbuthnot]

Dione A Pastoral Tragedy (Unacted) 1720 (in Poems), Dublin, 1730

The Captives. A Tragedy. (Drury Lane, 15 Jan 1724) 1724 (*bis*)

The Beggar's Opera (Lincoln's Inn Fields, 29 Jan 1728) 1728 (*bis*), 1729, 1733, 1735, 1742, 1749, ed G Sarrazin, Weimar, 1898, ed G H MacLeod, 1905, ed O Doughty, 1923, ed F W Bateson, 1934 (Temple Dramatists)

Polly An Opera (Unacted) 1729, [1729], 1729, Dublin, 1729, ed G Sarrazin, Weimar, 1898, ed O Doughty, 1922

Acis and Galatea An English Pastoral Opera (Lincoln's Inn Fields, 26 March 1731) [1732] (anon), 1732, 1740, 1742, 1747

Achilles An Opera (Lincoln's Inn Fields, 10 Feb 1733) 1733

The Distress'd Wife A Comedy (Covent Garden, 5 March 1734) 1743, 1750

The Rehearsal at Gotham (Unacted) 1754

(5) OTHER WRITINGS

The Present State of Wit, in a Letter to a Friend in the Country 1711 (anon), ed J Churton Collins (in Critical Essays, Arber's English Garner, 1908)

An Argument proving that the present Mohocks and Hawkubites are the Gog and Magog mention'd in the Revelations 1712 (anon)

(6) BIOGRAPHY AND CRITICISM

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- Thackeray, W M English Humourists of the Eighteenth Century 1858
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- Williams, I A The Author of the Beggar's Opera London Mercury, III, 1920
- Melville, L Life and Letters of John Gay 1921
- Kidson, F The Beggar's Opera Its Predecessors and Successors Cambridge, 1922
- Schultz, W E Gay's Beggar's Opera Its Content, History and Influence New Haven, 1923
- Sherburn, G The Fortunes and Misfortunes of Three Hours after Marriage MP XXIII, 1926
- Bateson, F W English Comic Drama, 1700–1750 Oxford, 1929
- Goulding, S Eighteenth-Century French Taste and The Beggar's Opera MLR XXIV, 1929
- Loiseau, J John Gay et le 'Beggar's Opera' Revue Anglo-Américaine, Oct 1934
- Sutherland, J R The Beggar's Opera TLS 25 April 1935
- Empson, W The Beggar's Opera [In Some Versions of Pastoral, 1936]
- Berger, A V The Beggar's Opera, the Burlesque, and Italian Opera Music and Letters, XVII, 1936

I A W

ALEXANDER POPE (1688–1744)

(1) BIBLIOGRAPHIES

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- Wise, T J A Catalogue of the Ashley Library Vol IV, 1923 [Contains facs of many title-pages]
- A Pope Library A Catalogue of Plays, Poems and Prose Writings by Alexander Pope 1931

(2) COLLECTED WORKS

(a) Editions Supervised by Pope

- The Works Of Mr Alexander Pope 1717, Dublin, 1718, 1718 and 1720 (T Johnson's piracies), Dublin, 1727, 1736 (divided into The Works, vol I, and The Works, vol III), Dublin, 1736, 1740 (The Works, vol I, pt I,

- same as vol I of 1736), 1741 (The Works, vol I, pt II, same as vol III of 1736), 1743 (The Works, vol I, pt I), 1745 (The Works, vol I, pt II) [Contains portrait, 7 congratulatory poems, 18 old poems, 11 new]
- Miscellaneous Poems And Translations The Third Edition 2 vols 1720 [Lintot's Miscellany, the larger part of vol I consists of 20 poems by Pope, rptd from The Works, 1717 See also under Works Edited by Pope, p 800 below]
- The Works Of Mr Alexander Pope Vol II 1735 (bis), 1735 (Ethic Epistles, Satires, &c, T Johnson's piracy), 1735 (The Dunciad), 1736 (The Dunciad), 1736, 1736 (The Works, vol IV), Dublin, 1736, 1739 [Contains vignette portrait, 20 old poems, 6 new Jonathan Richardson probably helped in the editing]
- Letters of Mr Alexander Pope And Several of his Friends 1737 [Contains vignette portrait, preface and 214 letters See also below under Letters, p 296]
- The Works of Mr Alexander Pope Containing his Epistles and Satires With some never before printed 1737
- Epistles Of Horace Imitated 1738
- Poems And Imitations Of Horace 1738
- The Works of Mr Alexander Pope Vol II, pt II, 1738, 1740 (pts I and II, &c contents of vol II, 1739, and vol II, pt II, 1738, rearranged), 1743 (pts I and II) [Made up from the 3 preceding items]
- The Works Of Mr Alexander Pope, In Prose Vol II, 1741 [See also below under Letters, p 296]
- [The Dunciad, 1743, The Essay on Man, 1743, The Essay On Criticism, [1743], and Epistles to Several Persons (ptd 1744 but not pbd), were parts of a projected edn by Pope and Warburton]

(b) Later Editions

(1) Complete Works

- Warburton, William The Works, With His Last Corrections, Additions, And Improvements Together With Commentaries 9 vols 1751 (bis), 9 vols 1752, 9 vols 1753, 9 vols 1754, 9 vols 1756, 10 vols 1757, 9 vols 1757, 9 vols 1760, 10 vols Berlin, 1762–4, 6 vols 1764, 4 vols Edinburgh, 1764, 9 vols 1766, 6 vols Edinburgh, 1767, 4 vols Glasgow, 1768, 9 vols Dublin, 1769, 5 vols 1769 (with Ruffhead's Life, a Supplemental vol 1807), 9 vols 1770, 6 vols 1770, 9 vols 1776, 4 vols 1778 (rev anon), 6 vols 1787, 6 vols 1788, 6 vols 1789 [A royal licence gave Warburton sole right to print, publish and vend the Works which he had annotated for 14 years from 24 July 1759]

- A Supplement To The Works, Containing Such Poems, Letters, &c, as are omitted in the Edition by Dr Warburton To which is added A Key to the Letters 1757 [Culled from the various edns of Curll's Literary Correspondence, except The Fourth Epistle of the First Book of Horace (not by Pope), Lord Paget's Essay on Human Life, and John Gay's Three Hours after Marriage]
- Additions To The Works, Together With Many Original Poems And Letters, Of Contemporary Writers, Never Before Published 2 vols 1776, 2 vols Dublin, 1776 [Edited by W ('Conversation') Cooke or George Steevens?]
- Wakefield, Gilbert The Works, With Remarks And Illustrations. Vol 1 (all pbd) 1794
- Warton, Joseph The Works, With Notes And Illustrations 9 vols 1797, 9 vols Basle, 1808, 9 vols 1822 [Warton's memoir is a blend of his Essay and Johnson's Life]
- Bowles, W L The Works, With Additional Observations, And Memoirs 10 vols 1806, 8 vols 1812 (Johnson's Life substituted and notes drastically reduced [by Nichols?])
- Roscoe, William The Works, To Which Are Added, A New Life Of The Author, An Estimate Of His Poetical Character And Writings, And Occasional Remarks 10 vols 1824, 8 vols 1847
- Supplemental Volume To The Works, Containing A Considerable Addition To His Private Correspondence 1825
- Elwin, W and Courthope, W J The Works, Including Several Hundred Unpublished Letters, And Other New Materials 10 vols 1871-89 [The standard edn, referred to as *E-C* Planned by John Murray c 1850 in 1 vol, but many unpublished MSS were discovered and the plan grew J W Croker (d 1857) and Peter Cunningham began the editing, in 1860 Elwin took over and issued vols I, II, VI-VIII, 1871-2, Courthope continued, completing the edn with the Life, vol V, in 1889]
- The Poems 3 vols 1822 (Chiswick Poets) [Johnson's Life]
- Dyce, A The Poetical Works 3 vols 1831, etc, rev G R Dennis, 1891 (Aldine Poets)
- Valpy, A J The Works 4 vols 1835 (*bis*), 1839 [With Life by G Croly]
- Cary, H F The Poetical Works 1839, 1853, 1859, 1880 [With Life]
- The Poetical Works 1847 (Bohn's Poets)
- Carruthers, R The Poetical Works 4 vols 1853, 2 vols 1858 (rev edn)
- Ward, Sir A W The Poetical Works 1869, etc (Globe edn) [With Life]
- The Poetical Works New York, 1877, etc (Astor Poets) [Reprint of Globe edn with addns]
- Rossetti, W M The Poetical Works 1878
- Boynton, H W The Complete Poetical Works Boston, 1903 (Cambridge Poets) [Poems arranged chronologically in groups]
- [Also Johnson, vols XXXII-XXXVIII (includes Homer), Anderson, vol VIII, Chalmers, vols XII, XIX (includes Homer)]

(iii) Collected Prose

- Ault, N The Prose Works. Vol 1, Oxford, 1936

(iv) Single Poems and Selections

- Pattison, Mark An Essay on Man Oxford, [1871]
- Satires and Epistles Oxford, [1872]
- West, A S Essay on Criticism Cambridge, 1896
- Collins, J Churton Essay on Criticism 1896
- Ryland, F The Rape of the Lock 1899
- Essay on Criticism 1900
- Parrott, T M The Rape of the Lock and Other Poems Boston, 1906
- Bredvold, L I Selected Poems New York, 1926
- Sherburn, George Selections New York, 1929
- Pope Poetry and Prose Ed H V Dyson, Oxford, 1933

(u) Collected Poems

- The British Poets Vols XIX-XXII, Edinburgh, 1773
- The Poetical Works 4 vols Edinburgh, 1776 (Bell's Poets)
- The Poetical Works 3 vols Glasgow, 1785 (Foulis Press)
- The Poetical Works 1796 (Cook's Poets)
- Du Roveray, F J The Poetical Works Adorned with Plates 6 vols 1804
- Park, T The Poetical Works 4 vols 1808 (The Works of the British Poets)

(c) Collected Letters

- Miscellanea 2 vols 1727 [Unauthorized, vol 1 contains the Cromwell correspondence, included in 1735 in Letters]
- The Posthumous Works Of William Wycherley, Esq, In Prose and Verse Vol II, 1729 [Edited by Pope, contains Wycherley correspondence, unsold sheets, absorbed into Letters of 1735]
- Letters Of Mr Pope, And Several Eminent Persons 1735 (21 edns, issues, or varieties, often in 2-vol sets, rptd as Mr Pope's

- Literary Correspondence, vols i-iii, annotated and continued by E. Curll, 1737 (The Works, vols v-vi, *bas*), 1737 (T. Johnson's piracy, suppressed), 1739 (The Works, vols v-vi), 1742 (The Works, vol iii, pts i-ii)
- A Narrative of the Method by which the Private Letters of Mr. Pope have been procured and published by Edmund Curll [1735], 1735 (in all 12^o edns of Letters) (*E-C* vi, 419)
- Mr. Pope's Literary Correspondence Vol iv, 1736 (*bas*)
- New Letters Of Mr. Pope 1737, Dublin, 1737
- Letters Of Mr. Alexander Pope And Several of his Friends 1737 [Author's edn, it varies little from edns of 1735, but Pope designated all its predecessors 'surreptitious editions']
- Mr. Pope's Literary Correspondence Vol v, 1737
- The Works, In Prose Vol ii, 1741, Dublin, 1741 (by Exshaw, as Letters), Dublin, 1741 (by Faulkner, as Letters), 1741 (Dean Swift's Literary Correspondence), 1741 (Works, vol vii), 1742 (Works, vol iii, pt iii), Dublin, 1746 [Letters to Swift, Memoirs of Scriblerus, and rpts of several prose pieces]
- A Collection Of Letters 1751 [Aaron Hill correspondence]
- Letters To A Lady 1769 [Judith Cowper Madan correspondence]
- [An elaborate edn of Pope's correspondence is now (1939) in preparation by George Sherburn]
- (d) *Translations*
- The Iliad Of Homer Vol i, 1715, vol ii, 1716, vol iii, 1717, vol iv, 1718, vols v-vi, 1720 Reprints vols i-vi, 1718-21 (T. Johnson piracy), 6 vols 1720, 6 vols 1720-1 (2nd edn), etc, ed Gilbert Wakefield, 5 vols 1806
- The Odyssey Of Homer Vols i-iii, 1725, vols iv-v, 1726, etc, ed Gilbert Wakefield, 4 vols 1806 [See R. H. Griffith, *A Piracy of Pope's Iliad*, Stud. Phil. xxviii, 1931]
- [For Ovid, Horace, Statius, Chaucer, Donne, etc, see among separate works, below]
- (3) SEPARATE WORKS
- (a) *Published in Pope's Lifetime*
- January and May, The Episode of Sarpedon, Pastorals [In Tonson's Poetical Miscellanies, Sixth Part, 1709, 1716 (4th edn), 1727, also in Miscellany Pastorals, Dublin, [1714]] (*E-C* i, pp 118, 231.)
- An Essay On Criticism 1711 (*bas*), 1712, 1713 (*bas*), Dublin [1713], Dublin 1713 (in Select Collection Of Modern Poems), 1714-32 (in Lintot's Miscellany, edns 2-6), 1716 (T. Johnson piracy), 1716, 1717-42 (in The Works, various edns), 1719, 1722, 1743 (with Warburton's notes), 1747 (in Cupid Triumphant), 1749, 1751 (*E-C* ii, p 3)
- Sappho to Phaon [In Tonson's Ovid's Epistles, 1712 (8th edn), and 1720, 1725, 1729, 1736, 1761]
- Messiah [In The Spectator, No 378, 14 May 1712] (*E-C* i, p 301.)
- The First Book of Statius his Thebais, Verumnus and Pomona, To a Young Lady with the Works of Voiture, On Silence, To the Author of a Poem entitled Successio, Verses design'd to be prefix'd to Mr. Lintott's Miscellany, The Rape of the Locke [in two-canto form] [In Lintot's Miscellaneous Poems And Translations, 1712 The Rape rptd with Windsor Forest, Dublin, 1713] (*E-C* i, pp 41, 108, ii, p 183, iii, p 215, iv, pp 432, 508)
- [Letter to Steele on Hadrian's death-bed verses In The Spectator, No 532, 10 Nov 1712] (*E-C* vi, p 393)
- Windsor-Forest, To The Right Honourable George Lord Lansdown 1713 (*bas*), Dublin, 1713, 1716 (with pirated Essay On Criticism), 1720 (*E-C* i, p 319)
- [Contributions to] The Guardian, Nos 4, 11, 40, 61, 78, 91, 92, 173, 16 March-29 Sept 1713 (*E-C* x, pp 498 ff)
- Prologue to Cato [In The Guardian, No. 33, 18 April 1713] 1713 (in Cato), 1713 (as folio half-sheet?) (*E-C* iv, p 413)
- Ode for Musick [on St Cecilia's Day] 1713, 1719 (3rd edn), 1722, 1730 (rev form, in Quaestiones una cum Carminibus Cantabrigiae Celebratis), 1736 (rev text, in octavo edn The Works, vol i) (*E-C* iv, pp 397 [text of 1736, not of 1717 as Elwin says], 402)
- Proposals for a Translation of Homer's Ilias [1713 or 1714] [No original or reprint known to be extant, see J. Nichols's Literary Anecdotes, vol i, p 76]
- The Narrative Of Dr Robert Norris, Concerning the strange and deplorable Frenzy of Mr John Denn--- 1713 (*E-C* x, p 450)
- The Wife of Bath Her Prologue, Prologue, Design'd for Mr D---'s last play, The Arrival Of Ulysses In Ithaca [In Steele's Poetical Miscellanies, 1714, 1727] (*E-C* i, p 155, iv, p 413)
- The Rape of the Lock, In Five Canto's 1714 (3 edns), Dublin, 1714 (with Windsor-Forest), 1715, 1716 (a T. Johnson piracy), 1718, 1728 (*E-C* ii, p 113)

- Epigram upon Two or Three [In 2nd edn of Lintot's Miscellany, 1714] (*E-C* vi, p 222)
- Upon the Duke of Marlborough's House [In Original Poems And Translations By Mr Hill, Mr Eusden, 1714] (*E-C* iv, p 464)
- The Temple of Fame, A Vision 1715 (*bus*) (*E-C* i, p 185)
- A Key To The Lock, Or A Treatise proving beyond all Contradiction the dangerous Tendency of a late Poem entituled The Rape of the Lock To Government and Religion, By Esdras Barnivelt, Apoth 1715, 1715 (with commendatory verses added), 1718, 1723 (*E-C* x, p 482, omitting commendatory verses)
- To Mr Jervas [In The Art of Painting, By C A Du Fresnoy, 1716 (2nd edn)] (*E-C* iii, pp 207, 531, vi, p 156, n. 1)
- The Basset-Table, Roxana, Or The Drawing-Room [In Court Poems, 1716 (misprinted 1706)] (*E-C* iv, p 473, Basset-Table only)
- A Full and True Account of a Horrid and Barbarous Revenge by Poison on the Body of Mr Edmund Curll, Bookseller [1716] (*E-C* x, p 462)
- To the ingenious Mr Moore, Author of the Celebrated Worm-Powder 1716 (3 edns) (*E-C* iv, p 484.)
- A Further Account Of the most Deplorable Condition Of Mr Edmund Curll, Bookseller, Since his being Poison'd on the 28th of March 1716 (*E-C* x, p 469)
- A Roman Catholick Version of the First Psalm 1716 [Rptd as by Pope in Supplement, 1757, and in Additions, 1776]
- The Looking-Glass [In Pope's Miscellany, 1717] (*E-C* iv, p 450)
- Prologue [In Three Hours after Marriage, 1717] (*E-C* iv, p 414) [Pope and Arbuthnot are supposed to have collaborated with Gay in the play See George Sherburn, MP xxxii, 1926]
- The Court Ballad [Challenge] [1717], 1717, 1717 (with The Parson's Daughter) (*E-C* iv, p 478)
- The Parson's Daughter, Epigrams, Occasioned by an Invitation to Court [In The Parson's Daughter, 1717]
- The Preface, A Discourse On Pastoral Poetry, The Fable of Dryope; Two Chorus's to the Tragedy of Brutus, Verses To the Memory of an Unfortunate Lady, To the Same [a Young Lady], On her leaving the Town after the Coronation, On a Fair, Epitaph [on Trumbull], Epilogue To Jane Shore, Occasion'd by some Verses of his Grace the Duke of Buckingham, Eloisa to Abelard [In The Works, 1717, and later edns] (*E-C* i, pp 1, 257, 104, iv, p 403, ii, p. 195, iii, p 221, iv, pp 429, 382, 419, 454, ii, 217)
- [Imitation of Martial, and 14 juvenile poems In Poems on Several Occasions, edited by Pope, 1717 (ed N Ault, 1935, with attribution of most of contents to Pope) 11 poems first rptd by A E Case, London Mercury, 1924, pp 614 ff.] (*E-C* iv, pp 462, 429, 431, 407)
- What is Prudery, On John Hughes and Sarah Drew [In Court Poems, 1719] (*E-C* iv, pp 447, 392, and ix, p 399)
- To Lady Mary Wortley Montagu [In Scating, A Poem, By Mr Addison, 1720.] (*E-C* iv, p 491)
- Mr Alexander Pope [In Giles Jacob's Historical Account, 1720]
- Epitaph Design'd for Mr Rowe, To His Grace the Duke of Argyle [In Lintot's Miscellany, 1720 (3rd edn)] (*E-C* iv, p 384, only the Epitaph)
- Verses Occasioned by Mr Addison's Treatise of Medals [In The Works of Addison, 1721] (*E-C* iii, p 199)
- To The Right Honourable Robert Earl of Oxford [In Parnell's Poems, 1722] (*E-C* iii, p 187)
- 'If meaner Gil—n draws' [the Atticus satire upon Addison] [In The St James's Journal, No 34, 1722] (*E-C* v, p 445, iii, p 536)
- [On Simon Harcourt] [In The Plain Dealer, 13 Nov 1724] (*E-C* iv, p 443)
- [To Mrs M B on her Birthday] [In The British Journal, 14 Nov 1724 For text see R W Babcock, MLN XLVII, 1933, pp 452-7] (*E-C* iv, p 495)
- [Proposals for the Odyssey, Proposals for the Shakespear No copies known to be extant] [8 pieces in Curll's Miscellanea, 2 vols 1727]
- [Lines, in Atterburyana, 1727]
- [Lines, in J M Smythe's Rival Modes, 1727]
- Preface, Memoirs of P. P Clerk of This Parish, Stradling versus Stules, Thoughts On Various Subjects [in vol ii]. [In the Swift-Pope Miscellanies In Prose and Verse, 2 vols 1727] (*E-C* Preface wanting, x, pp 435, 430, 550 [but not Pope's final version])
- To Quinbus Flestrin, The Lamentation Of Glumdalclitch, To Mr Lemuel Gulliver, Mary Gulliver To Captain Gulliver, The Words Of the King Of Brobdingnag. [In Several Copies Of Verses On Occasion of Mr Gulliver's Travels, 1727] (*E-C* iv, pp 504 ff Words Of the King wanting)
- To Kneller on his painting Statues of Apollo [In Steele's Miscellanies, 1727 (2nd edn)] (*E-C* iv, p 452)
- Peri Bathous, Or The Art of Sinking in Poetry, fragments of Alcander, The Happy Life of a Country Parson, A Tale of Chaucer, The Alley, Sandys's Ghost, Umbra, Macer, Sylvia, Artimesia, Phryne, On Mrs T...s,

- The Balance of Europe [In the Swift-Pope Miscellanies, 'Last' vol 1727] (*E-C* x, p 344, iv, pp 437, 425, 486, 468, 467, 469, 435, 436, 445, 444, 445)
- The Dunciad, An Heroic Poem, In Three Books Dublin [actually London], 1728 (12°), 1728 (8°), 1728 (12°, Curll's 'Gold chains' piracy), 1728 (2nd edn, *bs*), 1728 (3rd edn, *bs*), Dublin, 1728 (8°), Oxford, 1928 (type facs of larger London 8°) [The first 12° and the London 8°s were ptd from the same setting of type, with slight alterations. See W K Chandler, *MP* xxix, 1931, pp 59-72 (*E-C* iv, pp 269 ff.) A Key, pbd by Curll, ran through 3 edns in 1728, a different thing, a 4 pp 12° Key, with a dropped heading, but no title-page, may have been prepared by Pope himself]
- The Dunciad Variorum 1729 (4°, contains prolegomena, elaborate footnotes, text expanded to 1014 lines, and appendix), 1729 (8°, A Dod), 1729 (8°, Gulliver, Ass frontispiece), 1729 (8°, A Dob, a Curll piracy), 1729 (8°, Gulliver; Owl frontispiece); 1729 (2nd edn), Dublin, 1729 (Hoey and Faulkner), Dublin, 1729 (for the Booksellers), 1735 (text of 1012 lines, with some revisions in text and notes, in *The Works*, vol II, 4° and folio, some copies of the Dunciad portion of the large paper folio were issued separately with a half-title leaf but without a title-page leaf), [1735] (*The Dunciad*, Written in the Year 1727, Owl frontispiece), [1735] (Ass frontispiece), 1736 (*The Dunciad*, To Dr Jonathan Swift), Princeton, 1929 (facs of 1729 4°, ed R K Root) [The edns of *The Works* by Warton (1797) and Bowles (1806) rptd as appendix the text of 1735, not, as they assert, that of 1729. The document for the sale of the copynght from the noble lords to Gulliver, dated 16 Oct 1729, is preserved in BM as Egerton MS 1951, fol 6]
- The New Dunciad 1742 (4°, 618 lines, ends on p 39), 1742 (4°, 620 lines, ends on p 44), 1742 (8°, a Hubbard piracy), 1742 (8°, 2nd edn, a Hubbard piracy), 1742 (8°, 'for Cooper' [a piracy?]), Dublin, 1742 (Faulkner), Dublin, 1742 (Ewing), 1742 (*The Dunciad*, Book the Fourth, 2nd edn, 4°, title issue), 1742 (*The Works*, vol III, pt II, 620 lines [Edition A]), 1742 (same, notes rev [Edition B])
- The Dunciad, In Four Books 1743 (4°), [another edn (it is not really a rpt, and it may have preceded the foregoing) appeared as *The Works*, vol III, pt I, 1743, and pt II, 1742 [1743], 2 vols 8°, pt I contains Books I-III, in a text of 1096 lines, pt II is Edition B of Book IV, above, with a number of leaves cancelled and newly printed ones inserted, and a number added at the end, making a text of 648 lines], Dublin, 1743, 1749 (title edn)
- Prologue [In Thomson's *The Tragedy of Sophonisba*, 1730. In part attrib to Pope by Johnson]
- Kneller, by heaven [Epitaph. In *St James's Evening Post*, 21 April 1730] (*E-C* iv, p 387)
- When other Ladies, Ah fleeting Spirit, Vital Spark, Epitaph on Mrs Corbet, Epitaph on Digby [In D Lewis's *Miscellaneous Poems*, 1730] (*E-C* iv, pp 448 [and III, p 111, lines 242-3], 410, 408, 386)
- Epigrams [Three, in the *Grub-street Journal*, Nos 24-26] (*E-C* iv, pp 442 (by S Wesley, not by Pope), 442, 443)
- Epitaph, Intended for Sir Isaac Newton [In *The Present State of the Republic of Letters*, 1730] (*E-C* iv, p 390)
- Ode for Music [Rev form, in *Quaestiones Una Cum Carmimbus*, Cambridge, 1730] (*E-C* iv, p 402)
- Here lies what had [and 7 other pieces] [In the *Grub-street Journal*, Nos 29, 45, 46, 50, 51, 78, 100] (*E-C* iv, pp 443, 248 (and x, p 445), 444, 387, 443, 441)
- An Epistle to the Right Honourable Richard Earl of Burlington 1731 (fol), 1731 (as *Of Taste*, 8°), 1731 (2nd edn, fol), 1732 (in *A Miscellany on Taste*), 1732 (as *Of False Taste*, 3rd edn, fol), Dublin, 1732, Dublin, 1733 (in Stowe, *The Gardens of Viscount Cobham*) (*E-C* III, pp 159, 522)
- To J Gay, Esq [A letter, in *The Daily Courant*, 23 Dec 1731] (*E-C* VII, p 444)
- To The Earl of Middlesex [dedication], Postscript [In *Savage's A Collection Of Pieces on Occasion of the Dunciad*, 1732] (*E-C* dedication wanting, iv, p 237)
- A Strange but True Relation How Edmund Curll, An Essay Of The Origine of Sciences, A True and Faithful Narrative, Here Francis Ch---s lies, You beat your Pate, Sir, I admit, Well then, poor G---; On the Toasts of the Kit-Cat Club, To a Lady with the Temple of Fame, On the Countess of B---, On a certain Lady at Court [In the *Swift-Pope Miscellanies*, vol III, 1732] (*E-C* x, pp 477, 410, iv, pp 445, 447, 446, 453, 456, 448 (2 pieces wanting,—True and Faithful Narrative, and Sir, I admit))
- Of The Use of Riches, An Epistle to Bathurst 1732, 1733 (8°), 1733 (2nd edn, fol), Dublin, 1733 (fol), Dublin, 1733 (8°) (*E-C* III, pp 117, 514)
- The First Satire Of The Second Book Of Horace, Imitated 1733 (fol), 1733 (8°), Dublin, 1733, 1734 (with *The Second Satire*) (*E-C* III, p 275)

- An Essay On Man Part I [1733] (fol), [1733] (5 edns in fol, *bis* 4^o, *bis* 8^o), Dublin, [1733] (*bis*, 8^o), 1735 [The first edn was probably the fol 'Part I' that contains 10 leaves, with the lines mis-numbered 281 (error for 286), but there have been scholars who considered the first edn was the fol 'Part I' that contains 9 leaves (no pp numbered 7-8), with the lines numbered correctly In the title 'Part I' was early changed to 'Epistle I']
- An Essay On Man Epistle II [1733] (fol), [1733] (*bis*, fol), [1733] (8^o), Dublin, [1733] (*bis*, 8^o) [The first edn was probably the fol with the title-page ornament of a lion rampant surrounded by a leaf design]
- An Essay On Man Epistle III [1733] (fol), [1733] (*bis*, fol), [1733] (8^o), Dublin, [1733] (8^o, 3 edns) [The first edn was probably the fol with the title-page ornament of an open book]
- An Essay On Man Epistle IV [1734] (fol), 1734 (8^o), Dublin, 1734 (*bis*, 8^o)
- An Essay On Man, Being the First Book of Ethic Epistles [four epistles as one book] 1734 (4^o, fol, large paper fol), Dublin, 1734, 1735 (The Works, vol II, the 4^o showing a rev text), Dublin [1735], 1736 (for Witford [*sic*], two 7th edns, piracies), 1744 (4^o, with Warburton's notes), 1745 (3 edns), 1746, 1748, Dublin, 1749; 1751, Glasgow, 1751 (Foulis) (*E-C* II, p 259)
- Epitaph on Mr Gay, A Song, by Dr Swift [In GM June, 1733] (*E-C* IV, pp 389 (note 3), 489)
- The Impertinent [Donne, Satire IV] 1733, 1737 (*bis*), Dublin, 1737 (*E-C* III, p 432)
- An Epistle To Cobham [Of the Knowledge and Characters of Men] 1733 (fol), 1734, Dublin, 1734 (*E-C* III, pp 117, 514)
- The Second Satire [In The First Satire Of The Second Book Of Horace, Imitated, To which is added, The Second Satire of the same Book, 1734 (4^o, fol, large paper fol)] 1734 (8^o), 1734 (fol), 1735 (*E-C* III, p 301)
- Sober Advice From Horace [1734], 1735 (fol), 1735 (8^o), Dublin, 1737, [1738] (as A Sermon against Adultery)
- An Epistle To Dr Arbuthnot 1735 (fol), 1735 (8^o), Dublin, 1735, Oxford, 1926 (type facs) (*E-C* III, pp 229, 533) [Title later changed to Prologue to the Satires]
- An Essay On Reason By Walter Harte 1735 [Pope contributed lines to this poem] Of The Characters of Women 1735 (fol), 1735 (8^o), Dublin, 1735, Oxford, 1924 (type facs) (*E-C* III, p 73) [Title later changed to Epistle II, To a Lady]
- The Author to the Reader, Advertisement, The Second Satire of Dr John Donne, On the Earl of Dorset, On Mr Fenton, By the Author A Declaration [In The Works, vol II, 1735] (*E-C* I, p 15, III, pp 287, 427, IV, pp 381, 388, 227)
- Lines Written in a Volume of Evelyn on Coins [In GM May 1735] (*E-C* IV, p 458)
- Epistle II, To James Craggs [In 8^o edn of The Works, vol II, 1735] (*E-C* III, p 195)
- Advertisement, The Garden [In 8^o edn of The Works, vol III, 1736] (*E-C* (wanting), IV, p 430)
- Ode To Venus [Imitations of Horace, Ode I, Bk IV] 1737 (fol), 1737 (8^o) (*E-C* III, p 413)
- The Second Epistle Of The Second Book [Imitations of Horace] 1737 (fol), 1737 (8^o); Dublin, 1737 (Faulkner), Dublin, 1737 (Pepyat) (*E-C* III, p 375)
- The First Epistle Of The Second Book [Imitations of Horace] 1737 (fol), 1737 (second impression), 1737 (8^o), Dublin, 1737 (*E-C* III, p 343)
- The Sixth Epistle Of The First Book [Imitations of Horace] 1738 (fol), 1738 (8^o), Dublin, 1738 (*E-C* III, p 315)
- The Sixth Satire Of The Second Book [by Swift and Pope—Imitations of Horace] 1738 (*E-C* III, p 403)
- The First Epistle Of The First Book [Imitations of Horace] 1738 (fol), 1738 (8^o), Dublin, 1738 (*E-C* III, p 325)
- One Thousand Seven Hundred And Thirty Eight [Epilogue to the Satires Dialogue I] 1738 (fol, Edn A), 1738 (8^o), Dublin, 1738, 1738 (fol, Edn B) (*E-C* III, p 457)
- The Universal Prayer 1738 (fol), 1738 (8^o) (*E-C* II, p 457)
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 Plan of an Epic Poem [In Ruffhead's Life, 1769, pp 316 ff]
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 Lines on a Picture of Lady M W Montagu. [In Dallaway's edn of Lady Montagu's Works, 1808] (*E-C* iv, p 493)
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- To the Earl of Oxford ('Wesley, if Wesley 'tis') [In Nichols's Literary Anecdotes, vol IX, p. 798 (facing), 1815] (*E-C* iv, p 459)
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 MSS Notes on Tickell's 'Homer' Fraser's Mag Aug 1860
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[Portraits of Pope For lists consult DNB, the Groher Club (New York) catalogue of An Exhibition of the First Editions of Alexander Pope, 1911, and the Catalogue, 1875, of the Dyce Collection (at South Kensington)]

(b) Poprana

[The number of ptd pieces relating to Pope within his lifetime, friendly, inimical, and neutral, mounted into the hundreds, in the one year of 1733 not fewer than 80 were pbd Of pieces that were unfriendly Pope himself compiled a list, which he placed as Article II in the Appendix to the Dunciad, naming 32 pieces ptd before May 1728, and 27 ptd later Inasmuch as his list is available in any one of numerous edns of the Poetical Works, the names on it are generally not here repeated]

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JAMES THOMSON (1700-1748)

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(2) THE POEMS

The Edinburgh Miscellany Edinburgh, 1720 [Contains 8 poems by Thomson]

Winter A Poem 1726 (March, 405 lines), 1726 (June, rev. and adds 58 lines), 1726 (bss), 1728, 1730 (787 lines), ed W Willis, 1900 (with full bibliographical account of The Seasons), rptd type facs Oxford, 1929 (from 1st edn) [In The Seasons, 1746, Winter is 1069 lines]

Summer A Poem 1727 (1146 lines), Dublin, 1727, 1728, 1730 ('with additions', 1206 lines), 1735 [In The Seasons, 1746, Summer is 1805 lines]

A Poem Sacred to the Memory of Sir Isaac Newton 1727 (3 edns), Dublin, 1727, 1730, tr Italian, Naples, 1760

R H G

- Spring A Poem 1728 (1082 lines), 1729, 1731 ('The Second Edition', 1087 lines) [In *The Seasons*, 1746, is 1176 lines]
- Britannia A Poem 1729, 1730 ('corrected') (*bis*), rptd facs 1925 [Also rptd with the 1738 trn (by Thomson?) of Milton's *Scriptum Domini Protectoris contra Hispanos*, 1655]
- A Poem to the Memory of Mr Congreve 1729 (2 issues) (anon), ed P Cunningham, Percy Soc 1843 [Ascribed to Thomson by H F Cary See G G Williams, PMLA xlv, 1930, pp 1010-3]
- Miscellaneous Poems by Several Hands Ed J. Ralph, 1729 [Contains 4 poems by Thomson These were rptd in 1730 without a title-page in both 4° and 8° to be bound up with *The Seasons*]
- The Seasons* 1730 (4°, subscription edn, 4464 lines), 1730 (8°, adds 6 lines to Winter), 1744 (5531 lines, Summer and Winter especially rev) (*bis*), 1746 (rev and adds 10 lines), 1752, 1758, Dublin, 1758, 1761, 1766, 1768, Glasgow, 1769, ed G Wright, [1770], 1773, Dublin, 1773 (with 'Life and Literary Character'), 1774 (rpts Murdoch's *Life from Works*, 1762), Edinburgh, 1774, 1776, 1779 (with J Aikin's Essay), Paris 1780, etc, ed J J C Tmaeus, Hamburg, 1791, ed R Heron, Perth, 1793 (with life and critical essay), ed P Stockdale, 1793 (with glossary), ed J Evans, 1802, ed A Cunningham, 1841 (with *Castle of Indolence*), ed J L Robertson, Oxford, 1891 (with *Castle of Indolence*), ed O Zippel, Berlin, 1908 (variorum edn), ed J Beresford, 1927 Tr German, Hamburg, 1745, Rostock, 1766 (prose), Altona, 1796, Berlin, 1796, Weissenfels, 1798, French, Paris, 1759 (prose), Italian, 1791
- Winter, A Poem, A Hymn on the Seasons, A Poem to the Memory of Sir Isaac Newton, and Britannia, a Poem, 2 pts, 1730 [Britannia is the 3rd edn, 1730]
- Autumn A Poem The Second Edition 1730 [1269 lines 1st edn in *The Seasons*, 1730]
- The Seasons*, a Hymn, a Poem to the Memory of Sir Isaac Newton, and Britannia, a Poem 5 pts, 1730 [Separate edns of the different works bound together]
- Winter, A Poem, a Hymn on the Seasons A Poem to the Memory of Sir Isaac Newton, And Britannia, a Poem 1734
- The Four Seasons*, and other Poems 4 pts, 1735 [Separate edns bound together]
- The Seasons*, a Hymn, a Poem to the Memory of Sir Isaac Newton, and Britannia, a Poem 4 pts, [1735] [Separate edns bound together]
- Antient and Modern Italy Compared Being the First Part of Liberty*, A Poem 1735
- Greece Being the Second Part of Liberty, A Poem 1735
- Rome Being the Third Part of Liberty, A Poem 1735
- Britain Being the Fourth Part of Liberty, A Poem 1736
- The Prospect Being the Fifth Part of Liberty* A Poem 1736
- A Poem, To the Memory of the Right Honourable The Lord Talbot, Late Chancellor of Great Britain 1737
- Liberty, A Poem 1738, Glasgow, 1776 (Foulis edn)
- The Castle of Indolence an Allegorical Poem Written in Imitation of Spenser* 1748 (*bis*), ed A Cunningham, 1841 (with *Seasons*), ed J L Robertson, Oxford, 1891 (with *Seasons*)
- Poems on Several Occasions* 1750
- Poems by James Thomson, viz Britannia, The Castle of Indolence, and Lesser Poems, with Alfred, a Masque* Glasgow, 1776 (Foulis edn)

(3) THE PLAYS

- The Tragedy of Sophonisba* 1730 (3 issues), Dublin, 1730, etc [Drury Lane, 28 Feb 1730]
- Agamemnon, A Tragedy 1738, Dublin, 1738 [Drury Lane, 6 April 1738]
- Edward and Eleonora A Tragedy As it was to have been acted at the Theatre-Royal in Covent-Garden 1739, Dublin, 1739, Dublin, 1751, 1758, tr German, 1764
- Alfred, a Masque 1740, 1745, 1751, 1753 (rev as Alfred the Great), 1754, 1773, 1781 [Chefdon, 1 Aug 1740, written in collaboration with David Mallet]
- Tancred and Sigismunda A Tragedy 1745, 1752, 1755, 1758, 1766, Edinburgh, 1768, 1777, etc, tr German 1764 [Drury Lane 18 March 1745]
- Coriolanus A Tragedy 1749, Dublin, 1749, Dublin, 1767 [Covent Garden, 13 Jan 1749]

(4) OTHER WRITINGS

- Areopagitica [by Milton] With a Preface by another Hand [viz Thomson] 1738 [Rptd in Francis Blackburne's *Remarks on Johnson's Life of Milton*, priv. ptd 1780]
- A Collection of Letters written to Aaron Hill, Esq 1751 [Includes 14 from Thomson]
- Goodhugh, William *The English Gentleman's Library Manual* 1827 [Contains uncollected poems and letters of Thomson's]
- Unpublished Letters from Thomson to Mallet Ed P Cunningham, Philobiblon Soc Misc vol iv, 1854

(5) BIOGRAPHY AND CRITICISM

- More, Jacob *Strictures, Critical and Sentimental, on Thomson's Seasons, with Hints and Observations on Collateral Subjects* 1777
- Aikin, John *An Essay on the Plan and Character of Thomson's Seasons* 1778
- Johnson, Samuel *The Lives of the Poets* 4 vols 1781, ed G B Hill, 3 vols Oxford, 1905
- Scott, John (of Amwell) *Critical Essays on some of the Poems of several English Poets* 1785
- Erskine, D S (Earl of Buchan) *Essays on the Lives and Writings of Fletcher of Saltoun and the Poet Thomson, with some pieces of Thomson's never before published* 1792
- Stockdale, Percival *Lectures on the Truly Eminent English Poets* 2 vols 1807
- Sharp, J C *On Poetic Interpretation of Nature* Edinburgh, 1877
- Schmeding, G A *Jacob Thomson, ein vergessener Dichter des achtzehnten Jahrhunderts* Brunswick, 1889
- 'Haliburton, H' (J L Robertson) *Of the Poet of The Seasons* [In Furth in Field, 1894]
- Morel, Léon *James Thomson, sa Vie et ses Œuvres* Paris, 1895
- Bayne, W *James Thomson* Edinburgh, 1898
- Gjerret, K *Der Einfluss von James Thomsons Jahreszeiten auf die deutsche Literatur des achtzehnten Jahrhunderts* Heidelberg, 1898
- Courthope, W J *A History of English Poetry* Vol v, 1905 [Chs x, xi]
- Zippel, O *Entstehungs- und Entwicklungsgeschichte von Thomson's Winter* Berlin, 1907
- Macaulay, G C *James Thomson* 1908 (*English Men of Letters* ser.)
- Wells, J E *James Thomson and Milton* MLN xxiv, 1909
- *The Manuscripts of Thomson's Poems to Amanda and Elegy on Ackman* PQ xv, 1936
- *Variants in the 1746 Edition of Thomson's Seasons* Library, xvi, 1936
- Blau, A *James Thomsons Seasons Eine genetische Stiluntersuchung* Berlin, 1910
- Ibershoff, C H *A German Translation of Passages in Thomson's Seasons* MLN xxvi, 1911
- *Bodmer and Thomson's Seasons* MLN xli, 1926
- Halberstadt, B G *De Nederlandsche Vertalingen en Navelingen van Thomson's Seasons* Leipzig, 1923
- Mackail, J W *The Poet of the Seasons* [In *Studies of English Poets*, 1926]

- Potter, G R *James Thomson and the Evolution of Spirits* E Studien, LXI, 1926
- Cameron, M M *L'Influence des Saisons de Thomson sur la Poesie descriptive en France, 1759-1810* Paris, 1927
- Hughes, H S *Thomson and the Countess of Hertford* MP xxv, 1928
- *Thomson and Lady Hertford again* MP xxviii, 1931
- Das, P K *James Thomson's Appreciation of Mountain Scenery* E Studien, LXIV, 1929
- Anwander, E *Pseudoklassistisches und Romantisches in Thomson's Seasons* Leipzig, 1930
- Cronk, G G *Lucretius and Thomson's Autumnal Fogs* AJ Phil LI, 1930
- Havens, R D *Primitivism and the Idea of Progress in Thomson* Stud Phil xxix, 1932
- Drennon, H *PMLA* XLIX, 1934, pp 71-80, *Stud Phil* xxxi, 1934, pp 453-71, MP xxxii, 1934, pp 33-6, PQ xiv, 1935, pp 70-82, E Studien, LXX, 1936 [Thomson and Newtonianism]
- Johnson, W G *James Thomson's Influence on Swedish Literature in the Eighteenth Century* Urbana, 1936

WILLIAM SHENSTONE (1714-1763)

(1) BIBLIOGRAPHY

- Williams, I A *Seven Eighteenth Century Bibliographies* 1924

(2) COLLECTED WORKS

- The Works in Verse and Prose, of William Shenstone, Esq*, Most of which were never before printed 2 vols 1764, 3 vols 1765, 2 vols 1768, 2 vols Edinburgh, 1768 [Edited by Robert Dodsley, who contributed an account of the Leasowes and a character of Shenstone]
- The Works, in Verse And Prose, of William Shenstone, Esq, Vol III Containing Letters to particular Friends* 1769
- The Works* 3 vols 1773, 2 vols 1776, 3 vols 1777, 3 vols 1791, 3 vols 1796, 3 vols 1798 [Rpts of the 2 preceding items]
- The Poetical Works* Edinburgh, 1771, 1778, 2 vols 1798, 1812
- The Poetical Works* Ed G Gilfillan, Edinburgh, 1854
- [Also *Johnson*, vol. LIV, *Anderson*, vol. IX, *Chalmers*, vol. XIII]

(3) POEMS

- Poems upon Various Occasions Written for the Entertainment of the Author, And Printed for the Amusement Of a few Friends, Prejudic'd in his Favour* Oxford,

- 1787 (anon, but re-issued the same year with Shenstone's name) [Includes the 1st version of *The School-Mistress*, in 12 stanzas]
- The Judgment of Hercules, A Poem 1741
- The School-Mistress, A Poem In Imitation of Spenser 1742 (anon), rptd type facs Oxford, 1924 [28 stanzas, in which form it was rptd in Dodsley's Collection of Poems, vol 1, 1748, but expanded to 35 stanzas in 2nd edn, 1748]
- Cleone A Tragedy 1758 [By Dodsley The prologue is by Shenstone]
- Miscellaneous Poems on Various Subjects Revised and Corrected by the late Mr William Shenstone 1771 [By Joseph Giles]
- [Shenstone also contributed a large number of poems to Dodsley's Collection, vols 1, III, IV, v, 1748-58]

(4) LETTERS

- Select Letters between The Late Duchess Of Somerset, Lady Luxborough, Mr Whistler, Miss Dolman, Mr R Dodsley, William Shenstone, Esq And Others Ed T Hull, 2 vols 1778
- Thomas Percy und William Shenstone Ed H Hecht, Strasburg, 1909
- The Letters Ed M Williams, Oxford, 1939 [300 letters]
- The Letters Ed D Mallam, Minneapolis, 1939 [270 letters, but has some not in above]

(5) BIOGRAPHY AND CRITICISM

- Woodhouse, James Poems on Several Occasions 1766 [Contents almost entirely devoted to Shenstone]
- [Nicholls, T.] Shenstone or the Force of Benevolence A Poem 1776
- Heely, J Letters on the Beauties of Hagley, Envil and the Leasowes 2 vols 1777
- Graves, Richard Columella, or the Distressed Anchoret 1779 [A novel based on Shenstone's life]
- Recollections of Some Particulars in the life of the late William Shenstone, Esq 1788 (anon)
- Johnson, Samuel The Lives of the Poets 4 vols 1781, ed G Birkbeck Hill, 3 vols Oxford, 1905
- Grazebrook, H S The Family of Shenstone the Poet 1890
- Hutton, W H Burford Papers 1905
- Damel, E R O Wilham Shenstones 'School-mistress' und das Aufkommen des Kleinpos in der neuenglischen Litteratur Weimar, [1908]
- Muller, Mathilde Wilham Shenstone, ein Vorlauffer der englischen Romantik Zurich, 1909
- Wells, J E The Dating of Shenstone's Letters Ang xxxv, 1912

- Hazeltine, A I A Study of William Shenstone and of his Critics with Fifteen of his Unpublished Poems and Five of his Unpublished Latin Inscriptions Menasha, Wisconsin, 1918
- Williams, I A Seven Eighteenth-Century Bibliographies 1924 [Has essay on Shenstone]
- Ellis, Havelock William Shenstone Dial, LXXXII, 1927 [Rptd with selection from Shenstone's Men and Manners, Waltham St Lawrence, 1927]
- Williams, Marjorie Shenstone and his Friends TLS 1 Sept 1927
- William Shenstone A Chapter in Eighteenth-Century Taste Birmingham, 1935
- Gammans, H W Shenstone's Appreciation of Vergil Classical Weekly, 14 Jan 1929
- Bond, R P Shenstone's Heroic-Comical Poem Stud Phil xxviii, 1931
- Churchill, I L Shenstone's Copy of McPherson's Poems Yale University Lib Gazette, vi, 1931
- Shenstone's Billets PMLA LII, 1937
- Fullington, J F The Dating of Shenstone's Letters PMLA XLVI, 1931 [Supplements Wells's article]
- Some Early Versions of Shenstone's Letters MP XXIX, 1932
- Hughes, H S Shenstone and the Countess of Hertford PMLA XLVI, 1931
- Purks, E M William Shenstone Poet and Landscape Gardener Wolverhampton, 1931
- Hecht, H Kleine Studien III Shenstone's Mitarbeit an den 'Reliques of Ancient English Poetry' Ang LVIII, 1934 [See also I L Churchill, Shenstone's Share in the Preparation of Percy's Reliques, PMLA LI, 1936]
- Humphreys, A R William Shenstone Cambridge, 1937

VI MINOR VERSE, 1700-1750

[This section is restricted to writers who were born after 1665 and before 1715 For a complete survey of the poetry of the period the earlier section, Minor Verse, 1660-1700, pp 277-88 above, the later section, Minor Verse, 1750-1800, pp 350-61 below, and the sections on Religious Literature, especially pp 850-63, and Scottish Literature, especially pp 969-73, should also be consulted The references to Johnson, Anderson, Chalmers are to their collections of poetry (in which many of these writers are rptd), the full titles will be found on pp 259-60 above The inclusion of a writer's works in other similar collections has not generally been noted]

NICHOLAS AMHURST (1697-1742)

An Epistle from a Student at Oxford, to the Chevalier Occasioned by His Removal over the Alps 1717 (anon), 1718

Protestant Popery, or, The Convocation In Five Cantos 1718 (anon)

A Congratulatory Epistle from His Holiness the Pope to the Reverend Dr Snape 1718 (anon, re-issued with both the above 1719 as Political Poems)

The Resurrection A Poem, written by Mr Addison 1718 (*bs*), 1728 (6th edn) [Tr by Amhurst from Addison's Latin]

Strephon's Revenge A Satire on the Oxford Toasts 1718 (*bs*), 1720, 1724

The Protestant Session By a Member of the Constitution Club at Oxford 1719 (anon) [Attrib to Amhurst by Giles Jacob]

An Epistle (with a Petition in it) to Sir John Blount, Bart 1720 (*bs*)

Poems on several occasions 1720, 1728 (enlarged)

A Familiar Epistle from Tunbridge-Wells To A Gentleman at Oxford 1720

The British General, a Poem, Sacred to the Memory of John Duke of Marlborough 1722

Oculus Britanniae An Heroic-Panegyric Poem on the University of Oxford 1724

The Twickenham Hotch-Potch being a sequel to the Beggars Opera Written by Caleb D'Anvers 1728 [Prose and verse]

A Collection of Poems on Several Occasions, Published in the Craftsman By Caleb D'Anvers 1731

[For Terrae Filius, Pasquin, and The Craftsman, periodicals ed or largely written by Amhurst, see p 662 below]

JOHN ARMSTRONG (1709-1779)

(a) *Bibliography*

Williams, I A Seven Eighteenth-Century Bibliographies 1924

(b) *Collected Works*

Miscellanies 2 vols 1770 [Rpts all the writings previously pbd separately, except The Oeconomy of Love and A Day, and adds various unpubd pieces]

The Poetical Works of John Armstrong Perth, 1792

The Poetical Works of Armstrong, Dyer and Green Ed G Gilfillan, Edinburgh, 1858

[Also *Anderson*, vol x, *Chalmers*, vol xvi]

(c) *Poems*

The Oeconomy of Love. A Poetical Essay 1736, 1737, 1745, 1749, 1753, 1763, 1768 (expurgated by Armstrong himself), 1777, 1781, etc, tr Italian, 1755

The Art of preserving Health A Poem 1744, Dublin, 1744, 1745, 1748, 1754, 1757, Dublin, 1765, 1765, 1768 (*bs*), 1795 (with critical essay by J Aikin), etc

Of Benevolence An Epistle to Eumenes 1751

Taste An Epistle To A Young Critic 1753

A Day An Epistle To John Wilkes, of Aylesbury, Esq 1661 (for 1761, with numerous omissions made by Wilkes without Armstrong's permission)

[Armstrong also contributed 4 stanzas to J Thomson's The Castle of Indolence, 1748]

(d) *Medical Works*

Dissertatio Medica Inauguralis De Tabepurulenta Edinburgh, 1732

An Essay for abridging the study of physick To which is added, A Dialogue, Relating to the Practice of Physick As also an Epistle from Usbek the Persian to J[oshua] W[ar]d, Esq 1735

A Synopsis of the History and Cure of Venereal Diseases 1737

Medical Essays 1773 [Reprints the earlier works]

(e) *Other Prose Works*

The Muncher's and Guzzler's Diary, in a word the Universal Pocket Almanach By Noureddin Alraschin, formerly of Damascus, now of Datchet-Bridge, Esq 1749 [Elkin Mathews Ltd possesses the apparently only copy extant]

Sketches Or Essays On Various Subjects By Launcelot Temple, Esq 1758

A Short Ramble through some parts of France And Italy By Launcelot Temple, Esq 1771

(f) *Biography and Criticism*

Johnson, Samuel The Lives of the Poets 4 vols 1781, ed G Burkbeck Hill, 3 vols Oxford, 1905

Williams, I A Seven Eighteenth-Century Bibliographies 1924 [Has an essay on Armstrong]

CORNELIUS ARNOLD (1711-1757)

(a) *Collected Works*

Poems on Several Occasions 1757

(b) *Separate Poetical Works*

Commerce 1751 (*bs*)

Distress, a Poetical Essay [1751], 1751 ('corrected and enlarged')

The Mirror, a poetical essay in the manner of Spenser 1755

PHANUEL BACON (1700-1788)

- The Kite An Heroi-Comical Poem In Three Cantos Oxford, 1722 (anon.), 1729
 The Taxes A Dramatic Entertainment 1757
 The Insignificants A Comedy 1757
 The Moral Quack A Dramatic Satire 1757
 The Oculist A Dramatic Entertainment 1757
 [See E. Solly, *The Bibliographer*, iv, 1888, pp. 134-6]

HENRY BAKER (1698-1774)

- An Invocation of Health A Poem 1723
 Original Poems serious and humorous 1725
 The Second Part of Original Poems 1726
 The Universe A Poem intended to restrain the Pride of Man [1734?], [1750?], [1760?], 1805 (with Life)
 Medulla Poetarum Romanorum or the most beautiful and instructive Passages of the Roman-Poets with translations in English verse 2 vols 1737 [Ed. by Baker]
 The Works of Moliere 8 vols 1739 [Tr. by Baker and James Miller]
 The Universal Spectator By Henry Stone-castle 4 vols 1747, 4 vols 1756 [Originally issued periodically, 907 nos. 12 Oct. 1728-22 Feb. 1746, conducted by Baker and William Oldys, later by James Ralph]
 [Baker also pubd several scientific works. See G. R. Potter, Henry Baker, F.R.S., MP xxxix, 1932]

MARY BARBER (1690?-1757)

- Poems on Several Occasions 1734, 1735
 [See I. A. Williams, *Bibliographical Notes*, London Mercury, March 1922]

DANIEL BELLAMY, the Elder (b. 1687)

(a) *Poems*

- The Cambro-Britannic Engineer or the Original Mouse-Trapp Maker, a mock-heroic poem By a gentleman of Oxford 1722
 Love Triumphant or the Rival Goddesses A Pastoral Opera [with] Other original poems and translations 1722
 The Young Ladies Miscellany, or, Youth's Innocent and Rational Amusement Written for the Young Ladies of Mrs Bellamy's School 1723
 Miscellanies in Prose and Verse, Consisting of Dramatic Pieces, Poems, Humorous Tales, and Fables 2 vols 1739-40 [Includes 'several Select Essays, never before published, by D. Bellamy, jun.']
 A Paraphrase on Job 1748

- Ethic Amusements by Mr Bellamy revised by his Son D. Bellamy 1768
 Ethic Amusements By Mr Bellamy Revised and Published by D. Bellamy [1770]
 [Tales and fables from Fénelon, supplementing the preceding]

(b) *Prose Works*

- The Christian Schoolmaster 1737
 The Rival Priests, a farce 1739, 1741 [Also in *Miscellanies*]
 The Perjur'd Devotee, or the Force of Love, a comedy 1741 [Also in *Miscellanies*]
 The Languishing Lover 1746 [A musical interlude]

(c) *Translations*

- The Lord M. du Plessis Marly's Thoughts on the Trinity 1721
 Twenty-seven Moral Tales and Fables 1729 [From Fénelon]
 Phaedri Fabulae Selectae 1734
 Nature Delineated being a Translation of those universally admir'd Philosophical Conversations entitled Spectacle de la Nature 4 vols 1739 [Vols i-iii translated by Bellamy]

ROBERT BLAIR (1690-1746)

(a) *Collected Editions*

- The Poetical Works of Beattie, Blair, and Falconer Ed. G. Gilfillan, Edinburgh, 1854
 [Also *Anderson*, vol. viii, *Chalmers*, vol. xv]

(b) *Separate Works*

- A Poem dedicated to the Memory of William Law Edinburgh, 1728
 The Grave A Poem 1743, Edinburgh, 1747 (adds An Ode Translated from Florentus Volusenus Scotus), 1749, 1753, 1756, Edinburgh, 1761, Edinburgh, 1767, 1769, [1770?], 1782, 1783, Glasgow, 1786, 1786, 1787, Glasgow, 1790, [1790?], 1796 (with authoritative life by W. Anderson), 1808 (with Blake's illustrations), etc.
 [The poems signed B. in *The Edinburgh Miscellany*, vol. i, Edinburgh, 1720, have also been attrib. to Blair]

(c) *Criticism*

- Drake, W. A. A Note on Robert Blair Freeman, 6 Feb. 1924
 Parsons, C. O. The Canon of Robert Blair's Poetry N & Q 18 March 1933

BARTON BOOTH (1681-1738)

- The Death of Dido, a Masque 1716

Memours of the Life of Barton Booth To which are added several poetical pieces, written by himself 1733

VINCENT BOURNE (1695-1747)

[See p 935 below]

SAMUEL BOYSE (1708-1749)

(a) *Collected Poems*

[Anderson, vol x, Chalmers, vol xiv]

(b) *Separate Poems*

Translations and Poems Written on Several Subjects Edinburgh, 1731

Verses occasioned by seeing the Palace and Park of Dalkerth Edinburgh, 1732

Translations and Poems Written on Several Subjects 1734

Verses Sacred to the Memory of the Right Honourable Charles Earl of Peterborough and Monmouth Edinburgh, 1735

The Tears of the Muses, a poem sacred to the Memory of the Right Honourable Anne late Viscountess of Stromont Edinburgh, 1736

The Olive an Ode Occasion'd by the auspicious Success of His Majesty's Counsels, in the Stanza of Spenser 1737

Translations and Poems written on Several Occasions 1738

Deity 1739, 1740 (3rd edn), 1749, Poetical Calendar, 1763

The Canterbury Tales Modernis'd [by Boyse and others] 1741, 1742, 1785 [Ed by G Ogle]

Albion's Triumph 1743

The Praise of Peace a poem in three cantos from the Dutch of Mr Van Haren 1749

(c) *Prose Works*

An Historical Review of the Transactions of Europe from the Commencement of the War with Spain in 1739 to the Insurrection in Scotland in 1745 2 vols Reading, 1747

Impartial History of the late Rebellion in 1745 from Authentic Memours particularly the Journal of a General Officer Reading, 1748

A New Pantheon, or Fabulous History of the Heathen Gods 1753, Waterford, 1772 (6th edn), Salisbury, 1777

(d) *Biography*

Cibber, T The Lives of the Poets Vol v, 1753 [Boyse's life is by R Shiels]

Kippis, A Biographia Britannica Vol II, 1780

Griffith, R H Boyse's Albion's Triumph Texas University Stud XIII, 1933

JAMES BRAMSTON (1694?-1744)

The Art of Politicks, in Imitation of Horace's Art of Poetry 1729 (anon) (3 edns), Dublin, 1729

The Man of Taste Occasion'd by an Epistle of Mr Pope's On that Subject 1733 (anon) (bvs), Dublin, 1733

Ignorami Lamentatio super Legis Communis translationem 1736

The Crooked Sixpence 1743

THOMAS BREREWOOD (d 1748)

Galfred and Juetta, or, the Road of Nature A Tale, in three cantos 1772

[Brerewood's shorter poems will be found in the earlier vols of GM]

JOHN DURANT BREVAL (1680?-1738)

(a) *Poems*

The Art of Dress 1717 [Rptd in The School of Venus, 1739]

Mac-Dermot or, the Irish Fortune-Hunter A Poem In Six Canto's 1717

Calpe, or Gibraltar 1708 (for 1718), 1720; 1727

Ovid in Masquerade Being a Burlesque upon the XIIIth Book of His Metamorphoses By Mr Joseph Gay 1719, 1721

The Church-Scuffle, or, News from St Andrew's A Ballad Written by Mr Joseph Gay 1719

The Lure of Venus, or, A Harlot's Progress An Heroi-Comical Poem In Six Cantos By Mr Joseph Gay Founded upon Mr Hogarth's Six Paintings 1733

The Rake's Progress, or, the Humours of Drury Lane [With] a compleat key to the eight prints by Mr Hogarth 1735, 1769, 1784, rptd [1880?]

[The Petticoat An Heroi-Comical Poem, by Mr Gay, 1716, often attrib to Breval, was really by Francis Chute]

(b) *Plays*

The Confederates A Farce By Mr Gay 1717

The Play is the Plot A Comedy (Drury Lane, Feb 1718) 1718

The Strolers (Drury Lane, July 1723) 1727 (anon), 1729, 1761; 1767 [A farce adapted from The Play is the Plot]

The Rape of Helen a Mock-Opera (Covent Garden, May 1733) 1737

(c) *Other Writings*

A Compleat Key to the Non-Juror [by Cibber] By Mr Joseph Gay 1718 (4 edns) Remarks on Several Parts of Europe 4 vols 1726-38

The History of the House of Nassau 1734, Dublin, 1734

HENRY BROOKE (1703?-1783)

[See p 485 below]

WILLIAM BROOME (1689-1745)

(a) *Poems*

Poems on Several Occasions 1727, 1739 (enlarged), 1750

The Oak and the Dunghill 1728 (anon) [Possibly Broome's]

[Broome collaborated with Ozell and Oldsworth in the prose trn of the Iliad, 5 vols 1712, and, with Fenton, assisted Pope in his verse version of the Odyssey Collected poems in *Johnson*, vol XLIII *Anderson*, vol VIII, *Chalmers*, vol XII](b) *Criticism**Johnson*, Samuel The Lives of the Poets Vol IV, 1781, ed G Birkbeck Hill, vol III, Oxford, 1905

ISAAC HAWKINS BROWNE (1705-1760)

The Fire-Side a Pastoral Soliloquy [1735?] [See I A Williams, *Bibliographical Notes*, London Mercury, Feb 1922]

Of Smoking Four Poems in Praise of Tobacco 1736 [Pirated edn of 4 of the 6 pieces in the next item The other 2 were pbd separately 1736 without a title-page]

A Pipe of Tobacco 1736 (*vis*, 2nd edn translates Latin quotations), 1744, ed H F B Brett-Smith, Oxford, 1923

De Animi Immortalitate Poema 1754, tr Eng William Hay, 1754, Richard Grey, 1754, J Cranwell, Cambridge, 1765

Poems upon Various Subjects, Latin and English Published by his Son, 1768

Fragmentum Isacci Hawkins Browne completum, Anti-Bolingbrokeus, liber secundus, Religio Medici altera, adjecta versione Anghica, auctore D Gulielmo Browne 1769

MOSES BROWNE (1704-1787)

(a) *Poems*

The Throne of Justice, a pindaric ode. 1721

The Richmond Beauties 1722 [Includes 3 other poems, 2 by Browne]

Piscatory Eclogues, An Essay to introduce new rules and new characters into pastoral. 1729, 1773 (3rd edn, as Angling Sports)

Poems on Various Subjects Many never printed before 1739

Works and Rest of the Creation containing I an Essay on the Universe II Sunday Thoughts. 1752, 1764, 1806 (6th edn)

Percy-Lodge, a descriptive poem 1755

(b) *Other Writings*

Polidus or Distress'd Love A Tragedy. With a Farce call'd All Bedevil'd or the House in a Hurry 1723

The Compleat Angler, in two parts By Charles Cotton Esq and published by Mr Walton 1750, 1759, 1772 [Edited by Browne]

The Excellency of the Knowledge of Jesus Christ 1772; 1773, etc [Translated by Browne from Zimmermann]

[Browne also pbd a number of sermons]

(c) *Biography*

GM LVII, 1787, p 840.

JOHN BYROM (1692-1763)

[See p 859 below]

HENRY CAREY (1690?-1743)

[See pp 433-4 below]

MARY CHANDLER (1687-1745)

(a) *Poems*

A Description of Bath A Poem In a Letter to a Friend [1733?], 1734, 1736 ('To which are added, Several Poems by the same Author'), 1738, 1741, 1744 (adds A True Tale), 1755, 1767

(b) *Biography and Criticism*

Doughty, O A Bath Poetess of the Eighteenth Century RES I, 1925

SAMUEL COBB (1675-1713)

A Pindarique Ode Humbly Offer'd to the Ever-Blessed Memory of our Late Queen Mary 1694 (signed J D, *vis*)

Bersaba; or, the Love of David A Poem (imitated from Beza) 1695

Pax Redux a Pindarick ode on the return of his Majesty, and the happy conclusion of the Peace 1697

Poetae Britannici A Poem, Satyrical and Panegyrical, upon our English Poets 1700

The Portugal Expedition 1704

Honour Retriev'd A Poem Occasion'd by the late Victories 1705

Poems on Several Occasions, with Imitations from Horace, Ovid, &c 1707, 1709 (enlarged), 1710

The Female Reign, an Ode, attempted in the style of Pindar 1709

The Mouse-Trap Written in Latin by Edward Holdsworth, made English 1712, 1731

A Panegyrical Elegy on the Death of Gassendus [1712] [Tr from C Quillet]

The Carpenter of Oxford, or, the Miller's Tale Attempted in Modern English 1712, 1725 [Rptd in *The Canterbury Tales*, Moderns'd, ed G Ogle, 1741]

[Cobb also contributed to Ozell's version of Boileau's *Lutrin*, 1708, and Rowe's *Callipædia*, 1712 For his prose see DNB]

MATTHEW CONCANEN (1701-1749)

(a) *Poems*

A Match at Foot-Ball A Poem In Three Cantos Dublin, 1720, 1721 (as A Match at Foot-Ball, or the Irish Champions)

Poems upon Several Occasions 1722, Dublin, 1722

Miscellaneous Poems, Original and Translated, By Several Hands 1724 [Ed by Concanen]

The Flower-Piece 1731 [A miscellany, ed by Concanen?]

A Miscellany on Taste 1732 [Ed by Concanen?]

(b) *Other Writings*

Wexford Wells A Comedy 1721 [Acted Dublin.]

The Speculatist, A Collection of Letters and Essays 1730 [Rptd from *London Journ* and *British Journ* 51 nos 8 July 1725-26 Oct 1728]

The Jovial Crew, a Comic Opera (Drury Lane 2 Feb 1731) 1731 (anon), 1732, 1760, 1761, 1766, 1767 [Adapted from Brome by Edward Roope, Concanen and Sir William Yonge]

WILLIAM CONGREVE (1670-1729)

[See below, p 415]

THOMAS COOKE (1703-1756)

(a) *Poetical Works*

Marlborough, a Poem, in three cantos, occasion'd by the Death of the late Duke of Marlborough 1722

The Idyllums of Moschus and Bion Translated from the Greek, with Annotations 1724

The Battle of the Poets An Heroick Poem In Two Canto's 1725 (anon), 1731

The Bath A Tale 1726, Dublin, 1726

Philander and Cydippe 1726

The Works of Hesiod, translated from the Greek 2 vols 1728, 1740, rptd *Anderson*, vol XIII, *Chalmers*, vol XX

Tales, Epistles, Odes, Fables, &c, with Translations from Homer and other ancient authors 1729

The Candidates for the Bays A Poem written by Scriblerus Tertius 1730

The Bays Miscellany, or Colley Triumphant By Scriblerus Quartus [1731?]

The Battle of the Sexes. 1738, 1739

A Rhapsody on Virtue and Pleasure 1738

Petworth A Poem 1739

Mr Cooke's Original Poems, with Imitations and Translations of Several Select Passages of the Antients 1742

An Epistle to the Right Honourable the Countess of Shaftesbury, with a Prologue and Epilogue on Shakespeare and his Writings 1743

An Hymn to Liberty 1746 (anon)

An Ode on Beauty, to which are prefixed some Observations on Taste, and on the present State of Poetry in England 1749 (anon)

An Ode on Martial Virtue To which are prefixed Observations in Taste and The Present State of Poetry in England 1750 (anon) [The Observations are a sequel to those in the previous item]

An Ode on the Powers of Poetry to which are prefixed Observations on Taste, and on the present state of Poetry and Criticism in England 1751 (anon)

The Tryal of Hercules, an Ode on Glory, Virtue, and Pleasure 1752 (anon)

Pythagoras, an Ode To which are prefixed Observations on Taste, and on Education 1752 (anon)

An Ode on Benevolence to which are prefixed Observations on Education, Taste, and Poetry 1753 (anon)

A Prologue on Comic Poetry, and an Epilogue on the Comic Characters of Women, with a Pastoral Dialogue To which is prefixed an Ode to John Rich, Esq 1753 (anon)

An Ode on Poetry, Painting, and Sculpture 1754 (anon)

An Ode to Pleasure 1754 (anon)

An Hymn to May 1754 (anon)

An Ode on the Powers of Eloquence 1755 (anon)

(b) *Dramatic Works*

Albion, or, The Court of Neptune A Masque 1724

Penelope An English Opera (Haymarket, 8 May 1728) 1728 [With John Mottley]

The Triumphs of Love and Honour A Play To which are added, Considerations on the Stage, and on the Advantages which arise to a Nation from the Encouragement of Arts (Drury Lane, 18 Aug 1731) 1731 [The Considerations were also issued separately]

P Terenti Afrî Comoediae 3 vols 1734, 2 vols 1748-9 [Latin text with prose trn]

- The Eunuch, or, The Darby Captain A Farce (Drury Lane, 17 May 1737) [1737]
 The Mournful Nuptials, or, Love the Cure of all Woes A Tragedy To which is prefixed a Preface, containing some Observations on Satire, and on the Present State of our public Entertainments 1739
 Love the Cause and Cure of Grief, or, The Innocent Murderer A Tragedy (Drury Lane, 19 Dec 1743) 1744 [A recast of The Mournful Nuptials]
 Mr Cooke's Edition and Translation of the Comedys of Plautus 1746 [Includes Latin text and prose trn of the Amphitryo only]

(c) *Other Writings*

- The Works of Andrew Marvell To which is prefixed an Account of the Life and Writings of the Author 2 vols 1726
 The Letters of Atticus, as Printed in the London Journal 1731 (anon)
 The Comedian, or, Philosophical Enquirer April 1732–April 1733 [A monthly periodical conducted by Cooke]
 The Life of King Edward III of England 1733
 P Virgih Maronis Bucolica, Georgica, et Aeneis nunc primum edita 1741 [With a paraphrase in Latin prose]
 The Country Journal, or, The Craftsman [Edited by Cooke from 1741]
 A Letter concerning Persecution for Religion and Freedom of Debate 1742 (anon)
 Ancient Letters Ed L Howard, vol II, 1756 [Includes unprinted poems and letters by Cooke]

(d) *Biography*

- [Mawbey, Sir Joseph] GM LXI, 1791, LXII, 1792, LXVII, 1797

NATHANIEL COTTON (1705–1788)

(a) *Collected Works*

- Various Pieces in Verse and Prose Many of which were never before published 2 vols 1791 [Edited by his son, N Cotton]
 Poems, with the Author's Life Ludlow, 1800
 [Also *Anderson*, vol XI, *Chalmers*, vol XVIII]

(b) *Separate Works*

- Observations on a particular kind of Scarlet Fever 1749
 Visions in Verse for the Entertainment and Instruction of Younger Minds 1751 (3 edns), 1752 (enlarged), Dublin, 1752, 1753, 1755, 1760, 1767, 1776, 1781, Lady's Poetical Mag II, 1781, 1782, 1790, 1798, 1808

(c) *Biography*

GM LXXVII, 1807, pp 500–1

SAMUEL CROXALL (d 1752)

(a) *Poems*

- An Original Canto of Spencer Design'd as Part of his Fairy Queen but never printed Now made Publick By Nestor Ironside Esq 1714 (*bis*)
 Another Original Canto of Spencer 1714
 An Ode Humbly Inscrib'd to the King 1714
 The Vision, a poem by Mr Croxall author of the Two Original Cantos of Spencer 1715
 Ovid's Metamorphoses in fifteen books, translated by the Most Eminent Hands Edited by Sir Samuel Garth 1717, etc [Croxall translated the 6th and parts of the 8th, 10th, 11th, and 18th books]
 The Fair Circassian A Dramatic Performance Done from the Original by a Gentleman-Commoner of Oxford 1720, 1721 ('corrected,' and adds Several Occasional Poems by the same Author), 1723, 1729, 1732, 1751, 1755, 1756, 1759, 1765 (adds The Royal Manual), 1770

(b) *Non-Poetical Works*

- The Examiner Examined in a Letter to the Englishman 1713
 Fables of Aesop and others newly done into English with an Application to each fable 1722, 1724, 1728, 1731, 1737, etc
 A Selected Collection of Novels and Histories 6 vols 1721–2, 6 vols 1729 [Edited by Croxall]
 Scripture Politics 1735
 [Croxall also pbd a number of sermons]

(c) *Biography and Criticism*

- Kippis, A Biographia Britannica Vol IV, 1780
 de Maar, H A History of Modern English Romanticism Oxford, 1924 [Vol I, ch 6, The Life and Works of Samuel Croxall, DD]

JOHN DART (d 1780)

(a) *Poems*

- The Complaint of the Black Knight from Chaucer 1718
 The Works of Tibullus Translated Also some Observations on the Original Design of Elegiac Verse, with Characters of the most Celebrated Greek, Latin and English Elegiac Poets 1720
 Westminster Abbey 1721
 A Poem on Chaucer and his Writings 1722

(b) Other Writings

- The Works of Geoffrey Chaucer Ed J Urry, 1721 [The life of Chaucer is by Dart]
 Westmonasterium, or the History and Antiquities of the Abbey Church of St Peter's, Westminster 2 vols [1723], 1742
 The History and Antiquities of the Cathedral Church of Canterbury 1726, 1727

SNEYD DAVIES (1709-1769)

[See below under John Whaley]

WILLIAM DIAPER (1686?-1717)

- Nereides or, Sea-Eclogues 1712
 Dryades, or, The Nymphs Prophecy 1713
 An Imitation of the Seventeenth Epistle of the First Book of Horace, address'd to Dr S[wi]ft 1714
 [Diaper also contributed to the Rowe version of Quillet's Callipaedia, 1712 His trn of Oppian's Halieuticks was completed by John Jones and pbd Oxford, 1722]

ROBERT DODSLEY (1708-1764)

[See below, p 437]

STEPHEN DUCK (1705-1756)

(a) Separate Works

- Poems on Several Subjects 1730 (7 edns), 1731, 1733, 1736 [6th and later edns have Life]
 Royal Benevolence, a Poem, To which is annexed, A Poem on Providence 1730
 To the Duke of Cumberland 1732
 A poem on the Marriage of His Serene Highness the Prince of Orange To which are added, Verses to the Author, by a Divine, With the Author's Answer 1734
 Truth and Falsehood, a Fable 1734
 Poems on Several Occasions 1736 (*bis*), 1737, 1738, 1753 (pirated as The Beautiful Works of Stephen Duck), 1753, 1764 [With Life by J Spence]
 The Vision, a poem on the death of her most gracious Majesty Queen Caroline 1737 (*bis*) [Some copies dated 1734]
 The Year of Wonders 1737
 Curious Poems on Several Occasions 1738
 Almick and Isabel, or the Unhappy Marriage a poem 1740
 Hints to a school-master Address'd to Dr Turnbull 1741
 Every Man in his own way, an Epistle to a Friend 1741
 An Ode on the Battle of Dettingen 1743
 Caesar's Camp or, St George's Hill 1755

(b) Criticism

- S[pence], J A Full and Authentick Account of Stephen Duck 1731

- Southey, Robert Lives of Uneducated Poets 1836; ed J S Childers, Oxford, 1925.
 Davies, R M Stephen Duck, the Thresher-Poet Orono, Maine, 1927
 Blunden, E Nature in Literature 1929

JOHN DYER (1700?-1758)

(a) Collected Poems

- Poems, viz Grongar Hill, The Ruins of Rome, The Fleece, in four books 1761, 1765 (as The Poetical Works of John Dyer carefully corrected), 1770 (as Poems)
 The Poetical Works of Mark Akenside and John Dyer Ed R A Willmott, 1855
 The Poems. Ed E Thomas, 1903
 Minor Poets of the Eighteenth Century Ed H I A Fausset, 1930 (Everyman's Lib)
 [Rpts all Dyer's poems]
 [Also Johnson, vol LIII, Anderson, vol IX, Chalmers, vol XIII]

(b) Separate Works

- A New Miscellany, Being a Collection of Pieces of Poetry from Bath, Tunbridge, Oxford, Epsom, and other places in 1725 [1726] [Contains Dyer's Grongar Hill, the first version, 174 lines in octosyllabics]
 Miscellaneous Poems and Translations Ed R Savage, 1726 [Contains the pindaric version of Grongar Hill and Dyer's shorter poems]
 Miscellaneous Poems by Several Hands Ed D Lewis, 1726 [Contains the final version of Grongar Hill, 157 lines in octosyllabics]
 The Ruins of Rome, a Poem 1740
 The Fleece a Poem, in four books 1757
 Letters to Several Eminent Persons, including the Correspondence of John Hughes Ed W Duncombe, 3 vols 1771 (2nd edn)
 [Vol III contains letters from Dyer]

(c) Biography and Criticism

- Johnson, Samuel The Lives of the Poets Vol IV, 1781, ed G Birkbeck Hill, vol III, Oxford, 1905
 Gilpin, William Observations on the River Wye 1782
 Scott, John (of Amwell). Critical Essays on some of the Poems of several English Poets 1785
 Greever, G The Two Versions of Grongar Hill JEGP XVI, 1917
 Hughes, H S John Dyer and the Countess of Hertford MP XXVII, 1930

THOMAS EDWARDS (1699-1757)

(a) Poems

- [Edwards's sonnets, originally contributed to the Collections of Dodsley and Pearch, were rptd in the 6th (1758) and later edns of The Canons of Criticism]

(b) *Other Writings*

A Supplement to Mr Warburton's edition of Shakespear, being the Canons of Criticism, and Glossary, collected from the notes in that celebrated work 1747, 1748 (as The Canons of Criticism), 1750 (*bus*), 1758 (6th edn, adds An Account of the Trial of the Letter Y, and the sonnets), 1765

An Account of the Trial of the Letter Y alias Y 1753

Free and Candid Thoughts on the Doctrine of Predestination 1761

The Correspondence of Samuel Richardson Ed. A L Barbauld, vol III, 1804 [Includes many letters to Richardson from Edwards]

(c) *Criticism*

Rinaker, C Thomas Edwards and the Sonnet Revival MLN xxxiv, 1919

LAURENCE EUSDEN (1688-1730)

(a) *Poems*

A Letter to Mr Addison, on the Kings accession to the Throne 1714, 1714 (as The Royal Family a Letter)

Verses at the last Publick Commencement at Cambridge 1714 (*bus*)

A Poem on the Marriage of His Grace the Duke of Newcastle 1717

A Poem to the Royal Highness on the Birth of the Prince 1718

An Ode for the New Year 1720

An Ode for the Birthday 1720

An Ode for the New Year 1721

An Ode for the Birthday 1721

Three Poems I To the Lord High Chancellor II To Lord Parker, on his return from his travels III To Lord Parker, on his marriage 1722

An Ode for the Birthday, in English and Latin Cambridge, 1723

The Origin of the Knights of the Bath, a poem 1725

Three Poems, the first, Sacred to the Immortal Memory of the last King, the second, On the happy Succession and Coronation of His present Majesty, and a third Humbly Inscrib'd to the Queen 1727 (*bus*)

A Poem humbly inscribed to His Royal Highness Prince Frederic 1729

Hero and Leander Translated [from Musaeus] Glasgow, 1750 [Rptd from Tonson's Poetical Miscellanies, The Sixth Part, 1709, etc.]

(b) *Biography*

Austin, W S and Ralph, J Lives of the Laureates 1853

Broadus, E K The Laureateship Oxford, 1921

ABEL EVANS (1679-1737)

The Apparition A Poem 1710 (3 edns) (anon).

The Second Part of the Apparition A Poem, 1710 (anon)

Vertumnus An Epistle to Mr Jacob Bobart Oxford, 1713 (anon)

Prae-Existence A Poem, in imitation of Milton 1740

ELIJAH FENTON (1688-1730)

(a) *Poems*

An Ode to the Sun, for the New-Year 1707 Oxford and Cambridge Miscellany Poems [1708] [Ed by Fenton]

To the Queen, On Her Majesty's Birthday [1710?]

An Ode addressed to the Savoir Vivre Club [1710?]

An Epistle to Mr Southerne, from Mr El Fenton, from Kent, Jan 28, 1710/11 1711 Poems on Several Occasions 1717

[Collected in *Johnson*, vol xxix, *Anderson*, vol vii, *Chalmers*, vol x]

(b) *Other Writings*

Mariamne A Tragedy (Lincoln's Inn Fields, 22 Feb 1723) 1723, Dublin, 1723, [1723?], 1726, 1735, 1745, Dublin, 1759, 1760

Life of John Milton [Prefixed to Paradise Lost, 1725, etc.]

Observations on the Works of Edmund Waller 1730 [Also prefixed to Fenton's edn of Waller, 1729]

[For the verse trn of the Odyssey by Fenton Pope and Broome see under Pope, p 29f above Fenton also contributed to D Lewis' Miscellanies, 1726 and 1730, and to G Ogle trn of Secundus, 1731]

(c) *Criticism*

Johnson, Samuel The Lives of the Poets Vol III, 1781, ed G Birkbeck Hill, vol II, Oxford, 1905

Lloyd, W W Elijah Fenton His Poetry and Friends Ed G L Fenton, with Life by R Fenton, 1894 [Prints from MS Cleopatra, an early poem]

Harlan, E Elijah Fenton Philadelphia, 1937

THOMAS FITZGERALD (1695?-1752)

Poems on Several Occasions 1733, 1736, ed T Wintour, Oxford, 1781 (with addns)

Georgia, a Poem Tomo Chachi, an Ode A Copy of Verses on Mr Oglethorpe's Second Voyage to Georgia 1736 [Tomo Chachi is by Fitzgerald, the others may be]

[See I A Williams, Another By-Way Round Helicon, Bookman, Aug 1923]

PHILIP FRANCIS (1708?-1773)

- The Odes, Epodes, and Carmen Seculare of Horace In Latin and English 2 vols 1742, 2 vols Dublin, 1742, 2 vols 1743, 2 vols 1746
- The Satires of Horace Vol III, 1746
- The Epistles and Art of Poetry Vol IV, 1746
- A Poetical Translation of the Works of Horace with the Original Text 4 vols 1747, 1749, 1750, 1753, 1756, 1760, 2 vols 1760, 4 vols 1765, 1791, etc, rptd *Chalmers*, vol XIX [Rpts the previous items]
- Eugenia, a Tragedy 1752 [Drury Lane, 17 Feb 1752]
- Constantia, a Tragedy 1754 [Drury Lane, 23 Feb 1754]
- The Orations of Demosthenes 2 vols 1757-8
- A Letter from a Right Honourable Person, and the Answer to it, translated into verse 1761 (anon) [This and a further Letter, 1761 (anon) are also attrib to Arthur Murphy See p 479 below]

THOMAS GILBERT (d 1747)

(a) *Collected Works*

- Poems on Several Occasions by Thomas Gilbert Esq, late Fellow of Peter-House in Cambridge 1747

(b) *Separate Poetical Works*

- A View of the Town, a Satire 1735
- A Satire 1738
- The First Satire of Juvenal imitated 1739
- The Second Epistle of the First Book of Horace Imitated 1741

RICHARD GLOVER (1712-1785)

(a) *Collected Editions*

- [*Anderson*, vol XI, *Chalmers*, vol XVII]

(b) *Poems*

- Leonidas, A Poem 1737 (9 bks), Dublin, 1737, 1738, 1739, Leipzig, 1766, Glasgow, 1769, 2 vols 1770 (expanded to 12 bks), 2 vols Dublin, 1772-1, etc Tr French (prose), Geneva, 1738, German, Zurich, 1766
- London or, the Progress of Commerce A Poem 1739 (3 edns), Dublin, 1739
- Admiral Hosier's Ghost 1740
- The Athenaid, a poem 1737, Dublin, 1738

(c) *Other Writings*

- Boadicea A Tragedy 1753, Dublin, 1753 [Drury Lane, 1 Dec 1753]
- Medea A Tragedy 1761, Dublin, 1761, 1762 (3 edns), 1777, [1791] [Drury Lane, 4 March 1767]
- Jason A Tragedy 1799.

Memoirs by a celebrated literary and political character Written by himself 1813 [Edited by R Duppa]

[Glover also wrote some commercial and political tracts He pbd Matthew Green's *The Spleen*, 1737, and contributed a preface]

(d) *Biography and Criticism*

- [Cowper, William] *Analytical Rev* Feb 1789 [Review of Glover's *Athenaid*]
- [Duppa, R] *An Inquiry concerning the Author of the Letters of Junius* 1814 [Suggests Glover]
- Richard Glover *The Athenaid. Retrospective Rev* II, 1820
- Schaaf, J G *Richard Glover Leben und Werke* Leipzig, 1900

GEORGE GRANVILLE, BARON LANSDOWNE (1667-1735)

[See p 438 below]

MATTHEW GREEN (1696-1737)

(a) *Collected Poems*

- The Spleen, and Other Poems, with a Prefatory Essay* by J Aikin 1796
- The Poems of Gray, Parnell, Collins, Green, and Warton Ed R A Willmott, 1853
- The Spleen, and Other Poems* Ed R K Wood, 1925 [Contains the only complete rpt of *The Grotto*]
- Minor Poets of the Eighteenth Century Ed H I A Fausset, 1930 (*Everyman's Lib*) [Rpts all Green's poems]
- [Also *Anderson*, vol X, *Chalmers*, vol XV]

(b) *Separate Poetical Works*

- The Grotto, a Poem* Written by Peter Drake, Fisherman of Brentford 1733 (priv ptd) [Rptd with some omissions in *Dodsley's Collection*, vol V, 1758]
- The Spleen* An Epistle Inscr'd to his particular Friend Mr C J [Ed R Glover,] 1737 (3 edns, 2nd 'corrected'), Dublin, 1737, 1738 (adds 'Some other pieces by the same hand'), 1754, ed W H Williams, 1936

CONSTANTIA GRIERSON (1706-1733)

(a) *Poems*

- Barber, Mary *Poems on Several Occasions* 1734 [Includes some by Mrs Grierson, with an account of her life]
- Poems by Eminent Ladies* 2 vols 1755 [Mrs Grierson, vol I, pp 239-52]
- The Art of Printing* Dublin, 1764 [Single sheet]

(b) *Biography and Criticism*

- Ballard, G *Memoirs of [British] Ladies* Oxford, 1752, 1775

Cibber, T. *The Lives of the Poets* Vol v, 1753, pp 101-3

[Mrs Grierson also edited the following Latin classics pbd by her husband Virgil, 1724, Terence, Dublin, 1727, Tacitus, Dublin, 1730]

JAMES HAMMOND (1710-1742)

(a) *Poems*

Love Elegies Written in the Year 1732 1743, 1745, 1752, 1757, Dublin, 1762, ed T Park, 1805, ed G Dyer, 1818 [Preface by Chesterfield]

[Also *Johnson*, vol XLIX, *Anderson*, vol VIII, *Chalmers*, vol XI]

(b) *Criticism*

Johnson, Samuel *The Lives of the Poets* Vol III, 1781, ed G Burkbeck Hill, vol II, Oxford, 1905

Radice, S. *Not All Sleep* 1988

WILLIAM HARISON (1685-1713)

Woodstock Park A Poem 1706, 1706 ('revis'd') [Rptd in Dodsley's Collection, vol v, 1758]

On his Grace the Duke of Marlborough going for Holland In Imitation of the Third Ode of the First Book of Horace 1707 (anon)

[Harison also edited and wrote most of the continuation of *The Tatler*, Jan to May 1711]

WALTER HARTE (1709-1774)

Poems on Several Occasions 1727 (re-issued 1739)

An Essay on Satire Particularly on the Dunciad 1730

Part of Pindar's First Pythian Ode, Paraphrased [1730?], 1749

An Epistle to Mr Pope On Reading His Iliad 1731

An Essay on Reason 1735 (3 edns), 1736 ('corrected') [Rev by Pope]

Essays on Husbandry 1764, 1770 (rev and enlarged)

The Amaranth, or, Religious Poems 1767

[Harte also pbd a life of Gustavus Adolphus, 2 vols 1759, and some sermons]

BEVIL HIGGONS (1670-1735)

(a) *Poems and Play*

The Generous Conqueror, or, The Timely Discovery, a Tragedy (Drury Lane, c Dec 1701.) 1702

A Poem on the Glorious Peace of Utrecht, Inscribed in the Year 1713 to the Late Earl of Oxford 1731

A Poem on Nature in Imitation of Lucretius 1736

[Higgon's also contributed several poems to *Dryden's Examen Poeticum*, 1693]

(b) *Other Writings*

A Short View of the English History, with Reflections on the Reigns of the Kings to the Revolution, 1688 1723, Hague, 1727, 1734 (enlarged), 1748, tr French, 1729

Historical and Critical Remarks on Bishop Burnet's History of his own Time 1725, 1727 (enlarged) [Rptd with previous item as *The Historical Works of Bevil Higgon's*, 2 vols 1736]

AARON HILL (1685-1750)

[See below, p 439]

JABEZ HUGHES (1685?-1731)

On November 4, 1712, The Anniversary of the Birth of King William III [1712] (anon), 1715 (authorised edn)

The Rape of Proserpine, From Claudian With the Story of Sextus and Erichtho, from Lucan's Pharsalia 1714, 1723 (rev) *Verses occasion'd by reading Mr Dryden's Fables* 1721

Miscellanies in Verse and Prose 1737 [Ed by W Duncombe]

[Hughes also pbd trns of Suetonius, *Cervantes*, and *Fontenelle*]

JOHN HUGHES (1677-1720)

(a) *Poems*

The Triumph of Peace 1698

The Court of Neptune 1699

The House of Nassau A Pindarick Ode 1702

An Ode in praise of Music 1703

Advices from Parnassus All translated from the Italian by several Hands Revis'd and Corrected by Mr Hughes 1706

An Ode to the Creator of the World Occasion'd by the Fragments of Orpheus 1713 (anon) (bis)

An Ode for the Birthday of Her Royal Highness the Princess of Wales 1716

The Ecstasy An Ode 1720

Poems on Several Occasions, with some select Essays in Prose 2 vols 1735 [Ed. by W. Duncombe]

[Collected poems in *Johnson*, vol XXII, *Anderson*, vol VII, *Chalmers*, vol x]

(b) *Plays*

Calypso and Telemachus An Opera (Haymarket, 14 May 1712) 1712, 1717, 1735, etc

Apollo and Daphne. A Masque set to Musick (Drury Lane, 12 Jan 1716) 1716, etc

Orestes A Tragedy (Unacted) 1717

The Siege of Damascus A Tragedy (Drury Lane, 17 Feb 1720) 1720, 1721, 1744, 1770, etc., tr French, 1749 (in *Le Théâtre anglois*, vol vii)

[The Poems of 1735 include an unacted masque, Cupid and Hymen, and one act of The Miser tr from Molière]

(c) *Other Writings*

A Review of the Case of Ephraim and Judah 1705

A Complete History of England 3 vols 1706 [By White Kennett Hughes collected materials, and tr a Life of Queen Mary in vol ii]

Fontenelle's Dialogues of the Dead Translated from the French And Two Original Dialogues 1708, 1730, Glasgow, 1754

The History of the Revolution in Portugal By the Abbot de Vertot 1712 (anon) [Tr from French]

The Lay-Monastery Consisting of Essays, Discourses, &c Publish'd singly under the Title of the Lay-Monk 1714 [The Lay Monk, a tri-weekly periodical by Hughes and Sir Richard Blackmore, ran from 16 Nov 1713 to 15 Feb 1714]

The Works of Mr Edmund Spenser With a glossary explaining the old and obscure words 6 vols 1715, 1750, etc [The Remarks on the Fairy Queen, and Allegorical Poetry are rptd in W H Durham's Critical Essays of the Eighteenth Century, New Haven, 1915]

A Layman's Thoughts on the late treatment of the Bishop of Bangor 1717

Charon, or the Ferry-Boat A Vision 1719

Conversations with a Lady on the Plurality of Worlds To which is added, a Discourse concerning the Antients and Moderns, translated [from Fontenelle] 1719 [Only the Discourse is by Hughes]

Letters of Abelard and Heloise Extracted chiefly from Monsieur Bayle Translated from the French 1722, 1748, 1769, 1787, 1788, rptd 1904 (Temple Classics)

The Complicated Guilt of the late Rebellion 1745 [Written 1716]

Letters by Several Eminent Persons Deceased Ed John Duncombe, 1772, 1773, 2 vols Dublin, 1773 [Contains Hughes's correspondence, some new pieces and the original plan of The Siege of Damascus]

(d) *Criticism*

Johnson, Samuel The Lives of the Poets Vol ii, 1781, ed G. Birkbeck Hill, vol ii, Oxford, 1905

SIR HILDEBRAND JACOB (1693-1739)

(a) *Collected Works*

The Works of Hildebrand Jacob, Esq, containing Poems on various subjects, and occasions, with The Fatal Constancy, a tragedy, and several pieces in prose, the greatest part never before publish'd 1735

(b) *Poems*

Bedlam 1723

Chiron to Achilles 1732

Hymn to the Goddess of Silence 1734

Brutus the Trojan founder of the British Empire An Epic Poem 1735

The Progress of Religion 1737

Donna Clara to her daughter Teresa, an epistle 1737

[For The Curious Maid, The Peeper, The Members to their Sovereign, and The Unequal Match, possibly by Jacob, see under Prior, p 290 above]

(c) *Other Writings*

The Fatal Constancy A Tragedy (Drury Lane, 22 April 1723) 1723

Of the Sister Arts, An Essay 1734

The Nest of Plays, Consisting of three Comedies viz The Prodigal Reform'd, The Happy Constancy, and The Tryal of Conjugal Love (Covent Garden, 25 Jan 1738) 1738

GEORGE JEFFREYS (1678-1755)

(a) *Poems*

Father Francis and Sister Constance A Poem, from a Story in the Spectator And Chess A Poem Translated into English from Vida 1736

Miscellanies in Verse and Prose 1754 [Includes The Triumph of Truth, an unacted opera]

(b) *Plays*

Edwin A Tragedy (Lincoln's Inn Fields, 24 Feb 1724) 1724

Merope A Tragedy (Lincoln's Inn Fields, 27 Feb 1731) 1731 [Tr from the Italian of Maffei]

SOAWE JENYNS (1704-1787)

(a) *Collected Works*

The Works of Soame Jenyns Ed C N Cole, 1790, 1793 [Includes Memoir by Cole]

[Also Anderson, vol xi, Chalmers, vol xvii]

(b) *Poems*

The Art of Dancing A Poem In Three Cantos 1729

Versus inopes Rerum, Nugaeque Canorae
Commonly call'd Poems on Several Occasions [1730?]
An Epistle to Lord Lovelace 1735
The Modern Fine Gentleman 1746
An Ode to the Hon Philip Y—ke, Esq.,
Imitated from Horace, Lib II, Ode xvi To
which is added The Same Ode imitated and
inscribed to the Earl of B—on on his Crea-
tion 1747
The 'Squire and the Parson an Eclogue
[1749]
The Modern Fine Lady 1751 (8 edns)
Poems By ***** 1752 (anon)
Miscellaneous Pieces in Verse and Prose
1761, 1770 (3rd edn)
An Ode 1780

(c) *Other Writings*

A Free Enquiry into the Nature and Origin of
Evil 1757
The Objections to the Taxation of our
American Colonies considered 1765
Thoughts on the Causes and Consequences of
the present High Price of Provisions 1767
Miscellanies 1770
A Scheme for the Coalition of Parties 1772
A View of the Internal Evidence of the
Christian Religion 1776
Disquisitions on Several Subjects 1782
Thoughts on Parliamentary Reform 1784

WILLIAM KING (1663–1712)

[See p 574 below]

WILLIAM KING, Principal of St Mary Hall,
Oxford (1685–1763)*

(a) *Collected Works*

Opera Gul King, L L D Aulæ B M V Apud
Oxonenses Olm Princip [1760] [Hydra
and Monitor first pbd in this volume]

(b) *Separate Publications*

An Ode To Mira [Dubln], 1730 (half sheet),
1730 (adds Myra's Answer, not by King)
The Toast, An Epic Poem, In Four Books
Written in Latin by Fredrick Scheffer,
Done into English by Peregrine Odonald,
Esq., Vol 1, Dublin, 1732 (*bs*), 1736 (rev
and extended to 4 books, re-issued with ad-
ditional leaves 1747) [Rptd in New Found-
ling Hospital for Wit, pts v, vi, 1772–3]
A Letter from Mr Lewis O Neil, To Peregrine
O Donald Esq., With Mr O Donald's
Answer Dublin, 1734
Common Sense Or, The Englishman's
Journal, 28 May, 1737 [King presumably
contributed other numbers to this peri-
odical, which was rptd 2 vols 1739]

Miltonis Epistola Ad Pollionem 1738 (*bs*),
tr Eng 1740
Travels of Cyrus 1739 [Assisted (?) in
Nathanael Hooke's trn]
Sermo Pedestris 1739 (*bs*)
Scammum, Ecloga 1740, tr Eng 1741 (as
The Bench An Eclogue Occasioned by
the War between England and Spain)
Templum Libertatis Liber Primus 1742
Templum Libertatis Liber Secundus 1743
Tres Oratiunculæ Habitæ in Domo Con-
ventionis Oxon London, and Oxford,
1744
Epistola Objurgatoria Ad Gulhelmm King,
LLD Cui accessit Epistola Canonici
Reverendi Admodum Ad Archidiaconum
Reverendum Admodum [London?], 1744
(*bs*)
Antonietti, Ducis Corsorum, Epistola Ad
Corsos De Rege eligendo 1744
Five Additional Volumes Of Sermons Preached
upon Several Occasions By Robert South,
D D 1744 [These vols, vii to xi, were ed
by King]
A Proposal For Publishing a Poetical Trans-
lation, Both in Latin and English, Of The
Reverend Mr Tutor Bentham's Letter to a
young Gentleman of Oxford 1748
A Poetical Abridgment, Both in Latin and
English, Of the Reverend Mr Tutor
Bentham's Letter To A Young Gentleman
of Oxford To which are added Some
Remarks on the Letter to a Fellow of a
College 1749 (*bs*)
Oratio In Theatro Sheldomano Habita Idibus
Aprilibus, MDCCXLIX Die Dedicacionis
Bibliothecæ Radclivianæ London, and
Oxford, 1749, 1750 [Englished, not by
King, as A Translation Of a late Celebrated
Oration Occasioned By a Libel, entitled
Remarks on Doctor K—g's Speech, 1750]
An Answer To Dr King's Speech By the
Rev Mr John Burton, Batchelor in
Divinity, and Fellow of Eton College Ox-
ford, 1750 (3 edns) [Broadside A satire on
Burton by King]
Elogum Famae Inserviens Jacco Etonensis,
sive Gigantis, Or, The Praises of Jack of
Eton, Commonly called Jack the Giant
Oxford, 1750
A Key to the Fragment By Amias Riddinge,
B D With a Preface By Peregrine Smyth,
Esq., 1751 [Attnb to King]
The Dreamer 1754 [Copies with and without
A Translation Of the Latin Epistle In the
Dreamer, 1754]
Doctor King's Apology Or, Vindication of
Himself From The Several Matters Charged
on him By the Society of Informers
Oxford, 1755 (8 edns)

* Compiled by Mr Harold Williams

The Last Blow Or, An Unanswerable Vindication Of the Society of Exeter College 1755

Oratiuncula Habita in Domo Convocationis, Oxon Die Oct 27 1756 Oxford, and London, 1757

Aviti Epistola Ad Perillam, Virginem Scotam 1760 [Apparently first issued in the Opera, but with separate title, register and pagination]

Elogium [1761?] [4 pp in memory of John Taylor, the oculist Begins 'Hic est, hic ipse est']

H S E Richardus Nash [1761?] [3 pp in memory of Richard Nash, d 1762, but this sheet seems to have been ptd in the previous year]

Political And Literary Anecdotes Of His Own Times By Dr William King, Principal of St Mary Hall, Oxon 1818, 1819 [Ed by P B Duncan]

(c) *Biography and Criticism*

[Rowan, A B] The History of an Unreadable Book Bentley's Misc xli, 1857

Ball, F E Swift and the Author of the Toast [The Correspondence of Jonathan Swift, vol v, Appendix xii, 1913]

Williams, H The Old Trumpeter of Liberty Hall Book-Collector's Quart No iv, 1931

— The Toast Opuscula of Ye Sette of Odd Volumes, xciv, 1932

GEORGE LYTTLTON, BARON LYTTLTON (1709-1773)

(a) *Collected Editions*

The Works of George, Lord Lyttelton, now first collected together, with some other pieces never before printed Ed G E Ayscough, 1774, 2 vols Dublin, 1774, 1775, Dublin, 1775, 3 vols 1776, etc, tr German, Nuremberg, 1791

[Also *Johnson*, vol lvi, *Anderson*, vol x, *Chalmers*, vol xiv]

(b) *Poems*

Bleinheim 1728

An Epistle to Mr Pope, from a young gentleman at Rome 1730

The Progress of Love, in four Eclogues 1732 (*bis*)

Advice to a Lady 1733

To the Memory of a Lady lately deceased A Monody 1747, Dublin, 1747, 1748

(c) *Prose Works*

Letters from a Persian in England to his Friend at Ispahan 1735 (4 edns), 1744 [A 2nd vol, also 1735, is not by Lyttelton] Observations on the Life of Cicero 1741

Observations on the Conversion and Apostleship of St Paul in a Letter to Gilbert West 1747, Dublin, 1747, 1749, 1754, 1770, 1799 (*bis*), etc

A Modest Apology for my own Conduct 1748

Dialogues of the Dead 1760, 1765, 1768, tr French, Amsterdam, 1767 [3 of the Dialogues are by Mrs Elizabeth Montagu]

An additional Dialogue of the Dead, between Pericles and Aristides, being a sequel to the Dialogue between Pericles and Cosmo 1760

Four New Dialogues of the Dead 1765

The History of the Life of King Henry the Second and of the age in which he lived 4 vols 1767-71 (*bis*), 6 vols 1769-73

A Gentleman's Tour through Monmouthshire 1781

Original Letters from George Lord Lyttelton Ed R Warner, 1817

Memoirs and Correspondence of George, Lord Lyttelton Ed Sir R J Phillimore, 2 vols 1845

[Also contributed to *Common Sense*, 5 Feb 1737-20 Aug 1743]

(d) *Biography and Criticism*

Johnson, Samuel The Lives of the Poets Vol iv, 1781, ed G Birkbeck Hill, vol iii, Oxford, 1905

Dobson, Austin Lyttelton as Man of Letters [In Old Kensington Palace and Other Papers, 1910]

Johnson, F P Lyttelton PQ vii, 1928

Roberts, S C An Eighteenth-Century Gentleman Cambridge, 1930

Rao, A V A Minor Augustan Calcutta, 1984.

Davis, R M The Correspondents PMLA li, 1936

DAVID MALLET, originally MALLOCH (1705?-1765)

(a) *Collected Works*

The Works of Mr Mallet 4 pts, 1743, 3 vols 1759 ('corrected')

[Also *Johnson*, vol lxi, *Anderson*, vol ix, *Chalmers*, vol xiv]

(b) *Poems*

William and Margaret An old Ballad [1723?] (anon, broadside)

A Poem in imitation of Donatides [1725]

The Excursion. A Poem in Two Books 1728

Of Verbal Criticism An Epistle to Mr Pope Occasioned by Theobald's Shakespear, and Bentley's Milton 1733

Verses Presented to the Prince of Orange On His Visiting Oxford 1734 [With W Harte]

Poems on Several Occasions 1743
 Amyntor and Theodora, or, The Hermit A
 Poem In Three Cantos 1747 (*bis*),
 Dublin, 1747, 1748, 1748 ('corrected by the
 Author')
 Edwin and Emma Birmingham, 1760
 Verses on the Death of Lady Anson 1760
 Poems on Several Occasions 1762 [Different
 from the 1748 collection]
 Ballads and Songs Ed F Dimsdale, 1857

(c) *Plays*

Eurydice, a Tragedy (Drury Lane, 22 Feb
 1781) 1731 (*bis*), 1735, 1759, 1769, 1780
 Mustapha, a Tragedy (Drury Lane, 18 Feb
 1739) 1739, 1760
 Alfred a Masque (Chefdon, 1 Aug 1740)
 1740, 1745 [In collaboration with James
 Thomson]
 Alfred, a Masque (Drury Lane, 23 Feb 1751)
 1751, 1758, 1754 [Rev by Mallet to make
 it wholly his]
 Britannia, a Masque (Drury Lane, 9 May
 1755) 1755
 Elvira, a Tragedy. (Drury Lane, 19 Jan
 1763) 1763, Edinburgh, 1763, Dublin,
 1763, 1778

(d) *Other Writings*

The Life of Francis Bacon 1740 (*bis*), 1753,
 1760
 Letters on the Spirit of Patriotism on the
 Idea of a Patriot King 1749 [By Boling-
 broke, edited by Mallet]
 Works of Lord Bolingbroke 5 vols 1754
 [Edited by Mallet]
 Observations on the Twelfth Article of War
 1757 (anon) [On the case of Admiral
 Byng]

(e) *Biography and Criticism*

Johnson, Samuel The Lives of the Poets
 Vol iv, 1781, ed G Birkbeck Hill, vol iii,
 Oxford, 1905
 D'Israeli, I Bolingbroke and Mallet's Post-
 humous Quarrel with Pope [In Quarrels of
 Authors, 1814]
 Swaen, A E H Fair Margaret and Sweet
 William Archiv, cxxxvi, 1917.

BERNARD MANDEVILLE (1670?-1731)

[See p 599 below]

MARY MASTERS (1694?-1771)

Poems on Several Occasions 1738
 Familiar Letters and Poems on Several Oc-
 casions 1755

JAMES MILLER (1706-1744)

[See p 441 below]

JOSEPH MITCHELL (1684-1738)

(a) *Poems*

Lugubres Cantus 2 pts, 1719 [Pt 1 by
 Mitchell]
 The Doleful Swains a Pastoral Poem,
 written originally in the Scotch Dialect,
 with an English version 1720
 Jonah 1720, 1724.
 An Ode on the Power of Musick 1721
 An Epistle to John, Earl of Stairs, on the
 Death of Sir D Dalrymple. 1722
 Two Poetical Petitions to Robert Walpole
 1725
 The Sine-Cure A poetical petition 1725.
 [Also in the preceding]
 The Promotion and the Alternative Two
 Poetical Petitions 1726
 The Shoe-Heel a Rhapsody 1727
 The Judgment of Hercules 1727
 The Totness Address Versified 1727 (8 edns)
 The Shoe Heel A Rhapsody 1727
 A Tale and Two Fables in Verse 1727
 Poems on Several Occasions 2 vols 1729 (re-
 issued 1732)
 The Monument or, the Muse's Motion, upon
 the death of Sir Richard Steele 1729
 Three Poetical Epistles To Mr Hogarth,
 Mr Dandridge, and Mr Lambert 1731
 The Royal Hermitage, or, Temple of Honour
 a poem 1732
 A Familiar Epistle to Sir R Walpole
 1735
 A Sick-Bed Soliloquy to an empty purse, in
 Latin and English verse [1735?]
 Gratulatory Verses to Britannia upon the
 Marriage of the Prince of Wales 1736

(b) *Plays*

The Fatal Extravagance A Tragedy. (Lin-
 coln's Inn Fields, April 1721) 1720,
 Dublin, 1721, 1726, 1726 (enlarged to
 5 acts), Dublin, 1726, Dublin, 1729, 1730
 (1 act) [Pbd as by Mitchell, but said to
 have been written by Aaron Hill and given
 by him to Mitchell]
 The Highland Fair, or, Union of the Clans
 An Opera (Drury Lane, 20 March 1731)
 1731

MARY MONK (d 1715)

Marinda Poems and Translations upon
 Several Occasions 1716 [Ed by her father,
 Robert (afterwards Viscount) Molesworth]

LADY MARY WORTLEY MONTAGU
 (1689-1762)

[See p 834 below]

EDWARD MOORE (1712-1757)

(a) *Collected Works*

Poems Fables and Plays 1756

[Also *Johnson*², vol LXV, *Anderson*, vol x, *Chalmers*, vol xiv](b) *Separate Poems*

Fables for the Female Sex 1744, 1746, Dublin, 1749 ('fifth edition'), 1755 ('fourth edition'), 1766 ('third edition'), 1768, 1770 ('fourth edition'), 1771, 1777, 1788, 1786, 1795, 1799, 1802, 1806, tr German, 1782 [Last 3 fables by Henry Brooke]

The Trial of Selim the Persian for divers high Crimes and Misdemeanours 1748

An Ode to David Garrick upon the talk of the Town 1749

An Ode on the Death of Mr Pelham 1754, Dublin, 1754 [Also, and with more probability, ascribed to Garrick]

(c) *Prose Work*

The World 209 nos 11 Jan 1753-30 Dec 1756, 1756, 1757, 1761, 1767, 1772, Edinburgh, 1793, 1794 [Edited by Moore as Adam FitzAdam Moore wrote 61 papers]

(d) *Dramatic Works*

The Foundling A Comedy 1748 1780, 1792, 1797, etc

Solomon A Serenata 1750

Gil Blas A Comedy 1751, Dublin, 1751

The Gamester A Tragedy 1753 (*bis*), Dublin, 1763, 1771 (5th edn), 1779, Dublin, 1783, 1784, 1792, 1797, etc, tr Dutch, 1775, French, 1785, German, 1765, 1791

The Dramatic Works, consisting of The Foundling, Gil Blas, and The Gamester To which is prefixed a Short Account of the Author's Life 1788

(e) *Biography and Criticism*

A Criticism on The Foundling In a Letter to the Author 1748

A Letter to the Author of the Ode on Mr Pelham's Death 1754

Caskey, J H The Life and Works of Edward Moore New Haven, 1927

ROBERT NUGENT or CRAGGS (EARL NUGENT) (1702-1788)

(a) *Collected Poems*

The Works of the British Poets Ed E Sanford, vol xxxvii, Philadelphia, 1819

(b) *Separate Poems*

An Ode to His Royal Highness [Frederick Prince of Wales] on his Birth-Day 1739

An Ode on Mr Pulteney To which is added, A New Epitaph 1739

Odes and Epistles 1739 (*bis*)

Faith, a Poem 1774

Verses addressed to the Queen with a New Year's Gift of Irish Manufacture 1775 (*bis*)

[Nugent also contributed to Dodsley's Collection, vol 1, 1748]

(c) *Biography*

Nugent, Claud Memoir of Robert, Earl Nugent With Letters, Poems 1898 [Rpts the bulk of Nugent's verse]

GEORGE OGLE (1704-1746)

Basia or, the Kisses [of Secundus] In Latin and English Verse 1731 [Partly by E Fenton and E Ward]

Epistles of Horace imitated 1735 [Bk 1, Epistles 1 and 4]

The Second Epistle of Horace Imitated 1735, 1738

The Legacy Hunter The fifth satire of the second book of Horace imitated 1737

The Miser's Feast The Eighth Satire of the Second Book of Horace Imitated 1737

The Third Epistle of the First Book of Horace Imitated 1738

The Fifth Epistle of the First Book of Horace Imitated 1738

The Eleventh Epistle of the First Book of Horace Imitated 1738

The Twelfth Epistle of the First Book of Horace Imitated [1738]

Gualtherus and Griselda or the Clerk of Oxford's Tale 1739 [Includes 4 other Chaucerian pieces]

The Canterbury Tales of Chaucer, Modernis'd by Several Hands 3 vols 1741, 2 vols Dublin, 1742 [Ed and largely written by Ogle]

[Trns by Ogle are also appended to James Sterling's The Loves of Hero and Leander, 1728]

WILLIAM OLDISWORTH (1680-1734)

(a) *Poems*

The Cupid 1698

Callipaedia or, the Art of Getting Pretty Children Translated from the Original Latin of Claudius Quilletus By several hands 1710, 1719 (as 'by Mr Will Oldisworth')

A Pindarick Ode, to the Memory of Dr. William King [1712] (anon)

The Odes, Epodes and Carmen Seculare of Horace, in Latin and English 24 pts, 1712-3 (re-issued 2 vols 1718 as 'by several hands'), 1719

State and Miscellany Poems, by the Author of the 'Examiner' 1715

(b) *Selected Prose*

A Dialogue between Timothy and Philatheus Written by a Layman 3 vols 1709-11

[An attack on Matthew Tindal]

Annotations on the Tatler Written in French by monsieur Bournelle, and translated into English by Walter Wagstaff 1710

[Oldisworth also edited The Examiner, vols II-VI For his other writings see DNB]

JOHN OLDMIXON (1673-1742)

[See p 876 below]

RICHARDSON PACK (1682-1728)

Miscellanies in Verse and Prose 1719 (*bis*); Dublin, 1728

Religion and Philosophy A Tale With Five other Pieces 1720

Dissertation upon the Roman elegiac poets 1721, 1725

Select Translations from Catullus, Tibullus, and Ovid 1725.

The Force of Love, or the Nun's Complaint 1725

A Congratulatory Poem to his Majesty George the II, upon His Accession Cambridge, 1727

The whole Works of Major Pack, in Prose and Verse 1729

Major Pack's Poetical Remains. 1738

[Pack also pbd trns from Cornelius Nepos See R D Cain, N & Q 16 May 1936, for supplement to DNB article]

THOMAS CATESBY PAGET, BARON PAGET (1689-1742)

An Essay on Human Life 1734, 1735, 1736 ('corrected and much enlarg'd by the Author'), 1736, Stafford, 1779

An Epistle to Mr P—, in Anti-heroicks 1738

Miscellanies in Prose and Verse 1741

THOMAS PARNELL (1679-1718)

(a) *Collected Poems*

Works in Verse and Prose Enlarged with Variations and Poems not before Publish'd Glasgow, 1755 [Includes 7 pieces previously unpbd and specimens of original text of poems altered by Pope]

The Poetical Works Glasgow, 1786

The Poetical Works Ed J Mitford, 1833, 1852 (Aldine edn)

The Poetical Works [with Gray, Collins, Green and Warton] Ed R A Willmott, 1854

The Poetical Works Ed G A Artken, 1894

Minor Poets of the Eighteenth Century Ed H I'A Fausset, 1930 (Everyman's Lib) [Rpts all Parnell's poems]

[Also Johnson, vol XLIV, Anderson, vol VII, Chalmers, vol IX]

(b) *Separate Works*

An Essay on the Different Stiles of Poetry 1718 [Verse]

An Essay on the Life, Writings, and Learning of Homer [Prefixed to Pope's Iliad, vol I, 1715]

Homer's Battle of the Frogs and Mice, with the remarks of Zoilus, to which is prefix'd the Life of the said Zoilus 1717 [Later appended to Pope's Iliad and Odyssey]

Poems on Several Occasions Published by Mr Pope 1722, 1726, Dublin, 1735, 1737, Dublin, 1744, Glasgow, 1752, 1770 (with Goldsmith's Life), Dublin, 1771

The Posthumous Works 1758, Dublin, 1758

(c) *Biography and Criticism*

Goldsmith, Oliver The Life of Thomas Parnell 1770

Johnson, Samuel The Lives of the Poets Vol II, 1781, ed G Birkbeck Hill, vol II, Oxford, 1905

Cruckshank, A H Thomas Parnell, or What was Wrong with the Eighteenth Century E & S XI, 1925

WILLIAM PATTISON (1706-1727)

An Epistle to His Majesty on his Accession to the Throne 1727

Poetical Works, with Memoirs of the Author's Life 2 vols 1728.

[Anderson, vol VIII]

AMBROSE PHILIPS (1675?-1749)*

(a) *Poems*

Pastorals 1710 [First 4 pieces originally ptd in Fenton's Oxford and Cambridge Miscellany, [1706?]] and later rptd, with 2 further pieces, in Tonson's Poetical Miscellanies The Sixth Part, 1709]

An Epistle to the Right Honourable Charles Lord Halifax 1714

An Epistle to the Honourable James Craggs, Esq 1717

An Ode (In the Manner of Pindar) on the Death of the Right Honourable William, Earl Cowper 1723

To the Honourable Miss Carteret 1725, Dublin, 1725

To Miss Georgiana, Youngest Daughter of Lord Carteret Dublin, 1725

Supplication for Miss Carteret in the Smallpox Dublin, 1726

* Revised by Miss Mary G Segar.

To Miss Margaret Pulteney, Daughter of Daniel Pulteney Esq Dublin, 1727

Pastorals, Epistles, Odes, and other original poems, with translations from Pindar, Anacreon, and Sappho 1748, 1765

A Variorum Text of Four Pastorals by Ambrose Philips Ed R H Griffith, Texas University Stud xii, 1932.

The Poems of Ambrose Philips Ed M G Segar, Oxford, 1937 [With detailed biographical introduction]

[A number of anon and uncollected broadsides (copies in BM) are also probably attributable to Philips Collected poems in Johnson, vol XLIV, Anderson, vol IX, Chalmers, vol XIII]

(b) Plays

The Distrest Mother, T (Drury Lane, 17 March 1712) 1712 (bis), 1718, Hague, [1723?], Hague, 1726, 1731, 1734, 1735, 1748, 1749, 1751, Dublin, 1754, 1756, etc [Tr from Racine's Andromaque]

The Briton T (Drury Lane, 19 Feb 1722) 1722, 1725

Humfrey, Duke of Gloucester T (Drury Lane, 15 Feb 1723) 1723 (bis), Dublin, 1723, 1725

Three Tragedies. 1725. [The 3 plays given above]

(c) Other Writings

Life of John Williams 1700 [Hacket's Life abridged]

Persian Tales 1709 [Tr from French of Petis de la Croix See R. H Griffith, TLS 16 Nov 1935]

The Freethinker 24 March 1718-23 July 1721 [A twice weekly essay-periodical conducted and largely written by Philips Nos 1-159 rptd 3 vols 1722, 1733, 1739]

A Collection of Old Ballads 3 vols 1723-5, 1723-38, rptd [1872] [Philips was probably the editor See S B Hustvedt, TLS 6, 13 Dec 1923, M Segar, TLS 3 March 1932, and L de la Torre Bueno, Ang LIX, 1935, pp 252-70]

[Philips was also almost certainly the chief contributor to The Grumbler (1715)]

(d) Biography and Criticism

[Pope, Alexander] The Guardian No 40, 1713 Johnson, Samuel The Lives of the Poets Vol IV, 1781, ed G Birkbeck Hill, vol III, Oxford, 1905

Fogle, S F MLN LIV, 1939

JOHN PHILIPS (1676-1709)

(a) Collected Poems

Poems By Mr John Philips. To which is prefixed his Life [by George Sewell] 1712,

1715, 1720, 1728; Dublin, 1730, 1744, 1762, Glasgow, 1763, 1776 [These collections are variously entitled Poems, Poems on Several Occasions, Poems Attempted in the Style of Milton, and The Whole Works The earlier collections were made up by binding together the sheets of current edns of the separate poems with a general title-page]

Poems of John Philips Ed M G Lloyd Thomas, Oxford, 1927 [Excellent introduction and bibliography]

[Also Johnson, vol XXI, Anderson, vol VI, Chalmers, vol VIII]

(b) Separate Poems

The Splendid Shilling An Imitation of Milton 1705 ('Now first correctly publish'd') [First ptd as 'In Imitation of Milton' in A Collection of Poems, viz The Temple of Death [etc], 1701, and A New Miscellany of Original Poems, ed. C Gildon, 1701, pirated edn by B Bragg, 1705]

Blenheim, a poem 1703 (3 edns) (anon), 1709

Cerealia An Imitation of Milton 1706, 1706 (with addns)

Honoratissimo Viro, Henrico Saint John, Armigero, Ode 1707

Ode Gratulatoria Wilhelmo Cowper 1707

Cyder A Poem In two books 1708 (bis), 1709, 1727

A Poem on the Memorable Fall of Chloe's P—s Pot Attempted in Blank Verse 1713 (anon)

(c) Biography and Criticism

Johnson, Samuel The Lives of the Poets Vol I, 1781, ed G Birkbeck Hill, vol I, Oxford, 1905

Harrach, L A John Philips (1676-1708) Beitrag zur englischen Literatur-Geschichte Kreuznach, 1906

de Maar, H A History of Modern English Romanticism Vol I, Oxford, 1924 [Ch x, The Life and Works of John Philips]

MATTHEW PILKINGTON

Poems on Several Occasions Dublin, 1730, 1731 (rev by Swift and with addns)

An Ode to be performed at the Castle of Dublin Dublin, 1734

CHRISTOPHER PITT (1699-1748)

(a) Poems

A Poem on the death of the late Earl Stanhope 1721

Vida's Art of Poetry, translated into English verse 1725, 1742, rptd Chalmers, vol. XIX.

Poems and Translations 1727

An Essay on Virgil's *Æneid*, being a translation of the First Book 1728

The *Æneid* of Virgil, Translated 2 vols 1740, rptd *Anderson*, vol XII, *Chalmers*, vol XIX

Poems by the celebrated translator of Virgil's *Æneid* 1756

[Collected poems in *Johnson*, vol XLIII, *Anderson*, vol VIII, *Chalmers*, vol XII]

(b) *Criticism*

Johnson, Samuel The Lives of the Poets Vol IV, 1781, ed G Birkbeck Hill, vol III, Oxford, 1905

JOHN POMFRET (1667-1702)

(a) *Collected Poems*

Poems 1699, 1702, 1707, 1710 (*bis*), 1716, 1724, 1727, 1735, 1736, 1740, 1751, 1773, 1790 (with remains)

[Also *Johnson*, vol XXI, *Anderson*, vol VI, *Chalmers*, vol VIII]

(b) *Separate Poems*

An Epistle to Charles, Earl of Dorset 1690

The Sceptical Muse 1699

A Prospect of Death [1700], 1709 (with Lady Winchelsea's Spleen)

Reason 1700

The Choice or Wish 1700 (*bis*), 1701 (4th edn)

Two Love Poems 1701

Quae rara, chara a poem, on Panthea's confinement 1707

(c) *Criticism*

Johnson, Samuel The Lives of the Poets Vol I, 1781, ed G Birkbeck Hill, vol I, Oxford, 1905

Kellett, E E Pomfret's 'Choice' [In Recon-siderations, Cambridge, 1928]

THOMAS PURNEY (1695-1728?)

(a) *Writings*

Pastorals After the Simple Manner of Theocritus 1717

Pastorals viz The Bashful Swain and Beauty and Simplicity 1717

The Chevalier de St George An Heroicomic Poem in six Cantos 1718

The Last Day A Poem in XII Books by the late J Bulkeley, Esq 1720 [Ed with critical preface by Purney]

The Works of Thomas Purney Ed H O White, Oxford, 1933

(b) *Biography and Criticism*

Whibley, C Thomas Purney Prisoner Ordinary New Rev XII, 1895

White, H O Thomas Purney, a Forgotten Poet and Critic of the Eighteenth Century E & S xv, 1929

JOSIAH RELPH (1712-1743)

A Miscellany of Poems consisting of Original Poems, Translations Pastorals in the Cumberland Dialect, Familiar Epistles, Fables, Songs and Epigrams By the late Rev Josiah Relph of Sebergham, Cumberland Glasgow, 1747, 1797 (with woodcuts by Bewick and a life by Thomas Sanderson), 1805 (as Poems, Humorous and Sentimental)

ELIZABETH ROWE (1674-1737)

(a) *Collected Works*

Miscellaneous Works, in Prose and Verse, the greater part now first published 2 vols. 1739, 4 vols 1796 (enlarged) [Includes life by Theophilus Rowe and poems of Thomas Rowe]

(b) *Poems and Letters*

Poems on Several Occasions by Philomela 1696

Friendship in Death, in twenty Letters from the Dead to the Living 1728, 1736 (4th edn, enlarged) [Verse and prose]

Letters Moral and Entertaining 3 pts, 1729-33

The History of Joseph A Poem In eight books 1736, 1738 ('in ten books'), 1759

Devout Exercises of the Heart Rev and ed Isaac Watts, [1737]

(c) *Criticism*

Velter, T Die gotthche Rowe Zurich, 1894

RICHARD SAVAGE (1697?-1742)

(a) *Collected Works*

Various Poems The Wanderer The Triumph of Mirth and Health, and The Bastard 1761

Works 2 vols 1775, 1777 [With Johnson's Life]

[Also *Johnson*, vol. XLV, *Anderson*, vol VIII, *Chalmers*, vol XI]

(b) *Poems*

The Convocation or, a Battle of Pamphlets A poem 1717

Miscellaneous Poems and Translations by Several Hands Publish'd by Richard Savage 1726, 1728 (adds Savage's account of his early life)

A Poem to the glorious memory of King George 1727

Nature in Perfection, or, The Mother Un-
veil'd 1728

The Bastard 1728 (5 edns), Dublin, 1728

An Author to be Lett, by Iscariot Hackney
1729 [By Savage and Pope]

The Wanderer a poem, in five cantos 1729
[Partly by Aaron Hill?]

Verses occasion'd by the Viscountess Tyr-
connel's recovery at Bath 1730

A Poem to the Memory of Mrs Oldfield 1730
[Johnson denied Savage's authorship]

An Epistle to the Right Honourable Sir
Robert Walpole 1732

A Collection of Pieces in Verse and Prose, on
Occasion of the Dunciad 1732

The Volunteer Laureat A poem to her
Majesty on her Birthday 1732 [Further
similar poems yearly to 1738 The first with
Aaron Hill?]

On the departure of the Prince and Princess
of Orange A poem 1734

The Progress of a Divine, a Satire 1735

A Poem on the Birth-day of the Prince of
Wales 1735

Of Public Spirit in regard to Public Works
1737, 1739

A Poem Sacred to the Memory of Her
Majesty 1738

London and Bristol Compar'd A Satire 1744

(c) Plays

Love in a Veil a Comedy (Drury Lane,
17 June 1718) 1719 [Tr from Calderon]

The Tragedy of Sir Thomas Overbury
(Drury Lane, 12 June 1723) 1724

(d) Biography and Criticism

The Life of Mr Richard Savage 1727

Johnson, Samuel An Account of the Life of
Mr Richard Savage 1744 [Rptd in The
Lives of the Poets, vol III, 1781, ed G
Birkbeck Hill, vol II, Oxford, 1905]

Makower, S V Richard Savage a Mystery
in Biography 1909

Sutherland, J R TLS 1 Jan 1938

GEORGE SEWELL (1690?-1726)

(a) Collected Works

Posthumous Works To which are added
Poems on Several Occasions, publish'd in
his Lifetime 1728 [Ed by Gregory
Sewell]

(b) Poems

The Patriot 1712

The Proclamation of Cupid, or, a Defence of
Women, a Poem from Chaucer 1718

Poems on Several Occasions 1719

A New Collection of Original Poems 1720

Verses to the Right Honble the Lord
Carteret 1721

(c) Other Writings

The Life and Character of Mr John Philips
1712, 1715, 1720 [Also in the various edns
of Philip's Poems]

Observations upon [Addison's] Cato 1718

A Vindication of the English Stage, exemph-
fied in Cato 1716

The Whole Works of Dr Archibald Pitcairne,
done from the Latin by George Sewell and
J T Desaguliers 1717

The Tragedy of Sir Walter Raleigh (Lin-
coln's Inn Fields, Jan 1719) 1719 (*bis*),
Dublin, 1719, 1719 ('corrected'), 1722
(with a new scene), 1745

The Tragedy of Richard the I King of
England To which are annexed some other
papers 1728 [An unfinished play Edited
by Gregory Sewell]

[Sewell edited Shakespeare's poems, as
vol VII of Rowe's edn, 1710, etc, and Surrey's
poems, 1717 He also wrote a large number of
controversial squibs and pamphlets]

THOMAS SHERIDAN (1687-1738)*

(a) Original Poems

Prologue spoke at the Theatre-Royal in behalf
of the poor Weavers of Dublin [Dublin,
1721]

Mr Sheridan's Prologue, To the Greek Play of
Phaedra and Hypolitus Dublin, 1721

To the Honourable Mr D[ick] T[igh], Great
Pattern of Piety Dublin, 1725 [Possibly
by Sheridan]

A True and faithful Inventory of the Goods
belonging to D Sw-t, Vicar of Lara Cor,
upon lending his House to the Bishop of
M[each], till his own was Built [Dublin, 1726]
Tom Punsib's Letter to Dean Swift [Dublin],
1727

An Answer to the Christmas Box In Defence
of Doctor D[ela]n-y By R[uper]t B[arber]
Dublin, 1729 [Probably by Sheridan]

A New Simile for the Ladies, with Useful
Annotations, &c Dublin, 1732

[Poems and riddles and trifles in verse by
Sheridan are also included in the Pope-Swift
Miscellanies, in most of the early edns of
Swift's Works, in John Barrett's Essay on
the Earlier Part of the Life of Swift, 1808, and
in The Poems of Jonathan Swift, ed H
Williams, 1937]

(b) Translations

Philoctetes Dublin, 1725

The Satyrs of Persius Translated into
English Dublin, 1728, 1739

The Satires of Juvenal translated 1739, 1745,
Dublin, 1769, Cambridge, 1777 [A prose
version]

* Mr Harold Williams has revised the bibliographies of Sheridan and Smedley

(c) *Prose*

- Ars Pun-ica, sive Flos Linguarum The Art of Punning, or the Flower of Languages Dublin, 1719, 1720 (3 edns) [This has been ascribed to Swift, but Sheridan was certainly mainly responsible]
- The Wonderful Wonder of Wonders [Dublin, 1721]
- The Blunderful Blunder of Blunders Being an Answer to the Wonderful Wonder of Wonders [Dublin, 1721] [There were other edns of both these pieces which are possibly by Sheridan]
- The Intelligencer Dublin, 1728 [A periodical written in conjunction with Swift]

JONATHAN SMEDLEY (1671-1729?)

- A Familiar Epistle to His Excellency Charles Earl of Sunderland 1720
- Poems on Several Occasions 1721, 1730 [Contents not all by Smedley]
- Dean Smedley's Petition to the Duke of Grafton 1724
- A Satyr Canit Ante Victoriam Triumphum 1725
- A Christmas Invitation to the Lord Carteret Dublin, 1725
- The Metamorphosis demonstrated in the persons of P[o]pe and Sw[if]t 1728
- Gulliveriana or, a Fourth Volume of Miscellanes Being a Sequel of the Three Volumes, published by Pope and Swift 1728 [Largely by Smedley]
- [Smedley also contributed to Miscellaneous Poems, ed M Concanen, 1724 For his prose, mainly theology and controversy, see DNB]

EDMUND SMITH (1672-1710)

[See p 444 below]

JOHN SMITH

- Poems upon Several Occasions 1713

WILLIAM SOMERVILLE (1675-1742)

(a) *Collected Poems*

- The Poetical Works 2 vols Glasgow, 1766 [Also Johnson, vol XLVII, Anderson, vol VIII, Chalmers, vol XI]

(b) *Separate Poetical Works*

- The Two Springs A Fable 1725
- Occasional Poems, Translations, Fables, Tales, &c 1727
- The Chace, a Poem 1785 (quarto), 1735 (bis, octavo), Dublin, 1735, 1749 ('In Heroick Verse Written originally in blank Verse'), 1757, 1767; Birmingham, 1767 (adds Hobbinsol), 1778, 1786, etc., 1796 (with critical essay by J Aikin), ed R F Sharp, 1896, ed A H Higginson, New York, 1929

Hobbinsol, or the Rural Games A Burlesque Poem, in blank verse 1740 (3 edns), Dublin, 1740, Glasgow, 1755, 1757, 1768, etc [Also rptd in many edns of The Chace]

Field Sports, a Poem 1742, Dublin, 1742

A Collection of Miscellaneous Poetry Ed F G Waldron, 1802 [Prints Somerville's poem The Wicker Chair (the first version of Hobbinsol)]

(c) *Biography and Criticism*

- Johnson, Samuel The Lives of the Poets Vol III, 1781, ed G Birkbeck Hill, vol II, Oxford, 1905
- Havens, R D William Somerville's Earliest Poem MLN XLI, 1926

GEORGE ALEXANDER STEVENS (1710-1784)

(a) *Collected Works*

- The Cabinet of Fancy 1780 [Selections]
- The Works 1807, 1823

(b) *Separate Poetical Works*

- Religion, or the Libertine Repentant a Rhapsody 1751
- The Choice Spirit's Feast a Comic Ode 1754
- The Birthday of Folly an Heroic-Comical Poem, by Peter 1755, Whitehaven, 1771 (pirated as The Choice Spirit's Chaplet or a Poesy From Parnassus Being a Select Collection of Songs from the Most Approved Authors many of them written and the whole compiled by G A S Esq)
- Songs, Comic and Satyrical Oxford, 1772, Dublin, 1778, Oxford, 1782, 1788, 1801
- Songs in the Trip to Portsmouth [1773]
- The Songs [etc] in The Cabinet of Fancy or Evening Exhibition 1780
- Management, a Dramatic Satire by Humphrey Hum, Esq dedicated without permission, to a mighty Lessee from the unpublished MS of the late G A Stevens [1820?]

(c) *Select Non-Poetical Works*

- Distress upon Distress or Tragedy in True Taste A Heroic-Comi-Parodo-Tragedi-Faracal Burlesque, in Two Acts 1752, Dublin, 1752
- Albion Restored, or Time Turned Occulist A Masque 1758
- The History of Tom Fool 2 vols 1760 [Novel]
- The Beauties of all the Magazines Selected 3 vols 1762-4 [Ed by Stevens]
- The Dramatic History of Master Edward, Miss Anne and others the extraordinaries of these Times 1763, 1785, 1786

The Celebrated Lecture on Heads which has been exhibited upwards of one hundred successive nights and met with the most universal applause 1765 (*bis*), 1770, 1772 (with An Essay on Satirical Entertainments), 1784

The French Flogged or the British Sailors in America A Farce in Two Acts 1767

The Court of Alexander An Opera in Two Acts (Covent Garden, 5 Jan 1770) [1770] (*bis*), Dublin, 1770

The Fair Orphan, a comic opera of three acts 1771

The Trip to Portsmouth a Comic Sketch of one act with Songs (Haymarket, 11 Oct 1773) [1773]

A Lecture on Heads written by George Alexander Stevens with additions by Mr Pilon 1785, 1787, Dublin, 1788, 1788, 1799, 1800, 1802, 1806, 1808 (illustrated by Rowlandson), 1821, 1823

Adventures of a Speculist, or, a Journey Through London 2 vols 1788 [Compiled from the papers of Stevens, with his Life, etc.]

(d) *Biography*

Jones, S *Biographia Dramatica* Vol 1, pt 2, 1812

WILLIAM THOMPSON (1712-1767)

(a) *Collected Poems*

[*Anderson*, vol x, *Chalmers*, vol xv]

(b) *Separate Poetical Works*

An Hymn to May [1740]

Sickness, a Poem in Three Books 3 pts, 1745

Gratitude, a poem on the Countess of Pomfret's Benefactions Oxford, 1756, 1756

Poems on Several Occasions To which is added Gondibert and Birtha a tragedy Oxford, 1758

(c) *Select Non-Poetical Works*

Hall's *Virgideumiarum* Oxford, 1753 [Ed by Thompson]

The Works of William Browne 3 vols 1772 [Ed by Thompson]

ISAAC THOMSON

A Collection of Poems, occasionally writ on Several Subjects Newcastle-upon-Tyne, 1781

JOSEPH THURSTON

Poems on Several Occasions 1729

The Toilette, in three books 1780 (*bis*)

The Fall In Four Books 1782

THOMAS TICKELL (1685-1740)

(a) *Bibliographies*

Butt, J E Notes for a Bibliography of Thomas Tickell Bodleian Quart Record, v, 1928

Tickell, R E Thomas Tickell and the Eighteenth-Century Poets 1931 [Bibliography, pp 186-97]

(b) *Collected Works*

The Works of the most celebrated Minor Poets Vol II, 1749

The Works of Celebrated Authors, of whose Writings there are but small Remains Vol II, 1750

The Poetical Works of Thomas Tickell 1796, Boston, 1854

[Also *Johnson*, vol xxvi, *Anderson*, vol viii, *Chalmers*, vol xi]

(c) *Separate Works*

Oxford, A poem 1707 (anon)

A Poem, To His Excellency the Lord Privy-Seal, on the Prospect of Peace 1718 (5 edns), 1714

The Prologue to the University of Oxford 1718 [Rptd in R Steele's *Poetical Miscellanies*, 1714]

An Imitation of the Prophecy of Nereus From Horace, Book I, Ode xv 1715 (*bis*), 1716

The first book of Homer's *Iliad* 1715

An epistle from a Lady in England, to a Gentleman at Avignon 1717 (5 edns) [Rptd in A *Miscellaneous Collection of Poems*, 1721]

An ode, Occasioned by His excellency the earl Stanhope's voyage to France 1718

An Ode Inscribed to the Right Honourable the Earl of Sunderland at Windsor 1720 (anon)

The Works of the Right Honourable Joseph Addison, Esq 4 vols 1721, etc [Includes Tickell's preface and lines To the Right Honourable the Earl of Warwick]

Kensington Garden 1722 (anon)

To Sir Godfrey Kneller, at his country seat 1722 (anon)

Lucy and Colin, A Song Written in Imitation of William and Margaret Dublin, 1725 (anon) [Rptd in *The Musical Miscellany*, vol 1, 1729, and in *The Merry Musician*, 1780]

A Poem in praise of the Horn-book Dublin, 1728 (anon), 1782 [Originally ptd in D Lewis's *Miscellaneous Poems*, 1726]

On Her Majesty's Re-building the lodgings of the Black Prince, and Henry V, at Queen's College, Oxford 1738

(c) *Prose*

- Ars Pun-ica, sive Flos Linguarum The Art of Punning, or the Flower of Languages Dublin, 1719, 1720 (3 edns) [This has been ascribed to Swift, but Sheridan was certainly mainly responsible]
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 A Christmas Invitation to the Lord Carteret Dublin, 1725
 The Metamorphosis demonstrated in the persons of P[o]pe and Sw[if]t 1728
 Gulliveriana or, a Fourth Volume of Miscellanies Being a Sequel of the Three Volumes, published by Pope and Swift 1728 [Largely by Smedley]
 [Smedley also contributed to Miscellaneous Poems, ed M Concanen, 1724 For his prose, mainly theology and controversy, see DNB]

EDMUND SMITH (1672-1710)

[See p 444 below]

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- The Poetical Works 2 vols Glasgow, 1766
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(b) *Separate Poetical Works*

- The Two Springs A Fable 1725
 Occasional Poems, Translations, Fables, Tales, &c 1727
 The Chace, a Poem 1735 (quarto), 1735 (bis, octavo), Dublin, 1735, 1749 ('In Heroick Verse Written originally in blank Verse'), 1757, 1767, Birmingham, 1767 (adds Hobbinol), 1773, 1786, etc., 1796 (with critical essay by J Aikin), ed R F Sharp, 1896, ed A H Higginson, New York, 1929

- Hobbinol, or the Rural Games A Burlesque Poem, in blank verse 1740 (3 edns), Dublin, 1740, Glasgow, 1755, 1757, 1768, etc. [Also rptd in many edns of The Chace]
 Field Sports, a Poem 1742, Dublin, 1742
 A Collection of Miscellaneous Poetry Ed F G Waldron, 1802 [Prints Somerville's poem The Wicker Chair (the first version of Hobbinol)]

(c) *Biography and Criticism*

- Johnson, Samuel The Lives of the Poets Vol III, 1781, ed G Birkbeck Hill, vol II, Oxford, 1905
 Havens, R D William Somerville's Earliest Poem MLN XLI, 1926

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 The Works 1807, 1823

(b) *Separate Poetical Works*

- Religion, or the Libertine Repentant a Rhapsody 1751
 The Choice Spirit's Feast a Comic Ode 1754
 The Birthday of Folly an Heroi-Comical Poem, by Peter 1755, Whitehaven, 1771 (pirated as The Choice Spirit's Chaplet or a Poesy From Parnassus Being a Select Collection of Songs from the Most Approved Authors many of them written and the whole compiled by G A S Esq)
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 Songs in the Trip to Portsmouth [1773]
 The Songs [etc] in The Cabinet of Fancy or Evening Exhibition 1780
 Management, a Dramatic Satire by Humphrey Hum, Esq dedicated without permission, to a mighty Lessee from the unpublished MS of the late G A Stevens [1820?]

(c) *Select Non-Poetical Works*

- Distress upon Distress or Tragedy in True Taste A Heroi-Com-Parado-Tragedi-Farcical Burlesque, in Two Acts 1752, Dublin, 1752
 Albion Restored, or Time Turned Occulist A Masque 1758
 The History of Tom Fool 2 vols 1760 [Novel]
 The Beauties of all the Magazines Selected 3 vols 1762-4 [Ed by Stevens]
 The Dramatic History of Master Edward, Miss Anne and others the extraordinaries of these Times 1763, 1785, 1786

The Celebrated Lecture on Heads which has been exhibited upwards of one hundred successive nights and met with the most universal applause 1765 (*bis*), 1770, 1772 (with An Essay on Satirical Entertainments), 1784

The French Flogged or the British Sailors in America A Farce in Two Acts 1767

The Court of Alexander An Opera in Two Acts (Covent Garden, 5 Jan 1770) [1770] (*bis*), Dublin, 1770

The Fair Orphan, a comic opera of three acts 1771

The Trip to Portsmouth a Comic Sketch of one act with Songs (Haymarket, 11 Oct 1773) [1773]

A Lecture on Heads written by George Alexander Stevens with additions by Mr Pilon 1785, 1787, Dublin, 1788, 1788, 1799, 1800, 1802, 1806, 1808 (illustrated by Rowlandson), 1821, 1823

Adventures of a Speculist, or, a Journey Through London 2 vols 1788 [Compiled from the papers of Stevens, with his Life, etc.]

(d) *Biography*

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WILLIAM THOMPSON (1712-1767)

(a) *Collected Poems*

[Anderson, vol x, Chalmers, vol xv]

(b) *Separate Poetical Works*

An Hymn to May [1740]

Sickness, a Poem In Three Books 3 pts, 1745

Gratitude, a poem on the Countess of Pomfret's Benefactions Oxford, 1756, 1756

Poems on Several Occasions To which is added Gondibert and Birtha a tragedy Oxford, 1758

(c) *Select Non-Poetical Works*

Hall's Virgidemiarum Oxford, 1753 [Ed by Thompson]

The Works of William Browne 3 vols 1772 [Ed by Thompson]

ISAAC THOMSON

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JOSEPH THURSTON

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The Fall In Four Books 1732

THOMAS TICKELL (1685-1740)

(a) *Bibliographies*

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Tickell, R E Thomas Tickell and the Eighteenth-Century Poets 1931 [Bibliography, pp 186-97]

(b) *Collected Works*

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The Works of Celebrated Authors, of whose Writings there are but small Remains Vol II, 1750

The Poetical Works of Thomas Tickell 1796, Boston, 1854

[Also Johnson, vol XXVI, Anderson, vol VIII, Chalmers, vol XI]

(c) *Separate Works*

Oxford, A poem 1707 (anon)

A Poem, To His Excellency the Lord Privy-Seal, on the Prospect of Peace 1718 (5 edns), 1714

The Prologue to the University of Oxford 1718 [Rptd in R Steele's Poetical Miscellanes, 1714]

An Imitation of the Prophecy of Nereus From Horace, Book I, Ode xv 1715 (*bis*), 1716

The first book of Homer's Iliad 1715

An epistle from a Lady in England, to a Gentleman at Avignon 1717 (5 edns) [Rptd in A Miscellaneous Collection of Poems, 1721]

An ode, Occasioned by His excellency the earl Stanhope's voyage to France 1718

An Ode Inscribed to the Right Honourable the Earl of Sunderland at Windsor 1720 (anon)

The Works of the Right Honourable Joseph Addison, Esq 4 vols 1721, etc [Includes Tickell's preface and lines To the Right Honourable the Earl of Warwick]

Kensington Garden 1722 (anon)

To Sir Godfrey Kneller, at his country seat 1722 (anon)

Lucy and Cohn, A Song Written in Imitation of Wilham and Margaret Dublin, 1725 (anon) [Rptd in The Musical Miscellany, vol 1, 1729, and in The Merry Musician, 1730]

A Poem in praise of the Horn-book Dublin, 1728 (anon), 1732 [Originally ptd in D Lewis's Miscellaneous Poems, 1726]

On Her Majesty's Re-building the lodgings of the Black Prince, and Henry V, at Queen's College, Oxford 1733

[Tickell also contributed to Tonson's Poetical Miscellanies, The Sixth Part, 1709, The Spectator, The Guardian, Steele's Poetical Miscellanies, 1714, Poems on Several Occasions (ptd with The rape of the smock, 1717), Cytherea or, new poems, 1723, etc. Some minor pieces are ptd from the MSS in R. E. Tickell's life, 1981.]

(d) *Biography and Criticism*

Johnson, Samuel The Lives of the Poets Vol III, 1781, ed G. Birkbeck Hill, vol II, Oxford, 1905

Tickell, R. E. Thomas Tickell and the Eighteenth-Century Poets 1981

Butt, J. E. A First Edition of Tickell's Coln and Lucy Bodleian Quart Record, VI, 1931, p. 103

ELIZABETH TOLLET (1694-1754)

Poems on Several Occasions, with Anne Boleyn to King Henry VIII, an Epistle 1755

JOSEPH TRAPP (1679-1747)

(a) *Poems*

Aedes Badmintonianae A Poem 1701

A Prologue to the University of Oxford [1703]

To Mr Harley on his appearing in Publick after the Wound given him by Gusscard [1711]

Peace A Poem 1713 (*ms*), Dublin, 1713

The Aeneis of Virgil Translated 2 vols 1718-20 [Trn of complete works, 3 vols 1731]

Thoughts Upon the Four Last Things Death, Heaven, Judgment, Hell 4 pts, 1734-5

Paradisus Amissus Latine redditus 2 vols 1741-4

(b) *Other Writings*

The Tragedy of King Saul Written by a Deceas'd Person of Honour (Unacted) 1708 [Generally attrib to Trapp, in spite of the title-page]

Abra-Mule, or, Love and Empire A Tragedy (Lincoln's Inn Fields, 18 Jan 1704) 1704, 1708, Hague, 1711, 1720, Dublin, 1725, 1727, 1728, 1735, 1743, etc

Praelectiones Poeticae 2 vols 1711-5, tr Eng W. Clarke and W. Bowyer, 1742 [Oxford lectures on poetry]

Anacreontis Carmina accurate edita 1742

[Trapp also pbd many sermons and controversial pamphlets]

H. TRAVERS

Miscellaneous Poems and Translations 1731, York, 1740

EDWARD ('NED') WARD (1667-1731)

[See p. 596 below]

THOMAS WARTON, the elder (1688?-1745)

(a) *Poems*

Poems on Several Occasions 1748, rptd facs

Facsimile Text Soc. New York, 1930

The Three Wartons, a Choice of their Verse Ed E. Partridge, 1927

(b) *Biography*

Bishop, D. H. The Father of the Wartons South Atlantic Quart. xvi, 1917

Willoughby, E. E. The Chronology of the Poems of Thomas Warton, the Elder JEGP xxx, 1931

ISAAC WATTS (1674-1748)

(a) *Collected Works*

Works Ed D. Jennings and P. Doddridge, 6 vols 1753, rev G. Burder, 6 vols 1810-1, 9 vols Leeds, 1812-3

[Also Johnson, vol XLVI, Anderson, vol IX, Chalmers, vol XIII]

(b) *Poems*

Horæ Lyricæ Poems chiefly of the lyric kind 1706, 1709 ('much enlarged'), 1715, 1722, 1727, 1731, 1737, 1743, Boston, 1748, 1751, etc, ed R. Southey, 1834, 1837

Hymns and Spiritual Songs 1707, 1709 ('corrected and much enlarged'), 1716 (5th edn), 1720, 1723, 1725, 1728, 1734, 1740, 1744, 1748, etc

Divine Songs Attempted in Easy Language for the Use of Children 1715, 1716, 1719, Boston, 1719, 1720, 1727 (8th edn), 1728, 1729 [For later edns see W. M. Stone, Divine and Moral Songs of Isaac Watts, New York, 1918]

The Psalms of David imitated 1719, 1748 (15th edn)

Sermons on various Subjects 3 vols 1721-7 [Includes some hymns]

Reliquiae Juveniles: Miscellaneous Thoughts in Prose and Verse 1734, 1737, 1742, 1766, etc

[Watts also wrote much prose, mainly theological]

(c) *Biography and Criticism*

Johnson, Samuel The Lives of the Poets Vol IV, 1781, ed G. Birkbeck Hill, vol III, Oxford, 1905

Milner, T. Life, Times and Correspondence of I. Watts 1834

Hood, E. P. Isaac Watts, his Life and Writings 1875

Wright, Thomas Lives of the British Hymn Writers Vol III, 1914

Pinto, V. de S. Isaac Watts and the Adventurous Muse E & S xx, 1935

— Isaac Watts and his Poetry Wessex, III, 1935

LEONARD WELSTED (1688-1747)

(a) *Collected Works*Works in Verse and Prose Ed. J Nichols,
1787(b) *Poems*

- A Poem, Occasioned by the Late Famous
Victory of Audenard 1709
The Duke of Marlborough's Arrival A Poem
1709
A Poem to the Memory of the Incomparable
Mr [John] Philips 1710
An Epistle to Mr Steele on the King's Acces-
sion 1714
An Ode on the Birth-Day of the Prince of
Wales To the Princess To the Earl of Clare
Amintor and the Nightingale 1716
Palæmon to Cælia, at Bath or, The Trium-
virate 1717
An Epistle to his Grace the Duke of Chandos
1720
A Prologue to the Town, as it was spoken at
the Theatre in Little Lincoln's-Inn-Fields
1721
An Epistle to Earl Cadogan 1722
An Epistle to the late Dr Garth 1722
Epistles, Odes, &c, Written on Several
Subjects 1724, 1725 [The preliminary
Dissertation is rptd in W H Durham,
Critical Essays of the Eighteenth Century,
New Haven, 1915]
Oikographia 1725
An Ode to Major General Wade 1726
A Hymn to the Creator, by a Gentleman on
the death of his only daughter 1726
One Epistle to Mr A Pope [1730] [With
James Moore Smythe]
Of False-fame An Epistle to the Earl of
Pembroke 1732
Of Dulness and Scandal Occasion'd by the
Character of Lord Timon In Mr Pope's
Epistle to the Earl of Burlington 1732
(bis)
The Summum Bonum, or, Wisest Philosophy
1741

(c) *Other Writings*

- Dionysius Longinus On the Sublime, with some
remarks on the English Poets 1712
The Dissembled Wanton, or, My Son Get
Money A Comedy (Lincoln's Inn Fields,
14 Dec 1726) 1727, 1728
A Discourse to Sir Robert Walpole, [with]
Proposals for translating Horace, with a
Specimen 1727
The Scheme and Conduct of Providence from
the Creation to the coming of the Messiah
1736

CHARLES WESLEY (1707-1788)

[See p 854 below]

JOHN WESLEY (1703-1791)

[See p 854 below]

SAMUEL WESLEY, the younger
(1691-1739)(a) *Collected Poems*

Poems on Several Occasions 1736, Cam-
bridge, 1743 (enlarged, the addns were
also issued separately to purchasers of the
1736 edn as Some Account of the life of
Samuel Wesley, with a few short poems
never before published, 1743), ed J Nichols,
1862 ('including many pieces never before
published' and life by W Nichols)

(b) *Separate Poems*

- Neck or Nothing, A Consolatory Letter from
Mr D[u]nt[o]n to Mr C[ur]ll 1716 (anon)
The Battle of the Sexes A Poem 1723,
1724, Dublin, 1724, 1740 [Preface by
Thomas Cooke]
The Story of the Three Children 1724
The Pig and the Mastiff Two Tales 1725,
1727, 1735
The Iliad in a Nutshell, or, Homer's Battle of
the Frogs and Mice 1726 [Tr from the
Batrachomyomachia]
The Prisons Open'd A Poem 1729
The Parish Priest A Poem upon a Clergyman
lately deceas'd 1732 (bis)
The Christian Poet. 1735
Four Tales after the manner of the ingenious
Matt Prior, viz The Pig, Mastif, Grocer,
Cobler [?]
[Wesley also contributed to D Lewis's
Miscellanies, 1726 and 1730]

GILBERT WEST (1703-1756)

(a) *Poems*

- Stowe, The Gardens of the Right Honourable
Richard Lord Viscount Cobham 1732
A Canto of the Faery Queen 1739 [Imita-
tion of Spenser]
The Institution of the Order of the Garter
A Dramatick Poem 1742 [Altered by
Garrick, 1771]
The Odes of Pindar, with several other pieces
translated 1749, rptd *Anderson*, vol XII
Education A Poem, in two Cantos Written
in Imitation of the Style and Manner of
Spenser's Fairy Queen Canto the First
1751 [No more pbd]
[Collected poems in. *Johnson*, vol LVI,
Anderson, vol IX, *Chalmers*, vol XIII]

(b) *Other Writings*

Observations on the Resurrection of Jesus
Christ Dublin, 1747

(c) *Criticism*

Johnson, Samuel *The Lives of the Poets*
Vol iv, 1781, ed G Burckbeck Hill, vol iii,
Oxford, 1905

JOHN WHALEY (1710-1745)

Bleinheim, A Poem 1728

A Collection of Poems 1732

A Collection of Original Poems and Translations 1745

[These two collections also contain many poems by Sneyd Davies (1709-1769)]

PAUL WHITEHEAD (1710-1774)

(a) *Collected Works*

The Poems and Miscellaneous compositions of Paul Whitehead with Notes on his Writings and his Life written by Captain Edward Thompson 1777

[Also *Johnson*², vol LXX, *Anderson*, vol x, *Chalmers*, vol xvi]

(b) *Separate Poetical Works*

The State Dunces A Satire 1733 (folio (*bis*), quarto and octavo) Pt II, 1733 (folio (*bis*) and octavo)

The State Dunces Inscribed to Mr Pope in Two Parts 1733

Manners A Satire 1739 (folio (3 edns) and octavo)

Satires written by Mr Whitehead Viz
I Manners Written in 1738 II The State Dunces Written in 1733 1739

The State of Rome under Nero and Domitian 1739

The Gymnasiad, or Boxing Match 1744.

Honour A Satire 1747

Satires I Manners II The State Dunces, inscribed to Mr Pope III Honour Islington, 1748

Epistle to Doctor Thompson [1751], Dublin, 1755

Satires I. Manners II The State Dunces III. Honour IV The Gymnasiad V An Epistle to Dr Thompson 1760

The Rehearsal with the new occasional prologue by Paul Whitehead 1768

(c) *Select Prose*

An Apology for the Conduct of Mrs Theresia Constantia Phillips 3 vols 1748 [Ed by Whitehead]

The Case of the Hon Alexander Murray Esq 1751

The History of an Old Lady and her Family 1754 (*bis*)

Conduct of the Four Managers of Covent Garden Theatre stated 1768

(d) *Biography and Criticism*

A Friendly Epistle to the Author of the State Dunces 1733

ANNA WILLIAMS (1706-1783)

Miscellanies in Prose and Verse 1766 [Includes an advertisement and some pieces by Dr Johnson]

SIR CHARLES HANBURY WILLIAMS
(1708-1759)

(a) *Collected Works*

A Collection of Poems principally consisting of the Most Celebrated Pieces of Sir Charles Hanbury Williams, Knight of the Bath 1763, 1775 (enlarged as Odes), 1780, 1784, 1785, 1786

The Works of the Right Honourable Sir Chas Hanbury Williams K B from the originals in the possession of his grandson with notes by Horace Walpole Earl of Orford Ed Edward Jeffrey, 3 vols 1822

(b) *Separate Poetical Works*

An Ode to the Duke of Argyll To which is added one to the Earl of Marchmont 1740
A Dialogue between G-s E-e and B-b D-n 1741

The Country Girl an Ode 1742 (*bis*)

A New Ode to a Great Number of Great Men newly made [1742?]

An Ode Humbly inscribed to the Right Honourable W- E- of B- [1742?]

The Capuchin [1742]

An Epistle to the Right Honourable William Pultney Esq Upon his Late Conduct in Public Affairs 1742

The Old Coachman, a new Ballad to which is added Labour in Vain 1742 (*bis*)

The Wife and the Nurse a New Ballad 1743
S-s and J-l A New Ballad 1743 (3 edns)

Eog S-y's Budget Open'd 1743

Sir C H. W to E-d H-y Esq [1743?]

The Merry Campaign. 1743

Plain Thoughts in Plain Language, a new ballad 1743

Solomon's Porch S-s and W-r 1743

Peter and My Lord Quidam 1743

An Ode from the E- of B- to Ambition N d
Old England's Te Deum N d

An Ode to the Right Honourable Lord Viscount Lonsdale 1745

Place Book for the Year Seventeen-Hundred Forty Five A New Court Ballad. [1745] (*bis*)

The Heroes, a new ballad 1745.

An Ode Imitated from Ode xi, Book 2d of Horace 1745

A New Ballad on Lord D-n-l's altering his Chapel at Gr-e into a Kitchen. 1746

An Ode to the Honourable H-y F-x on the Marriage of the Du-s of M-R to H-s-y Esq 1746 (*bis*)

An Ode Addressed to the Author of the Conquered Duchess 1746

H-y to Sir C H W s or the Rural Reflections of a Welch Poet 1746

An Ode to the Right Honourable Stephen Poyntz Esq 1746

The Unembarrassed Countenance, a New Ballad 1746

Tar Water a Ballad inscribed to the Rt Hon Philip Earl of Chesterfield 1747 (3 edns)

[Williams also contributed to The Summer Miscellany, 1742, to The New Ministry, 1742, The Foundling Hospital for Wit, nos 1-6, 1748-8, to Dodsley's Collection, vols iv, v, 1758, and to The New Foundling Hospital for Wit, vols i, iii, iv, vi, 1768]

(c) *Biography and Criticism*

Coxe, W Historical Tour in Monmouthshire 1801

Hutchinson, John Herefordshire Biographies 1890

Correspondance de Catharine II et de Sir C Hanbury Williams, 1756-7 [Russian and French] Moscow, 1909

ANNE FINCH, COUNTESS OF WINCHILSEA
(1666-1720)

(a) *Poems*

The Spleen, a Pindarique Ode, by a Lady. Together with a Prospect of Death, a Pindarique Essay [by J Pomfret] 1709 [The Spleen was originally ptd in C Gildon's New Miscellany, 1701]

Free-Thinkers A Poem in Dialogue 1711 (anon)

Miscellany Poems, on several Occasions, written by a Lady 1718 (re-issued 1714 as Poems on several Occasions)

The Poems of Anne, Countess of Winchilsea Ed Myra Reynolds, Chicago, 1903 [From 1718 edn and MSS, with bibliography]

Poems and Extracts Chosen by William Wordsworth for an Album 1905 [Selected in 1819]

Poems Ed J M Murry, 1928 [Selection]
Minor Poets of the Eighteenth Century Ed H P A Fausset, 1930 (Everyman's Lib) [Rpts all Lady Winchilsea's poems]

[Lady Winchilsea also contributed to Steele's Miscellany, 1714]

(b) *Criticism*

Gosse, Sir E Gossip in a Library 1891

Reynolds, M The Treatment of Nature in English Poetry between Pope and Wordsworth Chicago, 1896, 1909

Dowden, E Essays, Modern and Elizabethan 1910

Hughes, H S Lady Winchilsea and her Friends London Mercury, xix, 1929

Anderson, P B Mrs Manley's Texts of Three of Lady Winchilsea's Poems MLN XLV, 1930

GEORGE WOODWARD

Merton Walks or The Oxford Beauties. 1717
Poem to the Glorious Memory of his Sacred Majesty King George I 1727

Poems on Several Occasions Oxford, 1730

THOMAS YALDEN (1670-1736)

(a) *Poems*

On the Conquest of Namur A Pindarique Ode 1695

The Temple of Fame A Poem 1708 (anon), 1709 [Attrib to Yalden by E Solly, The Bibliographer, Sept 1888, p 98 P J and A. E Dobell (Catalogue 128) record a copy inscribed 'Wrote by one Bryan a worthy Chaplain to Bp of Norwich']

An Essay on the Character of Sir Willoughby Aston. 1704

[Collected poems in *Johnson*, vol XLV, *Anderson*, vol VII, *Chalmers*, vol XI]

(b) *Criticism*

Johnson, Samuel The Lives of the Poets Vol III, 1781, ed G Birkbeck Hill, vol II, Oxford, 1905 I A W

VII THE LATER EIGHTEENTH-CENTURY POETS

GRAY, COLLINS, SMART, CHURCHILL,
COWPER, MACPHERSON, CHATTERTON,
CRABBE, BLAKE

[The references to *Johnson*, *Anderson*, *Chalmers* are to their collections of poetry, the full titles will be found on pp 259-60 above]

THOMAS GRAY (1716-1771)

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Northup, C S A Bibliography of Thomas Gray New Haven, 1917 [Also contains a full list of writings about Gray]

(2) *COLLECTED POEMS AND LETTERS*

The Poems of Mr Gray, with Memoirs prefixed Ed W Mason, York, 1775, 1775, Dublin, 1775; 4 vols 1778, etc [Contains posthumous poems and fragments The Memoirs are largely composed of Gray's letters, many in a garbled form]

The Poems of Mr Gray, with Notes [and life] Ed G Wakefield, 1786

The Works of Lord Orford Vol v, 1798
[Gray's letters to Walpole]

The Poetical Works of Thomas Gray [Ed (with life and notes) S Jones], 1799 and 1800 (enlarged) [Contains poems not previously collected]

The Poems of Thomas Gray With Critical Notes, a Life of the Author and an Essay on his Poetry Ed J Mitford, 1814

The Works of Thomas Gray with Memoirs by Wilham Mason, to which are subjoined Extracts Philosophical, Political and Critical Ed T J Mathias, 2 vols 1814 [Vol I reprints Mason's edn and life, with additional letters from Gray to Walpole, vol II contains extracts from Gray's Commonplace book and postscript by Mathias on Gray]

The Works of Thomas Gray Ed J Mitford, 2 vols 1816 [Vol I, poems, vol II, letters]

The Works of Thomas Gray Ed J Mitford, 4 vols 1835-7 [Vol I, poems, vols II-IV, letters, many ptd for the first time] (Aldine edn)

The Correspondence of Thomas Gray and the Rev Norton Nicholls 1843 [Includes Nicholls' reminiscences of Gray Also issued as vol v of the preceding edn]

Gray's Poetical Works Ed J Moultrie, Eton, 1847 (2nd edn) [Includes 'an original life of Gray' by J Mitford]

The Correspondence of Thomas Gray and Wilham Mason, with letters to James Brown Ed J Mitford, 1858, 1855 (2nd edn, with additional notes)

The Works of Thomas Gray, in Prose and Verse Ed Sir E Gosse, 4 vols 1884

Poetical Works, with Introduction, Life, Notes and Bibliography Ed J Bradshaw, 1891.

Selections from the Poetry and Prose of Thomas Gray Ed W L Phelps, Boston, 1894

Gray's English Poems Ed D C Tovey, Cambridge, 1898

The Letters of Thomas Gray Ed D C Tovey, 3 vols 1900-12

The Correspondence of Gray, Walpole, West and Ashton (1734-1771) Ed P Toynbee, 2 vols Oxford, 1915

Gray. Poems published in 1768 Ed A F Bell, Oxford, 1915 [Page for page reprint, with Installation Ode and Long Story added]

The Poetical Works of Gray and Collins Ed A L Poole, Oxford, 1917, rev L Whibley, 1937

Correspondence of Thomas Gray Ed P Toynbee and L Whibley, 3 vols Oxford, 1935.

[Also Johnson, vol LVI, Anderson, vol x, Chalmers, vol XIV]

(3) POEMS PUBLISHED IN GRAY'S LIFETIME

Ode on a Distant Prospect of Eton College 1747 (anon), rptd type facs Oxford, 1924
Ode [on the Spring], Ode on the Death of a Favourite Cat [Anon, with the Eton Ode in Dodsley's Collection of Poems, vol II, 1748, etc]

An Elegy Wrote in a Country Church Yard 1751 (anon), rptd type facs Oxford, 1927 [There were 5 edns in 1751 and 8 more pbd by Dodsley 1752-71 Also an undated edn, probably an early piracy 3rd and later edns as An Elegy Written in a Country Churchyard For an account of the MSS and early edns (1751-1771) see the edns by F G Stokes, Oxford, 1929, and R Fukushima and H Bergen, 1933]

Designs by Mr R Bentley for six poems by Mr T Gray 1753 [Adds to the above A Long Story and the Hymn to Adversity Rptd with Odes, 1765, 1766]

Poems by Mr T Gray Dublin, 1756 [Rpt of 6 poems in Bentley edn]

Odes, by Mr Gray Strawberry Hill, 1757. [The Progress of Poesy and the Bard]

Poems by Mr Gray 1768 (bis), Glasgow, 1768, Dublin, 1768, Cork, 1768, 1770, rptd Oxford, 1909 [Adds the Fatal Sisters, the Descent of Odin, and the Triumphs of Owen, but omits the Long Story]

Ode performed in the Senate-House at Cambridge, July 1, 1769 at the installation of His Grace, Augustus Henry Fitzroy, Duke of Grafton, Chancellor of the University Cambridge, 1769 (anon, bis)

Verses on Lord Holland's Villa [Anon and unauthorised, as 'Inscription for a Villa of a decayed Statesman on the Sea Coast,' in The New Founding Hospital for Wit, pt 3, 1769]

Poems by Mr. Gray 1771, Dublin, 1771 [Includes Installation Ode]

[The Candidate, written 1764, was probably ptd after Gray's death and not, as was formerly thought, at Cambridge at the time See L Whibley, TLS 21 Aug 1930, pp 667-8 No attempt has been made here to list Gray's poems rptd during his lifetime in miscellanies, etc]

(4) BIOGRAPHY AND CRITICISM

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- [Tindal, W] Remarks on Dr Johnson's Life, and Critical Observations on the Works of Gray 1782
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- [Young, J] A Criticism on the Elegy written in a Country Church Yard Being a Continuation of Dr J-n's Criticism on the Poems of Gray 1783
- Mathias, T J Observations on the Writings and Character of Mr Gray 1815 [Rptd from his edn of the Works]
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- [Bowles, W L] A Letter to the Rt Hon Lord Byron, protesting against the Immolation of Gray, Cowper, and Campbell at the Shrine of Pope 1821 [See also Bryon's Letter in reply, 1821]
- Bonstetten, C V de Souvenirs Paris, 1832
- Howitt, W Homes and Haunts of the British Poets 1847
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- Stephen, Sir Leslie Gray and his School Cornhill Mag xl, July 1879
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- Norton, C E The Poet Gray as a Naturalist Boston, 1903
- Cook, A S A Concordance to the English Poems of Thomas Gray Boston, 1908
- Northup, C S Addison and Gray as Travellers [In J M Hart Studies, New York, 1910]
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- The Celtic Revival in English Literature, 1760-1800 Cambridge, U S A 1923
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- Reed, A L The Background of Gray's Elegy New York, 1924
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- Essai sur Thomas Gray Paris, 1934
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WILLIAM COLLINS (1721-1759)

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- Writings of Mr Collins which is prefixed (consisting of a Life by Hampton and a Character by Dr Johnson) erroneously gives as Collins's To Miss Aurelia C—R from GM Jan 1789]
- The Poetical Works of Mr William Collins With Memoirs of the Author, and Observations on his Genius and Writings By J Langhorne 1765, 1765 (pirated? for collation see Elkin Mathews Catalogue 87, June 1931), 1771, 1776, 1781 [Contents as in The Poetical Calendar, but omits To Miss Aurelia C—R]
- A Collection of Poems By several Hands [Ed G Pearch], vol II, 1768 [Incomplete, but adds Verses written on a Paper from GM May 1765]
- The Poetical Works Glasgow, 1771, 1777 [With Hammond's Elegies]
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- [Also Anderson, vol ix, Chalmers, vol xiii]

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 Poems With a Life of the Author and Observations on his Writings [1800?]
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 Memoir of the early life of William Cowper written by himself, with an Appendix, containing Letters, and other documents 1816 (*bis*), 1816 (adds a poem and fragment), 1817; Birmingham, 1817 (as Narrative), 1818, 1835 (as Autobiography, with poems from MS)

[Cowper also contributed a few papers to *The Connoisseur* in 1754 and *St James's Chronicle* in 1761, a paper on his hares and a letter signed 'Alethea' on Pope's *Homer*, to *GM* June 1784 and Aug 1785, and a review of Glover's *Athenaid* to *The Analytical Rev* Feb 1789]

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- The works of Ossian, translated by James Macpherson 2 vols 1765 (3rd edn, with a critical dissertation on the Poems of Ossian by Hugh Blair), 2 vols 1773, ed J W von Goethe and J H Merck, 4 vols Frankfurt, 1773-7, 2 vols 1784, 2 vols 1790, Philadelphia, 1790, 2 vols 1796; 2 vols 1801, 3 vols Highland Soc of London, 1807, 2 vols New York, 1810, ed W Sharp, Edinburgh, 1896

[For the many renderings of portions of the Ossianic texts into verse, and the many trns into foreign languages, see the bibliographies listed above or the BM Catalogue, under Ossian For a list of genuine Ossianic texts, for purposes of comparison, see A Nutt, Ossian and the Ossianic Literature, 1899]

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- The Highlander An heroic poem in six cantos 1758
- The Iliad of Homer translated into prose 2 vols 1773

(3) HISTORICAL WORKS

- An Introduction to the history of Great Britain and Ireland 1771
- The History of Great Britain from the Restoration to the accession of the House of Hanover 2 vols 1775
- Original papers, containing the secret history of Great Britain from the Restoration to the accession of the House of Hanover To which are prefixed extracts from the life of James II as written by himself 2 vols 1775
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- A Supplement to Chatterton's Miscellanies* [Ed T J Mathias?] 1784
- The Works* Ed R Southey and J Cottle (with life by G Gregory), 3 vols 1803
- Œuvres complètes* Tr J Pagnon (with life by A Callet), 2 vols Paris, 1839
- The Poetical Works* Ed C B Willcox, 2 vols Cambridge, 1842
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- The Poetical Works, with an Essay on the Rowley Poems by W W Skeat, and a Memoir by E Bell* 2 vols 1871, 2 vols 1875, 1890 (Aldine edn)
- The Complete Poetical Works* Ed (with biographical introduction, notes, glossary, and bibliography) H D Roberts, 2 vols 1906
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- The execution of Sir Charles Bawdin* 1772
- The Revenge a burletta* With additional songs 1795

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GEORGE CRABBE (1754-1832)

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(2) COLLECTED EDITIONS

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R M Carlyle, Oxford, 1908, 1914

(3) SELECTIONS

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Readings in Crabbe's Tales of the Hall
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FitzGerald Rptd with introduction, and
some alterations, 1882, 1883]
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plough 1888
The Poems Ed B Holland, 1899, 1909
Selections from the Poems Ed A C Deane,
1903, 1932
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tion by Sir Arthur Quiller Couch Oxford,
1912
George Crabbe Ed F L Lucas, Cambridge,
1933

(4) SEPARATE WORKS

Inebriety, a Poem in three parts Ipswich,
1775 (anon) [Only three copies of this
book are recorded (1) Bodleian Lib,
(2) Turnbull Lib Auckland, New Zealand,
(3) Rowfant copy, afterwards *penes* J A
Spoor of Chicago]
The Candidate A Poetical Epistle to the
Authors of the Monthly Review 1780
(anon)
The Library: a poem 1781 (anon), 1783
(signed), rptd 1888, 1931
The Village a poem in two books 1783
[According to Boswell (Life, ed G Birkbeck
Hill, vol iv, pp 175-6, Oxford, 1887)
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The Newspaper a poem 1785
A Discourse on 2 Corinthians 1:9 read in the
Chapel at Belvoir Castle after the funeral
of the Duke of Rutland 1788, Dublin, 1788
Poems, by the Rev George Crabbe 1807,
1808 (*bs*), 1811 (5th edn), 1812 (*bs*), 1816
[Reviewed by Jeffrey, Edinburgh Rev xii,
1808, pp 181-51]
The Borough a poem in twenty four letters
1810 (*bs*), 2 vols 1811, 2 vols 1812,
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burgh Rev. xvi, 1810, pp 30-55, by
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312]
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preached before the Rt Rev the Lord
Bishop of Sarum on his Visitation held at
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Tales of the Hall 2 vols 1819, 3 vols 1820
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469 ff]
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pp 337-403]
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late Rev G Crabbe, in a letter to the editor
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lected Works, vol i, 1834, rptd separately,
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WILLIAM BLAKE (1757-1827)

(1) BIBLIOGRAPHIES

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(2) MANUSCRIPTS AND ORIGINAL ISSUES

(a) Manuscripts

- Seven-page MS No title or date, before 1777
- Two pieces of metrical prose beginning 'Then she bore pale desire,' and 'We, cried the muse' Ptd in full only in the *Nonesuch* edns, 1925 and 1927 Formerly in the possession of Signora Rossetti Angel
- [An Island in the Moon] MS of 16 ll (imperfect) No title or date, c 1787 A burlesque novel, containing first drafts of some of the *Songs of Innocence* Accurately ptd only in the *Nonesuch* edns, 1925 and 1927 In the Fitzwilliam Museum, Cambridge
- Timel MS of 8 ll N d, c 1789 B M
- Rossetti MS, also known as the MS Book A sketch-book and commonplace book used by Blake at intervals from 1793-1818 The principal literary contents are as follows
- (1) miscellaneous poems, including first drafts of many of the *Songs of Experience*, c 1793, (2) miscellaneous poems, c 1800-3, (3) miscellaneous epigrams, verses and fragments, c 1808-11, (4) rough drafts of the prose pieces known as *Public Address* and *A Vision of the Last Judgment*, 1809-10, (5) *The Everlasting Gospel*, c 1818, part of which is written on another separate MS. The whole contents of the Rossetti MS are ptd only in the *Nonesuch* edns, 1925 and

- 1927, and separately ed G Keynes, 1935
In the possession of Mrs Frances White
Emerson, Boston
- The Four Zoas The Torments of Love and
Jealousy in the Death and Judgement of
Albion the Ancient Man 1797 Written
and revised c 1795-1804 The first form
of the title was Vala or the Death and
Judgement of the Ancient Man A Dream
of Nine Nights The MS was never ptd by
Blake, though portions were used in later
symbolic works Accurate texts are ptd in
the Nonesuch edns, 1925 and 1927, and in
the Prophetic Writings, ed D J Sloss and
J P R Wallis, 1926 BM
- Pickering MS 1111 No title or date, fair
copy made about 1803 Miscellaneous
poems, including Augures of Innocence In
the United States of America
- Marginalia, written at various dates in the
following works Lavater's Aphorisms,
1788 edn, c 1788 Swedenborg's Wisdom
of Angels concerning Divine Love and
Divine Wisdom, 1788 edn, c 1789 Sweden-
borg's Wisdom of Angels concerning Divine
Providence, 1790 edn, c 1790 Watson's
Apology for the Bible, 1797 edn, c 1798
Bacon's Essays, 1798 edn, c 1798 Rey-
nolds's Discourses, 1798 edn, c 1803
Berkeley's Siris, 1744 edn, c 1820 Words-
worth's Poems, 1815 edn, c 1826 Words-
worth's Excursion, 1814 edn, c 1826
Thornton's Pamphlet on the Lord's Prayer,
1827 These marginalia are ptd in full only
in the Nonesuch edns, 1925 and 1927
- Letters Eighty-nine letters are known, con-
taining several important poems The
whole available text is ptd only in the
Nonesuch edns, 1925 and 1927 The Letters
to Butts were ptd in facsimile, ed G
Keynes, Oxford, 1926
- (b) *Works printed by Blake himself*
[Relief etching unless otherwise stated]
- There is no Natural Religion, Series A and B
c 1788 19 plates [No perfect copy is
known]
- All Religions are One c 1788 10 plates
[The only known copy is in the Huntington
Lib. California]
- Songs of Innocence 1789 31 plates
- The Book of Thel 1789 8 plates
- The Marriage of Heaven and Hell, and A Song
of Liberty c 1793 27 plates
- To the Public 1793 1 plate
- Visions of the Daughters of Albion 1793
11 plates
- America, A Prophecy 1793 18 plates
- Songs of Innocence and of Experience,
shewing the Two Contrary States of the
Human Soul 1794 54 plates.
- Europe, A Prophecy 1794 18 plates
- The First Book of Urizen 1794 28 plates
- The Book of Ahania 1795 6 plates Text in
ordinary etching [The only known copy,
lacking the frontispiece, is in the United
States of America]
- The Book of Los 1795 5 plates Text in
ordinary etching [The only known copy
is in the BM]
- The Song of Los 1795 8 plates
- Milton, A Poem in 2 Books 1804 Completed
c 1808 50 plates
- Jerusalem, The Emanation of the Giant
Albion 1804 Completed c 1820 100
plates
- For the Sexes The Gates of Paradise c 1818
21 plates in line engraving [A rev issue of
For Children The Gates of Paradise, 1793,
with text added]
- [The Laocoon] c 1818 [A line engraving of
the Laocoon group with detached sentences
giving an epitome of Blake's philosophy
inscribed in all directions round it]
- On Homer's Poetry and on Virgil c 1820
1 plate
- The Ghost of Abel, a Revelation in the Visions
of Jehovah seen by William Blake 1822
2 plates
- [Accurate texts of the symbolic works are
rptd in full only in the Nonesuch edns, 1925
and 1927, and in the Prophetic Writings, ed
Sloss and Wallis, 1926 The latter work
contains full notes and a concordance to Blake's
symbolism]
- (c) *Works printed in ordinary type*
- Poetical Sketches 1783 [See M R Lowery,
A Census of Copies of Blake's Poetical
Sketches, Library, xvii, 1936]
- The French Revolution A Poem, in Seven
Books Book the First 1791 [The only
known copy is in the Huntington Lib
California]
- Exhibition of Paintings in Fresco, Poetical
and Historical Inventions [May 1809]
- Blake's Chaucer, the Canterbury Pilgrims
Prospectus [May 1809]
- A Descriptive Catalogue of Pictures, Poetical
and Historical Inventions 1809
- Blake's Chaucer an Original Engraving
Prospectus [c 1810]
- (3) RECENT EDITIONS
- (a) *Facsimile Reproductions*
- The Marriage of Heaven and Hell [1868]
- Jerusalem [1877]
- Songs of Innocence Boston, 1888
- The Edition of the Works of William Blake
prepared by the Blake Press at Edmonton
[1884-1890 William Muir's edn under this

- title consists of. *Songs of Innocence*, 1884, *Thel*, 1884, *Visions of the Daughters of Albion*, 1884, *Songs of Experience*, 1885, *The Marriage of Heaven and Hell*, 1885, *Milton*, 1886, *There is No Natural Religion*, 1886, *On Homer's Poetry and On Virgil*, 1886, *America*, 1887, *Europe*, 1887, *The First Book of Urizen*, 1884, *The Gates of Paradise*, 1888, *The Song of Los*, 1890]
There is No Natural Religion 1886
Poetical Sketches 1890 [Lithographed by Griggs]
The Book of Ahania 1892 [Lithographed by Griggs]
Songs of Innocence and of Experience 1893
The Book of Thel 1920 [A re-issue of Mur's edn]
Songs of Innocence and of Experience Liverpool, 1923
The Gates of Paradise 1925
All Religions are One 1926
The Marriage of Heaven and Hell Ed Max Plowman, 1927
The First Book of Urizen Ed D Plowman, 1928
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Poetical Sketches New York, 1934

(b) *Typographical Reprints*

- Songs of Innocence and of Experience* Ed J J Garth Wilkinson, 1839
Poems Ed R H Shepherd, 1874, 1887
Poetical Works Ed W M Rossetti, 1874, etc
Selections Ed D G Rossetti [Appended to *Gilchrist's Life of Blake*, 1880]
Works Ed E J Ellis and W B Yeats, with *Memoir and Interpretation*, 3 vols 1893
Poems Ed W B Yeats, 1893 (*Muses' Lib*)
Selections Ed Laurence Housman, 1893
Prophetic Books Ed Sir E R D Maclagan and A G B Russell Jerusalem 1904
Milton 1907
Poetical Works Ed John Sampson, Oxford, 1905 [A new and verbatim text of the shorter poems only, with variorum readings and bibliographical notes and prefaces]
Lyrical Poems Ed Sir Walter Raleigh Oxford, 1905
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The Marriage of Heaven and Hell Ed F G Stokes, 1911
Poetical Works Ed John Sampson, Oxford, 1913 [The text of 1905, with *The French Revolution*, the shorter symbolic works, and a selection from the longer ones]
Selections from the Symbolical Poems Ed F E Pierce, New Haven, 1915
Poems Ed John Sampson, 1921 [A selection from previous edns]
Writings Ed Geoffrey Keynes, 3 vols 1925 (*Limited Nonesuch* edn) [A new text of the whole of Blake's writings from original sources with variorum readings and notes]
Prophetic Writings Ed D J Sloss and J P R Wallis, 2 vols Oxford, 1926 [An accurate text of the symbolic works with notes and a concordance to Blake's symbolism]
Poems and Prophecies Ed Max Plowman, 1927 (*Everyman's Lib*)
Poetry and Prose Ed. Geoffrey Keynes, 1927 (*Popular Nonesuch* edn) [A revision of the text of 1925 without variorum readings]
Poems Chosen by Laurence Binyon 1931.

(4) BIOGRAPHY AND CRITICISM

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 Calvert, S *Memoir of Edward Calvert* 1893
 Milsand, J W *Blake* [In *Littérature anglaise et Philosophie*, Dijon, 1893]
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 'V, B' [i.e. James Thomson] *Biographical and Critical Studies* 1896

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- *William Blake and Gilchrist's 'remarkable coterie of advanced thinkers'* MP XXXIII, 1926
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- Short, E H *William Blake* 1925
- Burdett, O *William Blake* 1926 (English Men of Letters ser)
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- Clutton-Brock, A *Blake* 1933
- Murry, J M *William Blake* 1933
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VIII MINOR VERSE, 1750-1800

[This section is restricted, with a few exceptions, to writers who were born after 1714 and before 1765. The earlier section, Minor Verse, 1700-1750 (pp 308-33 above) and the later section, Minor Verse, 1800-1835, vol III, pp 225-47, should therefore be referred to for a complete survey of the period. The abbreviations *Johnson*, *Anderson* and *Chalmers* are used for the collections of poetry by these editors; the full titles will be found on pp 259-60 above.]

MARK AKENSIDE (1721-1770)

(a) *Bibliography*

Williams, I A *Seven Eighteenth-Century Bibliographies* 1924

(b) *Collected Editions*

The Poems of Mark Akenside, M D 1772 (quarto), 1772 (octavo), Edinburgh, 1773 [Edited by Jeremiah Dyson]

The Poems Ed A Dyce, 1835, 1857, 1866, 1894 (Aldine edn)

The Poetical Works of Mark Akenside and John Dyer Ed R. A. Willmott, 1855

The Poetical Works of Mark Akenside Ed. G Gilfillan, Edinburgh, 1857

[Also *Johnson*, vol IV, *Anderson*, vol IX; *Chalmers*, vol XIV]

(c) *Poems*

A British Phillis. A Poem in Miltonic Verse Occasion'd by the Insults of the Spaniards and the Preparations for War 1738, 1738 (as The Voice of Liberty or A British Phillis). [First ptd in GM Aug 1738]

The Pleasures of Imagination A Poem in Three Books 1744 (*bis*, quarto, anon), 1744 (*bis*, octavo, signed), Dublin, 1748 (5th edn), 1754 (5th edn), Edinburgh, 1758 (with Odes on Several Subjects), 1763, 1765, Edinburgh, 1768, 1769 (8th edn), Glasgow, 1771, 1777, 1780, 1788, 1794 (with critical essay by Mrs Barbauld), 1795 etc Tr French, Amsterdam, 1759, German, Greifswalde, 1757, Italian, [Venice], 1764 [Akenside's final revision, and the fragment of Bk iv, were first ptd in the collected Poems, 1772]

An Epistle to Curio 1744

Odes on Several Subjects 1745 (quarto), 1745 (octavo), 1760 (rev text)

Friendship & Love A Dialogue Addressed to a young Lady To which is added A Song By Mr Akenside, Author of The Pleasures of the Imagination 1745

An Ode to the Right Honourable the Earl of Huntingdon 1748 (*bis*)

An Ode to the Country Gentlemen of England 1758 (*bis*)

An Ode to the late Thomas Edwards, Esq, written in the year M DCC LI 1766

[Akenside also contributed to Dodsley's Collection, vol vi, 1758, and to The New Foundling Hospital for Wit, pt 6, 1773]

(d) *Prose*

Dissertatio Medica Inauguralis, De Ortu Et Incremento Foetus Humani Leyden, 1744

The Museum or the Literary and Historical Register 3 vols 1746-7 [Edited by Akenside]

Notes on the postscript to a pamphlet by Alexander Monro M D 1758

Oratio Anniversaria In Theatro Collegii Regalis 1760

De Dysenteria Commentarius 1764

[Akenside also pbd several other medical works as well as editing The Museum, or, The Literary and Historical Register, 29 March 1746-12 Sept 1747, for R Dodsley]

(e) *Biography and Criticism*

Johnson, Samuel Lives of the Poets Vol iv, 1781, ed G Birkbeck Hill, vol iii, Oxford, 1905

Bucke, Charles On the Life, Writings and Genius of Akenside, with Some Account of his Friends 1832.

Dowden, Edward Akenside [The English Poets, ed T H Ward, vol iii, 1880, pp 341-51]

Bundt, O Akenside's Leben und Werke Ang xx, xxi, 1898-9

Williams, I A Seven Eighteenth-Century Bibliographies 1924 [Includes a critical essay on Akenside]

Chapman, R W A Note on the First Edition of the Pleasures of Imagination RES 1, 1925

Potter, G. R Mark Akenside, Prophet of Evolution MP xxiv, 1926

CHRISTOPHER ANSTEY (1724-1805)

(a) *Collected Poems*

The Poetical Works of the late Christopher Anstey Esq, with some Account of the Life and Writings of the Author by his Son, John Anstey Esq 1808

(b) *Separate Poetical Works*

Elegia Scripta In Coemeterio Rustico Latine Reddita 1762, 1778 [With W Roberts]

On the Much Lamented Death of the Marquis of Tavistock 1762, 1767 (*bis*)

The New Bath Guide, or Memoirs of the B---R---D [Blunderhead] Family, in a Series of Poetical Epistles 1766 (3 edns), Dublin, 1766, 1767, 1768 (6th edn), Dublin, 1768, 1772 (8th edn), 1773, 1784 (12th edn), 1788, 1797, 1804, etc, ed P Sainsbury, 1927

The Patriot, a Pindaric Address to Lord Buckhorse Cambridge, 1767, 1768 (with Appendix)

Appendix to the Patriot 1768

The Priest Dissected; a Poem Addressed to the Rev Mr ——— author of Regulus, Toby, Caesar, and other Satirical Pieces in the public Papers Canto 1 Bath, 1774, Bath, n d

An Election Ball in Poetical Letters in the Zomerzetshire Dialect from Mr Inkle a Freeman of Bath to His Wife at Gloucester With a Poetical Address to John Miller Esq at Batheaston-Villa for the author. 1776 (folio), rptd Dublin, 1776

An Election Ball in Poetical Letters from Mr Inkle at Bath to his Wife at Gloucester, with a Poetical Address to John Miller Esq at Batheaston Villa, the second edition with considerable Additions Bath, 1776 (quarto), 1776, Dublin, 1776, 1779

Fabulae Selectae Auctore Johanne Gay Latine Redditae 1776, 1798, rptd 1798

Ad C W Bampfylde Arm Epistola Poetica Familiaris Bath, 1776 (*bis*) [This was tr anon as A Familiar Epistle from C Anstey Esq to C W Bampfylde Esq Translated and addressed to the ladies, 1777]

Envy, a Poem, Addressed to Mrs Miller 1778
 A Paraphrase or Poetical Exposition of the
 Thirteenth Chapter of First Book of
 St. Paul's Epistle to the Corinthians 1779
 Speculation or a Defence of Mankind, a
 Poem 1780
 Liberality or the Decayed Macaroni, a Sentimental Piece [1788]
 The Farmer's Daughter, a Poetical Tale Bath, 1795
 Britain's Gemus, a Song Occasioned by the Late Mutiny At the Nore Bath, 1797
 Ad Edwardum Jenner M D Carmen Alcaicum 1808
 [Anstey also contributed to Lady Miller's Poetical Amusements at a Villa Near Bath, Bath, 1781]

(c) *Biography and Criticism*

Madge's Addresses to Christopher Twist-Wit Esq [Anstey] Bath-Laureat and Miller's Plumian Professor 1777
 Cary, H F Lives of English Poets 1846
 Maier, Walter Christopher Anstey und der New Bath Guide Heidelberg, 1914
 Williams, I A A Bibliography of Christopher Anstey's First Editions London Mercury, Jan 1925
 Hesselgrave, R A Lady Miller and the Batheaston Literary Circle New Haven, 1927

JOANNA BAILLIE (1762-1851)

[See vol III below]

JOHN CODRINGTON BAMFFYLDE (1754-1796)

Sixteen Sonnets 1778, rptd R Southey (Specimens of the Later English Poets, vol III, 1807), rptd T Park (The Works of the British Poets, vol XLI, 1808)

ANNA LAETITIA AIKIN, later BARBAULD
 (1743-1825)

(a) *Collected Works*

Poems 1773, 1778 (3rd edn, 'corrected'), 1777 (5th edn), 1792 (adds Epistle to Wilberforce)
 Works 2 vols 1825 [With Memoir by Lucy Aikin]

(b) *Separate Poetical Works*

Corsica, an ode 1768
 Epistle to William Wilberforce Esq 1791 (bis)
 Eighteen Hundred and Eleven 1812, Philadelphia, 1812

(c) *Select Prose Works*

Miscellaneous Pieces in Prose 1773, 1775, 1792 [With John Aikin]

Lessons for Children from two to three years old 1778

Hymns in Prose for Children 1781, 1814 (16th edn), 1836 (28th edn), etc

Address to the Opposers of the repeal of the Test Corporation and Test Acts 1790 (3 edns)

Evenings at Home 6 vols 1792-5, 6 vols 1798 (4th edn of vols I-III, 2nd edn of vols IV-VI) [With John Aikin]

Sins of the Government, Sins of the Nation By a volunteer 1793

[Mrs Barbauld edited Collins' Poetical Works, 1794, 1797, Akenside's Pleasures of the Imagination, 1794, Selections from the Spectator, Tatler, etc, 3 vols 1804, etc, Correspondence of Samuel Richardson, 6 vols 1804, The British Novelists, 50 vols 1810, The Female Speaker, or Miscellaneous Pieces in Prose and Verse selected from the Best Writers, 1811]

(d) *Biography and Criticism*

Ellis, G A A Memoir, Letters and a Selection from the Writings of Anna Laetitia Barbauld 2 vols Boston, 1874

Le Breton, A L A Memoir of Mrs Barbauld 1874

Thackeray, Anne (later Lady Ritchie) Mrs Barbauld [In A Book of Sibyls, 1883]

Whiting, M B A Century-Old Friendship, Unpublished Letters from Mrs Barbauld London Mercury, Sept 1932

Brodrick, C W Mrs Barbauld's School Contemporary Rev CXI VIII, 1935

JAMES BEATTIE (1735-1803)

(a) *Collected Editions*

The Poetical Works Ed A Dyce, 1831, 1866, 1891 (Aldine edn)

The Poetical Works of James Beattie and William Collins Ed T Miller, 1846

The Poetical Works of Beattie, Blair, and Falconer Ed G Gilfillan, Edinburgh, 1854 [Also Chalmers, vol XVIII]

(b) *Separate Poems*

Original Poems and Translations 1760, Aberdeen, 1761

The Judgment of Paris, A Poem 1765

Poems on Several Subjects 1766

The Minstrel, or, The Progress of Genius, a poem Book the First 1771 (bis), 1772, 1774, 1775. Book the Second 1774 (3 edns)

The Minstrel, or the Progress of Genius, a poem In two books With Some other Poems The fifth edition 1775, Dublin, 1775, 1777, 1779, 1784, 1795, 1797, 2 vols 1799 (adds life and miscellaneous poems); 1807, 1858

Poems on Several Occasions Edinburgh, 1776

(c) *Other Writings*

An Essay on the Nature and Immutability of Truth 1770, Edinburgh, 1771 ('corrected'), 1772, 1773, Edinburgh, 1774, Edinburgh, 1777, 1807, 1810, etc

Essays on Poetry and Music as they affect the Mind, on Laughter and Ludicrous Compositions, on the Utility of Classical Learning Edinburgh, 1776, 1776 (adds Essay on Truth), 2 vols Dublin, 1778, 1779

A Letter to the Rev H Blair On the Improvement of Psalmody in Scotland 1778 (priv ptd), Edinburgh, 1839

Scoticisms, arranged in Alphabetical Order 1779 (priv ptd), 1787, Edinburgh, 1811

Dissertations Moral and Critical On Memory and Imagination On Dreaming On the Theory of Language On Fable and Romance On the Attachments of Kindred Illustrations on Sublimity 1783, 2 vols Dublin, 1783, 2 vols 1786

Evidences of the Christian Religion briefly stated 2 vols Edinburgh, 1786, Philadelphia, 1787, 2 vols 1795, 1814, etc

Elements of Moral Science 2 vols Edinburgh, 1790-3, 1807, 1817

Essays and Fragments in Prose and Verse, by James Hay Beattie 1794 (priv ptd), 1799 [Ed, with a biographical sketch, by the elder Beattie]

(d) *Biography and Criticism*

Bower, A An Account of the Life of James Beattie 1804

Forbes, Sir W An Account of the Life and Writings of James Beattie, including many of his original letters 2 vols Edinburgh, 1806, 3 vols, 1807, 2 vols 1824

Saintsbury, G Beattie [In The English Poets, ed T H Ward, vol III, 1880]

Forbes, M Beattie and his Friends 1904

Pueschel, C James Beattie's Minstrel 1904

Mackie, A James Beattie, The Minstrel Some Unpublished Letters Aberdeen, 1908

Aldrich, E A James Beattie's Minstrel its Sources and Influence Harvard Summaries of Theses (1928), 1931, pp 117-9

DANIEL BELLAMY, the younger (d 1788)

(a) *Poems*

Ode to Her Royal Highness the Princess Dowager of Wales, with a copy of the Ethic Amusements Kew, 1768

The Prophecy, an Ode to Her Majesty with a copy of the Ethic Amusements Kew, 1768 August a Serenetta for the Birthday of His Royal Highness, George, Prince of Wales 1771

(b) *Select Non-Poetical Works*

On Benevolence, A Sermon 1756

The British Remembrancer or the Chronicles of the Kings of England Epitomised [1757?]

The Family Preacher 2 vols 1776

[See also under the elder Bellamy, p 310 above]

WILLIAM BELOE (1756-1817)

[See vol III, under English Scholarship]

JOHN BENNET

(a) *Poems*

Poems on Several Occasions by John Bennet

A journeyman shoemaker 1774

Redemption, a poem in Two books [1796]

(b) *Biography and Criticism*

Southey, Robert Lives of Uneducated Poets 1836, ed J S Childers, Oxford, 1925

SAMUEL BISHOP (1781-1795)

(a) *Collected Works*

The Poetical Works of the Rev Samuel Bishop A M To which are prefixed Memoirs of the Life of the Author by the Rev. Thomas Clare A M 2 vols 1796, 2 vols 1800, 2 vols 1802

(b) *Separate Poetical Works*

Ode ad S Poyntz Latine reddita [1750] [English text by Sir Charles Hanbury Williams]

Epicedia Oxoniensia in obitum Frederici, Principis Walliae Oxford, 1751 [Bishop contributed an English ode]

An Ode to the Right Honble the Earl of Lincoln on the Duke of Newcastle's Retirement 1762

Fernae Poeticae, sive Carmina Anglicana Elegiaci Plerumque Argumenti Latine Reddita 1766

[Bishop also contributed verse to The Publick Ledger, 1763-4]

(c) *Select Prose Works*

A Sermon on Mr H Raine's Charity 1788 Sermons chiefly upon Practical Subjects 1798

(d) *Biography and Criticism*

GM LXV, 1795, pt II, p 995

THOMAS BLACKLOCK (1721-1791)

[See p. 990 below]

SUSANNA BLAMIRE (1747-1794)

The Poetical Works of Miss Susanna Blamire now for the first time collected by H Lonsdale, with a Preface, Memoir and Notes by P Maxwell Edinburgh, 1842
The Songs and Ballads of Cumberland Ed S Gilpin, 1866 [Includes several unprinted poems by Susanna Blamire]

SAMUEL BOWDEN (fl 1733-61)

Poetical Essays on Several Occasions 2 vols 1733-5
Poems on Various Subjects With some Essays in Prose, Letters to Correspondents and A Treatise on Health Bath, 1754

WILLIAM LISLE BOWLES (1762-1850)

(a) *Collected Poems*

The Poetical Works Ed G Gilfillan, Edinburgh, 1855

(b) *Separate Poetical Works*

Fourteen Sonnets, Elegiac and Descriptive written during a tour Bath, 1789, Bath, 1789 ('corrected' as Sonnets, written chiefly on Picturesque Spots during a tour), Bath, 1794 (*bas*), Bath, 1796, 1800 (7th edn), 2 vols 1802 (with other poems), 2 vols 1805
Verses to John Howard Esq. Bath, 1789
The Grave of Howard Salisbury, 1790
Verses on the Benevolent Institution of the Philanthropic Society Bath, 1790
Elegy Written at the Hot-Wells, Bristol Bath, 1791
Monody written at Matlock Salisbury, 1791
A Poetical Address to the Right Honourable Edmund Burke 1791
Elegiac Stanzas Written during Sickness at Bath Bath, 1796
Hope, an Allegorical Sketch 1796
Coombe Ellen, a poem written in Radnorshire, September 1798 Bath, 1798.
St Michael's Mount Salisbury, 1798
The Song of the Battle of the Nile 1799
The Sorrows of Switzerland 1801
The Picture, suggested by a magnificent Landscape of Rubens. 1803
The Spirit of Discovery, or the Conquest of the Ocean. A Poem in five books Bath, 1804.
Bowden Hill 1806
Poems written chiefly at Bremhill 1809
The Missionary 1813, 1815 (enlarged), 1816, 1835 (5th edn as The Ancient Missionary of Chih)
The Grave of the Last Saxon 1822
Ellen Gray, or the dead maiden's curse 1823

Days Departed, or Banwell Hill A Lay of the Severn Sea 1828, 1829 (adds The Maid of Cornwall)
St John in Patmos, a Poem, by One of the Old Living Poets of Great Britain 1835
Scenes and Shadows of Days departed 1837 [With an autobiographical introduction]
The Village Verse Book 1837

(c) *Select Non-Poetical Works*

The Sentiments of a True Patriot Tom Paine's Rights of Man Canterbury, 1819
The Invariable Principles of Poetry, in a Letter Addressed to Thomas Campbell 1819
Two Letters to the Right Honourable Lord Byron 1821, 1822 (3rd edn)
A Final Appeal to the Literary Public Relative to Pope 1825
Lessons in Criticism to William Roscoe 1826
Parochial History of Bremhill 1828
The Life of Thomas Ken D D 1830
Annals of Laycock Abbey 1835

[Bowles wrote also a large number of sermons, and antiquarian and theological tracts He edited Pope's Works, 10 vols 1806]

(d) *Biography and Criticism*

Quarterly Rev May-July 1820, June-Oct 1825
Hazlitt, W Lectures on the English Poets. Ed W Hazlitt, jun, 1841 [Appendix iv, Pope, Lord Byron and Mr Bowles]
Crosse, Mrs A Poet, Parson and Pamphleteer Temple Bar, ciii, 1894
Casson, T E William Lisle Bowles [In Eighteenth-Century Literature, An Oxford Miscellany, Oxford, 1909]
Symons, A The Romantic Movement in English Poetry 1909
Greeve, G A Wiltshire Parson and his Friends The Correspondence of William Lisle Bowles 1926

SAMUEL BOYCE (d 1775)

(a) *Collected Poems*

The Works of the British Poets Ed E Sanford, vol xxxi, Philadelphia, 1819 [Contains Life and Select Poems]

(b) *Separate Works*

The Friend of Liberty: an Ode 1751
The Rover, or Happiness at Last A Pastoral Drama, As it was intended for the Theatre 1752
An Ode to the Right Honourable the Marquis of Hartington 1755

Paris, or the Force of Beauty a Poem in Two Cantos 1755
Poems on Several Occasions 1757

(c) *Criticism*

Williams, I A Samuel Boyce's Poems on Several Occasions Book-Collector's Quart April 1884

THOMAS BRIDGES

(a) *Poems*

Homer Travestie, being a new translation of the First Four Books of the Iliad By Cotton Junior 1762
Homer Travestie, being a new Burlesque Translation of the Ten First Books of the Iliad By the Translator 2 vols 1764 (with 'Some Account of the Author's Life' by 'Caustic Barebones'), 2 vols 1767 (12 bks, but omits account of the author), 1771, 2 vols 1797 ('corrected'), New York, 1809
The Battle of the Genu A Fragment In Three Canto's 1765, [1768] (as The Battle of the Bonnets, a political poem from the Erse)

(b) *Non-Poetical Works*

The Adventures of a Bank Note 4 vols 1770-1
Dido, a comic opera 1771
The Dutchman, a musical entertainment 1775, Dublin, 1775.

JOHN BROWN (1715-1766)

[See pp 460-1 below]

MICHAEL BRUCE (1746-1767)

[See p 990 below]

JOHN FREDERICK BRYANT (1753-1791)

(a) *Poems*

Verses by John Frederick Bryant late tobacco-pipe maker at Bristol Together with his Life written by himself 1787 (*bus*)

(b) *Biography and Criticism*

Southey, Robert Lives of Uneducated Poets 1836, ed J S Childers, Oxford, 1925

SIR JAMES BLAND BURGESS (known after 1821 as SIR JAMES LAMB) (1752-1824)

(a) *Poems*

Heroic Epistle from Serjeant Bradshaw in the Shades to John Dunning Esq 1780
The Birth and Triumph of Love 1796, 1822, 1823
Richard the First, a poem in Eighteen Books 2 vols 1801

The Exodiad 2 pts, 1807-8 [With Richard Cumberland]
Songs in 'Tricks upon Travellers' 1810
The Dragon Knight, a poem in twelve cantos 1818

(b) *Select non-poetical Works*

Considerations on the Law of Insolvency 1783
A Letter to the Earl of Effingham on his lately proposed Act of Insolvency 1783
Letters on the Spanish Aggression at Nootka 1790 (by 'Verus')
Alfred's Letters, or a Review of the Political State of Europe to the End of the Summer 1792 [1792]
Riches, or the Wife and Brother. A Play 1810 (*bus*), 1814, ed 'D G' (George Daniel), 1826 (Cumberland's British Theatre) [Based on Massinger's The City Madam]
Dramas 2 vols 1817
Reasons in Favour of a New Translation of the Holy Scriptures 1819

(c) *Biography and Criticism*

Annual Register, 1824
Selections from the Letters and Correspondence of Sir James Bland Burgess with Notices of his Life Ed J Hutton, 1885

RICHARD OWEN CAMBRIDGE (1717-1802)

(a) *Collected Works*

Works Ed G O Cambridge, 1803 [With An Account of His Life and Character]
[Also *Chalmers*, vol XVIII]

(b) *Separate Poetical Works*

The Scribleriad An Heroic Poem in Six Books 1751 (*bus*), 1752 [Each bk originally pbd separately, Jan-March 1751]
A Dialogue between a Member of Parliament and his Servant in Imitation of the Seventh Satire of the Second Book of Horace 1752
The Intruder In Imitation of Horace Book I Satire ix 1754
The Fable of Jotham to the Borough-Hunters 1754, Lady's Poetical Mag I, 1781
An Elegy Written in an Empty Assembly Room 1756 (8 edns)
The Fakeer A Tale 1756
The Genus of Britain, an Iambic Ode Addressed to the Right Hon William Pitt Esq 1756
[Cambridge contributed The Fable of Jotham, Elegy in an Empty Assembly Room, The Fakeer, etc to Dodsley's Collection, vol VI, 1758]

(c) Select Non-Poetical Works

An Account of the War in India between the English and the French on the Coast of Coromandel 1761 (*bs*)

[Cambridge also contributed 21 papers to The World, 1758-6]

(d) Biography and Criticism

Cary, H F Lives of English Poets 1846
Dobson, Austin Eighteenth-Century Vi-
gnettes Ser 3, 1896

GEORGE CANNING (1770-1827)

[See also under The Anti-Jacobin, p 390 below]

(a) Collected Writings

Poetical Works With a biographical memon
of the author [1823]

Speeches With a memoir of his life by
R Therry 6 vols 1828, tr French, 2 vols
1832

(b) Separate Works

The Microcosm A periodical work By
Gregory Griffin 40 nos Eton, 6 Nov 1786-
30 July 1787, 2 vols Windsor, 1790 (3rd
edn), 2 vols 1809 [Ed by Canning, J Smith,
R Smith and J H Frere]

Two Letters to Earl Camden 1809

A Letter to Earl Camden connected with the
late duel 1809

Selections from the Anti-Jacobin, together
with some later poems 1904

[A number of Canning's speeches were
separately published during his lifetime and he
was a contributor to The Quarterly Review]

(c) Biography and Criticism

Temperley, H W V Life of Canning 1905
Bagot, J George Canning and his Friends
2 vols 1909

Walker, H English Satire and Satirists
1925 [Ch xi]

Gale, F R Some Unpublished Letters of
George Canning N & Q 20, 27 Aug 1927

GEORGE SAVILE CAREY (1748-1807)

(a) Poems

The Inoculator, a Comedy in Three Acts
1766 (as The Flights of Fancy, being a
Collection of Original Pieces in Verse and
Prose Never before publish'd)

Momus, a poem, or a critical examination into
the merits of the performers and comic
pieces at the Theatre-Royal in the Hay-
market [1767] [Sometimes attrib to
Carey]

Analects in Prose and Verse 2 vols 1770

A Rural Ramble to which is annexed a Poetical
Tagg or BRIGHTHELMSTONE Guide 1777.

Poetical Efforts 1787

BALNEA, or History of all the Popular Watering
Places of England 1799, 1801 (3rd edn)

One Thousand Eight Hundred, or I Wish You
a happy New Year, being a choice Collec-
tion of Favourite Songs Tewkesbury,
1800

(b) Select Non-Poetical Works

Liberty Chastised, or Patriotism in Chains, a
Tragi-com-political Farce 1769

Shakespeare's Jubilee a Masque 1769

The Old Woman Weatherwise, an Interlude
1770, Hull, [1825?] (as The Three Old
Women Weatherwise)

The Magic Girdle a Burletta [1770]

The Nutbrown Maid 1770 [Comic opera]

The Noble Pedlar, or the Fortune Hunter
1771

A Lecture on Mimicry 1776

The Dupes of Fancy or Every Man His
Hobby a Farce 1792, Dublin, 1792

The Myrtle and Vine or Complete Vocal
Library 1801 [Ed by Carey]

(c) Biography and Criticism

GM LXXVII, 1807, pp 781-2.

Jones, S Biographia Dramatica Vol 1,
pt 1, 1812 [See also Balnea, 1801 (3rd edn),
pp 109-23]

ELIZABETH CARTER (1717-1806)

[See p 842 below]

J CAWDRELL (d 1800)

Miscellaneous Poems Sunderland, 1785

JAMES CAWTHORN (1719-1761)

(a) Collected Poems

[Johnson², vol LXV, Anderson, vol x,
Chalmers, vol XIV]

(b) Separate Poetical Works

Abelard to Heloise [In The Poetical Calendar,
vol IV, 1763, and in Pearch's Collection of
Poems, vol 1, 1768]

Poems by the Rev Mr Cawthorne late Master
of Tunbridge School 1771

(c) Select Non-Poetical Works

The Perjured Lovers Sheffield, 1736

A Sermon before the Burgesses of Westminster
1745

Benevolence, a Sermon [1748]

EWAN CLARK

Miscellaneous Poems Whitehaven, 1779

The Rustic, a poem in four cantos 1805

JOHN COLLINS (1742-1808)

(a) *Collected Works*

Scripserapologia, or Collins's Doggerel Dish of
All Sorts Birmingham, 1804

(b) *Non-Poetical Works*

The Brush [Newcastle, 1800?] [Entertainment]

The Theatrical Banquet or the Actor's
Budget Together with Collins' 'Evening
Brush' Ed W Oxberry, 2 vols 1809
[Brush, vol II, pp 3-44]

(c) *Biography and Criticism*

Collins, Mortimer John Collins Belgravia,
xvi, 1872

Dent, R K The Making of Birmingham
1894

GEORGE COLMAN the Elder (1782-1794)

[See p 452 below]

WILLIAM COMBE (1741-1823)

(a) *Poems*

[None pbd over his own name]

Clifton, a Poem in Imitation of Spenser
Bristol, 1775, 1803

Heroic Epistle to the Right Honorable the
Lord Craven 1775, 1776

The Heroic Epistle Answered by the R—
H— Lord C— 1776

A Poetical Epistle to Sir Joshua Reynolds,
Knt 1777

The Diaboliad A Poem Dedicated to the
Worst Man in His Majesty's Dominions
1677 (for 1777) (bis) Additions to the
Diaboliad 1777 The Diaboliad A New
edition with Large Additions 1677 (for
1777), 1778 The Diaboliad, a Poem Part
the Second 1778

The Diabo-Lady, or a Match in Hell, a Poem
dedicated to the Worst Woman in Her
Majesty's Dominions 1777, 1777 (with
Large Additions) The Diaboliad, also the
Diabo-Lady Dublin, 1777

Anti-Diabo-Lady calculated to expose the
Malevolence of the Author of Diabo-Lady
1777

The First of April, or the Triumphs of Folly
1777 (bis)

A Dialogue in the Shades, between an Un-
fortunate Divine and a Welch Member of
Parliament 1777

Heroic Epistle to a Noble D— 1777

A Letter to Her Grace the Duchess of
Devonshire 1777

A Second Letter to Her Grace the Duchess of
Devonshire 1777

The Duchess of Devonshire's Cow 1777

An Heroic Epistle to the Noble Author of the
Duchess of Devonshire's Cow 1777

The Duke of Devonshire's Bull to the Duchess
of Devonshire's Cow 1777

The Justification, a poem 1777, 1778

An Interesting Letter to the Duchess of
Devonshire 1778, 1779 (4th edn)

Perfection, a Poetical Epistle calmly addressed
to the Greatest Hypocrite in England 1778
The Auction, a Town Eclogue 1778 (3 edns),
1780

An Heroic Epistle to an Unfortunate Monarch
1778

An Heroic Epistle to Sir James Wright 1779
The World as it Goes, A Poem dedicated to

one of the Best Men in His Majesty's
Dominions 1779 (bis), 1781

The Fast Day, a Lambeth Eclogue 1780

The Traitor 1781.

The Royal Dream, or the P-- in a Panic, an
Eclogue 1791

Carmen Seculare an Ode inscribed to the
President and Members of the Royal
Academy By a Muse more than Peter
Pindar's 1796

The Tour of Dr Syntax in Search of the
Picturesque 1812, 1813 (4th edn), 1813,
1838, 1855 (9th edn) [Originally pbd in
The Poetical Mag 1809, as The School-
master's Tour]

The Second Tour of Doctor Syntax In Search
of Consolation, a Poem 1820, 1855 [First
issued in monthly parts]

The Thrd Tour of Doctor Syntax in Search of
a Wife, a Poem 1821, 1855 (3rd edn)

The Three Tours of Dr Syntax 3 vols 1826,
ed J C Hotten [1869] (with Life), rptd
3 vols 1908

Six Poems Illustrative of Engravings by
H R H the Princess Elizabeth 1813

Poetical Sketches of Scarborough 1813

The English Dance of Death from the Designs
of Thomas Rowlandson with Metrical
Illustrations by the Author of 'Dr Syntax'
2 vols 1815, rptd 2 vols 1903

The Dance of Life 1816-7, rptd 1903

The History of Johnny Quae Genus the Little
Foundling of the late Doctor Syntax 1822,
rptd 1903 [First issued in monthly parts]

The Forget-Me-Not for 1823 1823 [The
verse portions are by Combe]

[Many other contemporary hudibrastic
poems are ascribed to Combe, with little or no
foundation]

(b) *Select Non-Poetical Works (original
prose writings only)*

The Philosopher in Bristol 2 vols 1776

Interesting Letters of Pope Clement XIV
4 vols 1777

The Royal Register 9 vols 1777-84
 Letters Supposed to have been Written by
 Yorick and Eliza 2 vols 1779, ed
 M R B Shaw, 1929 (as Laurence Sterne's
 Second Journal to Eliza)

Letters of the Late Lord Lyttelton 2 vols
 1780-2, 1806

Letters between a Lady of Quality and a
 Person of Inferior Rank 2 vols 1785

The Royal Interview 1789

The Devil Upon Two Sticks in England
 4 vols 1790, 6 vols 1790, 6 vols 1810

A Word in Season to the Traders and Manu-
 facturers of Great Britain 1792

A Critique on the Exhibition of the Royal
 Academy 1794

The Pic-Nic 14 nos 8 Jan-9 April, 1803
 [A periodical ed by Combe]

The Letters of Valerius 1804

Fragments after Sterne, by Isaac Brandon
 1808

Letters between Amelia in London and her
 Mother in the Country 1824

[Combe also wrote the text for a large
 number of colour-plate and topographical
 works, and compiled from notes various
 accounts of voyages and travels]

(c) *Biography and Criticism*

Letters to 'Marianne' by William Combe Esq
 1823

Curtis, L P Forged Letters of Laurence
 Sterne PMLA L, 1935

Hamilton, H W William Combe Ithaca,
 1935

HANNAH COWLEY (1743-1809)

[See p 463 below]

WILLIAM CROWE (1745-1829)

(a) *Poems*

Lewesdon Hill Oxford, 1788, 1788, 1804
 (enlarged, with other poems), 1827 (cor-
 rected and much enlarged)

RICHARD CUMBERLAND (1732-1811)

[See p 454 below]

JOHN CUNNINGHAM (1729-1773)

(a) *Collected Poems*

The Poetical Works of John Cunningham with
 the life of the author 1781 (Poets of
 Great Britain, Bell's edn)

(b) *Separate Poetical Works*

A Poetical Essay in Manner of Elegy on the
 Lamented Death of his Late Majesty
 Newcastle, [1760]

An Elegy on a Pile of Ruins [Edinburgh?],
 1761

Day and other Pastorals Edinburgh, 1761

The Contemplatist, a Night Piece 1762

Fortune, an Apologue 1765

Poems Chiefly Pastoral 1766, Dublin, 1766,
 Newcastle, 1771 ('with the addition of
 several pastorals and other pieces')

(c) *Non-Poetical Works*

Love in a Mist A Farce Dublin, 1747

(d) *Biography and Criticism*

London Mag 1773, pp 495-7

O'Donoghue, D J The Poets of Ireland 1912

ROBERT CHARLES DALLAS (1754-1824)

[See vol III below]

ERASMUS DARWIN (1731-1802)

(a) *Collected Poems*

Poetical Works with Philosophical Notes
 3 vols 1807

(b) *Separate Poetical Works*

Academiae Cantabrigiensis luctus in obitum
 Frederici Walliae principis Cambridge,
 1751 [Darwin contributed an English ode]

The Loves of the Plants Lichfield, 1789,
 1790 (as The Botanic Garden, Part II, second
 edition)

The Botanic Garden, a Poem in Two Parts
 Part I containing The Economy of Vegeta-
 tion, 1791 Part II The Loves of the Plants
 With Philosophical Notes, 1789, 2 vols
 1794-5, 2 vols 1799

The Golden Age, a poetical Epistle to T
 Beddoes M D 1794

The Temple of Nature, or the Origin of
 Society A Poem with Philosophical Notes
 1803, New York, 1804

Remembrance [In Poetical Selections, 1812]

(c) *Non-Poetical Works*

Zoonomia, or the Laws of Organic Life
 2 vols 1794-6, 2 vols Dublin, 1800, 4 vols
 1801, 1802, 1818.

A Plan for the Conduct of Female Education
in Boarding Schools Derby, 1797
Phytologia, or the Philosophy of Agriculture
and Gardening 1800

(d) *Biography and Criticism*

Seward, A. Memoirs of the Life of Dr Darwin
chiefly during his Residence at Lichfield
1804

Cary, H F Lives of English Poets 1846

Dowson, J Erasmus Darwin 1861

Butler, S Evolution Old and New 1879

Krause, E Erasmus Darwin Tr W S Dallas.

With preliminary note by C Darwin 1879

Darwin, C. Life of Erasmus Darwin 1887

Brandl, L Erasmus Darwin's Temple of
Nature Vienna, 1902

— Erasmus Darwin's Botanic Garden
Vienna, 1909

Symons, A The Romantic Movement in
English Poetry 1909

Drinkwater, J A Book for Bookmen 1926

Pryce-Jones, Alan Erasmus Darwin London
Mercury, xx, 1929

Pearson, H Doctor Darwin 1930

Dr Darwin TLS 10 Dec 1931

Crum, R B Scientific Thought in Poetry
New York, 1931

Logan, J V The Poetry and Aesthetics of
Erasmus Darwin Princeton, 1936

JOHN DELAP (1725-1812)

[See p 465 below]

CHARLES DENIS (d 1772)

(a) *Poems*

Select Fables 1754

The Miracle [In The Muses Mirror, 1783]

(b) *Non-Poetical Works*

Moral Tales 3 vols 1764, 1768, 1781, 1795,
etc [Tr from Marmontel with R Lloyd]

The Siege of Calais A Tragedy from the
French of Mr De Belloy, with Historical
Notes 1765

SAMUEL DERRICK (1724-1769)

(a) *Poems*

The Third Satire of Juvenal Translated into
English Verse 1755

A Collection of Original Poems 1755

The Battle of Lora With some Fragments
written in Erse Translated into English
Verse 1762

Derrick's Jests, or the Wit's Chronicle Also a
Collection of Poetical Pieces on Various
Subjects, by Mr Derrick 1769.

(b) *Non-Poetical Works*

The Dramatic Censor 1752

Sylla A Dramatic Entertainment Trans-
lated from the French of the King of
Prussia 1753

A Voyage from the Moon 1754. [From the
French of De Bergerac]

Memoirs of the Count de Beauval 1754
[From the French of the Marquis d'Argens]
1754

The Miscellaneous Works of John Dryden
4 vols 1760 [Ed by Derrick]

A Poetical Dictionary 4 vols 1761

A Collection of Travels through various parts
of the world 2 vols 1762

Letters written from Leverpoole, Chester,
Corke, etc 2 vols 1767

CHARLES DIBDIN (1745-1814)

[See p 465 below]

WILLIAM DODD (1729-1777)

(a) *Poems*

Diggon Davy A Pastoral On the loss of his
last Cow 1747 [Also recorded as A
Pastoral on the distemper among the horned
cattle]

The African Prince when in England to Zara
at his Father's Court 1749

Zara at the Court of Annamaboe to the African
Prince now in England 1749

A New Book of the Dunciad 1750

An Elegy on the Death of H R H the Prince
of Wales 1751

A Day in Vacation at College, a Burlesque
Poem 1751

An Epistle to a Lady concerning some Im-
portant and Necessary Truths in Religion
1753

The Hymns of Callimachus Translated from
the Greek into English Verse 1755

Thoughts on the Glorious Epiphany of the
Lord Jesus Christ A Poetical Essay
written at Southampton in the Year 1757
Sacred to Friendship 1758, 1777 (3rd edn,
'corrected')

Ode to the Marchioness of Granby 1759

Hymn to Good Nature 1760

Poems 1767

Thoughts in Prison, in Five Parts 1777

(b) *Select Non-Poetical Works*

The Beauties of Shakespeare 2 vols 1752,
3 vols 1780, etc [Ed by Dodd]

The Sisters 2 vols 1754 [A novel]

Bishop Hall's Contemplations 2 vols 1759
[Ed by Dodd]

Account of the Rise Progress and Present State
of the Magdalen Charity 1761

A Familiar Explanation of the Poetical Works of Milton 1762

The Visitor, By Several Hands 2 vols 1764
[Ed by Dodd]

A Commentary on the Old and New Testaments 3 vols 1770

An Oration delivered at the dedication of Free-Masons' Hall 1776

[Dodd wrote also a large number of religious tracts and sermons]

(c) *Biography and Criticism*

Thoughts in Prison 1777 [Contains Account of his Life and list of 55 works]

Historical Memoirs of the Life and writings of Dr Dodd 1777 [By I Reed or J Duncombe?]

GM XLVII, 1777, pp 339-42, 389, 421-2

Villette, J A Genuine Account of the Behaviour and Dying Words of Wilham Dodd LL D who was executed at Tyburn for Forgery on Friday the 27th of June 1777 1777

A full and circumstantial Account of the Trial of the Rev Doctor Dodd at the Sessions House in the Old Bailey on 22 of February 1777 [1777]

Johnson, S Works Vol xiv, 1788 [Papers written by him for Dr Dodd]

Fitzgerald, P A Famous Forgery, being the story of the Unfortunate Dr Dodd 1865
Occasional Papers by Wilham Dodd TLS 7 Dec 1922

Papers Written by Dr Johnson and Dr Dodd in 1777 Ed R W Chapman, 1928

HUGH DOWNMAN (1740-1809)

(a) *Poems*

The Land of the Muses A Poem in the Manner of Spenser With Poems on Several Occasions Edinburgh, 1768, Exeter, 1790 ('altered and corrected')

An Elegy Wrote Under a Gallows [1770]

The Soliloquy Edinburgh, [1770]

Infancy A Poem [Book 1], 1774, Book the Second, 1775, Book the Third, 1776

Infancy or the Management of Children A Didactic Poem in three books Edinburgh, 1776, Edinburgh, 1788 (4th edn), Exeter, 1803 (6th edn, 'to which are added Poems not before published'), Exeter, 1809 (6 bks)

The Drama 1775

The Death Song of Ragnar Lodbrach, Translated 1781 [Rptd in Old Ballads, Historical and Narrative, ed T Evans, vol III, pp 108-23, 1784]

Poems to Thespia Exeter, 1781, 1805

Poems Exeter, 1790 (2nd edn, 'corrected'), Exeter, 1791

[Downman also contributed to R Polwhele's Poems chiefly by Gentlemen of Devon and Cornwall, 2 vols 1792]

(b) *Non-Poetical Works*

Lucius Junius Brutus or the Expulsion of the Tarquins, an Historical Play 1779

The Dramatic Works of M de Voltaire 2 vols 1781 [Tr by Downman and David Williams.]

Editha A Tragedy Exeter, 1784

Tragedies Exeter, 1792

Essays by a Society of Gentlemen at Exeter Exeter, 1796 [Ed by Richard Polwhele, includes contributions by Downman]

(c) *Biography and Criticism*

Critical Opinions and Complimentary Verses on the poems of Hugh Downman Exeter, 1807

GM LXXX, 1810, pp 81-4

Wright, W H K West Country Poets 1896

Tompkins, J M S The Polite Marriage Cambridge, 1938

JOHN DUNCOMBE (1729-1786)

(a) *Poems*

Academiae Cantabrigiensis luctus in obitum Frederici Walliae principis Cambridge, 1751 [Duncombe contributed an English ode]

An Evening Contemplation in a College, being a Parody on the Elegy in a Country Churchyard By another Gentleman of Cambridge 1753, 1776 (as Parody on Gray's Elegy By an Oxonian)

Horace, Book 2, Satire vii Imitated, by Sir Nicholas Nemo, Knt [1754]

From Vanere's Country Farm [In Miscellany, by George Jeffreys, 1754]

The Feminad a poem 1754, 1757 (with An Evening Contemplation); Lady's Poetical Mag iv, 1782

Poems, by John Duncombe M A 1756

Surry Triumphant, or the Kentish Men's Defeat A new ballad Being a Parody on Chevy Chase 1773 [Rptd in Old Ballads, Historical and Narrative, ed T Evans, vol IV, pp 323-35, 1784]

An Elegy written in Canterbury Cathedral 1778

Fishing A Translation from the Latin of Vanere Book xv Upon Fish 1809

[Duncombe also contributed to Dodsley's Collection, vols IV, VI, 1758, and The Poetical Calendar, vols VII, X, 1763]

(b) *Non-Poetical Works*

A Select Collection of Original Letters 2 vols 1755 [Ed by Duncombe]

The Works of Horace in English Verse by Several Hands Collected and Published by Mr Duncombe 2 vols 1757-9, 4 vols 1767

Letters by Several Eminent Persons deceased including the Correspondence of John Hughes Esq. and Several of his Friends Published from the Originals with notes explanatory and historical 3 vols 1772 (*bis*)

Select Works of the Emperor Juhan 2 vols 1784 [Tr by Duncombe]

[Duncombe also made other collections of letters and trns and wrote some antiquarian works]

(c) *Biography and Criticism*

N[ichols], J GM LVI, 1786, pp 451-2

Kippis, A Biographia Britannica Vol iv, 1780

GEORGE ELLIS (1753-1815)

[See also under The Anti-Jacobin, p 390 below]

(a) *Writings*

Bath, its Beauties and Amusements 1776, Bath, 1777

Poetical Tales by Sir Gregory Gander, Knt Bath, 1778

Memoir of a Map of the Countries Comprehended between the Black Sea and the Caspian 1788, tr French, 1797

History of the late revolution in the Dutch Republic 1789

Specimens of Early English Poets 1790, 1801 (enlarged), 3 vols 1803, 1811, 1845, 1851

G L Way's Faibhaux 2 vols 1796, 2 vols 1800, etc [Ed by Ellis]

Specimens of Early English Metrical Romances 3 vols 1805, 1811, ed J O Halliwell[-Philpotts], 3 vols 1847

Diary of the Rt Hon W Windham Ed H Baring, [1866] [Contains life of Windham by Ellis]

(b) *Criticism*

Holloway, O E George Ellis, the Anti-Jacobin and the Quarterly Review RES x, 1934

WILLIAM FALCONER (1732-1769)

(a) *Collected Editions*

The Poems of William Falconer Ed J Mitford, 1836, 1866, 1870, 1895 (Aldine edn)

[Also Johnson, vol LXVII, Anderson, vol x, Chalmers, vol xiv]

(b) *Separate Works*

A Poem on the Death of Frederick Prince of Wales 1751

The Shipwreck, a Poem in Three Cantos By a Sailor 1762, 1764 ('corrected and enlarged'), 1769 ('revised'), 1772, Dublin, 1777, 1785 ('the sixth edition, corrected'), 1787, 1789, Dublin, 1790, 1792, 1794, 1796, [1800?], New York, 1800, 1802, 1803, ed J S Clarke, 1804, 1806 (*bis*), 1808 (*bis*), ed R Carruthers, 1858, ed W H D A[dams], 1887

The Demagogue 1764

An Universal Dictionary of the Marine or, a copious explanation of the technical terms employed in the construction of a ship 1769, 1771 ('corrected'), 1780, 1784, 1789, etc, ed William Burney, 1815, ed C S Gill, 1930 (abridged as The Old Wooden Walls)

(c) *Biography and Criticism*

Irving, D Lives of Scottish Authors 1801

Dowden, Edward Falconer [In The English Poets, ed T H Ward, vol iii, 1880]

Friedrich, J William Falconer The Shipwreck Vienna, 1901

Dobson, Austin Falconer's Shipwreck [In Rosalba's Journal and Other Papers, 1915]

FRANCIS FAWKES (1720-1777)

(a) *Collected Works*

[Chalmers, vol xvi]

(b) *Separate Poetical Works*

Bramham Park To Robert Lane Esq, written in May 1745

A Description of May, from Gawin Douglas, Bishop of Dunkeld 1752 (*bis*), rptd Aungervyle Soc Edinburgh, 1881

A Description of Winter, from Gawin Douglas, Bishop of Dunkeld 1754

The Works of Anacreon, Sappho, Bion, Moschus, and Musaeus, translated into English by a Gentleman of Cambridge 1760 (also issued as 'translated from the original Greek by Francis Fawkes'), 1789

Original Poems and Translations 1761

The Poetical Calendar, containing a collection of scarce and valuable pieces of poetry intended as a supplement to Mr Dodsley's collection 12 vols 1763 [Ed, with contributions, by Fawkes and W Woty]

The Poetical Magazine, or the Muses' Monthly Companion Vol 1 (all pbd), 1764 [Ed with contributions, by Fawkes and Woty]

The Idylliums of Theocritus, translated 1767

Partridge-Shooting, an Eclogue 1767

The Argonautics of Apollonius Rhodius in Four Books 1780 [Begun by Fawkes and completed by Henry Meen]

[Fawkes also contributed to Dodsley's Collection, vol iv, 1755]

(c) *Prose Works*

The Complete Family Bible With Notes
1761 [Originally issued in pts. Ed by
Fawkes]

(d) *Criticism*

Williams, I A Byeways Round Helicon 1921.
Aldington, R Fawkes's 'Brown Jug' TLS
8 March 1923 [See also subsequent corre-
spondence]

JAMES FORDYCE (1720-1796)

(a) *Poems*

Poems 1786
A Collection of Hymns and Sacred Poems
Edinburgh, 1788.

(b) *Select Non-Poetical Works*

The Eloquence of the Pulpit A sermon 1752
Sermons to Young Women 2 vols 1756,
1778 (9th edn), 1814 (14th edn)
The Characters and Conduct of the Female
Sex 1776
Addresses to Young Men 2 vols 1777, 2 vols
1816 (5th edn)
[And other theological works]

THOMAS FRANCKLIN (1721-1784)

[See p 466 below]

JOHN HOOKHAM FRERE (1769-1846)

[See also under The Anti-Jacobin, p 390
below.]

(a) *Collected Works*

Works in Verse and Prose, with Memoir by
Sir Bartle Frere 2 vols 1872, 3 vols 1874
(rev edn)

(b) *Separate Works*

The Microcosm Eton, 1786-7 [See under
Canning, p 356 above Frere contributed
5 papers]
Prospectus and Specimen of An Intended
National Work Intended by William and
Robert Whistlecraft Intending to Comprise
the Most Interesting Particulars relating to
King Arthur and his Round Table Cantos
i, ii 1817, 1818 (bis) Cantos iii, iv 1818
The Monks and the Giants, Prospectus and
Specimen 1818, 1821 (4th edn), Bath,
1842, ed R D Waller, 1926
Fables for Five-Years-Old Malta, 1830
The Frogs 1839 (priv ptd)
The Acharnians [Malta, 1839] (priv ptd)
The Knights Malta, 1839
The Birds Malta, 1839
A Metrical Version of the Acharnians, the
Knights and the Birds 1840, 1886

Theognis restitutus The Personal History of
the Poet Theognis deduced from An
Analysis of his existing fragments A
Hundred of those Fragments translated or
paraphrased in English Metre Malta, 1842
(priv ptd), 1856
Psalms, etc [1848] [Paraphrased in verse]

(c) *Biography and Criticism*

Festing, G J H Frere and his Friends 1899
Eichler, A von John Hookham Frere Sein
Leben und seine Werke, Sein Einfluss auf
Lord Byron Vienna, 1905
Symons, A The Romantic Movement in
English Poetry 1909 [Pp 75-78]
Elton, O A Survey of English Literature,
1780-1830 Vol II, 1912 [Ch xvii]
Walker, H English Satire and Satirists
1925 [Ch xii]

FRANCIS GENTLEMAN (1728-1784)

[See p 466 below]

JOHN GERRARD

(a) *Poems*

Poems by John Gerrard Curate of Withy-
combe in the Moor, Devon 1769

(b) *Non-Poetical Work*

Siglarium Romanum, sive Explicatio Notarum
ac Literarum 1792

WILLIAM GIFFORD (1756-1826)

[See also under The Anti-Jacobin, p 390
below]

(a) *Separate Works*

The Baviad A Paraphrastic Imitation of the
first Satire of Persius 1791
The Maeviad By the Author of the Baviad
1795
The Baviad and Maeviad 1797, 1800 (6th
edn), 1811 (8th edn), 1813, 1827
Epistle to Peter Pindar 1800, 1800 (adds
Postscript), 1800 ('with considerable addi-
tions') [Later rptd with The Baviad and
Maeviad]
The Satires of Decimus Junius Juvenalis
translated into English Verse 1802; 1817
An Examination of the Strictures of the
Critical Reviewers on the translation of
Juvenal 1803 [Supplement, 1804]
The Satires of Aulus Persius Flaccus translated
into English Verse 1821
Autobiography 1827 [Originally prefixed
to the Juvenal, 1802, as Memoir of William
Gifford written by Himself]
[Gifford was editor of The Quarterly
Review, Feb 1809-1824 He also edited the
Works of Massinger, 1805, 1813, Ben Jonson,
1816, and Ford, 1827]

(b) Biography and Criticism

- Hazlitt, W A Letter to William Gifford 1819
 — The Spirit of the Age 1825
 Hunt, Leigh Ultra-Crepidarius, a Satire on William Gifford 1823
 Southey, C C Life and Correspondence of Robert Southey 6 vols 1849-50 [For Gifford as editor of The Quarterly Review]
 Previte-Orton, C W Political Satire in English Poetry Cambridge, 1910
 Elton, O A Survey of English Literature 1780-1880 Vol 1, 1912 [Chs 11, 111]
 Longaker, J The Della Cruscans and William Gifford Philadelphia, 1924
 Walker, H English Satire and Satirists 1925 [Ch 21]
 Clark, R B William Gifford Tory Satirist, Critic and Editor New York, 1930 [With bibliography]

W GILLUM (d 1797)

(a) Poems

Miscellaneous Poems 1787

(b) Non-Poetical Work

The Original Progress and Expediency of continuing the Present War with France 1794

THOMAS GISBORNE (1758-1846)

(a) Collected Works

Works 9 vols 1813

(b) Separate Poetical Works

- Walks in a Forest or, Poems Descriptive of Scenery and incidents characteristic of a Forest at Different Seasons of the Year 1794, 1796 ('corrected and enlarged'), 1797, 1813 (8th edn, 'To which are added some poems not before published')
 Elegy to the Memory of W Mason 1797
 Poems Sacred and Moral 1798, 1803
 Ode to the Memory of William Cowper Esq 1800
 Rothley Temple, a poem in three cantos 1815

(c) Select Non-Poetical Works

- An Enquiry into the Duties of Men in the higher Ranks and Middle Classes of Society 1794, 1811 (6th edn)
 An Enquiry into the Duties of the Female Sex 1797, 1810 (8th edn), 1847 (14th edn)
 A Familiar Survey of the Christian Religion 1797, 1836 (8th edn)
 Sermons 1802, etc
 [Gisborne also wrote other theological works]

(d) Biography and Criticism

- Croft, G A Short Commentary on certain parts of the moral writings of Mr Gisborne 1797
 GM xxv, 1846, pp 648-5

JAMES GRAINGER (1721?-1766)

(a) Collected Editions

- The Poetical Works Ed R Anderson, 2 vols Edinburgh, 1836
 [Also Anderson, vol x, Chalmers, vol xiv]

(b) Separate Works

- A Poetical Translation of the Elegies of Tibullus and of the Poems of Sulpicia 2 vols 1759
 The Sugar-Cane a Poem In Four Books With Notes 1764, 1766, Dublin, 1766
 [Grainger contributed an Ode on Solitude to Dodsley's Collection, vol iv, 1755, and Bryan and Percene to Percy's Reliques, vol 1, 1765 He also pubd several medical works]

(c) Criticism

- Knox, R A A Neglected Poet London Mercury, viii, 1923

BERTIE GREATHEAD (1759-1826)

(a) Poems

- [Greathead contributed to An Asylum for Fugitive Pieces, vol iii, 1789 For his other poems see under Della Cruscans, p 390 below]

(b) Select Non-Poetical Works

- Essay on the Right of Conquest Florence, 1788
 The Regent 1788 (bns). [Tragedy]

(c) Biography and Criticism

- GM xcvi, 1826, pt 1, pp 367-8

EDWARD BURNABY GREENE (d 1788)

(a) Poems

- An Imitation of the Tenth Epistle of the First Book of Horace 1756
 The Satires of Juvenal Paraphrastically Imitated and Adapted to the Times With a Preface 1763
 Friendship a Satire 1763
 Cam An Elegy 1764
 The Chaplain 1764
 Privilege 1764
 The Scourge A Satire Pt 1 (all pbd), 1765
 The Laureat, a Poem inscribed to the Memory of Charles Churchill 1765
 The Politician A Poem Addressed to Mr James Scott 1766

The Works of Anacreon and Sappho, with pieces from Ancient Authors 1768
 Poetical Essays 1771
 Hero and Leander From the Greek of Musaeus 1778
 Sonnet Addressed to the Rt Hon the Earl of Carlisle On his Four Poems 1778 Strawberry Hill, [1773]
 Ode Pindarica pro Cambriae vatibus, Latino carmine reddita 1775 [Gray's Bard]
 The Latin Odes of Mr Gray In English Verse, with An Ode on the Death of a Favourite spaniel 1775
 The Pythian, Nemean and Isthmian Odes of Pindar translated into English Verse 1778
 The Conclusion 1778
 The Satires of Persius paraphrastically imitated and adapted to the times 1779
 The Argonautic Expedition Translated from the Greek of Apollonius Rhodius into English Verse 2 vols 1780
 Ode inscribed to Leonard Smelt Esq 1780
 Ode to the Humane Society 1784

(b) *Select Non-Poetical Works*

Defence of Mr Rousseau against the aspersions of Mr Hume, Mons Voltaire and their associates 1766
 An Essay on Pastoral Poetry [In F Fawkes, The Idylliums of Theocritus, 1767]
 Critical Essays 1770
 Substance of Political Debates on his Majesty's Speech Nov 25, 1779 1779
 Whispers for the Ear of the Author of Thelyphthora 1781
 Strictures upon a Pamphlet entitled Cursory observations on the poems attributed to Rowley 1782

(c) *Biography and Criticism*

GM LVIII, 1788, pt 1, p 276

WILLIAM HAWKINS (1722-1801)

[See p 467 below]

WILLIAM HAYLEY (1745-1820)

(a) *Collected Works*

Poems and Plays 6 vols 1785, 3 vols Dublin, 1785, 6 vols 1788

(b) *Separate Poetical Works*

Gratulatio Academiae Cantabrigiensis natales auspiciatissimos Georgii Walliae principis celebrantis Cambridge, 1762 [Hayley contributed an English ode, rptd GM xxxiii, 1768, p 39]
 A Poetical Epistle to an Eminent Painter 1778; 1779 ('corrected and enlarged')
 Epistle to Admiral Keppel 1779

An Elegy on the Ancient Greek Model Cambridge, 1779, Dublin, 1783
 Ode inscribed to John Howard Esq FR S 1780, 1781, 1782
 Epistle to a Friend on the Death of John Thornton Esq 1780, 1780 ('corrected'), 1782
 An Essay on History in Three Epistles to Edward Gibbon Esq 1780, 1781
 Poems containing Poetical Epistle to an Eminent Painter, On the Death of John Thornton and Ode to Howard Dublin, 1781
 The Triumphs of Temper A Poem in Six Cantos 1781 (*bus*), Dublin, 1781, Dublin, 1782, 1784 (4th edn), 1793 (7th edn), Chichester, 1803 (12th edn, 'corrected').
 An Essay on Painting 1781, 1781 (3rd edn, 'corrected and enlarged')
 An Essay on Epic Poetry in five epistles to the Revd Mr Mason with Notes 1782, Dublin, 1782
 Occasional Stanzas written at the Request of the Revolution Society 1788
 An Elegy on the Death of Sir William Jones 1795
 An Essay on Sculpture in a Series of Epistles to John Flaxman Esq R A 1800
 The Triumph of Music Chichester, 1804
 Ballads founded on anecdotes relating to animals 1805 [First issued in parts as Designs to a Series of Ballads, 1802, etc]
 Stanzas to the Patriots in Spain 1808
 A Tribute to the Memory of W Cowper Ipswich, 1808
 Poems on Serious and Sacred Subjects Chichester, 1818 (priv ptd)
 [Hayley also contributed to An Asylum for Fugitive Pieces, vol 1, 1785]

(c) *Select Plays*

The Afflicted Father a drama [c 1770]
 Plays of Three Acts written for a Private Theatre 1784, Dublin, 1784
 The Happy Prescription or the Lady Relieved from her Lovers, a Comedy in Rhyme Calcutta, 1785
 The Two Connoisseurs, a Comedy in rhyme Calcutta, 1785
 The Viceroy Chichester, 1811
 Eudora 1811
 Three Plays, with a Preface Chichester, 1811

(d) *Select Prose*

A Philosophical, Historical and Moral Essay on Old Maids 3 vols 1785; 3 vols 1786, 3 vols Dublin, 1786, 3 vols 1793 ('with additions'), tr German, Leipzig, 1786.

Two Dialogues containing a comparative view of the Lives Characters and Writings of Philip the Late Earl of Chesterfield and Dr Samuel Johnson 1787

The Young Widow or a History of Cornelia Sedley 4 vols 1789.

The Eulogies of Howard 1791

The Life of Milton in Three Parts To which are added Conjectures on the Origin of Paradise Lost 1796 [First issued in Boydell and Nichol's edn of Milton's Works, 1794]

Life and Some Posthumous Works of William Cowper 3 vols 1808-4 (Supplement, 1806), 4 vols 1812

The Life of George Romney Chichester, 1809

Select Poems by the late John Dawes Worgan of Bristol 1810 [Ed by Hayley]

Douglas D'Arcy, some passages in the life of an adventurer 1834

(e) *Biography and Criticism*

GM xc, 1820, pt ii, p 469

Memoirs of the Life and Writings of W Hayley written by himself With extracts from his private correspondence and unpublished Poetry Ed J Johnson, 2 vols 1823

Cary, H F Lives of English Poets 1846

Symons, A The Romantic Movement in English Poetry 1909

How Cowper got his Pension From a Manuscript of William Hayley Ed H R S Coldcott, Cornhill Mag April 1913

[See also under Cowper, pp 341-3 above]

HENRY HEADLEY (1765-1788)

(a) *Collected Editions*

The Works of the British Poets Ed T Park, vol xli, 1808

The British Poets Ed R A Davenport, vol lxxiii, Chiswick, 1822

(b) *Separate Works*

An Invocation to Melancholy, a fragment Oxford, 1785

Fugitive Pieces 1785 (re-issued, with addns, 1786 as Poems and other pieces) [Principally in verse]

Select Beauties of Ancient English Poetry, with Remarks 2 vols 1787, 2 vols 1810 (with Headley's poems and a life by H Kett)

[Headley also contributed to GM 1786-7 For list see DNB]

JOHN HOOLE (1727-1803)

[See p 471 below]

SAMUEL HOOLE

(a) *Collected Poems*

Poems 2 vols 1790

(b) *Separate Poetical Works*

Modern Manners or the Country Cousins, in a Series of Poetical Epistles 1781, 1782

Aurelia, or the Contest, an Heroic-Comic poem in four cantos, by the Author of Modern Manners 1783

Edward, or the Curate 1787

Poems on Several Occasions arising in Real Life 1824

(c) *Select Non-Poetical Works*

Sermons 1786, 1795

Anecdotes respecting the life of the late Mr John Hoole 1803

Sermon preached at the opening of the Chapel at Poplar 1804

Select Works of Leuwenhock translated from the Latin 2 vols 1798-1810

Discourses 1833

[Hoole also pbd a number of separate sermons]

FRANCIS HOYLAND (b 1727)

(a) *Collected Works*

The Works of the British Poets Ed T Park, vol xli, 1808

The British Poets Ed R A Davenport, vol lxxiii, Chiswick, 1822

(b) *Separate Poetical Works*

Poems and Translations 1763

Poems Strawberry Hill, 1769

Poems Strawberry Hill, 1769 [Different from the preceding]

Odes Edinburgh, 1783

GEORGE HUDDSFORD (1749-1809)

(a) *Collected Poems*

The Poems of George Huddesford Now First Collected With Corrections and original additions 2 vols 1801

(b) *Separate Poetical Works*

Salmagundi, a Miscellaneous Combination of Original Poetry 1791, 1792, 1793 ('with corrections')

Topsy Turvy, with Anecdotes and Observations illustrative of Leading Characters in the Present Government of France 1793, 1793 (3rd edn, 'with corrections and some additional notes')

Bubble and Squeak, a Galli-Maufry of British Beef with the Chopp'd cabbage of Gallic Philosophy and Radical Reform 1799

Crambe Repetita, a Second Course of Bubble and Squeak 1799
 The Scum Uppermost when the Middlesex Porridge-Pot Boils Over, an Heroic Election Ballad 1802 (*bis*)
 Bonaparte, an Heroic ballad with a sermon in its belly 1803
 Wood and Stone, a dialogue between a Wooden Duke and a Stone Lion [1804]
 The Wiccamical Chaplet, a Selection of Original Poetry 1804 [Ed by Huddesford, with contributions by him]
 Les Champignons du Diable, or Imperial Mushrooms A Mock heroic poem in five cantos 1805

(c) *Biography and Criticism*

GM LXXIX, 1809, pt II, p 1288.
 Kirby, T F Winchester Scholars 1888

THOMAS HULL (1728-1808)

[See p 472 below]

JAMES HURDIS (1763-1801)

(a) *Collected Poems*

Poems 3 vols Oxford, 1808

(b) *Separate Poetical Works*

The Village Curate 1788, 1790 ('corrected'), Dublin, 1790, 1792, Bishopstone, 1797 ('improved'), 1810 (with other poems and life)
 Adriano, or the First of June 1790, 1792
 Poems by the Author of the Village Curate and Adriano 1790
 Tears of Affliction, a Poem occasioned by the Death of a Sister tenderly beloved 1794
 A Poem on the Prospect of the Marriage of the Prince of Wales 1795.
 The Favorite Village Bishopstone, 1800 (priv ptd), 1810 ('with an additional poem now first published and a tragedy' [Sir Thomas More])

(c) *Select Non-Poetical Works*

England's Heroical Epistles, by Michael Drayton, with Notes and Illustrations 1788
 A Short Critical Dissertation on the true meaning of a word in Genesis 1790
 Sir Thomas More, a Tragedy 1792, 1798
 Cursory Remarks upon the arrangement of the plays of Shakespeare occasioned by reading Mr Malone's Essay on the Chronological Order of those celebrated pieces 1792
 Reflections on the Commencement of a New Year 1793
 Select Critical Remarks upon the English version of the Ten First Chapters of Genesis. 1798

Lectures shewing the several Sources of that Pleasure which the Human Mind receives from Poetry Bishopstone, 1797
 On the Nature and Occasion of Psalm and Prophecy 1800
 A word or two in Vindication of the University of Oxford from the aspersions of Mr Gibbon Wrangham, n d (priv ptd)
 Letters of James Hurdis to William Cowper, 1791-1794 Ed J F Tattersall, Eastbourne, 1927

RICHARD JAGO (1715-1781)

(a) *Collected Edition*

Poems, moral and descriptive By the late Richard Jago M A [with] some account of the Life and Writings of Mr Jago [by John Scott Hylton] 1784
 [Also *Anderson*, vol XI, *Chalmers*, vol XVII]

(b) *Separate Works*

The Causes of Impenitence Consider'd Birmingham, 1755 [A sermon]
 A Christian's Happiness, A Sermon on the Death of Lady Anne Countess of Coventry 1763
 Edge-Hill, or, the Rural Prospect delineated and moralised A Poem in four books 1767
 Labour and Genius. a Fable 1768 [Rptd in *Pearch's Collection*, vol III, 1775]
 [Jago also contributed to *Dodsley's Collection*, vols IV, V, 1755-8]

(c) *Biography and Criticism*

Poole, C H Warwickshire Poets 1914
 [Pp 137-46]

CATHARINE JEMMAT

(a) *Poems*

Miscellanies in Prose and Verse by Mrs Catharine Jemmat daughter of the late Admiral Yeo of Plymouth and author of her Own Memoirs 1766, 1771

(b) *Prose Work*

Memoirs 3 vols 1762, 2 vols 1765, 2 vols 1771

CHARLES JENNER (1736-1774)

(a) *Poems*

Poems Cambridge, 1766
 The Gift of Tongues Cambridge, 1767
 The Destruction of Nineveh Cambridge, 1768
 Town Eclogues 1772, 1773
 Louisa, a Tale to which is added an Elegy to the Memory of Lord Lyttelton 1774

(b) Select Non-Poetical Works

- Letters from Altamont in the Capital to his friends in the Country 1767
 The Placid Man, or the Memoirs of Sir Charles Belville 1770, 2 vols 1773
 Letters from Lothario to Penelope 2 vols 1770
 Lucinda, a dramatic entertainment 1770
 The Man of Family A Sentimental Comedy 1771, Dublin, 1771

EDWARD JERNINGHAM (1727-1812)

(a) Collected Poems

- Poems on Various Subjects, viz. the Nunnery, the Magdalens, the Nun, Ruins of an Abbey, Yarico to Inkle, Il Latte, Fugitive Pieces 1767, 1774 (with addns), 1779 (5th edn), Dublin, 1781, 2 vols 1786, Dublin, 1790, 2 vols 1796, 4 vols 1806 (9th edn, enlarged as Poems and Plays)

(b) Separate Poetical Works

- Andromache to Pyrrhus, an Heroic Epistle 1761
 The Nunnery An Elegy in Imitation of the Elegy in a Churchyard 1762, [1763]
 An Elegy written among the Tombs of Westminster Abbey 1762
 The Magdalens: an Elegy 1763 (*bis*).
 The Nun an Elegy 1764 (*bis*)
 An Elegy Written among the Ruins of an Abbey 1765 (*bis*)
 Yarico to Inkle, an epistle 1766
 Il Latte An Elegy 1767
 Amabella 1768
 The Deserter 1770 (*bis*)
 The Funeral of Arabert, Monk of La Trappe 1771 (*bis*), 1772
 Faldoni and Teresa 1773 (*bis*)
 The Swedish Curate 1773 (*bis*)
 The Fall of Mexico 1775
 Fugitive Poetical Pieces 1778
 The Ancient English Wake 1779
 Honoria or the Day of All Souls With other poetical pieces 1782
 The Rise and Progress of Scandinavian Poetry, a poem in two parts 1784
 Enthusiasm, a poem in two parts 1789
 Lines on a Late Resignation at the Royal Academy 1790
 The Shakespeare Gallery 1791 (*bis*)
 Abelard to Eloisa 1792
 Stone Henge Norwich, 1792
 Peace, Ignomy and Destruction 1796
 The Old Bard's Farewell 1811, 1812

[Jerningham also contributed to Lady Miller's Poetical Amusements at a Villa near Bath, vols III, IV, 1781, and to The British Album, vol II, 1790. See also under Della Cruscan, p 390 below]

(c) Select Non-Poetical Works

- Margaret of Anjou, an Historical Interlude 1777
 The Siege of Berwick. A tragedy 1794, rptd 1882
 The Welch Heiress A Comedy 1795 (*bis*), 1796, 1798
 The Peckham Frolic or Nell Gwyn A Comedy 1799
 Select Sermons from the French of Bossuet 1801 (2nd edn)
 The Mild Tenour of Christianity 1803
 The Dignity of Human Nature, an essay 1805
 The Alexandrian School, or a narrative of the First Christian Professors in Alexandria. 1809

(d) Biography and Criticism

- Bettany, Lewis Edward Jerningham and his Friends 1919

HENRY JONES (1721-1770)

(a) Poems

- Philosophy By the Bricklayer Dublin, 1746
 On Seeing a Picture of his Royal Highness the Prince of Wales Dublin, 1749
 Poems on Several Occasions 1749, Dublin, 1749
 Fortitude, a poem, inscribed to Colley Cibber Esq, By Henry Jones with an Introductory Essay written by the Inspector Dublin, 1751
 An Epistle to the Right Honourable the Earl of Orrery occasion'd by reading his Lordship's Translation of Pliny's Epistles 1751
 Merit 1753
 Verses to his Grace the Duke of Newcastle on the Death of the Rt Hon Henry Pelham 1754
 The Relief, or, Day Thoughts a Poem Occasioned by the Complaint, or Night Thoughts 1754
 The Invention of Letters and the Utility of the Press Dublin, 1755 [Single sheet]
 Poems Dublin, 1756 [6 preceding items with some additional pieces]
 The Patriotic Enterprise, or, an address to Britain, a Poem, inscribed to the Rt Hon Wm Pitt 1758
 The Royal Vision in an Ode to Peace Dublin, 1763
 Vectis The Isle of Wight a Poem in Three Cantos 1766, Newport, 1781
 Kew Garden, A Poem in Two Cantos 1767
 Clifton, a Poem in Two Cantos Bristol, 1667 (for 1767), 1773 (with An Ode to Shakespeare)

Inoculation, or Beauty's Triumph Bath, 1768.

Shrewsbury Quarry Shrewsbury, 1769

(b) *Select Non-Poetical Works*

The Earl of Essex, a Tragedy 1753, Dublin, 1753, 1754, 1770 (4th edn)

The Cave of Idra [Completed and pbd by Paul Hiffernan as The Heroine of the Cave, 1775]

(c) *Biography and Criticism*

Sentimental and Masonic Mag (Dublin), 1794

O'Donoghue, D J The Poets of Ireland 1912

Tinker, C B Nature's Simple Plan Princeton, 1922 [Pp 95-7]

MARY JONES

(a) *Collected Works*

Miscellanies in Prose and Verse Oxford, 1750

Poems by Eminent Ladies 2 vols 1755 [With life]

(b) *Separate Poetical Works*

The Lass of the Hill [c 1740] [Broadside]

A Letter to Dr Pitt [1745?]

SIR WILLIAM JONES (1746-1794)

(a) *Collected Works*

Works 8 vols 1799-1801, 13 vols 1807

Poetical Works 2 vols 1810

[Also Chalmers, vol XVIII]

(b) *Separate Poetical Works*

Poems consisting chiefly of Translations from the Asiatic Languages, to which are added

Two Essays I On the Poetry of the Eastern Nations, II On the Arts commonly called Imitative Oxford, 1772, 1777

Juli Melesigoni ad Libertatem [1780]

The Muse Recalled, an Ode Strawberry Hill, 1781, Paris, 1782 [Rptd in An Asylum for Fugitive Pieces, vol I, 1785]

An Ode in Imitation of Alcaeus [1782]

The Asiatic Miscellany consisting of Original Productions, Fugitive Pieces, Imitations and Extracts 2 vols Calcutta, 1785-6, 1787

An Ode What Constitutes a State? [1795]

Caissa 1803

(c) *Select Non-Poetical Works*

Grammar of the Persian Language 1771, 1797 (4th edn), 1809 (7th edn), 1828 (9th edn)

The History of the Life of Nader Shah, King of Persia Extracted from an Eastern Manuscript With an Introduction 2 vols 1773

Poeseos Asiaticae Commentariorum libri sex 1774

The Speeches of Isaeus in Causes concerning the Law of Property 1779 [Tr by Jones]

Essay on the Law of Bailments 1781, 1834 (4th edn)

The Moullakat or the Seven Arabian Poems which were suspended on the Temple at Mecca 1782 [Tr by Jones.]

Discourses [to the Bengal Asiatic Soc] 1784-94

Sacontala, or the Fatal Ring An Indian Drama By Calidas Translated from the Original Sanscrit and Pracrit Calcutta, 1789, 1789, 1790, 1792, 1796, 1855, 1870

Institutes of Hindu Law or, The Ordinances of Menu 1796 [Tr by Jones]

[Jones also pbd other scholarly works on Asiatic literature and trns from the Sanscrit]

(d) *Biography and Criticism*

Shore, John (Baron Teignmouth). Memoirs of Sir William Jones 1804, 1813, 1815, 2 vols 1835

Cary, H F Lives of English Poets 1846

GEORGE KEATE (1729-1797)

(a) *Collected Poems*

Poetical Works 2 vols 1781

(b) *Separate Poetical Works*

Ancient and Modern Rome, written at Rome in the Year 1755 1760

An Epistle from Lady Jane Grey to Lord Guildford Dudley 1762

The Alps 1763

The Ruins of Netley Abbey 1764, 1769 ('corrected and enlarged' as Netley Abbey An Elegy)

The Temple-Student An Epistle to a friend 1765

A Poem to the Memory of the celebrated Mrs Cibber 1766

Ferney An Epistle to Monsr de Voltaire 1768

The Monument in Arcadia, a Dramatic Poem in Two Acts 1773

An Epistle to Angelica Kauffmann 1781

The Distressed Poet a serio-comic poem in three cantos 1787

(c) *Select Non-Poetical Works*

A Short Account of the Republic of Geneva 1761

Sketches from Nature taken and coloured in a Journey to Margate 2 vols 1779, 1779, Dublin, 1779, 1782, 1790, 1802 ('to which is now first added Memoirs of the Life of the Author')

An Account of the Pelew Islands situated in the Western Part of the Pacific Ocean composed from the Journals of Captain Henry Wilson 1788 (*bus*), tr French, Paris, 1793

(d) *Biography and Criticism*

A Probationary Ode for the Laureatship by George Keate Esq written in 1785 with notes by the Editor 1787

HUGH KELLY (1739-1777)

[See p 473 below]

WILLIAM KENDALL (1768-1832)

(a) *Poems*

Poems Exeter, 1791 (priv ptd)

Poems Exeter, 1793 [Differs from the preceding]

(b) *Select Non-Poetical Works*

An Analysis of the Science of Legislation from the Italian of Filangieri [1791]

(c) *Biography and Criticism*

O'Donoghue, D J The Poets of Ireland 1912

WILLIAM KENRICK (1725?-1779)

[See p 475 below]

JOHN LANGHORNE (1735-1779)

(a) *Collected Editions*

The Poetical Works of John Langhorne. 2 vols 1766, ed J T Langhorne, 2 vols 1804 (with many additional pieces)

[Also Johnson², vol LXXI, Anderson, vol XI, Chalmers, vol XVI]

(b) *Poems*

The Death of Adonis, a Pastoral Elegy, from the Greek of Bion 1759

Job, a Poem, in three books 1760

The Tears of Music a poem to the memory of Mr Handel With an Ode to the River Eden 1760

Poems on Several Occasions Lincoln, 1760

A Hymn to Hope 1761

The Viceroy 1762

The Visions of Fancy In four elegies 1762

The Enlargement of the Mind Epistle I

To General Craufurd 1763 Epistle II 1765

Genius and Valour a Scotch pastoral 1764 (*bus*)

The Fatal Prophecy 1766

Precepts of Conjugal Happiness, addressed to a lady on her marriage 1767, 1769

Verses in Memory of a Lady Written at Sandgate Castle 1768

The Fables of Flora 1771 (3 edns), Dublin, 1772, 1773 (5th edn), 1794

The Origin of the Veil 1773

The Country Justice 3 pts, 1774-5-7

Milton's Italian Poems, Translated and Addressed to a Gentleman of Italy 1776

Owen of Carron 1778

(c) *Prose Works*

Solyman and Almena An Oriental Tale 1762, 1780, 1781, 1800, tr German, 1788

Letters on Religious Retirement, Melancholy, and Enthusiasm 1762, 1772

The Effusions of Friendship and Fancy, in several letters 2 vols 1763, 2 vols 1766 (enlarged), 2 vols Dublin, 1770

The Letters that passed between Theodosius and Constantia, after she had taken the Veil 1763, 1764, 1766, tr French, 1764.

The Correspondence of Theodosius and Constantia to the Departure of Theodosius 1764, 1765, 1766

The Correspondence between Theodosius and Constantia before and after her taking the Veil 2 vols 1770, 2 vols 1778, 2 vols 1782, 1799, 1807, etc

Letters on the Eloquence of the Pulpit 1765

The Poetical Works of Mr William Collins With Memoirs of the Author, and Observations on his Genius and Writings 1765 (*bus*), 1771, 1776, 1781 [Ed by Langhorne]

Letters supposed to have passed between M de St Evremont and Mr Waller 2 vols 1769

Frederic and Pharamond, or, the Consolations of Human Life 1769

A Dialogue of the Dead betwixt Lord Eglinton and Mungo Campbell 1770

Plutarch's Lives, translated from the Original Greek 6 vols 1770, 1774, 1778, 1780, 1792, 1801, 1805, etc [In collaboration with W Langhorne]

A Dissertation Historical and Political on the Ancient Republics of Italy [from the Italian of Carlo Denina] 1773

[Langhorne also pbd several sermons His numerous reviews in Monthly Rev are listed by B C Nangle, The Monthly Review, Oxford, 1934]

FRENCH LAURENCE (1757-1809)

[See also under The Rolliad, p 391 below]

Epistolary Correspondence of the Rt Hon Edmund Burke and Dr French Laurence 1827

Poetical Remains, with a memoir Dublin, 1872

MARY LEAPOR (1722-46)

Poems Upon Several Occasions By Mrs
Leapor of Brackley in Northamptonshire
[Ed I H Browne], 1748

Poems Upon Several Occasions, By the late
Mrs Leapor of Brackley The Second and
Last Volume 1751 [With 'A Short
Account of Mary Leapor']

EVAN LLOYD (1734-1776)

(a) *Poems*

The Powers of the Pen A Poem addressed to
John Curre Esq 1766, 1768 ('with large
additions')

The Curate 1766

The Methodist 1766

Conversation 1767

An Epistle to David Garrick Esq 1773

(b) *Biography and Criticism*

[Kenrick, William?] A Whipping for the
Welsh Parson Being a Comment on the Rev
Mr Evan Lloyd's Epistle to David Garrick
Esq By Scriblerus Flagellarius To which
is superadded the Parson's text 1773

ROBERT LLOYD (1733-1764)

(a) *Collected Poems*

The Poetical Works to which is prefixed an
account of the life and writings of the
author, by W Kenrick 2 vols 1774

[Also *Johnson*², vol LXVIII, *Anderson*,
vol x, *Chalmers*, vol xv]

(b) *Separate Poems*

The Actor A Poetical Epistle addressed to
Bonnell Thornton Esq 1760, 1764 (4th edn),
ed E Blunden, 1926

Two Odes 1760 (*bis*) [With George Colman]
Shakespeare, an Epistle to Mr Garrick, with
an Ode to Genius 1760

An Epistle to Charles Churchill, Author of
The Rosciad 1761

Poems, by Robert Lloyd, A M 1762

The New-River Head, a Tale attempted in the
manner of Mr C Denis 1763, 1764

Two Epistles on Happiness To a Young
Lady Salisbury, n d

(c) *Dramatic Pieces*

The Tears and Triumphs of Parnassus 1760
[An interlude acted at Drury Lane]

Arcadia, or, The Shepherd's Wedding A
Dramatic Pastoral 1761, [1778].

The Death of Adam, a Tragedy From the
German of Mr Klopstock 1763, 1810
[Colman is believed to have assisted Lloyd
in Act II]

The Capricious Lovers, a Comic Opera 1764,
Dublin, 1764, 1780 [Based on Favart's
Caprice d'Amour]

(d) *Other Writings*

The Library, or Moral and Critical Magazine
April 1761-May 1762 [Lloyd superintended
the poetry corner]

The St James's Magazine Sept 1762-March
1764 [Conducted by Lloyd]

Moral Tales 3 vols 1764, 3 vols 1768,
3 vols Edinburgh, 1768, 3 vols 1781,
3 vols 1792, 4 vols Perth, 1792, 3 vols
Manchester, [1790?], 2 vols 1795, 3 vols
1800 [From Marmontel C Denis assisted
Lloyd]

[Lloyd contributed several papers to The
Connoisseur, 1754-6 His Monthly Rev
reviews are listed by B C Nangle, The
Monthly Review, Oxford, 1934]

(e) *Biography and Criticism*

Dobson, Austin Robert Lloyd [In At Prior
Park and Other Papers, 1912]

JOHN LOGAN (1748-1788)

(a) *Poems*

Poems, by the Rev Mr Logan, One of the
Ministers of Leith 1781

Poems Edinburgh, 1805

[Also *Anderson*, vol XI, *Chalmers*, vol
xviii]

(b) *Other Writings*

Poems on Several Occasions by Michael
Bruce [with some poems written by different
authors] 1770 [Ed by Logan]

Elements of the Philosophy of History 1781

Essay on the Manners and Government of
Asia 1782

Runnamede A Tragedy 1783

A Review of the Principal Charges against
Warren Hastings 1788

Sermons 2 vols 1790-1, 1810

(c) *Biography and Criticism*

Laing, D Ode to the Cuckoo, with Remarks
on its Authorship Edinburgh, 1878

EDWARD LOVIBOND (1724-1775)

Poems on Several Occasions 1785, rptd
Anderson, vol XI, *Chalmers*, vol XVI

[Lovibond also contributed 5 papers to The
World]

JOHN LOWE (1750-1798)

Remains of Nithsdale and Galloway Song
Ed R H Cromek, 1810 [Includes Lowe's
Mary's Dream, which was probably ptd
separately earlier, though no copy seems to
be extant]

SIR JAMES MARRIOTT (1730?-1803)

(a) *Poems*

Poems 1753

Two Poems presented to his Grace the Duke of Newcastle Chancellor of the University of Cambridge 1755

Poems written chiefly at the University of Cambridge, together with a Latin Oration spoken December 21, 1756 Cambridge, 1760

(b) *Select Non-Poetical Works*

The Case of the Dutch Ships considered 1758

A Letter to the Dutch Merchants in England 1759

Political Considerations, being a Few Thoughts of a Candid Man at the Present Crisis 1762

Plan of a Code of Laws for the Province of Quebec 1774

WILLIAM MASON (1725-1797)

(a) *Collected Works*

Poems 1764, Dublin, 1764 (with 2 poems added), York, 1771, 1773, 1774, 2 vols Glasgow, 1774, 1777, York, 1779, 3 vols York, 1796-7 (with unpubd poems), 1803

Works 4 vols 1811

The British Poets Vols LXXVII, LXXVIII, Chiswick, 1822 [Includes a life]

[Also *Chalmers*, vol XVIII](b) *Separate Poetical Writings*Musaeus a Monody to the Memory of Mr Pope in Imitation of Milton's Lycidas 1747 (*bis*), 1748Isis An Elegy Written in the Year 1748 1749 (*bis*)

Ode Performed in the Senate House at Cambridge July 1, 1749 Cambridge, 1749 [Also pbd with the music by Boyce, 1749]

Elfrida, a Dramatic Poem Written on the Model of the Ancient Greek Tragedy 1752 (3 edns), Dublin, 1752, 1753, Edinburgh, 1755, 1759, 1773, 1773 (9th edn), 1779 ('Now altered for theatrical representation') [Chorus of the Dramatic Poem of Elfrida as Performed at the Theatre-Royal in Covent Garden, 1772]

Odes Cambridge, 1756 (*bis*)

Caractacus, a Dramatic Poem, written on the Model of the Ancient Greek Tragedy 1759 (3 edns), Dublin, 1759, 1760, 1762, York, 1777 ('Now altered for theatrical representation') Tr French, 1785, Greek and Latin, 1781, Italian, 1823 [The Lyrical Part of the Drama of Caractacus as altered by the Author and as spoken and sung at the Theatre-Royal in Covent-Garden, 1776]

Elegies 1763 (*bis*)The English Garden a Poem Book the First 1772 (*bis*), Dublin, 1772, 1778, 1781 Book the Second York, 1777 (*bis*) Book the Third 1779 Book the Fourth York, 1781.

The English Garden A Poem in four books A New Edition corrected To which are added a Commentary and Notes by W Burgh Esq York, 1783

An Heroic Epistle to Sir William Chambers 1773 (7 edns), 1774 (8th to 12th edns), 1776, 1777

An Heroic Postscript to the Public 1774 (8 edns), 1777

Ode to Mr Pinchbeck upon his newly invented patent Candle-Snuffers by Malcolm McGregor 1776 (4 edns), 1777

An Epistle to Dr Shebbeare [with] An Ode to Sir Fletcher Norton in Imitation of Horace Ode viii Book iv By Malcolm MacGregor 1777 (4 edns)

Ode to the Naval Officers of Great Britain 1779

The Dean and the Squire A Political Eclogue Humbly Dedicated to Soame Jenyns Esq 1782 (4 edns)

King Stephen's Watch A tale founded on fact 1782

Ode to the Honourable Wilham Pitt 1782

An Archaeological Epistle to the Rev Jeremiah Milles D D 1782, 1782 ('corrected'), Dublin, 1782

The Art of Painting of Charles Alphonse de Fresnoy Translated with annotations by Sir Joshua Reynolds York, 1783

Secular Ode in Commemoration of the Glorious Revolution MDCLXXXVIII 1788

The Poetical Works of the Author of the Heroic Epistle to Sir W Chambers 1805 (contains six of the satirical pieces)

Sappho a Lyrical Drama in three Acts with an Italian translation by T J Mathias Naples, 1809

(c) *Prose Works*

Animadversions on the Present Government of the York Lunatic Asylum in which the Case of Parish Paupers is distinctly considered York, [1772]

The Poems of Mr Gray To which are prefixed Memoirs of his Life and Writings 1775 (*bis*), 4 vols 1778, etc

A copious Collection of portions of the Psalms of David, (with) a Critical and Historical Essay on Cathedral Music 1782, 1834 [Ed by Mason]

Poems by William Whitehead Vol III, 1788 [Ed with memoir by Mason]

(d) *Biography and Criticism*[Sheridan, R B] A Familiar Epistle to the Author of the Heroic Epistle, etc 1774 (*bis*)

[Murray, J.] A Letter to W Mason concerning his edition of Mr Gray's Poems and the Practices of Booksellers, by a Bookseller 1777

The Correspondence of Horace Walpole and William Mason Ed J Mitford, 2 vols 1851.

The Correspondence of Thomas Gray and William Mason Ed J Mitford, 1853

Dobson, Austin Gray's Biographer [In At Prior Park and Other Papers, 1912]

Draper, J W William Mason a Study in 18th Century Culture New York, 1924 [With bibliography]

Toynbee, P Satirical Poems Published Anonymously by William Mason with Notes by Horace Walpole Oxford, 1926

The Correspondence of Richard Hurd and William Mason Ed E H Pearce and L Whibley, Cambridge, 1932

Chase, I W William Mason and Sir William Chambers's Dissertation on Oriental Gardening JEGP xxxv, 1936

THOMAS JAMES MATHIAS (1754?-1835)

(a) *Poems*

An Heroic Epistle to the Rev Richard Watson, Archdeacon of Ely late Professor of Chemistry 1780

Runic Odes imitated from the Norse Tongue in the manner of Mr Gray 1781, 1790, 1806

The Pursuits of Literature or What you Will, a satirical poem in Dialogue Part the First 1794, 1796, 1797 ('revised') Pt II 1796, 1797 (3rd edn, 'revised') Pt III 1796, 1797 (3rd edn, 'revised') Pt III 1797, 1797 ('revised')

The Pursuits of Literature, a satirical Poem In four Dialogues with Notes 1798 (5th-7th edns); Dublin, 1799; 1801 (11th edn), 1805 (13th edn); 1808 (14th edn), 1812 (16th edn, with index and other poems added)

A Translation of the passages quoted in the Pursuits of Literature 1798 (3 edns)

The Imperial Epistle from Kien Long Emperor of China to George the third, King of Great Britain in the year 1794 [1794], 1796, 1797, 1798

The Political Dramatist [Sheridan] of the House of Commons in November 1795 [1795], 1796 ('with some alterations and a postscript in prose containing Remarks on the declaration of the Whig Club on the 23rd of January 1796')

An Epistle in Verse to the Rev Dr Randolph [1796]

An Equestrian Epistle in Verse to the Rt Hon the Earl of Jersey 1796, 1796 (with the above, as A Pair of Epistles in Verse)

An Appendix to the two Epistles in Verse containing the whole of the correspondence 1796

The Grove, a Satire [1798?] (*bis*)

Odes, English and Latin 1798

The Shade of Alexander Pope on the Banks of the Thames 1798 (*bis*), 1799, Dublin, 1799

Pandolpho Attonito, or Lord Galloway's Poetical Lamentation 1800

A Letter occasioned by the Death of the Rev Norton Nicholls with an Italian Ode to him [1807?] (priv ptd)

Lyrica Sacra 1818, 1819

(b) *Prose Writings*

An Heroic Address in Prose to the Rev R Watson 1780

Rowley and Chatterton in the Shades or Nugae Antiquae et Novae A New Elysian Interlude in Prose and Verse 1782

An Essay on the Evidence external and internal relating to the poems attributed to Thomas Rowley 1783, 1784

A Letter to the Lord Marquis of Buckingham on the subject of the numerous emigrant French Priests By a Layman 1796, 1797

An Address to the Rt Hon William Pitt on some parts of his administration [1797]

A Letter to the Author of a Pamphlet entitled Remarks on the Pursuits [etc] By a country gentleman 1798

Prose on Various Occasions collected from the Newspapers 1801

The Works of Thomas Gray 2 vols 1814 [Ed by Mathias]

Observations on the Writings and Character of Mr Gray 1815 [Rptd from preceding item]

(c) *Works in Italian*

Componenti lirici de' piu illustri poeti d'Italia 3 vols 1802, 4 vols Naples, 1819

Commentari intorno all' istoria della poesia Italiana per Crescimbeni 3 vols 1802.

Storia della poesia Italiana scritta da Girolamo Trabocchi 3 vols 1803 [Ed by Mathias]

L' Arte Poetica Italiana 1804

Della Ragion Poetica de Gravina 1806

Canzoni e prose Toscane 1808

[Mathias edited innumerable other Italian books and translated a large number of English works into Italian amongst which the DNB records: Mason's Sappho, 1809, and Caractacus, 1823, Milton's Lycidas, 1812, Akenside's Naiads, 1821, Beattie's Minstrel, 1824, Spenser's Faerie Queene, 1826-7, Thomson's Castle of Indolence, 1826, Armstrong's Art of Health, 1824]

(d) *Criticism*

The Sphinx's Head Broken or a Poetical Epistle to T J M-th-s 1798

- The Egoist, or Sacred Scroll 1798
 [Boscawen, W.] The Progress of Satire 1798
 [Supplement, 1799]
 Impartial Strictures on the Pursuits of Literature 1798
 Dutton, Thomas The Literary Census 1798
 [Mainwaring, John.] Remarks on the Pursuits of Literature Cambridge, 1798
 Burdon, W. Examination of the Merits and Tendency of the Pursuits of Literature Newcastle, 1799
 — A Vindication of Pope from the attack of an anonymous defamer 1799

THOMAS MAURICE (1754-1824)

(a) *Poems*

- The Schoolboy A Poem in Imitation of Mr Phillips' Splendid Shilling Oxford, [1775]
 Netherby Oxford, 1776
 Hagley, a descriptive poem Oxford, 1776, 1777
 A Monody sacred to the Memory of Elizabeth Dutches of Northumberland Oxford, 1777.
 Warley a Satire, addressed to the First Artist in Europe Part the First 1778
 The Second Part of Warley a Satire 1778
 The Oxonian, a poem in Imitation of the Splendid Shilling 1778
 Poems and Miscellaneous Pieces, with a Free Translation of the Œdipus Tyrannus of Sophocles 1779 [Preface by Dr Johnson]
 Ierne Rediviva an ode inscribed to the Volunteers of Ireland 1782
 Westminster-Abbey An Elegiac Poem 1784, 1813 ('with other occasional poems')
 Panthea, or the Captive Bride, a tragedy to which is added an Elegy 1789
 An Elegiac Poem, sacred to the Memory and Virtues of the Honourable Sir William Jones 1795
 The Crisis, or The British Muse to the British Minister and Nation 1798, 1803 (as The Crisis of Britain)
 Grove Hill, a Descriptive Poem with an Ode to Mithra 1799, 1804
 Poems, epistolary, lyric and elegiacal 1800
 Select Poems 1803
 The Fall of the Mogul A Tragedy with other occasional poems 1806
 Elegy on the late Right Honourable W Pitt [1806]
 Richmond Hill A Descriptive and Historical Poem 1807
 Elegiac Lines sacred to the Memory of Henry Hope, Esq 1811

(b) *Select Non-Poetical Works*

- Letter to the Court of Directors of the East India Company containing proposals for an History of Indostan 1790.

- Indian Antiquities 7 vols 1793-1800, 7 vols 1806
 The History of Hindostan 2 vols 1795-8
 Sanscrit Fragments or interesting Extracts from the sacred books of the Brahmans on subjects important to the British Isles 1798
 The Modern History of Hindostan 2 vols 1802-10
 A Vindication of the History of Hindostan from the misrepresentations of the Edinburgh Reviewers 1805
 Short Account of a new Tragedy intitled the Fall of the Mogul [1806]
 Supplement to the History of India 1810
 Brahmimical Fraud detected 1812
 Memoirs of the author of Indian Antiquities 8 pts, 1819-22

MOSES MENDEZ (d 1758)

(a) *Poems*

- The Battiad, in two cantos 1751 [With P. Whitehead and R Schomberg]
 The Seasons In Imitation of Spenser 1751, Dublin, 1752 [Rptd in Pearch's Collection, vol ii, 1768, and in The Poetical Calendar, ed F Fawkes and W Woty, vol v, 1763]
 The Squire of Dames a Poem in Spenser's Style [1751] [Rptd in Dodsley's Collection, vol iv, 1758, etc]
 A Collection of the Most esteemed Pieces of Poetry that have appeared for several Years With variety of Originals By the late Moses Mendez Esq and other contributors to Dodsley's Collections 1767, 1770 [Contains (1) The Thirteenth Book of Virgil written by Maphaeus Vegus Translated (2) The Author's Account of his journey to Ireland To Mr John Ellis (1744) (3) To Mr S Tucker (2) was rptd in Lady's Poetical Mag i, 1781]
 Epistle to Mr. J Ellis N & Q 7 Jan 1871

(b) *Non-Poetical Works*

- Henry and Blanch or the Revengeful Marriage, a Tale from the French of 'Gil Blas' 1745
 The Chaplet, a musical entertainment at the Theatre-Royal in Drury Lane 1749, 1749 (folio, with Boyce's music), 1750, Dublin, 1750, 1753, 1756, 1759, 1767, 1784, etc
 The Shepherd's Lottery A Musical entertainment at The Theatre-Royal in Drury Lane. 1751, 1751 (folio, with Boyce's music)
 Robin Hood, a New Musical Entertainment 1751
 The Double Disappointment or the fortune hunters A Comedy 1755, 1760 (as The Double Disappointment A Farce)

(c) *Biography and Criticism*

Jacobs, J and Wolf, L *Bibliotheca Anglo-Judaica* 1888

Simpson, J P *Ars Quatuor Coronatorum*, xviii, 1905, pp 104-9

JAMES MERRICK (1720-1769)

The Messiah, a Divine Essay Reading, 1734
The Destruction of Troy Translated from the Greek [of Tryphiodorus] Oxford, 1739
Poems on Sacred Subjects Oxford, 1763
The Psalms Translated or paraphrased In English Verse Reading, 1765, 1766, 1789, 1794, 1797, 1801, 1804, etc

[Merrick also wrote a number of tracts and theological writings He contributed to Dodsley's Museum, vol ii, 1746, Dodsley's Collection, vols iv, v, vi, 1755-8, Oxford verses, 1761-2, Peach's Collection, vol i, 1768, and John Bell's Fugitive Poetry, vols xii and xviii, 1790-7]

ROBERT MERRY (1755-1798)

(a) *Poems*

Roberto Manneis, poemetto in versi sciolti
Robert Manners Translated by a Member of the Royal Academy of Florence Florence, 1785

Paulina, or the Russian Daughter a Poem in Two Books 1787

Diversity, a Poem by Della Crusca 1788

Ambitious Vengeance, a Tragic-Drama [In Poetry of the World, vol i, 1788]

The Album of Streatham and the Ode on the restoration of his Majesty written by Mr Merry. 1789

The Laurel of Liberty. 1790

The Airs, Duets and Choruses of the Pantomime entitled The Picture of Paris 1790

Lorenzo, a tragedy in five acts 1791

Ode for the Fourteenth of July being the anniversary of the Revolution in France 1791

Fenelon, or the Nuns of Cambrai A Serious Drama Altered from the French [of Chénier] 1795.

The Wounded Soldier, a poem by Mr M--y [1795?]

The Pains of Memory 1796

[Merry contributed to An Asylum for Fugitive Pieces, vol iii, 1789, and to The Wild Wreath, 1804 See also under Della Crusca, below]

(b) *Biography and Criticism*

Boaden, J *Memours of the Life of John Philip Kemble*. 2 vols 1825.

Reynolds, F *The Life and Times of Frederick Reynolds* 2 vols 1826.

Griswold, R W *Poets and Poetry of America* Philadelphia, 1855, etc

WILLIAM JULIUS MICKLE (1734-1788)

(a) *Collected Works*

Poems and a Tragedy [The Siege of Marseilles] 1794 [Includes Anecdotes of Mr Mickle, with letters from Lord Lyttelton]
The Poetical Works including several original pieces, with a new life of the Author By the Rev John Sim 1806
[Also Anderson, vol xi, *Chalmers*, vol xvii]

(b) *Separate Poems*

Providence or, Arandus and Emilee, a poem 1762

Polho an elegaic ode Oxford, 1766

The Concubine a Poem in two cantos, in the Manner of Spenser Oxford, 1767, 1769 (with alterations), 1771, 1772, 1777 (as Sir Martyn), 1778

The Lusiad or The Discovery of India. An Epic Poem, Translated from Camoens Oxford, 1776, Oxford, 1778, 2 vols Dublin, 1791, 2 vols 1798, 1809, *Chalmers*, vol xxi, [1822], etc

Almada Hill An Epistle from Lisbon Oxford, 1781

The Prophecy of Queen Emma written by J Turgotus Prior of Durham in the reign of William Rufus 1782

[Mickle also contributed to Donaldson's Collection, Edinburgh, 1761, and to Evans's Old Ballads, vols ii, iv, 1777-84]

(c) *Other Writings*

A Letter to Dr Harwood 1769

Voltaire in the Shades 1770

A Candid Examination of the reasons for depriving the East India Company of its Charter 1779

(d) *Criticism*

West, S G *The Work of W J Mickle, the First Anglo-Portuguese Scholar* RES x, 1934

— Cumnor Hall MLR xxix, 1934

Taylor, M E *William Julius Mickle A Critical Study* Washington, 1937

ANNE, LADY MILLER (1741-1781)

(a) *Writings*

Poetical Amusements at a Villa near Bath Bath, 1775, 4 vols 1776-. Bath, 1781 (vol i bis) [Collected by Lady Miller, with some contributions by her]

Letters from Italy. By an English Woman 3 vols 1776-7, 8 vols Dublin, 1776

(b) *Biography*

Sappho, a poetical Rhapsody inscribed to the fair patroness of B—h E—n 1771
 Epistle to Mrs M— U—r Institutress of a poetical Society near Bath 1776
 Hesselgrave, R A Lady Miller and the Bathaston Literary Circle New Haven, 1927

J MILLER

Poems on Several Occasions to which are added Dramatic Epistles from the Principal Characters in some of our most approved English Tragedies 1754

SIR JOHN HENRY MOORE (1756-1780)

(a) *Collected Poems*

The Works of the British Poets Ed T Park, 1808
 The British Poets Vol LXXIII, 1822 [With life]

(b) *Separate Poetical Works*

The New Paradise of Dainty Devises· consisting of original Poems, by different hands 1777, Bath, 1778 (*bis*, as Poetical Trifles), 1783 [Moore wrote most of the poems]

HANNAH MORE (1745-1833)

[See p. 844 below]

FRANCIS NOEL CLARKE MUNDY

(a) *Collected Poems*

Needwood Forest and The Fall of Needwood With other Poems Derby, 1830

(b) *Separate Poetical Works*

Poems Oxford, 1768
 Needwood Forest Lichfield, 1776
 The Fall of Needwood Derby, 1808

THOMAS NEVILLE (d 1781)

(a) *Poems*

Academiae Cantabrigiensis luctus in obitum Frederici Walliae principis Cambridge, 1751 [Neville contributed an English ode]
 The Seventeenth Epistle of the First Book of Horace Imitated 1756
 Imitations of Horace Cambridge, 1758
 The Georgics of Virgil Translated Cambridge, 1767
 The Fourteenth Satire of Juvenal Imitated 1769
 Imitations of Juvenal and Persius 1769

(b) *Select Non-Poetical Work*

Remarks on Mr Mason's Elfrida. 1752

JOHN OGILVIE (1738-1813)

(a) *Poems*

The Day of Judgment 1753, 1759 ('corrected' and adds Ode to Melancholy, Ode to Sleep, etc), 1759
 Poems on Various Subjects to which is prefixed an Essay on the Lyric Poetry of the Ancients 1762, 1764, 2 vols 1769 (adds Providence)
 Providence An Allegorical Poem in Three Books 1764
 Solitude or the Elysium of the Poets 1765
 Paradise 1769 (*bis*)
 Rona, a Poem in Seven Books 1777
 The Fane of the Druids [Book i], 1787, Book the Second, 1789
 Ode to the Genius of Shakespeare [In Roach's Beauties of the Poets, vol iv, 1794]
 Britannia, a National Epic Poem in Twenty Books Aberdeen, 1801

(b) *Select Non-Poetical Works*

Philosophical and Critical Observations on Composition 2 vols 1774
 An Inquiry into the Causes of the Infidelity and Scepticism of the Times 1788
 The Theology of Plato 1793
 An Examination of the Evidence from Prophecy in behalf of the Christian Religion 1803
 Triumphs of Christianity over Deism Dalkeith, 1805

WILLIAM PARSONS (fl 1785-1807)

A Poetical Tour in the Years 1784, 1785 and 1786 By a Member of the Arcadian Society at Rome 1787
 An Ode to a Boy at Eton, etc 1796
 Fidelity or Love at First Sight a Tale with other poems 1798 (priv ptd)
 Travelling Recreations 2 vols 1807
 [Parsons contributed to An Asylum for Fugitive Pieces, vol iii, 1789 See also under Della Cruscan, p 390 below]

ANNE PENNY

Anningait and Ajutt A Greenland Tale 1761
 Select Poems from M Gessner's Pastorals 1762 (*bis*)
 Poems with a Dramatic Entertainment [1771], 1780
 [Mrs Penny also contributed to The Poetical Calendar, ed F Fawkes and W Woty, vols vii, ix, 1763]

THOMAS PERCY (1729-1811)

[See p 78 above]

EDWARD PERRONET (1721-1792)

(a) *Poems*

Select Passages of the Old and New Testament versified 1756
 The Mitre A Sacred Poem [1757] (priv ptd)
 A Small Collection of Hymns, etc. 1782
 Occasional Verses Moral and Sacred 1785

(b) *Biography and Criticism*

Julian, J A Dictionary of Hymnology 1907

RICHARD POLWHELE (1760-1838)

(a) *Collected Poems*

Poems 3 vols 1806, 5 vols 1810

(b) *Separate Poetical Works*

An Ode to Mrs Macaulay on her Birthday Bath, 1777.
 The Fate of Llewellyn or the Druid's Sacrifice, a legendary tale to which is added The Genius of Carnbre, a poem By a young gentleman of Truro School 1777.
 The Spirit of Fraser to General Burgoyne, an ode, [and] The Death of Hilda an American tale 1778
 The Castle of Tintagel, or the Captive Princess of Denmark, an ode [?]
 The Isle of Poplars, an ode 1782.
 Pictures from Nature in twelve Sonnets The Lock Transformed 1785, [1786] (19 sonnets)
 The Follies of Oxford, or cursory sketches on a University Education 1785
 The Art of Eloquence a didactic Poem Bk I, 1785, 1786 (as The English Orator, Book the First)
 An Epistle from the Rev William M-n to the Rt Hon William Pitt Petitioning for the vacant Laureatship 1785
 The Idyllia of Theocritus, Bion and Moschus with the Elegies of Tyrtæus 1786, 2 vols 1789, 2 vols 1811
 The English Orator, Books the second and third [1787?]
 Poems 1788
 The English Orator, a didactic poem in 4 books [1789?], 1791
 Poems chiefly by Gentlemen of Devonshire and Cornwall 2 vols Bath, 1792, 4 vols Bath, 1794 [Ed by Polwhele]
 The Influence of Local Attachment with Respect to Home 1796
 Sketches in Verse with prose illustrations 1796, 1797.
 Poetic Trifles. 1796
 The Old English Gentleman. 1797
 The Unsex'd Females A poem addressed to the author of The Pursuits of Literature 1798, New York, 1800 (with A Sketch of the Public and Private Character of Peter Pindar)

Poems formerly published with some additional pieces 2 vols 1798

Grecian Prospects 1799.

Sir Aaron or the Flights of Fanaticism 1800

The Family Picture 1808

The Deserted Village School Edinburgh, 1812

The Fair Isabel of Cotehele 1815

Epistle to an Archdeacon, Vice-President of the Royal Society 1824

[Polwhele also contributed poems to various annuals, such as Forget-me-Not, Literary Souvenir, Amulet, and Sacred Isis]

(c) *Select Non-Poetical Works*

Discourses on Different Subjects 2 vols 1788, 1811.

Essays by a Society of Gentlemen at Exeter 1796 [Ed by Polwhele]

The History of Devonshire 3 vols 1793-1806

History of Cornwall 3 vols 1803, 7 vols 1816

A Cornish English Vocabulary 1808

Traditions and Recollections Domestic, Clerical and Literary 2 vols 1826

The Rural Rector 3 vols 1831

Biographical Sketches in Cornwall 3 vols 1831

Reminiscences in Prose and Verse. 3 vols 1836

[Polwhele also pbd various theological writings]

(d) *Biography and Criticism*

Scott, Sir Walter Letters addressed to the Rev R Polwhele, [etc] 1832

GM ix, 1838, pp 545-9

Boase, G C and Courtney, W P Bibliotheca Cornubiensis Vol II, 1874

ABRAHAM PORTAL

(a) *Collected Poems*

Poems 1781

(b) *Separate Poetical Works*

Innocence, a poetical essay 1762

War, an Ode [1763]

Nuptial Elegies 1774, 1775 (3rd edn, 'to which is added a second edition of War')

Songs, Duets and Finale in the Cady of Bagdad. 1778 (bis)

An Elegy on the Death of the Rev John Langhorne, D D 1779

(c) *Select Non-Poetical Works*

Ohndo and Sophronia a tragedy, the story taken from Tasso 1758 (bis)

Letter to David Garrick Esq. occasioned by the intended representation of the Minor 1760

The Indiscreet Lover, a comedy 1768 (bis)

Vortimer or the True Patriot, a Tragedy.
1796

SAMUEL JACKSON PRATT (1749-1814)

[Pbd many of his writings over the name
of Courtney Melmoth]

(a) *Poems*

The Tears of Genius Occasioned by the
Death of Dr Goldsmith By Courtney
Melmoth 1774, 1775 (as The Tears of
Genius, an Elegy, on the most favourite
English Poets lately deceased, imitative of
the stile of Each)

The Progress of Painting 1775

Garrick's Looking Glass or the Art of Rising
on the Stage A Poem in Three Cantos
1776

The Shadows of Shakespeare A Monody
occasioned by the Death of Mr Garrick
Being a Prize Poem written for the Vase at
Bath-Easton By Courtney Melmoth 1779

Sympathy or a Sketch of the Social Passion
A Poem written at the Villa of a friend in
his absence 1781 (3 edns), 1781 (4th edn,
'corrected and much enlarged'), 1781,
1782, [1806] (10th edn), 1807 ('Including
Landscapes in Verse and Cottage Pictures')
Landscapes in Verse taken in Spring 1785
(*bis*)

Miscellanies 4 vols 1785

The Triumph of Benevolence occasioned by
the National Design of erecting a Monument
to John Howard Esq 1786 (*bis*)

Humanity or the Rights of Nature, A Poem
in two books 1788.

Ode on His Majesty's Recovery 1789

Cottage Pictures or the Poor 1801, 1803
(3rd edn)

Bread, or the Poor. 1802

John and Dame or the Loyal Cottagers 1803

Gleanings in England 3 vols 1803

Harvest Home (supplementary gleanings)
3 vols 1805

The Contrast 1808

The Lower World, a poem in four books 1810

[Pratt also contributed to The Muse's
Mirror, ed E Thompson, 1783]

(b) *Selections*

Pity's Gift Selected by a Lady 1798 (*bis*),
1801

The Paternal Present, being a sequel to Pity's
Gift 1802, 1810

(c) *Select Non-Poetical Works*

Liberal Opinions or the History of Benignus
6 vols 1775-7, 4 vols 1783

Observations on the Night Thoughts of
Dr Young 1776

The Pupil of Pleasure or the New System
Illustrated 2 vols 1776, 2 vols 1777;
Dublin, 1781, 1783 ('corrected')

Travels for the Heart written in France
2 vols 1777, 2 vols Dublin, 1777-8

The Sublime and Beautiful of Scripture
2 vols 1777, 1783

An Apology for the Life and Writings of
David Hume 1777

Shenstone-Green or the New Paradise Lost
3 vols 1779

The Tutor of Truth. 3 vols 1779

Emma Corbett or the Miseries of Civil War
1780 (5th edn), 2 vols 1783, 2 vols 1789
(9th edn), tr French, 1783

The Fair Circassian a Tragedy 1781 (3 edns)

The New Cosmetic or the Triumph of Beauty
A Comedy 1790

Gleanings through Wales, Holland and West-
phalia 3 vols 1795, 3 vols 1802 (6th edn)

Family Secrets Literary and Domestic
5 vols 1797, 5 vols 1798 ('revised')

The Cabinet of Poetry 6 vols 1808 [Ed
by Pratt]

The Sorrows of Werther A new translation
1809, 1823

A Brief account of the Leamington Spa
Charity 1812

Local and Literary Account of Leamington,
Warwick, Stratford Birmingham, 1814

(d) *Biography and Criticism*

Tompkins, J M S The Popular Novel in
England, 1770-1800 1932

HENRY JAMES PYE (1745-1813)

(a) *Collected Poems*

Collected Poems 2 vols 1810

(b) *Separate Poetical Works*

Gratulatio solemnis Universitatis Oxoniensis
ob Georgium Fred Aug, Walliae Prin-
cipem, Georgio III et Charlottae Reginae
auspicatissime natum Oxford, 1762 [Pye
contributed an English poem]

Beauty A Poetical Essay in Three Parts
1766

Elegies on Different Occasions 1768

The Triumph of Fashion A Vision 1771

Faringdon Hill A Poem in Two Books
Oxford, 1774, Oxford, 1778 ('with odes,
elegies, etc')

Six Olympic Odes of Pindar, being those
omitted by Mr West, Translated into
English Verse 1775

The Art of War 1778 [From the French of
Frederick the Great]

The Progress of Refinement A Poem in three
parts Oxford, 1783

Shooting 1784

Æmiphonion 1784
 Poems on Various Subjects 2 vols 1787
 Amusement, a Poetical Essay 1790
 The War Elegies of Tyrtæus Imitated 1795
 Lenore A Tale from the German of Gottfried
 Augustus Burger 1796, 1799
 Naucratis, or Naval Dominion 1798
 Carmen Seculare for the Year 1800 1800
 Alfred, an Epic Poem in Six Books 1801
 A Long Story 1801 [Gray's poem with a
 continuation]
 Verses on Various Subjects written in the
 Vicinity of Stoke Park 1802
 Hymns and Epigrams of Homer [In Works
 of the Greek and Roman Poets, vol iv,
 1810]
 [Pye also pbd New Year and Birthday Odes
 in *The Annual Register*, 1790–1813]

(c) *Select Non-Poetical Works*

The Sportsman's Dictionary, or, The Gentle-
 man's Companion 1807 (5th edn, 'im-
 proved and enlarged' by Pye) [1st edn
 1735]
 The Poetics of Aristotle 1788
 The Spectre 2 vols 1789
 A Commentary illustrating the Poetics of
 Aristotle by Examples taken chiefly from
 the Modern Poets 1792
 Xenophon's defence of the Athenian de-
 mocracy, translated 1794
 The Siege of Meaux A Tragedy in Three Acts
 1794
 The Democrat 2 vols 1795
 Sketches on Various Subjects, moral, literary
 and political 1796
 The Inquisitor A Tragedy in five acts
 Altered from the German 1798 [With
 J P Andrews]
 The Aristocrat 2 vols 1799
 Adelaide A Tragedy in Five Acts 1800
 A Prior Claim A Comedy in Five Acts 1805,
 1806 [With S J Arnold]
 Comments on the Commentators of Shake-
 speare 1807
 Summary of the Duties of a Justice of the
 Peace out of Sessions 1808, 1827 (4th edn)

(d) *Biography and Criticism*

GM LXXXII, 1813, pt II, pp 293–4
 Austin, W S and Ralph, J Lives of the
 Laureates 1853
 Broadus, E K The Laureateship. Oxford,
 1921

JOSEPH RICHARDSON (1755–1803)

[See also under *The Rollad*, p 391 below]

The Complete Investigation of Mr Eden's
 Treaty 1787

Jekyll, a Political Eclogue 1788
 The Fugitive A Comedy 1792 (3 edns),
 Dublin, 1792, Cork, 1792, 1793 (6th edn)
 Literary Relics of the late Joseph Richardson
 Esq 1807 [Ed by his widow, with life
 by John Taylor]

WILLIAM HAYWARD ROBERTS (d 1791)

(a) *Collected Poems*

Poems 1774, 1776
 The British Poets Vol XXXVII, 1819 [Select
 poems and life]

(b) *Separate Poetical Works*

Armant and Tamira, an Eastern Tale in the
 Manner of Dryden's Fables 1757
 Utrum diversarum Gentium Mores et Instituta
 a diverso earum situ explicari possint?
 Cambridge, 1758
 Elegia Scripta in Coemeterio Rustico. 1762
 [With C Anstey]
 The Poor Man's Prayer, an elegy 1766
 A Poetical Essay on the Existence of God
 Pt I 1771 (*bis*)
 A Poetical Essay on the Existence of God
 Pt II On the Attributes of God 1771 (*bis*)
 A Poetical Essay on the Existence of God
 Pt III On the Providence of God 1771
 A Poetical Epistle to Christopher Anstey Esq
 On The English Poets, chiefly those who
 have written in blank verse 1773
 A Poetical Essay on the Existence of God
 3 pts, Belfast, 1774
 Judah Restored A Poem in Six Books
 2 vols 1774

(c) *Select Non-Poetical Works*

Corrections of Various Passages in the English
 Version of the Old Testament 1794

JAMES ROBERTSON

(a) *Poems*

Poems consisting of Tales, Fables, Epigrams
 &c &c By Nobody 1770, 1780 ('with
 alterations and additions'), 1787 ('with
 alterations')
 Poems On Several Occasions 1773
 A Collection of Comic Songs, written, com-
 piled and engraved by James Robertson
 Edinburgh, 2 vols 1800, Peterborough,
 [1805]
 [Robertson also contributed to *Old Ballads*,
Historical and Narrative, ed T Evans, vol II,
 1777, pp 265–79]

(b) *Select Non-Poetical Works*

The Heroine of Love, a Musical Piece of Three
 Acts York, 1778

(c) *Biography and Criticism*

European Mag XXVIII, p 214.

MARY ROBINSON (1758-1800)

(a) *Collected Poems*

Poetical Works of the Late Mrs Mary Robinson, including many pieces never before published 3 vols 1806

(b) *Separate Poetical Works*

Poems 1775

Elegiac Verses to a Young Lady on the Death of her Brother 1775

Captivity, a poem, and Celadon and Lydia, a Tale 1777

The Songs in the Lucky Escape [1778]

Poems 1791

Monody to the Memory of Sir Joshua Reynolds

Late President of the Royal Academy 1792

An Ode to the Harp of the late accomplished and amiable Lousa Hanway 1793

Monody to the Memory of the Late Queen of France 1793

Sight, The Cavern of Woe and Solitude 1793

Poems, Volume the Second 1793

Modern Manners, a Poem in Two Cantos By Horace Juvenal 1793

Sappho and Phaon in a series of legitimate sonnets 1796, 1813

Ellinda, or the Abbey of St Aubert Newark, [1800]

Lyrical Tales 1800

Picture of Palermo translated 1800

Memoirs of the Late Mrs Robinson written by herself, with some Posthumous Pieces 4 vols 1801, ed J F Molloy, 1894

[See also under Della Cruscan, p 390 below
For the novels see pp 550-1 below Mrs Robinson contributed to Old Ballads, Historical and Narrative, ed T Evans, vol III, 1784, pp 287-93]

SAMUEL ROGERS

Poems on Several Occasions [Vol I], 1764

The Choice 1774

Poems on Various Occasions consisting of Original Pieces and Translations 2 vols Bath, 1782

SAMUEL ROGERS (1763-1855)

[See vol III below]

ROWLAND RUGELEY

Miscellaneous Poems and Translations from La Fontaine and Others Cambridge, 1768

THOMAS RUSSELL (1762-1788)

Sonnets and Miscellaneous Poems Oxford, 1789 (*bis*), rptd T Park (The Works of the British Poets, vol XL, 1808), rptd R A Davenport (The British Poets, vol LXXIII, Chiswick, 1822), ed E Partndge (The Poems of Cuthbert Shaw and Thomas Russell, 1925) [Collected by W Howley]

FRANK SAYERS (1768-1817)

(a) *Collected Works*

Collective Works of the late Dr Sayers to which have been prefixed some biographical particulars by W Taylor 2 pts, Norwich, 1823

Poetical Works of the late Frank Sayers To which have been prefixed the connected disquisitions on the rise and progress of poetry and biographical particulars supplied by W Taylor of Norwich 1830

(b) *Separate Poetical Works*

Dramatic Sketches of the Ancient Northern Mythology 1790, 2 vols 1792 (containing Ode to Pandora and a monodrama)

Poems Norwich, 1792

Poems containing Sketches of Northern Mythology Norwich, 1803 (3rd edn), Norwich, 1807

Nugae Poeticae 1803

(c) *Non-Poetical Works*

Disquisitions Metaphysical and Literary 1793, Norwich, 1808

Miscellaneous Antiquarian and Historical Norwich, 1805

JOHN SCOTT of Amwell (1730-1783)

(a) *Collected Poems*

The Poetical Works of John Scott Esq 1782, 1786, 1795

Collected Poems 1822 [With Life]

[Also *Anderson*, vol XI, *Chalmers*, vol XVII]

(b) *Separate Poetical Works*

Four Elegies Descriptive and Moral 1760

Elegy written at Amwell 1769 (*bis*).

Amwell, Hertfordshire, a descriptive poem 1776 (*bis*), Dublin, 1776

Moral Eclogues 1778

(c) *Select Non-Poetical Works*

The Constitution defended and the Pensioner exposed in remarks on The False Alarm. 1770

Observations on the Present State of the Parochial and Vagrant Poor 1773

Remarks on the Patriot 1775

A Digest of the General Highway and Turnpike Laws 1778

Critical Essays on some of the Poems of several English Poets with an Account of the Life and Writings of the Author by Mr Hoole 1785

(d) *Biography and Criticism*

Some Memoirs of the last illness of John Scott. [1784]

Johnson, S Lives of the Poets Ed W C Hazlitt, vol IV, 1854

ANNA SEWARD (1742-1809)

(a) *Collected Poems*

The Poetical Works of Anna Seward Ed Sir
Walter Scott, 3 vols Edinburgh, 1810
The Beauties of Anna Seward Ed W C
Oulton, 1813

(b) *Separate Poetical Works*

Elegy on Captain Cook to which is added an
Ode to the Sun 1780 (*bis*), 1781, Lichfield,
1784 ('with additions')
Monody on Major André Lichfield, 1781 (*bis*)
Poem to the Memory of Lady Miller 1782
Lousa, a Poetical Novel in four Epistles
Lichfield, 1784 (*bis*), 1792 (5th edn)
Ode on General Elliott's Return from
Gibraltar. 1787.
Llangollen Vale with other Poems 1796
(8 edns)
Original Sonnets on Various Subjects, and
Odes Paraphrased from Horace 1799 (*bis*)
Blindness Sheffield, 1809

[Miss Seward also contributed to Lady
Miller's Poetical Amusements at a Villa Near
Bath, 1775, 1776-81]

(c) *Select Non-Poetical Works*

Variety, a Collection of Essays 1788
Memoirs of the Life of Dr Darwin chiefly
during his Residence at Lichfield 1804
Memoirs of Abeldard and Eloisa 1805
Letters of Anna Seward written between the
Years 1784 to 1807 6 vols Edinburgh,
1811 [Selection as The Swan of Lichfield,
ed H Pearson, 1936]

(d) *Biography and Criticism*

Lucas, E V A Swan and Her Friends 1909
Ashmun, M The Singing Swan an Account
of Anna Seward and her Acquaintance with
Dr Johnson, Boswell and Others New
Haven, 1931

CUTHBERT SHAW (1738-1771)

(a) *Collected Edition*

The Poems of Cuthbert Shaw and Thomas
Russell Ed Eric Partridge, 1925 [With
detailed biographical and bibliographical
introduction]

[Also *Anderson*, vol xi]

(b) *Poems*

Liberty Darlington, 1756 [Apparently no
copy extant]
Odes on the Four Seasons By W Seymour
Bury St Edmunds, 1760
The Four Farthing Candles A Satire. 1762
(anon)

The Race By Mercurius Spur Esq with Notes
By Faustinus Scriblerus 1765, 1766 ('with
Large Additions and Alterations')

Corruption A Satire 1768 [No copy extant]
Monody To the Memory of a Young Lady who
died in Child-bed By an Afflicted Husband
1768, 1769 ('Corrected'), 1770 (adds An
Evening Address to a Nightingale), [1779],
Lady's Poetical Mag iii, 1782 [Both
poems rptd in Pearch's Collection, vol iv,
1770]

An Elegy on the Death of Charles Yorke
1770

Poems on Different Occasions 1776

(c) *Biography and Criticism*

London Mag i, 1786, p 14

RICHARD SHEPHERD (1732-1809)

(a) *Poems*

An Ode to Love 1756 (re-issued as The
Philologist)
Nuptials a Didactic Poem In Three Books
1761, 1764
Odes Descriptive and Allegorical 1761 (*bis*)
Hector, a dramatic poem 1770, 1775
Bianca, a Tragedy Oxford, 1772
Miscellanies in two volumes Oxford, 1775
The Dying Hero 1779

(b) *Select Non-Poetical Works*

Letter to Soame Jenyns Esq 1768
Reflections on the doctrine of materialism
addressed to Priestley 1779
An Essay on Education in a Letter to William
Jones Esq [1782]
The Ground and Credibility of the Christian
Religion 1788
Polyænus's Stratagems of War 1793 [Trans-
lated by Shepherd]
The New Boethius or of the Consolation of
Christianity 1806

[Shepherd also pbd a number of other
religious works]

(c) *Biography and Criticism*

GM LXXIX, 1809, pt 1, pp 91-2

CHARLOTTE SMITH (1749-1806)

(a) *Poems*

Elegiac Sonnets and Other Essays 1784 (*bis*),
[1786] (adds 20 sonnets), 1786 ('corrected'),
1789 ('with additional sonnets and other
poems'), Dublin, 1790, 1792 ('with addi-
tions'), 1795 ('with additional sonnets and
other poems'), Boston, 1795, 1797, 1800,
1811, 1851
The Emigrants, a Poem in Two Books 1793

Elegiac Sonnets Vol II, 1797, 1800, 1806,
1811
Beachy Head, with Other Poems 1807

(b) *Select Non-Poetical Works*

Manon Lescaut 1785 [Translated from
Prévost]
What is She? A Comedy in five acts 1799
(*bs*), Dublin, 1799, 1800
Conversations Introducing Poetry for the Use
of Children 2 vols 1804, 2 vols 1819
[For the novels see pp 549-50 below]

(c) *Biography and Criticism*

Scott, Sir Walter Miscellaneous Prose Works
Vol I, Edinburgh, 1827, pp 349-59
Elwood, A Memoirs of the Literary Ladies of
England Vol I, 1843

ANNE STEELE (1717-1778)

Poems on Subjects chiefly Devotional in Two
Volumes by Theodosia 1760, ed C Evans,
3 vols Bristol, 1780 (with an added vol as
Miscellaneous Pieces, in Verse and Prose By
Theodosia)
The Works of Mrs Anne Steele 2 vols
Boston, 1808
Hymns, Psalms and Poems by Anne Steele,
with Memoir by John Sheppard 1863

EDWARD STEPHENS

A Poem in Blank Verse on a Violent Storm to
which is added a Poem on Death 1751
Poems on Various Subjects 1759
The Birthday, a Pastoral, with other poems
Ipswich, 1765

JOHN HALL STEVENSON (1718-1785)

(a) *Collected Works*

Works, corrected and enlarged with several
original poems now first printed and
explanatory notes 3 vols 1795

(b) *Separate Poetical Works*

Hymn to Miss Laurence in the Pump-Room
at Bath 1755
A Nosegay and a Simile for the Reviewers a
lyric epistle 1760
Two Lyric Epistles one to my cousin Shandy
on his Coming to Town and the other to
the Grown Gentlewomen the Misses of
*** 1760
Fables for Grown Gentlemen, or, a Fable for
Every Day in the Week 1761, 1762
Two Lyric Epistles or Margery the Cook Maid
to the Critical Review 1762
Crazy Tales 1762, 1780 (with Fables for
Grown Gentlemen), 1825 (as 'by the late
R B Sheridan'), rptd 1894

A Pastoral Cordial or an Anodyne Sermon
preached before their Graces N and D in
the Country 1763 (*bs*)

A Pastoral Puke A Second Sermon preached
before the People called Whigs By an
Independent 1764 (*bs*)

Makarony Fables, with the New Fable of the
Bees 1767, 1768 (*bs*)

Lyric Consolations With the Speech of
Alderman W— delivered in a dream 1769
Fables for Grown Gentlemen for the Year
1770. 1770

An Essay upon the King's Friends to Dr S-I
J--n 1776

Moral Tales, a Christmas Night's Entertain-
ment By Lady — 1783 (*bs*)

(c) *Select Non-Poetical Works*

A Sentimental Dialogue between an English
Lady of Quality and an Irish Gentleman
1768

A Sentimental Journey through France and
Italy By Mr Yorick continued by
Eugenius 4 vols 1769

(d) *Biography and Criticism*

Young, G A History of Whitty 2 vols
1817

Cooper, W D Seven Letters by Sterne and
his Friends 1844

Fitzgerald, P Life of Sterne 2 vols 1864,
1896

Sterne's Works Ed G Saintsbury, 6 vols
1894

[See also under Sterne, pp 521-3 below]

PERCIVAL STOCKDALE (1736-1811)

(a) *Collected Poems*

Poems 2 vols 1808

(b) *Separate Poetical Works*

A Poetical Address to the Supreme Being
Berwick, [1764]

Churchill Defended 1764

The Constituents 1765

The Poet 1773 (*bs*)

Miscellanies in Prose and Verse 1778

Three Poems I Siddons—a Poem II A poetical
Epistle to Sir Ashton Lever [etc] 1784

Ximenes, a tragedy 1788

Poetical Thoughts and Views, on the Banks
of the Wear Durham, [1792]

The Invincible Island, a Poem, with intro-
ductory observations on the present war
1797.

The Naval First of August Durham, 1798

The Reply of English Truth to French Gas-
conade Alnwick, 1801

An Epitaph on a Very Pretty and Most
Amiable Cat Lesbury, 1803

To Mr Porter on his Proposals to Paint some of our Principal Achievements during the Late War Lesbury, 1803

A Poetical Tribute to the Memory of Lord Nelson Lesbury, 1806

An Epitaph on Mr Pitt Lesbury, 1806

[Stockdale also contributed to The Muse's Mirror, ed E Thompson, 1783]

(c) *Select Non-Poetical Works*

The Amyntas of Tasso Translated from the original Italian 1770

The Universal Magazine [Ed by Stockdale from 1771]

The Works of Edmund Waller Esq with the Life of the Author 1772

Three Discourses, two against Luxury and Dissipation, one on Universal Benevolence 1773

An Enquiry into the Nature and Genuine Laws of Poetry 1778

Treatise on Education 1782.

An Essay on Misanthropy 1783

Thomson, James The Seasons 1793 [Ed by Stockdale]

Letter to Mr. Bryant on Mr Pope's Universal Prayer 1793

Letter on the Liberty of the Press 1794

A Discourse on the Duties and Advantages of Old Age Alnwick, 1801

A Remonstrance against Inhumanity to Animals Alnwick, 1802

Lectures on the truly Eminent English Poets 2 vols 1807

Memoirs of the Life and Writings of Percival Stockdale written by Himself 2 vols 1809

[Stockdale also pbd a number of other tracts and religious works]

(d) *Biography and Criticism*

D'Israeli, I Calamities of Authors 2 vols 1812 [Ch xiv]

P, J GM LXXXI, 1811, pt II, pp 384-90

WILLIAM TASKER (1740-1800)

(a) *Poems*

Ode to the Warlike Genius of Great Britain 1778, 1778 ('with considerable additions'), 1779 ('with other poems')

A Congratulatory Ode to Admiral Keppell 1779 (*bis*)

Nereus's Prophecy 1779

Ode to Curiosity, a Bath Easton Amusement [1779], 1779

Poems Ode to the Warlike Genius of Britain An Ode to Curiosity, etc 1779

An Elegy on the Death of David Garrick Esq Derby, 1779

The Carmen Seculare of Horace Translated into English Verse 1779

An Ode to Speculation, a poetical Amusement for Bath Easton Villa Bath, 1779

Select Odes of Pindar and Horace translated [Vol I], 1780

An Ode to the Memory of the Rt Rev Thomas Wilson, late Bishop of Sodor and Man 1780

Annus Mirabilis or the Eventful Year Eighty-two Exeter, 1783, Exeter, [1783]

Select Odes of Pindar and Horace Translated together with some original poems 3 vols Exeter, 1790

(b) *Select Non-Poetical Works*

Reminiscences of General Sir Thomas Makedougall Brisbane Edinburgh, 1760 (priv ptd)

A Series of Letters 1794, 1798

Arviragus, a tragedy Exeter, 1796, [1797?] ('with alterations')

EDWARD THOMPSON (1738?-1786)

(a) *Poems*

The Demi-Rep 1756

The Meretriciad 1761, 1763 (4th edn, 'corrected, with large additions'), 1765 (6th edn)

The Temple of Venus, a Gentle Satire on the Times Part the First, 1763, Part the Second, 1763

The Soldier A Poem inscribed to the Hon General Conway 1764

The Courtezan 1765 (3 edns)

Trinculo's Trip to the Jubilee. 1769

The Court of Cupid 2 vols 1770 [A collection of his poems]

Airs and Chorusses in the Mask of the Sirens 1776

Bell Monte, or the Misfortunes of Anna D'Arfet A nautic poem 1784

(b) *Select Non-Poetical Works*

Sailor's Letters written to his select friends in England during his Voyages and Travels 2 vols 1767

The Compositions in Prose and Verse of John Oldham 3 vols 1770 [Ed by Thompson]

The Fair Quaker written by Mr Charles Shadwell and altered 1773, 1775 ('with many additions')

The Works of Andrew Marvell Esq 3 vols 1776 [Ed by Thompson]

The Syrens a Masque in Two Acts 1776

The Seraglio, a comic opera 1776

The Muse's Mirror, being a collection of poems etc 2 vols 1777, 2 vols 1783 (enlarged) [Ed by Thompson]
 Paul Whitehead Poems and Miscellaneous Compositions and His Life Written by Captain Edward Thompson 1777

(c) *Biography and Criticism*

Johnson's Lives of the Poets Ed P Cunningham, vol iv, 1854

BONNELL THORNTON (1724-1768)

(a) *Poems*

An Ode on Saint Cecilia's Day, Adapted to the Ancient British Musick 1749 (anon), 1763 (signed) [Rptd in Mendez' Collection, 1767]
 Comedies of Plautus translated into familiar blank verse 2 vols 1767, 1769, 5 vols 1774 (completed by Richard Warner) [With the elder Colman]
 The Battle of the Wigs An Additional Canto to Dr Garth's Poem of the Dispensary 1768

(b) *Select Non-Poetical Works*

The Student or The [Oxford] and Cambridge Monthly Miscellany 2 vols Oxford, 1750-1 [Contributed to and partly edited by Thornton]
 Have at You All or the Drury Lane Journal 12 nos 16 Jan -9 April 1752
 The Spring-Garden Journal 4 nos 16 Nov -7 Dec 1752
 Exhibition of the Society of Sign Painters catalogue 1754
 Poems by the Most Eminent Ladies of Great Britain 2 vols 1755, 1773, 1780 [Ed with G Colman]
 The Connoisseur. 140 nos 31 Jan 1754-30 Sept 1756, 4 vols 1757 (3rd edn) [With G Colman]
 St James's Chronicle [selection as The Yearly Chronicle for 1761] 1761-2 [Ed by Thornton]
 Plam English in Answer to City Latin 1761

HESTER LYNCH THRALE, later PROZZI (1741-1821)

[See p 848 below]

RICHARD TICKELL (1751-1798)

(a) *Poetical Works*

The Project, a Poem dedicated to Dean Tucker 1778, 1778 (3rd edn)
 The Wreath of Fashion or the Art of Sentimental Poetry 1778, 1778 (4th edn), Dublin, 1779

Epistle from the Honourable Charles Fox, Partridge-Shooting, to the Honourable John Townshend, Cruising 1779, 1780 (3rd edn)
 Songs, etc in the Comic Opera of The Carnival of Venice 1781
 The Select Songs of The Gentle Shepherd [an alteration of Ramsay's pastoral] 1784

(b) *Selected Prose*

Anticipation containing the substance of His M---ty's Most Gracious Speech 1778, Dublin, 1778, 1778 (6th edn), 1780
 The Green Box of Monsieur de Sartine 1779
 Commonplace Arguments Against Administration with obvious answers 1780

GEORGE PHILIP TOUSEY

Flights to Helicon, or Petites Pieces in Verse 1768

JOHN TWEDDELL (1769-1799)

(a) *Poems*

Prolusiones Juveniles 1792
 Remains of the late John Tweddell Fellow of Trinity College Cambridge 1815, 1816 (with Appendix and Addenda added) [With Life by R Tweddell]
 An appendix to the Remains 1815
 Addenda to the Remains 1816

(b) *Biography and Criticism*

Hunt, P A Narrative of what is known respecting the Literary Remains of the late J Tweddell 1816
 Paston, G The Romance of John Tweddell [In Little Memoirs of the 18th Century, 1901]

JOHN WALTERS (1759-1789)

(a) *Poems*

Poems with Notes, by John Walters Scholar of Jesus College and Sub-Librarian in the Bodleian Library Oxford, 1780
 Translated Specimens of Welsh Poetry in English Verse, with some original pieces and notes 1782
 An Ode on the Immortality of the Soul, and Life, an Elegy Wrexham, 1786

(b) *Select Non-Poetical Works*

Ascham's Toxophilus Wrexham, 1788 [Ed by Walters]
 [Walters also contributed notes to Edward Jones, Musical and Poetical Relicks of the Welsh Bards, 1784 He also pbd sermons and other works on Welsh poetry, etc]

JOSEPH WARTON (1722-1800)

(a) *Collected Poems*

The Works of the British Poets Ed T Park, vol xxv, 1808
 [Also Chalmers, vol xviii]

(b) *Selection*

The Three Wartons: a Choice of their Verse
Ed E Partridge, 1927

(c) *Separate Poetical Works*

The Enthusiast; or the Lover of Nature
1744.

Odes on Various Subjects 1746, 1747

An Ode occasioned by reading Mr West's
Translation of Pindar 1749

An Ode to Evening 1749

[Warton contributed 2 odes to his father's
Poems on Several Occasions, 1748, as well as
miscellaneous verse to Dodsley's Museum,
vol vi, 1746, and Dodsley's Collection,
vols iii, iv, 1748-55, and 8 odes to Pearch's
Collection, vol ii, 1768]

(d) *Prose Works*

Ranelagh House, a Satire in Prose 1747

Essay on the writings and genius of Pope
Pt i, 1756, 1762, 1764, 1782, 1786,
pt ii, 1782

[Warton contributed 24 essays to The
Adventurer, 1752-4, and 1 essay (no 26) to
The World, 1753]

(e) *Works edited by Warton*

Poems on Several Occasions 1748 [By the
elder Warton]

The Works of Virgil in Latin and English
1753; 4 vols 1753, 1778, 1788 [Aeneid by
Pitt, Eclogues and Georgics, with notes
throughout, by Warton]

Sir Philip Sidney's Defence of Poetry 1787

The Works of Alexander Pope With notes
and illustrations by J Warton and others
9 vols 1797

tra (f) *Biography and Criticism*

Wooll, J Biographical Memoirs of the Rev
Joseph Warton, to which are added a
selection from his Works and Literary
D'Israel, correspondence Vol i (all pbd), 1806
1812 [on, M Pope and his Editors [In
P, J G.M.s, ed H Nettleship, vol ii, Oxford

WILLI Robert Dodsley 1910

Two Pioneers of Romanticism,
i Thomas Warton 1915

Ode to the Warlioseph Warton, a Comparison
1778, 1778 ('with the Genius and Writings of
1779 ('with other Edition of Pope's Works
A Congratulatory Oe

1779 (bis) Unpublished Wartomana
Nereus's Prophecy 171982

Ode to Curiosity, a BathJoseph Warton's Essay
[1779]; 1779 of the Five Editions

Poems Ode to the Warlike

An Ode to Curiosity, etc urton on the Imagin-
An Elegy on the Death of Da

Derby, 1779

THOMAS WARTON, the younger (1728-1790)

(a) *Bibliography*

Rinaker, C Thomas Warton A Biblio-
graphical and Critical Study Urbana,
1916 [Pp 238-9]

(b) *Collected Poems*

The Poetical Works of the Late Thomas
Warton Corrected and Enlarged 2 vols
Oxford, 1802 [Ed with a memoir, by
R Mant]

Poems of Gray, Parnell, Collins, Green and
T Warton Ed R A Willmott, 1854,
1883

Poetical Works of Goldsmith, Collins and
T Warton Ed G Gilfillan, 1854, 1874

[Also Anderson, vol xi, Chalmers, vol
xviii]

(c) *Selections*

The Three Wartons A Choice of their Poetry
Ed E Partridge, 1927

(d) *Separate Poetical Writings*

Five Pastoral Eclogues, the Scenes of which
are suppos'd to lie among the Shepherds
oppress'd by the War in Germany 1745
[Attrib to Warton]

The Pleasures of Melancholy 1747

The Triumphs of Isis [1749], 1750 (bis)

Newmarket A Satire 1751

Ode for Music as performed at the Theatre
in Oxford on the Second of July, 1751.
Oxford, [1751]

Mons Catharinae 1760, 1774 [In Latin]

Poems, a new edition 1777 (bis), 1779
('corrected'), [1789], 1791 (with numerous
additions, as Poems on Various Subjects
now first collected)

Verses on Sir Joshua Reynolds's Painted
Window at New College, Oxford 1782,
1788, rptd 1932

[Warton contributed verse to The Student,
1750-1, The Union, 1753, Dodsley's Collec-
tion, vols iv, vi, 1755-8, the Oxford Collec-
tions of 1751, 1761, 1762, The Poetical
Calendar, vols ii, x, 1763, The Oxford
Sausage, 1764, Pearch's Collection, vol i,
1768, and John Warton's Poems Original and
Translated, Salisbury, 1794]

(e) *Prose Works*

A Description of the City, Colleges and
Cathedral of Winchester [1750], 1760
[Warton's Notes and Corrections to his
History of Winchester were priv ptd in
1857]

Observations on the Fairy Queen 1754,
2 vols 1762 ('corrected and enlarged'),
2 vols 1807

- A Companion to the Guide and a Guide to the Companion being a complete supplement to all the accounts of Oxford hitherto published 1760, 1762, [1770?], 1806
- The Life and Literary Remains of Ralph Bathurst M D 1761
- The Life of Sir T. Pope, founder of Trinity College Oxford 1772, 1780, 1784
- The History of English Poetry from the close of the 11th to the commencement of the 18th century 3 vols 1774-81 (vol 1 rptd 1775), ed R. Price, 4 vols 1824, 3 vols 1840, ed W. C. Hazlitt, 4 vols 1871, 1875 (rptd from 1st edn) [88 pages of the unfinished vol iv were ptd without title-page or date]
- Specimen of a History of Oxfordshire 1781, 1788 (as A History of Kidlington), 1815
- An Enquiry into the authenticity of the poems attributed to Thomas Rowley 1782 (*bis*)
- Essays on Gothic Architecture by the Rev T. Warton and others 1800, 1802, 1808
- [Warton also contributed 3 papers to The Idler, 1758-60]

(f) *Works edited by Warton*

- The Union or Select Scots and English Poems Edinburgh, 1758, 1759, Dublin, 1761, 1796
- Inscriptionum Romanorum Metricarum Dilectus [1758]
- The Oxford Sausage, or Select Poetical Pieces Written by the most Celebrated Wits of the University of Oxford 1764, Dublin, 1766, 1772 (enlarged), 1814, 1815, 1821, 1822
- Anthologiae Graecae à Constantino Cephala conditae libri tres Oxford, 1766
- Theocrite quae supersunt Accedunt variorum notae 2 vols Oxford, 1770
- Poems upon Several Occasions by John Milton 1785, 1791
- Satires of John Hall with illustrations by Thomas Warton 1824

(g) *Biography and Criticism*

- Ritson, Joseph Observations on the three first Volumes of the History of English Poetry in a Letter to the Author [1782]
- Austin, W. S. and Ralph, J. Lives of the Laureats 1853
- Dennis, J. The Wartons [In Studies in English Literature, 1876]
- Ward, T. H. Thomas Warton [The English Poets, vol III, 1880, pp 382-8]
- Broadus, E. K. The Laureateship Oxford, 1921
- Havens, R. D. The Influence of Milton on English Poetry Cambridge, U.S.A. 1922
- Thomas Warton and the Eighteenth-Century Dilemma Stud Phil xxx, 1928

- Ker, W. P. Thomas Warton [In Collected Essays, vol I, 1925]
- Gosse, Sir E. The Oxford Sausage [In Selected Essays, ser 1, 1928]
- Nichol Smith, D. Warton's History of English Poetry British Academy Lecture, 1929
- Dennis, Leah. The Text of the Percy Warton Letters PMLA XLVI, 1931 [Contains 31 new letters from Warton to Percy and 4 from Percy to Warton. For addns and corrections see I. L. Churchill, PMLA XLVIII, 1933, pp 301-3]
- Martin, L. C. Thomas Warton and the Early Poems of Milton Proc British Academy, XX, 1934
- Watkin-Jones, A. Bishop Percy, Thomas Warton and Chatterton's Rowley Poems (1773-1790) PMLA L, 1935
- Miller, F. S. Did Thomas Warton borrow from Himself? MLN LI, 1936

JOHN WERGE

- A Collection of Original Poems, Essays and Epistles Stamford, 1758

THOMAS SEDGWICK WHALLEY (1746-1828)

(a) *Poems*

- Edwy and Edilda A Tale in Five Parts 1779, 1794
- The Fatal Kiss, a poem written in the last stage of an atrophy by a beautiful young lady 1781
- Verses addressed to Mrs Siddons on her being engaged at Drury Lane Theatre 1782
- Mont Blanc 1788
- Poems and Translations [1797]
- Kenneth and Fenella, a Legendary Tale 1809

(b) *Select Non-Poetical Works*

- The Castle of Montval A Tragedy in Five Acts 1781, 1799 (*bis*)

(c) *Biography and Criticism*

- Journals and Correspondence Ed (with memoir) Hill Wickham, 2 vols 1863

ELIZABETH WHATELEY (MRS DARWELL)

- Original Poems on Several Occasions by Miss Whateley 1764 (*bis*)
- Poems on Several Occasions by Mrs Darwell 2 vols Walsall, 1794
- The Storm and other Poems 1811

WILLIAM WHITEHEAD (1715-1785)

[See p 484 below]

SAMUEL WHYTE (1733-1811)

(a) *Poems*

- The Shamrock or Hibernian Cresses A Collection of Poems, Songs, Epigrams etc Latin as well as English, the original productions of Ireland Dublin, 1772
- Collection of Poems selected from The Shamrock 1774
- The Mourners, a sketch from life in memory of his Excellency Charles Manners Duke of Rutland Dublin, 1787
- The Theatre a didactic essay Including an idea of the character of Jane Shore as performed by a young lady Dublin, 1790
- A Collection of Poems on Various Subjects including The Theatre a didactic essay The second edition carefully revised and conducted through the press by Edward Athentry Whyte Dublin, 1792, Dublin, 1795

(b) *Select Non-Poetical Works*

- A Miscellany Containing Remarks on Boswell's Johnson etc Dublin, 1799, Dublin, 1800 (as *Miscellanea Nova*), 1801
- Treatise on the English Language 1800
- [Whyte also pbd various educational books]

(c) *Biography*

- O'Donoghue, D J The Poets of Ireland 1912

JOHN WIGNELL (d 1774)

- A Collection of Original Pieces 1762

WILLIAM WILKIE (1721-1772)

(a) *Collected Works*

- [Anderson, vol XI, Chalmers, vol XVI]

(b) *Separate Works*

- The Epigoniad, a Poem in nine books Edinburgh, 1757, 1769 (adds A Dream in the manner of Spenser)
- Fables 1768

HELEN MARIA WILLIAMS (1762-1827)

(a) *Collected Poems*

- Poems 2 vols 1786, 1791

(b) *Selections*

- Recueil de Poésies, extraites des Ouvrages d'Helène Marie Williams traduit de l'Anglais par M S de Boufflers, et par M Esménard Paris, 1808

(c) *Separate Poetical Works*

- Edwin and Eltruda, a legendary tale, By a young lady 1782 [Rptd in *Old Ballads Historical and Narrative*, ed T Evans, vol IV, pp. 65-85, 1784]

An Ode on the Peace 1783

Peru, a poem in six cantos 1784

Ode to Peace [1786?]

A Poem on the Bill lately passed for regulating the Slave Trade 1788

Julia a novel, interspersed with poetical pieces 2 vols 1790

A Farewell for Two Years to England 1791

Poems, Moral Elegant and Pathetic and Original Sonnets 1803

Verses addressed to her two nephews on Saint Helen's Day Paris, 1809

The Charter Lines addressed to her nephew A C L Coquerel, on his Wedding-Day Paris, 1819

Poems on Various Subjects With introductory remarks on the present state of science and literature in France 1823

(d) *Select Non-Poetical Works*

Letters written in France to a friend in England 1790, Paris, 1791

Letters on the French Revolution 1790, Boston, 1791, 2 vols 1792 (2nd edn), 1796 (5th edn)

Letters containing a sketch of the politics of France from the thirty-first of May 1793 till the twenty-eighth of July 1794 3 vols 1795, 4 vols 1796 (as *Letters from France*)

Paul and Virginia 1795, 1796, 1802, 1814, 1819, 1855 [Translated]

A Tour in Switzerland 2 vols 1798, 2 vols Dublin, 1798

Sketches of the State of Manners and Opinions in the French Republic in a series of letters 3 vols 1801

The History of Perourou Dublin, 1801, Edinburgh, [1820] [Translated]

The Correspondence of Lewis the Sixteenth 3 vols 1803

A Refutation of the libel on the memory of the late King of France 1804

Personal Narrative of Travels to the Equinoctial Regions of the New Continent 4 vols 1814 [Translated]

Researches concerning the Institutions and Monuments of the Ancient Inhabitants of America 1816 [Translated]

On the late persecution of the Protestants in the South of France 1816

The Leper of the City of Aoste 1817 [Translated]

Letters on the Events which have passed in France since the Restoration in 1815 1819

(e) *Biography and Criticism*

- Dallas, R C A Narrative of the Events that have taken place in France from the landing of Napoleon Buonaparte to the Restoration of Louis XVIII 1815.

Alger, J E Englishmen in the French Revolution 1889

JOHN WILLIAMS ('ANTHONY PASQUIN')
(1761-1818)

(a) *Collected Poems*

Poems 2 vols [1789] (*bas*)

Satires and Biography [1800]

(b) *Separate Poetical Works*

The Children of Thespis, a poem Part First
1786 (*bas*), Dublin, 1786

The Children of Thespis Second Part 1787,
Dublin, 1787, 1788

The Children of Thespis Thrd Part 1788 (*bas*)

The Children of Thespis 3 pts, 1792 ('with
additional characters')

The Lamentations of Edmund the Martyr
[Burke], a Poem, by the Author of the
Children of Thespis to which is added the
Creed of Saint Edmund 1786

The Tears of Ierne, an elegiac poem upon the
Death of the Late Duke of Rutland 1787

A Poetical Epistle from Gabrielle d'Estrees to
Henry the Fourth Birmingham, 1788

A Postscript to the New Bath Guide 1790
Shrove Tuesday, a satiric rhapsody 1790

A Serio-Comic and Admonitory Epistle ad-
dressed to a Certain Priest With a Grave
Solemn and Sublime Epistle, addressed to
Certain Critics With an Amatory Ode to
Eliza [1793]

A Crying Epistle from Britannia to Col Mack
1794

The New Brighton Guide [to] the Recent
Mysteries at Carlton House 1796 (6 edns)

A Looking Glass for the Royal Family 1797

The Pin-Basket to the Children of Thespis
(forming Part the Fourth) With notes
historical, critical and biographical By
John Williams whose public appellation is
Anthony Pasquin 1797

The Hamiltoniad Boston, 1804, New York,
1866

(c) *Select Non-Poetical Works*

The Royal Academicians, a Farce 1786 (*bas*)

The Life and Adventures of John Edwin,
Comedian By an old Croney 1791, 2 vols
[1791] (as The Eccentricities of John Edwin,
Comedian), 2 vols Dublin, 1791

A Treatise on the Game of Cribbage 1792,
1807

Authentic Memoirs of Warren Hastings 1793

The Life of the Late Lord Barrymore including
a history of the Wargrave Theatricals
1798, 1798 (3rd edn, enlarged), Dublin,
[1794?]

A Liberal Critique on the Present Exhibition
of the Royal Academy 1794

Legislative Biography 1795

The Curate of Elmwood, a tale 1795

An Authentic History of the Artists of Ireland
and Royal Academicians 1796

A Critical Guide to the Exhibition of the
Royal Academy for 1796 1796

A Touchstone to the Present Exhibition
1797

A Critical Guide to the Present Exhibition
1797

(d) *Biography and Criticism*

Harper, J A Pasquin's Children of Thespis
N & Q 6 July 1861

JOSEPH WISE

The Coronation of David 1766

A Miscellany of Poems 1775

The System, a Poem in Five Books Bk 1,
1777, bk 2, 1778

Nadir, a dramatic poem 1779

The System Bks I-III, 1781

MICHAEL WODHULL (1740-1816)

(a) *Collected Poems*

Poems 1772 (priv ptd), 1804 (rev edn)

(b) *Separate Poetical Works*

Ode to the Muses Oxford, 1760

A Poetical Epistle to [John Cleaver] M A
1761, 1762 ('corrected')

Two Odes Oxford, 1763

Ode to Criticism [In The Oxford Sausage,
1764]

The Equality of Mankind Oxford, 1765,
1798 ('corrected with additions'), 1799
[Rptd in Pearch's Collection, vol III, 1770,
pp 231-51]

The Nineteen Tragedies and Fragments of
Euripides translated 4 vols 1782, 3 vols
1809 ('corrected throughout by the trans-
lator')

Hippolytus and Iphigenia in Aulis translated
[into blank verse] 1786

(c) *Biography and Criticism*

GM LXXXVI, 1816, pt II, pp 463-4, 564-5

JOHN WOLCOT (1738-1819)

[Adopted the pseudonym of Peter Pindar
and most of his writings were pbd over that
name]

(a) *Collected Works*

Works Dublin, 1788, 2 vols 1792, 3 vols
1794, 4 vols 1809, 5 vols 1812 (with a
memoir), 4 vols 1816 (with an account of
his life)

[The various quarto poems were bound up together with general title-pages in one or two volumes variously between 1790-1800. Besides the genuine issues of Wolcot's poems there were pirated and Dublin edns of many of them as they appeared. His pseudonym was usurped by several poetical satirists, particularly in the latter part of his life.]

(b) *Separate Writings*

- Persian Love Elegies To Which is added the Nymph of Tauris Kingston (Jamaica), 1778
- A Poetical Supplicating Modest and affecting Epistle to those Literary Colossuses the Reviewers 1778, 1787, 1789
- Lyric Odes to the Royal Academicians 1782, 1784, 1786, 1787 (5th edn), 1787, 1788, 1790
- More Lyric Odes to the Royal Academicians 1788, 1789 (5th edn)
- Lyric Odes for the Year 1785 1785, 1786, 1787 (7th edn), 1791
- The Lousiad, an Hero-Comic Poem Canto I 1785, 1786 (with addns), 1786 (6th edn), 1787, 1788
- Farewell Odes for the Year 1786 1786, 1786 (4th edn), 1788 (5th edn)
- Bozzy and Piozzi, or the British Biographers A Town Eclogue 1786, 1786 (5th edn), 1786 (6th edn), 1788 (9th edn), 1788 (10th edn)
- A Poetical and Congratulatory Epistle to James Boswell Esq on his Journal of a Tour to the Hebrides with the celebrated Dr Johnson 1786, 1787 (6th edn), 1788, 1789 (10th edn)
- The Lousiad Canto II 1787 (*bis*), 1788, 1788 (6th edn)
- Ode Upon Ode or a Peep at St James's or New Year's Day, or What you Will 1787, 1787 (5th edn), 1787 (7th edn), 1789 (9th edn)
- An Apologetic Postscript to Ode Upon Ode or a Peep at St James's 1787, 1788 (with addns)
- Instructions to a Celebrated Laureat, alias the Progress of Curiosity, alias a Birthday Ode, alias Mr Whitbred's Brewhouse 1787, 1787 (3rd edn), 1787 (4th edn), 1788 (7th edn), 1790
- Brother Peter to Brother Tom [Warton], an Expostulatory Epistle 1788, 1788 (3rd edn), 1789 (5th edn)
- Peter's Pension A Solemn Epistle to a sublime Personage 1788 (4 edns), 1792
- Peter's Prophecy or the President and Poet 1788 (*bis*), 1788 (4th edn)
- Sir Joseph Banks and the Emperor of Morocco 1788 (3 edns)
- Tales and Fables 1788
- Expostulatory Odes to a Great Duke and a Little Lord 1789 (*bis*)
- Subjects for Painters 1789 (*bis*)
- A Poetical Epistle to a Falling Minister, also an imitation of the twelfth Ode of Horace 1789 (*bis*)
- A Benevolent Epistle to Sylvanus Urban, alias Master John Nichols, Printer 1790 (*bis*)
- A Complimentary Epistle to James Bruce, Esq 1790, 1790 (3rd edn)
- Advice to the Future Laureat an Ode 1790 (*bis*)
- Epistle to John Nichols 1790 (*bis*)
- A Rowland for an Oliver 1790
- A Letter to the Most Insolent Man Alive 1790
- The Lousiad Canto III 1791
- The Remonstrance, to which is added, an Ode to My Ass 1791 (*bis*)
- Odes to Mr Paine Author of 'Rights of Man' on the Intended Celebration of the Downfall of the French Empire by a set of British Democrats 1791 (*bis*)
- The Rights of Kings or Loyal Odes to Disloyal Academicians 1791 (*bis*)
- A Commiserating Epistle to James Lowther, Earl of Lonsdale 1791 (*bis*)
- A Pair of Lyric Epistles to Lord Macartney and his Ship 1792 (*bis*)
- Odes of Importance 1792 (*bis*)
- More Money, or Odes of Instruction to Mr. Pitt 1792 (*bis*)
- The Tears of St Margaret, also Odes of Condolence 1792 (*bis*)
- The Lousiad Canto IV 1792
- Odes to Kien Long 1792 (*bis*)
- A Poetical Serious and Possibly Impertinent Epistle to the Pope 1793
- Pindariana 1794
- Celebration or the Academic Procession to St James's An Ode 1794
- Pathetic Odes 1794
- Hair Powder, a Plaintive Epistle to Mr Pitt 1795 (*bis*)
- The Convention Bill An Ode 1795
- Liberty's Last Squeak, containing An Elegiac Ballad An Ode to an Informer, an Ode to Jurymen 1795
- The Royal Tour and Weymouth Amusements, a Solemn and Reprimanding Epistle to the Laureat 1795 (*bis*)
- The Lousiad Canto V and Last 1795 (*bis*)
- The Royal Visit to Exeter 1795
- The Cap A Satiric Poem including most of the Dramatic Writers of the present day [1795]
- One Thousand Seven Hundred and Ninety-Six 1797
- An Ode to the Livery of London on Their Petition to his Majesty for kicking out his worthy Ministers 1797

Picturesque Views with Poetical Allusions
 1797 [With engravings by Alken]
 Tales of the Hoy, interspersed with Song, Ode
 and Dialogue Pt 1 [1798], 1798 (4th edn)
 Nil Admirari, or a Smile at a Bishop oc-
 casioned by an Hyperbolic Eulogy on Miss
 Hannah More by Dr Porteus 1799 (*bis*)
 Pilkington's Dictionary of Painters 1799
 [Ed by Wolcot]
 Lord Auckland's Triumph or the Death of
 Crim Con 1800
 Odes to Inns and Out 1801 (*bis*)
 Out at Last 1801 ('new edition'), 1801 (6th
 edn)
 A Poetical Epistle to Benjamin Count Rum-
 ford, Knight of the White Eagle 1801 (*bis*)
 Tears and Smiles 1801
 Epistle to James Lowther 1802 (*bis*)
 The Horrors of Bribery 1802 (*bis*)
 Pitt and His Statue 1802
 The Island of Innocence 1802 (*bis*)
 The Middlesex Election 1802 (*bis*)
 Great Cry and Little Wool 1 1804 (*bis*)
 Great Cry and Little Wool 2 1804
 An Instructive Epistle to the Lord Mayor
 1804
 The Beauties of English Poetry Selected by
 Dr Wolcot 2 vols 1804 [Contains new
 poems by Wolcot]
 Tristia, or the Sorrows of Peter 1806
 One More Peep at the Royal Academy 1808
 The Fall of Portugal or the Royal Exiles, a
 tragedy 1808
 A Solemn Epistle to Mrs Clarke 1809
 Epistle the Second to Mrs Clarke 1809
 Carlton House Fete, or the Disappointed
 Bard in a Series of Elegies 1811
 An Address to be Spoken at the opening of
 Drury Lane Theatre by a Landlord in the
 Character of Peter Puncheon 1813
 A Most Solemn Epistle to the Emperor of
 China 1817

(c) *Biography and Criticism*

(i) Contemporary Satires

The Mousiad an Heroic-Comic Poem Canto I,
 by Polly Pindar Half-sister to Peter
 Pindar 1787
 An Epistle from Pindar to his pretended
 Cousin Peter 1788 (*bis*)
 The History of Peter Pindar from that
 Memorable Aera when he received a sound
 thrashing down to the present time And
 also, an answer to his late publication
 entitled 'An Expostulatory Epistle' By
 Tom Fact [1788]
 The King's Ode in answer to Peter Pindar on
 the subject of his pension, with a poetical
 preface and four original cantatas by the
 same hand [1788]

Peter provided for without a pension, a poem
 with notes, critical and explanatory by
 Carnaby Currycomb Esq 1788 (*bis*)
 The Antagonists of Peter Pindar cut into
 Atoms in a furious epistle to Peter Pindar
 Esquire by Tom Plumb 1789
 Adversity, or the Tears of Britannia A Poem,
 by a lady 1789
 A Poetical Epistle to John Wolcot 1790
 An Epistle to Peter Pindar 1790
 Tabby to Pindar 1790
 Nichols, John A Rowland for an Oliver or a
 Poetical Answer to the Benevolent Epistle
 of Mr Peter Pindar Also the Odes Songs
 Letters etc of the above Mr Peter Pindar,
 now first published by Sylvanus Urban
 1790
 Gifford, W Epistle to Peter Pindar 1800
 (3 edns)
 Peter Not Infallible Cambridge, 1800
 Polwhele, R Unsexed Females 1800 [Con-
 tains a short and hostile account of Wolcot]
 The Battle of the Bards, by Mauritius Moon-
 shine 1800
 Peter's Aesop, a St Giles's Eclogue 1800

(ii) Later Criticism

Hazlitt, W. Peter Pindar The Atlas, 5 April
 1829, ed A R Waller and A Glover
 (Hazlitt's Works, vol xii, 1904)
 Hannay, J Satire and Satirists 1855
 Hunt, J H P Selections from Wolcot with
 Critical Notice 1890
 Reitterer, T Leben und Werke Peter Pindars
 Vienna, 1900
 Courthope, W J A History of English
 Poetry Vol v, 1905
 Walker, H English Satire and Satirists
 1925 [Ch xi]

JAMES WOODHOUSE (1735-1820)

(a) *Collected Works*

The Life and Lucubrations of Crispinus
 Scriblerus A Novel in Verse 2 vols 1896
 [Includes Life and Poetical Works]

(b) *Separate Poetical Works*

Poems on Sundry Occasions by James Wood-
 house A Journeyman Shoemaker Birming-
 ham, 1764, 1766 ('corrected with several
 additional pieces never before published')
 Poems on Several Occasions 1787
 Norbury Park, a poem with several others
 written on various occasions 1803

(c) *Select Non-Poetical Works*

Love Letters to My Wife 1804

(d) *Biography and Criticism*

Southey, Robert Lives of Uneducated Poets
 1836, ed J S Childers, Oxford, 1925

Wink, Robert *Illustrious Shoemakers* 1883
 Tinker, C. B. *Nature's Simple Plan* Princeton, 1922 [Pp 97-9]

WILLIAM WOTY (1731-1791)

The Shrubs of Parnassus consisting of a Variety of Poetical Essays, Moral and Comic By J Copywell of Lincoln's-Inn Esq 1760
Campanologia, a Poem in praise of ringing 1761
 The Muse's Advice addressed to the Poets of the Age 1761
 The Blossoms of Helicon 1763
 The Poetical Calendar, written and Selected by F Fawkes and W Woty 12 vols 1763
 Church Langton. Leicester, [1767?], 1773
 The Poetical Works of Mr William Woty in Two Volumes 1770.
 The Female Advocate 1770, 1771 ('corrected')
 The Stage, a poetical epistle to a Friend Derby, [1770?]
 The Estate Orators, a Town Eclogue 1774
 Particular Providence, a poetical essay 1774
 The Graces, a Poetical Epistle from a Gentleman to his Son 1774
 Poems on Several Occasions Derby, 1780
 Fugitive and Original Pieces Derby, 1780
 Poetical Amusements Nottingham, 1789

ANN YEARSLEY (1756-1806)

(a) *Poems*

Poems on Several Occasions by Ann Yearsley, a Milkwoman of Bristol 1785 (3 edns), 1786
 Poems on Various Subjects By Ann Yearsley, a Milkwoman of Clifton near Bristol, being her second work 1787
 A Poem on the Inhumanity of the Slave Trade 1788
 Stanzas of Woe addressed from the heart on a bed of sickness to L Eames Esq 1790
 Reflections on the Death of Louis XVI Bristol, 1793
 Sequel to the Reflections on the Death of Louis XVI Bristol, 1793
 An Elegy on Marie Antoinette Bristol, [1795]
 The Rural Lyre, a Volume of Poems Dedicated to the Earl of Bristol 1796

(b) *Select Non-Poetical Works*

Earl Goodwin, an Historical Play 1791.
 The Royal Captives 4 vols 1795, 2 vols Dublin, 1795

(c) *Biography and Criticism*

Southey, Robert *Lives of Uneducated Poets* 1886, ed J S Childers, Oxford, 1925.
 Tinker, C B *Nature's Simple Plan* Princeton, 1922. [Pp 99-103]
 Tompkins, J M S. *The Polite Marriage* Cambridge, 1988

THE ANTI-JACOBIN

[See also under Canning, Ellis, Frere, and Gifford above, and *The Rolliad* below]

(a) *Editions*

The Anti-Jacobin 36 nos (20 Nov 1797-9 July 1798), 2 vols. 1799 (4th edn) [Ed by W Gifford]
 The Beauties of the Anti-Jacobin or Weekly Examiner together with explanatory notes, biographical anecdotes, etc 1799
 Poetry of the Anti-Jacobin 1800 (2nd edn), 1801 (4th edn)
 The Poetry of the Anti-Jacobin Ed C Edmonds, 1852, 1854 (with 6 etchings by Gillray), 1890 [Assigns the various pieces to their respective authors]
 Parodies and Other Burlesque Pieces By George Canning, George Ellis, and John Hookham Frere With the Whole of the Poetry of The Anti-Jacobin Ed. H Morley, 1890
 The Poetry of the Anti-Jacobin Ed L Rice-Oxley, Oxford, 1924

(b) *Criticism*

Hannay, J *Satire and Satirists* 1835
 — English Political Satires *Quart Rev* April 1857 [Rptd in *Essays*, 1861]
 Hayward, H The Rt Hon George Canning as a Man of Letters *Edinburgh Rev* July 1858 [A review of *The Poetry of the Anti-Jacobin*, ed C Edmonds, 1854 Rptd in *Biographical and Critical Essays*, NS vol 1, 1873]
 Smeaton, O. *English Satires* 1899
 Courthope, W J A *History of English Poetry* Vol vi, 1910
 Previté-Orton, C W *Political Satire in English Poetry* Cambridge, 1910
 Elton, O A *Survey of English Literature, 1780-1830* Vol 1, 1912 [Pp. 38-41]
 Walker, H *English Satire and Satirists* 1925 [Ch xi]
 Perkinson, R H The Anti-Jacobin *N & Q* 6 March 1937 [Authorship]

THE DELLA CRUSCANS

[See also the separate bibliographies of Bertie Greathead, Robert Merry, William Parsons, Mrs Piozzi and Mary Robinson above, and Hannah Cowley, p. 464 below]

(a) *Joint Productions*

The Arno Miscellany, a Collection of Fugitive Pieces by a Society called the Oziosi. Florence, 1784 (priv ptd)
 The Florence Miscellany Florence, 1785 (priv ptd)

- The Poetry of The World Ed Edward
Topham, 2 vols 1788
The Album of Streatham. 1789
The British Album 4 vols 1790, 2 vols
[1790?], Dublin, 1790 (including 'The
Interview' by Della Crusca), 4 vols 1791,
2 vols 1792

(b) *Biography and Criticism*

- Gifford, William The Baviad 1791
— The Maeviad 1795
Longaker, John The Della Cruscans and
William Gifford Philadelphia, 1924

THE ROLLIAD

- [See also under Richardson, Tickell,
Laurence and The Anti-Jacobin, above]

(a) *Editions*

- Criticisms on the Rolliad A Poem 1784, 1785
(‘Corrected and Enlarged’) Part the
First 1787 (4th edn) Part the Second
1785, 1790 (3rd edn, with Political
Eclogues appended)
Probationary Odes for the Laureatship With
a Preliminary Discourse by Sir John
Hawkins Knt 1785
Political Miscellanies 1790
The Rolliad in Two Parts, Probationary Odes
and Political Eclogues 1799 (21st edn),
1812 (22nd edn)

[The Rollhad series of poems originally
appeared in The Morning Herald and Daily
Advertiser for 1784 and following years]

(b) *Criticism*

- The Satirist Vol 1, Nov 1807
Colquhoun, Sir P The Rolliad and the Anti-
Jacobin Trans Royal Soc Lit 1883,
pp 229-64
Courthope, W J A History of English
Poetry Vol v, 1905
Previte-Orton, C W Political Satire in
English Poetry Cambridge, 1910
Elton, O A Survey of English Literature
1780-1880 Vol 1, 1912 [Pp 31-3]
Whitford, R C Satire's View of Sentimental-
ism in the Days of George the Third JEGP
xviii, 1919
— Juvenal in England, 1750-1802 PQ
vii, 1928
White, N I Shelley's Swell-Foot The Tyrant
in Relation to Contemporary Political
Satires PMLA xxxvi, 1921
King, R W Italian Influence on English
Scholarship and Literature During the
Romantic Revival MLR xx, 1925
Walker, H English Satire and Satirists
1925 [Ch xf]
Havens, R D An Earlier and Later Rollhad
RES iii, 1927
Bond, R P -IAD A Progeny of the
Dunciad PMLA xlv, 1929

P H

3. THE DRAMA

I GENERAL INTRODUCTION

Collections and Selections Plays, Prologues and Epilogues

Compilations and Surveys Dictionaries of Plays and Dramatists, General Histories of the Drama

Critical Studies Types of Drama (Comedy of Manners, Sentimental Comedy, Heroic Play, Other Types), Origins and Influences (Native Influences, Foreign Influences), Miscellaneous Studies

Dramatic Theory and Criticism Anthologies and Modern Studies, Principal Works of Dramatic Criticism, 1660-1800, Jeremy Collier Controversy

(1) COLLECTIONS OF PLAYS

[Collections of plays, such as Dodsley's, which are virtually confined to the pre-Restoration period, have been excluded]

A Collection of the best English Plays 10 vols [Hague, 1712] [Separate title-pages and pagination]

A Collection of Plays by Eminent Hands 4 vols 1719 [Separate title-pages, pagination and dates]

Thesaurus Dramaticus Containing all the Celebrated Passages in the English Plays 2 vols 1724, 2 vols 1737 (rev as *The Beauties of the English Stage*), 3 vols 1756, 4 vols 1777 (enlarged as *The Beauties of the English Drama*)

Le Théâtre Anglois Ed P A de la Placc, 8 vols 1746-9

A Select Collection of English Plays 6 vols Edinburgh, 1755

A Select Collection of Farces, As Acted at London and Edinburgh Edinburgh, 1762, 6 vols Edinburgh, 1786-8 (as A Collection of the most esteemed Farces and Entertainments) (*Edinburgh Farces*)

The English Theatre Containing the most valuable Plays which have been acted on the London Stage 8 vols 1765

The Theatre or, Select Works of the British Dramatic Poets To which are prefixed, the Lives of these celebrated Writers, and Structures on Most of the Plays 12 vols Edinburgh, 1768

A Collection of New Plays by Several Hands 4 vols Altenburg, 1774-8

Bell's British Theatre, Consisting of the most esteemed English Plays 21 vols 1776-81, 36 vols 1791-1802 (*Bell*)

The New English Theatre, containing the Most Valuable Plays which have been Acted on the London Stage 12 vols 1776-7 [Separate plays, dated 1775-88]

The Tragic and Comic Theatre 8 vols 1778 Supplement to Bell's British Theatre, consisting of the most esteemed farces and entertainments 4 vols 1784 (*Bell*) (Supplement)

[Parson's] The Minor Theatre being a Collection of the most approved Farces, Operas, and Comedies, in one, two, and three acts With some account of the respective authors 7 vols 1794 (*Minor Theatre*)

Jones's British Theatre 10 vols Dublin, 1795 [Separate title-pages, pagination and dates]

The Beauties of Modern Dramatists Containing all the Interesting Characters, Sentiments, Speeches, etc in the most Favourite Dramas Ed W C Oulton, 2 vols 1800

The British Drama, comprehending the best plays in the English language 3 vols in 5, 1804 (*British Drama*)

Sharpe's British Theatre 18 vols 1804

Cawthorn's Minor British Theatre, consisting of the most esteemed Farces and Operas 6 vols 1806-7

The British Theatre, or, A Collection of Plays with Biographical and Critical Remarks, by Mrs Inchbald 25 vols 1808, 20 vols 1824 (*Inchbald's Theatre*)

A Collection of Farces and Other Afterpieces selected by Mrs Inchbald 7 vols 1809, 7 vols 1815 (*Inchbald's Farces*)

The Modern Theatre Ed E Inchbald, 10 vols 1809 (*Inchbald's Modern Theatre*)

English Comedy a collection of the Most Celebrated Dramas, since the Commencement of the Reformation of the Stage by Sir Richard Steele and Colley Cibber 6 vols 1810

The Modern British Drama 5 vols 1811 (*Modern British Drama*)

The London Theatre Ed T J Dibdin, 26 vols 1815-8 (*Dibdin*)

A Select British Theatre Being a Collection of the Most Popular Stock-pieces 8 vols 1816 [Ed by J P Kemble, who was himself responsible for many of the acting versions of Shakespeare, etc, included]

- The British Drama, a Collection of the most Esteemed Dramatic Productions, with Biography of the Respective Authors, and Critique on each Play, by Richard Cumberland, Esq 14 vols 1817
- Oxberry's New English Drama 20 vols 1818-25 (*Oxberry*)
- The British Drama, a Collection of the most esteemed Tragedies, Comedies, Operas, and Farces 2 vols 1824-6, 2 vols 1828, 2 vols Philadelphia, 1832, 1837-8 (*British Drama*, 1824-6)
- The London Stage, a Collection of the most reputed Tragedies, Comedies, Operas, Melodramas, Farces, and Interludes [4 vols] [1824-7] (*London Stage*)
- Dolby's British Theatre [8 vols] 1825 [With various dates, 1828-5] (*Dolby*)
- Duncombe's Edition [of the British Theatre] [67 vols] [1825-52?] (*Duncombe*)
- Cumberland's British Theatre, with Remarks, Biographical and Critical [by D G, i.e. George Daniel] 48 vols 1826-61 (*Cumberland*)
- British Theatre, comprising Tragedies, Comedies, Operas, and Farces, with Biography, Critical Account and Explanatory Notes by an Englishman [Owen Williams?] Leipzig, 1828, 1830
- Cumberland's Minor Theatre, with Remarks Biographical and Critical [by D G, i.e. George Daniel] 16 vols 1828-40
- The Acting Drama 1834 (*Acting Drama*)
- Dramatists of the Restoration Ed J Maidment and W H Logan, 14 vols Edinburgh, 1872-9
- Representative English Dramas from Dryden to Sheridan Ed F and J W Tupper, New York, 1914, 1934 (enlarged)
- Restoration Comedies Ed M Summers, 1921
- Types of English Drama, 1660-1780 Ed D H Stevens, Boston, 1928
- Lesser English Comedies of the Eighteenth Century Ed A Nicoll, 1927 (*World's Classics*)
- Eighteenth-Century Plays Ed J Hampden, 1928
- Five Restoration Tragedies Ed B Dobrée, 1928 (*World's Classics*)
- British Plays from the Restoration to 1820 Ed M J Moses, 2 vols Boston, 1929
- Eighteenth-Century Comedy Ed W D Taylor, 1929 (*World's Classics*)
- The Best Eighteenth-Century Comedies Ed J E Uhler, New York, 1929
- Plays of the Restoration and Eighteenth Century Ed D MacMillan and H M Jones, New York, 1931
- Twelve Famous Plays of the Restoration and Eighteenth Century Ed C A Moore, New York, 1933
- English Plays, 1660-1820 Ed A E Morgan, New York, 1935 (*Morgan*)
- Representative English Comedies Ed C M Gayley and A Thaler, vol iv (Dryden and his Contemporaries), New York, 1936

(2) COLLECTIONS OF PROLOGUES AND EPILOGUES

- A Collection of the most Celebrated Prologues 1727 (2nd edn)
- The Court of Thespis, being a collection of the most admired Prologues and Epilogues 1769
- The Spouter's Companion, Or, Theatrical Remembrancer. Containing a Select Collection of Prologues and Epilogues [1770?]
- A Compleat Collection of Prologues and Epilogues 1771
- The British Spouter, or, Stage Assistant, containing the most celebrated Prologues and Epilogues 1773
- A Collection and Selection of English Prologues and Epilogues 4 vols 1779
- The Theatrical Bouquet containing an alphabetical arrangement of the Prologues and Epilogues, which have been published from the time that Colley Cibber first came on the Stage 1780
- The New Thespian Oracle, containing original Structures on oratory and acting And a select collection of all the modern prologues and epilogues 1791
- Henderson, William The Spouter's New Guide, containing all the Modern Prologues and Epilogues 1796
- The New Spouters Companion, or a selection of Prologues and Epilogues [1798?], [1800?] ('Revised by Mr Palmer')
- Prologues and Epilogues, celebrated for their Poetical Merit Oxford, [1811?]

(3) DICTIONARIES OF PLAYS AND DRAMATISTS, AND GENERAL HISTORIES AND SURVEYS

(a) Dictionaries of Plays and Dramatists

- [See W W Greg, Notes on Dramatic Bibliographers, Malone Soc Collections, vol 1, pts 4 and 5, 1911, vol 11, pt 3, 1931, and C S Northup, A Register of Bibliographies, New Haven, 1925, pp 136-41 See also p 96 above]
- Langbaine, Gerard Momus Triumphans, or, The Plagiaries of the English Stage, Expos'd 1688 (re-issued as A New Catalogue of English Plays)
- An Account of the English Dramatick Poets Oxford, 1691 [See A W Jones, E & S xxi, 1936]

- Gildon, Charles The Lives and Characters of the English Dramatic Poets [1698] (re-issued 1699), 1751 [A revision of Langbaine]
- A True and Exact Catalogue of All the Plays that were Ever Yet Printed in the English Tongue 1713 (re-issued 1715, with continuation to that year) [Perhaps compiled by W Mears, the publisher]
- A Compleat Catalogue of All the Plays That were Ever Yet Printed in the English Language 1719 (re-issued 1726, with a continuation to that year) [Perhaps compiled by W Mears, the publisher]
- J[acob], G[iles] The Poetical Register or, The Lives and Characters of the English Dramatic Poets 1719 (re-issued 1723 and 1724). [Many of the accounts of Jacob's contemporaries were contributed by the dramatists themselves]
- A True and Exact Catalogue of All the Plays and Other Dramatic Pieces That were ever yet Printed in the English Tongue 1732 [Perhaps compiled by W Feales, the publisher, appended to Ben Jonson's Three Celebrated Plays, 1732]
- [Mottley, John] A Compleat List of all the English Dramatic Poets [Appended to T Whincop, Scanderbeg, 1747]
- [Chetwood, W R] The British Theatre Containing the Lives of the English Dramatic Poets, with an Account of all their Plays To which is prefixed, A Short View of the Rise and Progress of the English Stage Dublin, 1750 (re-issued 1752)
- A Compleat Catalogue of all the Dramatic Pieces in the English Language, [with] an Exact List of the Second Titles of every Play 1751 [By Edward Cave, the publisher?]
- Cibber, Theophilus [and Shiels, Robert] The Lives of the Poets of Great Britain and Ireland, To the Time of Dean Swift 4 vols in 5, 1753 [Arranged in chronological order]
- Theatrical Records or, An Account of English Dramatic Authors and Their Works 1756 (and with Cibber's Apology, 4th edn, 1756) [By Robert Dodsley, the publisher?]
- [Baker, D E] The Companion to the Playhouse, or An Historical Account of All the Dramatic Writers 2 vols 1764
- The Playhouse Pocket Companion, or Theatrical Vade-Mecum To which is prefixed, A Critical History of the English Stage 1779
- [Reed, Isaac] Biographia Dramatica, or, A Companion to the Playhouse 2 vols 1782 [A revision of Baker See L F Powell, George Steevens and Isaac Reed's Biographia Dramatica, RES v, vi, 1929-30]
- Egerton's Theatrical Remembrancer [With] Notitia Dramatica, a chronological account of the English stage 1788
- A New Theatrical Dictionary 1792 [Abridged from Reed]
- Oulton, W C Barker's Continuation of Egerton's Theatrical Remembrancer, Baker's Biographia Dramatica, etc Also a continuation of the Notitia Dramatica To which is added, a Complete List of Plays [1801], [1803], 1814 (as The Drama Recorded, rev to 1814)
- The Thespian Dictionary, or, Dramatic Biography of the Eighteenth Century 1802, 1805 (enlarged)
- Gilliland, T. The Dramatic Mirror Including a Biographical and Critical Account of All the Dramatic Writers and Performers, and a History of the Country Theatres, in England, Ireland and Scotland 2 vols 1808
- Jones, Stephen Biographia Dramatica 3 vols in 4, 1812 [A revision of Baker, divided into a dictionary of dramatists and another of plays Very useful still]
- Hallwell[-Phillips], J O A Dictionary of Old English Plays to the Close of the 17th Century 1860
- Adams, W D A Dictionary of the Drama Vol 1 (A-G), 1904
- 'Clarence, R' (ie H J Eldridge) 'The Stage' Cyclopaedia A Bibliography of Plays 1909
- Summers, M A Bibliography of the Restoration Drama 1935
- Wood, F T Unrecorded 18th Century Plays N & Q 25 Jan, 2 May 1936, 2, 16 Jan 1937, 28 May 1938 [See also D MacMillan, N & Q 14 March 1936]

(b) General Histories of the Drama

- [Genest, John] Some Account of the English Stage, from 1660 to 1830 10 vols Bath, 1832 [Still indispensable for its analyses of nearly every acted play, lists of *dramatis personae* and actors, and miscellaneous theatrical information]
- Rapp, M Studien über das englische Theater Tübingen, 1862
- Taine, H A Histoire de la Littérature Anglaise 4 vols Paris, 1863-4, tr Eng. 2 vols Edinburgh, 1871-2 [Especially for Restoration comedy]
- Ward, Sir A W A History of English Dramatic Literature to the Death of Queen Anne 2 vols 1875, 3 vols 1899 (rev edn)
- Grisy, A de. Histoire de la Comédie anglaise au dix-septième Siècle (1672-1707) Paris, 1878.

- Perry, T S. *English Literature in the Eighteenth Century* New York, 1883 [Ch viii]
 Gosse, Sir E. *A History of Eighteenth Century Literature (1660-1780)* 1889
 Dennis, J. *The Age of Pope (1700-44)* 1894
 Garnett, R. *The Age of Dryden* 1895
 Courthope, W J. *A History of English Poetry* 6 vols 1898-1910 [Vol v]
 Beers, H A. *A History of English Romanticism in the Eighteenth Century* New York, 1899
 Elton, O. *The Augustan Ages* Edinburgh, 1899
 — *A Survey of English Literature, 1780-1820* 2 vols 1912
 — *A Survey of English Literature, 1780-1780* 2 vols 1928
 Seccombe, T. *The Age of Johnson (1748-1798)* 1899 [Ch ix]
 Mullar, J H. *The Mid-Eighteenth Century* Edinburgh, 1902 [Ch vi]
 Matthews, B. *The Development of the Drama* New York, 1904
 Thorndike, A H. *Tragedy* Boston, 1908
 — *English Comedy* New York, 1929
 Schelling, F E, Whibley, C and Bartholomew, A T. *The Restoration Drama* CHEL viii, 1912
 Nettleton, G H. *The Drama and the Stage* CHEL x, 1918
 — *English Drama of the Restoration and Eighteenth Century (1642-1780)* New York, 1914
 Routh, H V. *The Georgian Drama* CHEL xi, 1914
 Archer, W. *The Old Drama and the New* 1923
 Nicoll, A. *A History of Restoration Drama, 1660-1700* Cambridge, 1923
 — *A History of Early Eighteenth-Century Drama, 1700-1750* Cambridge, 1925
 — *A History of Late Eighteenth-Century Drama, 1750-1800* Cambridge, 1927 [For addns and corrections see F S Miller, MLN lii, 1937, pp 203-6]
 [These three works are the most ambitious of recent surveys, especially valuable for their Hand-lists of Plays, acted and unacted, which are virtually complete]
 — *British Drama An Historical Survey* 1925
 Legouis, É and Cazamian, L. *Histoire de la Littérature anglaise* Paris, 1924, tr Eng 2 vols. 1926 [Vol ii]
 Elwin, M. *The Playgoer's Handbook to Restoration Drama* 1928
 Eaton, W P. *The Drama in English* New York, 1930
 Prinsen, J. *Het Drama in de 18^e Eeuw in West-Europa*. Zutphen, 1931
 Summers, M. *The Playhouse of Pepys* 1935

(4) STUDIES OF SPECIAL TYPES OF DRAMA

(a) *The Comedy of Manners*

- Hazlitt, William. *A View of the English Stage 1818*, ed A R Waller and A Glover (Collected Works, vol viii, 1903)
 Lamb, Charles. *On the Artificial Comedy* [In *The Essays of Elia*, 1821]
 Hunt, Leigh. *The Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar* 1840 [Introduction]
 Macaulay, T B. *The Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar* Edinburgh Rev. LXII, 1841 [A review of Leigh Hunt]
 Thackeray, W M. *The English Humourists of the Eighteenth Century* 1853
 Meredith, George. *On the Idea of Comedy, and of the Uses of the Comic Spirit* New Quart Mag viii, 1877, rptd 1897
 Palmer, J. *The Comedy of Manners* 1913
 Heldt, W. *A Chronological and Critical Review of the Appreciation and Condemnation of the Comic Dramatists of the Restoration and Orange Periods* Neophilologus, vii, viii, 1922-3
 Dobree, B. *Restoration Comedy* Oxford, 1924
 Perry, H T. E. *The Comic Spirit in Restoration Drama* New Haven, 1925
 Lynch, K M. *The Social Mode of Restoration Comedy* New York, 1926
 Stoll, E E. *Literature and Life* [In *Shakespeare Studies*, New York, 1927]
 — *'Artificial' Comedy* TLS 5 Jan 1928
 — *Literature and Life Again* PMLA XLVII, 1932
 Crawford, B V. *High Comedy in Terms of Restoration Practice* PQ viii, 1929
 Montgomery, G. *The Challenge of Restoration Comedy* [In *California University Essays in Criticism*, Berkeley, 1929]

(b) *Sentimental Comedy*

- Eloesser, A. *Das bürgerliche Drama Seine Geschichte im 18 und 19 Jahrhundert* Berlin, 1898
 Waterhouse, O. *The Development of English Sentimental Comedy in the 18th Century* Ang xxx, 1907
 Bernbaum, E. *The Drama of Sensibility* Boston, 1915
 Krutch, J W. *Comedy and Conscience after the Restoration* New York, 1924
 Bateson, F W. *English Comic Drama, 1700-1750* Oxford, 1929 [Introduction]
 Wood, F T. *The Beginnings and Significance of Sentimental Comedy* Ang LV, 1931
 — *Sentimental Comedy in the Eighteenth Century* Neophilologus, xviii, 1932-3

- Nolte, F O Early Middle Class Drama, 1696-1774 Lancaster (Pennsylvania), 1935
 Croissant, De W C Early Sentimental Comedy [In Parrott Presentation Volume, Princeton, 1935]

(c) *The Heroic Play*

- Sherwood, M Dryden's Dramatic Theory and Practice Boston, 1898
 Chase, L N The English Heroic Play New York, 1908
 Child, C G The Rise of the Heroic Play MLN xix, 1904
 Tupper, J W The Relation of the Heroic Play to the Romances of Beaumont and Fletcher PMLA xx, 1905
 Grubner, W Der Einfluss des Reims auf den Satzbau der englischen 'heroic plays' Königsberg, 1912.
 Nicoll, A The Origin and Types of the Heroic Tragedy Ang xliiv, 1920
 Poston, M L The Origin of the English Heroic Play MLR xvi, 1921
 Pendlebury, J B Dryden's Heroic Plays 1923
 Clark, W S The Sources of the Restoration Heroic Play RES iv, 1928
 — The Platonic Element in the Restoration Heroic Play PMLA xlv, 1930
 — The Definition of the 'Heroic Play' in the Restoration Period RES viii, 1932
 Dobree, B Restoration Tragedy Oxford, 1929
 Deane, C V Dramatic Theory and the Rhymed Heroic Play 1931
 Parsons, A E The English Heroic Play MLR xxxiii, 1938

(d) *Other Types*

- Myers, C L Opera in England from 1656 to 1728 Western Reserve University Bulletin, ix, 1906
 Marks, J English Pastoral Drama (1660-1798) [1908] [With bibliography of English Pastoral Plays]
 Rustine, F H English Tragicomedy New York, 1910.
 Wright, R A The Political Play of the Restoration. Montesano (Washington), 1916
 Nicoll, A Political Plays of the Restoration MLR xvi, 1921
 Mark, J. Ballad Opera and its Significance in the History of English Stage-Music London Mercury, viii, 1923
 Baskerville, C R Play-lists and Afterpieces of the Mid-eighteenth Century MP xxiii, 1926.

- Dent, E J Foundations of English Opera A Study of Musical Drama in England during the XVII Century Cambridge, 1928

- Green, C C The Neo-Classic Theory of Tragedy in England during the Eighteenth Century Cambridge, U S A 1934
 Smith, D F Plays about the Theatre in England from 1671 to 1737 New York, 1936
 Gagey, E McA Ballad Opera New York, 1937

(5) ORIGINS AND INFLUENCES

(a) *Native Influences*

- Harbeson, W P The Elizabethan Influence on the Tragedy of the Late 16th and Early 19th Centuries Lancaster (Pennsylvania), 1921
 Nicoll, A Dryden as an Adapter of Shakespeare Shakespeare Ass Lecture, 1922
 Summers, M Shakespeare Adaptations 1922 [Introduction]
 Sprague, A C Beaumont and Fletcher on the Restoration Stage Cambridge, U S A 1926
 Wood, P S Native Elements in English Neo-Classicism MP xxiv, 1926
 — The Opposition to Neo-Classicism in England between 1660 and 1700 PMLA, xliii, 1928
 Wilson, J H The Influence of Beaumont and Fletcher on Restoration Drama Columbus, 1928
 Ellehaug, M Restoration Drama its Relation to Past English and Past and Contemporary French Drama Copenhagen, 1933
 Teeter, L The Dramatic Use of Hobbes's Political Ideas ELH iii, 1936

(b) *Foreign Influences*

- Harvie-Jellie, W Les Sources du Théâtre anglais à l'Époque de la Restauration Paris, 1906
 — Le Théâtre classique en Angleterre, dans l'Âge de John Dryden Montreal, [1933]
 Charlanne, L L'Influence française en Angleterre au dix-septième Siècle Paris, 1906
 Daniels, W M Saint-Évremond en Angleterre Versailles, 1907
 Humbert, C H Molière in England Bielefeld, 1874
 Miles, D H The Influence of Molière on Restoration Comedy New York, 1910
 Besing, M Molières Einfluss auf das englische Lustspiel bis 1700 Leipzig, 1913
 Gillet, J E Molière en Angleterre, 1660-70 Brussels, 1918

- Hill, H W *La Calprenède's Romances and the Restoration Drama* Reno, 1911
- Mulert, A *Pierre Corneille in der englischen Übersetzungs-Literatur des xviii Jahrhunderts* Erlangen, 1900
- Canfield, D F *Corneille and Racine in England* New York, 1904
- Eccles, F Y *Racine in England* Oxford, 1922 (Taylorian Lecture, 1921)
- Parfitt, G E *L'Influence française dans les Œuvres de Fielding et dans le Théâtre anglais contemporain de ses Comédies* Paris, 1928
- Baumgartner, G *Voltaire auf der englischen Bühne des 18 Jahrhunderts* Strasburg, 1913
- Bruce, H L *The Period of Greatest Popularity of Voltaire's Plays on the English Stage* MLN xxxiii, 1918.
- *Voltaire on the English Stage* Berkeley 1918
- Wray, E *English Adaptations of French Drama between 1780 and 1815* MLN XLIII, 1928
- Hume, M *Spanish Influence on English Literature* 1905
- Nicoll, A *Italian Opera in England The First Five Years* Ang XLVI, 1922
- Walmsley, D H *The Influence of Foreign Opera on English Operatic Plays of the Restoration Period* Ang LXI, 1928
- Montgomery, F *Early Criticism of Italian Opera in England* Musical Quart xv, 1929
- Kenwood, S H *Lessing in England* MLR ix, 1914
- Heinemann, W *Goethe on the English Stage* Publications of the Goethe Soc iv, 1888
- Rea, T *Schiller's Dramas and Poems in England* 1906
- Cooke, M W *Schiller's Robbers in England* MLR xi, 1916
- Willoughby, L A *English Translations and Adaptations of Schiller's Robbers* MLR xvi, 1921
- Thomson, L F *Kotzebue A Survey of his Progress in France and England* Paris, 1928
- Wann, L *The Oriental in Restoration Drama* Wisconsin University Stud II, 1918

(6) MISCELLANEOUS STUDIES

- B[owen], G S *A Study of the Prologue and Epilogue in English Literature, from Shakespeare to Dryden* 1884
- Duncan, C S *The Scientist as a Comic Type* MP xiv, 1916
- Landa, M J *The Jew in English Drama* 1926
- Thorp, W *The Stage Adventures of some Gothic Novels* PMLA XLIII, 1928

- Coleman, E D *The Bible in English Drama An Annotated List* New York Public Lib Bulletin, xxxiv, 1930
- Maxfield, E K *The Quakers in English Plays before 1800* PMLA xlv, 1930
- Gray, C H *Theatrical Criticism in London to 1795* New York, 1931
- Pfitzner, K *Die Auslandertypen im englischen Drama der Restaurationszeit* Breslau, 1931
- Watson, H F *The Sailor in English Fiction and Drama 1550-1800* New York, 1931
- Praz, M *Il Dramma inglese della Restaurazione e i suoi Aspetti preromantici* La Cultura, xii, 1933
- Feen, H R S *van der Jewish Characters in Eighteenth-Century English Fiction and Drama* Groningen, 1935.
- Stroup, T B *Supernatural Beings in Restoration Drama* Archiv, LXI, 1937

(7) DRAMATIC THEORY AND CRITICISM

(a) *Anthologies*

[See also the list of Collections and Anthologies in the section on Literary Theory, p 14 above]

- Spingarn, J E *Critical Essays of the Seventeenth Century* 3 vols Oxford, 1908-9 [With an excellent introduction]
- Durham, W H *Critical Essays of the Eighteenth Century, 1700-1725* New Haven, 1915 [Introduction and bibliography]
- Clark, H B *European Theories of the Drama An Anthology* Cincinnati, 1919, 1929 (rev edn)

(b) *Modern Studies*

[The titles listed below should be supplemented by the section on Literary Theory, pp 10-4 above]

- Friedland, L S *The Dramatic Unities in England* JEGP x, 1911
- Paul, H G *John Dennis his Life and Criticism* New York, 1911
- Quinlan, M A *Poetic Justice in the Drama Notre Dame (Indiana)*, 1912
- Dutton, G B *French Aristotelian Formalists and Thomas Rymer* PMLA xxix, 1914
- *Theory and Practice in English Tragedy, 1650-1700* E Studien, xlix, 1916
- Draper, J W *Aristotelian Mimesis in Eighteenth-Century England* PMLA xxxvi, 1921
- Raysor, T M *The Downfall of the Three Unities* MLN XLII, 1927
- Nicoll, A *The Theory of Drama* 1931
- Fletcher, E G *Defoe and the Theatre* PQ xiii, 1934
- Green, C C *The Neo-Classical Theory of Tragedy in England during the Eighteenth Century* Cambridge, U S A 1934

(c) *The Principal Works of
Dramatic Criticism (1660-1800)*

[It has not been possible to include periodical criticism here, other than specifically theatrical periodicals, and Shakespearean criticism is also omitted since it is listed above, vol 1, pp 591-4. The literature of the Collier controversy has been allotted a separate section below, pp 400-2, and the pamphlets attacking John Home's *Douglas* (1757) are listed under Home, p 470 below, but no attempt has been made to include the later denunciations of the drama. These lists may be supplemented by R W Babcock, *A Preliminary Bibliography of Eighteenth-Century Criticism of Shakespeare*, *Stud Phil*, Ex. Ser 1, 1929 (which includes many works only incidentally connected with Shakespeare), and J W Draper, *Eighteenth-Century English Aesthetics: A Bibliography*, Heidelberg, 1931 (pt 4 of which is concerned with Literature and Drama). And C H Gray, *Theatrical Criticism in London to 1795*, New York, 1931, covers the periodicals with admirable minuteness. Modern rpts of the works by Butler, Flecknoe, Howard, Shadwell, Rymer, Dennis, Congreve, Farquhar, Purney, Steele, Hume, will be found in the main sections above and below devoted to these writers.]

Dryden, John *Essays* Ed W P Ker, 2 vols Oxford, 1900 [For individual titles see pp. 268-70 above]

Pepys, Samuel *Diary* Ed H B Wheatley, 9 vols 1897-9 [See also Helen McAfee, *Pepys on the Restoration Stage*, New Haven, 1916]

Butler, Samuel *Upon Critics who judge of Modern Plays by the Rules of the Ancients* [In *Genuine Remains*, ed R Thyer, vol 1, 1759]

Flecknoe, Richard *A Short Discourse on the English Stage* [Appended to *Love's Kingdom*, 1664]

Howard, Sir Robert *Four New Plays* 1665. [Preface]

— *The Great Favourite* 1668 [Preface]

Shadwell, Thomas *The Sullen Lovers* 1668 [Preface]

— *The Humorists* 1671 [Preface]

Howard, Edward *The Women's Conquest* 1671 [Preface]

Rymer, Thomas *The Tragedies of the Last Age* 1678, 1692

— *A Short View of Tragedy* 1693 (for 1692)

An Essay on Dramatick Poetry [Appended to *Amariyllis to Tityrus, Being the First Heroick Harangue of Monsieur Scudery Engshed by a Person of Honour*, 1681]

Reflections upon Tragedies, Comedies and Operas 1684 [Tr from the French of Saint-Évremond]

The Whole Art of the Stage now made English 1684 [Tr from D'Aubignac's *La Pratique du Théâtre*]

Mixt Essays 1685 [Tr from the French of Saint-Évremond]

Dennis, John *The Impartial Critick, or some Observations upon a late book, entitled A Short View of Tragedy*, written by Mr Rymer 1693

— *The Comical Gallant To which is added, A Large Account of Taste in Poetry* 1702

— *Remarks upon Cato* 1713

[See also pp 571-2 below]

Tate, Nahum *A Duke and No Duke* 1693 [Preface on farce]

An Essay at a Vindication of Love in Tragedies, against Rapin and Mr Rymer [In *Miscellaneous Letters and Essays*, ed Charles Gildon, 1694]

Congreve, William *Letters Upon several Occasions, between Mr Dryden, Mr Wycherley, Mr —, Mr Congreve, and Mr Dennis* Ed John Dennis, 1696 [Includes Congreve's letter to Dennis on humour]

The Works of Saint-Évremond, made English. 2 vols 1700, 3 vols 1714, 1728

B, W *Letter V Wherein are laid down general Rules to judge of Tragedy and Comedy* [In *Letters of Wit, Politicks and Morality*, ed Abel Boyer, 1701 Rptd in *The Dramatic Works of William Burnaby*, ed F E Budd, 1931, pp 456-60, where it is assigned to Burnaby Really by Gildon?]

A Comparison between the Two Stages, with an Examen of the Generous Conqueror [and other plays by Steele, Rowe, etc.] 1702 [Often erroneously attrib to Charles Gildon]

Farquhar, George *A Discourse upon Comedy* [In *Love and Business*, 1702]

Whether the Dramatic Poets of the Last Age exceeded those of this? [The Athenian Oracle, 1704, p 438]

Purney, Thomas *Pastorals viz The Bashful Swain and Beauty and Simplicity* 1717 [Advertisement]

'Corinna' *Critical Remarks On the Four Taking Plays of this Season* 1719 [Criticism of Young, Sewell, Killigrew and Charles Johnson]

[Steele, Sir Richard] *The Theatre* By Sir John Edgar 28 nos 2 Jan-5 April 1720, rptd J Nichols, 1791

The Anti-Theatre By Sir John Falstaffe 15 nos 15 Feb-4 April 1720, rptd J Nichols, 1791

- Letters Describing the Characters and Customs of the English and French Nations 1726 (*ms*) [Tr from the French of B L de Muralt]
- Adams, George The Tragedies of Sophocles, with a Defence of Tragick Poetry 2 vols 1729
- [Cooke, Thomas] Considerations on the Stage 1731 [Also appended to The Triumph of Love and Honour, 1731]
- The Mournful Nuptials A Tragedy 1739 [Includes Some Observations on satire, and on the present state of our public entertainments]
- Johnson, Charles Medaea 1731 [Preface]
- Trapp, Joseph An Essay upon the Nature and Art of moving the Passions in Tragedy [In The Works of Virgil, 1731]
- A Discourse on Tragedy, with Reflections on the English and French Drama [Tr from Voltaire and added to 1731 edn of his Essays upon the Civil Wars of France]
- Letters concerning the English Nation 1733 [Tr from the French of Voltaire]
- [Hill, Aaron and Popple, William] The Prompter 173 nos 12 Nov 1734–2 July 1736
- The Dramatic Historiographer or the British Theatre delineated Exhibiting the argument, conduct and chief incidents of the most celebrated Plays Vol 1 (all pbd), 1735
- An Historical and Critical Account of the Theatres in Europe 1741, 1754 (adds An Introductory Discourse concerning the Present State of the English Stage and Players) [Tr from the French of Luigi Riccoboni]
- Morris, Corbyn Concerning Humour in Comedy [Appended to An Essay towards fixing the true Standards of Wit, 1744]
- La Place, P A de Discours sur le Théâtre anglois [Prefixed to Le Théâtre anglois, 8 vols 1746–9]
- Foote, Samuel The Roman and English Comedy Consider'd and Compar'd With Remarks on the Suspicious Husband, and An Examen into the Merit of the present Comic Actors 1747
- A Companion to the Theatre, or a review of our most celebrated dramatic pieces 1747
- An Examen of the New Comedy, call'd The Suspicious Husband With Some Observations upon our Dramatick Poetry and Authors 1747
- Letters on the English and French Nations 2 vols 1747, 2 vols Dublin, 1747 [Tr from J B le Blanc's Lettres d'un François, 1745]
- Guthrie, W Essay on English Tragedy, with Remarks on the Abbe Le Blanc's Observations on the English Stage 1747, 1749, 1757
- Lockman, J A Discourse on Opera [With his trn of F Vanneschi's Fetonte, 1747]
- [Hippisley, John] A Dissertation on Comedy By a Student of Oxford 1750
- Betson, A Miscellaneous Dissertations on the Origin and Antiquity of Masquerades [1751]
- [Fiquet du Boccage, P J] Lettre sur le Théâtre anglois 1752 [Prefixed to his trns of Shadwell and Wycherley]
- Dernck, Samuel The Dramatic Censor 1752
- Mason, William Elfrida, a Dramatic Poem 1752 [Letter on the drama prefixed]
- Hurd, Richard Dissertation Concerning the Provinces Of the several Species of the Drama [Appended to his edn of Horace's Ars Poetica, 2 vols 1753]
- Hume, David Four Dissertations 1757 [Includes Of Tragedy]
- Armstrong, John Sketches or, Essays on Various Subjects 1758 [Includes Of the Versification of English Tragedy, Of the Dramatic Writers]
- Shirley, W Brief Remarks on the Original and Present State of Drama 1758
- The Theatrical Review for the Year 1757 and the beginning of 1758 1758
- Le Train du Monde, Comédie en prose, traduite de l'Anglois de Congreve, précédée d'une Dissertation sur la Comédie Angloise 1759
- Lennox, Charlotte The Greek Theatre of Father Brumoy 3 vols 1759 [Preface]
- Francklin, Thomas A Dissertation on Ancient Tragedy 1760
- An Essay upon the Present State of the Theatre in France, England and Italy 1760
- Critical Essays on Dramatic Poetry 1761 [Tr from the French of Voltaire]
- Colman, George Critical Reflections on the Old English Dramatic Writers Intended as a Preface to the Works of Massinger 1761
- Moor, J On the Early Tragedy according to Aristotle 1763
- The Theatrical Review or, Annals of the Drama 5 nos Jan–June 1763
- Warnecke, J A F Harlequin, or, a Defence of Grotesque Comic Performances 1766 [Tr from the German of J Moeser]
- The Theatrical Campaign, for MDCCCLXVI and MDCCCLXVII 1767 [Review of plays produced 1766–7]
- The [Theatrical] Monitor, or, Green-Room Laid Open 18 nos 17 Oct 1767–16 April 1768
- The Theatrical Register, or a Complete List of Every Performer at the different Theatres, for the Year 1769 1769

- [Gentleman, Francis] *The Dramatic Censor, or, Critical Companion* 2 vols 1770
- Hiffernan, Paul *Dramatic Genius In Five Books* 1770, 1772
- [Richardson, William] *Cursory Remarks on Tragedy, on Shakespeare, and on certain French and Italian Poets, principally Tragedians* 1772, 1774 [Sometimes ascribed to Edward Taylor or Joseph Ritson]
- [Potter, John] *The Theatrical Review, or New Companion to the Play-House containing A Critical and Historical Account of every Tragedy, Comedy, Opera, Farce, etc exhibited at the Theatre during the last Season By a Society of Gentlemen* 2 vols 1772 [Originally appeared in *The Public Ledger*, 25 Sept 1771–20 March 1772]
- Aikin, J and A L *Miscellaneous Pieces, in Prose* 1773, 1775, 1792 [Includes *On the Province of Comedy*]
- Cooke, William *The Elements of Dramatic Criticism* 1775, tr German, Lubeck, 1777
- Hodson, W *Observations on Tragedy* [In *Zoraida*, 1780]
- [Burgoyne, John] *The Lord of the Manor* 1781 [Preface on comic opera]
- Harris, James *Philological Inquiries* 3 pts, 1781 and 1802 [Pt II, drama]
- Walwyn, B *An Essay on Comedy* 1782
- Davies, Thomas *Dramatic Miscellanies* 3 vols 1783–4, 3 vols Dublin, 1784, 3 vols 1785
- Brown, John *Letters upon the Poetry and Music of the Italian Opera* Edinburgh, 1789
- The Prompter* 19 nos 24 Oct–10 Dec 1789
- [Fennell, James] *The Theatrical Guardian* 6 nos 5 March–9 April 1791
- Garden, Francis (Lord Gardenstone) *Miscellaneous in Prose and Verse; including Remarks on English Plays, Operas, and Farces* Edinburgh, 1792 (2nd edn)
- Aikin, J *On the Impression of Reality attending Dramatic Representation Memoirs of the Manchester Literary and Philosophical Soc* IV, 1793
- Sayers, Frank *Of the Dramatic Unities* [In *Disquisitions, Metaphysical and Literary*, 1793 and Norwich, 1803]
- A *Complete History of the Drama, from the earliest periods* By Censor Dramaticus 1793
- ‘Peter Pindar’ [i.e. John Wolcot] *The Cap A Satiric poem* Including most of the dramatic writers of the present day [1795?]
- [Penn, John] *Letters on the Drama* 1796
- *A Translation of Ramieri di Calsabigi’s Letter to Count Alfieri, on Tragedy* 1797
- Walker, George *On Tragedy and the Interest in Tragical Representations Memoirs of the Manchester Literary and Philosophical Soc* V, pt 2, 1798
- Walpole, Horace *Thoughts on Comedy* [In *Works*, vol II, 1798]
- [Walker, J C] *Historical Memoir on Italian Tragedy* 1799
- Cumberland, Richard *On Dramatic Style* [In *The Artist, a Collection of Essays*, ed Prince Hoare, 1810]
- Barret, B *The Causes of the Pleasure which is derived from Tragedy* [Appended to *Pretensions to a Final Analysis of the Nature of Sublimity*, 1812]

(8) THE COLLIER CONTROVERSY

(a) *Jeremy Collier* (1650–1726)

- A *Short View of the Immorality and Profaneness of the English Stage* Together with the Sense of Antiquity upon this Argument 1698 (3 edns), 1699, tr French, 1715
- A *Defence of the Short View of the Profaneness and Immorality of the English Stage, etc* Being a Reply to Mr Congreve’s Amendments, etc And to the Vindication of the Author of the *Relapse* 1699
- A *Second Defence of the Short View of the Profaneness and Immorality of the English Stage, etc* Being a Reply to a Book, Entitled, *The Ancient and Modern Stages Surveyed*, etc 1700
- Mr Collier’s *Dissuasive from the Play-House*, in a Letter to a Person of Quality, Occasion’d By the late Calamity of the *Tempest* 1703, 1704 (adds A Letter written by another Hand, in answer to some questions sent by a Person of Quality)
- A *Farther Vindication of the Short View of the Profaneness and Immorality of the English Stage, in which the Objections of a late Book, Entitled, A Defence of Plays are consider’d* 1708
- A *Short View of the Profaneness and Immorality of the English Stage, &c* With the Several Defences of the Same 1730 (re-issued 1738) [Includes all the above items, except Mr Collier’s *Dissuasive*]

(b) *Other Literature of the Controversy (to 1726)*

- [J W Krutch, *Comedy and Conscience after the Restoration*, New York, 1924, pp 267–70, lists several works apparently belonging to the controversy which are no longer extant See also F T Wood, N & Q 11, 25 Sept 1937, whose list continues to 1800]

- [Wright, James] Country Conversations being an account of some discourses that happen'd in a visit to the country last summer on divers subjects, chiefly of the modern comedies 1694
- *Historia Histrionica* An Historical Account of the English-Stage, shewing the ancient Use, Improvement, and Perfection, of Dramatic Representations in this Nation 1699, ed facs E W Ashbee, 1872, ed W C Hazlitt (Dodsley's Old Plays, vol xv, 1876), ed R W Lowe (Colley Cibber's Apology, vol II, 1889)
- Blackmore, Sir Richard Prince Arthur An Heroick Poem 1695 [Preface]
- King Arthur An Heroick Poem 1697 [Preface]
- A Satyr against Wit 1700 (3 edns)
- Essays upon Several Subjects 1716 [See especially Preface and Essay upon Wit]
- D'Urfey, Thomas The Campaigners Or, the Pleasant Adventures at Brussels With a Familiar Preface Upon a Late Reformer of the Stage Ending with a Satyrical Fable Of the Dog and the Otter 1698
- [Vanbrugh, Sir John] A Short Vindication of the Relapse and the Provok'd Wife, from Immorality and Profaneness 1698
- Congreve, William Amendments of Mr Collier's false and imperfect citations 1698
- A Vindication of the Stage With the Usefulness and advantages of Dramatic Representations In Answer to Mr Collier's Late Book 1698 [By Charles Gildon?]
- Animadversions on Mr Congreve's Late Answer to Mr Collier In a Dialogue between Mr Smith and Mr Johnson With the Characters of the present Poets, And some offers towards New-Modelling the stage 1698
- [Settle, Elkanah] A Defence of Dramatick Poetry being a Review of Mr Collier's View of the Immorality and Profaneness of the Stage 1698
- A Farther Defence of Dramatick Poetry Being the Second Part of the Review of Mr Collier's View 1698
- The Citty-ramble or, A Play-house Wedding A comedy 1711
- The Immorality of the English Pulpit, as justly subjected to the Notice of the English Stage, as the Immorality of the Stage is, to that of the Pulpit In a Letter to Mr Collier 1698
- Some Remarks upon Mr Collier's Defence of his Short View of the English Stage, etc, in Vindication of Mr Congreve, etc 1698
- [Ridpath, George?] The Stage Condemned, and the Encouragement given to the Immoralities and Profaneness of the Theatre, by the English Schools, Universities and Pulpits, censur'd The Arguments of all the Authors that have Writ in Defence of the Stage against Mr Collier, Consider'd 1698, 1706
- A Discourse of the Lawfulness and Unlawfulness of Plays [In P A Motteux, Beauty in Distress, 1698 Tr from François Caffero's French]
- Dennis, John The Usefulness of the Stage, to the Happiness of Mankind, to Government, and to Religion Occasioned by a late Book, written by Jeremy Collier 1698
- The Person of Quality's Answer to Mr Collier's Letters [In Original Letters, 1721]
- The Stage defended from Scripture, Reason, Experience, and the Common Sense of Mankind, Occasion'd by Mr Law's late Pamphlet against Stage Entertainments 1726
- [Willis, Richard] Some Considerations about the Danger of going to Plays [In The Occasional Paper, no 9, 1698 Rptd as Of Plays and Masquerades in A Collection of the Occasional Papers, 1708, and separately 1719 and 1724]
- [Gildon, Charles] Phaeton A Tragedy With some reflections on a book called, A Short View 1698
- Oldmixon, John Reflexions on the Stage and Mr Collier's Defence of the Short View, In Four Dialogues 1699
- Drake, James The Antient and Modern Stage survey'd Or Mr Collier's View of the Immorality and Profaneness of the English Stage Set in a True Light and the comparative Morality of the English Stage is asserted upon the Parallel 1699
- Maxims and Reflections upon Plays, now made English 1699 [Brief preface by Jeremy Collier Tr from Bossuet]
- D, A The Stage Acquitted Being a Full Answer to Mr Collier, and the other Enemies of the Drama With a Vindication of King Charles the Martyr from the Abuses of a Scurrilous Book, called the Stage Condemned To which is added, The Character of the Animadverter, and the Animadversion on Mr Congreve's Answer to Mr Collier 1699
- Defoe, Daniel The Pacificator 1700
- Dryden, John Fables Ancient and Modern, with Original Poems 1700 [Preface]
- Visits from the Shades or, Dialogues serious, comical, and political 2 pts, 1704-5 [Includes Jo Hains' ghost and the reforming Mr Collier]
- [Baker, Thomas] An Act at Oxford 1704 [Preface]

- [Brown, Thomas?] *The Stage-Beaux* toss'd in a Blanket or, Hypocrasie Alamode, Expos'd in a True Picture of Jerry A Pretending Scourge to the English Stage A Comedy With a Prologue on Occasional Conformity and an Epilogue on the Reformers 1704
- A Representation of the Impiety & Immorality of the English Stage, with Reasons for putting a stop thereto, and some questions address to those who frequent the Play-Houses 1704 (3 edns)
- Tenison, Thomas A Letter from several members of the Society for the Reformation of Manners 1704
- [Woodward, Josiah?] *Some Thoughts Concerning the Stage in a Letter to a Lady* 1704
- A Letter to a Lady concerning the New Play-Houses 1706
- Bedford, Arthur *Serious Reflections on the Scandalous Abuse and Effects of the Stage in a Sermon preach'd at the Parish-Church of St Nicholas in the City of Bristol, on Sunday the 7th day of January, 1704/5 Bristol, 1705, 1705*
- A second Advertisement concerning the Profaneness of the Play-House Bristol, 1705 (anon)
- *The Evil and Danger of Stage Plays Shewing their Natural Tendency to Destroy Religion, and Introduce a General Corruption of Manners, In almost Two Thousand instances, taken from the Plays of the two last years Bristol, 1706*
- *The Great Abuse of Musick In Two Parts, Containing an Account of the Use and Design of Musick among the Antient Jews, Greeks, Romans and others And also An Account of the Immorality and Profaneness which is occasioned by the Corruption of that most Noble Science in the Present Age 1711*
- A Serious Remonstrance in behalf of the Christian Religion against the horrid Blasphemies and Impieties which are still used in the English Play-Houses 1719
- The Letters of Monsieur l'Abbé de Bellegarde 1705* [Includes trn of his Reflections on Comedies and Plays]
- Esther, A sacred Tragedy With a dedication to the Lord Archbishop of York 1705* [From Racine]
- Fulmer, Edward A Defence of Plays or, The Stage Vindicated, From several Passages in Mr Collier's Short View, etc Wherein is offer'd the most Probable Method of Reforming our Plays With a Consideration How far Vicious Characters may be allow'd on the Stage 1707
- A Treatise of Plays and Stews [Tr from Prince Armand de Conti, in his Works, 1711]
- Stage Plays justly condemned 1720*
- The conduct of the stage considered Being a short historical account of its origin, progress, various aspects, and treatment in the Pagan, Jewish and Christian world 1721*
- Law, William *The Absolute Unlawfulness of the Stage Entertainment fully demonstrated 1726 (bis), 1755*
- Law Outlawed Written at the Request of the Orange-Woman 1726*
- Cibber, Colley *An Apology for the Life of Mr Colley Cibber, Comedian Written by himself 1740 (bis), ed R W Lowe, 2 vols 1889*

(c) Modern Studies

- Macaulay, T B *The Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar Edinburgh Rev LXII, 1841*
- Ballein, J *Jeremy Collier's Angriff auf die englische Bühne Marburg, 1910*
- Whibley, C *The Restoration Drama II CHEL VIII, 1912*
- Krutch, J W *Comedy and Conscience after the Restoration New York, 1924*
- Anthony, R *The Jeremy Collier Stage Controversy, 1698-1726 Marburg, 1937*

II THEATRES AND ACTORS*

- Theatres and Theatrical History London Stage and Theatres, Provincial Stage and Theatres*
- Production and Related Topics Costume, Scenery, Conventions, Procedure, Finance*
- The Actors Lives of Actors, The Actor's Art*
- Lowe, R W *A Bibliographical Account of English Theatrical Literature 1888* [No attempt has been made here to list the squibs and pamphlets which bulk so largely in 18th-century theatrical history but which have generally only a local interest, and for these Lowe is invaluable]
- Cameron, J *A Bibliography of Scottish Theatrical Literature Trans Edinburgh Bibliog Soc i, 1896*
- *Supplement to a Bibliography of Scottish Theatrical Literature Trans Edinburgh Bibliog Soc i, 1896*
- O'Neill, J J *A Bibliographical Account of Irish Theatrical Literature. Dublin, 1920*
- Gilder, R and Freedley, G *Theatre Collections in Libraries and Museums An International Handbook New York, 1936*

* This section has been revised and expanded by Dr F T Wood

(1) THE LONDON STAGE

[The period 1660-1700 is covered with admirable detail by L Hotson, *The Commonwealth and Restoration Stage*, 1928, and E Boswell, *The Restoration Court Stage*, 1932 There is no similar treatment of the 18th century, but John Genest, *Some Account of the English Stage*, 1832, is still very useful Contemporary pamphlets on Garrick's management are listed under Garrick, p. 447 below]

[Wright, James] *Historia Histrionica* an Historical Account of the English Stage in a Dialogue of Plays and Players 1699, ed facs E W Ashbee, 1872, rptd W C Hazlitt (Dodsley's Old Plays, vol xv, 1876), ed R W Lowe (in Cibber's Apology, vol II, 1889), ed A Lang (Social England Illustrated, 1903)

A Comparison between the Two Stages 1702 [Often erroneously attrib to Charles Gildon]

Downes, John Roscius Anglicanus, or, an Historical Review of the Stage 1708, ed T Davies, 1789, ed J Knight, 1886, ed M Summers, [1928]

Weaver, John The History of the Mimes and Pantomimes 1728

Riccoboni, Luigi Reflexions historiques et critiques sur les differens Theâtres de l'Europe Paris, 1738, tr Eng 1741, 1754 (with Discourse concerning the Present English Stage)

Cibber, Colley An Apology for the Life of Mr Colley Cibber, Comedian With an Historical View of the Stage during his Own Time 1740, ed R W Lowe, 2 vols 1889

Betterton, Thomas The History of the English Stage, from the Restauration to the Present Time 1741 [By Oldys and Curll from Betterton's notes and information supplied by Bowman]

Chetwood, W R A General History of the Stage 1749, Dublin, 1749

Wilkes, Thomas A General View of the Stage 1759 [Often erroneously attrib to Samuel Derrick See W J Lawrence, TLS 26 June 1930]

Victor, Benjamin The History of the Theatres of London and Dublin, from the Year 1730 [With] An Annual Register of Plays from 1712 2 vols 1761

— The History of the Theatres of London, from the Year 1760 1771

Oulton, W C The History of the Theatres of London from 1771 to 1795 2 vols 1796

— A History of the Theatres of London (1795-1817) 3 vols 1818

Roach's New and Complete History of the Stage 1796

Dubdin, Charles A Complete History of the English Stage 5 vols [1800]

Waldron, F G A compendious History of the English Stage 1800

Gilliland, Thomas The Dramatic Mirror containing the History of the Stage to the present time 2 vols 1808

[Genest, John] Some Account of the English Stage, from 1660 to 1830 10 vols Bath, 1832

Doran, J 'Their Majesties Servants' Annals of the English Stage, from Betterton to Kean 2 vols 1864, 1865 (rev edn), rev R W Lowe, 3 vols 1888

Fitzgerald, P A New History of the English Stage [1660-1842] 2 vols 1882

Artken, G A Actors and Managers under Queen Anne Athenaeum, 11, 25 Aug 1888

Baker, H B The London Stage from 1576 to 1888 2 vols 1889, 1904 (rev to 1903)

Sharp, R F A Short History of the English Stage 1909

Odell, G C D. Shakespeare from Betterton to Irving 2 vols New York, 1920

Hotson, L The Commonwealth and Restoration Stage Cambridge, U S A 1928

Boswell, E The Restoration Court Stage Cambridge, U S A 1932

Fuchs, M and P Comédiens français a Londres, 1738-1755 Revue de Litterature comparee Jan 1933

MacMillan, D Drury Lane Calendar, 1747-1776 Compiled from the Playbills San Marino, 1938

Nicholson, Watson The Struggle for a Free Stage in London 1906

G, G M The Stage Censor, 1544-1907 1908

Fowell, F and Palmer, F Censorship in England 1913

Krutch, J W Governmental Attempts to regulate the Stage after the Jeremy Collier Controversy PMLA xxxviii, 1923

— Comedy and Conscience after the Restoration New York, 1924

White, A F The Office of Revels and Dramatic Censorship during the Restoration Period Western Reserve University Bulletin, xxxiv, 1931

Crean, P J The Stage Licensing Act of 1737 MP xxxv, 1938

(2) THE LONDON THEATRES

Saunders, George A Treatise on Theatres 1790

Gilliland, Thomas The Dramatic Mirror 2 vols 1808 [With illustrations]

[Pyne, W H and Combe, W.] The Microcosm of London 3 vols 1808-10 [With aquatints by Pugin and Rowlandson]

Wyatt, Benjamin Observations on the Design for the Theatre Royal Drury Lane, as executed in the year 1812 1813

- 'Hood, Eu' [i.e. Joseph Haslewood] Of the London Theatres GM LXXXIII-LXXXVI, 1818-6 [Rptd Gentleman's Magazine Lib xv, 1904]
- Hughson, David Walks through London 1817
- Wilkinson, R Londina Illustrata 2 vols 1825
- Britton, J Illustrations of the Public Buildings of London 2 vols 1825-8
- Dibdin, C History and Illustrations of the London Theatres 1826
- Brayley, E W Historical and Descriptive Accounts of the Theatres of London 2 vols 1826
- Williams, M Some London Theatres Past and Present 1883
- Brereton, A The Lyceum and Henry Irving 1903
- The Story of Drury Lane [In L N Parker, The Pageant of Drury Lane, 1918]
- Maude, C The Haymarket Theatre 1903
- Lawrence, W J A Forgotten Restoration Playhouse E Studien, xxxv, 1904.
- Restoration Stage Nurseries Archiv, cxxxii, 1914
- The Old Duke's Theatre in Dorset Garden Architectural Rev XLVI, 1919
- The Early Years of the First English Opera House Musical Quart VII, 1921
- The French Opera in London [1686] TLS 28 March 1936
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- Odell, G C D Shakespeare from Betterton to Irving 2 vols New York, 1920
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- The Strolling Player, or Life and Adventures of William Templeton 3 vols 1802
- Memoirs of the late Thomas Holcroft, written by himself and continued to the time of his death by W Hazlitt 3 vols 1816, ed E Colby, 2 vols 1925
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- Everard, E C Memoirs of an Unfortunate Son of Thespis 1818.
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- Broadbent, R J Elizabeth Farren, Countess of Derby n d
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(7) THE ACTOR'S ART

(a) *The Theory of Acting*

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- [Foote, Samuel?] *A Treatise on the Passions, So far as they regard the Stage* [1741?]
- An Historical and Critical Account of the Theatres in Europe Together with An Essay on Action, or, The Arts of Speaking in Public* 1741 [Tr from Luigi Riccoboni]
- An Essay on the Theatres Or, the Art of Acting In Imitation of Horace's Art of Poetry* Harleian Misc vol v, 1744, Dublin, 1745 [Verse]
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(b) *Criticism of Particular Actors*

[See also under *Dramatic Theory and Criticism* (pp 398–400 above) and *Lives of Actors* above]

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- [Reynardson, Francis] *The Stage A Poem Inscribed to Joseph Addison, Esq by Mr Webster, of Christ-Church, Oxon* 1713 [See F W Bateson, *MLN* xlv, 1930, pp 27–9]
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- Foote, Samuel *The Roman and English Comedy Consider'd and Compar'd With an Examen into the Merit of the present Comic Actors* 1747
- Aston, Anthony *A Brief Supplement to Colley Cibber, Esq* [1748], rptd R W Lowe (in *Cibber's Apology*, vol II, 1889)
- The Present State of the Stage in Great Britain and Ireland* 1753
- Cibber, Theophilus *Cibber's Two Dissertations on Theatrical Subjects* 3 pts, [1756] [For Garrick's acting]
- Pittard, Joseph *Observations on Mr Garrick's Acting* 1758
- Churchill, Charles *The Rosciad* 1761, ed R W Lowe, 1891 [Verse]
- *The Apology Addressed to the critical Reviewers* 1761, ed R W Lowe, 1891 [Verse]
- Kelly, Hugh *Thespiis or, a Critical Examination into the Merits of all the Principal Performers belonging to Drury-Lane Theatre* 1766 (*bis*) (anon) [Verse]
- *Thespiis or, a Critical Examination into the Merits of all the Principal Performers belonging to Covent-Garden Theatre* 1767 [Verse]
- L, F B *The Rational Rosciad* 1767
- Momus, a Poem, or a critical examination into the merits of the performers at the Theatre Royal in the Haymarket 1767 [By G S Carey?]
- The Theatres A Poetical Dissection* By Sir Nicholas Nipclose 1772 (*bis*)

- [Downman, Hugh] *The Drama, A Poem* 1775
- Pilon, Frederick *An Essay on the Character of Hamlet, as performed by Mr Henderson [1777?]*
- Davies, Thomas *Dramatic Miscellanies* 3 vols 1783-4
- The New Rosciad* 1785, 1787
- An Essay on the Pre-Eminence of Comic Genius with Observations on the several Characters Mrs Jordan has appeared in* 1786
- 'Pasquin, Anthony' (John Williams) *The Children of Thespis* 4 pts, 1786-97 [Verse]
- Candid and Impartial Strictures on the Performers belonging to Drury-Lane, Covent-Garden and the Haymarket Theatres* 1795
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- Betz, L *Lichtenberg as a Critic of the English Stage* JEGP xiii, 1924

III THE RESTORATION DRAMATISTS

ETHEREGE, WYCHERLEY, SHADWELL, LEE,
OTWAY, VANBRUGH, CONGREVE,
FARQUHAR

[Abbreviations used in this and the following sections B O (ballad opera), Burl (burlesque), C (comedy), C O (comic opera), D O (dramatic opera), F (farce), Int (interlude), M (masque), O (opera), Pant (pantomime), T (tragedy), T C (tragi-comedy), CG (Covent Garden Theatre), DG (Dorset Garden Theatre), DL (Drury Lane Theatre), Hay (Haymarket Theatre, i.e. that on the east side of the Haymarket—except for the period 1705-20 where the theatre on the west side is intended), LIF (Lincoln's Inn Fields), TR (Theatre Royal, Vere Street or Bridges Street)]

SIR GEORGE ETHEREGE (1635?-1691)

(1) COLLECTED WORKS

- The Works of Sir George Etherege Containing His Plays and Poems* 1704, 1715, 1723, 1735
- The Works of Sir George Etherege Plays and Poems* Ed A W Verity, 1888
- The Works of Sir George Etherege* Ed H F B Brett-Smith, Oxford, 3 vols 1927- [Vols I and II, all pbd, include the plays and a detailed introduction and bibliography]

(2) SEPARATE PLAYS

- The Comical Revenge, or, Love in a Tub* C (LIF March 1664) 1664 (bis), 1667, 1669, 1689, 1690, 1697

- She would if she could* C (LIF Feb 1668) 1668, 1671, 1693, 1710, [c 1711]
- The Man of Mode, or, Sir Fopling Flutter* C (DG March 1676) 1676, 1684, 1693, 1711; [c 1711], 1733, Dublin, [c 1753], Edinburgh, 1768

(3) OTHER WRITINGS

- The Letterbook of Sir George Etherege* Ed S Rosenfeld, Oxford, 1928

(4) BIOGRAPHY AND CRITICISM

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- Gosse, Sir E *Sir George Etherege* [In *Seventeenth-Century Studies* 1883]
- Meindl, V *Sir George Etherege, sein Leben, seine Zeit und seine Dramen* Vienna, 1901
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- Dobree, B *Restoration Comedy* Oxford, 1924
- *Essays in Biography* Oxford, 1925
- Peiry, H T E *The Comic Spirit in Restoration Drama* New Haven, 1925
- Foster, D *Sir George Etherege Collections* N & Q 10, 17, 24, 31 Dec 1927, 11 Jan 1928, RES viii, 1932
- Boswell, E *Sir George Etherege* RES vii, 1931
- McCamie, F S *Sir George Etherege A Study in Restoration Comedy Cedar Rapids (Iowa), 1931*
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WILLIAM WYCHERLEY (1640?-1716)

(1) COLLECTED WORKS

- The Complete Works of William Wycherley* Ed M Summers, 4 vols 1924

(2) PLAYS

(a) Collected Editions

- The Works of the Ingenious Mr William Wycherley* 1713, 2 vols 1720, 1731, Dublin, 1733, 2 vols 1735
- The Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar With Biographical and Critical Notices by Leigh Hunt* 1840
- William Wycherley* Ed W C Ward, 1888 (Mermaid Ser.)
- The Country Wife and the Plain Dealer* Ed G B Churchill, Boston, 1924.

(b) Separate Plays

- Love in a Wood, or, St James's Park* C (TR c Sept 1671) 1672, 1693, 1694, 1711, etc
- The Gentleman Dancing-Master* C (DG c Aug 1672) 1673, 1693, 1702

The Country-Wife C (DL Jan 1675) 1675,
1688, 1688, 1695, etc., ed U Todd-Naylor,
Northampton, Massachusetts, 1931
The Plain-Dealer C (DL Dec 1676) 1677
(3 edns), 1678, 1681, 1686, 1691, 1694,
1700, 1709, 1710, 1711, etc

(3) OTHER WRITINGS

Hero and Leander, in Burlesque 1669 (anon)
Epistles to the King and Duke 1683
Miscellany Poems 1704
The Idleness of Business A Satyr The Second
Edition 1705 [No copies of the 1st edn are
known]
On His Grace the Duke of Marlborough 1707
The Posthumous Works of William Wycherley,
Esq., in Prose and Verse 2 vols 1728-9
[Vol 1 ed by L Theobald, with Memoirs by
R Pack, vol II ed by Pope]

(4) BIOGRAPHY AND CRITICISM

[Gildon, Charles] Memoirs of the Life of
William Wycherley 1718
Hazlitt, William Lectures on the English
Comic Writers 1819
Macaulay, T B The Dramatic Works of
Wycherley, Congreve, Vanbrugh and Far-
quhar Edinburgh Rev LXXII, 1841
Churchill, G B The Relation of Dryden's
State of Innocence to Milton's Paradise Lost
and Wycherley's Plain Dealer MP IV, 1906
— The Originality of William Wycherley
[In Schelling Anniversary Papers, New
York, 1923]
Palmer, J The Comedy of Manners 1913
Perromat, C William Wycherley Sa Vie—
son Œuvre Paris, 1921
Dobree, B Restoration Comedy Oxford,
1924
Perry, H T E The Comic Spirit in Restora-
tion Comedy New Haven, 1925
Hargest, W G and Boswell, E Wycherley
and the Countess of Drogheda TLS 21,
28 Nov 1929
Connely, W Brawny Wycherley New York,
1930
Boswell, E Footnotes to Seventeenth-Cen-
tury Biographies MLR XXVI, 1931
Granville-Barker, H Wycherley and Dryden
[In On Dramatic Method, 1931]
Vincent, H P The Date of Wycherley's Birth
TLS 3 March 1932 [And subsequent
correspondence]
— The Death of Wycherley Harvard Stud
xv, 1933
— Wycherley's Miscellany Poems
PQ xvi, 1937
Allen, R J Two Wycherley Letters TLS
18 April 1935

THOMAS SHADWELL (1642?-1692)

(1) COLLECTED WORKS

The Complete Works of Thomas Shadwell
Ed M Summers, 5 vols 1927

(2) PLAYS

(a) Collected Editions

The Works of Tho Shadwell, Esq 1693 [A
collection of various edns of all the plays,
except The Tempest, with a general title
prefixed]
The Dramatick Works of Thomas Shadwell,
Esq 4 vols 1720

(b) Selected Plays

The Lancashire Witches The Amorous Bigot
1691 [Copies of separate edns of the two
plays issued with the general title]
Thomas Shadwell Ed G Santsbury, [1908]
(Mermad Ser) [The Sullen Lovers, A True
Widow, The Squire of Alsatia, Bury Fair]
Epsom Wells, and The Volunteers Ed D M
Walmsley, Boston, [1930]

(c) Separate Plays

The Sullen Lovers: or, the Impertinents C
(LIF May 1668) 1668, 1670, 1693
The Royal Shepherdess TC (LIF Feb
1669) 1669, 1691
The Humorists C (LIF c Dec 1670) 1671,
1691
The Miser C (TR Jan 1672) 1672, 1691
Epsom-Wells C (DG Dec 1672) 1673,
1676, 1693, 1704
The Tempest, or the Enchanted Island DO
(DG April 1674) 1674, 1676 (bis), 1690,
1695, 1701
Psyche DO (DG Feb 1675) 1675, 1690
The Libertine A Tragedy C (DG June
1675) 1676, 1692, 1697, 1704, 1705
The Virtuoso C (DG May 1676) 1676,
1691, 1704
The History of Timon of Athens, the Man-
Hater T (DG c Jan 1678) 1678, 1688,
1696, 1703, [1705?]
A True Widow C (DG c March 1678)
1679 (re-issued 1689)
The Woman-Captain C (DG c Sept 1679)
1680
The Lancashire Witches, and Tegue o Drivelly
the Irish Priest C (DG c Sept 1681)
1682 (bis), 1691, 1736
The Squire of Alsatia C (DL May 1688)
1688 (bis), 1692, 1693, 1699, 1736, etc
Bury-Fair C (DL c April 1689) 1689
The Amorous Bigotte with the Second Part
of Tegue O Drivelly C (DL c March 1689)
1690, [1691?]
The Scowrers C (DL c Dec 1690) 1691.
The Volunteers, or the Stock-Jobbers C
(DL Nov 1692) 1693

(3) OTHER WRITINGS

- Notes and Observations on the Empress of Morocco 1674 (anon) [With Crowne and Dryden]
- The Medal of John Bayes A Satyr against Folly and Knavery 1682 (anon) [See D M McKerthan, The Authorship of the Medal of John Bayes, Texas University Stud xii, 1932]
- Satyr to his Muse By the Author of Absalom and Achitophel 1682 (anon) [Also ascribed to John, Baron Somers]
- The Tory-Poets A Satyr 1682 (anon) [Sometimes attrib to Shadwell]
- A Lenten Prologue 1683 (anon)
- Some Reflections upon the Pretended Parallel in the Play called The Duke of Guise 1683 (anon) [Generally attrib to Shadwell]
- The Tenth Satyr of Juvenal 1687
- A Congratulatory Poem On His Highness the Prince of Orange His Coming into England 1689
- A Congratulatory Poem to the Most Illustrious Queen Mary Upon Her Arrival in England 1689
- The Address of John Dryden, Laureat to His Highness the Prince of Orange 1689 (anon)
- Ode on the Anniversary of the King's Birth 1690
- Ode to the King, on his Return from Ireland [1690?]
- Votum Perenne A Poem to the King on New-Years-Day 1692
- Ode on the King's Birth-Day 1692

(4) BIOGRAPHY AND CRITICISM

- Brady, N A Sermon Preached At the Funeral of Thomas Shadwell, Esq 1692
- Cooke, T The Triumphs of Love and Honour 1731 [The appended Considerations on the Stage include a critique of the Squire of Alsatia]
- Shadwell's Dramatic Works Retrospective Rev ii, 1823
- Lawrence, W J Did Thomas Shadwell write an Opera on 'The Tempest'? Ang xxvii, 1904, xxix, 1906
- Ammann, E Analysis of Thomas Shadwell's Lancashire Witches 1905
- Broadus, E K The Laureatship 1921
- Dobree, B Restoration Comedy Oxford, 1924
- Thorn-Drury, G Some Notes on Dryden RES i, 1925
- Shadwell and the Operatic Tempest RES iii, 1927
- Walmsley, D M Shadwell and the Operatic Tempest RES ii, 1926
- Borgman, A S Thomas Shadwell His Life and Comedies New York, 1928.

- Lloyd, C Shadwell and the Virtuosi PMLA XLIV, 1929
- Bull, A J Thomas Shadwell's Satire on Edward Howard RES vi, 1930
- Boswell, E Footnotes to Seventeenth-Century Biographies MLR xvi, 1931
- Whitehall, H Thomas Shadwell and the Lancashire Dialect [In Essays by Members of the English Department, Ann Arbor, 1933]
- Ward, C E Shadwell, 1658-68 TLS 3 April 1937

A N

NATHANIEL LEE (1619?-1692)

(1) COLLECTED PLAYS

- The Works of Mr Nathaniel Lee 1694, 2 vols 1713, 3 vols 1722, 3 vols 1734, 1736 (as Dramatic Works)

(2) SEPARATE PLAYS

- The Tragedy of Nero, Emperour of Rome (DL May 1674) 1675, 1696, ed R. Horstmann, Heidelberg, 1914
- Sophonisba, or Hannibal's Overthrow T (DL April 1675) 1675, 1676 1681, 1685, 1691 (bis), 1693, 1697 1704, 1709, 1712, etc
- Gloriana, or The Court of Augustus Caesar T (DL Jan 1676) 1676, 1699, etc
- The Rival Queens, or The Death of Alexander the Great T (DL March 1677) 1677, 1684, 1690, 1691, 1694, 1699, 1702, 1704, etc
- Mithridates King of Pontus T (DL c March 1678) 1678, 1685, 1693, 1697, 1702, 1711, etc
- Oedipus T (DG c Aug 1678) 1679, 1682, 1687, 1692, [1694?], 1701, 1711 [In collaboration with Dryden]
- Caesar Borgia, Son of Pope Alexander the Sixth T (DG c Sept 1679) 1679, 1680, 1696, 1711
- Theodosius or The Force of Love T (DG c Sept 1680) 1680, 1684, 1692, 1697, 1708, etc
- Lucius Junius Brutus, Father of his Country T (DG Dec 1680) 1681, 1708
- The Duke of Guise T (DL Nov 1682) 1683, 1687, 1699 [In collaboration with Dryden]
- Constantine the Great T (DL Nov 1683) 1684, ed W Hafele, Heidelberg, 1933.
- The Princess of Cleve TC (DG 1680 or 1681) 1689, 1697
- The Massacre of Paris T (DL Nov 1689) 1689, 1690

(3) POEMS

- To the Prince and Princess of Orange upon Their Marriage 1677

Prologue spoken at Mithridates 1681
 To the Duke on his Return 1682
 On the Death of Mrs Behn 1689
 On Their Majesties Coronation 1689

(4) BIOGRAPHY AND CRITICISM

Biographical Sketch of Nathaniel Lee, the Poet Monthly Mirror, XIII, 1802
 Plays, written by Mr Nathaniel Lee, 1722 Retrospective Rev III, 1821
 Mosen, R Über Nathaniel Lee's Leben und Werke E Studien, II, 1879
 Sanders, H M The Plays of Nat Lee, Gent Temple Bar, CXXIV, 1901
 Resa, F Nathaniel Lees Trauerspiel Theodosius Literarhistorische Forschungen, XXX, Berlin, 1904 [See F Lindner's review, E Studien, XXXVI, 1906]
 Korting, G Grundriss der Geschichte der englischen Litteratur Munster, 1905 (5th edn)
 Mehr, O Neue Beträge zur Leekunde und Kritik insbesondere zum 'Casar Borgia' und zur 'Sophonisba' Literarhistorische Forschungen, XXXVII, Berlin, 1909
 Mühlbach, E Die englischen Nerodramen Leipzig, 1910
 Dobree, B Restoration Tragedy Oxford, 1929
 Ham, R G Otway and Lee New Haven, 1931
 Stroup, T B The Princess of Cleve and Sentimental Comedy RES XI, 1935
 Van Lennep, W B Nathaniel Lee [In Harvard Summaries of Theses (1934), Cambridge, U S A 1935]

C M M

THOMAS OTWAY (1652-1685)

(1) COLLECTED WORKS

The Works of Mr Thomas Otway Consisting of his Plays, Poems and Love-Letters 2 vols 1712, 1718-7, 1722, 1728, 3 vols 1757, 1768 [With account of Otway's life and work]
 The Works of Thomas Otway, consisting of his Plays, Poems and Letters With a Sketch of his Life, enlarged from that written by Dr Johnson 2 vols 1812
 The Works of Thomas Otway With Notes, Critical and Explanatory, and a Life of the Author, by Thomas Thornton 3 vols 1813 [First complete collection of the poems]
 The Complete Works of Thomas Otway Ed M Summers, 3 vols 1926 [Omits The History of the Triumvirates and Heroick Friendship]
 The Works of Thomas Otway Ed J C Ghosh, 2 vols Oxford, 1932 [Plays, poems, letters]

(2) PLAYS

(a) Collections and Selections

The Works of Mr Thomas Otway 1692
 Plays written by Mr Thomas Otway 2 vols 1736 [This and the former collection are made up from separate edns of the individual plays]
 Thomas Otway Ed R Noel, 1888 (Mermaid Ser) [Don Carlos, The Orphan, The Soldier's Fortune, Venice Preserved, and letters]
 The Orphan and Venice Preserved Ed C F McClumpha, 1909

(b) Separate Plays

Alcibiades T. (DG Sept 1675) 1675, 1687, etc
 Don Carlos, Prince of Spain T. (DG June 1676) 1676, 1679 (re-issued 1686), 1695, 1704, etc
 Titus and Berenice T (DG c Dec 1676) 1677, 1701, etc
 The Cheats of Scapin F [Produced and ptd with Titus and Berenice]
 Friendship in Fashion C (DG April 1678) 1678, etc
 The History and Fall of Caius Marcius T (DG Aug or Sept 1679) 1680, 1692 (re-issued 1696 and 1703), etc
 The Orphan or, the Unhappy Marriage T (DG Feb or March 1680) 1680, 1685 (re-issued 1691 and 1696), 1703, 1705, Hague, 1711, etc
 The Souldiers Fortune C (DG March 1680) 1681, 1683 (re-issued 1687 and 1695), etc
 Venice Preserv'd, or, A Plot Discover'd T (DG Feb 1682) 1682, 1696, 1704, etc
 The Atheist or, The Second Part of the Souldiers Fortune C (DG c Sept 1683) 1684
 Heroick Friendship, a Tragedy by the late Mr Otway 1719 [The attribution is doubtful]

(3) POEMS AND VERSE TRANSLATIONS

The Poet's Complaint of his Muse or a Satyr against Libells 1680
 Phaedra to Hippolytus [In Ovid's Epistles, translated by several hands, 1680]
 Epilogue to Venice Preserv'd spoken upon the Duke of York's coming to the Theatre 1682
 Prologue to the City-Heiress 1682
 Epilogue to Her Highness on her Return from Scotland 1682
 Prologue to Constantine the Great 1683
 Windsor Castle in a Monument to our Late Sovereign K Charles II 1685

(4) PROSE WORKS

The History of the Truinvirates Written originally in French, and made English by Tho Otway, lately deceased 1686
 Love-Letters, Written by the Late Most Ingenious Mr Thomas Otway [In Familiar Letters Written by the Earl of Rochester, 1697]

(5) BIOGRAPHY AND CRITICISM

Derrick, Samuel The Dramatick Censor 1752
 Johnson, Samuel The Lives of the Poets Vol 1, 1781, ed G B Hill, vol 1, Oxford, 1905
 Davies, Thomas Dramatic Miscellanies 3 vols 1784-5
 Gosse, Sir E Seventeenth-Century Studies 1883
 Johnson, A Lafosse, Otway, St Real Paris, 1901
 Ghosh, J C N & Q 13, 20, 27 Dec 1924
 Ham, R G N & Q 15 Aug, 5 Sept 1925, 30 Jan 1926
 — Otway and Lee New Haven, 1931
 Dobrée, B Restoration Tragedy Oxford, 1929.

J C G

SIR JOHN VANBRUGH (1664-1726)

(1) COLLECTED WORKS

The Complete Works of Sir John Vanbrugh, Ed B Dobrée and G Webb, 4 vols 1927

(2) PLAYS

(a) *Collected Plays*

Plays of Sir John Vanbrugh 2 vols 1719, 1730, 1734, 1735, 1759, Dublin, 1765, 1776 [Omitting The Pilgrim The earlier collections (up to 1735) also omit The Country House]
 The Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar Ed Leigh Hunt, 1840
 The Plays of Sir John Vanbrugh Ed W C Ward, 2 vols 1893 [Omits The Pilgrim]
 Sir John Vanbrugh Ed A E H Swaen, 1896 (Mermaid Ser) [The Relapse, The Provok'd Wife, The Confederacy, A Journey to London]

(b) *Separate Plays*

The Relapse or Virtue in Danger C (DL Dec 1696) 1697, 1698, 1708, [1709?], [1711], 1727, 1734, 1735, etc, tr German, 1764
 Aesop C Pt 1 (DL c Dec 1696) 1697, pt 2. (DL c March 1697) 1697, pts 1 and 2. 1697, 1702, 1711, Dublin, 1725, 1730, 1735, etc.

The Provok'd Wife C (LIF May 1697) 1697, 1698, 1709, 1710, 1711, 1727, 1734, 1735, Dublin, 1743 (with the new scenes in Act iv), etc, tr French, Amsterdam, 1726
 The Pilgrim C (DL April 1700) 1700 (anon), 1735
 The False Friend C (DL c Feb 1702) 1702 (anon)
 The Confederacy C (Hay 30 Oct 1705) 1705, 1734, 1731, etc
 The Country House F (DL 23 Jan 1703) 1715, 1719, 1740 (as La Maison Rustique)
 The Mistake C (Hay 27 Dec. 1705) 1706, Dublin, 1726, 1735
 A Journey to London C 1728, 1730, 1735 [Acted with Cibber's addns DL 10 Jan 1728 as The Provok'd Husband]
 [Squire Trelooby, of which Vanbrugh wrote one act, and The Cuckold in Concert were not ptd They were both from Molière See for the former J C Hodges, RES iv, 1928]

(3) OTHER WRITINGS

A Short Vindication of the Relapse and the Provok'd Wife, from Immorality and Prophaneness By the Author 1698
 Sir John Vanbrugh's Justification, Of what he depos'd in the Dutchess of Marlborough's late Tryal [1718]

(4) BIOGRAPHY AND CRITICISM

Hazlitt, William. A View of the English Stage 1818
 — Lectures on the English Comic Writers 1819
 D'Israeli, Isaac A Second Series of Curiosities of Literature 3 vols. 1823 [Vol II includes Secret History of the Building of Blenheim]
 Dametz, M John Vanbrugh's Leben und Werke Vienna, 1898
 Lovegrove, G H The Life, Work, and Influence of Sir John Vanbrugh 1902 [Architectural]
 Palmer, J The Comedy of Manners 1913
 Dobrée, B Restoration Comedy Oxford, 1924
 — Essays in Biography Oxford, 1925
 Perry, H T E The Comic Spirit in Restoration Drama New Haven, 1925
 Mueschke, P and Fleischer, J A Re-Valuation of Vanbrugh PMLA XLIX, 1934

A. N

WILLIAM CONGREVE (1670-1729)

(1) COLLECTED WORKS

The Works of Mr William Congreve 3 vols 1710 (re-issued 1717), 1719-20 (adds 2 poems), Dublin, 1731-29, 1730, 1735, 1753, 1761, Birmingham, 1761, Dublin, 1773, 2 vols 1773, 1774 [Rev text of all the plays]

The Complete Works of William Congreve
Ed M Summers, 4 vols 1923

Comedies by William Congreve (The Mourning Bride, Poems, and Miscellanies) Ed B Dobrée, [2 pts], 1925-8 (World's Classics)
The Works of Congreve Ed F W Bateson, 1930 [Comedies, Incognita, and some of the poems, with textual variorum]

(2) PLAYS

(a) *Collected Plays*

Five Plays Written by Mr Congreve 1710 (re-issued 1712) [Pirated edns of the 5 plays with general title-page]

The Dramatic Works of William Congreve 2 vols 1773

The Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar Ed Leigh Hunt, 1840

William Congreve Ed A C Ewald, 1887 (Mermaid Ser) [Omits the operas]

The Comedies of William Congreve Ed G S Street, 2 vols 1895

William Congreve Ed W Archer, [1912]

The Comedies of William Congreve Ed J W Krutch, New York, 1927

(b) *Separate Plays*

The Old Batchelour C (DL Jan 1693) 1693 (4 'Editions,' really re-issues with some pages re-set, 'Third' and 'Fourth' 'Corrected'), 1694, 1697 ('Corrected'), 1707, 1710, 1711, [1711?], etc

The Double-Dealer C (DL Oct 1693) 1694, 1706 (rev text), 1711, [1711?], 1735, Dublin, 1735, 1739, etc

Love for Love C (LIF April 1695) 1695 (*bis*), 1697 (rev text), 1704, 1711, [1711?], '1695' (rptd c 1715 from 1st edn), '1695' (rptd c 1715 from Works of 1710), 1733, etc, tr French, 1746 (in *Le Théâtre Anglois*, vol vii)

The Mourning Bride T (LIF 1697) 1697 (*bis*), 1703, 1711, [1711?], 1733, etc, tr French, 1746 (in *Le Théâtre Anglois*, vol vi)

The Way of the World C (LIF March 1700) 1700, 1706 ('Revised'), 1711, [1711?], 1735, etc, ed W P Barrett, 1933 (Temple Dramatists), tr French, 1759

The Judgement of Paris M (DG March 1701) 1701

[Semele, an unacted opera, is in *The Works*, 1710 Squire Trelooby, a trn of Molière's *Monsieur de Pourceaugnac* of which Congreve wrote one act, has not been preserved, though an altered version by James Ralph was ptd in 1734 See J C Hodges, *The Authorship of Squire Trelooby*, RES iv, 1928]

(3) OTHER WRITINGS

Incognita or, Love and Duty reconcil'd A Novel 1692, 1700, 1713 (*bis*), ed H F B Brett-Smith, Oxford, 1922

The Mourning Muse of Alexis A Pastoral, Lamenting the Death of Queen Mary 1695 (3 edns), Dublin, 1695

A Pindarique Ode, Humbly Offer'd to the King on his Taking Namure 1695

Letters upon Several Occasions Ed John Dennis, 1696 [Several letters from Congreve including the important discussion of 'Humour']

The Birth of the Muse A Poem 1698

Amendments of Mr Colher's False and Imperfect Citations 1698

A Hymn to Harmony 1703

The Tears of Amaryllis for Amyntas A Pastoral 1703

A Pindarique Ode on the Victorious Progress of Her Majesties Arms 1706 [With a prefatory Discourse of the Pindarique Ode]

The Dramatick Works of John Dryden 6 vols 1717 [Ed by Congreve]

An Impossible Thing A Tale 1720

A Letter from Mr Congreve to the Viscount Cobham 1729

Mr Congreve's Last Will and Testament 1729, 1730

Berkeley, G Monck Literary Relics 1789 [Includes Congreve's letters to Keally]

(4) BIOGRAPHY AND CRITICISM

Dryden, John To my Dear Friend Mr Congreve [Prefixed to *The Double-Dealer*, 1694]

'Wilson, Charles' (John Oldmixon?) Memoirs of Congreve 1730

Voltaire, F M A de Letters concerning the English Nation 1733

Johnson, Samuel The Lives of the Poets Vol iii, 1781, ed G Birkbeck Hill, vol ii, Oxford, 1905

Davies, Thomas Dramatic Miscellanies 3 vols 1783-4

Walpole, Horace Thoughts on Comedy [In *Works*, vol ii, 1795]

Hazlitt, William Lectures on the English Comic Writers 1819

Lamb, Charles The Essays of Elia 1821 [On the Artificial Comedy]

Macaulay, T B The Dramatic Works of Wycherley, Congreve, Vanbrugh and Farquhar Edinburgh Rev lxxii, 1841

Hayman, Sam New Handbook for Youghal 1852

Thackeray, W M The English Humourists of the Eighteenth Century 1853

Meredith, George An Essay on Comedy New Quarterly Mag viii, 1877, rptd 1897

- Gosse, Sir E *Life of William Congreve* 1888, 1924 (rev edn)
- Bennewitz, A *Congreve und Molière* Leipzig, 1890
- Schmid, D *Congreve, sein Leben und seine Lustspiele* Vienna, 1897
- Palmer, J *The Comedy of Manners* 1913
- Canby, H S *Congreve as a Romanticist* PMLA xxxi, 1916
- Dobree, B *Restoration Comedy* Oxford, 1924
- *William Congreve A Conversation between Swift and Gay* Seattle, 1929
- Protopopescu, D *Un Classique moderne William Congreve, sa Vie, son Œuvre* Paris, 1924
- *William Congreve A Sheaf of Poetical Scraps* Bucharest, [1925]
- Perry, H T E *The Comic Spirit in Restoration Drama* New Haven, 1925
- Lynch, K M *The Social Mode of Restoration Comedy* New York, 1926
- *Congreve's Irish Friend*, Joseph Keally PMLA LIII, 1938
- Hodges, J C *William Congreve in the Government Service* MP xxvii, 1929
- *The Ballad in Congreve's Love for Love* PMLA XLVIII, 1933 [See also A E H Swaen, *Archiv*, CLXVIII, 1935, pp 237-40]
- *On the Date of Congreve's Birth* MP xxxiii, 1935
- Taylor, D C *William Congreve* Oxford, 1931
- de Beer, E S *Congreve's Incognita The Source of its Setting* RES viii, 1932
- The Dramatic Works of George Farquhar Ed A C Ewald, 2 vols 1892
- George Farquhar Ed W Archer, [1906] (*Mermaid Ser*) [*The Constant Couple, The Twin-Rivals, The Recruiting Officer, The Beau's Stratagem*]

(b) *Separate Plays*

- Love and a Bottle* C (DL Dec 1698) 1699, [c 1705], 1735, Dublin, 1761
- The Constant Couple, or a Trip to the Jubilee* C (DL Nov 1699) 1700 (*bis*), 1701 (with alterations), 1704, 1710, 1711, 1732, 1735, etc
- Sir Harry Wildair Being the Sequel of the Trip to the Jubilee* C (DL c April 1701) 1701, 1735
- The Stage-Coach* F (LIF c April 1701) Dublin, 1704 (anon), 1705, 1709, Dublin, 1719 [In collaboration with P A Motteux See, however, W J Lawrence, *MLR* xxvii, 1932]
- The Inconstant or, The Way to win him* C (DL c Feb 1702) 1702, 1718, 1736, etc.
- The Twin-Rivals* C (DL 14 Dec 1702) 1703, 1718, 1736, 1739
- The Recruiting Officer* C (DL 8 April 1706) [1706] (3 edns, the 2nd 'Corrected'), [1707?], 1711, 1714, 1736, etc
- The Beau's Stratagem* C (Hay 8 March 1707) [1707], 1707 (8 edns), 1711, 1715, 1730, 1736, 1748, 1752, etc, ed B Dobree, Bristol, 1929

(3) OTHER WRITINGS

- The Adventures of Covent Garden* 1699 (anon)
- Familiar and Courtly Letters* 2 vols 1700-1, 1718 [This and the following collection contain letters by Farquhar]
- Letters of Wit, Politticks and Morality* Ed Abel Boyer, 1701
- Love and Business* in a collection of Occasional Verse and Epistolary prose A Discourse likewise upon Comedy in Reference to the English Stage 1702 [The Discourse is rptd in *Critical Essays*, 1700-1725, ed W H Durham, New Haven, 1915]
- Love's Catechism* 1707 [An unauthorized excerpt from *The Beau's Stratagem*]
- Barcelona A Poem Or, The Spanish Expedition* 1710.

(4) BIOGRAPHY AND CRITICISM

- Hazlitt, William *Lectures on the English Comic Writers* 1819
- Schmid, D *George Farquhar* Vienna, 1904
- Robertson, J G *Lessing and Farquhar* *MLR* ii, 1907

GEORGE FARQUHAR (1678-1707)

(1) COLLECTED WORKS

- The Works of the late Ingenious Mr George Farquhar* Containing all his Poems, Letters, Essays and Comedies 2 vols [1711] (2nd edn), 2 vols [1714], 2 vols 1718, 2 vols 1728, 2 vols 1742, 2 vols 1760, 2 vols 1772, 2 vols Dublin, 1775 (with Life by T Wilkes) [The earlier collections were made up from various edns of the separate works with a general title-page]
- The Complete Works of George Farquhar* Ed C Stonehill, 2 vols 1930

(2) PLAYS

(a) *Collected Plays*

- The Comedies of Mr George Farquhar* [1707], 1710; 1711, 1714, 1721, 1728, 2 vols 1736 (as *The Dramatick Works*) [The earlier collections were made up from various edns of the separate plays]
- The Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar* Ed Leigh Hunt, 1840

- Palmer, J The Comedy of Manners 1918
 Dobrée, B Restoration Comedy Oxford, 1924
 Larson, M A The Influence of Milton's Divorce Tracts on Farquhar's *Beaux' Stratagem* PMLA xxxix, 1924
 Perry, H T E The Comic Spirit in Restoration Drama New Haven, 1925
 Sutherland, J R New Light on George Farquhar TLS 6 March 1937

A N

IV MINOR DRAMA, 1660-1700

[This section is restricted to writers, the bulk of whose plays were written or acted after the Restoration, who were born before 1665 For a complete survey of the period the earlier section, *Minor Jacobean and Caroline Drama, 1603-1660*, vol 1, pp 640-54 above, and the later section, *Minor Drama, 1700-1750*, should also be referred to One-play dramatists have normally been excluded, but a number of these will be found under the parallel Poetry section, pp 350-91 above A key to the abbreviations employed (C, T, DG, DL, LIF, TR, etc) will be found on p 410 above]

JOHN BANCROFT (d 1696)

- The Tragedy of Sertorius T (DL c March 1679) 1679
 King Edward the Third, with the Fall of Mortimer, Earl of March An Historical Play (DL c Dec 1690) 1691 (anon) [Rptd in *Six Plays Written by Mr Mountfort*, 2 vols 1720, but attrib to Bancroft by Coxeter]
 Henry the Second, King of England, with the Death of Rosamond T (DL Nov 1692) 1698 [Dedication signed Will Mountfort and rptd in *Six Plays Written by Mr Mountfort*, 2 vols 1720, but attrib to Bancroft by Gildon]

JOHN BANKS (c 1650-c 1700)

- The Rival Kings or The Loves of Oroondates and Statira T (DL c June 1677) 1677
 The Destruction of Troy T (DG c Nov 1678) 1679
 The Unhappy Favourite or the Earl of Essex T (DL c Sept 1681) 1682, 1685, 1693, [1699], 1702, 1704, 1712
 Vertue Betray'd: or, Anna Bullen T (DG 5 April 1682) 1682, 1692, 1715, Dublin, 1726, 1727 [For Banks's source see E N Backus, PMLA xlvii, 1932, pp 741-52]
 The Island Queens. Or, The Death of Mary, Queen of Scotland T (Prohibited) 1684

- The Innocent Usurper, or, The Death of the Lady Jane Gray T (Prohibited) 1694
 Cyrus the Great or, The Tragedy of Love T (LIF c Dec 1695) 1696
 The Albion Queens or the Death of Mary Queen of Scotland T (DL 1704) 1704, [c 1704] [An alteration of The Island Queens]

APHRA BEHN (1640-1689)

(a) *Collected Works*

- The Plays, Histories, and Novels of the Ingenious Mrs Aphra Behn Ed R H Shepherd, 6 vols 1871 [A rpt of the Plays of 1724 and the Novels of 1725]
 The Works of Aphra Behn Ed M Summers, 6 vols 1915 [Omits the pindarics]

(b) *Plays*(i) *Collected Plays*

- Plays Written by the late Ingenious Mrs Behn 2 vols 1702, 1716, 4 vols 1724

(ii) *Separate Plays*

- The Forc'd Marriage, or the Jealous Bridegroom T C (LIF Dec. 1670) 1671 (re-issued 1690)
 The Amorous Prince, or the Curious Husband C (LIF c May 1671) 1671
 The Dutch Lover C (DG Feb 1673) 1673
 Abdelazar, or the Moor's Revenge T (DG c Sept 1676) 1677, 1693
 The Town-Fopp or Sir Timothy Tawdrey C (DG c Dec 1676) 1677, 1699
 The Debauchee Or, the Credulous Cuckold C (DG c Feb 1677) 1677
 The Rover Or the Banish'd Cavaliers C (DG March 1677) 1677, [1697?], 1709
 Sir Patient Fancy C (DG Jan 1678) 1678, [1681?]
 The Feign'd Curtizans, or, a Night's Intrigue C (DG c March 1679) 1679
 The Second Part of The Rover C (DG Feb or April 1680) 1681
 The Revenge or, A Match in Newgate C (DG c June 1680) 1680 (anon)
 The Round-Heads, or the Good Old Cause C (DG c Dec 1681) 1682, 1698
 The City-Heiress or, Sir Timothy Treat-all C (DG c March 1682) 1682, 1698
 The False Count, or, A New Way to Play an Old Game C (DG c Dec 1681) 1682 (re-issued 1697)
 The Young King or, the Mistake T.C (DG c 1679) 1683, 1698
 The Luckey Chance, or, An Alderman's Bargain C (DL c Dec 1686) 1687
 The Emperor of the Moon F (DG c March 1687) 1687, 1688

The Widow Ranter, or the History of Bacon in Virginia T C (DL c Nov 1689) 1690
The Younger Brother or the Amorous Jilt C (DL c Dec 1696) 1696 [With a biographical preface by Charles Gildon]

(c) *Other Writings*

[For the novels, see pp 530-2 below]

Covent Garden Drollery 1672, ed G Thorn-drury, 1928 [Possibly ed by Aphra Behn]
Poems upon Several Occasions, with A Voyage to the Island of Love 1684 (re-issued with Lycaudus, 1697)

Miscellany, being a Collection of Poems by Several Hands 1685 [Ed and with preface by Aphra Behn, includes her trn of La Rochefoucauld, Seneca Unmasked]

A Pindarick on the Death Of Our Late Sovereign 1685 (*bis*), 1686, Dublin, [n d]

A Poem Humbly Dedicated To Catherine Queen Dowager 1685

A Pindarick Poem on the Happy Coronation of his Sacred Majesty James II and His Illustrious Consort Queen Mary 1685

To Christopher Duke of Albemarle, on his Voyage to Jamaica, a Pindarick 1687

To the Memory of George Duke of Buckingham 1687 (anon) [See A Mizener, TLS 8 May 1937]

Lycaudus, or The Lover in Fashion From the French [of the Abbé Tallemant] Together with A Miscellany of New Poems By several Hands 1688 (re-issued with Poems upon Several Occasions, 1697)

A Discovery of New Worlds From the French [of Fontenelle] 1688, 1700 (as The Theory, etc) [With a prefatory Essay on Translated Prose]

A Poem to Sir Roger L'Estrange 1688

A Congratulatory Poem to Her Majesty 1688 (*bis*)

A Congratulatory Poem to the King's Most Sacred Majesty 1688 (*bis*)

Two Congratulatory Poems to their Majesties 1688

The History of Oracles, and the Cheats of the Pagan Priests 1688, 1699 [Tr from Fontenelle]

A Congratulatory Poem to her Sacred Majesty Queen Mary 1689

A Pindanic Poem to the Rev Dr Burnet 1689

(d) *Biography and Criticism*

Siegel, P Aphra Behns Gedichte und Prosa-
werke Ang xxv, 1902

Bernbaum, E Mrs Behn's Oroonoko [In Kittredge Anniversary Papers, Boston, 1918]

— Mrs Behn's Biography a Fiction. PMLA xxviii, 1918

Johnson, E D Aphra Behn's Oroonoko Journ Negro History, x, 1925

Sackville-West, V Aphra Behn 1927

Jerrold, W and C Five Queer Women 1929
Platt, H G Astrea and Celadon: an Un-
touched Portrait of Aphra Behn PMLA
xliv, 1934

Wakenknecht, E In Praise of Mrs Behn Colophon, pt xviii, 1934

Seeber, E D Oroonoko in France in the
xviiith Century PMLA li, 1936

THOMAS BETTERTON (1635?-1710)

(a) *Plays*

Appius and Virginia T (LIF May 1669)
1679 (anon)

The Amorous Widow, or, the Wanton Wife.
C (LIF c 1670) 1706 (anon), 1710, 1714,
1725, 1729

The Counterfeit Bridegroom, or, The De-
feated Widow C (DG c Sept 1677)
1677 (anon)

The Revenge or, A Match in Newgate C
(DG c June 1680) 1680 (anon)

The Prophetess or, the History of Dioclesian
O (DG Nov 1690) 1690 (anon), 1719

K Henry IV With the Humours of Sir John
Falstaff T C (LIF April 1700) 1700
(anon)

The Bond-Man or, Love and Liberty T C
(DL) 1719 (anon)

The Sequel of Henry the Fourth With the
Humours of Sir John Falstaffe T C (DL)
[1720]

[The majority of Betterton's plays are
adaptations and the attributions are not all
certain The Revenge is probably by Mrs
Behn]

(b) *Other Writings*

A History of the English Stage 1741 [A
compilation by Oldys and others, partly
based upon Betterton's papers]

(c) *Biography*

Downes, John Roscius Anglicanus 1708, ed
T Davies, 1789, ed J Knight, 1886, ed
M Summers, [1928]

Gildon, Charles The Life of Mr. Thomas
Betterton 1710

Lowe, R W Thomas Betterton 1891

Summers, M The Comedies of Thomas
Betterton N & Q 27 June 1936

GEORGE DIGBY, EARL OF BRISTOL
(1612-1677)

(a) *Plays*

Elvira or, The worst not always true C
(LIF c 1663) 1667, 1685, rptd R Dodsley
(A Select Collection of Old Plays, vol xii,
1744, rev W C Hazlitt, vol xv, 1876)

(b) *Other Writings*

Letters between the Ld George Digby and Sir Kenelm Digby, Kt., concerning Religion 1651

(c) *Biography*

Townshend, D George Digby, Second Earl of Bristol 1924

GEORGE VILLIERS, DUKE OF BUCKINGHAM (1628-1687)

(a) *Collected Works*

The Works of his Grace George, late Duke of Buckingham Ed T Brown, 1704 (*bs*), 2 vols 1715, 1721, 1754, 1775

(b) *Plays*

The Rehearsal Burl (TR Dec 1671) 1672 (anon), 1673, 1675 ('with amendments and large Additions'), 1683, 1687, 1692, 1701, 1709 ('with a Key'), 1711, etc., ed E Arber, 1869, ed M Summers, Stratford-on-Avon, 1914 [Samuel Butler, Thomas Sprat and Martin Clifford are supposed to have assisted Buckingham]
The Chances C (DL Dec 1682) 1682, 1692, 1705, etc

(c) *Other Writings*

A Letter to Sir Thomas Osborn Upon the reading of a Book called, The Present Interest of England 1672
Poetical Reflections on a late Poem, entituled Absalom and Achitophel By a Person of Honour 1681, 1682 [Ascribed (wrongly?) to Buckingham by Anthony a Wood]
A Short Discourse upon the Reasonableness of Men's having a Religion 1685

JOHN CARYLL (1625-1711)

(a) *Plays*

The English Princess, Or The Death of Richard the III T (LIF 3 March 1667) 1667 (anon), 1674
Sir Salomon, Or, The Cautious Coxcombe C (LIF c 1669) 1671 (anon), 1691

(b) *Other Writings*

The Psalmes of David Translated from the Vulgat 1700 (anon)

[Caryll also contributed to the composite Ovid's Epistles, 1680, and to Dryden's Miscellany Poems, 1683]

ABRAHAM COWLEY (1618-1667)

[See vol I, p 459 above]

JOHN CROWNE (d 1708)

(a) *Bibliography*

Winship, G P A Bibliography of the Restoration Dramatist John Crowne Cambridge, U S A 1922

(b) *Collected Plays*

Dramatic Works With Memoir and Notes by J Mairment and W H Logan 4 vols. Edinburgh, 1873-7 [Omits Andromache, Misery of Civil War, Henry the Sixth]

(c) *Single Plays*

Juhana or The Princess of Poland T (LIF c Aug 1671) 1671
The History of Charles the Eighth of France, or the Invasion of Naples by the French T (DG c Dec 1671) 1672 (re-issued 1680)
Andromache T (DG c Dec 1674) 1675 (anon) [This anon trn from Racine was rev by Crowne]
The Prologue to Calisto, with the Chorus's between the Acts 1675
Calisto or, The Chaste Nymph Masque (Court, early 1675) 1675
The Countrey Wit C (DG Jan 1676) 1675, 1693
The Destruction of Jerusalem by Titus Vespasian In Two Parts T (DL Jan 1677) 1677, 1693, 1703
The Ambitious Statesman, or the Loyal Favourite T (DL c March 1679) 1679 (re-issued 1681)
The Misery of Civil-War T (DG c March 1680) 1680 (re-issued 1681 as Henry the Sixth, The Second Part)
Henry the Sixth, The First Part With the Murder of Humphrey Duke of Gloucester T (DG c Sept 1681) 1681
Thyestes T (DL c March 1681) 1681
City Politiques C (DL Jan 1683) 1683, 1688
Sir Courtly Nice or, It Cannot Be C (DL May 1685) 1685, 1693, 1703, ed M Summers (Restoration Comedies, 1921)
Darius King of Persia T (DL May 1688) 1688
The English Friar or, The Town Sparks C (DL c March 1690) 1690
Regulus T (DL c June 1692) 1694
The Married Beau or, The Curious Impertinent C (DL c Jan 1694) 1694
Caligula T (DL c March 1698) 1698

(d) *Other Writings*

Pandion and Amphigenia Or, The History Of The Coy Lady Of Thessalia 1665
A Poem, on The Death of King Charles the II 1685

Dœnerds, Or The Noble Labours of the Great
Dean of Notre-Dame in Paris An Heroique
Poem 1692 [From Boileau's Lutrin]
The History of the Love Between A Parisian
Lady and a Young Singing-Man An
Heroic Poem 1692

(c) *Biography and Criticism*

White, A F John Crowne and America
PMLA xxxv, 1920
— John Crowne, His Life and Dramatic
Works Cleveland, 1922
Boswell, E The Restoration Court Stage,
with a Particular Account of the Production
of Calisto Cambridge, U S A 1932

SIR WILLIAM D'AVENANT (1606-1668)

[See vol I, p 454 above]

JOHN DENNIS (1657-1734)

[See p 571 below]

THOMAS DILKE

(a) *Plays*

The Lover's Luck C (LIF c Dec 1695)
1696
The City Lady or, Folly Reclaim'd C
(LIF c March 1697) 1697
The Pretenders or, The Town Unmaskt C
(LIF c May 1698) 1698

(b) *Other Writings*

XXV Select Allusions to Several Places of
Horace, Martial, Anacreon, and Petron
Arbitr Part I 1698

THOMAS DOGGETT (d 1721)

(a) *Plays*

The Country-Wake C (LIF c May 1696)
1696, [1697?]

(b) *Biography*

Cook, T A and Nickalls, G Thomas
Doggett 1908

JOHN DRYDEN (1631-1700)

[See p 266 above]

THOMAS DUFFETT

(a) *Plays*

The Spanish Rogue C (LIF c June 1673)
1674
The Empress of Morocco Burl (DL c
March 1674) 1674 (anon)
The Amorous Old-woman. or, 'Tis Well if it
Take C (DL c March 1674) 1674 ('By a
Person of Honour') (re-issued 1684 as The
Fond Lady) [Possibly not by Duffett]

The Mock-Tempest or the Enchanted Castle
Burl (DL Nov 1674) 1675
Beauties Triumph, A Masque Presented by
the Scholars of Mr Jeffery Banister, and
Mi James Hart, At Chelsea 1676
Psyche Debauch'd Burl (DL c May 1675)
1678

(b) *Other Writings*

New Poems, Songs, Prologues and Epilogues
1676

THOMAS D'URFEY (1653-1723)*

(a) *Plays*

The Siege Of Memphis, Or The Ambitious
Queen T (DL c Sept 1676) 1676
Madam Fickle Or The Witty False One C
(DG Nov 1676) 1677, 1682, 1691
A Fond Husband Or, The Plotting Sisters
C (DG May 1677) 1677, 1678, 1685,
1711, 1725
The Fool Turn'd Critick C (DL Nov 1676)
1678
Trick for Trick Or, The Debauch'd Hypo-
crite C (DL c March 1678) 1678
Squire Oldsapp Or, The Night-Adventurers
C (DG c June 1678) 1679
The Virtuous Wife, Or, Good Luck at last C
(DG c Sept 1679) 1680
Sir Barnaby Whigg Or, No Wit like a
Womans C (DL c Sept 1681) 1681
The Royalist C (DG Jan 1682) 1682
The Injured Princess, Or The Fatal Wager
T C (DL c March 1682) 1682
A Common-Wealth Of Women C. (DL c
Sept 1683) 1686, 1688
The Banditti, Or, A Ladies Distress C
(DL c Feb 1686) 1686
A Fool's Preferment, Or, The Three Dukes of
Dunstable Together, with all the Songs
and Notes to 'em, Excellently Compos'd by
Mr Henry Purcell C (DG c April 1688)
1688, 1917
Love For Money Or, The Boarding School
C (DL c March 1691) 1691 (*bis*), 1696,
1724, 1726
Bussy D'Ambois, Or The Husbands Revenge
T (DL c March 1691) 1691
The Marriage-Hater Match'd C (DL Jan
1692) 1692 (2 issues), 1693
The Richmond Heiress Or, A Woman Once
in the Right C (DL c March 1693)
1693 (2 issues), 1718
The Comical History Of Don Quixote
Part I C (DG c May 1694) 1694 (*bis*),
1727, 1729, [1889]
The Comical History Of Don Quixote Part
the Second C (DG c June 1694) 1694,
1702, 1729, [1889]

* The bibliography of D'Urfev has been contributed by Professor C L Day

- The Comical History Of Don Quixote The Thrd Part C (DL c Nov 1695) 1696, 1729, [1889]
- A Wife for Any Man C (1696 or 1697) [Not pbd]
- A New Opera Call'd, Cinthia and Endimion Or, The Loves of the Deities O (DL April 1697) 1697
- The Intrigues At Versailles Or, A Jilt in all Humours C (LIF c Aug 1697) 1697 (*bis*)
- The Campaigners Or, The Pleasant Adventures at Brussels With a Familiar Preface Upon A Late Reformer of the Stage Ending with a Satyrical Fable Of The Dog and the Otter C (DL c April 1698) 1698
- The Famous History Of The Rise and Fall Of Massaniello In Two Parts T (DL c May 1699) 1700 [The second part is dated 1699 and has the title The Famous History and Fall Of Massaniello. Or, A Fisherman A Prince]
- The Bath, Or, The Western Lass C (DL May 1701) 1701
- The Old Mode & the New, Or, Country Miss with her Furbeloe C (DL March 1703) [1703]
- Wonders in the Sun, Or, The Kingdom of the Birds CO (Hay April 1706) 1706 (*bis*)
- The Modern Prophets Or, New Wit for a Husband C (DL May 1709) [1709]
- New Opera's, With Comical Stories, And Poems, On Several Occasions 1721 [Contains 1 The Two Queens Of Brentford Or, Bayes no Poetaster Burl O 2 The Grecian Heroine, Or, The Fate Of Tyranny T 3 Ariadne Or, The Triumph Of Bacchus O All unacted]
- (b) *Other Writings*
- Archeus Reviv'd, Or, The Bow-Man's Excellence An Heroick Poem 1676 [Written in collaboration with Robert Shottel]
- The Progress of Honesty Or, a View Of A Court And City A Pindarique Poem 1681 (*bis*), 1739
- Butler's Ghost Or, Hudibras The Fourth Part 1682
- Scandalum Magnatum Or, Potapski's Case A Satyr Against Polish Oppression 1682 (anon)
- A New Collection Of Songs And Poems 1683
- Choice New Songs Never before Printed 1684
- Several New Songs 1684
- The Malecontent, A Satyr Being the Sequel of the Progress of Honesty 1684
- A Third Collection Of New Songs, Never Printed before 1685
- An Elegy Upon The Late Blessed Monarch King Charles II And Two Panegyrics Upon Their Present Sacred Majesties, King James And Queen Mary 1685
- A Compleat Collection Of Mr D'Urfey's Songs And Odes, Whereof The first Part never before Published 1687 [The second part has the title A New Collection Of Songs And Poems Pt II]
- A Poem Congratulatory On The Birth Of The Young Prince 1688
- New Poems, Consisting of Satyrs, Elegies, And Odes 1690
- Collin's Walk Through London And Westminster, A Poem in Burlesque 1690 (2 issues)
- Momus Ridens Or, Comical Remarks On The Publick Reports [Weekly, from October 29, 1690, to March 11, 1691, anon]
- A Pindarick Ode, On New-Year's-Day, Perform'd by Vocal and Instrumental Musick, Before Their Sacred Majesties K William And Q Mary 1691
- A Pindarick Poem On the Royal Navy 1691
- The Moralist Or, A Satyr Upon The Sects 1691 (anon)
- The Triennial Mayor Or, The New Raparees A Poem 1691 (anon)
- The Weesils A Satyrical Fable 1691 (anon)
- The Weesil Trap'd A Poem 1691 (anon)
- A Pindarick Poem Upon The Fleet 1692
- The Canonical States-man's Grand Argument Discuss'd 1693 (anon)
- The Songs To The New Play Of Don Quixote Part the First 1694 (*bis*)
- The Songs To The New Play Of Don Quixote Part the Second 1694
- Gloriana A Funeral Pindarique Poem. Sacred to the Blessed Memory Of that Ever-admir'd and most Excellent Princess, Our late Gracious Sovereign Lady Queen Mary 1695
- New Songs In The Third Part Of The Comical History Of Don Quixote 1696
- Albion's Blessing A Poem Panegyric On His Sacred Majesty, King William the III 1698
- A Choice Collection Of New Songs and Ballads 1699
- An Ode, For the Anniversary Feast made in Honour of St Cecilia 1700
- Tales Tragical And Comical Viz Abradatus and Panthea, or Love and Honour in Perfection, Hell beyond Hell, or The Devil and Mademoiselle, Female Revenge, or The Queen of Lombardy, The Night-Adventures, or The Country Intrigue, Fatal Piety, or The Royal Converts, The broken Commands, or The Heirs Adopted 1704

Stories, Moral and Comical. Viz The Banquet of the Gods, Titus and Gisippus Or the Power of Friendship, The Prudent Husband. Or Cuckoldom wittily prevented, Loyalty's Glory Or the true Souldier of Honour [1707]

The Trophies Or, Augusta's Glory A Triumphant Ode 1707

Honor & Opes Or, The Brittish Merchant's Glory A Poem 1708

Musa et Musica Or Humour & Musick [1710] Songs Compleat, Pleasant and Divertive 5 vols 1719 [Ed by D'Urfey Vols I and II contain D'Urfey's songs]

Wit and Murth Or Pills To Purge Melancholy 6 vols 1719-20 [Vols I-V are a re-issue of Songs Compleat, Pleasant and Divertive, with new title-pages and new head-lines Vol VI is dated 1720]

New Opera's, With Comical Stories, And Poems, On Several Occasions 1721

The Songs of Thomas D'Urfey Ed C L Day, Cambridge, U S A 1933

(c) Biography and Criticism

Wit for Money Or, Poet Stutter 1691

Steele, Sir R. The Tatler Nos 1, 4, 11, 43, 126 and 214, 1709-10

— The Guardian No 82, 1713

— The Lover No 40, 1715

Addison, J The Spectator No 37, 1711.

— The Guardian Nos 29 and 67, 1713

Tom D'Urfey Household Words, xi, 1855, pp 186-8

Chappell, W The Ballad Literature and Popular Music of the Olden Time 2 vols [n d]

— The Roxburghe Ballads 3 vols 1871-80

Daniel, G Love's Last Labour Not Lost 1868

Besant, Sir W Tom D'Urfey Belgravia, xviii, 1872, pp 427-36.

Ebsworth, J W The Bagford Ballads 2 vols 1878

— The Roxburghe Ballads 6 vols. 1883-97

Two Court Poets All the Year Round, xxxiv, 1884, pp 28-34

Hutchinson, W G Tom D'Urfey Mac-Millan's Mag lxxxv, 1901, pp 61-9

Baring-Gould, S Devonshire Characters and Strange Events 1908

Forsythe, R A Study of the Plays of Thomas D'Urfey 2 vols Cleveland, 1916-7

Tom D'Urfey TLS 22 Feb 1923

Summers, M Thomas D'Urfey Bookman, lxiii, 1923, pp 272-4

Day, C L Pills to Purge Melancholy RES viii, 1932

— A Lost Play by D'Urfey MLN. xlix, 1934.

SIR FRANCIS FANE (d 1689?)

(a) Plays

Love in the Dark, or The Man of Business C (DL May 1675) 1675

The Sacrifice T (Unacted) 1686, 1687 (re-issued as 3rd edn, 1687)

(b) Other Writings

A Pindarick Ode on the Sacred Memory of King Charles II 1685

RICHARD FLECKNOE (c 1620-1678?)

(a) Plays

Love's Dominion T C (Unacted) 1654

The Marriage of Oceanus and Britannia 1659 [No copy extant?]

Erminia Or, The Fair and Vertuous Lady T C (Unacted) 1661, 1665

Love's Kingdom T C (LIF c 1664) 1664 (re-issued 1674) [An alteration of Love's Dominion The Short Treatise of the English Stage appended is rptd in W C Hazlitt's English Drama and Stage, 1869, and in J E Spingarn's Critical Essays of the Seventeenth Century, vol II, Oxford, 1908]

The Damoiselles a La Mode C (TR Sept 1668) 1667

(b) Other Writings

The Affections of a Pious Soule 1640

Miscellanea or Poems of all Sorts with Divers Other Pieces 1653 [Includes A Discourse of Languages, and particularly of the English Tongue]

A Relation of Ten Years Travells [1654?], 1665 (as A True Narrative)

The Dianium, or Journall, in burlesque rhyme 1656

Enigmatall Characters 1658, 1665 (rev edn)

The Idea of Oliver, late Lord Protector 1659

Heroick Portraits, with other Pieces 1660

A Farrago Of several Pieces 1666

The Life of Tomaso the Wanderer 1667; ed G Thorn-Drury, 1925

Sir William Davenant's Voyage to the Other World 1668

Epigrams of all sorts 1669, 1670 (expanded), 1671 (expanded again), 1673 (as A Collection Of the choicest Epigrams and Characters, adds Characters Made at Several Times)

(c) Biography and Criticism

Lohr, A Richard Flecknoe sein Leben und seine Werke Munich, 1900

Doney, P. H The Life and Works of Richard Flecknoe [In Harvard Summaries of Theses (1928)] Cambridge, U S A 1931.]

JOSEPH HARRIS (c 1650-c 1715)

(a) *Plays*

- The Mistakes, or, The False Report T C
(DL c Dec 1690) 1691 [Includes a scene by W Mountfort]
The City Bride or, The Merry Cuckold C
(LIF 1696) 1696
Love's a Lottery, and a Woman the Prize C
(LIF c March 1699) 1699
Love and Riches Reconcil'd M [Ptd and acted with Love's a Lottery]

(b) *Other Writings*

- Luzara A Pindarique Ode, on Prince Eugenius of Savoy 1703
An Ode Inscribed to the Queen's Most Excellent Majesty 1714
Great Britain's Glory 1714
A Funeral Ode to the Memory of Queen Anne [1714]
A Congratulatory Ode [to the] Prince of Wales [1714]

CHARLES HOPKINS (1664-1700)

(a) *Plays*

- Pyrrhus, King of Epirus T (LIF c May 1695) 1695
Neglected Virtue or, The Unhappy Conquerour T (DL 1696) 1696
Boadicea Queen of Britain T (LIF 1697) 1697
Friendship Improv'd, or, The Female War-mour T (LIF Nov 1699) 1700

(b) *Other Writings*

- Epistolary Poems on Several Occasions 1694
The History of Love A Poem 1695 [Selections from Ovid's Metamorphoses]
White-hall, or, the Court of England Dublin, 1698, 1699 (as The Court-Prospect, rev text)
The Art of Love. 1700, 1704 (enlarged)

(c) *Criticism*

- Maxwell, B Notes on Charles Hopkins' Boadicea RES. IV, 1928

EDWARD HOWARD (1624-c 1700)

(a) *Plays*

- The Usurper T (TR Jan 1664) 1668
The Womens Conquest T C (LIF c Nov 1670) 1671
The Six days Adventure, or the New Utopia C (LIF c March 1671) 1671 (anon)
The Man of Newmarket C (DL c April 1678) 1678

(b) *Other Writings*

- A Panegyrick to His Highness The Duke of York, On his Sea-Fight with the Dutch, June 3rd, 1665 1666
The British Princes An Heroick Poem 1669
Poems, and Essays with A Paraphrase on Cicero's *Laelius* Written in Heroick Verse 1674 (anon)
Spencer Redivivus 1687 (anon) [See L Bradner, RES. XIV, 1938]
Caroliades, or, The Rebellion of Forty One A Heroick Poem 1689 (anon), re-issued 1695 as *Caroliades Redivivus*

JAMES HOWARD (b 1630?)

- All Mistaken, or the Mad Couple C (TR Sept 1667) 1672, 1710, rptd R Dodsley (A Select Collection of Old Plays, vol XII, 1744, rev W C Hazlitt, vol xv, 1876)
The English Mounseieur C (TR 30 June 1663) 1674

SIR ROBERT HOWARD (1626-1698)

(a) *Collected Plays*

- Four New Plays 1665 [The Surprisal, C (TR April 1662), Committee, C (TR before Nov 1662), The Indian-Queen, T (TR Jan 1664), Vestal-Virgin, T (TR 1664)]
Five New Plays 1692, 1700 ('Corrected'), 1722 (as *Dramatic Works*) [Adds Duke of Lerma]

(b) *Separate Plays*

- The Great Favourite, Or, the Duke of Lerma T (TR Feb 1668) 1668

(c) *Other Writings*

- Poems 1660 (re-issued 1696) [Includes The Blind Lady, C (unacted)]
The Duell of the Stags A Poem 1668, 1709
An Account of the State of His Majesties Revenue 1681
The Life and Reign of King Richard the second 1681 (anon) [Not by Howard?]
Historical Observations Upon the Reigns of Edward I II III And Richard II 1689 (anon), 1690 (as The History of the Reigns of Edward and Richard II Written in the Year 1685 By S^r Robert Howard)
A Letter to Mr S Johnson 1692
The History of Religion 1694 (anon), 1709 (as An Account of the Growth of Deism)

(d) *Biography and Criticism*

- Dryden's Essay of Dramatic Poesy Ed D Nichol Smith, 1900
Critical Essays of the Seventeenth Century Ed J E Spingarn, 3 vols Oxford, 1908-9. [Vol II includes the prefaces to Four New Plays and The Great Favourite]

Sir Robert Howard's Comedy The Committee
Ed C N Thurber, Urbana, 1921
Dryden and Howard Ed D D Arundell,
Cambridge, 1929 [Rpts the Preface to
Four New Plays and The Great Favourite,
with its Preface]
Scott, F R Sir Robert Howard as a Financier
PMLA LII, 1937

SIR WILLIAM KILLIGREW (1606-1695)

(a) *Plays*

Three Playes 1664-5, 1674 [Selindra, T C
(TR March 1662), Pandora (or, The Con-
verts), Ormasdes (or, Love and Friend-
ship), T C (unacted?)]
Four New Playes Oxford, 1666 [Adds The
Seege of Urbin, T C (unacted?)]

(b) *Separate Plays*

Pandora C (TR c 1662) 1664 (anon)
The Imperial Tragedy T (unacted) 1669
(anon) [Attrib to Killigrew See W H
McCabe, PQ xv, 1936].

(c) *Other Writings*

Mid-night thoughts By a Person of Quality
1681 (prose), 1684 (with addns, mainly in
verse, as The Artless Midnight Thoughts of
a Gentleman at Court)
Mid-night and Daily Thoughts In Prose and
Verse 1694

(d) *Biography and Criticism*

Lawrence, W J Sir William Killigrew's The
Siege of Urbin TLS 18 Oct 1928

JOHN LACY (c 1615-1681)

(a) *Collected Plays*

Dramatic Works Ed J Maidment and W H
Logan, Edinburgh, 1875

(b) *Separate Plays*

The Old Troop or, Monsieur Raggou C
(TR c 1665) 1672, 1698
The Dumb Lady, or, The Farrier Made
Physician C (TR 1669) 1672
Sir Hercules Buffoon, or, The Poetical Squire
C (DG c Sept 1684) 1684
Sauny the Scott or, The Taming of the
Shrew C (TR April 1667) 1698, 1708,
1714

JOHN LEANERD

The Country Innocence. or, The Chamber-
Maid turn'd Quaker C (DL c April
1677) 1677
The Rambling Justice, or the Jealous
Husbands C (DL c March 1678) 1678,
1694
The Counterfeits C (DG May 1678) 1679

MARY DE LA RIVIERE MANLEY (1668-1724)

(a) *Plays*

The Lost Lover, or The Jealous Husband C
(DL c April 1696) 1696
The Royal Mischief T (LIF c April 1696)
1696
Almyna or, The Arabian Vow T (Hay Dec
1706) 1707 (anon)
Lucius, the First Christian King of Britain T
(DL May 1717) 1717, 1720 ('corrected')
The Court Legacy By the Author of the New
Atlantis B O (Unacted) 1733 [Possibly
not authentic]
[For Mrs Manley's novels see pp 532-7
below For her share in The Examiner and her
pamphleteering activities see DNB]

(b) *Biography*

Anderson, P B Mistress Delariviere Manley's
Biography MP xxxiii, 1936

PETER ANTHONY MOTTEUX (1663-1718)*

(a) *Bibliography*

Cunningham, R N A Bibliography of the
Writings of Peter Anthony Motteux Proc
Oxford Bibliog Soc iii, 1933

(b) *Plays*

Words for a Musical Entertainment on The
Taking of Namur Int (LIF 1695)
[1693]
Love's a Jest C (LIF c July 1696) 1696
The Loves Of Mars & Venus Int (LIF c Dec
1696) 1697, 1722, 1735
The Novelty Every Act a Play C and T
(LIF c June 1697) 1697
Europe's Revels For The Peace Int (LIF
c Nov 1697) 1697
Beauty in Distress T (LIF c June 1698)
1698
The Island Princess, Or The Generous Portu-
guese O (DL c Feb. 1699) 1699, 1701
(bts), 1724, 1726
The Four Seasons, Or Love in every Age
Int (DL c Feb 1699) 1699 [Rptd with
The Island Princess, 1699, etc]
The Masque Of Acis and Galatea, With the
Musical Entertainments In The Mad Lover
(DL c March 1701) 1701, 1723
The Stage-Coach F (LIF c April 1701)
Dublin, 1704, 1705, 1709, Dublin, 1719
[With Farquhar But see W J Lawrence,
MLR xxvii, 1932]
Britain's Happiness Int (DL and LIF c
Feb 1704) 1704 [From Tomaso Stan-
zani]
Arsinoe, Queen of Cyprus. O (DL 16 Jan
1705) 1705 (bts), 1707.

* The bibliography of Motteux has been contributed by Dr R N Cunningham

- The Amorous Miser Or, The Younger the Wiser C (Unacted?) 1705 (anon.) [See A Nicoll, N & Q Dec 1919, and F W Bateson RES III, 1927]
- The Temple of Love O (Hay 7 March 1706) 1706
- Camilla O (DL 30 March 1706) 1706, 1707, 1708, 1709, 1717, 1726 [Dedication signed Owen Swiny, but perhaps really by Motteux From Silvio Stampigha]
- Farewel Folly Or, The Younger the Wiser With The Mountebank C (DL 18 Jan 1705) 1707 [A recast of The Amorous Miser?]
- Thomyris, Queen of Scythia O (DL 1 April 1707) 1707, 1708 (as The Royal Amazon), 1709, 1719
- Love's Triumph O (Hay 26 Feb 1708) 1708 (re-issued 1713, as The Triumph of Love) [From Ottoboni's La Pastorella]

(c) *Other Works*

- The Gentleman's Journal Or The Monthly Miscellany Jan 1692-Nov 1694 (2 edns of Jan-April 1692) [Ed by Motteux]
- The Works Of F Rabelais Done out of French by Sir Tho Urchard, and others 5 bks, 1694-3, 2 vols 1708, rev J Ozell, 5 vols 1737, etc [Rev and concluded by Motteux]
- The Present State Of The Empire Of Morocco 1695 [From the French of Pidou de Saint Oion]
- Maria A Poem Occasioned by the Death Of Her Majesty 1695
- Christian Conferences Demonstrating The Truth Of The Christian Religion And Morality 1695 [From the French of Malebranche]
- Of Pastorals [From Fontenelle's French, with W J's trn of Monsieur Bossu's Treatise Of The Epick Poem, 1695 and 2 vols 1719]
- Ode De Mr Boileau Despreaux Sur la Prise de Namur Avec une Parodie de la Mesme Ode Et Une Parodie d'une Scene du Cid [1695]
- The History Of the Renown'd Don Quixote 4 vols 1700-3, 4 vols 1712, rev J Ozell, 4 vols 1719, etc
- A Banquet For Gentlemen and Ladies 1701, 1703, 1712, 1718, n d [A collection of novels]
- A Poem Upon Tea 1712 (folio, bis), 1712 (8vo), rptd The Bee, Oct 1715

(d) *Biography and Criticism*

- Charlanne, L Un Français, Écrivain anglais au XVII^e Siècle Revue bleue, 26 Aug, 2 Sept 1911

- Foster, D The Earliest Precursor of our Present-Day Monthly Miscellanies PMLA xxxii, 1917
- Cunningham, R N Nine Tales by Motteux MLN XLVI, 1931
- Peter Anthony Motteux a Biographical and Critical Study Oxford, 1933

WILLIAM MOUNTFORT (1664-1692)

(a) *Collected Plays*

- Six Plays Written by Mr Mountfort [With Life] 2 vols 1720 [Omits Zelmane, and prints King Edward III and Henry the Second by John Bancroft but pbd by Mountfort]

(b) *Separate Plays*

- The Injur'd Lovers: or, The Ambitious Father T (DL c March 1688) 1688
- The Successful Strangers T C (DL c Dec 1689) 1690 (re-issued 1696)
- Greenwich Park C (DL c March 1691) 1691, [1691?]
- The Life and Death of Doctor Faustus With the Humours of Harlequin and Scaramouche F (DG c 1686) 1697
- Zelmane, or, The Corinthian Queen T (LIF 1705) 1705 [Left unfinished by Mountfort and completed by an unknown hand]
- [Mountfort also contributed a scene to The Mistakes by J Harris]

(c) *Biography and Criticism*

- The Players Tragedy, or, Fatal Love A New Novel 3 vols 1693
- Borgman, A S The Life and Death of William Mountfort Cambridge, U S A 1935

WILLIAM CAVENDISH, DUKE OF NEWCASTLE (1592-1676)

[See vol I, p 642 above]

MARGARET CAVENDISH, DUCHESS OF NEWCASTLE (1624?-1674)

[See vol I, p 642 above]

ROGER BOYLE, EARL OF ORRERY (1621-1679)

(a) *Plays*(i) *Collected Plays*

- The Dramatic Works of Roger Boyle, Earl of Orrery To which is added a comedy entituled As You Find It, by the Honourable Charles Boyle Esq 2 vols 1739 [Omits Mr Anthony]
- The Dramatic Works of Roger Boyle, Earl of Orrery Ed W S Clark, 2 vols Cambridge, U S A 1937 [Includes (from MS) The Tragedy of Zoroastres]

(u) *Separate Plays*

- The History of Henry the Fifth T (LIF Aug 1664) 1668, 1669, 1677, 1690
 The Tragedy of Mustapha, Son of Solyma the Magnificent T (LIF April 1665) [Ptd with Henry the Fifth]
 The Black Prince T (TR Oct 1667) [Ptd with Tryphon as Two New Tragedies, 1669, 1672]
 Tryphon T (LIF Dec 1668) [Ptd with The Black Prince]
 Mr Anthony C. (DG c 1671) 1690
 Guzman C (LIF April 1669) 1693
 Herod the Great T (Unacted) 1694 (also issued with the earlier plays, except Mr Anthony, as Six Plays, 1694)
 Altemira T (Unacted) 1702 [An alteration, by Charles Boyle, of The General]
 The Tragedy of King Saul T (Unacted) 1708 (anon.), 1739
 The General T (LIF Sept 1664) Ed J O Hallwell[-Philpps], 1853 [MS in Plymouth Lib., another MS is at Worcester College, Oxford]

(b) *Other Writings*

- Parthenissa That most fam'd Romance 6 vols 1654-69, 1676
 English Adventures 1676 ('By a Person of Honour') [Incomplete]
 A Treatise of the Art of War 1677
 Poems On most of the Festivals of the Church 1681
 A collection of the State Letters of Roger Boyle, the First Earl of Orrery 1742, 2 vols Dublin, 1743

(c) *Biography and Criticism*

- Siebert, E Roger Boyle, Earl of Orrery und seine Dramen Vienna, 1906
 Summers, M Orrery's The Tragedy of Zoroastres MLR xii, 1917
 Payne, F W The Question of Precedence between Dryden and Orrery with regard to the English Heroic Play RES i, 1925
 Clark, W S RES ii, 1926, pp 206-11, 280-3, 459-60, vi, 1930, pp 191-3, MLN xlii, 1927, pp 16-20, 381-3, xliiv, 1929, pp 1-6
 Lynch, K M Platonic Drama in Orrery and Dryden PMLA xliiv, 1929

HENRY NEVIL PAYNE (d c 1710)

(a) *Plays*

- The Fatal Jealousie T (DG Aug 1672) 1673 (anon.)
 The Morning Ramble, or, The Town-Humours C (DG Nov 1672) 1673 (anon.)
 The Siege of Constantinople T (DG Nov 1674) 1675 (anon.)

(b) *Biography and Criticism*

- Thorp, W Henry Nevil Payne, Dramatist and Jacobite Conspirator [In Parrott Presentation Volume, Princeton, 1935]

SAMUEL PORDAG (1633-1691?)

[See p 285 above]

THOMAS PORTER (1636-1680)

- The Villain T (LIF Oct 1662) 1663, 1670, 1694
 A Witty Combat or, the Female Victor Written by T P, Gent T C (LIF April 1664?) 1663
 The Carnival C (TR c 1663) 1664
 The French Conjuror Written By T P, Gent C (DG c July 1677) 1678

GEORGE POWELL (1638?-1714)

- The Treacherous Brothers T (DL c Dec 1689) 1690, 1696, 1699
 Alphonso King of Naples T (DL c Dec 1690) 1691
 A Very Good Wife C (DL March 1693) 1693, 1703
 Bonduca, or, the British Heroine D O (DL c May 1696) 1696 [Pbd by Powell, but apparently the work of a friend]
 A New Opera called, Brutus of Alba, or Augusta's Triumph D O (DG c Oct 1696) 1697 [With John Verbruggen]
 The Cornish Comedy C (DG 1696) 1696 [Powell states that this was merely brought out by him and written by another]
 The Imposture Defeated or, A Trick to Cheat the Devil C (DL c Sept 1697) 1698

EDWARD RAVENSCROFT (c 1650-c 1700)

(a) *Plays*

- The Citizen Turn'd Gentleman C (DG July 1672) 1672, 1675 (as Mamamouchi)
 The Careless Lovers. C (DG March 1673) 1673
 The Wrangling Lovers - or, The Invisible Mistress C (DG c Sept 1676) 1677
 Scaramouch, a Philosopher, Harlequin, a School-boy, Bravo, Merchant and Magician C (DL May 1677) 1677
 King Edgar and Alfreda T C (DL c Dec 1677) 1677
 The English Lawyer C (DL c Dec 1677) 1678
 The London Cuckolds C (DG Nov 1681) 1682, 1683, 1688, 1697, ed M Summers (Restoration Comedies, 1921)
 Dame Dobson or, The Cunning Woman C (DG c Sept 1683) 1684
 Titus Andronicus, or the Rape of Lavinia T (DL c Dec 1686) 1687

The Canterbury Guests or, A Bargain
Broken C (DL Sept 1694) 1695
The Anatomist, or the Sham Doctor C
(LIF c March 1697) 1697, 1722
The Italian Husband T (LIF 1697) 1698

(b) *Biography and Criticism*

McManaway, J G The Copy for The Careless
Lovers MLN XLVI, 1931
Noyes, E T The Original of Ravenscroft's
Anatomist MLN XLVI, 1931
Norris, E T The Italian Source for Ravens-
croft's Italian Husband RES x, 1934
Lancaster, H C Calderon, Boursault and
Ravenscroft MLN LI, 1936 [Source of
The Wrangling Lovers]
Parshall, R E The Source of Ravenscroft's
The Anatomist RES XII, 1936

THOMAS RAWLINS, the Younger

Tom Essence or, The Modish Wife C (DG
c Sept 1676) 1677 (anon)
Tunbridge-Wells or, A Day's Courtship C
(DG c March 1678) 1678 ('by a Person of
Quality') [Attrib by Wood to Sadley]

SIR THOMAS ST SERFE or SYDSERF

(a) *Plays*

Tarugo's Wiles, or, the Coffee-House C
(LIF Oct 1667) 1668

(b) *Other Writings*

Entertainments of the Cours, or academical
conversations held upon the Cours at Paris
1658 [Tr from Pierre de Marnet]
Σελήνηρχια, or the Government of The world
in the Moon 1659, ed C H Page, New
York, 1899 [Tr from Cyrano de Bergerac]

THOMAS SCOTT

The Mock-Marriage C (DG 1696) 1696
The Unhappy Kindness or, A Fruitless
Revenge T (DL 1697) 1697

SIR CHARLES SEDLEY (1639?-1701)

[See p 275 above]

ELKANAH SETTLE (1648-1724)

(a) *Plays*

Cambyses King of Persia T (LIF c 1667)
1671, 1672, 1675 ('revised'), 1692
The Empress of Morocco T (DG Nov
1673, probably produced at Court 1671)
1673 (2 issues), 1687, 1698
Love and Revenge T (DG Nov 1674)
1675
The Conquest of China, By the Tartars T
(DG May 1675) 1676
Ibrahim The Illustrious Bassa T (DG c
June 1676) 1677, 1694

Pastor Fido or, The Faithful Shepherd M
(DG c Dec 1676) 1677, 1689, 1694
Fatal Love or, The Forc'd Inconstancy T
(DL c Sept 1680) 1680

The Female Prelate Being The History of
the Life and Death of Pope Joan T
(DL c Sept 1680) 1680, 1689

The Heir of Morocco, with the Death of
Gayland T (DL c March 1682) 1682,
1694

Distress'd Innocence or, The Princess of
Persia T (DL c Oct 1690) 1691

The Fairy-Queen O (DG April 1692)
1692 (anon), 1693 (rev)

The New Athenian Comedy C (Unacted)
1693

The Ambitious Slave or, a Generous Re-
venge T (DL Feb. 1694) 1694

Philaster, or Love lies a-bleeding T C
(DL c Dec 1695) 1695

The World in the Moon O (DG May
1697) 1697 (2 issues)

The Virgin Prophetesse or, The Fate of
Troy O (DL 15 May 1701) 1701 (re-
issued anon as Cassandra in 1702)

The Siege of Troy Droll (Bartholomew
and Southwark Fairs) 1707, 1715, [1716]

The City-Ramble or, A Play-House Wedding
C (DL 17 Aug 1711) [1711] (anon)

The Lady's Triumph O (LIF March 1718)
1718

(b) *Other Writings (selected)*

Mare Clausum or a Ransack for the Dutch
1666

Notes and Observations on the Empress of
Morocco Revised 1674

Absalom Senior or Achtophel Trans-
pros'd A Poem 1682 (anon), 1682
(('Revis'd, with Additions'))

[For a full list of Settle's numerous com-
plimentary poems, etc see F C Brown's
study]

(c) *Biography and Criticism*

Brown, F C Elkanah Settle his Life and
Works Chicago, 1910 [With biblio-
graphy Addenda by E G Fletcher, N &
Q 18 Feb 1933]

Ham, R G Dryden versus Settle MP xxv,
1928

— The Authorship of A Session of the
Poets (1677) RES ix, 1933

THOMAS SOUTHERNE (1659-1746)

(a) *Collected Plays*

The Works of Mr Thomas Southerne 2 vols
1713 (all the plays except The Spartan
Dame and Money the Mistress), 2 vols
1721 (adds The Spartan Dame)

Plays written by Thomas Southerne, Esq., now first collected Ed (with Life) T E[vans], 3 vols 1774 [Adds Money the Mistress]

(b) *Separate Plays*

The Loyal Brother or, The Persian Prince T (DL c March 1682) 1682, ed P Hamelius, Liège, 1911

The Disappointment or, The Mother in Fashion T (DL c April 1684) 1684 [See C Leech, A Cancel in Southerne's The Disappointment, Library, xiii, 1933]

Sir Anthony Love or, The Rambling Lady C (DL c Dec 1690) 1691, 1698

The Wives Excuse or, Cuckolds make themselves C (DL Dec 1691) 1692, 1726, 1735

The Maid's Last Prayer or, Any, rather than Fail C (DL Jan 1693) 1693

The Fatal Marriage or, The Innocent Adultery T (DL Feb 1694) 1694, 1732, 1735, tr French, 1749 (in *Le Théâtre Anglois*, vol viii)

Oroonoko T (DL c Jan 1696) 1696, 1699 (*bis*), 1711, 1712, 1721, Dublin, 1722, Dublin, 1731, 1735, 1736, 1740, 1744, etc

The Fate of Capua T (LIF c March 1700) 1700

The Spartan Dame T (DL 11 Dec 1719) 1719 (3 edns), 1721 (5th edn)

Money the Mistress C (LIF 19 Feb 1726) 1726

(c) *Biography and Criticism*

Hamelus, P The Source of Southerne's Fatal Marriage MLR rv, 1909

Summers, M The Source of Southerne's The Fatal Marriage MLR xi, 1916

Dodds, J W Thomas Southerne, Dramatist New Haven, 1933

Leech, C The Political Disloyalty of Thomas Southerne MLR xxviii, 1933

SIR ROBERT STAPYLTON (1605?-1669)

(a) *Collected Works*

Works, Dramatic and Other, of Sir Robert Stapylton 1663

(b) *Plays*

The Slighted Maid C (LIF Feb 1663) 1663

The Step Mother T C (LIF c Nov 1663) 1664 (anon)

The Tragedie of Hero and Leander T (Unacted) 1669

(c) *Other Writings*

Dido and Aeneas The fourth booke of Virgil's Aeneis now Englished [1634]

Phny's Panegyricke Translated Oxford, 1644

The first six books of Juvenal Oxford, 1644

Ερωταγγιον The Loves of Hero and Leander, Written By Musaeus, Translated Oxford, 1645, 1647 (as Musaeus, on The Loves of Hero and Leander, rev text with Annotations)

Juvenal's Sixteen Satyrs, or, A Survey of the Manners and Actions of Mankind With Arguments, Marginall Notes, and Annotations 1647, 1660 (as *Mores Hominum*), 1673

De Bello Belgico 1650, 1667 (as The History of the Low-Country Warres) [Tr from Strada]

NAHUM TATE (1652-1715)

(a) *Plays*

Brutus of Alba or, The Enchanted Lovers T (DG c July 1678) 1678

The Loyal General T (DG c Dec 1679) 1680

The History of King Richard the Second T (DL c Dec 1680) 1681, 1691 (as The Sicilian Usurper)

The History of King Lear T (DG c March 1681) 1681, 1689, 1699, [1702?], 1703, 1712, 1733, etc

The Ingratitude of a Common-Wealth or, the Fall of Caius Martius Coriolanus T (DL c Dec 1681) 1682

A Duke and No Duke F (DL Nov 1684) 1685, 1693 (with a preface concerning farce)

Cuckolds-Haven or, An Alderman no Conjuror F (DG c Sept 1685) 1685

The Island-Princess T C (DL April 1687) 1687

Injur'd Love or, The Cruel Husband A Tragedy design'd to be acted at the Theatre Royal 1707

Dido and Aeneas O ('At Mr Josias Priest's Boarding-school at Chelsea') Ed G A Macfarren, 1841, 1926

(b) *Other Writings*

Poems 1677, 1684 ('enlarged')

The Second Part of Absalom and Achitophel 1682 [In collaboration with Dryden]

Poems by Several Hands Collected by N Tate 1685

On The Sacred Memory of our late Sovereign 1685 (*bis*)

Syphilis A Poetical History of the French Disease 1686 [Tr from Fracastoro]

A Memorial for the Learned 1686 [By J D, ed by Tate]

A Pastoral in Memory of the Duke of Ormond 1688

The Political Anatomy of Ireland 1691
 [By Sir William Petty, ed by Tate]
 A Poem, Occasioned by His Majesty's
 Voyage to Holland 1691
 A Poem, Occasioned by the Late Discontents
 1691
 Characters of Vertue and Vice, attempted in
 verse from a Treatise of the Reverend
 Joseph Hall 1691
 An Ode Upon Her Majesty's Birth-Day 1693
 The Life of Prince of Condé 1693 [Tr by Tate]
 A Present for the Ladies 1693
 In Memory of Joseph Washington Esq, An
 Elegy 1694
 A Poem on the late Promotion of Several
 Eminent Persons 1694
 The Four Epistles of A G Bushbequius Done
 into English 1694
 An Ode upon the University of Dublin's
 Foundation Dublin, 1694
 Mausoleum A Funeral Poem On our late
 Queen 1695
 An Elegy on the late Archbishop of Canter-
 bury 1695.
 Miscellanea Sacra or, Poems on Divine and
 Moral Subjects Collected by N Tate
 1696 (2 issues), 1698 (with addns)
 A New Version of the Psalms of David By
 N Tate and N Brady 1696, 1698, etc
 The Original of the Soul, by Sir John Davies
 1697 [Ed by Tate]
 The Innocent Epicure 1697 [By J S, ed
 by Tate]
 The Anniversary Ode for His Majesty's Birth-
 Day 1698
 A Consolatory Poem to Lord Cutts 1698
 Elegies 1699
 An Essay of a Character of Sir G Treby 1700
 Funeral Poems 1700
 Panacea A Poem upon Tea 1700, 1702 (as
 A Poem upon Tea)
 An Elegy in Memory of Ralph Marshall 1700
 A Congratulatory Poem on the New Parlia-
 ment 1701
 The Kentish Worthies A Poem 1701
 A Monumental Poem in Memory of Sir George
 Treby 1702
 Portrait-Royal A Poem upon Her Majesty's
 Picture 1703
 The Song for New-Year's-Day 1703
 The Triumph A Poem on the Glorious Suc-
 cesses of the last Year 1705 (*bis*)
 Britannia's Prayer for the Queen 1706
 Majestas Imperii Britannici, in Latin poems
 by Mr Maidwell, paraphras'd by N T 1706
 The Triumph of Union 1707
 A Congratulatory Poem to Prince George of
 Denmark 1708
 The Celebrated Speeches of Ajax and Ulysses
 Essay'd in English Verse By Mr Tate and
 Aaron Hill, Gent 1708 [From Ovid]

An Essay for Promoting of Psalmody 1710
 The Muse's Memorial of the Earl of Oxford
 1712
 The Muse's Bower 1713
 The Triumph of Peace 1713
 A Poem Sacred to the Memory of Queen Anne
 [1714]
 [Tate also collaborated in Dryden's versions
 of Ovid, Juvenal and Lucian, and in the trn of
 Cowley's Latin History of Plants]

(c) *Biography and Criticism*

Broadus, E K The Laureateship 1921
 Scott-Thomas, H F The Date of Nahum
 Tate's Death MLN XLIX, 1934
 — Nahum Tate and the Seventeenth
 Century ELH I, 1934
 Spencer, H Tate and The White Devil
 ELH I, 1934

SIR SAMUEL TUKE (c 1620-1674)

(a) *Plays*

The Adventures of Five Hours TC (LIF
 Jan 1663) 1663, 1664, 1671 (rev text),
 1704, ed R Dodsley (A Select Collection of
 Old Plays, vol XII, 1744, rev W C Hazlitt,
 vol xv, 1876), ed A E H Swaen,
 Amsterdam, 1927 (rpts of 1663 and 1671
 edns), ed B Van Thal and M Summers,
 [1927] [Swaen's edn contains a trn of the
 Spanish source, Coello's Los Empeños de
 Seis Horas]

(b) *Criticism*

Child, C G The Rise of the Heroic Play
 MLN XIX, 1904
 Gaw, A Sir Samuel Tuke's Adventures of
 Five Hours in relation to the Spanish Plot
 and to Dryden Baltimore, 1917

JOHN WILSON (1627?-1696)

(a) *Collected Plays*

Dramatic Works With Memoir and Notes by
 J Maidment and W H Logan Edinburgh,
 1874

(b) *Separate Plays*

The Cheats C (TR 1662) 1664, 1671,
 1684, 1693, ed M C Nahm, Oxford, 1935
 Andronicus Comnenius T (Unacted) 1664
 The Projectors C (Unacted?) 1665
 Belphegor or The Marriage of the Devil
 TC (DG c Oct 1690) 1691

(c) *Other Writings*

Monae Encomium or, The Praise of Folly
 1668 [Tr from Erasmus]
 To His Excellence Richard Earle of Arran A
 Poem Dublin, 1682
 A Discourse of Monarchy 1684

A Pindanque to their sacred majesties,
James II and Queen Mary On their joynt
coronations 1685
Jus Regium Coronae 1688

(d) *Criticism*

Faber, K John Wilsons Dramen Eine
Quellenstudie Wiesbaden, 1904
Boas, F S Shakespeare and the Universities
1928

V THE EARLY EIGHTEENTH-CENTURY DRAMATISTS

CIBBER, ROWE, MRS CENTLIVRE,
CAREY

[A key to the special abbreviations used in
this section (B O, C, M, DL, LIF, etc) will
be found on p 410 above]

COLLEY CIBBER (1671-1757)

(1) PLAYS

(a) *Collected Plays*

Plays Written by Mr Cibber 2 vols 1721
[10 plays, partially rev text]
The Dramatic Works of Colley Cibber 4 vols
1760 [With anon Life Adds 6 plays]
The Dramatic Works of Colley Cibber 5 vols
1777 [With Life (by D E Baker). In-
cludes all the plays given below, except
Cinna's Conspiracy and Hob, and adds John
Hippisley's Flora]

(b) *Separate Plays*

Love's Last Shift, or, the Fool in Fashion C
(DL Jan 1696) 1696, 1702, 1711, Dublin,
1725, 1730, [1735], 1740, 1747, Dublin,
1750
Womans Wit or, The Lady in Fashion C
(DL c Dec 1696) 1697, 1736
Xerxes T (LIF 1699) 1699, 1736
The Tragical History of King Richard III T
(DL c Feb 1700) [1700], 1719, 1736,
1754, etc
Love makes a Man or, The Fop's Fortune
C (DL 13 Dec 1700) 1701, [c 1702],
1716, Dublin, 1722, 1726, 1735, 1745, 1751,
etc
She wou'd, and She wou'd not, or the Kind
Impostor C (DL 26 Nov 1702) 1703,
1717, 1719, 1725, 1736, 1748, etc
The Careless Husband C (DL 7 Dec 1704)
1705 (bis), 1711 1723, Dublin, 1723, 1725,
1731, 1733, 1734, 1735 (bis), Dublin, 1752,
etc,
Perolla and Izadora T (DL 3 Dec 1705)
1706, 1736

The School-Boy, or, the Comical Rival F
(DL 1702) 1707 (anon), [1730], 1736
[The subplot of Womans Wit]
The Comical Lovers C (Hay 4 Feb 1707)
[1707] (anon), Dublin, [1720?], 1736,
1754
The Double Gallant or, the Sick Lady's Cure
C (Hay 1 Nov 1707) [1707] (bis), 1719,
1723, Dublin, 1725, [1729], 1736, 1740, etc
The Lady's last Stake, or the Wife's Resent-
ment C (Hay 13 Dec. 1707) [1708],
1732, 1747, Dublin, 1750
The Rival Fools C (DL 11 Jan 1709)
[1709], 1753
Cinna's Conspiracy T (DL 1713) 1713
(anon) [Not by Cibber?]
Hob, or the Country Wake F (DL 6 Oct
1711) 1715 (anon) [A reduction of
Thomas Dogget's play Not certainly by
Cibber]
Myrtillo M (DL 5 Nov 1715) 1715, 1716,
[1720] (with Venus and Adonis), 1736 (bis)
Venus and Adonis M (DL 12 March 1715)
1715, 1716, [1720] (with Myrtillo), 1736 (bis)
The Non-Juror C (DL 6 Dec 1717) 1718
(5 edns), 1736, 1746, Dublin, 1759, 1760
Ximena or, The Heroick Daughter T (DL
28 Nov 1712) 1719, 1781
The Refusal; or, The Ladies Philosophy C
(DL 14 Feb 1721) 1721, 1722, 1735, 1736,
1737, Dublin, 1749, 1753, 1764
Caesar in Aegypt T (DL 9 Dec 1724)
1725, 1736
The Provok'd Husband, or, A Journey to
London C (DL 10 Jan 1728) 1728,
Dublin, 1728 (8°), Dublin, 1728 (12°), 1729,
1730, 1734, 1735, 1741, 1743, 1748, Dublin,
1748, 1753 (bis), etc [An expansion of
Vanbrugh's fragment A Journey to Lon-
don]
The Rival Queans With the Humours of
Alexander the Great Burl (Hay 29 June
1710) Dublin, 1729
Love in a Riddle B O (DL 7 Jan 1729)
1729 (2 issues misprinted 1719 and with
corrected date)
Damon and Phillida B O (Hay 16 Aug
1729) [1729], 1730 (different text), Edin-
burgh, 1732, Dublin, 1733, 1734, 1737, 1765
[Altered from Love in a Riddle]
Papal Tyranny in the Reign of King John T
(CG 15 Feb 1745) 1745, Dublin, 1745

(2) OTHER WRITINGS

A Poem, on the Death of Our Late Sovereign
Lady Queen Mary 1695
The Secret History of Arlus and Odolphus
1714 (anon, 4 edns) [Advertised as 'By
Mr Cibber' at end of Parnell's Poems on
Several Occasions, 1726]

- An Ode to his Majesty for the New Year 1731
 An Ode for his Majesty's Birth-Day 1731
 The Blind Boy [c 1735] [Broadside]
 An Apology for the Life of Mr Colley Cibber,
 Comedian 1740 (*bas*), Dublin, 1740, 2 vols
 1750 (with Account of English Stage and
 Dialogue on Old Plays), 2 vols 1756 (with
 List of Dramatic Authors), ed E Bell-
 chambers, 1822, ed R W Lowe, 2 vols
 1889
 A Letter from Mr Cibber to Mr Pope 1742
 (*bas*), Dublin, 1742, Glasgow, [1743?], 1777
 A Second Letter from Mr Cibber to Mr Pope
 1743
 The Egotist or, Colley upon Cibber 1743,
 Dublin, 1743
 Another Occasional Letter from Mr Cibber to
 Mr Pope 1744, Dublin, 1744, Glasgow,
 [1744], 1777
 The Character and Conduct of Cicero con-
 sidered 1747
 The Lady's Lecture A Theatrical Dialogue
 between Sir Charles Easy and his Marriage-
 able Daughter 1748
 A Rhapsody upon the Marvellous Arising
 from the First Odes of Horace and Pindar
 1751 [Verse]
 Verses to the Memory of Mr Pelham [1754]

(3) BIOGRAPHY AND CRITICISM

(a) Books

- The Laureat or, the Right Side of Colley
 Cibber, Esq 1740
 Davies, Thomas Dramatic Miscellanies
 3 vols 1783-4
 D'Israeli, I Quarrels of Authors, or, Some
 Memoirs from Literary History 3 vols 1814
 Hazlitt, William Lectures on the English
 Comic Writers 1819
 Croissant, De W C Studies in the Work of
 Colley Cibber Kansas City, 1912
 Bernbaum, E The Drama of Sensibility
 Boston, 1914
 Broadus, E K The Laureateship Oxford,
 1921
 Senior, F D The Life and Times of Colley
 Cibber 1928 [Reprints The Careless
 Husband]
 Habbema, D M E An Appreciation of
 Colley Cibber Amsterdam 1928 [Re-
 prints The Careless Husband]
 Bateson, F W English Comic Drama, 1700-
 1750 Oxford, 1929

(b) Articles

- Miles, D H The Original of the Non-Juror
 PMLA xxix, 1914
 Gluckman, H The Stage-history of Colley
 Cibber's The Careless Husband PMLA
 xxxvi, 1921

- Nichols, C W Fielding and the Cibbers PQ
 i, 1922
 Croissant, De W C A Note on The Egoist, or
 Colley upon Cibber PQ iii, 1924
 Bateson, F W The Double Gallant of Colley
 Cibber RES i, 1925
 Sprague, A C A New Scene in Colley Cibber's
 Richard III MLN xlii, 1927
 MacMillan, D The Text of Love's Last Shift
 MLN xlv, 1931
 Taylor, H W Fielding upon Cibber MP
 xxxix, 1931
 Whiting, G W Colley Cibber and Paradise
 Lost N & Q 11 March 1933
 Vincent, H P Two Letters of Colley Cibber
 N & Q 5 Jan 1935

NICHOLAS ROWE (1674-1718)

(1) COLLECTED WORKS

(a) Early Collections

[Collections of various edns of the separate
 works with a common title-page]

- The Tragedies of Nicholas Rowe 2 vols
 1714
 The Poetical Works of Nicholas Rowe 1715,
 1720, 1733 (as The Miscellaneous Works)
 The Dramatick Works of Nicholas Rowe
 2 vols 1720
 The Works of Nicholas Rowe 3 vols 1728
 Plays Written by Nicholas Rowe 2 vols
 1736

(b) Later Collections and Selections

- The Works of Nicholas Rowe Ed Anne D
 Devenish, 2 vols 1747, 4 vols 1756, 1766,
 2 vols 1792
 The Fair Penitent and Jane Shore Ed S C
 Hart, Boston, 1907
 Three Plays Tamerlane, The Fair Penitent,
 Jane Shore Ed J R Sutherland, 1929
 [With detailed biographical introduction
 and bibliography]

(2) PLAYS

- The Ambitious Step Mother T (LIF c Dec
 1700) 1701, 1702 (with new scene), 1714,
 Hague, 1720, Dublin, 1726, 1727, 1733,
 1735, etc
 Tamerlane T (LIF c Dec 1701) 1702,
 1703, 1714, 1717, Hague, 1720, 1730,
 1733, 1736, Dublin, 1750, etc, tr French
 1746 (in Le Théâtre Anglois, vol vi)
 The Fair Penitent T (LIF c May 1703)
 1703, 1714, 1718, Hague [1723?], Dublin,
 1723, 1730, Dublin, 1732, 1733, 1735, 1742,
 1747, 1750, etc, tr French 1746 (in Le
 Théâtre Anglois, vol v)
 The Biter F (LIF 4 Dec 1704) 1705,
 1720, 1726, 1736

- Ulysses T (Hay 23 Nov 1705) 1706, 1714 ('Revis'd'), 1726, Dublin, 1726, 1735
 The Royal Convert T (Hay 25 Nov 1707) 1708, 1714 (rev), 1720, 1726, 1735, 1738, etc
 The Tragedy of Jane Shore T (DL 2 Feb 1714) [1714], 1714, 1720, Dublin, [1720?], [Hague? 1728?], 1728, 1733, 1735, 1736, Glasgow, 1748, etc
 The Tragedy of the Lady Jane Grey T (DL 20 April 1715) 1715, [Hague?], 1718, 1720, 1727, 1730, 1736, etc

(3) OTHER WRITINGS

- A Poem Upon the Late Glorious Successes of her Majesty's Arms 1707, 1719, 1726
 The Life of Pythagoras [by Dacier], with his Symbols and Golden Verses The Golden Verses Translated from the Greek by N Rowe 1707, 1719, 1726
 Boileau's Lutrin Render'd into English Verse [by J Ozell and others] To which is prefix'd some Account of Boileau's Writings, By N Rowe 1708, 1711, 1714, 1730
 The Works of Mr William Shakespear Revis'd and Corrected 6 vols 1709, 9 vols 1714
 Callipaedia A Poem Written in Latin by Claudius Quillet Made English 1712, 1720 [By Rowe and others]
 Poems on Several Occasions 1714 (3 issues), 1720
 Ode for the New Year 1716 1716
 Lucan's Pharsalia Translated into English Verse 1718 (with life of Rowe by James Welwood, Dublin, 1719, 2 vols [Hague?], 1720, 2 vols 1722
 [Rowe edited the Dryden Poetical Miscellanies, pts 5 and 6, 1704-9, and had a hand in the composite Metamorphoses, 1717 The 1698 trn of La Bruyère has also been attrbn to him]

(4) BIOGRAPHY AND CRITICISM

- A Comparison between the Two Stages 1702 Gildon, Charles A New Rehearsal, or, Bays the Younger 1714, 1715 (with addns)
 Musarum Lachrymae or Poems to the Memory of Nicholas Rowe 1719
 Johnson, Samuel Lives of the Poets Vol II, 1781, ed G Birkbeck Hill, vol II, Oxford, 1905
 [Scott, Sir Walter] The Observer Nos 88, 89, 90, 1790 [Comparison of The Fair Penitent with Massinger's The Fatal Dowry]
 Schwarz, F H Nicholas Rowe's Fair Penitent Berne, 1907
 Intze, O Nicholas Rowe Leipzig, [1910]
 Broadus, E K. The Laureateship Oxford, 1921
 Jackson, A Rowe's Historical Tragedies Ang LIV, 1930

- Whitting, G W Rowe's Debt to Paradise Lost MP xxxii, 1935
 [For studies of Rowe's life and edition of Shakespeare, see vol I, p 547 above]

SUSANNA CENTLIVRE OR CARROLL
 (c 1670-1723)

(1) PLAYS

(a) *Collected Plays*

- The Works of the celebrated Mrs Centlivre With a New Account of her Life 3 vols 1761-60, 3 vols 1872 (as The Dramatic Works)
 [Another collected edn in 4 vols with a life by herself' is advertised in W Taverner's The Maid the Mistress, 1732]

(b) *Separate Plays*

- The Perjur'd Husband or, The Adventures of Venice TC (DL c Oct 1700) 1700, 1737
 The Beau's Duel or a Soldier for the Ladies C (LIF c June 1702) 1702, 1715 ('corrected'), 1719, Dublin, 1727, 1735, 1736, etc
 The Stolen Heiress or the Salamanca Doctor Outplotted C (LIF 31 Dec 1702) [1703] (anon) [Running title The Heiress]
 Love's Contrivance, or, Le Medecin malgré Lui C (DL 4 June 1708) 1708 (signed R M)
 The Gamester C (LIF c Jan 1705) 1705 (anon), 1708, 1714, Dublin, 1725, 1734, 1736 (bis), 1756, 1760 (re-issue of 1736 edn), Dublin, 1765, 1767
 Love at a Venture C (Bath) 1706 (anon)
 The Basset-Table C (DL 20 Nov 1705) 1706 (anon), [1706], 1735, 1736
 The Platonick Lady C (Hay 25 Nov 1706) 1707 (anon)
 The Busie Body C (DL 12 May 1709) [1709] (bis), [c 1715], 1727, 1732, 1741, 1746, Norwich, 1746, Dublin, 1747, 1749, 1758, 1759, 1765, etc
 The Man's bewitch'd or, The Devil to do about Her C (Hay 12 Dec 1709) [1709]; 1737, 1738
 A Bickerstaff's Burying, or, Work for the Upholders F (DL 27 March 1710) [1710], Dublin, 1724
 Mar-Plot, Or, The Second Part of The Busie Body C (DL 30 Dec 1710) 1711, 1737
 The Perplex'd Lovers C (DL 19 Jan 1712) 1712, 1719, Dublin, 1725, 1734, 1736
 The Wonder A Woman keeps a Secret C (DL 27 April 1714) 1714 (bis), Dublin, 1725, 1734, 1740, 1759, etc
 The Gotham Election F (Unacted) 1715, 1737 (as The Humours of Elections)

- A Wife well Manag'd F (DL 1715) 1715
(anon but frontispiece of Mrs Centlivre)
The Cruel Gift T (DL 17 Dec 1716) 1717
(running title The Cruel Gift or, The
Royal Resentment), 1734, 1736
A Bold Stroke for a Wife C (LIF 3 Feb
1718) 1718 (in A Collection of Plays By
Emment Hands, vol III), 1719, 1724 (re-
issued 1728), Dublin, 1727, 1729, 1733,
1735, 1749, etc
The Artifice C (DL 2 Oct 1722) 1723,
1735, 1736

(2) POEMS

- A Trip to the Masquerade, or, a Journey to
Somerset-House 1713 (anon) [English and
French]
A Poem Humbly Presented to His most
Sacred Majesty, upon His Accession to the
Throne 1715
An Epistle to Mrs Wallup, Now in the Train
of The Princess of Wales 1715
A Woman's Case in an Epistle to Charles
Joye, Esq 1720

(3) BIOGRAPHY AND CRITICISM

- Hazlitt, William A View of the English
Stage 1818
— Lectures on the English Comic Writers
1819
Hohrmann, F Das Verhältnis Susanne
Centlivres zu Molière und Regnard Zeit-
schrift für vergleichende Litteratur-Ge-
schichte, xiv, 1900
Seibt, R Die Komödien der Mrs Centlivre
Ang xxxii, 1909, xxxiii, 1910
Wilson, M These were Muses 1924
Bowyer, J W Susanna Freeman Centlivre
MLN xliii, 1928
— Quakers on the English Stage PMLA
xlv, 1930
Bateson, F W English Comic Drama,
1700-1750 Oxford, 1929
Anderson, P B PQ xvi, 1937 [Mrs Centlivre
and The Female Tatler]

HENRY CAREY (1687?-1743)*

(1) PLAYS

(a) Collected Plays

- The Dramatick Works of Henry Carey 1743
[Rev text, omits Hanging and Marriage
Margery appears as The Dragoness]

(b) Separate Plays

- The Contrivances, or, More Ways than One
F (DL 9 Aug 1715) 1715 (anon), 1719
[Recast as ballad opera (DL 20 June 1729)
1729, Dublin, 1731, 1732, 1743, 1765 (7th
edn), etc]

- Hanging and Marriage, or, the Dead-Man's
Wedding F (LIF 15 March 1722)
[1722] [Recast as ballad opera, with title
Betty, or The Country Bumpkin (DL 1 Dec
1732) Songs only ptd 1739 See F T
Wood, RES ix, 1933]
Amelia A New English Opera, After the
Italian Manner (Hay 13 March 1732)
1732 (anon)

- Teraminta O (LIF 20 Nov 1732) 1732
The Disappointment B O (Hay 1732?)
1732 (bis) [Ptd as by John Randall, but
probably Carey's See F T Wood, RES
v, 1929]
The Tragedy of Chrononhotonthologos Burl
(Hay 22 Feb 1734) [1734], Edinburgh,
1734, 1743, 1744, 1753, 1760, 1765, 1770
(7th edn), 1777, etc
The Honest Yorkshire-Man B O (LIF
11 July 1735) 1736 (for 1735, pirated as
A Wonder or, An Honest Yorkshire-Man),
1736 (bis), Belfast, 1763, Glasgow, 1770,
1777 [Songs (with score), c 1743]
The Dragon of Wantley Burl (CG 26 Oct
1737) [1737] (anon), 1737 (about 6 edns),
1738 (14th edn), 1743, [1749?], 1755, 1762,
1763, 1770, 1777 (bis) [Songs and Duets
(with the score), 1738]
Margery, or a Worse Plague than the Dragon
Burl (CG 9 Dec 1738) 1738 (3 edns),
1743
Nancy or, The Parting Lovers Int (CG
1 Dec 1739) 1739, 1755 (as The Press
Gang), 1779, 1787 (as True Blue)

(2) POEMS, ETC

(a) Collected Poems

- Songs and Poems by Henry Carey Ed M
Gibbins, 1924 [A selection]
The Poems of Henry Carey Ed F T Wood,
1930

(b) Separate Publications

- The Records of Love 12 nos 1710 (anon)
[See J R Sutherland, TLS 25 Dec 1930,
p 1101]
Poems on Several Occasions 1713, 1720
(enlarged), 1729 (enlarged again)
A Learned Dissertation on Old Women, Male
and Female, Spiritual and Temporal To
which is added an Essay on the Present
Union of the Whig Chiefs 1720 (anon)
[Often erroneously attrib to Thomas
Gordon In prose]
Namby-Pamby A Panegyrick on the New
Versification, Address'd to A[mbrose]
P[hilips], Esq 1725 (anon) [Folio sheet]
A Learned Dissertation on Dumpling its
dignity, antiquity and excellence, with a
word upon pudding, and many other useful

* The bibliography of Carey has been revised by Dr F T Wood

discoveries, to which is added Namby Pamby 1726 (3rd edn) (anon), 1726 (5th edn), 1727 (7th edn) [The Dissertation is in prose]

A Hue and Cry after M K, Late Master to a Corporation in the City of Dubhn 1726 ('By the Author of Namby-Pamby') [Folio sheet]

Mocking is Catching, or a Pastoral Lamentation for the Loss of a Man and no Man, in the simple style 1726 ('by the Author of Namby Pamby') [Folio half sheet]

Pudding and Dumping Burnt to Pot By J W, author of 684 Treatises 1727 (*bis*) [Prose Professes to be a key to the Dissertation]

Of Stage Tyrants An Epistle 1735

The Musical Century, in one hundred English Ballads 1737, 1740, 1743 [With Carey's own settings]

An Ode to Mankind, Address'd to the Prince of Wales 1741

Cupid and Hymen A Voyage to the Islands of Love and Matrimony, by the facetious Harry Carey and other persons of wit and humour To which are added A Description of the Island of Marriage, The Batchelor's Estimate of the Expences of a Married Life, The Married Man's Answer, and None But Fools Marry, or a vindication of the Batchelor's Estimate 1748 [Appendices (probably all by Carey) also ptd singly See F T Wood, N & Q 25 Nov 1933]

(3) BIOGRAPHY AND CRITICISM

Cummings, W H God Save the King 1902
Hudson, W H A Quiet Corner in a Library 1915

Bateson, F W English Comic Drama, 1700-1750 Oxford, 1929

Wood, F T An Eighteenth-Century Original for Lamb? RES v, 1929

— The Poems of Henry Carey 1930 [Introduction]

— Philipps or Carey? TLS 27 Feb 1930 [See also the subsequent discussion]

Noyes, R G The Contemporary Reception of Sally in Our Alley Harvard Stud xviii, 1935

VI MINOR DRAMA, 1700-1750

[This section is restricted to writers who were born after 1664 and before 1715 For a complete survey of the period the earlier section, Minor Restoration Drama, pp 417-30 above, and the later section, Minor Drama, 1750-1800, pp 459-87 below, should also be referred to A key to the special abbreviations employed (B O, C, T, CG, DL, Hay, etc) will be found on p 410 above]

JOSEPH ADDISON (1672-1719)

[See p 603 below]

THOMAS BAKER (1680?-1710?)

(a) Plays

The Humour of the Age C (DL 1 March 1701) 1701 (anon)

Tunbridge-Walks or, the Yeoman of Kent C (DL 27 Jan 1703) 1703 (anon), 1714, 1727 (6th edn), 1736, etc

An Act at Oxford C (Unacted) 1704 (anon)

Hampstead Heath C (DL 30 Oct 1705) 1706 (anon) [Altered from An Act at Oxford]

The Fine Lady's Airs or, an Equipage of Lovers C (DL 14 Dec 1708) [1708] (anon)

(b) Other Writings

The Lawyer's Fortune or, Love in a Hollow Tree [1705] (*bis*), 1705, 1736 (*bis*) [A comedy by William, Viscount Grimston The anon preface is by Baker]

The Female Tatler 8 July 1709-31 March 1710 [A tri-weekly periodical]

(c) Criticism

Anderson, P B The History and Authorship of Mrs Crackenthorpe's Female Tatler MP xxviii, 1931 [See, however, W Graham, Thomas Baker, Mrs Manley, and the Female Tatler, MP xxxiv, 1937]

CHARLES BECKINGHAM (1699-1731)

(a) Plays

Scipio Africanus T (LIF 18 Feb 1718) 1718, 1719

The Tragedy of King Henry IV of France T (LIF 7 Nov 1719) 1720 (3 edns)

(b) Other Writings

Maxims, Observations, and Reflections, Moral, Political, and Divine By Mr Addison 1719 [Ed by Beckingham]

Musorum Lachrymae or, Poems to the memory of Nicholas Rowe Esq By several hands 1719 [Ed by Beckingham]

Christus Patiens, or The Sufferings of Christ An Heroic Poem From the Latine Original of Rapin 1720, 1737

An Ode to the Right Honourable Sir Robert Walpole [1725]

A Poem on His most Sacred Majesty King George the II^d, his accession to the throne Dublin, 1727

JOHN DURANT BREVAL (1680?-1738)

[See p 311 above]

HENRY BROOKE (1708?-1788)

(a) *Collected Works*

- A Collection of Plays and Poems, by Henry Brooke, Esq 4 vols 1778 [Includes, in addn to the plays listed below The Earl of Westmoreland (Dublin, 1742), Little John and the Giants (Dublin, 1749), The Female Officer (Dublin, 1740), The Victims of Love and Honour (Dublin, 1762), The Vestal Virgin, The Marriage Contract, Montezuma, The Impostor, The Contending Brothers, The Charitable Association, Cymbeline, Antony and Cleopatra]
 The Poetical Works of Henry Brooke, Esq Revised and corrected, with his life by Charlotte Brooke 4 vols Dublin, 1792

(b) *Plays*

- Gustavus Vasa, The Deliverer of His Country As it was to have been Acted At the Theatre-Royal in Drury-Lane T 1789 (*bus*), Dublin, 1789 [DL performance prohibited, but acted at Dublin in 1744 as The Patriot]
 The Songs in Jack The Gyant Queller An Antique History Dublin, 1749 (*bus*), 1749, 1757 [Complete text in collected works as Little John and the Giants]
 The Earl of Essex T (Smock Alley, Dublin, May 1750) 1761, Dublin, 1761, Edinburgh, 1761

(c) *Other Writings*

- Universal Beauty A Poem 6 pts, 1735
 Tasso's Jerusalem, an Epic Poem, translated 1738 [Bks I-II only]
 The Canterbury Tales of Chaucer, Modernis'd by Several Hands 3 vols 1741, 2 vols Dublin, 1742 [Ed by George Ogle Brooke contributed Constantia, or The Man of Lawes Tale]
 Prospectus of a work to be entitled, Ogygian Tales, or a curious collection of Irish Fables 1748
 Fables for the Female Sex 1744, 1746, 1755 (4th edn), 1766, etc , tr German, Frankfurt, 1772 [3 fables by Brooke, the remainder by Edward Moore]
 A History of Ireland from the earliest times proposed 1744
 The Farmer's Six Letters to the Protestants of Ireland Dublin, 1745, 1746, Dublin, 1746, Manchester, [1750] (as Essays against Popery)
 The Secret History and Memoirs of the Barracks of Ireland 1745
 The Last Speech of John the Good, vulgarly called Jack the Giant Queller 1748
 New Fables 1749
 An Occasional Letter from the Farmer to the Freemen of Dublin Dublin, 1749
 A New Collection of Fairy Tales 1750

- A New System of Fairery, or, A Collection of Fairy Tales Translated from the French of Comte de Caylus 2 vols 1750
 A Description of the College-Green Club A Satire By the Farmer Dublin, 1753
 The Spirit of Party 2 pts, 1753-4
 The Interests of Ireland considered Dublin, 1759
 The Case of the Roman Catholics of Ireland Dublin, 1760
 Tryal of the Cause of the Roman Catholics Dublin, 1761, Dublin, 1762, 1762, 1764
 A Proposal for the Restoration of Public Wealth and Credit Dublin, [1762?]
 The Fool of Quality, or the History of Henry Earl of Moreland 5 vols 1764-70 (vols 1, II rptd 1767), 4 vols 1776, 5 vols 1777, 1781 (condensed by John Wesley), etc , ed Charles Kingsley, 2 vols 1859, ed E A Baker, 1906
 Redemption a Poem 1772
 Juhet Grenville, or, The History of the Human Heart 3 vols 1774, tr German, 1774

(d) *Biography and Criticism*

- Wilson, C H Brookiana Anecdotes of Henry Brooke 2 vols 1804
 D'Oher, Isaac Memoirs of the Life of the Late Excellent and Pious Mr Henry Brooke Dublin, 1816
 Brooke, R S Henry Brooke Dublin University Mag Feb 1852
 Wright, H Henry Brooke's Gustavus Vasa MLR xiv, 1919
 Scurr, H M Henry Brooke Minneapolis, 1927
 Stevenson, H M Brooke's Universal Beauty and Modern Thought PMLA XLIII, 1928
 Gillet, E The Fool of Quality London Mercury, xxx, 1934

CHRISTOPHER BULLOCK (1690?-1724)

- The Slip F (LIF 3 Feb 1715) 1715 (anon)
 A Woman's Revenge or, A Match in Newgate C (LIF 24 Oct 1715) 1715, 1728
 The Cobler of Preston F (LIF 24 Jan 1716) 1716, 1732, 1767
 The Adventures of Half an Hour F (LIF 19 March 1716) 1716
 Woman is a Riddle C (LIF 4 Dec 1716) 1717, 1729, Edinburgh, 1731, 1759, Dublin, 1760
 The Per-Juror F (LIF 12 Dec 1717) 1717, 1718 (3 edns), 1732

WILLIAM BURNABY (1672?-1706)

(a) *Collected Plays*

- The Dramatic Works of William Burnaby Ed F E. Budd, 1981 [With detailed biographical and critical Introduction]

(b) Separate Plays

- The Reform'd Wife C (DL March 1700)
1700 (anon , re-issued with new scene)
The Ladies Visiting-Day C (LIF Feb
1701) 1701 (anon), 1708
The Modish Husband C (DL Jan 1702)
1702 (anon)
Love Betray'd, or, The Agreeable Disappoint-
ment C (LIF March 1703) 1708 (anon)

(c) Other Writings

- The Satyr of Titus Petronius Arbitr Made
English by Mr Burnaby and another Hand
1694, 1708 (with addns by T Brown and
others), 1714

THEOPHILUS CIBBER (1703-1758)

(a) Plays

- An Historical Tragedy of the Civil Wars In the
Reign of King Henry VI (Being a Sequel
to the Tragedy of Humphrey Duke of
Gloucester, And an Introduction to the
Tragical History of King Richard III)
Alter'd from Shakespear, in the Year 1720
T (DL 3 July 1723) [1723?], 1724 (as
King Henry VI)
Patie and Peggie, or, The Fair Foundling
B O (DL 25 Nov 1730) 1730
The Lover C (DL 20 Jan 1731) 1730,
Dublin, 1731 (*bis*)
The Harlot's Progress, or, The Ridotto al'
Fresco A Grotesque Pantomme Entertain-
ment Pant (DL 31 March 1733) 1733
Romeo and Juliet, Revis'd, and Altered from
Shakespear T (Hay 11 Sept 1744) [1744]
[Appended is A Serio-Comic Apology, For
Part of the Life of Mr Theophilus Cibber]
The Auction F (Unacted?) 1757 [Scenes
from Fielding's Historical Register]
[For Cibber's share in The Devil to Pay, see
under Coffey below]

(b) Other Writings

- A Letter from Theophilus Cibber, Comedian,
to John Highmore, Esq [1733]
A Lick at a Liar or, Calumny Detected
Being An Occasional Letter to a Friend
[1752]
The Lives and Characters of the most Eminent
Actors and Actresses Pt I (all pbd), 1753,
Dublin, 1753
The Lives of the Poets of Great Britain and
Ireland, to the Time of Dean Swift 5 vols
1753 [Mainly compiled by Robert Shiels]
An Epistle from Mr Theophilus Cibber to
David Garrick, esq 1755, [1756?], 1759
(adds Dissertations)
Cibber's Two Dissertations on Theatrical
Subjects 3 pts, [1756] (Epistle to Garrick
appended), 1759 (with Epistle to Garrick)

CHARLES COFFEY (d 1745)

(a) Plays

- The Beggar's Wedding B O (Smock Alley,
Dublin, 24 March 1729) 1729 (*bis*), Dublin,
1729, [1730?], 1781, 1733, 1763
Phebe, or, The Beggars Wedding B O (DL
13 June 1729) 1729 [The Beggar's Wed-
ding reduced to one act]
The Devil upon Two Sticks Or, The Country
Beau B O (DL 16 April 1729) 1745
Southwark Fair, or, The Sheep-Shearing
B O (Southwark Fair, 1729) 1729
The Female Parson or, Beau in the Sudds
B O (Hay 27 April 1730) 1730
The Devil to Pay, or, the Wives Metamor-
phos'd B O (DL 6 Aug 1731) 1731
(3 acts), 1732 (1 act) (3 edns), Dublin, 1732,
1733, 1736, 1738, 1748 (*bis*), [1777?], etc
[Adapted by Coffey and John Mottley
from Jevon's The Devil of a Wife and later
reduced by Theophilus Cibber to one act]
A Wife and No Wife F (Unacted) [1732?]
The Boarding-School, or, the Sham Captain
B O (DL 29 Jan 1733) 1733
The Merry Cobler or, the Second Part of The
Devil to Pay B O (DL 6 May 1735)
1735

(b) Biography and Criticism

- Lawrence, W J Early Irish Ballad Opera
and Comic Opera Musical Quart July
1922

THOMAS COOKE (1703-1756)

[See p 313 above]

ROBERT DODSLEY (1703-1764)

(a) Collected Works

- Trifles 2 vols 1745-77

(b) Plays

- The Toy-Shop A Dramatick Satire (CG
3 Feb 1735) 1735 (6 edns), 1737 (adds
Epistles and Poems on several Occasions),
[1739?], 1745, 1754, 1763, 1767, tr French,
1756
The King and the Miller of Mansfield A
Dramatick Tale (DL 29 Jan 1737)
1737, Dublin, 1737, 1745, [1751], Belfast,
1764, tr French, 1756
Sir John Cockle at Court Being the Sequel
of the King and the Miller of Mansfield A
Dramatick Tale (DL 23 Feb 1738)
1738, Dublin, 1738, 1745, [1750?], Belfast,
1767
The Blind Beggar of Bethnal Green B O
(DL 3 April 1741) 1741, 1745, Glasgow,
1758, 1761, tr French, 1756
Rex & Pontifex Pant (Unacted) 1745
The Triumph of Peace M (DL 21 Feb
1749) 1749

Cleone T (CG 2 Dec 1758) 1758 (*bs*),
1759, Belfast, 1759, 1765, 1771, 1781, 1786

(c) *Poems*

Servitude [1729] (anon, re-issued [1731] as
The Footman's Friendly Advice) [Intro-
duction by Defoe?]

An Epistle from a Footman to Stephen Duck
1731 (anon)

A Sketch of the Miseries of Poverty 1731
(anon)

The Muse in Livery or, the Footman's Mis-
cellany 1732 (*bs*)

An Entertainment for Her Majesty's Birth
day 1732 (anon)

An Entertainment for the Wedding of
Governour Lowther 1732 (anon)

The Modern Reasoners, an Epistle to a
Friend 1734 (anon)

An Epistle to Mr Pope, Occasion'd by his
Essay on Man 1734

Beauty, or the Art of Charming 1735 (anon)

The Art of Preaching in imitation of Horace's
Art of Poetry 1738 (anon), [1740], [1746]
(*bs*), Glasgow, 1790

Colin's Kisses Being Twelve New Songs
1742 (with and without music) (anon)

Pain and Patience, a poem 1742

Public Virtue a Poem in Three Books 1753,
Dublin, 1754 [Bk I, Agriculture only]

Melpomene, or the Regions of Terror and
Pity 1757 (anon)

(d) *Prose Works*

The Chronicle of the Kings of England
Written in the Manner of the Ancient
Jewish Historians By Nathan Ben Saddi
2 bks, 1740-1, 1742, Dublin, 1742, 1745,
tr French, 1750, German, Frankfort and
Leipzig, 1744 [Often ascribed to Chester-
field]

The Oeconomy of Human Life Translated
from an Indian Manuscript 1751 (7 edns)
(anon), Dublin, 1751, 1758, 1761, tr
French, 1751, German, Strasburg, 1752,
Italian, Milan, 1752 [Often ascribed to
Chesterfield]

Select Fables In Three Books 1761, Bir-
mingham, 1761, 1762 (*bs*), Birmingham,
1764

(e) *Works Edited by Dodsley*

A Select Collection of Old Plays 12 vols
1744

A Collection of Poems By Several Hands
3 vols 1748, 3 vols 1748 (rev and enlarged,
addns also separately as vol IV, 1749),
3 vols 1751, 2 vols Dublin, 1751, 4 vols
1755 (vol IV new matter), 6 vols 1758 (vols
V, VI new matter), 6 vols 1763, 1765, 1766,
1770, 1775, ed I Reed, 6 vols 1782

Fugitive Pieces on Various Subjects 2 vols
1761, 1762, 1765

The Works of William Shenstone 2 vols
1764 [For rpts see under Shenstone, p 307
above]

(f) *Biography and Criticism*

Courtney, W P. Dodsley's Collection of
Poetry, its Contents and Contributors
1910

Straus, Ralph Robert Dodsley, Poet,
Publisher and Playwright 1910 [With
bibliography of writings and publications]
Lundeberg, O K The True Sources of
Robert Dodsley's The King and the Miller
of Mansfield MLN xxxix, 1924

Hill, C J Applause for Dodsley's Cleone
PQ xiv, 1935

RICHARD ESTCOURT (1668-1712)

(a) *Plays*

The Fair Example or The Modish Citizens
C (DL 10 April 1703) 1706

Prunella An Interlude Perform'd in the
Rehearsal (DL 12 Feb 1708) [1708]

(b) *Other Writings*

A Letter from Dick Estcourt, the Comedian,
to the Spectator 1713

(c) *Biography and Criticism*

[Steele, Sir Richard] The Spectator, 2 Jan,
21 April, 27 Aug 1712

ELIJAH FENTON (1683-1765)

[See p 316 above]

HENRY FIELDING (1707-1754)

[See pp 518-9 below]

PHILIP FROWDE (d 1738)

(a) *Plays*

The Fall of Saguntum T (LIF 16 Jan 1727)
1727, Dublin, 1727, 1729, 1735

Philotas T (LIF 3 Feb 1731) 1731, 1735

(b) *Poems*

Cursus Glacialis, Anglice Scating 1720
[First ptd in Addison's Musarum Angli-
canarum Analecta, vol II, Oxford, 1699]
Verses on Her Majesty's Birthday 1728

JOHN GAY (1685-1750)

[See p 293 above]

CHARLES GILDON (1665-1724)

[See p 575 below]

RICHARD GLOVER (1712-1785)

[See p 317 above]

GEORGE GRANVILLE, BARON LANSDOWNE
(1687-1735)

(a) *Collected Editions*

Three Plays, Viz The She-Gallants, Heroick Love, and the Jew of Venice 1713
Four Plays Viz Heroick Love The Jew of Venice The She-Galants The British Enchanters 1732
The Genuine Works in Verse and Prose 2 vols 1732, 3 vols 1736
The Dramatic Works Glasgow, 1752

(b) *Separate Plays*

The She-Gallants C (LIF c Dec 1695) 1696, 1700, [1720?], 1724, 1732
Heroick Love T (LIF c Dec 1697) 1698
The Jew of Venice C (LIF c May 1701) 1701 (anon), 1713
The British Enchanters, or, No Magick like Love. O. (Hay 21 Feb 1706) 1706 (anon), 1710, Dublin, 1732 ('Revis'd and Enlarg'd,' in Poems upon Several Occasions), 1732

(c) *Other Writings*

Poems upon Several Occasions 1712, 1716, 1721, 1726, Dublin, 1732
The Genuine Speech against Repealing the Occasional and Schism Bills 1719
A Letter from A Nobleman Abroad to his Friend in England 1722
A Letter to the Author of Reflexions Historical and Political 1732

(d) *Biography and Criticism*

Johnson, Samuel The Lives of the Poets Vol III, 1781, ed G Birkbeck Hill, vol II, Oxford, 1905
Handasyde, E Granville the Polite Oxford, 1938
Wilson, J H Granville's 'Stock-Jobbing Jew' PQ XIII, 1934

BENJAMIN GRIFFIN (1680-1740)

(a) *Plays*

Injur'd Virtue or, The Virgin Martyr T (Southwark, 1 Nov 1714) 1715
Love in a Sack F (LIF 14 June 1715) 1715, 1719
The Humours of Purgatory F (LIF 3 April 1716) 1716
The Masquerade or, An Evening's Intrigue F (LIF 16 May 1717) 1717
Whig and Tory C (LIF 26 Jan 1720) 1720

(b) *Prose*

Complete Key to the last new Farce, The What D'Ye Call It 1715 (anon) [Attrib to Griffin and Theobald]

WILLIAM HAVARD (1710?-1778)

(a) *Plays*

Scanderbeg, T (Goodman's Fields, 15 March 1733) 1733
King Charles the First Written in Imitation of Shakespeare T (LIF 1 March 1737) 1737, 1765 (3rd edn), etc
Regulus T (DL 21 Feb 1744) 1744, Dublin, 1745
The Elopement F (DL 6 April 1763) [MS in Larpent Collection, Huntington Lib, California]

(b) *Poem*

Ode on the Birth-day of George Prince of Wales [1751]

ELIZA HAYWOOD (1693?-1756)

(a) *Plays*

The Fair Captive T (LIF 4 March 1721) 1721 [A revision of an unptd piece by Captain Hurst]
A Wife to be Lett C (DL 12 Aug 1723) 1724 (bs), 1729, 1735
Frederick, Duke of Brunswick-Lunenburgh T (LIF 4 March 1729) 1729 (bs), Dublin, 1729
The Opera of Operas, or, Tom Thumb the Great Burl (Hay 31 May 1733) 1733 (anon , bs) [Attrib to Mrs Haywood and William Hatchett]

(b) *Other Writings*

Poems on Several Occasions 1724
The Works of Mrs Eliza Haywood 4 vols 1724
The Tea Table 35 nos 21 Feb -22 June 1724, 1724
The Parrot 4 nos 25 Sept -16 Oct 1728
Second ser 9 nos 2 Aug -4 Oct 1746, 1746 ('with a Compendium of the Times')
The Female Spectator 24 nos April 1744-March 1746, 4 vols Dublin, 1747, 4 vols 1748, 1750, 1755, 1766, ed M Priestley, 1929 (selection)
[For the novels, see pp 537-45 below]

(c) *Biography and Criticism*

Whicher, G F The Life and Romances of Mrs Eliza Haywood New York, 1915

AARON HILL (1685-1750)

(a) *Plays*

(i) *Collected Plays*

The Dramatic Works of Aaron Hill, Esq 2 vols 1760 [Includes a Life of the Author, subscribed I K, all the separately ptd plays, and the following short unacted pieces Merlin in Love (Pant), The Muses in Mourning (O), The Snake in the Grass (Burl), Saul (T), Daraxes (O)]

(u) Separate Plays

- Elfrid or the Fair Inconstant T (DL 3 Jan 1710) [1710]
 The Walking Statue, or, the Devil in the Wine-Cellar F (DL Jan 1710) [Ptd with Elfrid]
 Rinaldo O (Hay 24 Feb 1711) 1711 (Italian and English) [Tr from G Rossi]
 The Fatal Vision or, The Fall of Siam T (LIF 7 Feb 1716) [1716]
 The Fatal Extravagance T (LIF April 1721) 1720, Dublin, 1721, 1726, 1726 (enlarged to 5 acts), 1780 (1 act) [Given by Hill to Joseph Mitchell and ptd in the latter's name]
 King Henry The Fifth or, the Conquest of France, By the English T (DL 5 Dec 1723) 1723, 1765 (3rd edn)
 Athelwold T (DL 10 Dec 1731) 1731, 1732, Dublin, 1732, 1760 [A recast of Elfrid]
 The Tragedy of Zara (DL 12 Jan 1736) 1736 (*bus*), Dublin, 1737, 1752, Edinburgh, 1755, 1758, 1760, Dublin, 1762, 1763, 1769, 1777, 1778, 1785, 1791, Dublin, 1791, etc [From Voltaire]
 Alzira T (LIF 18 June 1736) 1736, Dublin, 1736, 1737, 1744, 1760, 1777, 1779, 1791 [From Voltaire]
 Merope T (DL 15 April 1749) 1749, Dublin, 1749, 1750 (corrected, with additional scene), 1753, Edinburgh, 1755, 1758, Dublin, 1762, 1776, 1777, 1786 [From Voltaire]
 The Roman Revenge T (Bath, c 1753) 1753, 1754, 1759, 1760 [From Voltaire]
 The Insolvent or, Filial Piety T (Hay 6 March 1758) 1758, Dublin, 1760

(b) Other Writings

(i) Collected Edition

- The Works of the Late Aaron Hill, Esq 4 vols 1753 [Poems, letters, and An Essay on the Art of Acting]

(ii) Poems

- Camillus 1707
 The Invasion A Poem to the Queen 1708
 The Celebrated Speeches of Ajax and Ulysses 1708 [Tr by Hill and Tate from Ovid]
 The Dedication of the Beech-Tree 1714
 The Northern Star 1718, 1724, 1725, 1739 (5th edn, 'revised and corrected by the Author')
 The Creation A Pindaric, with a Preface concerning the Sublimity of the Ancient Hebrew Poetry, and a Material and Obvious Defect in the English 1720
 The Judgment-Day 1721 (no copies extant?), [1721?]

The Progress of Wit A Caveat For The Use of an Eminent Writer By a Fellow of All-Souls 1730

Advice to the Poets 1731

The Tears of the Muses 1737

The Fanciad, an Heroic Poem 1743 (anon)

The Impartial An Address without Flattery 1744

The Art of Acting Pt I (all pbd), 1746

Free Thoughts on Faith or, the Religion of Reason 1746

Gideon, or the Patriot An Epic Poem 1749

(iii) Writings in Prose

A Full Account of the Present State of the Ottoman Empire 1709

Four Essays 1718 [The first essay is by Hill]

The Plain-Dealer 23 March 1724-7 May 1725 [A bi-weekly periodical by Hill and William Bond]

The Prompter 12 Nov 1734-2 July 1736 [A bi-weekly theatrical periodical]

An Enquiry into the Merit of Assassination 1738

A Collection of Letters between Mr Aaron Hill, Mr Pope and Others 1751

[Hill also wrote a number of pamphlets on his beech-oil project]

(c) Biography and Criticism

Ludwig, H The Life and Works of Aaron Hill [1911]

Brewster, D Aaron Hill, Poet, Dramatist, Projector New York, 1913

Dobson, Austin Rosalba's Journal and Other Papers 1915

Havens, R D Aaron Hill's Poem in Blank Verse MLN xli, 1921

BENJAMIN HOADLY (1706-1757)

The Suspicious Husband C (CG 12 Feb 1747) 1747 (8 edns), 1749, Dublin, 1760, 1761, Edinburgh, 1768, 1770, Dublin, 1776, 1777

[Hoadly also pbd a number of medical works]

JOHN HUGHES (1677-1720)

[See p 318 above]

SIR HILDEBRAND JACOB

[See p 319 above]

GEORGE JEFFREYS (1678-1755)

[See p 319 above]

CHARLES JOHNSON (1679-1748)

The Gentleman-Cully C (DL c June 1701) 1702 (anon)

Fortune In Her Wits C (Unacted) 1705
(anon) [A trn of Cowley's *Naufra-
gium Joculare*]

Love and Liberty T (Unacted) 1709

The Force of Friendship T (Hay 20 April
1710) 1710

Love in a Chest F [Produced and ptd with
The Force of Friendship See on both E N
Hooker, *Stud Phil* xxxiv, 1937]

The Generous Husband or, the Coffee House
Politician C (DL 20 Jan 1711) [1711]

The Wife's Relief or, the Husband's Cure C
(DL 12 Nov 1711) 1712, 1736

The Successful Pyrate TC (DL 7 Nov.
1712) 1713 (*bis*)

The Victim T (DL 5 Jan 1714) 1714
(*bis*), 1717

The Country Lasses, or, the Custom of the
Manor C (DL 4 Feb 1715) 1715, 1732,
1735, 1753, 1768, 1779

The Cobler of Preston F (DL 3 Feb 1716)
1716 (3 edns), Dublin, 1767, etc

The Sultaness T (DL 25 Feb 1717) 1717
(*bis*)

The Masquerade C (DL 16 Jan 1719)
[1719] (*bis*), Dublin, 1719

Love in a Forest C (DL 9 Jan 1723) 1723

The Female Fortune-Teller C (LIF 7 Jan
1726) 1726 (*bis*)

The Village Opera B O (DL 6 Feb 1729)
1729 (*bis*)

The Tragedy of Medæa (DL 11 Dec 1730)
1731

Cælia or, the Perjur'd Lover T C (DL
11 Dec 1732) 1733

JOHN KELLY (1680?-1751)

The Married Philosopher By a Gentleman of
the Temple C (LIF 25 March 1732)
1732 (*bis*)

Timon in Love or, The Innocent Theft Taken
from the Timon Misanthrope of Sieur de
Lisle B O (DL 5 Dec 1733) 1733 (anon)

The Plot B O (DL 21 Jan 1735) 1735
(anon)

The Fall of Bob, or, The Oracle of Gin A
Tragedy by Timothy Scrub, of Rag Fair,
Esq F (Unacted?) 1736 (no copy extant?)

The Levee A Farce As it was Offer'd to, and
accepted for Representation by the Master
of the Old-House in Drury-Lane, but by the
Inspector of Farces denied a Licence B O
(Unacted) 1741, 1744

[For Kelly's French trns and text-books,
see DNB]

THOMAS KILLIGREW (1657-1719)

Chit-Chat C (DL 14 Feb 1719) [1719] (*bis*),
[Hague], 1719

[For Killigrew's *Miscellanea Aurea*, 1720,
see p 195 above]

JOHN LEIGH (1689-1726)

Kensington-Gardens, Or, The Pretenders C
(LIF 26 Nov 1719) 1720

Hob's Wedding Being the Sequel of the
Country Wake F (LIF 11 Jan 1720)
1720 (anon)

GEORGE LILLO (1693-1739)

(a) *Collected Plays*

The Works of the late Mr George Lillo
1740

The Works of Mr George Lillo, with Some
Account of his Life [by T Davies] 2 vols
1775, 1810

The London Merchant and Fatal Curiosity
Ed Sir A W Ward, 1906

(b) *Separate Plays*

Silvia, or, The Country Burial O (LIF
10 Nov 1730) Dublin, 1730 (anon) (un-
authorized), 1731 (authorized) (*bis*)

The London Merchant or, the History of
George Barnwell T (DL 22 June 1731)
1731 (3 edns), 1732, 1735 (6th edn),
1740, 1743, [1753?], 1763, Edinburgh,
1768, etc

The Christian Hero T (DL 18 Jan 1735)
1735 (*bis*)

Fatal Curiosity T (Hay 27 May 1736)
1737, 1762, 1768, 1780, etc

Marina T C (CG 1 Aug 1738) 1738

Elmerick or, Justice Triumphant T (DL
23 Feb 1740) 1740

Britannia and Batavia M (Unacted,) 1740

Arden of Feversham T (DL 12 July 1759)
1762, Dublin, 1763, etc [Completed by John
Hoadly]

(c) *Biography and Criticism*

Hudson, W H A Quet Corner in a Library.
1915

Benn, T V Notes sur la Fortune du George
Barnwell de Lillo en France *Revue de
Littérature comparée*, Oct 1926.

Griffith, R H Early Editions of Lillo's
London Merchant Texas University Stud
xv, 1935

DAVID MALLET (1705?-1765)

[See p 321 above]

FRANCIS MANNING

(a) *Plays*

The Generous Choice C (LIF c Feb 1700)
1700

All for the Better Or, The Infallible Cure C
(DL 1703) 1703 (anon)

(b) Other Writings

A Pastoral Essay Lamenting the Death of our Most Gracious Queen Mary, of Blessed Memory 1695

A Congratulatory Poem humbly offered to the King, upon his return home, after the taking of Namur 1695

Greenwich-Hill A Poem 1697

To His Sacred Majesty, King William III
A Panegyrick Presented to the Earl of Portland 1698 (*bis*)

The Shrine A Poem Sacred to the Memory of King William III 1702

[Manning also pbd trns of historical works by Fléchier and Dion Cassius, as well as collaborating in the version of Saint Évremond's essays]

BENJAMIN MARTYN (1699-1763)

(a) Play

Timoleon T (DL 26 Jan 1730) 1730 (*bis*), Dublin, 1730

(b) Other Writings

Reasons for establishing the Colony of Georgia With some account of the country 1733 (*bis*)

The Life of Anthony Ashley Cooper, first Earl of Shaftesbury [1790?], ed G W Cooke, 2 vols 1836 [Completed and re-written by A Kippis]

MOSES MENDEZ (d 1758)

[See p 373 above]

JAMES MILLER (1706-1744)

(a) Collected Works

Miscellaneous Works in Verse and Prose Vol 1 (all pbd), 1741 [Includes Miller's first 4 plays]

(b) Plays

The Humours of Oxford C (DL 9 Jan 1730) 1730 (anon) (*bis*)

The Mother-In-Law or, the Doctor the Disease C (Hay 12 Feb 1734) 1734 (anon), 1734 (adds new scene)

The Man of Taste C (DL 6 March 1735) 1735 (anon) (*bis*), 1744

The Universal Passion C (DL 28 Feb 1737) 1737 (anon)

The Coffee-House C (DL 26 Jan 1738) 1737 (anon), 1743, 1781

Art and Nature C (DL 16 Feb 1738) 1738 (anon)

An Hospital for Fools C (DL 15 Nov 1739) 1739 (anon), 1781

Joseph and his Brethren A Sacred Drama (Unacted) 1744

Mahomet the Impostor T (DL 25 April 1744) 1744, 1745, Dublin, 1745, Edinburgh, 1759, 1765, 1766, Edinburgh, 1773, 1776 (rev Garrick), 1777, 1778 [In collaboration with John Hoadly]

The Picture or, the Cuckold in Concert B O (DL 11 Feb 1745) 1745

[The scandalous Vanelia or, The Amours of the Great, B O (unacted), 1732 (6 edns) is also attrib to Miller by DNB]

(c) Other Writings

Harlequin-Horace, or, the Art of Modern Poetry 1731 (anon), 1735 (expanded, *bis*)

Seasonable Reproof, A Satire 1735 (anon)

Of Politeness An Epistle 1738 (anon)

The Works of Mohere 10 vols 1739 [Tr Miller and H Baker]

The Art of Life In imitation of Horace's Art of Poetry Epistle the first [all pbd] 1739

Are These Things So? 1740 (anon), 1740 (corrected), Dublin, 1740

CHARLES MOLLOY (d 1767)

(a) Plays

The Perplex'd Couple Or, Mistake upon Mistake C (LIF 16 Feb 1715) 1715 (anon)

The Coquet Or, The English Chevalier C (LIF 19 April 1718) 1718

The Half-Pay Officers F (LIF 11 Jan 1720) 1720 (anon)

(b) Periodical

Common Sense, or, the Englishman's Journal 342(?) nos 5 Feb 1737-20 Aug 1743(?), 2 vols 1738-9 [Conducted and mainly written by Molloy]

EDWARD MOORE (1712-1757)

[See p. 323 above]

JOHN MOTTLEY (1692-1750)

(a) Plays

The Imperial Captives T (LIF 29 Feb 1720) 1720 (3 edns)

Antiochus T (LIF 18 April 1721) 1721 (*bis*)

Penelope B O (Hay 8 May 1723) 1723 (anon) [Assisted by Thomas Cooke]

The Craftsman, or Weekly Journalist A Farce B O (Hay 15 Oct 1728) 1729 (anon)

The Widow Bewitch'd C (Goodman's Fields, 8 June 1730) 1730 (anon)

[For The Devil to Pay, see under Coffey above]

(b) Other Writings

Joe Miller's Jests or, the Wit's Vade-Mecum 1739 (3 edns), 1740, 1742 [For later edns see p 209 above]

A Compleat List of all the English Dramatic Poets [Appended to Thomas Whincop's Scanderbeg, 1747 Attrib to Mottley on internal evidence]

The History of the Life of Peter I, Emperor of Russia 3 vols 1739, 3 vols 1740, 3 vols Dublin, 1740

The History of the Life and Reign of the Empress Catharine of Russia 2 vols 1744

THOMAS ODELL (1691-1749)

(a) *Plays*

The Chimera C (LIF 19 Jan 1721) 1721 (anon)

The Patron Or, The Statesman's Opera B O (Hay 7 May 1729) [1729], Dublin, [1729]

The Smugglers F (Hay 7 May 1729) 1729, Dublin, 1729 (with Soame Jenyns's The Art of Dancing)

The Prodigal Or, Recruits for the Queen of Hungary C (Hay 11 Oct 1744) 1744

(b) *Poem*

An Ode sacred to the Nuptials of their Highnesses the Prince and Princess of Orange and Nassau 1733 (*bis*)

GABRIEL ODINGSSELLS (1690-1734)

The Bath Unmask'd C (LIF 27 Feb 1725) 1725, Dublin, 1725

The Capricious Lovers C (LIF 8 Dec 1725) 1726

Bays's Opera B O (DL 30 March 1730) 1730

[Odingsells also edited Monumental Inscriptions, or, a Curious Collection of Epitaphs, serious and humorous, 1742]

JOHN OLDMIXON (1673-1742)

[See p 877 below]

AMBROSE PHILIPS (1675-1749)

[See p 324 above]

WILLIAM PHILIPS (d 1734)

The Revengeful Queen T (DL 1698) 1698 (anon)

St Stephen's Green, Or, The Generous Lovers C (Dublin) Dublin, 1700 (anon), 1720

Hibernia Freed T (LIF 13 Feb 1722) 1722 (anon), Dublin, 1722

Behsarius T (LIF 14 April 1724) 1724, 1738 (*bis*)

EDWARD PHILLIPS

The Chambermaid B O (DL 10 Feb 1730) 1730 (anon), 1735

The Mock Lawyer B O (CG 27 April 1733) 1733 (no copy extant?), Dublin, 1737

The Livery Rake and Country Lass An Opera B O (DL 5 May 1733) 1733

The Stage Mutineers, or, A Play-House to be Lett F (CG 27 July 1733) 1733 (anon)

The Nuptial Masque, Or, The Triumphs of Cupid and Hymen M (CG 16 March 1734) 1734

A New Dramatic Entertainment called the Royal Chace or, Merlin's Cave Pant (CG 23 Jan 1736) 1736

Briton's, Strike Home! or, The Sailor's Rehearsal A Farce B O (DL 31 Dec 1739) 1739, Glasgow, 1758

[The Players a Satire, 1733 (anon) is a poem doubtfully attrib to Phillips]

MARY PIX (1666-1720?)

(a) *Plays*

Ibrahim the Thirteenth Emperour of the Turks T (DL 1696) 1696

The Spanish Wives C (DL c Sept 1696) 1696 [See J M Edmunds, MLN XLVIII, 1933, pp 94-7]

The Innocent Mistress C (LIF c Sept 1697) 1697

The Deceiver Deceived C (LIF c Dec 1697) 1698

Queen Catharine, or, the Ruines of Love T (LIF c Sept 1698) 1698

The False Friend or, The Fate of Disobedience T (LIF 1699) 1699

The Beau Defeated Or, The Lucky Younger Brother C (LIF c March 1700) [1700]

The Double Distress T (LIF c March 1701) 1701

The Czar of Muscovy T (LIF c March 1701) 1701

The Different Widows or, Intrigue All-A-Mode C (LIF c Nov 1703) [1703] (anon)

The Conquest of Spain T (Hay May 1705) 1705 (anon)

The Adventures in Madrid C (Hay c June 1706) [1706] (anon)

(b) *Other Writings*

To the Right Hon the Earl of Kent, Ld Chamberlain [1700?] [Poem]

Violenta, or the Rewards of Virtue Turn'd from Boccace into Verse 1704

WILLIAM POPPLE (1701-1764)

(a) *Plays*

The Lady's Revenge Or, The Rover Reclaim'd C (CG 9 Jan 1734) 1734, Dublin, 1734

The Double Decert, Or, A Cure for Jealousy C (CG 25 April 1735) 1736

(b) *Other Writings*

The Prompter 173 nos 12 Nov 1734-2 July 1736 [In collaboration with Aaron Hill]
 Horace's Art of Poetry Translated 1753

JAMES RALPH (1705?-1762)

(a) *Plays*

The Fashionable Lady, or Harlequin's Opera
 In the Manner of a Rehearsal Burl
 (Goodman's Fields, 2 April 1730) 1730
 The Fall of the Earl of Essex. Altered from
 the Unhappy Favourite of Mr Banks T
 (Goodman's Fields, 1 Feb 1731) 1731
 (anon)
 The Cornish Squire Done from the French
 by the late Sir John Vanbrugh F (DL
 3 Jan 1734) 1734 [From Molière's
 Monsieur de Pourceaugnac On the relation
 of this version to that by Congreve,
 Vanbrugh and Walsh (LIF 30 March 1704)
 see J C Hodges, RES iv, 1928, pp 404-
 18]
 The Lawyer's Feast F (DL 12 Dec 1743)
 1744
 The Astrologer F (DL 3 April 1744) 1744
 (anon)

(b) *Other Writings*

The Tempest, or the Terror of Death A
 Poem 1727
 The Muses Address to the King An Ode
 1728
 Night, a Poem 1728, Dublin, 1728
 Sawney An heroic poem Occasion'd by the
 Dunciad 1728
 The Touchstone or, Historical, Critical,
 Political, Philosophical and Theological
 Essays on the reigning Divisions of the
 Town 1728 (anon, re-issued 1731 as The
 Taste of the Town)
 Clarinda or the Fair Libertine A Poem
 1729
 The Loss of Liberty, or, The Fall of Rome
 1729
 Miscellaneous Poems, By Several Hands
 Publish'd by Mr Ralph 1729, 1743 (as A
 Present for a Young Lady)
 Zeuma, or the Love of Liberty A Poem
 1729
 Miscellaneous Poems 4 pts, 1729-8 [The
 following pieces with collective title-page
 Night, Zeuma, Clarinda, The Muses Address]
 A Critical Review of the publick buildings,
 statues and ornaments in London and
 Westminster 1734, 1738 (expanded by
 another hand)
 The Other Side of the Question By A Woman
 of Quality 1742, 1744 [Retort to Hooke's
 Account of the Conduct of the Duchess of
 Marlborough]

A Critical History of the Administration of
 Sir Robert Walpole By a Gentleman of the
 Middle Temple 1743
 The Case of our present Theatrical Disputes
 fairly stated 1743 (anon)
 Of the Use and Abuse of Parliaments 2 vols
 1744 (anon)
 The History of England during the Reigns of
 King William, Queen Anne, and George I
 By a Lover of Truth and Liberty 2 vols
 1744-6
 The Case of Authors by Profession or Trade
 Stated With regard to Booksellers, the
 Stage, and the Public No Matter by Whom
 1758 (re-issued 1762 with Ralph's name)
 [Ralph also conducted or contributed
 largely to the following periodicals The
 Universal Spectator (1728-46), The Champion
 (1739-44), The Remembrancer (1747-51),
 The Protester (1753)]

(c) *Biography and Criticism*

Kenny, R W Ralph's Case of Authors its
 Influence on Goldsmith and Isaac D'Israeli
 PMLA lxi, 1937

RICHARD SAVAGE (d 1743)

[See p 327 above]

CHARLES SHADWELL

The Fair Quaker of Deal, or, The Humours of
 the Navy C (DL 25 Feb 1710) 1710,
 1715, 1723
 The Humours of the Army C (DL 29 Jan
 1713) 1713
 The Hasty Wedding, or, The Intriguing
 Squire F (Dublin) 1717
 Five New Plays 1720, Dublin, 1720 [(1) The
 Hasty Wedding, (2) The Sham Prince Or,
 News from Passau C, (3) Rotherick
 O'Connor, King of Connaught Or, The
 Distress'd Princess T, (4) The Plotting
 Lovers Or, The Dismal Squire F, (5) Irish
 Hospitality Or, Virtue Rewarded C All
 had been acted at Dublin]
 The Works of Charles Shadwell 2 vols
 Dublin, 1720

WILLIAM SHIRLEY

(a) *Plays*

The Parricide, or, Innocence in Distress T
 (CG 17 Jan 1739) 1739
 Edward the Black Prince, or, The Battle of
 Poitiers An Historical Tragedy Attempted
 after the Manner of Shakespear T (DL
 6 Jan 1750) 1750, 1779, etc
 King Pepin's Campaign Burl (DL 15 April
 1745) 1755, [1778?]
 Electra T (Prohibited CG Jan 1763) 1765
 The Birth of Hercules M (Unacted) 1765
 (with Electra)

(b) *Other Writings*

- Brief Remarks upon the original and present
State of the Drama 1758 (anon)
A Bone for the Chroniclers to pick A Poem
1758 (anon)
Observations on a Pamphlet lately published
[concerning a Portuguese conspiracy] 1759

EDMUND SMITH (1672-1710)

(a) *Collected Works*

- The Works [With] a Character of Mr Smith
by Mr Oldisworth 1714, 1719, 1729 (rev
by Dr Adams) [Pocockius, first ptd here,
was tr Eng anon [1750?] as Thales, a
monody]

(b) *Separate Works*

- Phaedra and Hippolitus T (Hay April
1707) [1707], 1711, 1719, [1720], 1745,
Dublin, 1751, etc [Based on Racine's
Phèdre]
A Poem on the Death of Mr John Philips
[1710?]
Oratio in laudem T Bodlen 1711 [De-
livered 1701]

(c) *Criticism*

- Johnson, Samuel The Lives of the Poets
Vol II, 1781, ed G Birkbeck Hill, vol II,
Oxford, 1905
Geffen, E M The Expulsion from Oxford of
Edmund ('Rag') Smith N & Q 6 June 1936
— RES XIV, 1938, pp 72-8 [Biographical
notes]

SIR RICHARD STEELE (1672-1729)

[See p. 608 below]

WILLIAM TAVERNER (d 1731)

- The Faithful Bride of Granada T (DL
c May 1704) 1704 (anon)
The Maid the Mistress C (DL 5 June 1708)
1708 (anon), 1732, 1736
The Female Advocates, or, the Frantick
Stock-Jobber C (DL 6 Jan 1713) 1713
(anon)
Presumptuous Love M (LIF 10 March
1716) [1716]
The Artful Husband C (LIF 11 Feb
1717) [1717] (bis), 1721, Dublin, 1725
The Artful Wife C (LIF 8 Dec 1717) 1718
'Tis Well if it Takes C (LIF 28 Feb 1719)
1719

LEWIS THEOBALD (1688-1744)

- The Persian Princess, or the Royal Villain T
(DL 31 May 1708) 1715 (anon), 1717
The Perfidious Brother T (LIF 21 Feb
1716) 1715 (bis)

- Pan and Syninx O (LIF 14 Jan 1718)
1718
Decius and Paulina M (LIF March 1718)
1718 (in The Entertainments for The
Lady's Triumph), 1718 (appended to The
Lady's Triumph, by Settle), 1719 (ex-
panded)
The Tragedy of King Richard the II (LIF
10 Dec 1719) 1720
Harlequin a Sorcerer With the Loves of
Pluto and Proserpine Pant (LIF 21 Jan
1725) 1725 (anon)
Vocal Parts of an Entertainment called Apollo
and Daphne or, The Burgomaster Trick'd
Pant (LIF 15 Jan 1726) 1726 (anon),
1729, 1731, 1734
The Rape of Proserpine Pant (LIF 13 Feb
1727) 1727 (anon) (4 edns), 1731
Double Falshood, or, The Distrest Lovers
Written Originally by W Shakespeare, and
now revised T (DL 18 Dec 1727) 1728
(bis), 1767, ed Walter Graham, Cleveland,
1920
Perseus and Andromeda Pant (LIF 2 Jan
1730) 1730 (anon), 1730 (rev) (3 edns),
1731
Orestes O (LIF 3 April 1731) 1731
The Vocal Parts of an Entertainment call'd
Merlin, or, The Devil of Stone-Henge Pant
(DL 12 Dec 1734) 1734
The Fatal Secret T (CG 4 April 1733) 1735
Orpheus and Eurydice Pant (CG Feb
1740) 1739 (anon)
The Happy Captive With an Interlude, In
Two Comick Scenes (Hay 16 April 1741)
1741 [Interlude (tr from Italian?) rptd
separately 1745 (with addns) as The Temple
of Dulness, and abridged in Capochio and
Doranna, n.d., with attribution to Colley
Cibber See G W Whiting, RES x, 1984,
pp 206-11]
[For Theobald's non-dramatic writings see
pp 893-4 below]
- JAMES THOMSON (1700-1748)
[See p 306 above]
- JOSEPH TRAPP (1679-1747)
[See p 330 above]
- CATHARINE TROTTER, later COCKBURN
(1679-1749)
Agnes de Castro T (DL c Dec 1695) 1696
(anon)
Fatal Friendship T (LIF 1698) 1698
Love at a Loss, or, Most Votes carry it C
(DL 23 Nov 1700) 1701
The Unhappy Penitent T (DL 4 Feb 1701)
1701

The Revolution of Sweden T (DL 11 Feb 1706) 1706
[For the philosophical works, see p 946 below]

EDWARD YOUNG (1683-1765)

[See p 291 above]

VII THE LATER EIGHTEENTH-CENTURY DRAMATISTS

GARRICK, FOOTE, COLMAN, CUMBERLAND, SHERIDAN

[In this section italicized abbreviations have been employed for the principal contemporary collections of plays (e.g. *Bell*, *Inchbald's Farces*, *Acting Drama*, etc.), the full titles will be found on pp 392-3 above. The note '(Larpent MS)' is to be understood to mean that the MS submitted to the licenser for the original (English) production is now in the Larpent Collection at the Huntington Lib., California. A key to the other abbreviations used (C, C O, T, CG, DL, etc.) will be found on p 410 above.]

DAVID GARRICK (1717-1779)

(1) PLAYS

(a) Collected Plays

The Dramatic Works of David Garrick, Esq
3 vols 1768, 2 vols 1774 [16 plays, 9 original and 7 adapted]
The Dramatic Works of David Garrick, Esq
To which is prefixed a Life of the Author
3 vols 1798 [Includes all the ptd plays except Neck or Nothing, Cymon and A Christmas Tale, and all the adaptations except The Chances, The Tempest, Antony and Cleopatra, A Midsummer Night's Dream, King Lear, The Country Girl, Alfred, Albumazar and The Alchymist]
Three Farces by David Garrick The Lying Valet, A Peep behind the Curtain, Bon Ton
Ed L B Osborn, New Haven, 1925
Three Plays by David Garrick Harlequin's Invasion, The Jubilee, The Meeting of the Company, or, Bayes's Art of Acting Ed E P Stein, New York, 1926

(b) Original Plays

The Lying Valet F (Goodman's Fields, 30 Nov 1741) Dublin, 1741, 1742, 1743, *British Drama*, v
Lethe: or, Esop in the Shades F (DL 15 April 1745) 1745 (pirated), 1749 (as Lethe A Dramatic Satire), Dublin, 1749,

1755, 1757 ('With additional character of Lord Chalkstone'), 1767, Glasgow, 1767, *Bell* (Supplement, i), *Edinburgh Farces*, i, 1768, *Modern British Drama*, v
Miss in her Teens, or, The Medley of Lovers F (CG 17 Jan 1747) 1747 (anon), Dublin, 1747 (*bis*), 1748, 1749, 1759, 1771, Belfast, 1775, 1777, *Bell* (Supplement, i), *Edinburgh Farces*, i, 1786, *Minor Theatre*, vi, *British Drama*, v, *Modern British Drama*, v, *Dublin*, viii
Lilliput A Dramatic Entertainment Int (DL 3 Dec 1756) 1757
The Male Coquette, or, Seventeen Fifty Seven F (DL 24 March 1757, as The Modern Fine Gentleman) 1757, Dublin, 1758, *British Drama*, v, *Modern British Drama*, v (Larpent MS)
The Guardian C (DL 3 Feb 1759) 1759 (*bis*), 1771, 1773, 1779 *Bell* (Supplement, i), *Inchbald's Farces*, iv (Larpent MS)
High Life Below Stairs F (DL 31 Oct 1759) 1759 (4 edns), 1775, 1787, 1795, *British Drama*, v, *Morgan* (Larpent MS)
[Ptd as by James Townley, but see A Murphy's Life of Garrick, vol i, 1801, p 343]
Harlequin's Invasion A Christmas Gambol, after the Manner of the Italian Comedy Int (DL 31 Dec 1759) (Larpent MS)
The Enchanter, or, Love and Magic A Musical Drama Int (DL 13 Dec 1760) 1760 (Larpent MS)
The Farmer's Return from London Int (DL 30 March 1762) 1762 (3 edns), *Minor Theatre*, i, *Inchbald's Farces*, v (Larpent MS)
The Clandestine Marriage [See under Colman, p 451 below]
Neck or Nothing F (DL 18 Nov 1766) 1766, 1767, 1774, *Bell* (Supplement, ii), *Edinburgh Farces*, ii, *British Drama*, 1824
Cymon A Dramatic Romance (DL 2 Jan 1767) 1767 (*bis*), 1768, 1770, Dublin, 1771, 1773, *Bell* (Supplement, i), *Edinburgh Farces*, iii, [1792], 1792 ('With Additional Airs' for revival 31 Dec 1791), 1815; 1816 (songs only) (Larpent MS)
Linco's Travels Int (DL 6 March 1767) (Larpent MS)
A Peep Behind the Curtain, or The New Rehearsal Burl (DL 23 Oct 1767) 1767 (3 edns), 1770, 1772, 1778, 1786 (Larpent MS, as The New Rehearsal)
The Elopement Pant (DL 26 Dec 1767) [Not ptd]
The Jubilee Int (DL 14 Oct 1769) 1769, 1770, 1776, 1778 (songs only), Waterford, 1773 (pirated, as The Jubilee in Honour of Shakespeare As performed at Waterford With Additions)

- The Institution of the Garter, or Arthur's Round Table Restored M (DL 28 Oct 1771) 1771 (songs and 'Serious Dialogue' only) (Larpent MS, as The Order of the Garter) [Based upon Gilbert West, The Institution of the Garter, a dramatic poem, 1742]
- The Irish Widow F (DL 28 Oct 1772) 1772 (*bus*), 1773, 1774, 1781, 1787, *Edinburgh Farces*, v, *Inchbald's Farces*, i, *British Drama*, v, *Dublin*, i, *London Stage*, iii
- A Christmas Tale A Dramatic Entertainment (DL 27 Dec 1773) [1773] (songs only), 1774 (in 5 pts) (3 edns), Dublin, 1774, 1776 (in 3 acts) (Larpent MS)
- Bon Ton, or, High Life Above Stairs F (DL 18 March 1775) 1775, 1776, 1781, 1784, Dublin, 1785, *Bell* (Supplement, i), *Edinburgh Farces*, iv, 1793, *Minor Theatre*, ii, *British Drama*, v, *Inchbald's Modern Theatre*, v, *Modern British Drama*, v, *British Drama*, 1824, *London Stage*, iii, *Acting Drama* (Larpent MS)
- The Theatrical Candidates, A Musical Prelude (DL Sept 1775) 1775 (appended to May Day)
- May Day, or, The Little Gipsy A Musical Farce (DL 28 Oct 1775) 1775, 1775, 1776, 1777 (songs only), *Edinburgh Farces*, vi (Larpent MS)
- (c) Adaptations
- Romeo and Juliet By Shakespear With Alterations and an Additional Scene T (DL 29 Nov 1748) 1750, 1778, [1780], 1788, 1793, 1807, 1814, *Oxberry*, vi
- Every Man in his Humour By Ben Jonson With Alterations and Additions C (DL 29 Nov 1751) 1752, 1754, 1755, 1759, Dublin, 1759, Edinburgh, 1768 (in The Theatre, vol ii), 1769, Edinburgh, 1774, 1777, *Bell* (ii, 1776, iv, 1797), Dublin, 1792, *Dublin*, xvii, *Oxberry*, xvi, *London Stage*, iii, *Acting Drama*
- The Faines Taken from A Midsummer Night's Dream Written by Shakespear The Songs from Shakespear, Milton, Dryden, Waller, Lansdown, Hammond O (DL 3 Feb 1755) 1755 (*bus*)
- Catherine and Petruchio Alter'd from Shakespear's Taming of the Shrew C (DL 21 Jan. 1756) 1756, 1786, *Bell* (Supplement, iii), *Minor Theatre*, iv, *Inchbald's Farces*, iv, *Cumberland*, xviii
- The Tempest Taken from Shakespear The Songs from Shakespear, Dryden, &c O (DL 11 Feb 1756) 1756 (Larpent MS)
- Isabella, or, The Fatal Marriage A Play Alter'd from Southern T (DL 2 Dec 1757) 1757, 1758, Dublin, 1769, Edinburgh, 1773, 1776 (in The New English Theatre, vol xii), *Bell* (v, 1776, 1780, 1797), 1777, 1779, 1783 (in The New English Theatre, vol xii), 1784, Dublin, 1785, 1789, 1790, 1792 (*bus*), 1800, Dublin, 1803, *Modern British Drama*, ii, 1804 (in Sharp's British Theatre, vol iii), 1806, *Inchbald's Theatre*, vii, *Dublin*, xxii, *British Drama*, i, *London Stage*, i, *Cumberland*, ix
- The Gamesters Alter'd from Shirley C (DL 22 Dec 1757) 1758, *Bell* (xix, 1778, vi, 1792) (Larpent MS)
- Florizel and Perdita A Dramatic Pastoral Alter'd from The Winter's Tale of Shakespear (DL 21 Jan 1756) 1758, 1762 (Larpent MS)
- Antony and Cleopatra An Historical Play Written by Shakespear Fitted for the Stage by abridging only (DL 3 Jan 1759) 1758 [Abridged by Garrick and Edward Capell]
- Cymbeline By Shakespear With Alterations T (DL 28 Nov 1761) 1762, 1767, 1770, 1784, 1795
- A Midsummer Night's Dream Written by Shakespear With Alterations and Additions C (DL 23 Nov 1763) 1763 (Larpent MS)
- The Country Girl Alter'd from Wycherley C (DL 25 Oct 1766) 1766, 1790, 1791, *Bell* (xiii, 1797), *Inchbald's Theatre*, xvi, *Modern British Drama*, iii, *Dublin*, xix, *Oxberry*, xiii, *Cumberland*, xxi (Larpent MS)
- King Arthur, or, The British Worthy By Mr Dryden M (DL 18 Dec 1770) 1770 (*bus*), 1781, 1784 (abridged as Arthur and Emmeline), 1786
- Hamlet As altered from Shakespear T (DL 18 Dec 1772) [Not ptd Garrick's copy now in Folger Shakespeare Lib., Washington See G W Stone, PMLA xlix, 1934, pp 890-921 An earlier acting version by Garrick was ptd 1763, '1755' (for 1765), 1767, 1768, 1770]
- The Chances By Beaumont and Fletcher With Alterations C (DL 7 Nov 1754) 1773, 1774, 1777 (in The New English Theatre, vol xi), *London Stage*, iv, *Acting Drama*
- Alfred By Thomson and Mallet As it is now revived M (DL 9 Oct 1773) 1773, Dublin, 1774 [Doubtfully ascribed to Garrick]
- Albuzar As it is now revived With alterations C (DL 19 Oct 1773) 1773 (*bus*), Dublin, 1773 (Larpent MS)
- The Alchymist As altered from Ben Jonson C (DL 1766?) 1777, *Bell* (xvii, 1777)

King Lear Alter'd from Shakespeare T
(DL 28 Oct 1756) 1786 (Bell's Shakespeare)

Rule a Wife and Have a Wife As altered from
Beaumont and Fletcher by Garrick C
(DL 14 Feb 1776) 1786 (in The New
English Theatre, vol III), 1820, 1822,
London Stage, I [Garrick emphatically
denied altering this play, see *Biographia
Dramatica*, vol III, p 232 The adaptation
was ptd 1811 as by James Love]

(2) POETICAL WORKS

(a) *Collected Poems*

The Poetical Works of David Garrick With
explanatory notes [by G Kearsley] 2 vols
1785

(b) *Separate Poems*

An Ode on the Death of Mr Pelham 1754,
Dublin, 1754 [Also rptd in *London Mag*
1754, Dodsley's Collection of Poems, vol I,
and Murphy's Life of Garrick, vol II,
pp 354-60 Erroneously ascribed to Ed-
ward Moore]

The Fribbleriad 1761

The Sick Monkey A Fable 1765

An Ode upon Dedicating a Building and
erecting a Statue to Shakespeare at Stratford
upon Avon 1769

Shakespeare's Garland Being a Collection of
the new Songs, Ballads, Roundelays,
Catches, Glees, Comic-Serenatas, etc per-
formed at the Jubilee at Stratford-upon-
Avon 1769 [7 songs by Garrick]

(3) PAMPHLETS

Mr Garrick's Answer to Mr Macklin's Case
1743 [Attrib by Murphy, Life of Garrick,
vol I, p 66, to William Guthrie, but
probably by Garrick]

An Essay on Acting, in which will be considered
the mimical behaviour of a certain fashion-
able faulty actor 1744

Reasons why David Garrick, esq should not
appear on the Stage In a Letter to John
Rich, esq 1759 [Generally ascribed to
Garrick himself]

(4) LETTERS, ETC

The Private Correspondence of David Garrick
[Ed J Boaden,] 2 vols 1831-1832, 1835
[242 letters by Garrick]

The Morning Post, 24 Aug -7 Oct 1786 [17
letters by Garrick]

Biographical Memoirs of Joseph Warton By
John Woolf 1806 [6 letters by Garrick]

The Life of Arthur Murphy, Esq By Jesse
Foot 1811 [13 letters by Garrick]

Letters to Colman, the Elder Ed G Colman
(the Younger), 1820 [37 letters by Garrick]

Memoirs of the Colman Family Ed R B
Peake, 2 vols 1841 [Contains the same
37 letters by Garrick ptd in the preceding]

Memoirs of Hannah More Ed W Roberts,
2 vols 1834 [6 letters by Garrick]

Some Unpublished Correspondence of David
Garrick Ed G P Baker, Boston, 1907
[35 letters by Garrick]

A Cosmopolitan Actor David Garrick and his
French Friends. By F A Hedgecock [1912]
[24 letters by Garrick]

Mrs Montagu, Queen of the Blues Ed R
Blunt, 2 vols 1923 [8 letters by Garrick]

The Diary of David Garrick, being a Record
of his Trip to Paris in 1751 Ed R C
Alexander, New York, 1928

Pineapples of Finest Flavour Ed D M
Little, Cambridge, U S A, 1930 [43 letters
by Garrick]

(5) BIOGRAPHY AND CRITICISM

A Clear Stage and no Favour Occasion'd by
the emulation of David [Garrick] and
Gohah [Quin] [1742]

The Case of Charles Macklin, Comedian
1743 [Ascribed to Corbyn Morris, who
denied its authorship Probably by Macklin
himself]

Mr Macklin's Reply to Mr Garrick's Answer
1743 [Rptd, with the previous item and
Garrick's Answer, as The Case of Charles
Macklin, Comedian, 1743, and in Murphy's
Life of Garrick, vol II, pp 215-74]

[Foote, Samuel] A Treatise on the Passions
With a critical enquiry into the theatrical
ment of Mr G-----k, Mr Q-----n and
Mr B-----y [1747]

A Letter of Compliment to the ingenious
author of a Treatise on the Passions [1747]

A Letter to Mr Garrick on his having pur-
chased a patent for Drury Lane play-house
[1747]

F, E Mr Garrick's conduct as a manager
considered [1747]

[Lancaster, N] The Pretty Gentleman, or,
Softness of Manners vindicated from
Garrick's farce of Miss in her Teens By
Philautus 1747, ed E Goldsmid, Edin-
burgh, 1885

D--ry-L-ne P--yh--se Broke Open In a
Letter to Mr G----- 1748

[Moore, Edward] An Ode to David Garrick
Esq upon the Talk of the Town 1749

A Letter to Mr Garrick relative to his treble
capacity of manager, actor, and author
With some remarks on Lethe 1749

- Lethe rehears'd or a Critical Discussion 1749
[Gentleman, F] Fortune, a Rhapsody to Mr Garrick 1751
— The Stratford Jubilee A New Comedy 1769
The Theatrical Manager A Satire 1751, Dublin, 1751
A Poetical Epistle from Shakespear in Elysium to Mr Garrick at Drury Lane Theatre 1752
An Epistle from Mr Theophilus Cibber to David Garrick, esq 1755
The Dancers Damn'd or The Devil to Pay at the old house 1755 [Occasioned by the riot at The Chinese Festival]
The Visitation, or an interview between the Ghost of Shakespeare and D-v-d G-rr-k Esq 1755 [Against pantomimes, in the controversy following The Chinese Festival]
[Colman, George] A Letter of Abuse to D—d G—k, Esq 1757
— Man and Wife, or, the Shakespeare Jubilee A Comedy 1770
A Letter to Mr Garrick on the opening of the theatre 1758
Pittard, Joseph Observations on Mr Garrick's Acting in a Letter to the Earl of Chesterfield 1758
[Shurley, William] Brief remarks upon the original and present state of the drama: to which is added Hecate's prophecy 1758
— A Bone for the Chroniclers to pick A poem 1758
[Ralph, James] The case of Authors by Profession 1758
[Hill, John] A letter to the author of the Rout To which is subjoined an epistle to Mr G-----k With an appendix on the new-reviv'd play of Antony and Cleopatra 1759
— To David Garrick, Esq The Petition of I In behalf of herself and her sisters 1759
[Purdon, Edward] A Letter to David Garrick on opening the theatre In which he is told with great freedom how he ought to behave 1769 (for 1759)
A Defence of Mr Garrick in Answer to the Letter-Writer By a Dramatic Author [1759]
[Lloyd, Robert] Shakespeare An Epistle to Mr Garrick 1760
P, A A letter to David Garrick Occasioned by the intended representation of The Minor at Drury Lane theatre 1760, Edinburgh, 1776 (3rd edn)
[Fitzpatrick, Thomas] An Enquiry into the Real Merit of a certain popular Performer, in a Series of Letters With an Introduction to David Garrick Esq 1760 [Rptd from Letters by X Y Z in The Craftsman]
Fizgig or The Modern Quixote A tale relative to the late disturbances 1763 [Satirising Fitzpatrick]
Theatrical disquisitions or a review of the late riot at Drury Lane Theatre, By a Lady 1768
An Appeal to the public in behalf of the manager 1768
Three original letters on the late riot 1768
An Historical Account of the late riots 1768
[Hiffernan, Paul] A Letter from the rope-dancing monkey in the Hay-Market to the acting monkey of Drury Lane on the Earl of Warwick [by Thomas Francklin] 1767
Warner, Richard A Letter to David Garrick, Esq concerning a glossary to Shakespeare 1768
An Ode on Dedicating a Building, and Erecting a Statue to Le Stue, Cook to the Duke of Newcastle With Notes by Martinus Scriblerus Oxford, 1769
Garrick's Vagary, or England Run Mad 1769 [On The Jubilee]
[Thompson, Edward] Trinculo's Trip to the Jubilee 1769
Anti-Midas A Jubilee Preservative from unclassical, ignorant, false and invidious criticism 1769
Garrick oder die Englischen Schauspieler Copenhagen, 1771
[Combe, William] Sanrtas, daughter of Æsculapius, to David Garrick, Esq A poem 1772
[Kenrick, William] Love in the Suds A Town Eclogue Being the Lamentation of Roscius for the Loss of his Nyky [Isaac Bickerstaffe] 1772 [Rptd in A Letter to David Garrick Esq From William Kenrick, 1772 (3rd edn), 1772 (5th edn, 'With annotations')]
— A Letter to David Garrick, Esq Occasioned by his having moved the Court of King's Bench against the publisher of Love in the Suds 1772
— A Whipping for the Welch Parson Being a Comment upon the Rev Mr Evan Lloyd's Epistle to David Garrick, Esq 1773
'Anel' The Kenrickad A poem 1772
The recantation and confession of Dr Kenrick 1772 [A mock recantation Kenrick's genuine apology appeared in The Publick Advertiser, 23 Nov 1772]
[Williams, David] A Letter to David Garrick, Esq on his conduct at Drury Lane 1772, 1773.
Miles, William Augustus A Letter to Sir John Fielding occasioned by his request to Mr Garrick for the suppression of The Beggar's Opera 1773

- Lloyd, Evan An Epistle to David Garrick, Esq 1778
- R, T An Appeal to the publick from the Judgment of a certain Manager With original letters and the Drama [The Politician Reformed] which was refused Representation 1774
- Garrick's Looking-Glass or the Art of Rising on the Stage, a poem 1776, Dublin, 1776
- Pursuit after Happiness To which is added An ode to Mr Garrick on his quitting the Stage 1777
- [More, Hannah] Ode to Dragon Mr Garrick's house-dog at Hampton 1777
- The Poetical Review A Poem Being a Satirical Display of the literal characters of Mr G--r--ck [and others] [1778?]
- Meyler, William A Monody on the Death of David Garrick Bath, 1779
- [Pratt, Samuel Jackson] Shadows of Shakespeare, a monody By Courtney Melmoth Bath, 1779, Bath, [1780?]
- Sheridan, Richard Brinsley Verses to the Memory of Garrick 1779 (*bis*), Dublin, 1780 (as *The Tears of Genius*)
- [Tasker, William] An Elegy on the Death of David Garrick 1779
- Garrick in the Shades, or, A Peep into Elysium, A Farce never offered to the Managers of the Theatres Royal 1779
- The Apotheosis of Punch A satirical masque with a Monody on the Death of Mr Punch Acted at the Patagonian Theatre, Exeter Change 1779 [An attempt to ridicule Sheridan's monody, usually ascribed to Leonard MacNally]
- The Life and Death of David Garrick, the celebrated English Roscius By an old Comedian 1779, 1779 ('with additions')
- Davies, Thomas Memoirs of the Life of David Garrick, Esq 2 vols 1780 (*bis*), 1781, 1784, rev S Jones, 2 vols 1808
- Anderson, J W The manner in which the Common Prayer was read by the late Mr Garrick for the instruction of a young clergyman 1797, ed R Cull, 1840
- Murphy, Arthur Life of David Garrick Esq 2 vols 1801, 2 vols Dublin, 1801
- Wilkinson, Tate Original Anecdotes with Remarks on Mr Murphy's Life of Garrick [1805] [Rptd from *The Monthly Mirror*]
- Reynolds, Sir Joshua Johnson and Garrick 1816, ed R B Johnson, 1927
- Daniel, G Garrick in the Green Room, a Biographical and Critical Analysis of a Picture painted by William Hogarth and engraved by William Ward 1829
- Fitzgerald, P The Life of David Garrick 2 vols 1868, 1899 (rev edn)
- Hitchman, F David Garrick [In Eighteenth-Century Studies, 1881]
- Knight, J David Garrick 1894
- Dobson, Austin 'Exit Roscius' [In Eighteenth-Century Vignettes, ser 3, 1896]
- Garrick's 'Grand Tour' [In *At Prior Park*, 1912]
- Gaehde, C David Garrick als Shakespeare-Darsteller Berlin, 1904
- Martin, Sir Theodore Monographs 1906
- Parsons, Mrs C Garrick and his Circle 1906
- Hedgcock, F A David Garrick et ses Amis français Paris, 1911
- A Cosmopolitan Actor David Garrick and his French Friends [1912] [A trn and amplification of the previous item]
- Williams, I A Garrick's Epitaph on William Hogarth London Mercury, vi, 1922
- Klercker, E af David Garrick. Stockholm, 1928
- Williams, C R David Garrick, Actor-Manager Cornhill Mag March 1929
- MacMillan, D David Garrick as Critic Stud Phil xxxi, 1934
- Stein, E P David Garrick, Dramatist New York, 1938
- R C R and D M. L.

SAMUEL FOOTE (1720-1777)

(1) PLAYS

(a) *Collected Editions*

- The Works of Samuel Foote, Esq 4 vols 1786 [Plays variously dated 1770-86 Also issued as *The Dramatic Works*, n d]
- The Dramatic Works of Samuel Foote, Esq To which is prefixed A Life of the Author 2 vols [1797?] [Plays variously dated]
- The Dramatic Works of Samuel Foote, Esq To Which is prefixed A Life of the Author 2 vols 1797, 2 vols 1809
- The Works of Samuel Foote, Esq 2 vols 1799
- The Works of Samuel Foote With Remarks on each Play and an essay on the Life, Genius and Writings of the Author By Jon Bee Esq [John Badcock] 3 vols 1880

(b) *Separate Plays*

[In order of production]

- Taste C (DL 11 Jan 1752) 1752, 1753, Dublin, 1762, 1765, [1772], 1778, 1781, *Bell* (Supplement, i), 1799, *British Drama*, v (Larpent MS, dated 1761)
- The Englishman in Paris C (CG 24 March 1753) 1753, Dublin, 1753, 1763, 1765, 1778, 1783, *Bell* (Supplement, iii), *British Drama*, v
- The Knights C (DL 9 Feb 1754) 1754, Dublin, 1754, Glasgow, 1758, [1778], 1787, *Bell* (Supplement, i), *British Drama*, v (Larpent MS) [Based on *Two Knights* from the Land's End, acted Hay 1749 but not ptd]

The Englishman Returned from Paris Being the Sequel to the Englishman in Paris F (CG 3 Feb 1756) 1756, Dublin, 1756, [1780], 1780, 1788, *Bell* (Supplement, iii), *British Drama*, v

The Author C (DL 5 Feb 1757) 1757, Dublin, 1757, 1760, [c 1760], 1778, 1782, 1794, *British Drama*, v (Larpent MS)

The Diversions of the Morning An Entertainment (DL 17 Oct 1758) [Act ii ptd by Tate Wilkinson, The Wandering Patentee, vol iv, 1795, W Cooke, Memoirs of Foote, vol iii, 1805, and Works of Foote, ed J Badcock, vol i, 1830 Act i altered from Taste]

The Minor C (Crow Street, Dublin, 28 Jan 1760, and with alterations Hay 28 June 1760) 1760 (4 edns), Dublin, 1760, Belfast, 1760, 1761, 1762, 1764, 1767, 1778, 1781, 1792, *Bell* (ii, 1797), *British Drama*, v (Larpent MS)

Modern Tragedy Burl (DL 6 April 1761) [Ptd as Tragedy a la Mode in Tate Wilkinson, The Wandering Patentee, vol i, 1795, and as Lindamira in Thomas Matthews, Thespian Gleanings, 1805 Based on William Whitehead's Fatal Constancy, 1754]

The Orators C (Hay 30 Aug 1762) 1762, Dublin, 1762, 1767, 1777, 1780, 1788, *Bell* (Supplement, iv), *British Drama*, v

The Mayor of Garratt C (Hay 20 June 1763) 1763 (no copy extant?), 1764, Dublin, 1764, 1769, Dublin, 1774, 1776, 1780, 1783, 1797, *Bell* (Supplement, ii), *British Drama*, v, *Oxberry*, ix, *British Drama*, 1824 (Larpent MS)

The Tryall of Samuel Foote, Esq for a Libel on Peter Paragraph F (Hay 18 May 1763) [Ptd in Tate Wilkinson, The Wandering Patentee, vol iv, 1795, and W Cooke, Memoirs of Foote, vol vi, 1805]

The Lyar C (CG 12 Jan 1762) 1764, Dublin, 1764, 1769, 1776, 1780, 1786, Dublin, 1793, *Bell* (Supplement, ii), *British Drama*, v, 1805, *Oxberry*, xv, *London Stage*, ii (Larpent MS)

The Patron C (Hay 26 June 1764) 1764 (bs), Dublin, 1764, 1774, 1780, 1781, *British Drama*, v

The Commissary C (Hay 10 June 1765) 1765 (bs), Dublin, 1765, 1773, 1779, 1782, *British Drama*, v

An Occasional Prologue in Prose (Hay 29 May 1767) [Ptd in The Monthly Mirror, xvii, 1804, and in W Cooke, Memoirs of Foote, vol iii, 1805 Extracts in London Mag July 1767]

The Taylors A Tragedy for Warm Weather Burl (Hay 2 July 1767) 1778 (anon), ed

R Ryan, 1836 [Foote disclaimed authorship, not necessarily with truth Revised by Colman who was responsible for publication]

The Devil Upon Two Sticks C (Hay 30 May 1768) 1778 (bs), Dublin, 1788, 1794, *British Drama*, v (Larpent MS)

The Lame Lover C (Hay 22 June 1770) 1770, Dublin, 1770, 1794, *British Drama*, v (Larpent MS)

The Maid of Bath C (Hay 26 June 1771) 1771 (unauthorized, copy noted by E Green, Bibliotheca Somersetensis, vol i, Taunton, 1902, p 186), 1778 (authorized, bs), Dublin, 1778, [c 1780], *British Drama*, v (Larpent MS)

The Nabob C (Hay 26 June 1772) 1778, 1795 (Larpent MS)

Piety in Pattens C (Hay 15 Feb 1773) (Larpent MS, as The Handsome Housemaid) [Synopsis in S Jones, Biographia Dramatica, vol iii, 1812, pp 150-6]

The Bankrupt C (Hay 21 July 1773) 1776 (bs), 1782 (Larpent MS)

The Cozeners C (Hay 15 July 1774) 1778 (bs), Dublin, 1788, 1795 (Larpent MS)

A Trip to Calais C (Unacted) 1778, 1788, 1795 [Prohibited by the Lord Chamberlain on a protest from the Duchess of Kingston]

The Capuchin C (Hay 19 Aug 1776) (Larpent MS) [Altered from A Trip to Calais, with which it is ptd]

(2) OTHER WORKS

Genuine Memoirs of Sir John Dinely Goodere, Bart who was murdered by his own brother near Bristol Jan 19 1740 By S Foote of Worcester College, Oxford, nephew to the late Sir John D Goodere 1740, Worcester, 1782 [Foote's authorship has been doubted]

A Treatise on the Passions, so far as they regard the Stage With a Critical Enquiry into the theatrical merit of Mr G-----k, Mr Q---n, and Mr B---y [1747] (anon)

The Roman and English Comedy consider'd and compar'd With Remarks on The Suspicious Husband And an Examen into the merit of the present comic actors 1747

A Letter from Mr Foote to the Reverend Author [Martin Madan] of the Remarks Critical and Christian on The Minor 1760

The Comic Theatre Being a Free Translation of all the Best French Comedies By Samuel Foote Esq and Others 5 vols 1762 ['The first only, The Young Hypocrite, is to be attributed to him,' Life of Foote, Works, [1797]]

Wilkes An Oratorio As performed at the Great Room in Bishopsgate-Street Written by Mr Foote The Music by Signor Carlos Francesco Bartini [1769] [Political burlesque; of doubtful authorship See M M Belden, *Dramatic Works of Foote*, 1929, pp 132-4]
 An Apology for The Minor In a Letter to Mr Baime Edinburgh, 1771 (*bs*)

(3) BIOGRAPHY AND CRITICISM

Memoirs of the Life and Writings of Samuel Foote, Esq, the English Aristophanes To which are added the Bon Mots, Repartees, and Good Things said by that great Wit and Excentrical Genius [1777]
 Wit for the Ton! The Convivial Jester, or Sam Foote's last Budget opened With authentic Remarks on his Life and Writings 1777
 Cooke, William Memoirs of Samuel Foote, Esq Containing a Collection of his genuine Bon Mots, Anecdotes, Opinions, &c mostly original And three of his Dramatic Pieces not published in his Works 3 vols 1805, 2 vols 1806 [The 'Pieces' are The Diversions of the Morning (1758), An Occasional Prelude (1767), The Trial of Samuel Foote (1768)]
 Forster, John Samuel Foote [In Historical and Biographical Essays, vol II, 1858]
 Bon Mots of Samuel Foote and Theodore Hook Ed W Jerrold, 1894.
 Fitzgerald, P Samuel Foote, a Biography 1910
 Belden, M M The Dramatic Work of Samuel Foote New Haven, 1929 [Review in TLS 22 March 1930, by R C Rhodes]
 R C R

GEORGE COLMAN THE ELDER (1732-1794)

(1) PLAYS

(a) Collected Plays

The Dramatic Works of George Colman 4 vols 1777 [Includes all the original plays to 1776, and the adaptations except A Fairy Tale, Comus and Achilles in Petticoats]

(b) Original Plays

Polly Honeycombe A Dramatic Novel F (DL 5 Dec 1760) 1760, 1761, Dublin, 1761, 1762 ('With Alterations'), 1778, *Bell* (Supplement, III), *Edinburgh Farces*, III, *Dublin*, XXIV; *London Stage*, II (Larpernt MS)
 The Jealous Wife C (DL 12 Feb 1761) 1761 (*bs*), Dublin, 1761, Oxford, 1763, Oxford, [1764], 1775, Dublin, 1775, 1789 (*bs*), *Bell* (xx, 1797), *British Drama*, IV,

Inchbald's Theatre, XVI, *Dublin*, XI, *Ox-berry*, I, *Cumberland*, VII
 The Musical Lady F (DL 6 March 1762) 1762, Dublin, 1762, 1778, *Bell* (Supplement, II), *Edinburgh Farces*, II (Larpernt MS)
 The Deuce is in Him F (DL 4 Nov 1763) 1763, 1764, Dublin, 1764, 1769, 1776, *Bell* (Supplement, I), *Edinburgh Farces*, I, *British Drama*, V, *Inchbald's Farces*, VI, *Modern British Drama*, V, *British Drama*, 1824, *London Stage*, III (Larpernt MS)
 The Clandestine Marriage C (DL 20 Feb 1766) 1766 (3 edns), Dublin, 1766, Edinburgh, 1766, 1770, 1778, Dublin, 1788, 1789, *Bell* (xv, 1797), 1800, *British Drama*, IV, *Inchbald's Theatre*, XVI, *Modern British Drama*, IV, *Dublin*, XII, *Ox-berry*, V, *British Drama*, 1824, *London Stage*, I, *Duncombe*, XL, *Cumberland*, VII, *Acting Drama*, Morgan [With Garrick See the younger Colman's Posthumous Papers relative to the Proportionate Shares of Authorship to be attributed to the elder Colman and Garrick, 1820]
 The English Merchant C (DL 21 Feb 1767) 1767 (*bs*), Dublin, 1767, *Inchbald's Theatre*, IX
 The Oxonian in Town C (CG 7 Nov 1767) 1770 (for 1769), Dublin, 1769 (Larpernt MS)
 Man and Wife, or The Shakespeare Jubilee C (CG 9 Oct 1769) 1770 (3 edns), Dublin, 1770 (Larpernt MS)
 The Portrait A Burletta (CG 22 Nov 1770) 1770 (*bs*), 1772 (Larpernt MS, as The Portrait, or, A Painter's Easel)
 The Man of Business C (CG 29 Jan 1774) 1774 (4 edns), Dublin, 1774, 1775 (Larpernt MS)
 An Occasional Prelude (CG 21 Sept 1772) 1776 (Larpernt MS)
 The Spleen, or, Islington Spa F (DL 24 Feb 1776) 1776 (Larpernt MS)
 New Brooms' An Occasional Prelude (DL 21 Sept 1776) 1776 [With Garrick]
 The Suicide C (Hay 11 July 1778) (Larpernt MS)
 The Separate Maintenance C (Hay 31 Aug 1779) (Larpernt MS)
 The Manager in Distress A Prelude (Hay 30 May 1780) [1780?], 1820 (Larpernt MS)
 The Genius of Nonsense An Extravaganza (Hay 2 Sept 1780) 1781 (songs only) (Larpernt MS)
 Preludio to The Beggar's Opera (Hay 8 Aug 1781) (Larpernt MS)
 Harlequin Teague, or, The Giant's Causeway Pant (Hay 17 Aug 1782) 1782 (songs only) (Larpernt MS) [With John O'Keefe]

The Election of the Managers A Prelude
(Hay 2 June 1784) (Larpent MS)
Ut Pictura Poesis' or, The Enraged Musicians
A Musical Entertainment founded on
Hogarth (Hay 18 May 1789) 1789

(c) *Adaptations*

Philaster Written by Beaumont and Fletcher
With Alterations T (DL 8 Oct 1768)
1763, Dublin, 1763, 1764 (*bis*), 1780

A Fairy Tale Taken from Shakespeare Int
(DL 26 Nov 1763) 1763, 1777 (altered)
(Larpent MS) [From A Midsummer
Night's Dream *via* Garrick's The Faints,
1755]

The History of King Lear T (CG 20 Feb
1768) 1768

The Fairy Prince from Ben Jonson M (CG
12 Feb 1771) 1771 (Larpent MS) [From
Jonson's Masque of Oberon, with songs by
Shakespeare, Dryden and Gilbert West]

Comus Altered from Milton M (CG 16 Oct
1773) 1772, 1774, 1780, *Inchbald's Farces*,
v, 1815, *Cumberland*, xxxii

Achilles in Petticoats Written by Mr Gay
With alterations B O (CG 16 Dec
1773) 1774

Epicoene or The Silent Woman Written by
Ben Jonson With Alterations C (DL
13 Jan 1776) 1776

Polly Being a Sequel to The Beggar's Opera
Written by Mr Gay With Alterations B O
(Hay 19 June 1777) 1777

The Sheep Shearing A Dramatic Pastoral
Taken from Shakespeare's A Winter's Tale
(Hay 18 July 1777) 1777

The Spanish Barber, or, The Fruitless Pre-
caution C (Hay 30 Aug 1777) (Larpent
MS) [From Beaumarchais]

Bonduca Written by Beaumont and Fletcher,
With Alterations T (Hay 30 July 1778)
1778 (3 edns), 1801, 1808

Fatal Curiosity A True Tragedy Written by
George Lillo With Alterations (Hay
29 Aug 1782) 1783

It for Tat, or The Mutual Deception C
(Hay 29 Aug 1786) 1788 (*bis*) (Larpent
MS) [From Joseph Atkinson's The Mutual
Deception, 1785, an adaptation of Mari-
vaut's Le Jeu de l'Amour et du Hazard]

(2) OTHER WRITINGS

The Connoisseur 140 nos 31 Jan 1754-30
Sept 1756, 4 vols 1757, 1793 [Conducted
and largely written by Colman and Bonnell
Thornton]

Poems by Eminent Ladies 2 vols 1755,
2 vols Dublin, 1757, 2 vols 1773, 1780
[Ed by Colman and Thornton]

A Letter of Abuse to D—d G—k, Esq 1757
(anon)

Two Odes 1 To Obscurity 2 To Oblivion
1760 [With Robert Lloyd]

The Genius [15 essays contributed to St
James's Chronicle, 11 June 1761-9 Jan
1762]

Critical Reflections on the Old English
Dramatick Writers 1761 [Also prefixed
to some sets of Coxeter's Massinger, 4 vols
1761]

Terrae Filius 4 nos Oxford, 5-8 July 1763

The Comedies of Terence Translated into
Familiar Blank Verse 1765, 1766 ('revised
and corrected,' with an Appendix), 1802,
1810

A True State of the Differences [between the
proprietors of Covent Garden theatre]
1768 (*bis*)

An Epistle to Dr Kenrick 1768

T Harris Dissected 1768

The Gentleman [6 essays in The London
Packet, 10 July-4 Dec 1775]

The Works of Beaumont and Fletcher
10 vols 1778 [Preface by Colman]

Q Horatii Flacci Epistola de Arte Poetica
1783 [English version and commentary,
together with the Latin text]

Prose on Several Occasions Accompanied by
Some Pieces in Verse 3 vols 1787 [In-
cludes all of the above, together with Pro-
logues and Epilogues, except the contribu-
tions to The Connoisseur, the Terence, the
1768 pamphlets, and the Horace]

Some Particulars of the Life of George Colman
Written by himself 1795 [Chiefly con-
cerning affairs of 1767]

[Colman also brought out in 1778 six of
Foote's posthumous plays]

(3) BIOGRAPHY AND CRITICISM

Posthumous Letters addressed to Francis
Colman and George Colman the elder Ed
G Colman the younger, 1820

Peake, R B Memoirs of the Colman Family
including their Correspondence with the
most Distinguished Personages of their
Time 2 vols 1841

Beatty, J M Garrick, Colman and The
Clandestine Marriage MLN xxxvi, 1921
Page, E R George Colman the Elder, 1732-
1794 New York, 1935

R C R

RICHARD CUMBERLAND (1732-1811)

(1) PLAYS

[In order of production]

The Banishment of Cicero T (Unacted)
1761, Dublin, 1741 (for 1761)

The Summer's Tale C O (CG 6 Dec 1765)
1765, Dublin, 1766, 1771 (Larpent MS)

- Amelia C O (CG 12 April 1768) 1768, 1771 ('With Alterations') [An abbreviation of *The Summer's Tale*]
- The Brothers C (CG 2 Dec 1769) 1770, Dublin, 1770, 1775, 1777, 1778, Perth, 1792, *Bell* (xii, 1797), *British Drama*, iv, *Inchbald's Theatre*, xviii, *Modern British Drama*, iv, *Dublin*, v, *British Drama*, 1826, *London Stage*, ii (Larpent MS)
- The West Indian C (DL 19 Jan 1771) 1771 (several edns), Dublin, 1771, 1773, 1774, Dublin, 1774, 1775, Dublin, 1775, Perth, 1790, 1792, Boston, 1794, *Bell* (xix, 1797), Paris, 1804, *British Drama*, iv, *Inchbald's Theatre*, xviii, *Modern British Drama*, iv, *Dublin*, ii, *Oxberry*, i, *British Drama*, 1826, *London Stage*, i, *Cumberland*, ii, *Acting Drama*, Morgan Tr German, Hamburg, 1772, French, 1822 (Larpent MS)
- Timon of Athens A Tragedy Altered from Shakespear (DL 4 Dec 1771) 1771, Dublin, 1772 (Larpent MS)
- The Fashionable Lover C (DL 20 Jan 1772) 1772 (3 edns), Dublin, 1772, 1774, 1781, Perth, 1790, *Bell* (xviii, 1797), *Dublin*, vi, *London Stage*, ii (Larpent MS)
- The Note of Hand, or, Trip to Newmarket F (DL 9 Feb 1774) 1774, Dublin, 1774 (Larpent MS)
- The Choleric Man C (DL 19 Dec 1774) 1775 (3 edns), Dublin, 1775, *Bell* (iv, 1797), *British Drama*, iv (Larpent MS)
- The Battle of Hastings T (DL 24 Jan 1778) 1778, Dublin, 1778, *Bell* (vi, 1797)
- Calypso M (CG 20 March 1779) 1779, 1784, 1785 (Larpent MS) [Adapted from version in *Miscellaneous Poems*, 1778]
- The Widow of Delphi, or, The Descent of the Derties C O (CG 1 Feb 1780) 1780 (songs only) (Larpent MS)
- The Walloons C (CG 20 April 1782) [In *Posthumous Works*, vol i, 1813] (Larpent MS)
- The Mysterious Husband T (CG 28 Jan 1783) 1783, Dublin, 1783, 1785, *Inchbald's Theatre*, v, *London Stage*, iii (Larpent MS)
- The Carmelite T (DL 2 Dec 1784) 1784, 1785 (*bis*), Dublin, 1785, *Bell* (xvi, 1797), *London Stage*, iv (Larpent MS)
- The Natural Son C (DL 22 Dec 1784) 1785 (*bis*), Dublin, 1785, *Bell* (xx, 1797), *Inchbald's Theatre*, v (Larpent MS)
- The Arab T (CG 8 March 1785) [In *Posthumous Works*, vol ii, 1813, as *Alcanor*] (Larpent MS)
- The Impostors C (DL 26 Jan 1789) 1789 (3 edns), Dublin, 1789, Dublin, 1790 (Larpent MS)
- The School for Widows. C (CG 8 May 1789) (Larpent MS) [Not ptd, previously acted as *The Country Attorney* (Hay 7 July 1787)]
- The Armourer C O (CG 4 April 1793) 1793 (songs only) (Larpent MS)
- The Box-Lobby Challenge C (Hay 22 Feb 1794) [1794] (7 edns), Dublin, 1794 *Inchbald's Theatre*, v (Larpent MS)
- The Jew C (DL 8 May 1794) 1794 (*bis*), 1794 (pirated), Dublin, 1794, 1795 (3 edns), Dublin, 1796, 1797 (*bis*), 1801, *Inchbald's Theatre*, xviii, *London Stage*, i, *Cumberland*, xxxviii, *Acting Drama*, tr German, Königsberg, 1798 (Larpent MS)
- The Wheel of Fortune C (DL 28 Feb 1795) 1795 (4 edns), Dublin, 1795, 1796, Dublin, 1801, 1805, *Inchbald's Theatre*, xviii, *London Stage*, i, *Cumberland*, xiv (Larpent MS)
- First Love C (DL 12 May 1795) 1795 (*bis*), Dublin, 1795, 1796, 1799, *Inchbald's Theatre*, xviii, *London Stage*, iii (Larpent MS)
- The Defendant C (DL 20 Oct 1795) (Larpent MS) [Not ptd]
- The Days of Yore A Drama (CG 13 Jan 1796) 1796 (Larpent MS)
- Don Pedro, A Play (Hay 23 July 1796) [In *Posthumous Works*, vol ii, 1813] (Larpent MS)
- The Last of the Family C (DL 8 May 1797) [In *Posthumous Works*, vol ii, 1813] (Larpent MS)
- The Village Fete Int (CG 18 May 1797) (Larpent MS) [Not ptd, and not certainly by Cumberland]
- False Impressions C (CG 23 Nov 1797) 1797, Dublin, 1798, *Inchbald's Theatre*, v, *London Stage*, iv
- The Eccentric Lover C (CG 30 April 1798) [In *Posthumous Works*, vol ii, 1813] (Larpent MS)
- A Word for Nature C (DL 5 Dec 1798) [In *Posthumous Works*, vol i, 1813, as *The Passive Husband*] (Larpent MS)
- Joanna of Montfaucon A Dramatic Romance (CG 16 Jan 1800) 1800 (*bis*), [1800] (*bis*) (songs only) [Adapted from Maria Geisweiler's trn of Kotzebue]
- Lover's Resolutions. C (DL 2 March 1802) [In *Posthumous Works*, vol i, 1813] (Larpent MS)
- The Sailor's Daughter C (DL 7 April 1804) 1804 (3 edns) (Larpent MS)
- The Victory and Death of Lord Viscount Nelson A Spectacle (DL 11 Nov 1805) 1805 (Larpent MS) [Cumberland wrote a similar piece for CG, which was interdicted]
- A Hint to Husbands C (CG 8 March 1806) 1806 (4 edns) (Larpent MS) [In verse]
- The Jew of Mogodore C O (DL 3 May 1808) 1808 (Larpent MS)
- The Widow's Only Son C (CG 7 June 1810) (Larpent MS) [Not ptd]

The Sybil, or, The Elder Brutus A Drama
(DL 3 Dec 1818) [In Posthumous Works,
vol 1, 1813]

The Posthumous Dramatic Works of the late
Richard Cumberland 2 vols 1813 [Pre-
face by Cumberland's daughter, Frances
Marianne Jansen Includes, in addition to
those given above, the following unacted
pieces vol 1, The Confession, Torrendal,
vol 11, Tiberius in Capreae, The False
Demetrius]

(2) OTHER WRITINGS

An Elegy Written on Saint Mark's Eve 1754
(anon)

Lucan Pharsalia 1760 [Ed by Cumber-
land]

A Letter to the Bishop of O——d containing
some animadversions given upon a character
of the late Dr Bentley 1767 (bas)

Odes 1776, Dublin, 1776

Miscellaneous Poems consisting of Elegies,
Odes, Pastorals, together with Calypso a
Masque 1778

Anecdotes of eminent painters in Spain,
during the sixteenth and seventeenth cen-
turies 2 vols 1782

A Letter to Richard, Lord Bishop of Llandaff
1783

The Observer 40 nos 1785, 5 vols 1788, 6 vols
1798 (adds a trn of The Clouds), 1802-3,
ed A Chalmers (British Essayists, vols
xxxviii-xl, 1817, 1823, 1856)

The Character of the late Viscount Sackville
1785

An accurate catalogue of the paintings in the
King of Spain's palace at Madrid 1787

Arundel, a novel 1789, 1795

Curtius Rescued from the Gulph, or The
Retort Courteous to the Rev Dr Parr 1792

Calvary or the Death of Christ A Poem 1792,
2 vols 1800, 2 vols 1803, 2 vols 1808,
2 vols 1811

The Clouds of Aristophanes [1793], 1798
(with The Observer)

Henry, a novel 1795, 1798, 1821 (with
preface by Sir Walter Scott)

A few plain reasons why we should believe in
Christ 1801, 1826 (as The Anti Carhile)

A Poetical Version of certain Psalms of
David 1801

Memoirs of Richard Cumberland Written by
Himself 2 pts, 1806-7, New York, 1806,
2 vols 1807, ed H Flanders, Philadelphia,
1856

The Exodiad A Poem By the authors of
Calvary and Richard the First [i.e. Sir
James Bland Burgess] 1807, 1808

The London Review 2 vols 1809 [Con-
ducted by Cumberland]

John de Lancaster a novel 3 vols 1809

Retrospection, A Poem in Familiar Verse
1811

(3) BIOGRAPHY AND CRITICISM

Mudford, William The Life of Richard
Cumberland, embracing a Critical Examina-
tion of his Various Writings 1812

'Paston, George' (E M Symonds) Richard
Cumberland [In Little Memoirs of the
Eighteenth Century, 1901]

Fehler, Kurt Richard Cumberland Leben
und dramatische Werke Erlangen, 1911

Williams, S T Richard Cumberland His Life
and Dramatic Works New Haven, 1917
[With bibliography]

— Richard Cumberland's West Indian
MLN xxxv, 1920

— The Early Sentimental Dramas of
Richard Cumberland MLN xxxvi, 1921

— The Dramas of Richard Cumberland,
1779-1785 MLN xxxvi, 1921

RICHARD BRINSLEY SHERIDAN (1751-1816)

(1) BIBLIOGRAPHIES

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Boston, 1906 [Bibliographical Note, pp
cxi-cxvii]

Sichel, W Sheridan 2 vols 1909 [Biblio-
graphy, vol 11, pp 445-59]

Williams, I A Seven XVIII Century
Bibliographies 1924

Rhodes, R C The Plays and Poems of
Richard Brinsley Sheridan 3 vols Oxford,
1928 [Bibliographies are appended to each
play, etc]

(2) PLAYS

(a) Collected Plays

Jones's British Theatre Vol v, Dublin, 1795
[Includes, with continuous pagination, The
School for Scandal (1792), The Critic (1793),
The Rivals (1793), A Trip To Scarborough
(1793) The Governess (1793) is in vol vi]

The Dramatic Works of R B Sheridan
[1797] (re-issued 1798, 'With A Short Life')

The Works of the late Right Honourable
Richard Brinsley Sheridan 2 vols 1821,
Leipzig, 1833, ed R G White, 3 vols New
York, 1888 [The first authorized collection
Preface by Thomas Moore]

The Dramatic Works Greenock, 1828 [With
'Observations upon his Personal and
Literary Character']

The Dramatic Works Ed Leigh Hunt, 1840,
1846, 1865

The Dramatic Works Ed G G S[igmond],
1848, 1889, 1902

The Works, with a memoir by James P
Browne 2 vols 1873, 1878, 2 vols 1884,
1891

The Works Dramas, poems, translations, speeches, and unfinished sketches Ed F Stainforth, 1874

The Plays Ed H Morley, 1883, etc

Sheridan's Comedies The Rivals and the School for Scandal Ed B Matthews, Boston, 1885, New York, 1904 (rev)

The Plays Ed R Dircks, [1891]

The School for Scandal and The Rivals Ed A Birrell, 1896

The Plays [Ed A W Pollard], 1900, etc

Sheridan's Plays now printed as he wrote them Ed W F Rae, 1902 [Partly from MS drafts]

The Plays Ed Sir E Gosse, 3 vols 1905 Sheridan's Major Dramas Ed G H Nettleton, Boston, 1906 [Text from Rae]

Sheridan's Plays Ed J Knight, 1906 (Oxford edn)

The Plays Ed. I A Williams, 1926

Plays Ed C Hamilton, New York, 1926

The Plays and Poems Ed R C Rhodes, 3 vols Oxford, 1928

(b) *Separate Plays*

[In order of production]

The Rivals C (CG 17 Jan 1775) 1775 (*bis*), Dublin, 1775 (*bis*), 1776 ('Corrected'), [1785], Dublin, 1788, 1791, Dublin, 1793 (from 1st edn), Dublin, 1793 (corrected text), 1798, Dublin, 1802, *British Drama*, iv, New York, 1807, *Inchbald's Theatre*, xix, *Modern British Drama*, iv, Edinburgh, [1814], *Dublin*, i, *Oxberry*, ii, *Dolby*, ii, *London Stage*, i, *Cumberland*, ii (Larpent MS) [The Larpent version (ed R L Purdy, Oxford, 1935) is that used for the first performance, the printed texts all derive from the revised version first produced CG 28 Jan 1775]

St Patrick's Day, Or, The Scheming Lieutenant F (CG 2 May 1775) Dublin, 1788, Dublin, 1789, *Cumberland*, xxviii (Larpent MS)

The Duenna C O (CG 21 Nov 1775)

The Songs, Duets, Trios &c in The Duenna, or, the Double Elopement 1775 (at least 6 edns), 1776 (at least 6 edns), Tamworth, [1776?], 1777 (at least 1 edn), Dublin, 1777, 1778 (25th edn), 1780 (27th edn), 1783 (29th edn), 1801 [These edns only contain the words The music was issued separately, [1776], [1776?], and [1794?]]

The Governess Dublin, 1777 (anon), Dublin, 1783 (as The Duenna), [Dublin?], 1784, [Dublin?], 1785, Dublin, 1785, Dublin, 1786 (*bis*), Dublin, 1788 (as The Governess) [This spurious text may have been the 'imitation' concocted by Tate Wilkinson (Wandering Patentee, vol i, p 219, Memoirs, vol ii, p 230) and acted

at York as The Duenna 9 April 1776 As The Governess, with new names for the characters, it was acted at Crow Street, Dublin, 31 Jan 1777]

The Duenna A Comic Opera In Three Acts 1794, Dublin, 1794, Dublin, [1795], New York, 1808 ('Second Edition From the original prompt book', a variant text), *Inchbald's Theatre*, xix, Edinburgh, [1814], *Oxberry*, x, Boston, 1822 (from *Oxberry*), *London Stage*, i, [1825] (*Duncombe*), *Cumberland*, ii, Edinburgh, 1828, *Dolby*, ii [Genuine text]

A Trip to Scarborough Altered from Vanbrugh's Relapse, or, Virtue in Danger C (DL 24 Feb 1777) 1781, Dublin, 1781, *Dublin*, xiv, *Dolby* ('In three acts'), *Oxberry*, xx, *Cumberland*, iv (Larpent MS)

The School for Scandal. C (DL 8 May 1777) Dublin, 1780, Dublin, 1781 (3 edns), Dublin, 1782 (*bis*), Philadelphia, 1782 (as The Real and Genuine School for Scandal see G H Nettleton, TLS 28 March 1935), 1788 (as The Real and Genuine School for Scandal), Dublin, 1788, Dublin, 1785, Dublin, 1786 (*bis*), New York, 1786; Dublin, 1787, Dublin, 1788, [Dublin?], 1788, Guernsey, 1788, Paris, 1789, Philadelphia, 1789, Guernsey, 1789, Dublin, 1792, Boston, 1792, Dublin, 1793, 1798; [1799?] ('for J Ewling', this edn used to be considered the first, but that has now been shown to be typographically impossible); Dublin, 1799 ('Taken from a Correct Copy'), Dublin, 1800, Paris, 1804, New York, 1807, Dublin, 1818, New York, 1820, 1823, Washington, 1824, *London Stage*, iv, *British Drama*, 1826, Philadelphia, 1827, *Cumberland*, xiv, 1825 (*Duncombe*), *Acting Drama*, etc, ed G A Artken, 1897 (Temple Dramatists), ed R C Rhodes, Oxford, 1930 Tr German Leonhardi, 1782, French Geneva, 1788, B de Lille, 1789, P N Famin, 1807, A F Villemain, 1822, A H Châteauneuf, 1824, Italian. 1796, M Leoni, 1818 [The ptd texts fall into five groups (1) a corrupt piratical version—represented by the majority of the early edns (on the early Dublin edns, see G H Nettleton, TLS 11 Oct 1934, p 695), (2) a less corrupt American version—represented by the American edns of 1786, 1789, 1824 and 1827 (see G H Nettleton, TLS 21 Dec 1935, p 876, and F W Bateson's reply), (3) the Dublin edn of 1799—a genuine text, (4) the acting version—represented by *London Stage*, *Cumberland* and *Duncombe*, (5) Sheridan's final revision—first ptd in the 1821 works and represented by the 1823 and modern edns]

The Camp A Musical Entertainment (DL 15 Oct 1778) 1795, *Cumberland*, xxxvii (Larpent MS) [Sheridan's authorship was denied by Moore, who ascribed it to Richard Tickell As stated by Thomas Linley in the preface to the pbd music (1778), many of the songs are borrowed from Thomas Hull, The Royal Merchant, 1767]

The Critic, or, A Tragedy Rehearsed Burl (DL 30 Oct 1779) 1781 (engraved title-page retained in 7 authorised edns and copied in at least two unauthorised edns), Dublin, 1781, Dublin, 1785, Dublin, 1790, Dublin, 1806, New York, 1807, 1808, 1811, *Modern British Drama*, v, *Inchbald's Farces*, iii, *Minor Theatre*, vi, *Dublin*, viii, *English Theatre*, iv, *Oxberry*, ix, *London Stage*, i, *Cumberland*, xv (Larpent MS)

Robinson Crusoe, or, Harlequin Friday Pant (DL 29 Jan 1781)

A Short Account of the Situations and Incidents 1781

The Overture, Comic-Tunes and Song [1781]

The Glorious First of June An Entertainment For the Benefit of the Widows and Orphans of the Brave Men who fell in the late engagements under Lord Howe (DL 2 July 1794) (Larpent MS) [Dialogue chiefly by James Cobb, with assistance from Sheridan Songs by the Duke of Leeds, Lord Mulgrave, Mrs Robinson and others]

Songs, Duets, Choruses, &c 1794

Cape St Vincent, or, British Valour Triumphant Altered from a Dramatical Performance performed in 1794 [*ie* The Glorious First of June] (DL March 1797)

Songs, Duets, Choruses, &c 1797

Pizarro A Tragedy Taken from the German Drama of Kotzebue and Adapted to the English Stage (DL 24 May 1799) 1799 (at least 20 edns), Dublin, 1799 (*bis*), Cork, 1799, Philadelphia, 1799, 1800 (at least 4 edns), 1804 (27th edn), Paris, 1804, 1807, 1811, 1814, 1823, *Dolby*, *Oxberry*, xx, *Cumberland*, iv, 1856 (with historical notes by Charles Kean), tr German C Geisweiler, 1800 [Music n d 1800]

The Forty Thieves A Grand Romantic Drama, in Two Acts By R B Sheridan & Colman the younger (DL 8 April 1806) New York, 1808, Philadelphia, 1808, Boston, 1810 (fuller text), Dublin, 1814 (as *Ali Baba*, or, The Forty Thieves), New York, 1825, *Cumberland*, xxxvii, [1830] (*Duncombe*), [1833] (*Duncombe*) [Sheridan wrote the scenario, and the dialogue was by Charles Ward, revised by the younger Colman The Songs and the Music were both issued n d in 1806]

(3) SPEECHES AND POLITICAL PAMPHLETS

(a) Collected Speeches

Speeches of the late Right Honourable Richard Brinsley Sheridan, several corrected by himself Edited by a Constitutional Friend 5 vols 1816, 3 vols 1842

Speeches [Modern Orator, vol 1, 1845]

(b) Separate Speeches and Pamphlets

The Legislative Independence of Ireland vindicated in a Speech of Mr Sheridan's on the Irish Propositions in the British House of Commons Dublin, 1785

The Genuine Speech of Mr Sheridan delivered in the House of Commons on a charge etc, against Warren Hastings Esquire, late Governour-General of Bengal, for Extortion, Perfidy, and Cruelty to the Princesses and other Branches of the Royal Family of Oude Faithfully reported [1787]

The Speech of R B Sheridan in bringing forward the fourth charge [in the House of Commons] relative to the Begums of Oude 1787, 1787 ('second edition enlarged')

The celebrated Speech of Richard Brinsley Sheridan in Westminster Hall on his summing of the evidence on the Begum Charge against Warren Hastings 1788

Speech before the High Court of Parliament in summing up the Evidence on the Begum Charge against Warren Hastings 1788

A Short Memoir of the Life of the Right Honourable Richard Brinsley Sheridan, to which is added A Report of his Celebrated Speech delivered in Westminster Hall 1816

Speeches in the Trial of Warren Hastings Ed A E Bond [from Gurney's original shorthand notes], 4 vols 1859-61

A Comparative Statement of the Two Bills for the better Government of India brought into Parliament by Mr Fox and Mr Pitt, with explanatory observations 1788 (4 edns) [See John Scott, Observations upon Mr Sheridan's pamphlet intituled 'Comparative Statement of the two Bills,' 1788] Speech in the House of Commons on the 21st of April, 1798, on the motion to address His Majesty on the present alarming state of affairs [London?] 1798

Speech of R B Sheridan in the House of Commons, in reply to Mr Pitt's speech on the Union with Ireland Dublin, 1799

Speech of Richard Brinsley Sheridan, Esquire, in the House of Commons in reply (December 8, 1802) on the motion for the Army Establishment for the ensuing year 1802, 1803

The Speech of R B Sheridan in the House of Commons, December 8th, 1802, on the Army Estimates Birmingham, [1802]

Death of Mr Fox An Elogium Delivered by Mr Sheridan at the Crown and Anchor Tavern on Thursday, September 13th 1806 Nottingham, 1806

(4) POEMS

The Ridotto of Bath A Panegyric Written by a Gentleman, resident in that City Published originally in The Bath Chronicle October 10th, 1771 Bath, 1771 [Rptd in The Rival Beauties, Bath, 1773, and Cho's Protest, 1819]

The Rival Beauties A poetical Contest London and Bath, 1772 [Contains The Bath Picture [by Miles Peter Andrews?] and Cho's Protest, or, The Picture Varnished Addressed to the Lady M[a]r[g]a[r]e[t F[o]rd[y]ce [by Sheridan] Cho's Protest was previously ptd as a broadside, but no copy is known]

The Rival Beauties A Poetical Contest To which is added The Ridotto of Bath Bath, 1773

Cho's Protest, or, 'The Picture' Varnished, With Other Poems, [including The Ridotto of Bath] By the late Right Honourable R B Sheridan 1819

The Love Epistles of Aristænetus Translated from the Greek into English Metre 1771, 1773 ('Corrected'), rptd in Erotica, Bohn's Classics, 1854, 1883 [In collaboration with Nathaniel Brassey Halhed]

Verses to the Memory of Garrick Spoken as a Monody 1779 (bis), Dublin, 1780 (as The Tears of Genius A Monody on the Death of Mr Garrick) [The Airs and Chorusses in the Monody on the Death of Mr Garrick were also ptd separately n d in 1779]

[Sheridan also contributed prologues to William Woodfall's Sir Thomas Overbury, 1777, and Samuel Jackson Pratt's The Fair Circassian, 1781 (see I A Wilhams, London Mercury, Aug 1924), and epilogues to Thomas Hull's Edward and Eleonora, 1775, George Edward Ayscough's Semiramis, 1776, Hannah More's The Fatal Falsehood, 1779, and Lady Craven's The Miniature Picture, 1781]

(5) ATTRIBUTED PIECES

A Familiar Epistle to the Author of the Heroic Epistle to Sir William Chambers, and of the Heroic Postscript to the Public 1774 (bis) [Ascribed to Sheridan in European Mag Feb 1782 Rptd in Plays and Poems, ed R C Rhodes, vol III, 1928, pp 169-96]

The General Fast A Lync Ode with a Form of Prayer Proper for the Occasion, and a Dedication to the King By the Author of the Duenna 1776 [Rptd in W Sichel's

Sheridan, vol I, 1909, pp 624-6 R C Rhodes ascribes to the author of the parody called The Duenna]

An Ode to Scandal [Cambridge?] 1781, 1781, 1819 (with Stanzas on Fire By the late R B Sheridan) (bis), ed R C Rhodes, Oxford, 1927 (who ascribes to Sheridan) [The Ode is probably by George Tierney under whose name it appeared in the Bath Herald, 18 June 1803 The Stanzas on Fire are from Walter Chamberlain's The Travelers]

The Statesman [BM Add MS 25939 Extracts in W Sichel's Sheridan, vol I, 1909, pp 537-9, who ascribes to Sheridan The author was John Dent]

Crazy Tales By the late Richard Brinsley Sheridan 1825 [By John Hall Stevenson First ptd 1762]

(6) SHERIDANIANA

(a) Parodies and Adaptations of the Plays

The Duenna A Comic Opera As it is Performed by His Majesty's Servants 1776 (bis), Dublin, 1776, [1777?] [Political By Israel Pottinger?]

La Governante or, The Duenna A New Comic Opera The Poetry by Mr Badini The Music by Signor Bertoni 1779 [Produced at King's Theatre, Haymarket, 15 May 1779]

The School for Scandal A Comedy 1779 [Political]

The School for Scandal As it is performed by His Majesty's Servants 1784 [Political]

The Critick Anticipated, or, The Humours of the Green room 1779.

The Critic, or, Tragedy Rehearsed A Literary Catchpenny 1779

The Critic, or, A Tragedy Rehearsed By the Author of The Duenna [Israel Pottinger?] 1780 [Political]

(b) Pamphlets on Sheridan

An Epistle from Joseph Surface, Esq to Richard Brinsley Sheridan 1780.

Independence A Poem, in Hudibrastic Verse Addressed to Richard Brinsley Sheridan, Esq 1783

The Struggles of Sheridan, or the Ministry in full cry 1790

Account of the proceedings of a meeting of the Inhabitants of Westminster in Palace-yard, Nov 26, 1795 Including the substance of the speeches of the Duke of Bedford, Mr Sheridan [etc] 1795.

[Mathias, Thomas James] The Political Dramatist in November 1795 A Poem. 1795

- [Stewart, C B] A Second Letter to Mr Sheridan With Structures on the General Conduct of Opposition By a Suffolk Freeholder Bury St Edmunds, 1796
- Cobbett, William The Political Proteus A View of the Public Character and Conduct of R B Sheridan 1804
- 'Patrius' The Impostor Unmasked or, The new Man of the People With anecdotes illustrative of the character of Bardolph Sheridan 1806
- Mr Fox's title to Patriot disputed, and the political character of Mr Sheridan scrutinised 1806
- An Address to R B Sheridan on the public and private proceedings during the late election for Westminster, By the author of Mr Fox's title to Patriot disputed 1807
- Authentic Memoirs of the life and death of R B Sheridan With an estimate of his character and talents 1816
- The Life of R B Sheridan with the remarks of Pitt, Fox, and Burke on his most celebrated speeches Second Edition, including an account of the funeral [1816?]
- Lines on the death of — [i.e. Sheridan] 1816
- Concanen, Matthew Lines supposed to be written on the death of the late R B Sheridan Esq [1816], 1816
- The Literary Bazaar By Peter Pepperpod With a Pic-Nic elegy on Richard Brinsley Sheridan 1816
- Philips, Charles A Garland for the Grave of Richard Brinsley Sheridan [1816]
- [Byron, George Gordon, Baron] Monody on the death of the Rt Hon R B Sheridan Written at the request of a friend, to be spoken at Drury Lane Theatre 1816
- Gent, Thomas Monody to the Memory of Sheridan 1816
- [Earle, William?] Sheridan and His Times, by an Octogenarian who stood by his Knee in Youth, and sat at his Table in Manhood 2 vols 1859
- Oliphant, Margaret Sheridan 1883 (English Men of Letters ser)
- Fitzgerald, Percy Lives of the Sheridans 2 vols 1886
- Sanders, L C Life of Sheridan [1890] [Bibliography by J P Anderson]
- Rae, W F Sheridan A Biography 2 vols 1896
- Sichel, Walter Sheridan From New and Original Material 2 vols 1909
- Sadler, T H The Political Career of Richard Brinsley Sheridan Oxford, 1912
- 'Sheridan' Sheridan ou l'Insoucieux Paris, 1930
- Butler, E M Sheridan A Ghost Story 1931
- Darlington, W A Sheridan 1933
- Rhodes, R C Harlequin Sheridan the Man and the Legends Oxford, 1933

(b) Recent Criticism

- Gabriel, M and Mueschke, P Two Contemporary Sources of Sheridan's The Rivals PMLA XLIII, 1928
- MacMillan, D Sheridan's Share in The Stranger MLN XLV, 1930
- F, R The Sheridan Papers British Museum Quart VII, 1932
- Fijn van Draat, P Sheridan's Rivals and Ben Jonson's Every Man in his Humour Neophilologus, xviii, 1932
- Parsons, C Smollett's Influence on Sheridan's The Rivals N & Q 21 Jan 1933
- Legouis, P Buckingham et Sheridan, ce que 'le Critique' doit à 'la Répétition' Revue anglo-américaine, June 1934

(7) BIOGRAPHY AND CRITICISM

(a) Biography

- Watkins, John Memoirs of the Public and Private Life of the Right Honourable R B Sheridan 2 vols 1817, 2 vols 1818 (3rd edn)
- Lefanu, Alicia Memoirs of Mrs Frances Sheridan, with Remarks upon a Late Life [by Watkins] of R B Sheridan 1824
- Moore, Thomas Memoirs of the Life of the Right Honourable Richard Brinsley Sheridan 2 vols 1825 (also large paper, 1 vol), 1827 (5th edn, with new preface)
- Sheridaniana, or Anecdotes of the Life of Richard Brinsley Sheridan, his Table Talk and Bon Mots 1826
- Smyth, William A Memoir of Mr Sheridan Leeds, 1840

(c) Bibliographical Studies

- Rhodes, R C The Early Editions of Sheridan
 I The Duenna II The School for Scandal
 TLS 17, 24 Sept 1925
- Sheridan A Study in Theatrical Bibliography London Mercury, xv, 1927
- Some Aspects of Sheridan Bibliography Library, ix, 1928
- Ryan, M J The Text of The School for Scandal TLS 22, 29 March 1928 [See also subsequent correspondence]
- Bateson, F W The Text of Sheridan TLS 28 Nov, 5 Dec 1929 [See also subsequent correspondence]
- Nettleton, G H TLS 11 Oct 1934, p 695, 28 March 1935, p 200, 21 Dec 1935, p 876 [Early edns]

R C R

VIII MINOR DRAMA, 1750-1800

[This section is restricted to writers, with one or two exceptions, who were born between 1715 and 1765. Italicised abbreviations have been employed for the principal contemporary collections of plays (e.g. *Bell*, *Inchbald's Farces*, *Acting Drama*, etc.), the full titles will be found on pp 392-3 above. (The appearance of plays in other collections has not normally been noted.) The note '(Larpent MS)' is to be understood to mean that the MS submitted to the licensor for the original (English) production is now in the Larpent Collection at the Huntington Lib., California. A key to the other abbreviations used (C, C O, T, CG, DL, etc.) will be found on p 410 above. No attempt has been made to record edns of the songs and music of comic operas, pantomimes, etc. except in cases where the whole play has not been ptd. Acted plays have been arranged in the chronological order of production—not as elsewhere in that of publication.]

MILES PETER ANDREWS (d 1814)

The Conjuror F (DL 29 April 1774) (Larpent MS)

A New Musical Interlude, called The Election (DL 21 Oct 1774) 1774, 1780 (Larpent MS)

Belphegor, or, The Wishes C O (DL 16 March 1778) Dublin, 1788 (Larpent MS)

Summer Amusement, or, An Adventure at Margate C O (Hay 1 July 1779) 1780 (songs only, *bs*), 1781 (Larpent MS) [In collaboration with W A Miles]

Fire and Water! C O (Hay 8 July 1780) 1780 (Larpent MS)

Dissipation C (DL 10 March 1781) 1781 (*bs*) (Larpent MS)

The Baron Kinkvervankotsdorsprakingatchdern A New Musical Comedy (Hay 9 July 1781) 1781 (Larpent MS)

The Best Bidder F (DL 11 Dec 1782) (Larpent MS)

The Reparation C (DL 14 Feb 1784) 1784 (*bs*) (Larpent MS)

The Enchanted Castle Pant (CG 26 Dec 1786) 1786 (songs only)

[For Better late than Never, 1790, and The Mysteries of the Castle, 1795, see under Frederick Reynolds, p 482 below]

RICHARD BENTLEY, the younger
(1708-1782)

(a) Plays

The Wishes, or, Harlequin's Mouth Open'd C (DL 27 July 1761) (Larpent MS)

Philodamus T (CG 14 Dec 1782) 1767

The Prophet C O (CG 15 Dec 1788) 1788 (songs only)

(b) Other Writings

A Full and True Account of the Dreadful and Melancholy Earthquake which happened on Thursday the fifth instant With an exact list of such persons as have hitherto been found in the rubbish 1750 (6th and 7th edns), rptd Aungervyle Soc 1887 [Signed P D Also attrib to Paul Whitehead A Second Letter, 1750]

A Petition to the Right Hon Mr — [Henry Pelham] in favour of Mr Maclean By a Lady 1750

An Attempt towards an Apology for his R----- H----- the D--- [of Cumberland] 1751 (anon)

A True and Faithful Account of the Greatest Wonder produced by nature, Mr Manpferdt, the surprizing centaur 1751 (anon) Designs by Mr Richard Bentley for Six Poems by Mr T Gray Strawberry Hill, 1753 [Drawings]

A Journey into England By Paul Hentzner, in the Year MDXCVIII Strawberry Hill, 1757 [Tr by Bentley For rpts see under Walpole, p 839 below]

Patriotism, a Mock-Heroic In five cantos 1763 (anon), 1765 ('in six cantos')

A Letter to the Rt Hon Charles James Fox 1793 (anon)

ISAAC BICKERSTAFFE (d 1812?)

(a) Plays

Thomas and Sally, or, The Sailor's Return A Musical Entertainment (CG 28 Nov 1760) 1761, 1765 (3rd edn), Dublin, 1767, Belfast, 1767, 1780 ('With alterations'), *Edinburgh Farces*, II, *London Stage*, IV, *Acting Drama* Love in a Village C O (CG 8 Dec 1762)

1763 (7 edns), Dublin, 1763, 1764 (10th edn), 1765, 1767, 1776, [1780], 1787, Dublin, 1791; *Bell* (XII, 1797), Manchester, 1799, *British Drama*, V, *Inchbald's Theatre*, XVII, *Modern British Drama*, V, *Diddin*, III, *Oxberry*, II, 1821 (preface by Elliston), *Duncombe*, I, *Dolby*, V, *Cumberland*, V, *British Drama*, 1826, *Acting Drama*

The Maid of the Mill C O (CG 31 Jan 1765) 1765 (6 edns), Dublin, 1765, 1783, Dublin, 1791, *Bell* (VIII, 1791, 1797), 1798, *British Drama*, V, *Inchbald's Theatre*, XVII, *Modern British Drama*, V, *Diddin*, V, *Oxberry*, II, *Cumberland*, VIII, *London Stage*, I

Daphne and Amintor C O (DL 8 Oct 1765) 1765 (5 edns), 1766, 1788, *Edinburgh Farces*, V [Altered from The Oracle of St Foix and Mrs Cibber]

The Plain Dealer With Alterations from Wycherley C (DL 7 Dec 1765) 1766, 1767, *Bell* (XXIII, 1797), *British Drama*, III (Larpent MS)

- Love in the City C O (CG 21 Feb 1767) 1767 (*bis*), Dublin, 1767
- Lionel and Clarissa C O (CG 25 Feb 1768) 1748 (for 1768), 1768 (3rd edn), Dublin, 1769, 1770, Dublin, 1770, Dublin, 1774, *Bell* (xxi, 1797), *Inchbald's Theatre*, xvii, *Dublin*, vii, *Oxberry*, ii, *London Stage*, i, *British Drama*, 1826, *Acting Drama* (Larpent MS)
- The Absent Man F (DL 21 March 1768) 1768, Dublin, 1768, *Edinburgh Farces*, vi (Larpent MS)
- The Padlock C O (DL 3 Oct 1768) 1768 (8 edns), 1769, Dublin, 1770 ('With alterations'), *Edinburgh Farces*, iii, *Bell* (Supplement, iii), *British Drama*, v, *Modern British Drama*, v, *Cawthorn*, iv, *Dublin*, xii, *Inchbald's Farces*, iv, *Cumberland*, iii, *London Stage*, i, *British Drama*, 1824, tr French, 1822 (Larpent MS)
- The Royal Garland A New Occasional Interlude in Honour of his Danish Majesty (CG 10 Oct 1768) 1768 (Larpent MS, as An Occasional Interlude, or, The King of Denmark when in England)
- The Hypocrite taken from Mohere and Cibber C (DL 17 Nov 1768) 1769 (*bis*), Dublin, 1769, *Bell* (xxi, 1797), *Dublin*, ix, *Oxberry*, i, *British Drama*, 1824, *London Stage*, i, *Cumberland*, iii, *Acting Drama* [Based on Colley Cibber, The Non-Juror]
- Dr Last in his Chariot C (Hay 21 June 1769) 1769 (misprinted MDCCXVIX), Dublin, 1769, *British Drama*, v [One scene by Samuel Foote]
- The Captive C O (Hay 21 June 1769) 1769
- The Ephesian Matron, or The Widow's Tears A Comic Serenata After the Manner of the Italian (Hay 31 Aug 1769) 1769, 1786, *Edinburgh Farces*, vi
- The School for Fathers C O (DL 8 Feb 1770) 1770, 1773 [Altered from Lionel and Clarissa]
- Tis well it's no Worse C (DL 24 Nov 1770) 1770 (Larpent MS)
- The Recruiting Sergeant A Musical Entertainment (DL 1770) 1770, 1787, *Edinburgh Farces*, vi, *Dublin*, xviii, *London Stage*, iii, *British Drama*, 1824, New York, 1824
- He Would if he Cou'd, or, An old Fool worse than any A Burletta (DL 12 April 1771) 1771, *Edinburgh Farces*, v
- The Sultan, or, A Peep into the Seraglio F (DL 12 Dec 1775) 1787 (*bis*), *Edinburgh Farces*, i, *Bell* (Supplement, i), *Minor Theatre*, iii, *Inchbald's Farces*, iii, *Dublin*, xxv, *London Stage*, iii (Larpent MS)
- The Spoiled Child. F (DL 22 March 1790) Dublin, 1792, Dublin, 1795, Dublin, 1799, [1800], *Cumberland*, xiv (Larpent MS)

[Assigned to 'the exile Bickerstaff' on very conjectural reasoning by James Boaden, but ascribed at the time to Mrs Jordan Other attributions are Sir Richard Ford, Prince Hoare and Mrs Inchbald]

(b) Other Works

- Leucothoe A Dramatic Poem 1756
- Judith A Sacred Drama As performed in the Church at Stratford upon Avon 1769
- The Life and Adventures of Ambrose Gwinnett, written by himself 1770 (anon), [1771], [1775], [1780], [1800] [Ascribed to Bickerstaffe on the very slight evidence of a note in the BM copy of the 1st edn]

(c) Critical Study

- Guet, R An English Imitator of Favart Isaac Bickerstaffe MLN xxxviii, 1923
- Macmillan, E The Plays of Isaac Bickerstaffe in America PQ v, 1926

HANNAH BRAND (d 1821)

- Plays and Poems Norwich, 1798 [The plays are 3 tragedies (1) Adelinda (unacted), (2) The Conflict, or, Love, Honour, and Pride (unacted), (3) Humades, or, The Siege of Belgrade (King's Theatre, Haymarket, 18 Jan 1792) Larpent MS of Humades, also of last scene when altered as Agmunda (King's Theatre, Haymarket, 2 Feb 1792)]

FRANCES BROOKE (1724-1789)

[See DNB and pp 546-8 below]

JOHN BROWN (1715-1766)

(a) Plays

- Barbarossa T (DL 17 Dec 1754) 1755 (*bis*), Dublin, [1755?], Dublin, 1757, [1760?] (4th edn), 1770 (*bis*), 1777, *Bell* (x, 1777), *British Drama*, ii, *Inchbald's Theatre*, xv, *London Stage*, ii, *Cumberland*, xvii (Larpent MS)
- Athelstan T (DL 27 Feb 1756) 1756 (Larpent MS)

(b) Poems

(i) Collected Poems

- The Works of the British Poets [Ed R Anderson], vol x, Edinburgh, 1794

(ii) Separate Works

- Honour A Poem 1748 [Rptd in Dodsley's Collection, vol iii, 1748]
- An Essay on Satire occasion'd by the Death of Mr Pope 1745, 1749 [Rptd in Dodsley's Collection, vol iii, 1748, and Warburton's edn of Pope, 1751]
- On Liberty a Poem 1749
- The Cure of Saul A Sacred Ode 1763, 1767

(c) *Other Writings*

Essays on the Characteristics [of Shaftesbury] 1751, 1752, Dublin, 1752, 1755 (4th edn), 1764

An Estimate of the Manners and Principles of the Times 1757 (5 edns), 1758 (7th edn), Boston, 1758, tr French, Hague, 1758 [A 2nd vol appeared in 1758]

An Explanatory Defence of the Estimate 1758

An Additional Dialogue of the Dead, between Percles and Aristides being a sequel to [Lyttelton's] dialogue between Percles and Cosmo 1760 (*bis*)

A Dissertation on the rise, union, and power, the Progressions, Separations, and Corruptions, of Poetry and Music To which is added, The Cure of Saul 1763, Dublin, 1764 Tr German, 1769, Italian, 1772

The History of the Rise and Progress of Poetry, through its several Species Newcastle, 1764 [A recast of the Dissertation 'for the Sake of such classical Readers as are not particularly conversant with Music']

Sermons on Various Subjects 1764

Thoughts on Civil Liberty, on Licentiousness, and Faction Newcastle, 1765, 1765

A Letter to the rev Dr Lowth, occasioned by his late letter to the author [Warburton] of The Divine Legation of Moses Newcastle, 1766 (4 edns)

[Brown also pbd a number of sermons]

(d) *Criticism*

Flasdiek, H M John Brown und seine 'Dissertation on Poetry and Music' Halle, 1924

JOHN BURGUYNE (1722-1792)

(a) *Collected Works*

Jones's British Theatre Vol VIII, Dublin, 1795 [Contains The Lord of the Manor, The Heiress, The Maid of the Oaks, and Richard Coeur de Lion—each with separate title-page dated 1794]

The Dramatic and Poetical Works To which is prefixed Memoirs of the Author 2 vols 1808

(b) *Plays*

The Maid of the Oaks, A New Dramatic Entertainment (DL 5 Nov 1774) 1774 (*bis*), 1775, 1777, 1778, *Edinburgh Farces*, vi, *Inchbald's Farces*, vi, *London Stage*, III, *Acting Drama*, tr German, Hamburg, 1776 (Larpernt MS)

The Lord of the Manor C O (DL 27 Dec 1780) 1781 (anon), Dublin, 1781, *Dublin*, xi, *London Stage*, II, *Cumberland*, XIII (Larpernt MS)

The Heiress C (DL 14 Jan 1786) 1786 (7 edns), Dublin, 1786, 1787 (5 edns), Dublin, 1801, *Inchbald's Theatre*, XXII, *London Stage*, III Tr German, 1788, French, 1822 (Larpernt MS)

Richard Coeur de Lion An Historical Romance From the French of Sedaine (DL 24 Oct 1786) 1786 (3 edns), [1789] (8th edn), 1804, 1806, *Minor Theatre*, v, *Inchbald's Farces*, vi, *Dublin*, iv (Larpernt MS) [With help from Mrs Sheridan]

(c) *Other Works*

The Substance of General Burgoyne's Speeches With an Appendix containing General Washington's Letter to General Burgoyne 1778 (3 edns)

A Letter from Lieut Gen Burgoyne to his constituents upon his late resignation 1779 (5 edns)

The State of the Expedition from Canada As Laid before the House of Commons 1780 (*bis*)

A Supplement to The State of the Expedition from Canada containing General Burgoyne's orders respecting the Siege of Ticonderoga 1780, rptd New York, 1865

Fonblanque, E B de Political and Military Episodes derived from the Life and Correspondence of Burgoyne 1786

The Orderly Book of Lieut General John Burgoyne from his Entry in the State of New York until his Surrender at Saratoga Ed E B O'Callaghan, New York, 1860

(d) *Biography*

Hudleston, F J Gentleman Johnny Burgoyne Garden City, 1927

GEORGE SAVILLE CAREY (1743-1807)

[See p 356 above]

CATHARINE CLIVE (1711-1785)

(a) *Plays*

The Rehearsal or, Bays in Petticoats Burl (DL 15 March 1750) 1753

Every Woman in her Humour F (DL 20 March 1760) (Larpernt MS)

The Island of Slaves F (DL 26 March 1761) (Larpernt MS) [This trn from Marivaux is not certainly by Mrs Clive]

The Sketch of a Fine Lady's Return from a Rout F (DL 21 March 1763) (Larpernt MS)

The Faithful Irishwoman F (DL 18 March 1765) (Larpernt MS)

(b) *Other Writings*

The Case of Mrs Clive submitted to the publick 1744

(c) *Biography*

Fitzgerald, P Life of Mrs Catherine Clive 1888

Crean, P J N & Q 30 April 1938

JAMES COBB (1756-1818)

Hurly Burly, or, The Fairy of the Well Pant (DL 1785) [1785] (Larpent MS) [In collaboration with Thomas King]

The Strangers at Home C O (DL 8 Dec 1785) 1786 (*bis*), Dublin, 1786, Dublin, 1787 (Larpent MS)

The First Floor F (DL 13 Jan 1787) 1787 (3 edns), Dublin, 1787, 1789, tr German, 1792, *Inchbald's Farces*, vi, *British Drama*, ii, 1824, *London Stage*, iii, *Cumberland*, xli (Larpent MS)

English Readings A Comic Piece (Hay 7 Aug 1787) 1787, Dublin, 1788 (Larpent MS)

Love in the East, or, Adventures of Twelve Hours C O (DL 25 Feb 1788) 1788 (*bis*), Dublin, 1788, [Dublin, 1789]

The Doctor and the Apothecary A Musical Entertainment (DL 25 Oct 1788) 1788, 1792, *Inchbald's Farces*, vi, *British Drama*, i, 1824, *London Stage*, ii

The Haunted Tower C O (DL 24 Nov 1789) [Dublin, 1790] (pirated), 1798, [1796], 1819, 1824, *London Stage*, ii, *Duncombe*, ix, *Cumberland*, xxx (Larpent MS)

The Siege of Belgrade C O (DL 1 Jan 1791) [Dublin, 1792] (pirated), [1815], 1818, *London Stage*, iv, *Cumberland*, xx, *Acting Drama* (Larpent MS)

The Pirates C O (King's Theatre, Haymarket, 21 Nov 1792) 1792 (songs only) (Larpent MS)

The Cherokee C O (DL 20 Dec 1794) 1795 (pirated) (Larpent MS)

Ramah Droog C O (CG 12 Nov 1798) 1800, *Inchbald's Modern Theatre*, vi (Larpent MS)

Paul and Virginia A Musical Entertainment (CG 1 May 1800) [Dublin, 1800] (pirated), *London Stage*, iv, *Cumberland*, xx

[8 early short pieces, which were not ptd, are preserved among the Larpent MSS For Cobb's later plays, mainly comic operas, see A Nicoll, *A History of Early Nineteenth-Century Drama*, vol ii, Cambridge, 1930]

GEORGE COLMAN the Younger (1762-1836)

(a) *Plays*

(i) Collected Edition

The Dramatic Works With an original life of the Author by J W Lake 4 vols Paris, 1827

(ii) Separate Plays

Two to One C O (Hay 19 June 1784) Dublin, 1785 (Larpent MS, dated 1783)

A Turk and No Turk C O (Hay 9 July 1785) 1785 (songs only) (Larpent MS)

Inkle and Yarico C O (Hay 4 Aug 1787) [1787], 1788, Dublin, 1788, 1789, Dublin, 1789, 1792, 1806, New York, 1806, Dublin, 1807, *Inchbald's Theatre*, xx, *Cumberland*, xvi (Larpent MS)

Ways and Means, or, A Trip to Dover C (Hay 10 July 1788) 1788 (*bis*), Dublin, 1788, 1805, 1806, *Inchbald's Farces*, vii, *British Drama*, 1824, *London Stage*, iii

The Battle of Hexham C (Hay 11 Aug 1789) 1790 (pirated text), Dublin, 1790, 1808 (authorised text), *Inchbald's Theatre*, xx, *Cumberland*, xxxvii (Larpent MS)

The Surrender of Calais A Play (Hay 30 July 1791) Dublin, 1792 (pirated), 1808 (authorised), *Inchbald's Theatre*, xx (Larpent MS)

Poor Old Haymarket, or, Two Sides of the Gutter A Prelude (Hay 15 June 1792) 1792 (Larpent MS)

The Mountaineers A Play (Hay 8 Aug 1793) 1794 (pirated), Dublin, 1794; 1795 (authorised, 3 edns), 1802, 1805, Dublin, 1806, Dublin, 1808, *Inchbald's Theatre*, xxi, *Duncombe*, xxxvii, *Cumberland*, xxxv (Larpent MS)

New Hay at the Old Market An Occasional Drama (Hay 9 June 1795) 1795, 1808 (altered, as Sylvester Daggerwood), *Duncombe*, i, *Cumberland*, xxvi (Larpent MS)

The Iron Chest A Play (DL 12 March 1796) 1796 ('With a Preface,' attacking J P Kemble), 1796 ('With a Preface and a Postscript'), 1796 (without preface or postscript), Dublin, 1796, 1798, 1808, *Inchbald's Theatre*, xxi, *Duncombe*, xxxvii, *Cumberland*, xxxv (Larpent MS)

The Heir at Law C (Hay 15 July 1797) Dublin, 1800 (pirated), Dublin, 1806, 1808 (authorised), *Inchbald's Theatre*, xxi, *Cumberland*, xxxviii (Larpent MS)

Blue Beard, or, Female Curiosity 'A Dramatick Romance (DL 16 Jan 1798) 1798 (4 edns), Dublin, 1798, 1799, [1800], New York, 1803, New York, 1806, 1808, 1811, *Cumberland*, xxxvi (Larpent MS)

Blue Devils F (CG 24 April 1798) 1808, 1811, *Oxberry*, xv, *Cumberland*, xxxix (Larpent MS)

Feudal Times or, The Banquet-Gallery A Drama (DL 19 Jan 1799) [1799], Dublin, [1799], 1808 (Larpent MS)

The Review, or, The Wags of Windsor C O (Hay 2 Sept 1800) Dublin, 1801 ('By Arthur Griffinhoofe'), New York, 1804, 1808, *Oxberry*, xiii, *Cumberland*, xxxvi, *Duncombe*, liii. (Larpent MS)

The Poor Gentleman C (CG 11 Feb 1801) 1802, 1804, 1806, Dublin, 1806, *Inchbald's Theatre*, XXI, *Duncombe*, XXXIX, *Cumberland*, XXXVII (Larpent MS)

John Bull, or, The Englishman's Fireside C (CG 5 March 1803) Dublin, 1803 (pirated), 1805 (authorised), *Inchbald's Theatre*, XXI, *Duncombe*, XXXVII, *Cumberland*, XXXVI, tr French, Paris, 1822 (Larpent MS)

Love Laughs at Locksmiths An Operatic Farce (Hay 25 July 1803) 1803 ('By Arthur Griffinhoofe', pirated), Dublin, 1803, 1808 (authorised), *Oxberry*, XIII, *Cumberland*, XXXVII (Larpent MS)

The Gay Deceivers, or, More Laugh than Love An Operatic Farce (Hay 22 Aug 1804) 1808 ('By Arthur Griffinhoofe') (Larpent MS)

Who Wants a Guinea? C (CG 18 April 1805) 1805 (*bus*), *Inchbald's Theatre*, III, *Cumberland*, XX (Larpent MS)

We Fly by Night or Long Stories An Opera Farce (CG 28 Jan 1806) 1806 ('By Arthur Griffinhoofe') (Larpent MS)

The Forty Thieves [See under Sheridan, p 456 above]

The Africans, or Love, War, and Duty A Musical Drama (Hay 29 July 1808) 1808, *Cumberland*, XLIII (Larpent MS)

XYZ F (CG 11 Dec 1810) 1820, *Cumberland*, XXV (Larpent MS)

The Quadrupeds of Quedinburgh, or, The Rovers of Weimar Burl (Hay 26 July 1811) (Larpent MS)

Doctor Hocus Pocus, or Harlequin Wash'd White A Prelude (Hay 12 Aug 1814) (Larpent MS)

The Actor of All Work, or First and Second Floor F (Hay 18 Aug 1817) (Larpent MS)

The Law of Java A Musical Drama (CG 11 May 1822) 1822 (Larpent MS)

Stella and Leatherlungs or A Star and a Stroller Int (DL 1 Oct 1823) (Larpent MS)

(b) Other Writings

My Night-Gown and Slippers or Talks in Verse 1797 (Larpent MS) [Recited DL 28 April 1797]

Broad Grins Comprising with additional tales those published under the title of My Night-Gown and Slippers 1802, 1804, 1807, 1811 (5th edn), 1819 (7th edn), 1839

Broad Grins, My Night-Gown and Slippers and Other Humorous Works With Life and Anecdotes of the Author Ed G B Buckstone, [1872]

Palmer, John Like Master Like Man A Novel 2 vols 1811 [Preface by Colman] Poetical Vagaries 1812, 1814 (with Vagaries Vindicated), 1818

Vagaries Vindicated or Hypocritical Hypercriticks 1813, 1814 (with Poetical Vagaries) [A reply to the Quart Rev notice, VIII, 1812, p 144 The Quart Rev retort is IX, 1813, p 246]

Eccentricities for Edinburgh Edinburgh, [1816]

Posthumous Letters addressed to Francis Colman and George Colman the elder With annotations by George Colman the younger 1820

Posthumous Papers relative to the Proportionate Shares of Authorship [of The Clandestine Marriage] to be attributed to the elder Colman and Garrick 1820

Random Records 2 vols 1830 [An autobiography to c 1790]

[The Circle of Anecdote and Wit By George Coleman Esq, 1821, etc is disclaimed by Colman in the Advertisement to Random Records, vol 1]

(c) Biography

Peake, R B Memoirs of the Colman Family 2 vols 1841 [Contains a list of Colman's plays]

HANNAH COWLEY (1743-1809)

(a) Collected Works

The Works of Mrs Cowley Poems and Dramas 3 vols 1813 [With life Includes all the plays that were ptd]

(b) Plays

The Runaway C (DL 15 Feb 1776) 1776 (*bus*) (Larpent MS)

Who's the Dupe? F (DL 10 April 1779) 1779 (*bus*), 1780, *Minor Theatre*, IV, *Inchbald's Farces*, I, 1812, *Oxberry*, II, *London Stage*, I, *British Drama*, 1826 (Larpent MS)

Albina, Countess Raymond T (Hay 31 July 1779) 1779 (*bus*), Dublin, 1779, 1780 (4th edn), *Bell* (XXIX, 1797), 1812 (Larpent MS)

The Belle's Stratagem C (CG 22 Feb 1780) Dublin, 1781 (*bus*), 1782, Dublin, 1783, 1787, 1806, *Inchbald's Theatre*, XIX, 1812, *Dublin*, IV, *Oxberry*, VI, *British Drama*, 1824, *Cumberland*, II, ed T H Lacy, 1867 (from incomplete MS) (Larpent MS)

The School for Eloquence Int (DL 4 April 1780) (Larpent MS)

The World as it Goes, or A Party at Montpelier C (CG 24 Feb 1781) (Larpent MS)

Which is the Man? C (CG 9 Feb 1782) 1782, 1783 (*bus*), 1784, 1785, *Inchbald's Theatre*, X, 1812, *Dublin*, XXIII, *London Stage*, II (Larpent MS)

A Bold Stroke for a Husband C (CG 25 Feb 1783) 1784 (5 edns), *Inchbald's Theatre*, xix, 1812, *London Stage*, iii, *Cumberland*, xxxvi (Larpent MS)
 More Ways than One C (CG 6 Dec 1783) 1784 (3 edns), Dublin, 1784

A School for Greybeards, or, The Mourning Bride C (DL 25 Nov 1786) 1786, 1787, Dublin, 1787 (Larpent MS)

The Fate of Sparta, or, The Rival Kings T (DL 31 Jan 1788) 1788 (*bis*), Dublin, 1788 (Larpent MS)

A Day in Turkey, or, The Russian Slaves C O (CG 3 Dec 1791) 1792 (4 edns), tr German, 1788 (Larpent MS)

The Town Before You C (CG 6 Dec 1794) 1795 (*bis*), Dublin, 1799 (Larpent MS, as The Town as it is)

(c) *Poems*

The Maid of Arragon, a tale Pt I, 1780

The Scottish Village or Pitcairne Green 1786

The Poetry of Anna Matilda 1788

Edwina [In William Hutchinson's History of Cumberland, vol II, Carlisle, 1794]

The Siege of Acre An epic poem 1801 (6 bks), 1810 (4 bks) [First pbd in 4 bks in The Annual Register, 1799]

[See also under the Della Crusicans, p 390 above]

(d) *Criticism*

Rhodes, R C The Belle's Stratagem RES v, 1929

JOSEPH CRADOCK (1742-1826)

(a) *Collected Works*

Literary and Miscellaneous Memoirs Ed J B Nichols, 4 vols 1828 [Includes all the items listed below]

(b) *Plays*

Zobeide T (CG 11 Dec 1771) 1771, 1772, Dublin, 1772

The Czar, an Historical Tragedy (Unacted) 1824

(c) *Other Writings*

Letters from Snowdon, descriptive of a Tour through the Northern Counties of Wales 1770 (anon), Dublin, 1770, 1777 (enlarged)

The Life of John Wilkes, Esq, in the manner of Plutarch 1773 (anon)

Village Memoirs in a Series of Letters between a Clergyman and his Family in the Country 1774 (anon), Dublin, 1775

An Account of some of the most Romantic Parts of North Wales 1777, tr German, 1781.

Four Dissertations, Moral and Religious 1815

Fidelia 1821

Literary and Miscellaneous Memoirs 2 vols 1826

(d) *Biography and Criticism*

Dobson, A Mr Cradock of Gumley [In Old Kensington Palace and Other Papers, 1910]

ELIZABETH, BARONESS CRAVEN, later

MARGRAVINE OF ANSPACH

(1750-1828)

(a) *Plays*

The Sleep-Walker Translated from the French C (Newbury) Strawberry Hill, 1778

The Miniature Picture C (DL 24 May 1780) 1781 (anon)

The Silver Tankard, or, The Point at Portsmouth F (Hay 18 July 1781) (Larpent MS)

Le Philosophe Moderne C (Unacted) 1790 The Princess of Georgia C O (Brandenburgh House) [1798] (songs only, priv ptd)

Love Rewarded Past (Unacted) [1799] [Italian and English]

[Also 7 pieces priv acted which have not survived]

(b) *Other Writings*

Modern Anecdotes of the Ancient Family of Kinkervankotsdarsprakengetchderna A Tale for Christmas [1779] (anon), 1781 (*bis*)

A Journey through the Crimea to Constantinople 1789 (*bis*), tr German, 1789

The Soldier of Dierenstein, or, love and mercy An Austrian story Newbury, 1802

Letters from Lady Craven to the Margrave of Anspach in 1785 and 1786 1814 (2nd enlarged edn)

Memoirs of the Margravine of Anspach, written by herself 2 vols 1826, ed A M Broadley and L Melville, 2 vols 1914 (with detailed introduction)

(c) *Biography and Criticism*

'Paston, George' (E M Symonds) Lady Craven (Margravine of Anspach) [In Little Memoirs of the Eighteenth Century, 1901]

Ley, H Die litterarische Thatigkeit der Lady Craven Erlangen, 1904

JOHN DELAF (1725-1812)

(a) *Plays*

Hecuba T (DL 11 Dec 1761) 1762 (anon), Dublin, 1762, Dublin, 1782 (Larpent MS)

The Royal Suppliants T (DL 17 Feb 1781) 1781 (3 edns) (Larpent MS)

The Captives T (DL 9 March 1786) 1786
(anon) (Larpent MS)
Dramatic Poems, comprising the following
Tragedies Grinilda, Usurper, Matilda and
Abdalla Lewes, 1803

(b) *Poems*

Marcellus a monody 1751
Elegies 1760
Elegy on the Death of the Duke of Rutland
1788

CHARLES DIBDIN (1745-1814)

(a) *Plays (selected)*

[For a complete list see E R Dibdin, A
Charles Dibdin Bibliography, Liverpool, 1987
(priv ptd), which describes unptd as well as
all the ptd works]

The Shepherd's Artifice A Dramatic Pastoral
(CG 21 May 1764) 1765 (Larpent MS)
The Deserter A New Musical Drama (DL
2 Nov 1773) 1773 (*bis*), Dublin, 1775,
1776, Dublin, 1789, *Bell* (iv, 1784),
Inchbald's Farces, II, *Oxberry*, XI, *London
Stage*, I (Larpent MS)
The Waterman or, The First of August B O
(Hay 8 Aug 1774) 1774 (anon), 1776,
1777, 1783, Dublin, 1785, *Inchbald's Farces*,
VII, *London Stage*, IV, *Duncombe*, V,
Cumberland, XXXIII (Larpent MS)
The Cobler, or, A Wife of Ten Thousand B O
(DL 9 Dec 1774) 1774, Dublin, 1775,
Dublin, 1776
The Quaker C O (DL 7 Oct 1777) 1777
(anon), 1778, 1780, Belfast, 1782, 1784
(5th edn), 1787, *Dibdin*, II, *Inchbald's
Farces*, IV, *Oxberry*, XI, *British Drama*, I,
1824, *London Stage*, I, *Cumberland*, XXXVII
Poor Vulcan Burl (CG 4 Feb 1778) 1778
(*bis*), Belfast, 1784, [Dublin, 1789] (as by
O'Keefe) (Larpent MS)
The Chelsea Pensioner C O (CG 6 May
1779) 1779 (anon *bis*), Dublin, 1779
(Larpent MS)
The Harvest-Home C O (Hay 16 May
1787) 1787, Dublin, 1788 (Larpent MS)

(b) *Other Writings (selected)*

The Musical Toup Sheffield, 1788
The Bystander, or, Universal Weekly Ex-
positor 22 nos 15 Aug 1789-6 Feb 1790
Hannap Hewit, or the Female Crusoe 3 vols
[1792] (anon)
The Younger Brother A Novel 3 vols 1793
How do You Do? 8 nos 80 July-5 Nov 1796
[With F G Waldron]
A Complete History of the English Stage
5 vols [1800]
Observations on a Tour through Scotland and
England 2 vols [1801-2]

The Professional Life of Mr Dibdin, written
by himself Together with the Words of Six
Hundred Songs 4 vols 1803, 6 vols 1809
(800 songs)

(c) *Biography*

Kitchener, W A Brief Memoir of Charles
Dibdin, with some Letters and Documents
supplied by his Grand-daughter [1884]

ALEXANDER DOW (d 1779)

(a) *Plays*

Zingis T (DL 17 Dec 1768) 1769 (*bis*),
Dublin, 1769, 1773 (Larpent MS)
Sethona T (DL 19 Feb 1774) 1774, Dublin,
[1774], 1775 (Larpent MS)

(b) *Other Writings*

Tales translated from the Persian of Inatulla
of Delhi 1768
The History of Hindostan, translated from the
Persian of Ferishta 1768 [Continuation,
1772]

HUGH DOWNMAN (1740-1809)

[See p 360 above]

SIR HENRY BATE DUDLEY,
earlier BATE (1743-1824)

(a) *Plays*

Henry and Emma Int (CG 13 April 1774)
1774
The Rival Candidates C O (DL 1 Feb
1775) 1775, Dublin, 1775, [1775], *Bell*
(Supplement, iv) (Larpent MS)
The Blackamoor wash'd White C O (DL
1 Feb 1776) 1776 (songs only) (Larpent
MS)
The Flitch of Bacon C O (Hay 17 Aug
1778) 1779, Dublin, 1779, 1780 (Larpent
MS)
The Dramatic Puffers A Prelude (CG 9 Feb
1782) 1782
The Magic Picture A Play Altered from
Massinger (CG 8 Nov 1783) 1783 (*bis*)
The Woodman C O (CG 26 Feb 1791)
1791 (3 edns), Dublin, 1791, 1794, *London
Stage*, IV (Larpent MS)
The Travellers in Switzerland C O (CG 25
Feb 1794) 1794 (*bis*) (Larpent MS)
[For Dudley's journalistic activities, pam-
phlets and sermons, see DNB]

(b) *Biography*

Fyvie, J Noble Dames and Notable Men of the
Georgian Era 1910

PHILIP FRANCIS (1708?-1773)

[See p 317 above]

THOMAS FRANCKLIN (1721-1784)

(a) Plays

- The Orphan of China T (Unacted) 1756
(*bs*), 1761 (6th edn)
The Earl of Warwick T (DL 18 Dec 1766)
1766 (*bs*), 1767, 1769, *Bell* (xvii, 1797),
Inchbald's Theatre, xix, *Modern British
Drama*, ii, *Dibden*, xxiii, *London Stage*, iii
The Works of Mr de Voltaire 25 vols 1761-5,
88 vols 1778-81 [Includes (1) Orestes
T (CG 13 March 1769), (2) Electra T
(DL 15 Oct 1774)]
Matilda T (DL 21 Jan 1775) 1775, Dublin,
1775, *Modern British Drama*, ii, *Inchbald's
Modern Theatre*, viii
The Contract F (Hay 12 June 1776) 1776
(Larpent MS)
Mary, Queen of Scots, An Historical Play
(Unacted) 1837

(b) Other Writings

- Translation A Poem 1753, 1754
Truth and Falsehood A Tale 1755 (anon)
The Centinel 27 nos 6 Jan-6 July 1757,
1757, 2 vols 1758 (extended to 31 Dec 1757)
[Also many sermons and pamphlets, trns
and regular contributions to Critical Rev]

FRANCIS GENTLEMAN (1728-1784)

(a) Plays

- Sejanus As it was intended for the Stage T
(Bath) 1752 [From Jonson]
The Sultan, or Love and Fame T (Bath, c
1754) 1770
The Tobacconist Altered from Ben Jonson
C (Edinburgh, c 1760) 1771, *Dibden*, xiii,
Oxberry, xiii, *London Stage*, ii
Oroonoko, or, The Royal Slave T (Edin-
burgh, c 1760) Glasgow, 1760 [Adapted
from Southerne]
The Modish Wife To which is prefixed a
Summary View of the Stage With Bio-
graphical Anecdotes of Messrs Mossop,
Dexter, Derrick, & the Author C (Chester,
1761) [1774] (anon.), [1775].
The Stratford Jubilee. A New Comedy To
which is prefixed Scrub's Trip to the
Jubilee. (Unacted) 1769.
Cupid's Revenge An Arcadian Pastoral
(Hay. 27 July 1772) 1772 (anon) (Lar-
pent MS)
The Pantheonites A Dramatic Entertainment
(Hay 3 Sept 1773) 1773 (anon) (Larpent
MS)

(b) Other Writings

- Fortune. A Rhapsody 1751 (anon)
Narcissa and Eliza A Dramatic Tale 1754
The General A Poem 1764 (anon)
A Trip to the Moon By Sir Humphrey
Lunatic, Bart 2 vols. York, 1764-5

- Characters An Ep. Critical Companion
Royal Fables 1766
The Dramatic Censor, or, Reading and
2 vols 1770 (anon)
The Orator An Essay on the Art of Reading
Declamation Edinburgh, 1771
[Gentleman was also responsible
Edition of Shakespeare's Plays, 1774]

RICHARD GLOVER (1712-1785)

[See p 317 above]

OLIVER GOLDSMITH (1728-1774)

[See pp 638-50 below]

ELIZABETH GRIFFITH (1720?-1793)

(a) Plays

- The Platonic Wife By a Lady C (DL 24
Jan 1765) 1765 (*bs*), Dublin, 1765
(Larpent MS)
The Double Mistake C. (CG 9 Jan 1766)
1766 (anon, 3 edns) (Larpent MS)
The School for Rakes C (DL 4 Feb 1769)
1769 (anon, 3 edns), Dublin, 1770, 1795,
Bell (xxx, 1797)
A Wife in the Right C (CG 5 March 1772)
1772. (Larpent MS, as Patience the Best
Remedy, or A Wife in the Right)
The Barber of Seville, or, The Useless Pre-
caution C (Unacted) 1776
The Times. C (DL 2 Dec 1779) 1780,
Dublin, 1780 (Larpent MS)

(b) Other Writings

- A Series of Genuine Letters between Henry
and Frances 4 vols 1757-66 (vols. i, ii
enlarged 1761), 6 vols 1766-70, 6 vols
1786. ['Henry's' letters by Richard Griffith
(1714?-1788). See J M S Tompkins, *The
Polite Marriage*, Cambridge, 1938]
Amana A Dramatic Poem By a Lady 1764
The History of Lady Barton A Novel, in
Letters 3 vols 1771; 3 vols 1773
The Morality of Shakespeare's Drama Illus-
trated. 1775, 2 vols Dublin, 1777
The Story of Lady Juhana Harley A Novel
In Letters 2 vols 1776
A Collection of Novels Selected and Revised
3 vols 1777. [Ed by Mrs Griffith.]
Essays addressed to Young Married Women
1782 (*bs*)
[Also several trns from French]

HALL HARTSON (d 1778)

(a) Play

- The Countess of Salisbury T (Dublin, 2 May
1765) 1767 (3 edns), 1769, Belfast, 1771,
Dublin, 1775, 1784, 1793; *Bell* (xviii,
1797), *Inchbald's Theatre*, xvi, *Modern
British Drama*, ii (Larpent MS)

(b) *Poem*

Youth A Poem 1773, Dublin, 1773

JOHN HAWKESWORTH (1715?-1773)

(a) *Plays*

Amphitryon or, The Two Sosias altered from Dryden C (DL 13 Dec 1736) 1756, 1780; *Bell* (xi, 1776, xxi, 1797) (Larpent MS)

Oroonoko By Thomas Southerne, with Alterations T (DL 1 Dec 1759) 1759, 1775, 1776, 1776 (in *The New English Theatre*, vol vi), *Bell* (vi, 1776, xix, 1797), 1777, 1778, 1785 (in *The New English Theatre*, vol vi), 1785 (bis), 1791, *British Drama*, i, *Inchbald's Theatre*, vii, *Modern British Drama*, i, *Dublin*, xv, *British Drama*, 1824, *London Stage*, ii, *Cumberland*, xxv, *Acting Drama* (Larpent MS)

Edgar and Emmeline, A Fairy Tale in a Dramatic Entertainment (DL 31 Jan 1761) 1761, [1777], *Bell* (Supplement, iv), *Inchbald's Farces*, vi.

The Fall of Egypt An Oratorio (DL) 1774

Zimri An Oratorio [1780?]

(b) *Other Writings*

The Adventurer 7 Nov 1752-9 March 1754, 2 vols 1753-4, 4 vols 1756, 2 vols Dublin, 1760, 1766, 4 vols 1770, 4 vols 1778, 1796, 4 vols 1797 [140 nos., of which Hawkesworth, the editor, wrote at least 70]

The Works of Jonathan Swift, accurately revised, with some account of the Author's Life, and Notes Historical and Explanatory 12 vols 1754-5 [For later edns of this (and of Swift's Letters, below) see under Swift, p 581 below]

Almorani and Hamet An Oriental Tale 2 vols 1761 (anon, bis), 1780, 1789, 1795, 1796

Letters written by the late Jonathan Swift, 1703-1740, with Notes Explanatory and Historical 3 vols 1766

An Account of the Voyages undertaken in the Southern Hemisphere, drawn up from the Journals which were kept by the several Commanders and from the Papers of Joseph Banks, Esq 3 vols 1773, 2 vols Dublin, 1775, 4 vols Perth, 1789, tr Dutch, 1774 [Hawkesworth also pbd a trn of Fénelon's Telemachus For his GM activities see DNB]

WILLIAM HAWKINS (1722-1801)

(a) *Collected Works*

Tracts in Divinity [etc] 3 vols Oxford, 1758 [Vol i, theological works, vol ii, plays and poems, vol iii, lectures in Latin delivered as Professor of Poetry at Oxford]

(b) *Plays*

Henry and Rosamond T (Birmingham, 1761) 1749, Dublin, 1749

The Siege of Aleppo T (Unacted) [In Tracts in Divinity, vol ii, Oxford, 1758]

Cymbeline A Tragedy Altered from Shakespeare TC (CG 15 Feb 1759) 1759 (Larpent MS) [First ptd in Tracts in Divinity, vol ii]

(c) *Other Writings*

The Thumble, an Heroi-comical Poem, In Four Cantos By a Gentleman of Oxford 1744 [First ptd in 2 cantos, 1743, expanded to 5 cantos in Tracts in Divinity, vol ii, Oxford, 1758]

A Review of the Works of the Rev Mr W Hawkins By an Impartial Reader 1760 (signed Veridicus) [Hawkins's retort to the unfavourable reviews (particularly Goldsmith's, *Critical Rev Aug 1759*) that his collected works had received]

Poems on Various Subjects Oxford, 1781

[Also sermons and theological works, and a trn of Vergil's Aeneid, bks i-vi]

WILLIAM HAYLEY (1745-1820)

[See p 364 above]

ROBERT HITCHCOCK (d 1809)

(a) *Plays*

The Macaroni C (York, c 1773) York, 1773 (anon), 1773, Dublin, 1774 (Larpent MS)

The Coquette or, The Mistakes of the Heart C (York and Hull, c 1776) Bath, 1777 (anon) (Larpent MS)

(b) *Other Work*

An Historical View of the Irish Stage, from the earliest period down to 1788 Interspersed with theatrical anecdotes 2 vols Dublin, 1788-94 [Ends 1774]

PRINCE HOARE (1755-1834)

(a) *Plays*

The Tears of Virtue, or, Such Things Were T (Bath, 1 Jan 1788) (Larpent MS)

No Song, No Supper, An Opera (DL 16 April 1790) Dublin, 1792, *London Stage*, iv, [1830], *Cumberland*, xxiv (Larpent MS)

The Cave of Trophonius, an Opera (DL 3 May 1791) 1791 (songs only) (Larpent MS)

Dido Queen of Carthage, an Opera With the Masque of Neptune's Prophecy (King's Theatre, Haymarket, 23 May 1792) 1792

The Prize, or, 2, 5, 3, 8 A Musical Farce. (King's Theatre, Haymarket, 11 March 1793) Dublin, 1793, 1798, *Cumberland*, xxvi (Larpent MS)

- My Grandmother, A Musical Farce (Hay 16 Dec 1793) 1794, Dublin, 1795, 1796 (*bis*), New York, 1806, *Cumberland*, xxvi (Larpent MS)
- The Three and the Deuce A Comic Drama (Hay 2 Sept 1795) 1806, 1809, 1823, *Cumberland*, xxxviii (Larpent MS)
- Lock and Key A Musical Entertainment (CG 2 Feb 1796) 1796, 1797, *Inchbald's Farces*, iii, *Cumberland*, xxiv (Larpent MS, as Lock and Key, or Bamboozell)
- Mahound A Musical Romance (DL 30 April 1796) 1796 (songs only) (Larpent MS)
- A Friend in Need is a Friend Indeed C O (DL 9 Feb 1797) [1797] (music only) (Larpent MS)
- The Italian Villagers C O (CG 25 April 1797) (Larpent MS)
- The Captive of Spilsburg Altered from the French Drama called Le Souterrain (DL 14 Nov 1798) 1799 ('With a Preface by the Translator') (Larpent MS)
- Sighs, or, The Daughter Taken from the German Drama of Kotzebue With Alterations C (Hay 30 July 1799) 1799 (*bis*), Dublin, 1802
- Children, or, Give Them Their Way An operatic farce (DL 28 April 1800) (Larpent MS)
- Indiscretion C (DL 10 May 1800) 1800 (3 edns), Dublin, 1803 (Larpent MS)
- Chains of the Heart, or The Slave by Choice An Opera (CG 9 Dec 1801) 1802 (Larpent MS, as Chains for the Heart, or The Slaves of Ceuta)
- The Paragraph A Musical Entertainment (CG 18 March 1804) 1804
- The Partners C (Hay 8 June 1805) (Larpent MS)
- Something to Do C (DL 22 Jan 1808) (Larpent MS)

(b) Other Writings

- Love's Victims or, The Hermit's Story 1793 [Verse]
- Extracts from a correspondence with the Academies of Vienna and St Petersburg on the cultivation of Painting, Sculpture and Architecture 1802 [Hoare was Secretary of the Royal Academy]
- Academic Correspondence 1803 1804
- An Enquiry into the Art of Design in England 1806
- The Artist 2 vols 1809-10 [Ed by Hoare who contributed several essays]
- Academic Annals 1805 to 1809 1810
- Epochs of the Arts including the progress of painting and sculpture in Great Britain 1813

Memoirs of Granville Sharpe composed from his own manuscripts and other authentic documents 6 pts, 1820, 2 vols 1828

THOMAS HOLCROFT (1745-1809)

(a) Bibliography

- Colby, E A Bibliography of Thomas Holcroft Bulletin of New York Public Lib June, Aug, Sept 1922

(b) Plays

- Duplicity C (CG 13 Oct 1781) 1781 (*bis*), 1782, Dublin, 1782, *Inchbald's Theatre*, iv, *London Stage*, iv, *Acting Drama* (Larpent MS)
- The Noble Peasant C O (Hay 2 Aug 1784) 1784, Dublin, 1784 (Larpent MS)
- The Follies of a Day or, The Marriage of Figaro, From the French of M de Beaumarchais C (CG 14 Dec 1784) 1785 (*bis*), *Oxberry*, xiii, *London Stage*, ii, *Acting Drama* (Larpent MS, as The Marriage of Figaro)
- The Cholerick Fathers C O (CG 10 Nov 1785) 1785, Dublin, 1786 (Larpent MS)
- Seduction C (DL 12 March 1787) 1787 (3 edns), Dublin, 1787, *Inchbald's Theatre*, iv, *London Stage*, iv, *Acting Drama* (Larpent MS)
- The German Hotel C (CG 11 Nov 1790) 1790 (*bis*), Dublin, 1791 (Larpent MS) [Attrib to James Marshall on first production and probably really his]
- The School for Arrogance C (CG 4 Feb 1791) 1791 (*bis*), Dublin, 1791, New York, 1807, *Inchbald's Theatre*, iv, *London Stage*, iv (Larpent MS)
- The Road to Ruin C (CG 18 Feb 1792) 1792 (11 edns), Dublin, 1792, New York, 1792, New York, 1806, *Inchbald's Theatre*, xxiv, Edinburgh, 1813, New York, 1819, *Oxberry*, vii (preface by Hazlitt), *London Stage*, i, *Cumberland*, iv Tr German, Leipzig, 1793, Berlin, 1794, Dutch, Amsterdam, 1794, Danish, 1828 (Larpent MS)
- Love's Fraillies C (CG 5 Feb 1794) 1794, New York, 1794 (Larpent MS, as Love's Fraillies or Precept Against Practice)
- The Rival Queens or Drury Lane and Covent Garden A Prelude (CG 15 Sept 1794) (Larpent MS)
- The Deserted Daughter C (CG 2 May 1795) 1795 (4 edns), 1806, New York, 1806, *Inchbald's Theatre*, xxiv, *London Stage*, iii, *Cumberland*, xxxiv (Larpent MS)
- The Man of Ten Thousand C (DL 23 Jan 1796) 1796 (3 edns) (Larpent MS)
- The Force of Ridicule C (DL 6 Dec 1796) (Larpent MS)

- Knave or Not? C (DL 25 Jan 1798) 1798, Dublin, 1798 (Larpent MS)
- He's Much to Blame C (CG 13 Feb 1798) 1798 (4 edns), Dublin, 1798, *London Stage*, iv [Also attrib to 'Mr Fenwick', see J Genest, *English Stage*, vol vii, 1832, pp 360-1]
- The Inquisitor A Play (Hav 23 June 1798) 1798 (4 edns) (Larpent MS)
- The Old Clothesman Int (CG 3 April 1799) (Larpent MS) ['Ascribed to Holcroft, but not acknowledged by him,' S Jones, *Biographia Dramatica*, vol iii, 1812, p 122]
- Deaf and Dumb or, The Orphan Protected An Historical Drama Taken from the French of M Bouilly (DL 24 Feb 1801) 1801 (5 edns), 1802, *Oxberry*, vi, *London Stage*, i, *Acting Drama*, Cumberland, xv (Larpent MS)
- A Tale of Mystery A Melodrama (CG 13 Nov 1802) 1802 (*bus*), New York, 1803, New York, 1808, 1813 (4 edns), *Cumberland*, viii (Larpent MS)
- Hear Both Sides C (DL 12 Feb 1803) 1803 (4 edns), Philadelphia, 1803 (Larpent MS)
- The Lady of the Rock, A Melo-drama (DL 12 Feb 1805) 1805 (*bus*), New York, 1807 (Larpent MS)
- The Vindictive Man C (DL 20 Nov 1806) 1806, 1807 (Larpent MS)

(c) Other Writings

(i) Original Works

- Elegies 1 On the Death of Samuel Foote 2 On Age 1777
- A plain and succinct narrative of the late Riots and Disturbances With an account of the commitment of Lord George Gordon to the Tower and anecdotes of the life By William Vincent [*i.e.* Holcroft] 1780 [The anecdotes by John Perry]
- Alwyn or the Gentleman Comedian 2 vols 1780 [Assisted by William Nicholson]
- The Trial of the Hon George Gordon at the Court of King's Bench Taken in Shorthand by William Vincent 1781
- Human Happiness or the Sceptic A Poem 1783
- The Family Picture. or Domestic Dialogues on Amiable Subjects 2 vols 1783
- Anne St Ives A Novel 7 vols 1792, 1800
- The Adventures of Hugh Trevor A Novel 6 vols 1794, 4 vols 1801 (3rd edn), tr French, Paris, 1798 [Largely autobiographical]
- A narrative of facts relating to a prosecution for high Treason including the Defence the author had prepared 2 pts, 1795

- A letter to the Right Honourable William Windham on the Intemperance and Danger of his public conduct 1795
- Travels from Hamburg through Westphalia, Holland, and the Netherlands 2 vols 1804, Glasgow, 1804 (abridged)
- Memoirs of Bryan Perdue A Novel 3 vols 1805
- The Theatrical Recorder Edited by Thomas Holcroft 2 vols 1805-6 [Originally issued in 12 pts, 1805, and Supplement, 1806]
- Memoirs of the late Thomas Holcroft, written by himself and continued [by William Hazlitt] to the time of his Death from his Diary, Notes and Other Papers 3 vols 1816, 1832, 2 vols 1857, ed A R Waller and A Glover (Hazlitt's Works, vol ii, 1902), ed E Colby, 2 vols 1925, rptd 1926 (World's Classics), ed P P Howe (Hazlitt's Works, vol iii, 1932)

(ii) Translations

- [Some of the following attributions are disputed by V R Stallbaumer, N & Q 4 Dec 1937]
- Philosophical Essays with Observations on the laws and customs of several Eastern Nations Written in French by M Foucher d'Osbornville 1784
- Memoirs of the Life of Voltaire Translated from the French 1784 (anon) [Attrib by Colby, but doubtful]
- Tales of the Castle being les Veillées du Château Written by la Comtesse de Genlis 5 vols 1785, 4 vols Dublin, 1785, 5 vols 1787 (3rd edn), 5 vols 1806 (8th edn), 2 vols 1817
- Memoirs of Baron de Toth Containing the State of the Turkish Empire and the Crimea 2 vols 1785 (anon) [Attrib by Colby]
- Sacred Dramas Written in French by la Comtesse de Genlis 1786, Dublin, 1786 [A selection from Le Théâtre à l'usage des jeunes personnes]
- Carolane of Lichtfield A Novel Translated from the French 2 vols 1786, 2 vols New York, 1798, 3 vols 1817 [From the French of Baroness de Montolieu]
- Letter on Egypt by Mr Savary 2 vols 1786, 2 vols Dublin, 1787
- An amorous tale of the chaste loves of Peter the Long and his most honoured friend Dame Blanche Bazu Imitated from the original French 1786
- Historical and Critical Memoirs of the Life and Writings of M de Voltaire. From the French of Dom Chaudon 1786 [From Chaudon's Mémoires de M de Voltaire, Amsterdam 1785 Ascribed by Colby]

The Present State of the Empire of Morocco
From the French of M Chenier 2 vols
1788

The Life of Baron Frederick Trenck Trans-
lated from the German 3 vols 1788,
3 vols 1795, 3 vols 1800, 3 vols 1817,
8 vols 1835, rptd 2 vols 1886

The Secret History of the Court of Berlin
2 vols 1789 (anon)

Essays on Physiognomy Written in German by
J C Lavater 3 vols 1789, 1793 (abridged),
1850 (7th edn), 1867 (13th edn) [Tr direct
from German See V R Stallbaumer, TLS
23 Jan 1987]

Posthumous Works of Frederick II King of
Prussia 13 vols 1789

Travels through Germany, Switzerland and
Italy Translated from the German of
Frederick Leopold Count Stolberg 2 vols
1796-7, 1797

Herman and Dorothea A Poem From the
German of Goethe 1801

(d) Biography and Criticism

Colby, E Thomas Holcroft Man of Letters
South Atlantic Quart June 1923

— Financial Accounts of Holcroft's Plays
N & Q 19, 26 Jan 1924

— Thomas Holcroft, Translator of Plays
PQ III, 1924

Benn, T V Holcroft en France Revue de
Littérature comparée, April 1926

Stallbaumer, V R Thomas Holcroft A
Satirist in the Stream of Sentimentalism
ELH III, 1936

JOSEPH GEORGE HOLMAN (1764-1817)

(a) Plays

Abroad and at Home CO (CG 19 Nov
1796) 1796 (5 edns), Dublin, 1797, 1801,
1802, London Stage, IV (Larper MS)

The Votary of Wealth C (CG 12 Jan 1799)
1799 (4 edns), Dublin, 1799, *Inchbald's
Modern Theatre*, III, London Stage, IV
(Larper MS)

The Red-Cross Knights A Play Founded on
the Robbers of Schiller (Hay 21 Aug
1799) 1799 (Larper MS)

What a Blunder! CO (Hay Aug 1800)
1800

The Gazette Extraordinary C (CG 23 April
1811) 1811

(b) Other Work

A Statement of the Differences subsisting
between the Proprietors and Performers of
the Theatre-Royal, Covent-Garden 1800
(anon. 8rd edn)

JOHN HOME (1722-1808)

(a) Collected Works

The Dramatic Works of John Home 1760
[Douglas, The Siege of Aquileia, Agis]

Dramatic Works 2 vols Edinburgh, 1798
[All the plays]

Works now first Collected To which is prefixed
an Account of his Life by Henry Mackenzie
3 vols Edinburgh, 1822 [Plays and The
History of the Rebellion Mackenzie's Life
was also issued separately]

(b) Plays

Douglas T (Edinburgh, Dec 1756, CG
14 March 1757) 1757, Edinburgh, 1757
(fuller text), Belfast, 1758, Dublin, 1761,
1764, *Bell* (xx, 1776), 1777, 1780, 1783,
Bell (III, 1791), *British Drama*, II, *Inchbald's
Theatre*, XVI, Edinburgh, 1813, *Dublin*, III,
Oxberry, XII, London Stage, I, Cumberland,
I, *Dolby*, I, *British Drama*, 1824, *Acting
Drama*, ed H J Tunney, Lawrence
(Kansas), 1924, *Morgan*, tr French, 1822

Agis By the Author of Douglas T (DL
21 Feb 1758) 1758, Dublin, 1758 (Lar-
per MS)

The Siege of Aquileia T (DL 21 Feb 1760)
1760, Edinburgh, 1760, Dublin, 1760
(Larper MS)

The Fatal Discovery T (DL 23 Feb 1769)
1769, Dublin, 1769, 1772

Alonzo T (DL 27 Feb 1773) 1773 (*his*),
Dublin, 1773 (Larper MS)

Alfred T (CG 21 Jan 1778) 1778 (*his*)
(Larper MS)

[Le Café ou L'Écossaise, comédie par
Mr Hume pasteur de l'Église d'Édimbourg
Traduite en Français, Londres, 1760, has
nothing to do with Home It is by Voltaire
and was pbd at Geneva]

(c) Other Work

The History of the Rebellion in 1745 1802

(d) The Douglas Controversy

Address to the Moderator of the presbytery of
Haddington Edinburgh, 1757

Address to the Synod of Lothian and Tweedale
concerning Mr Home's Tragedy Edin-
burgh, 1757

Advice to Writers in Defence of Douglas
Edinburgh, 1757

Apology for the Writers against Douglas
Edinburgh, 1757

An Argument to prove that Douglas ought to
be Publicly Burnt at the Hands of the
Hangman Edinburgh, 1757

The Deposition, or Fatal Miscarriage A
Tragedy Edinburgh, 1757.

Douglas Weighed and Found Wanting Edinburgh, 1757

The Immorality of Stage-Plays in General and Douglas in Particular Edinburgh, 1757

Ferguson, Adam The Morality of Stage Plays Seriously Considered Edinburgh, 1757

The Philosopher's Opera Edinburgh, 1757

The Player's Scourge or a Detection of the Ranting Profanity of Stage-Plays, and especially Against the Nine Prophane Pagan Priests falsely called Ministers of the Gospel, who countenanced the Thrice Accursed Tragedy called Douglas Edinburgh, 1757

[Harper, —] Some Serious Remarks [in answer to The Player's Scourge] Edinburgh, 1757

The Seven Champions of the Stage an old fashion'd song to the tune of Gill Morrice Edinburgh, 1757

A Letter to Mr David Hume on the Tragedy of Douglas By an English Critic 1757

The Theatrical Examiner with a short consideration of Douglas 1757

The Second Part of the Player's Scourge Edinburgh, 1758

(e) *Biography and Criticism*

Gipson, A E John Home a Study of his Life and Works, with Special Reference to the Tragedy of Douglas and the Controversies which followed its First Representations Caldwell (Idaho), 1917

MacMillan, D The First Editions of Home's Douglas Stud Phil xxvi, 1929

JOHN HOOLE (1727-1803)

(a) *Plays*

Cyrus T (CG 3 Dec 1768) 1768, 1772 (3rd edn), *Bell* (xxiv, 1797) (Larpent MS)

Timanthes T (CG. 24 Feb 1770) 1770 (3 edns), 1771, *Bell* (xxxiv, 1797) (Larpent MS)

Cleonece, Princess of Bithymia T (CG 2 March 1775) 1775, *Bell* (xxiv, 1797)

(b) *Other Writings*

A Monody to the Memory of Mrs Margaret Woffington 1760 (anon)

Jerusalem Delivered, an Heroic Poem translated from the Italian 2 vols 1763, 1767 (3rd edn), 1783 (5th edn), 1797, 1802-3, 1807, 1809 [From Tasso]

The Works of Metastasio Translated from the Italian 2 vols 1767, 3 vols 1800 (enlarged as Dramas and Other Poems of the Abbé Pietro Metastasio)

Orlando Furioso, Translated into English Verse 5 vols 1788, 1785, 1791; 6 vols.

1807, 1813, 6 vols. Philadelphia, 1816, 1818, 1819 [From Ariosto 'Reduced to 24 Books', 2 vols 1791]

Rinaldo, a Poem in XII Books 1792 [From Tasso]

(c) *Biography and Criticism*

Hoole, Samuel Anecdotes respecting the Life of the late Mr Hoole [With] some Pieces written by the Deceased, never before printed 1803

Sagesser, A John Hoole, his Life and his Tragedies Berne, 1922.

THOMAS HULL (1728-1808)

(a) *Plays*

Pharnaces, altered from the Italian O (DL 15 Feb 1765) 1765 (Larpent MS) [From A M Lucchini's Farnace]

The Spanish Lady A Musical Entertainment Founded on the Plan of the Old Ballad (CG 2 May 1765) [1765] (Larpent MS)

All in the Right F (Larpent MS)

The Perplexities C (CG 31 Jan 1767) 1767, Dublin, 1767 (Larpent MS) [Adaptation of Tuke's Adventures of Five Hours]

The Fairy Favour M (CG 31 Jan 1767) 1766 (Larpent MS)

The Royal Merchant Founded on Beaumont and Fletcher CO (CG 14 Dec 1767) 1768, Dublin, 1768 (Larpent MS)

Henry the Second, or, The Fall of Rosamond T (CG 1 May 1773) 1774 (3 edns); York, 1775; 1795; *Bell* (xxviii, 1797); *Inchbald's Modern Theatre*, ix (Larpent MS)

The Prodigal Son an oratorio 1773 (re-issued 1777)

Edward and Eleonora Altered from James Thomson T (CG 18 March 1775) 1775

Love Finds the Way CO (CG 18 Nov 1777) 1777 (songs only, *bus*) [Adaptation of Murphy's The School for Guardians]

The Comedy of Errors C (CG 22 Jan 1779) 1811 ('Revised by J P Kemble')

The Fatal Interview T (DL 16 Nov 1782) (Larpent MS)

Disinterested Love C (CG 30 May 1798) (Larpent MS) [Adaptation of Massinger's The Bashful Lover]

Elisha or the Woman of Shunem A new sacred oratorio 1801

(b) *Other Writings*

Mr Hull's Case, addressed to the consideration of the public Bath, 1759

The History of Sir William Harrington 4 vols 1771, 1772, 1797. Tr German, Leipzig, 1771, French, Lausanne, 1773.

Genuine Letters from a Gentlewoman [J Preston] to a young Lady, her Pupil 2 vols 1772 [Ed and rev by Hull]
 Richard Plantagenet A Legendary Tale [1774], [1774?] (6th edn, 'corrected')
 Select Letters between the late Duchess of Somerset, Lady Luxborough, and others, including a Sketch of the Manners, etc., of the Republic of Venice 2 vols 1778 [Ed by Hull]

A Collection of Poems and Translations in English and Latin Bath, [1780?], Reading, n d

Moral Tales in Verse 2 vols 1797

The Advantages of Repentance A Moral Tale attempted in Blank Verse n d (*bis*)

ELIZABETH INCHBALD (1753-1821)

(a) *Bibliography*

Joughin, G L An Inchbald Bibliography Texas University Stud July 1984

(b) *Plays*

A Mogul Tale, or The Descent of the Balloon F (Hay 6 July 1784) Dublin, 1788; 1796, *London Stage*, iv, New York, 1827, *Cumberland*, xlii (Larpent MS)

I'll Tell you What C (Hay 4 Aug 1785) 1786 (*bis*), 1787, Dublin, 1787; *Inchbald's Modern Theatre*, vii, tr German, Zittau, 1792 (Larpent MS)

Appearance is Against Them F (CG 22 Oct 1785) 1785, Dublin, 1786, *London Stage*, iv (Larpent MS)

The Widow's Vow F (Hay 20 June 1786) 1786, Dublin, 1786, New York, 1787

Such Things Are A Play (CG 10 Feb 1787) 1788 (*bis*), Dublin, 1788, Dublin, 1790, 1800 (12th edn), 1805, *Inchbald's Theatre*, xxiii, *London Stage*, i (Larpent MS)

The Midnight Hour, or, War of Wits Translated from the French F (CG 22 May 1787) 1787, Dublin, 1787, 1788, Dublin, 1788, Boston, 1795, *Inchbald's Farces*, i, New York, 1811, *Oxberry*, xiii, *London Stage*, i, *Cumberland*, xv (Larpent MS)

All on a Summer's Day C (CG 15 Dec 1787) (Larpent MS)

Animal Magnetism F (CG 29 April 1788) Dublin, [1788?], Dublin, 1789, Dublin, 1792, New York, 1809, *Cumberland*, xiv, *London Stage*, iv, *Acting Drama*

The Child of Nature, a Dramatic Piece From the French of the Marchioness of Sillery, formerly Countess of Genlis (CG 28 Nov 1788) 1788, 1789, Dublin, 1789, Philadelphia, 1790, 1794, 1800 (6th edn), New York, 1806, *Inchbald's Farces*, i; *London Stage*, ii, *Cumberland*, xi

The Married Man From Le Philosophe Marie of Mr Nercault Destouches C (Hay

15 July 1789) 1789, Dublin, 1789 (Larpent MS)

The Hue and Cry F (DL 11 May 1791) (Larpent MS)

Next Door Neighbours From the French Dramas L'Indigent [by L S Mercier] and Le Dissipateur [by Destouches] 1791, Dublin, 1791, *Inchbald's Modern Theatre*, vii (Larpent MS)

Every One Has his Fault C (CG 29 Jan 1793) 1793 (5 edns), Dublin, 1793, 1794 (*bis*), Philadelphia, 1794, Dublin, 1795, 1805, *Inchbald's Theatre*, xxiii, Boston, 1809, *Oxberry*, xvi, *Dolby*, 1824, *London Stage*, ii, *Cumberland*, vii (Larpent MS)

The Wedding Day C (DL 1 Nov 1794) 1794, Dublin, 1795, 1806, *Inchbald's Farces*, i, New York, 1819, *Oxberry*, v, *London Stage*, ii, *Cumberland*, xxxix (Larpent MS)

Wives as they Were and Maids as they Are C (CG 4 March 1797) 1797 (6 edns), Dublin, 1797, Cork, 1797, 1806, *Inchbald's Theatre*, xxiii, New York, 1813, *London Stage*, ii, *Dolby*, 1825, *Cumberland*, x (Larpent MS, as The Primitive Wife and Modern Maid)

Lovers' Vows, A Play From the German of Kotzebue (CG 11 Oct 1798) 1798 (11 edns), Dublin, 1798, 1799 (*bis*), Boston, 1799, Cork, 1799, 1804, 1805, Dublin, 1806, *Inchbald's Theatre*, xxiii, *London Stage*, iii, *Cumberland*, xvii, *Acting Drama* (Larpent MS)

The Wise Man of the East, A Play From the German of Kotzebue (CG 30 Nov 1799) 1799 (4 edns), Dublin, 1800, *Inchbald's Modern Theatre*, vii (Larpent MS)

To Marry or Not to Marry C (CG 16 Feb 1805) 1805 (*bis*), Baltimore, 1805, *Inchbald's Theatre*, xxiii (Larpent MS)

(c) *Novels*

The Fruitless Repentance, or the History of Kitty Le Fever 1769 (anon) [The attribution of this and the next item to Mrs Inchbald is far from certain]

Emily Herbert, or, Perfidy Punished A Novel In a Series of Letters 1786 (anon)

A Simple Story 4 vols 1791, 2 vols Dublin, 1791, 4 vols 1793 (3rd edn), 4 vols 1799, 1801, 2 vols Dublin, 1804, 1823, 1831, etc., ed W B Scott, 1880, ed G L Strachey, 1908 Tr French, 1792, German, 1792

Nature and Art 2 vols 1796, 2 vols Philadelphia, 1796, 2 vols 1797, 1810, 1821, 1823, 1824, ed W B Scott, 1886, tr French, 1797

(d) *Collections of Plays*

The British Theatre, or, A Collection of Plays With Biographical and Critical Remarks 25 vols 1808, 20 vols 1824

- A Collection of Farces and other Afterpieces
7 vols 1809 (re-issued 1815)
The Modern Theatre 10 vols 1809

(e) *Biography and Criticism*

- Boaden, James Memoirs of Mrs Inchbald
Including her familiar Correspondence To
which are Added The Massacre and A Case
of Conscience Now first Published 2 vols
1833
Littlewood, S R Elizabeth Inchbald and Her
Circle 1921
McKee, W Elizabeth Inchbald, Novelist
Baltimore, 1935

ROBERT JEPHSON (1736-1803)

(a) *Plays*

- Braganza T (DL 17 Feb 1775) 1775 (*bis*),
Dublin, 1775, 1776, *Inchbald's Modern
Theatre*, vi, *London Stage*, iv
The Law of Lombardy T (DL 8 Feb 1779)
1779, Dublin, 1779, *Inchbald's Modern
Theatre*, vi, *London Stage*, iv (Larpent
MS)
The Count of Narbonne T (CG 17 Nov
1781) 1781, Dublin, 1782, 1787 ('Cor-
rected'), Dublin, 1788, *Inchbald's Theatre*,
xx (Larpent MS) [Founded on Horace
Walpole's *The Castle of Otranto*]
The Hotel, or The Servant With Two Masters
F (Smock Alley, Dublin, May 1783)
Dublin, 1784 [Altered from Thomas
Vaughan's *The Hotel, or The Double Valet*,
1776]
The Campaign, or, Love in the East Indies
C O (Smock Alley, Dublin, Jan 1784,
CG 12 May 1785) 1785 (songs only)
(Larpent MS)
Julia, or The Italian Lover T (DL 17 April
1787) 1787 (*bis*), Dublin, 1788, [1802]
(Larpent MS)
Two Strings to Your Bow F (CG 16 Feb
1791) 1791 (*bis*), *Minor Theatre*, iii,
Inchbald's Farces, ii, *London Stage*, iii,
Cumberland, xxx [Altered from *The
Hotel*]
Conspiracy T (DL 15 Nov 1796) Dublin,
1796 (Larpent MS)

(b) *Other Writings*

- Considerations upon the Augmentation of the
Army Dublin, 1768
Epistle to Gorges Edward Howard Esq With
notes by Alderman Faulkner Dublin, 1771
(3rd edn), Dublin, 1772 ('With considerable
additions')
Epistle from G----- E----- H-----d Esq
to Alderman Faulkner Barataria [Dublin],
1772

- Select Essays from the Bachelor Dublin,
1772, 1773 (as *Essays from the Bachelor*
By the author of the *Epistle to Gorges
Edward Howard*) [Signed Geoffrey Wag-
staffe, and written in collaboration with
John Courtenay]
A speech on the Bill for the encouragement of
Persons professing the Popish Religion to
become Protestants Dublin, 1774
Roman Portraits 1794 [Verse]
The Confessions of Jacques Baptiste Couteau
2 vols 1794

(c) *Biography and Criticism*

- Walpole, Horace Thoughts on Tragedy [On
Jephson's *Braganza* In *Walpole's Works*,
vol ii, 1798]
Peterson, M S Robert Jephson A Study of
his Life and Works Lincoln, Nebraska,
1930

EDWARD JERNINGHAM (1727-1812)

[See p 367 above]

HENRY JONES (1721-1770)

[See p 368 above]

HUGH KELLY (1739-1777)

(a) *Collected Works*

- The Works of Hugh Kelly To which is pre-
fixed, his Life 1778

(b) *Plays*

- L'Amour A-la-Mode, or, Love-a-la-Mode F
(Unacted) 1760 (anon)
False Delicacy C (DL 23 Jan 1768) 1768
(4 edns), Dublin, 1770, *Bell* (xxx, 1797)
(Larpent MS)
A Word to the Wise C (DL 3 March 1770)
1770, Dublin, 1770, 1773, 1775, *Bell* (xxx,
1797) (Larpent MS)
Clementina T (CG 23 Feb 1771) 1771
(anon, *bis*), Dublin, 1771 (Larpent MS)
The School for Wives C (DL 11 Dec 1773)
1774 (4 edns), Belfast, 1774, 1775, *Bell*
(vii, 1797), *Inchbald's Modern Theatre*, ix,
London Stage, iv, tr German, 1776
(Larpent MS) [Assisted by Sir William
Addington]
The Romance of an Hour C (CG 2 Dec
1774) 1774 (*bis*), Dublin, 1775 (Larpent
MS)

(c) *Poems*

- An Elegy to the Memory of the Right
Honourable Wilham, late Earl of Bath
1765 (2nd edn)
Thespis or, a Critical Examination into the
Merits of all the Principal Performers be-
longing to Drury-Lane Theatre 1766;
1766 (rev)

Thespis or, a Critical Examination into the Merits of all the Principal Performers belonging to Covent-Garden Theatre Book the Second 1767

(d) *Other Writings*

The Prater 1757 (anon) [35 nos 13 March–6 Nov 1756 Not certainly by Kelly]

The Babler Containing a Careful Selection from those Essays Which have given so much Satisfaction under that Title in Owen's Weekly Chronicle 2 vols 1767 (anon) [123 nos, 12 Feb 1763–5 June 1767]

Memoirs of a Magdalen, or, the History of Louisa Mildmay 2 vols 1767 (anon), 2 vols 1782, 2 vols 1784, tr French, [1800]

[Also some political pamphlets and much journalism, particularly in The Court Magazine, The Lady's Museum and The Public Ledger—all ed by Kelly]

(e) *Criticism*

Schorer, M Hugh Kelly his Place in the Sentimental School PQ xii, 1933

JOHN PHILIP KEMBLE (1757–1823)

(a) *Original Plays*

Behsarius or Injured Innocence T (Liverpool and Hull, 1778) (Larpent MS)

The Female Officer F (Manchester, 1778) (Larpent MS) [Rev as The Projects (DL 18 Feb 1786) also in Larpent Collection]

Oh! It's Impossible C (York, 1780) (Larpent MS)

Lodoiska O (DL 9 June 1794) [1794] (bs), 1801, *Inchbald's Farces*, vii, *Oxberry*, xx, *London Stage*, ii, *Cumberland*, xli

(b) *Adaptations of Older English Plays*

The Maid of Honour C (DL 27 Jan 1785) (Larpent MS) [Massinger]

The Pilgrim, with Additions C (DL 26 Oct 1787) 1788 [Vanbrugh's adaptation of Fletcher]

Shakespeare's King Lear As Altered by N Tate, Newly Revised T (DL 21 Jan 1788) 1788, 1800, 1808, 1815

The Pannel An Entertainment Altered from the Comedy of 'Tis Well it's no Worse' F (DL 28 Nov 1788) 1789, [1789], *London Stage*, iv [Buckstaff]

The Farm House F (DL 1 May 1789) 1789 (bs), Dublin, 1789, *Inchbald's Farces*, vi [Charles Johnson, *The Country Lasses*]

King Henry V, or The Conquest of France T (DL 1 Oct 1789) 1789, 1801, 1806, 1815.

The Tempest, or, The Enchanted Island with Additions from Dryden C (DL 13 Oct 1789) 1789, 1806 (with further alterations)

Love in Many Masks As Altered from Mrs Behn's Rover C (DL 8 March 1790) [1790] (Larpent MS)

Macbeth T (DL 21 April 1794) [1794] (bs), 1808, 1814

Shakespeare's All Well that Ends Well With Alterations C (DL 12 Dec 1794) 1793, 1815

The Roman Actor A Piece in Two Acts T (DL) (Larpent MS) [Massinger]

Otway's Tragedy of Venice Preserv'd (DL 21 Oct 1795) 1795, 1811, 1814

Lee's Tragedy of Alexander the Great (DL 23 Nov 1795) 1796, 1815

Wycherley's Comedy of the Plain Dealer (DL 27 Feb 1796) 1796, 1815

The Merry Wives of Windsor C (DL) 1797, 1804, 1815

Celadon and Florimel, or, The Happy Counterplot C (DL 23 May 1796) (Larpent MS) [Cibber's adaptation of Dryden]

Much Ado about Nothing C (DL 12 Oct 1799) 1799, 1810, 1815

[Also many later adaptations from Shakespeare (19 further plays), Fletcher, Massinger, Lee, Otway, Southerne, Congreve, Rowe, Addison, Young, Moore, Murphy and Holcroft, 1800–15, most of which will be found in Kemble's *A Select British Theatre, Being a Collection of the Most Popular Stock-pieces*, 8 vols 1816]

(c) *Other Writings*

Fugitive Pieces York, 1780, rptd facs n d [Poems]

Macbeth, and Richard the Third an Essay, in answer to Remarks on some of the Characters of Shakespeare [by T Whateley] 1817 [The Macbeth essay had been pbd separately, 1786]

(d) *Biography and Criticism*

Boaden, J Memoirs of the Life of John Philip Kemble, Esq 2 vols 1825

Fitzgerald, P The Kembles 2 vols [1871]

*WILLIAM KENRICK (1725?–1779)

(a) *Plays*

Fun A Parodi-Tragi-Comical Satire (Unacted) 1752 (anon)

Falstaff's Wedding Being a Sequel to the Second Part of the Play of King Henry the Fourth Written in Imitation of Shakespeare C (DL 12 April 1766) 1760 (for 1766), 1766 (bs), Dublin, 1766, 1778; 1781, *Bell* (xxxii, 1797), *Modern British Drama*, iv (Larpent MS)

- The Widow'd Wife C (DL 5 Dec 1767)
1767, 1768, Dublin, 1768 (Larpent MS)
The Duellist C (CG 20 Nov 1773) 1773
(3 edns), Dublin, 1774 (Larpent MS)
The Lady of the Manor C O (CG 23 Nov
1778) 1778 (3 edns), Dublin, 1779
(Larpent MS)
The Spendthrift, or, A Christmas Gambol F
(21 Dec 1778) (Larpent MS)

(b) *Other Writings*

- The Town a Satire 1748
The Kapéhon, Or, Poetical Ordinary, con-
sisting of great variety of Dishes, in Prose
and Verse, by Archimagirus Metaphoricus
6 nos [Aug 1750-Jan 1751] [Ed by
Kenrick]
The Grand Question Debated, or an Essay to
prove that the Soul of Man is not, neither
can it be, Immortal, by Ontologos Dublin,
1751 [Answered by Kenrick himself in A
Reply to the Grand Question Debated,
1751]
A Monody to the Memory of His Royal
Highness Frederick Prince of Wales
1751 (*bis*)
The so much talk'd of and expected Old
Woman's Dunciad By Mary Midnight
1751 (3 edns) [See R P Bond, MLN
XLIII, 1928, pp 312-4]

- The Pasquinade With Notes Vamorum
Book the First [all pbd] 1753 (anon)
The Whole Duty of Woman By a Lady
1753 (8 edns)

- Epistles to Lorenzo 1756 (anon), 1759 (rev
as Epistles Philosophical and Moral),
1773 (4th edn, as Epistles to Lorenzo)
[Defended by Kenrick in A Scrutiny, or,
the Criticks critics'd, 1759]

- A Review of Doctor Johnson's New Edition
of Shakespeare In which the Ignorance, or
Inattention, of that Editor is exposed
1765 [Defended (by Kenrick himself?)
against James Barclay's Examination in A
Defence of Mr Kenrick's Review By a
Friend, 1766 (signed R R)]

- An Epistle to G. Colman 1768 (*bis*)

- An Epistle to James Boswell, Esq, occasioned
by his having transmitted the moral
writings of Dr Samuel Johnson to Pascal
Paoli By W K, Esq 1768

- Poems, Ludicrous, Satirical, and Moral
1768, 1770 ('with additions')

- Love in the Suds· A Town Eclogue Being
the Lamentation of Roscius for the Loss of
his Nyky 1772 (5 edns, some with addi-
tional matter, both as above and as A
Letter to David Garrick, Esq from William
Kenrick, LL D) from

- A Letter to David Garrick, Esq Occasioned
by his having moved Court of King's

- Bench against the publisher of Love in the
Suds 1772

- A Whipping for the Welch Parson Being a
Comment upon the Rev Mr Evan Lloyd's
Epistle to David Garrick, Esq 1773 (anon)
Introduction to the School of Shakespeare
[1774]

- The London Review of English and Foreign
Literature 10 vols 1773-9 [Ed and
largely written by Kenrick]

- [Also pamphlets on divorce, mechanics and
Christian evidences, an English dictionary, an
account of Robert Lloyd (prefixed to Lloyd's
Poetical Works, 1774), and trns of Gesner,
Rousseau, Voltaire, Buffon and Millot]

THOMAS KING (1730-1805)

- Love at First Sight· A Ballad Farce B O
(DL 17 Oct 1763) 1763 (anon) (Larpent
MS)

- Wit's Last Stake F (DL 14 April 1768)
1769 (*bis*), 1803 (4th edn) (Larpent MS)

- Hurly Burly, or, The Fairy of the Well
Pant (DL 1785) [1785] (Larpent MS)
[In collaboration with James Cobb]

- Lovers' Quarrels, or, like Master like Man an
interlude in one act altered from 'The
Mistake' of Sir J Vanbrugh *London Stage*,
III

SOPHIA LEE (1750-1824)

- [See vol III below]

CHARLOTTE LENNOX (1720-1804)

(a) *Plays*

- Philander A Dramatic Pastoral (Unacted)
1758, Dublin, 1758

- The Sister C (CG 18 Feb 1769) 1769 (*bis*),
tr German, 1776 (Larpent MS) [Dramat-
ised from Henrietta (see below)]

- Old City Manners Altered from the Original
Eastward Hoe C (DL 9 Nov 1775)
1775 (Larpent MS)

(b) *Novels*

- The Life of Harriot Stuart Written by Her-
self 2 vols 1751 (anon)

- The Female Quixote, or, The Adventures of
Arabella 2 vols 1752 (anon), 2 vols
1752 ('corrected'), 2 vols Dublin, 1752,
[1752?] (abridged as Entertaining History

- of the Female Don Quixote), 2 vols Dublin,
1763, 2 vols 1783, 2 vols [1799] Tr
German, 1754, French, 1773, Spanish, 1808
Henrietta 2 vols 1758, 2 vols Dublin, 1758,
2 vols 1761 ('corrected'), 2 vols 1787; tr
French, 1760

- Sophia 2 vols 1762 [Rptd from The Lady's
Museum (see below)]

The History of the Marquis of Lussan and Isabella Dublin, 1764, tr French, 1770 [Rptd, with many changes, from The Lady's Museum]

Euphemia 4 vols 1790

The History of Sir George Warrington, or the Political Quixote 3 vols 1797 (re-issued 1797 as 2nd edn)

(c) *Other Writings*

Poems on Several Occasions Written by a Young Lady 1747

Shakespear Illustrated, or The Novels and Histories, on which the Plays of Shakespear are founded, Collected and Translated 3 vols 1753-4

The Lady's Museum 11 nos 1 March 1760-1 Jan 1761, 2 vols 1760-1 [Ed and mainly written by Mrs Lennox]

[For Mrs Lennox's numerous trns from French, etc see Appendix VI (The Works of Charlotte Ramsay Lennox) in M R Small's life (see below)]

(d) *Biography and Criticism*

Dobson, A Eighteenth-Century Vignettes ser 1, 1892

Wilson, Mona These were Muses 1924

Small, M R. Charlotte Ramsay Lennox An Eighteenth-Century Lady of Letters New Haven, 1935

MATTHEW GREGORY LEWIS (1775-1818)

[See vol III below]

ROBERT LLOYD (1733-1764)

[See p 370 above]

CHARLES MACKLIN (1697?-1797)

(a) *Plays*

(i) *Collected Editions*

The Man of the World Love a la Mode 1793 [Subscription edn, organised by Arthur Murphy]

The Plays of Charles Macklin The Man of the World The True Born Irishman Love a la Mode Dublin, 1793 [Also issued as part of Jones's British Theatre, vol VI, Dublin, 1795]

(ii) *Separate Plays*

Henry the Seventh, or The Popish Impostor T. (DL 18 Jan 1746) 1746

Covent Garden Theatre, or, Pasquin turn'd Drawcansir, Censor of Great Britain Burl (CG 8 April 1752) (Larper MS) [See E M Raushenbush, Macklin's Lost Play about Fielding, MLN LI, 1936]

Love a la Mode F (DL 12 Dec 1759) [Dublin?], 1784 (pirated), Dublin, 1785 (bis), 1786, 1793 (authorised); Dublin, 1793,

Minor Theatre, IV, *Inchbald's Farces*, I, Edinburgh, [1811], *Modern British Drama*, V, *British Drama*, 1826, *London Stage*, III, *Acting Drama* [See W Matthews, The Piracies of Macklin's 'Love a-la-Mode,' RES x, 1934]

The True Born Irishman or The Irish Fine Lady C (Crow Street, Dublin, 14 May 1762) Dublin, 1793 (Larper MS, for CG performance 28 Nov 1767, as The Irish Fine Lady)

The Man of the World C (CG 10 May 1781) Dublin, 1785 (pirated), 1786, Dublin, 1791, 1793 (authorised), Dublin, 1793, *Bell* (XXVII, 1797), *Inchbald's Theatre*, XIV, 1809, *Dublin*, V, *Ozberry*, XIV, New York, 1824, *British Drama*, 1824, *London Stage*, I, *Cumberland*, V, *Acting Drama* (Larper MS) [Altered from Macklin's unprinted The True Born Scotchman, Crow Street, Dublin, 26 Dec 1764]

(b) *Pamphlets*

The Case of Charles Macklin, Comedian 1743 Mr Macklin's Reply to Mr Garrick's Answer 1743 [For this and the previous item see also under Garrick, p 447 above]

Epistle from Tully in the Shades to Orator M----- in Covent Garden 1755

An Apology for the Conduct of Mr Charles Macklin, Comedian 1773

The Genuine Arguments of the Council why an Information should not be exhibited against [others and] Thomas Leigh for a conspiracy to deprive Charles Macklin of his livelihood 1774

Riot and Conspiracy The Trial of Thomas Leigh and others for conspiring to run in his profession Charles Macklin [1775]

(c) *Biography and Criticism*

Congreve, F A Authentic Memoirs of the late Mr Charles Macklin, Comedian 1798 Kirkman, J T Memoirs of the Life of Charles Macklin 2 vols 1799

Cooke, William Memoirs of Charles Macklin, Comedian 1804, 1806

Parry, Sir E A Charles Macklin 1891

MacMillan, D The Censorship in the Case of Macklin's The Man of the World Huntington Lib Bulletin, Oct 1936

LEONARD MACNALLY (1752-1820)

(a) *Plays*

The Apotheosis of Punch A Satirical Masque With a Monologue on the Death of Master Punch Acted (bis) the Patagonian Theatre, Exeter Changexxi, 9 (anon), [The ascription to MacNally doubtful]

Retaliation F (CG 7 May 1782) 1782 (3 edns), Dublin, 1782.

Tristram Shandy A Sentimental, Shandean Bagatelle C (CG 26 April 1783) 1783 (*bis*) (Larpent MS)

Coalition A Musical Piece (CG 19 May 1783) (Larpent MS)

Robin Hood, or, Sherwood Forest CO (CG 17 April 1784) 1784, 1787 ('With Alterations'), 1787 (5th edn), Dublin, 1788 ('With Additional Songs'), 1789 (Larpent MS)

Fashionable Levities C (CG 2 April 1785) 1785 (*bis*), Dublin, 1786, *Inchbald's Modern Theatre*, x (Larpent MS)

April Fool, or The Follies of a Night F (CG 1 April 1786) (Larpent MS)

Richard Coeur de Lion Taken from the French Comedy by M Sedaine CO (CG 16 Oct 1786) 1786 (Larpent MS)

Critic upon Critic A Dramatic Medley (Unacted?) 1788 (2nd edn), 1792 ('As it is acted at Covent Garden')

(b) Other Writings

An Heroic Epistle from Richard Twiss at Rotterdam 1776

Seventeen Hundred and Seventy Seven 1777 [These two pieces, both attrib to MacNally, are by William Preston]

The Claims of Ireland and the Resolutions of the Volunteers Vindicated 1782

Abstract of Acts passed in Parliament from Jan 26 to Oct 27 1786 1786

The Rules of Evidence on Pleas of the Crown illustrated from printed and manuscript trials 2 vols 1802-3

The Justice of the Peace for Ireland 2 vols 1808, 4 vols Dublin, 1820

WILLIAM MASON (1724-1797)

[See p. 371 above]

MOSES MENDEZ (d 1758)

[See p. 373 above]

HANNAH MORE (1745-1833)

[See p. 844 below]

THOMAS MORTON (1764?-1838)

(a) Plays

Columbus, or, A World Discovered An Historical Play O (CG. 1 Dec 1792) 1792 (*bis*), Dublin, 1793, 1799 (Larpent MS)

The Children in the Wood A Musical Piece (Hay 1 Oct 1793) Dublin, 1794 (pirated), 1796 (said to be rptd from a priv ptd edn of 1794, anon), *Cumberland*, xvii (Larpent MS)

Zorinski A Play O (Hay 20 June 1795) 1795, Dublin, 1796, 1800, *Inchbald's Modern Theatre*, iii

The Way to Get Married C (CG 23 Jan 1796) 1796, Dublin, 1797, 1800, 1805, *Inchbald's Theatre*, xxv, *Cumberland*, xx (Larpent MS)

A Cure for the Heart-Ache C (CG 10 Jan 1797) 1797 (*bis*), Dublin, 1797, 1799, 1800, 1805, *Inchbald's Theatre*, xxv, *Cumberland*, xvi (Larpent MS)

Secrets Worth Knowing C (CG 11 Jan 1798) 1798, Dublin, 1798, 1802, *Inchbald's Modern Theatre*, iii, *Cumberland*, xviii (Larpent MS)

Speed the Plough C (CG 8 Feb 1800) 1800 (10 edns), Dublin, 1800, 1801, 1805, *Inchbald's Theatre*, xxv, *Cumberland*, xv, *British Drama*, 1826, *Morgan* (collated with Larpent MS) (Larpent MS)

The Blind Girl, or, A Receipt for Beauty CO (CG 22 April 1801) (Larpent MS)

Beggar my Neighbour, or, A Rogue's a Fool C (Hay 10 July 1802) (Larpent MS)

The School of Reform, or, How to rule a Husband C (CG 15 Jan 1805) 1805, *Inchbald's Theatre*, xxv, New York, 1814, *Cumberland*, xvii (Larpent MS)

Town and Country C (CG 10 March 1807) 1807, 1815, *Cumberland*, xxiii

The Knight of Snowdoun A Musical Drama (CG 5 Feb 1811) 1811 (Larpent MS)

Education C (CG 27 April 1813) 1813, *Cumberland*, xvi (Larpent MS)

The Slave A Musical Drama (CG 12 Nov 1816) 1816, 1818 ('with additional songs'), *Cumberland*, xxii

Who's my Father? F (CG 13 April 1818) (Larpent MS, as My Father! Methinks I see my Father!)

A Roland for an Oliver F (CG 29 April 1819) 1819 (Larpent MS)

Henri Quatre, or, Paris in the Olden Time A Musical Romance (CG 22 April 1820) [1820] (Larpent MS)

A School for Grown Children C (CG 9 Jan 1827) 1827 (*bis*)

The Invincibles A Musical Farce (CG 28 Feb 1828) *Cumberland*, xxxvi

[Also 3 pieces, 1828-30, preserved among the Lord Chamberlain's MSS in the Office of Works The farces, etc in *Duncombe* and T H Lacy's Acting Edition of Plays (1850), which are ascribed to Morton in DNB and elsewhere, are by his son Thomas Morton]

(b) Biography and Criticism

Mortvedt, R A L. Thomas Morton: his Life and Works [In *Summaries of Harvard Theses* (1934), Cambridge, U S A 1935]

ARTHUR MURPHY (1727-1805)

(a) *Collected Works*

The Works of Arthur Murphy Esq 7 vols
1786 [Vols I-IV include the plays listed below—except *The Spouter*, *Arminius*, and *Hamlet with Alterations*]

(b) *Plays*

The Apprentice. F (DL 2 Jan 1736) 1756 (*bus*), Dublin 1756, 1764, Belfast, 1773, *Bell* (Supplement, I), *Edinburgh Farces*, I, [1803], *British Drama*, v, *Minor Theatre*, II, *Inchbald's Farces*, III, *Modern British Drama*, v, *Dublin*, XIV, *British Drama*, 1824, *London Stage*, IV

The Spouter, or The Triple Revenge F (Unacted) 1756 (anon) [Attrib to Murphy by D E Baker, Companion to the Playhouse, 1764, but probably not his]

The Upholsterer, or, What News? F (DL 30 March 1758.) 1758, 1760, 1763, 1765; 1769 ('With alterations and additions'), Newry, 1786, 1793, *Bell* (Supplement, I), *Edinburgh Farces*, I; *British Drama*, v, *Modern British Drama*, v (Larpent MS)

The Orphan of China T. (DL 21 April 1759) 1759 (*bus*), Dublin, 1759, Dublin, 1761, 1772, Dublin, 1787, *Bell* (XXIV, 1797), [1803], *British Drama*, II, *Modern British Drama*, II, *Dublin*, XVII, *London Stage*, II (Larpent MS) [Based on the play by Voltaire, who pbd A Letter to the author of the Orphan of China, 1759]

The Desert Island, a Dramatic Poem in three acts (DL 24 Jan 1760) 1760, Dublin, 1760, 1762, 1786, tr Dutch, 1774

The Way to Keep Hum C. (DL 24 Jan 1760) 1760 (*bus*), Dublin, 1760, 1761 (4th edn, enlarged from 3 to 5 acts, as performed DL 10 Jan 1761, and with song by Garrick), Dublin, 1765, 1765, 1770 (*bus*), 1785, [1787], *Bell* (XVII, 1797), 1802, *British Drama*, IV, *Inchbald's Theatre*, XV, *Modern British Drama*, IV, *Dublin*, X, *Oxberry*, III, *London Stage*, I, *British Drama*, 1826, *Cumberland*, III, tr French, 1818 (Larpent MS)

All in the Wrong C (DL 15 June 1761) 1761, Dublin, 1762, Cork, 1765, Dublin, 1765, 1775, 1787, Cork, 1795, *Bell* (XII, 1797), *British Drama*, IV, *Inchbald's Theatre*, XV, *Dublin*, X, *Oxberry*, XX, *London Stage*, II, *Cumberland*, VI, *Morgan*, tr German, 1788 (Larpent MS)

The Old Maid F (DL 2 July 1761) 1761 (*bus*), [1761], Dublin, 1762, Belfast, 1769, *Bell* (Supplement, II), *Edinburgh Farces*, II, *British Drama*, v, *Inchbald's Farces*, VII, *Modern British Drama*, v, tr German, 1842

The Citizen F (DL 2 July 1761) 1763, Dublin, 1763, 1766, 1770, Dublin, 1774,

1784, *Bell* (Supplement, III), *Edinburgh Farces*, III, [1803], *British Drama*, v, *Minor Theatre*, II, *Modern British Drama*, v, *Inchbald's Farces*, IV, *Dublin*, XVI, *Oxberry*, XI, *London Stage*, I, *Cumberland*, XXIV

No One's Enemy But his Own C (CG 9 Jan 1764) 1764, Dublin, 1764 (Larpent MS)

What we Must All Come to F (CG 9 Jan 1764) 1764 ('As it was intended to be Acted'), [1776] (as Three Weeks After Marriage, or, What we Must all Come To, as revived CG 30 March 1776), 1776, [1778], *Bell* (Supplement, 1784), *Edinburgh Farces*, IV, *British Drama*, v, *Minor Theatre*, I, *Inchbald's Farces*, IV, *Dublin*, VII, *Oxberry*, IX, *British Drama*, 1824, *London Stage*, I, tr German, 1786 (Larpent MS)

The Choice C (DL 23 March 1765) [In Works, vol I, 1786] (Larpent MS)

The School for Guardians C (CG 10 Jan 1767) 1767, *Bell* (XXXIII, 1797) (Larpent MS)

Zenobia T (DL 27 Feb 1768) 1768 (4 edns), Dublin, 1784, *Bell* (XXXII, 1797), *British Drama*, II, *Modern British Drama*, II (Larpent MS)

The Grecian Daughter T (DL 26 Feb 1772) 1772 (*bus*), Dublin, 1774, 1776, 1777, 1787, 1792, 1796, *Bell* (IV, 1797), *British Drama*, II, *Inchbald's Theatre*, XV, *Modern British Drama*, II, *Edinburgh*, [1814], 1815 (revised by J P Kemble), *Dublin*, XV, *Oxberry*, XIV, *London Stage*, III, *Cumberland*, XXV, tr Italian, Pisa, 1787 (Larpent MS)

Alzuna T (CG 23 Feb 1773) 1773 (8 edns), 1774 (Larpent MS)

News from Parnassus A Prelude (CG 23 Sept 1776) [In Works, vol IV, 1786] (Larpent MS)

Know Your Own Mind C (CG 22 Feb 1777) 1778, 1787, [1800], *Inchbald's Theatre*, XV, *Oxberry*, XIV, *London Stage*, II, *Cumberland*, VIII (Larpent MS)

The Rival Sisters: Adapted for Theatrical Representation T (King's Theatre, Haymarket, 18 March 1793) 1793 (*bus*), Dublin, 1793 [First ptd in Works, vol VII, 1786] (Larpent MS)

Arminius T (Unacted) 1798, [1800] (as Arminius, or The Champion of Liberty)

Hamlet With Alterations A Tragedy in Three Acts Burl (Unacted) [In J Foot's Life of Murphy, 1811 Satirising Garrick, dated 15 Dec 1772]

(c) *Other Writings*

The Gray's Inn Journal By Charles Ranger 2 vols 1756, 2 vols Dublin, 1756 [104 nos, originally issued weekly in 52 nos 29 Sept 1753-21 Sept 1754]

- A Letter to M de Voltaire on The Desert Island 1760
 A Poetical Epistle to Samuel Johnson 1760
 An Ode to the Naiads of Fleet Ditch 1761
 [A reply to Churchill's Rosciad]
 The Examiner. 1761 [A reply to The Murphiad A Mock Heroic Poem by Philip Macculloch, 1761]
 A Letter from a Right Honourable Person [the elder Pitt] and the Answer to it [by William Beckford] Translated into Verse 1761 (anon) [Also attrib to Philip Francis]
 A Letter from the anonymous author of the Letters Versified to the anonymous writer of the Monitor 1761 (anon) [Also attrib to Philip Francis]
 An Essay on the Life and Genius of Henry Fielding [In Works of Fielding, vol 1, 1762]
 The Auditor 48 nos 15 July 1762-16 May 1768
 Seventeen Hundred and Ninety-One A Poem in Imitation of the Thirteenth Satire of Juvenal 1791
 An Essay on the Life and Genius of Samuel Johnson 1792
 The Works of Tacitus With Notes, Supplements &c 4 vols 1793, 8 vols 1811, 2 vols 1813
 The History of Catiline's Conspiracy, with the four Orations of Cicero By George Frederick Sydney 1795 [See J H Caskey, The First Edition of Arthur Murphy's Sallust, PQ xiii, 1934]
 The Bees A Poem From the Fourteenth Book of Varro's *Prædium Rusticum* 1799
 The Life of David Garrick 2 vols 1801, 2 vols Dublin, 1801
 The Works of Sallust translated 1807
 The Game of Chess A Poem Translated from the Latin [of Vida] Amsterdam, 1876

(d) *Biography and Criticism*

- Foot, Jesse The Life of Arthur Murphy Esq 1811 [See also review by John Foster, *Eclectic Rev* xiv, 1811]
 Caskey, J H Arthur Murphy and the War on Sentimental Comedy JEGP xxx, 1931

WILLIAM O'BRIEN (d 1815)

- Cross Purposes F (CG 5 Dec 1772) [1772] (anon, *bis*), [1773], Dublin, 1773, 1783, *London Stage*, II (Larpent MS)
 The Duel, a Play (DL 8 Dec 1772) 1772 (anon), 1778 (Larpent MS)
 [Also O'Brien's *Lusorium* being a collection of convivial songs, lectures, etc, 1782]

KANE O'HARA (1714?-1782)

- Midas, an English Burletta (Dublin, 22 Jan 1762) 1764 (*bis*), Dublin 1764, 1766, 1767, 1768, Cork, 1770, Dublin, 1770, 1771, Perth, 1777, 1793, 1812, *Bell* (Supplement, II), *Modern British Drama*, v, *Dublin*, ix, *Inchbald's Farces*, vi, *Oxberry*, xv, *British Drama*, 1824, *London Stage*, I, *Cumberland*, XII (Larpent MS)
 The Golden Pippin An English Burletta (CG 6 Feb 1773) 1773 (*bis*), 1776, 1777, 1787, *Bell* (Supplement, III) (Larpent MS)
 The Two Misers. A Musical Farce (CG 21 Jan 1775) 1775, *Modern British Drama*, v, *Dublin*, xix, *London Stage*, III
 April-Day Burl (Hay 22 Aug 1777) 1777, 1778
 Tom Thumb Altered from Henry Fielding Burl (CG 3 Oct 1780) [1805], 1806, 1810, 1830, *Inchbald's Farces*, vi; *British Drama*, 1824, *London Stage*, II, *Cumberland*, XXIII

JOHN O'KELIFE (1747-1833)

(a) *Plays*

(i) Collected Edition

- The Dramatic Works of John O'Keeffe Prepared for the Press by the author 4 vols 1798 [29 plays, including all those previously ptd in authorised edns except The She Gallant It omits the Haymarket pieces—The Agreeable Surprise, The Son-in-Law, The Dead Alive, Peeping Tom of Coventry, and The Young Quaker—the copyright of which belonged to the younger Colman These 5 plays had been pirated in Dublin, the earliest authentic texts are those in *Cumberland*]

(ii) Separate Plays

- The She Gallant, or, Square Toes Outwitted F (Smock Alley, Dublin, 14 Jan 1767) Dublin, [1767], 1767
 Tony Lumpkin in Town F (Hay 2 July 1778) 1780 (authorised), Dublin, 1780
 The Son-in-Law A Musical Farce (Hay 14 Aug 1779) Dublin, 1783, Dublin, 1788, *Cumberland*, xxxi (Larpent MS)
 The Dead Alive A Musical Farce (Hay 16 June 1781) Dublin, 1783, Belfast, 1784 (Larpent MS, as Edward and Caroline, or, The Dead Alive)
 The Agreeable Surprise CO (Hay. 3 Sept 1781) Newry, 1783, Dublin, 1784, Dublin, 1785, Dublin, 1786, Dublin, 1787, Dublin, 1792, *Cumberland*, xxxi (Larpent MS)
 The Banditti or Love's Labyrinth CO (CG 28 Nov 1781) 1781 (songs only) (Larpent MS)

- The Positive Man F (CG 16 March 1782) 1798 (in O'Keefe's Works, vol ii), 1800, *Inchbald's Farces*, ii (Larpent MS)
- Harlequin Teague or The Giant's Causeway Pant (Hay 17 Aug 1782) 1782 (songs only) (Larpent MS)
- The Castle of Andalusia CO (CG 2 Nov 1782) Dublin, 1783 ('With additional songs by Sig Tenducci'), Dublin, 1788, Dublin, 1794, 1794 (authorised), *Inchbald's Theatre*, xxi, *Cumberland*, xxxii (Larpent MS)
- Lord Mayor's Day, or, A Flight from Lapland Pant (CG 25 Nov 1782) 1782 (songs only) (Larpent MS)
- The Maid the Mistress A Burletta (CG 15 Feb 1783) 1783 (songs only) (Larpent MS, as The Servant Mistress)
- The Shamrock, or, St Patrick's Day C (Crowe Street, Dublin, 15 April 1777) (Larpent MS, for CG performance 7 March 1783, as The Shamrock or Anniversary of St Patrick A Pastoral Romance)
- The Young Quaker C (Hay 26 July 1783) Dublin, 1784 (*bis*), Dublin, 1788, *Cumberland*, xxxvii (Larpent MS)
- The Birth-Day, or The Prince of Arragon A Dramatick Piece with Songs (Hay 12 Aug 1783) Dublin, 1783 (authorised) (Larpent MS)
- Gretna Green CO (Hay 28 Aug 1783) Dublin, [1791] (Larpent MS, as New Gretna Green) [By Charles Stuart, with alterations and additional songs by O'Keefe]
- The Poor Soldier CO (CG 4 Nov 1783) Dublin, 1785 ('A new edition corrected'), Dublin, 1786, Dublin, 1788, 1798 (in O'Keefe's Works, vol i), 1800, *Inchbald's Farces*, ii, *Cumberland*, xx (Larpent MS)
- Frar Bacon, or Harlequin's Adventures in Lilliput, Brobdnag etc Pant (CG 23 Dec 1783) [1784] (music only) (Larpent MS)
- Peeping Tom of Coventry CO (Hay 6 Sept 1784) Dublin, 1785, Dublin, 1786, Dublin, 1787, Dublin, 1792, Coventry, 1815, *Cumberland*, xxi (Larpent MS)
- Fontainebleau or Our Way in France CO (CG 16 Nov 1784) Dublin, 1785, Dublin, 1787, Dublin, 1790, 1798 (in O'Keefe's Works, vol ii), *Inchbald's Theatre*, xx, *Cumberland*, xxxii (Larpent MS)
- The Blacksmith of Antwerp A Musical Farce (CG 7 Feb 1785) [In O'Keefe's Works, vol ii, 1798] (Larpent MS)
- A Beggar on Horseback An operatic farce (Hay 16 June 1785) [In O'Keefe's Works, vol iii, 1798] (Larpent MS)
- Omai, or A Trip Round the World Pant (CG 20 Dec 1785) 1785 (songs and synopsis) (Larpent MS)
- Patrick in Prussia, or, Love in a Camp CO (CG 17 Feb 1786) Dublin, 1786 ('From the author's original manuscript'), Dublin, 1792, 1798 (in O'Keefe's Works, vol iv, as Love in a Camp), 1800 (Larpent MS)
- The Siege of Curzola CO (Hay 12 Aug 1786) 1786 (songs only) (Larpent MS)
- The Man Milliner An Operatic Farce (CG 27 Jan 1787) [In O'Keefe's Works, vol iv] (Larpent MS)
- The Farmer CO (CG 31 Oct 1787) Dublin, 1788, Dublin, 1789, Dublin, 1792, 1798 (in O'Keefe's Works, vol iv), 1800, *Cumberland*, xxxvii
- Tantara Rara Rogues All An Afterpiece (CG 1 March 1788) [In O'Keefe's Works, vol iii, 1798] (Larpent MS)
- The Prisoner at Large F (Hay 2 July 1788) 1788 (authorised), Dublin, 1789, Dublin, 1792, 1800, *Cumberland*, xxxvi
- The Highland Reel CO (CG 6 Nov 1788) Dublin, 1789, Dublin, 1790, Dublin, [1791], 1798 (in O'Keefe's Works, vol iv), 1800, *Inchbald's Farces*, ii, *Cumberland*, xviii
- Aladdin, or, The Wonderful Lamp Pant (CG 26 Dec 1788) (Larpent MS)
- The Toy, or The Lie of a Day C (CG 3 Feb 1789) [In O'Keefe's Works, vol iii, 1798] (Larpent MS, as The Toy, or Hampton Court Frolics)
- The Faro Table C (CG 4 April 1789) (Larpent MS) [An alteration of Mrs Centlivre's Gamester]
- The Little Hunch-Back, or, A Frolic in Bagdad F (CG 14 April 1789) 1789 (Larpent MS)
- Le Grenadier A Musical Play Intended to have been performed at the Haymarket 1789 [In O'Keefe's Works, vol i, 1798 Prohibited]
- The Czar Peter CO (CG 8 March 1790) [In O'Keefe's Works, vol iii, 1798] (Larpent MS)
- Modern Antiques, or, The Merry Mourners F (CG 14 March 1791) Dublin, 1792 (*bis*), 1798 (in O'Keefe's Works, vol i), 1800, *Cumberland*, xxix (Larpent MS, as The Merry Musicians)
- Wild Oats, or, The Strolling Gentleman C Dublin, 1791, Dublin, 1792, Dublin, 1794, 1794 (authorised), 1806, *Cumberland*, xxxiv (Larpent MS)
- Sprigs of Laurel CO (CG 11 May 1793) 1793 (authorised), 1804, *Cumberland*, xxxix (Larpent MS, as Sprigs of Laurel or Royal Example)
- The London Hermit, or, Rambles in Dorsetshire C (Hay 29 June 1793) 1793 (authorised) (3 edns), Dublin, 1794, 1798 (Larpent MS)

- The World in a Village C (CG 23 Nov 1793) 1793 (authorised) (Larpent MS)
 Jenny's Whim, or, The Roasted Emperor F (Unacted) (Larpent MS) [Advertised for Hay 1 Sept 1794, but prohibited]
 Life's Vagaries C (CG 19 March 1795) 1795 (authorised) (*bis*), 1810 (Larpent MS)
 The Irish Mimic, or, Blunders at Brighton A Musical Piece (CG 23 April 1795) 1795 (authorised?), 1797
 Merry Sherwood, or Harlequin Forrester Pant (CG 21 Dec 1795) 1795 (songs only) (Larpent MS, as The Merry Forester)
 The Lie of the Day C (CG 9 March 1796) 1798 (in O'Keeffe's Works, vol iii), 1800, *Inchbald's Modern Theatre*, x [A revision of The Toy]
 The Wicklow Gold Mines or The Lad of the Hills C O (CG 13 April 1796) Dublin, 1814 (Larpent MS)
 The Doldrum, or, 1803 F (CG 23 April 1796) [In O'Keeffe's Works, vol iv, 1798] (Larpent MS, as The Sleeper or A D 1803)
 Alfred, or The Magic Banner A Drama (Hay 22 June 1796) Dublin, 1796, 1798 (in O'Keeffe's Works, vol iv) (Larpent MS, as The Magick Banner or Two Wives in a House)
 The Wicklow Mountains C O (CG 17 Oct 1796) Dublin, 1797, 1798 (in O'Keeffe's Works, vol ii) [A revision of The Wicklow Gold Mines]
 Olympus in an Uproar, or The Descent of the Derties Burl (CG 5 Nov 1796) (Larpent MS) [Altered from Kane O'Hara, The Golden Pippin]
 Our Wooden Walls, or All to St Paul's An Interlude (CG 19 Dec 1797) (Larpent MS)
 The Eleventh of June or The Daggerwoods at Dunstable F (DL 5 June 1798) (Larpent MS)
 Nosegay of Weeds, or New Servants in Old Places F (DL 6 June 1798) (Larpent MS)

(b) Other Writings

- Oatlands or The Transfer of the Laurel A Poem 1795
 Recollections of the Life of John O'Keeffe Written by himself 2 vols 1826
 A Father's Legacy to his Daughter, Being the Poetical Works of the late John O'Keeffe Edited by Adelaide O'Keeffe 1834

(c) Biography

- Babcock, R W Adelaide O'Keeffe TLS 9 Jan 1937

FREDERICK PILON (1750-1788)

(a) Plays

- The Invasion, or, A Trip to Brighthelmstone F (CG 4 Nov 1778) 1778 (*bis*), 1782 (Larpent MS)
 The Liverpool Prize F (CG 22 Feb 1779) 1779 (Larpent MS)
 Illumination, or, The Glazier's Conspiracy A Prelude (CG 12 April 1779) 1779 (Larpent MS)
 The Device, or, The Deaf Doctor F (CG 27 Sept 1779) (Larpent MS)
 The Deaf Lover F (CG 2 Feb 1780) 1780 (*bis*), 1781, 1793, Dublin, 1802, 1811, *London Stage*, iii [An alteration of The Device]
 The Siege of Gibraltar, A Musical Farce (CG 25 April 1780) 1780 (*bis*).
 The Humours of an Election F (CG 19 Oct 1780) 1780 (*bis*) (Larpent MS)
 Thelyphthora, or, More Wives than One F (CG 8 March 1781) (Larpent MS)
 The Fair American C O (DL 18 May 1782) 1785, Dublin, 1785 (Larpent MS)
 Erotation, or, The Templar's Stratagem F (CG 29 Oct 1784) 1784, Dublin, 1785 (Larpent MS)
 Baratana, or, Sancho turn'd Governor F (CG 29 March 1785) 1793 ('new edition')
 He Would be a Soldier C (CG 18 Nov 1786) 1786 (*bis*), 1787, Dublin, 1787, *British Drama*, 1826, *London Stage*, iii (Larpent MS)

(b) Other Writings

- The Drama A Poem 1775 (anon)
 An Essay on the Character of Hamlet, as performed by Mr Henderson [1777] (anon, *bis*)
 [Pilon also expanded G A Stevens's A Lecture on Heads, 1785]

SAMUEL JACKSON PRATT (1749-1814)

[See p 377 above]

HENRY JAMES PYE (1745-1818)

[See p 378 above]

JOSEPH REED (1728-1787)

(a) Plays

- Madrigal and Trulletta A Mock-Tragedy With Notes by the Author, and Dr Humbug, Critick and Censor-General Burl (CG 6 July 1758) 1758. (Larpent MS)
 The Register-Office F (DL 25 April 1761) 1761, Dublin, 1761, 1771, *Bell* (Supplement, iii), *Inchbald's Farces*, iii, *London Stage*, iv, *Acting Drama* (Larpent MS)
 Dido T (DL 28 March 1767) 1808 (Larpent MS)

Tom Jones C O (CG 14 Jan 1769) 1769
(bis), Dublin, 1769 (Larpent MS)
The Impostors, or, A Cure for Credulity F
(CG 19 March 1776) (Larpent MS)

(b) Other Writings (selected)

A British Philippic, inscribed to the Earl of
Granville 1756 (anon)
A Sop in the Pan for a Physical Critick in a
Letter to Dr Sm*ll*t, occasion'd by a
criticism on Madrigal and Trulletta By a
Halter-Maker 1759.
Saint Peter's Lodge a serio-comi-legendary
Tale, in Hudibrastic verse. 1786 (anon)
The Retort Courteous, or, a Candid Appeal to
the Public 1787 [On the rejection of
Reed's Dido by the DL management]

FREDERICK REYNOLDS (1764-1841)

(a) Plays

Werter T (Bath, 25 Nov 1785, CG 14
March 1786) Dublin, 1786, 1796, 1802
(Larpent MS)
Eloisa T (CG 20 Dec 1786) (Larpent
MS)
The Dramatist, or Stop Him who Can C
(CG 15 May 1789) Dublin, 1790 (pirated),
1793 (authorized), *Inchbald's Theatre*, xx,
Cumberland, xxxix, *Morgan* (Larpent MS)
The Crusade An Historical Romance (CG
6 May 1790) 1790 (songs only) (Larpent
MS)
Better Late than Never C (DL 17 Nov
1790) 1790, Dublin, 1791 (Larpent MS)
[In collaboration with M P Andrews]
Notoriety C (CG 5 Nov 1791) Dublin,
1792, 1793, *Inchbald's Modern Theatre*, i,
Cumberland, xxvi (Larpent MS)
How to Grow Rich C (CG 18 April 1793)
1793 (3 edns), *Inchbald's Modern Theatre*, i,
Cumberland, xxx (Larpent MS)
The Rage C (CG 23 Oct 1794) 1795
(3 edns), Dublin, 1795, 1797, *Inchbald's
Modern Theatre*, i (Larpent MS)
The Mysteries of the Castle A Dramatic
Tale (CG 31 Jan 1795) 1795 (Larpent
MS) [With M P Andrews]
Speculation C (CG 7 Nov 1795) 1795,
1796, 1800 (Larpent MS)
Fortune's Fool C (CG 29 Oct 1796) 1796,
Dublin, 1797, *Inchbald's Modern Theatre*,
ii (Larpent MS)
The Will C (DL 19 April 1797) 1797
(3 edns), Dublin, 1797, 1806, *Inchbald's
Modern Theatre*, i, 1815, *Cumberland*, xxi
Cheap Living C (DL 21 Oct 1797) 1797
(3 edns), Dublin, 1798 (Larpent MS)
Laugh When You Can C (CG 8 Dec 1798)
1799, Dublin, 1799, 1802, *Inchbald's
Modern Theatre*, ii, *Cumberland*, xxiii

Management C (CG 31 Oct 1799) 1799
(4 edns), 1800 (Larpent MS)
Life C (CG 1 Nov 1800) 1801 (6 edns),
Dublin, 1801, *Inchbald's Modern Theatre*, i
(Larpent MS)
Folly as it Flies C (CG 29 Oct 1801) 1801
(bis), *Inchbald's Modern Theatre*, ii, *Cum-
berland*, xxvii (Larpent MS)
Delays and Blunders C (CG 30 Oct 1802)
1803, 1805 (Larpent MS)
The Caravan, or The Driver and His Dog A
Serio Comick Romance (DL 5 Dec 1803)
1803 (3 edns) (Larpent MS)
The Blind Bargain, or Hear Him Out C
(CG 24 Oct 1804) 1805, *Cumberland*,
xxviii
The Delinquent, or Seeing Company C
(CG 14 Nov 1805) 1805, *Inchbald's
Modern Theatre*, ii, *Cumberland*, xl (Lar-
pent MS, as Seeing Company)
The Deserts of Arabia, A Spectacle (CG
20 Nov 1806) 1806 (songs only) (Larpent
MS)
Arbitration, or Free and Easy A Musical
Farce (CG 11 Dec 1806) (Larpent MS)
Begone Dull Care, or How Will it End? C
(CG 9 Feb 1808) 1808
The Free Knights, or The Edict of Charle-
magne A Drama interspersed with Music
(CG 8 Feb 1808) 1810, (Larpent MS,
dated 1810 as The Edict of Charlemagne or
The Free Knights)
The Exile, or The Deserts of Siberia An
Operatic Play (CG 10 Nov 1808)
Cumberland, xxix (Larpent MS)
The Bridal Ring A Dramatic Romance
(CG 16 Oct 1810) (Larpent MS)
The Virgin of the Sun, An Operatic Drama
(CG 31 Jan 1812) 1812 (4 edns) (Larpent
MS)
The Renegade, A Historical Drama Founded
on Dryden's Don Sebastian, King of
Portugal (CG 2 Dec 1812) 1812 (bis),
1813 (Larpent MS)
A Midsummer Night's Dream A Comic
Opera (CG 17 Jan 1816) 1816 [From
Shakespeare]
The Humorous Lieutenant or Alexander's
Successors C (CG 18 Jan 1817) (Lar-
pent MS)
The Duke of Savoy, or, Wife and Mistress A
Melo-Drama (CG 29 Sept 1817) (Larpent
MS)
The Father and His Children A Melo-Drama
(CG 25 Oct 1817) (Larpent MS)
The Illustrious Traveller, or The Forges of
Kanzell A Melo-Drama (CG 3 Feb.
1818.) (Larpent MS)
The Burgomaster of Sardaam or The Two
Peters A Melo-Drama (CG 23 Sept
1818) (Larpent MS)

The Comedy of Errors C O (CG 11 Dec 1819) 1819 [From Shakespeare]
 Don John or The Two Violettas C O (CG 20 Feb 1821) 1821 [From Buckingham's adaptation of Fletcher's *The Chances*]

[Reynolds's later plays were not ptd The MSS of 6 of them, 1828-40, are among the Lord Chamberlain's papers in the Record Office]

(b) *Other Writings*

The Life and Times of Frederick Reynolds
 Written by Himself 2 vols 1826, 2 vols 1827
 A Playwright's Adventures 1831 [A novel]

FRANCIS SHERIDAN (1724-1766)

(a) *Plays*

The Discovery Written by the Editor of Miss Sidney Biddulph C (DL 3 Feb 1763) 1763 (*bis*), Dublin, 1763, Edinburgh, 1763 (Larpent MS)
 The Dupe By the Author of the Discovery C (DL 10 Dec 1763) 1764 (Larpent MS)
 A Trip to Bath C (Unacted) Ed F Rae (as A Journey to Bath, in Sheridan's Plays as He Wrote Them, 1902) [Rae's text is apparently an incomplete revision by another hand, possibly R B Sheridan's, c 1774 The play was originally written in 1765]

(b) *Novels*

Memoirs of Miss Sidney Bidulph, extracted from her own Journal 3 vols 1761 (anon), 5 vols 1767 (expanded), 3 vols 1767, 1786, 5 vols 1796 Tr French, 1762, German, 1762
 The History of Nourjahad By the Editor of Sidney Bidulph 1767, 1788, 1827, 1828 Tr Polish, 1784, French, 1785

(c) *Biography and Criticism*

Lefanu, Alicia Memoirs of the Life and Writings of Mrs Frances Sheridan 1824
 Fitzgerald, P The Lives of the Sheridans 2 vols 1886
 Wilson, Mona These were Muses 1924

TOBIAS SMOLLETT (1721-1771)

[See p 524 below]

GEORGE ALEXANDER STEVENS (1710-1784)

[See p 328 above]

RICHARD TICKELL (1751-1793)

[See p 383 above]

JAMES TOWNLEY (1714-1778)

High Life Below Stairs F (DL 81 Oct 1759) [See under Garrick, p 445 above]

False Concord F (CG 20 March 1764) (Larpent MS)

The Tutor F (DL 4 Feb 1765) (Larpent MS)
 [Also sermons]

THOMAS VAUGHAN (*fl* 1761-1820)

(a) *Plays*

Love's Vagaries, Or, The Whim of the Moment A Dramatic Piece F (DL 15 April 1776, as Love's Metamorphoses) 1791
 The Hotel, or, The Double Valet F (DL 21 Nov 1776) 1776, [1777], Dublin, 1777 (Larpent MS)
 Deception F (DL 28 Oct 1784) (Larpent MS)

(b) *Other Writings*

The Retort 1761 (anon) [Reply to Churchill's *Rosciad*]
 Fashionable Follies A Novel, containing the History of a Parisian Family 2 vols 1781, 3 vols 1810 (enlarged)
 Playful Translations, from the Greek and Roman Classics, adapted to Men, Manners, and Things, with some Prologues, Epigrams, [etc] No 1 (all pbd?), 1804.
 [Vaughan's *The Trumvirate*, by Ventas, 1761, is said to be only extant in fragments]

FRANCIS GODOLPHIN WALDRON (1744-1818)

(a) *Plays*

The Maid of Kent C (DL 17 May 1773) 1778 (anon) (Larpent MS)
 The Sad Shepherd, with a Continuation, Notes, and an Appendix Past (Unacted) 1783, ed W W Greg, Louvain, 1905 (Bang's *Maternalien*, xi) [Jonson's fragment completed]
 The King in the Country A Dramatic Piece (Richmond and Windsor, 1788) 1789 [From Thomas Heywood, *Edward IV*]
 The Prodigal A Dramatic Piece (Hay 2 Dec 1793) 1794 (Larpent MS) [From J Mitchell, *The Fatal Extravagance*]
 Hergho for a Husband C (Hay. 14 Jan 1794) 1794 (Larpent MS)
 Love and Madness TC (Hay 21 Sept. 1795) 1795 (songs only) (Larpent MS) [From *The Two Noble Kinsmen*]
 'Tis a Wise Child knows its own Father C (Hay 21 Sept 1795.) (Larpent MS)
 The Virgin Queen, attempted as a Sequel to Shakespeare's *Tempest* C (Unacted) 1797
 The Man with Two Wives, Or, Wigs for Ever! A Dramatick Fable Burl (Royalty, 24 March 1798) 1798
 The Miller's Maid C O (Hay. 25 Aug 1804) [1804] (songs only) (Larpent MS)

(b) Other Writings

The Literary Museum, or Ancient and Modern Repository, comprising scarce and curious Tracts 1792

The Biographical Mirror 3 vols 1795-8 [Lives mainly by Waldron]

Free Reflections on miscellaneous Papers and legal Instruments under the Hand and Seal of William Shakspeare, in the Possession of Samuel Ireland, to which are added Extracts from an unpublished MS Play called the Virgin Queen, written by or in Imitation of Shakspeare 1796

A Compendious History of the English Stage 1800 [Ed by Waldron]

A Collection of Miscellaneous Poetry 1802

The Shakespearean Miscellany 4 pts, 1802

[Waldron also produced edns of Downes's *Roscus Anglicanus*, Lodge's *Rosalynde*, and (extracts only) Kynaston's commentary on Chaucer's *Troilus and Criseyde*. He assisted in Charles Dibdin's periodical *How do You Do?*]

WILLIAM WHITEHEAD (1715-1785)

(a) Collected Works

Plays and Poems by William Whitehead, Esq., Poet Laureat 2 vols 1774 [For vol III see below under Collected Poems]

(b) Plays

The Roman Father T (DL 24 Feb 1750) 1750 (*bis*), Dublin, 1750, 1754 (in *Poems On Several Occasions*), 1766, 1769, 1776 (in *The New English Theatre*, vol XII), 1777, *Bell* (XX, 1778, III, 1797), *British Drama*, II, *Inchbold's Theatre*, XIV, *Modern British Drama*, II, *Dublin*, XII, *London Stage*, III, *British Drama*, 1826

Fatal Constancy T (Unacted) [In *Poems On Several Occasions*, 1754]

Creusa, Queen of Athens T (DL 20 May 1754) 1754, Dublin, 1755, *Bell* (XX, 1778, XXXIV, 1797), *British Drama*, II (Larpent MS)

The School for Lovers C (DL 10 Feb 1762) 1762, Dublin, 1762, 1763, 1770 (4th edn), *Bell* (VII, 1797), tr German, Hamburg, 1771

A Trip to Scotland F (DL 6 Jan 1770) 1770 (anon), *Edinburgh Farces*, VI

(c) Poems

(1) Collected Poems

Poems by William Whitehead Late Poet Laureat Vol III To which are prefixed Memoirs of his Life and Writings By W Mason York, 1788

The Works of the British Poets Vols LXXII, LXXIII, 1790

The Poets of Great Britain [Ed R Anderson], vol XI, Edinburgh, 1793

The Works of the English Poets Ed A Chalmers, vol XVII, 1810

(ii) Separate Works

The Danger of Writing Verse 1741 [Rptd in Dodsley's Collection, vol II, 1748]

Anne Boleyn to Henry The Eighth An Epistle 1748

An Essay on Ridicule 1748, 1753

Atys and Adrastus A Tale In the manner of Dryden's Fables 1744 (*bis*)

On Nobility, an Epistle to the Earl of ***** [Ashburnham] 1744

An Hymn to the Nymph of Bristol Spring 1751

Poems On Several Occasions, with The Roman Father 1754

Elegies With an Ode to the Tiber Writt abroad 1757 (*bis*)

Verses to the People of England 1758, pent

A Charge to the Poets 1762

Variety A Tale for Married People (*bis*) (4 edns), 1777, [1784?]

The Goat's Beard A Fable 1776 Dublin, 1777

(d) Other Writings (*bis*),

A Dissertation on the Shield of The Works of Vergil in J Warton, 4 vols 1753, etc]

(e) Biography and Criticism

Dobson, A Laureate Whitehead [In O Kensington Palace and Other Paper, 1910]

Broadus, E K The Laureateship Oxford 1921

Bitter, A William Whitehead—Poeta Laureatus Halle, 1933

R C R

IX ADAPTATIONS AND TRANSLATIONS, 1660-1800

(1) CORNEILLE, RACINE, AND VOLTAIRE ON THE ENGLISH STAGE

(a) Critical Studies

Mulert, A Pierre Corneille in der englischen Übersetzungs-Literatur Munich, 1900

Canfield, D F Corneille and Racine in England New York, 1904 [With bibliography]

Baumgartner, Georg Voltaire auf der englischen Bühne des 18 Jahrhunderts Strasburg, 1913

Bruce, H L The Period of Greatest Popularity of Voltaire's Plays on the English Stage MLN xxxiii, 1918
 — Voltaire on the English Stage Berkeley, 1918 [With bibliography]
 Eccles, F Y Racine in England 1921

(b) *Adaptations of Corneille*

[For the unacted versions and literal trns, see p 776 below]

Dancer, John Nicomede TC (Theatre Royal, Dublin) 1671
 The Mistaken Beauty, or the Lyar C (DL c Sept 1684) 1685
 [Cibber, Colley?] Cinna's Conspiracy T (DL 19 Feb 1713) 1713
 Cibber, Colley Ximena or, The Heroick Daughter T (DL 28 Nov 1712) 1719 [From Le Cid]
 Whitehead, William The Roman Father T (DL 24 Feb 1750) 1750, etc [From Horace]
 Foote, Samuel The Lyar C (CG 12 Jan 1762) 1764, etc

(c) *Adaptations of Racine*

[The literal and unacted versions are listed below, p 795]

[Crowne, John] Andromache T (DG c Dec 1674) 1675
 Otway, Thomas Titus and Berenice T (DG c Dec 1676) 1677, etc
 Boyer, Abel Achilles or, Iphigenia in Aulis T (DL c Dec 1699) 1700, etc
 Smith, Edmund Phaedra and Hippolitus T (Hay April 1707) [1707], etc
 Philips, Ambrose The Distrest Mother T (DL 17 March 1712) 1712, etc [From Andromaque]
 Johnson, Charles The Victim T (DL 5 Jan 1714) 1714, etc [From Iphigenie]
 — The Sultaness T (DL 25 Feb 1717) 1717, etc [From Bajazet]
 Robe, Jane The Fatal Legacy T (LIF 23 April 1723) 1723 [From La Thébaïde]

(d) *Adaptations of Voltaire*

[The literal and unacted versions are listed below, p 803]

Fenton, Elijah Mariamne T (LIF 22 Feb 1723) 1723, etc
 Duncombe, William Junius Brutus T (DL 25 Nov 1734) 1735, etc
 Hill, Aaron The Tragedy of Zara (DL 12 Jan 1736) 1736, etc
 — Alzira T (LIF 13 June 1736) 1736, etc
 — Meropé T (DL 15 April 1749) 1749, etc

Hill, Aaron The Roman Revenge T (Bath, c 1753) 1753, etc [From La Mort de César]
 Miller, James and Hoadly, John Mahomet the Impostor T (DL 25 April 1744) 1744, etc
 Murphy, Arthur The Orphan of China T (DL 21 April 1759) 1759, etc
 — No One's Enemy but his Own C (CG 9 Jan 1764) 1764, etc [From L'Indiscret]
 — Alzura T (CG 23 Feb 1773) 1773, etc
 Colman, George (the elder) The English Merchant C (DL 21 Feb 1767) 1767, etc [From L'Ecosaise]
 Franklin, Thomas Orestes T (CG 13 March 1769) 1762 (in The Works of Mr de Voltaire, vol iii), 1776, 1787 (as Electra)
 — Matilda T (DL 21 Jan 1775) 1775 (bis), Dublin, 1775 [From Le Duc de Foix]
 [Celestia, Dorothea] Almida T (DL 12 Jan 1771) 1771 (bis) [From Tancredi]
 [Cradock, Joseph] Zobeide T (CG 11 Dec 1771) 1771, 1772, 1762 (for 1772), Dublin, 1772 [From Les Scythes]
 Ayscough, G E Semiramis T (DL 14 Dec 1776) 1776
 Macklin, Charles The Man of the World C (CG 10 May 1781) 1783, etc [Partly from Nanine]

(2) LESSING, GOETHE, SCHILLER, AND KOTZBUE ON THE ENGLISH STAGE

(a) *Critical Studies*

Brandl, A Die Aufnahme von Goethes Jungwerken in England Goethe-Jahrbuch, 1882
 Rea, T Schiller's Poems and Dramas in England 1906
 Rullman, W Schillers Raubern Schriften der Gesellschaft für Theatergeschichte, xv, 1910
 Todd, W Lessing in England Heidelberg, 1912
 Kenwood, S H Lessing in England MLR ix, 1914
 Buyers, G The Influence of Schiller in England, 1780-1830 E Studien, XLVIII, 1915
 Cooke, M W Schiller's Robbers in England MLR xi, 1915
 Willoughby, L A English Translations and Adaptations of Schiller's Robbers MLR xvi, 1921
 Williams, L A Schiller's 'Kabale und Liebe' in English Translations Publications of English Goethe Soc, 1924

Thomson, L F Kotzebue A Survey of his Progress in France and England Paris, 1928
 Ewen, F The Prestige of Schiller in England, 1788-1839 New York, 1932.

(b) *Adaptations and Translations of Lessing*

Raspe, Rudolph Erich Nathan the Wise A Philosophical Drama (Unacted) 1781
 Johnstone, James The Disbanded Officer, or, The Baroness of Bruchsal C (Hay 24 July 1786) 1786, Dublin, 1786 [Adapted from Minna von Barnhelm]
 Taylor, William Nathan the Wise (Unacted) Norwich, 1791, 1805
 The School for Honour, or, The Chance of War (Unacted) 1799 [A trn of Minna von Barnhelm]

(c) *Adaptations and Translations of Goethe*

Reynolds, Frederick Werter T (Bath, 25 Nov 1785) Dublin, 1786, 1796, 1802
 Taylor, William Iphigenia of Tauris T (Unacted) 1793, 1794
 Leftley, Charles Clavidgo T (Unacted) 1798
 Scott, Sir Walter Goetz of Berlichingen With the Iron Hand T (Unacted) 1799
 Lawrence, Rose Goetz of Berlingen (Unacted) 1799

(d) *Adaptations and Translations of Schiller*

Tytler, A F The Robbers T (Unacted) 1792, 1795, 1797, 1800
 [Timaeus, J J C] Cabal and Love T (Unacted) 1795, 1796, 1797
 Noehden, Georg Heinrich, and Stoddart, J Fiesco, or, The Genoese Conspiracy T (Unacted) 1796, 1798 (bis)
 — Don Carlos T (Unacted) 1798
 Lewis, M G The Minister T (Unacted) 1797, 1798 [From Kabale und Liebe]
 Thompson, Benjamin Don Carlos (Unacted) 1798
 [Craven, Keppel] The Robbers Translated and Altered (Brandenburgh House, 1797) 1799
 Holman, J G The Red-cross Knights A Play Founded on the Robbers of Schiller (Hay 21 Aug 1799) 1799
 Render, William The Robbers (Unacted) 1799

(e) *Adaptations and Translations of Kotzebue*

The Corsicans A Drama (Unacted) 1796, 1799, Dublin, 1799

The Negro slaves, a dramatic-historical piece (Unacted) 1796
 Inchbald, Elizabeth Lovers' Vows, A Play (CG 11 Oct 1798) 1798 (11 edns) [From Das Kind der Liebe]
 — The Wise Man of the East, a Play (CG 30 Nov 1799) 1799 (3 edns) [From Das Schreibepult]
 Papendick, George The Stranger, or Misanthropy and Repentance T (Unacted) 1798 (4 edns) [From Menschenhass und Reue]
 Plumptre, Anne The Count of Burgundy, A Play (Unacted) 1798 (3 edns), Dublin, 1799
 — The Natural Son, A Play (Unacted) 1798 (4 edns), Dublin, 1798
 — The Force of Calumny A Play (Unacted) 1799 (bis)
 — La-Peyrouse, A Drama (Unacted) 1799
 — The Spaniards in Peru, or, The Death of Rolla T (Unacted) 1799 (6 edns)
 — The Virgin of the Sun A Play (Unacted) 1799 (5 edns)
 — The Widow and the Riding Horse A Dramatic Trifle (Unacted) 1799
 Porter, Stephen Lover's Vows, or, The Child of Love A Play (Unacted) 1798
 Render, William Count Benyowsky, or, The Conspiracy of Kamtschatka T C (Unacted) 1798 (bis)
 Schinck, A The Stranger Freely Translated from Kotzebue's Misanthropy and Repentance (Unacted) 1798 (5 edns), 1799 (bis)
 Thompson, Benjamin The Stranger (DL 24 March 1798) 1798
 — Adelaide of Wulffingen T (Unacted) 1798
 — La Perouse (Unacted) 1799
 — The Happy Family A Drama (Unacted) 1799, Dublin, 1800
 — The Virgin of the Sun (Unacted) 1799
 Dibdin, T J The Horse and the Widow F (CG 4 May 1799) 1799, Dublin, 1799 [From Die Witwe und das Reitpferd]
 Dutton, Thomas Pizarro in Peru, or the Death of Rolla T (Unacted) [1799]
 Geisweiler, Maria The Noble Lie, A Drama (Unacted) 1799
 — Poverty and Nobleness of Mind A Play (Unacted) 1799
 — Joanna of Montfaucon A Drama (Unacted) 1799
 Heron, Robert Pizarro, or, The Death of Rolla T (Unacted) 1799
 Hoare, Prince Sighs, or, The Daughter C. (Hay 30 July 1799) 1799 (bis), Dublin, 1802 [From Die edle Lüge]

Ludger, C The Peevish Man A Drama
(Unacted) 1799
— The Reconciliation, or, The Birth-Day
C (Unacted) 1799 (4 edns)
Sheridan, R B Pizarro T (DL 24 May
1799) 1799 (26 edns) [Adapted from Die
Spanier in Peru]

Neuman, H Family Distress, or Self-Im-
molation A Play (Hav 15 June 1799)
1799, Dublin, 1799 (as Self-Immolation)
West, Matthew Pizarro (Unacted) 1799
The East Indian C (Unacted) 1799
The Writing-desk, or, Youth in danger A
Drama (Unacted) 1799

R C R

4. PROSE FICTION

I RECENT CRITICISM

(1) GENERAL WORKS

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(b) *Histories and General Surveys*

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- Prothero, R E (Baron Ernle) The Light Reading of our Ancestors 1927
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- Lovett, R M and Hughes, H S The History of the Novel in England Boston, 1932
- Tompkins, J M S The Popular Novel in England, 1770-1800 1932
- Edgar, P The Art of the Novel New York, 1933 [Chs III-VI]

(c) *Studies of Particular Types of Fiction*

(i) The Romance

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(ii) The Picaresque Novel

- Kollmann, W Nash's Unfortunate Traveller und Head's English Rogue Ang XXII, 1899
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- Chandler, F W The Literature of Roguery 2 vols Boston, 1907
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(iii) The Novel of Manners

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- Hughes, H S English Epistolary Fiction before Pamela [In Manly Anniversary Studies, Chicago, 1923]
- Singer, G F The Epistolary Novel its Origin, Development, Decline and Residuary Influence Philadelphia, 1933

(iv) The Gothic Romance

- Muller-Fraureuth, C Die Ritter und Rauber Romane Halle, 1894
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(v) Other Types

[For children's books, see the special section pp 553-66 below]

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(c) *Character-Types and Characterization*

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(d) *Particular Novelists*

- [Restricted to the minor figures Full lists of recent criticism of the major novelists will be found in the separate sections below Studies of single novels by the lesser writers, which have been given pp 529-53 below under the novel in question, are not included here]
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E B

II THE PRINCIPAL NOVELISTS

BUNYAN, DEFOE, RICHARDSON, FIELDING, STERNE, SMOLLETT, FANNY BURNEY, BECKFORD

JOHN BUNYAN (1628-1688)

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(3) SINGLE WORKS

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- The Holy City Or, The New Jerusalem 1665 (2 imprints), 1669, tr Welsh, 1789
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F. M. H.

DANIEL DEFOE (1660-1731)

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[The first significant list of Defoe's works, appended by George Chalmers to his revised *Life of Daniel Defoe*, pbd separately in 1790, and with the Stockdale *Robinson Crusoe* of the same year, contains about 99 genuine and dubious items. But from evidence given by Defoe in his extant letters and memoranda, from the evidence furnished by some of the pamphlets laid at his door by his contem-

poraries and from stylistic qualities which point indisputably to Defoe's authorship, Chalmers's list was augmented to upwards of 370 titles by W P Trent, *CHEL* vol ix, 1913. Intervening, among others, are the important bibliographies of Walter Wilson (1830), assigning 210 books and pamphlets to Defoe, of William Hazlitt (1840), suggesting 183 certain titles, and 52 attributed works, of William Lee (1869), with 254 titles, and of Thomas Wright (1894, revised and enlarged, 1931), with 254 and 258 titles, respectively. Following these, come the articles of Trent, in *The Nation* (see below), and the list of Paul Dottin (1924, English trn, 1929) which, with the adds made by A W Secord, C E Burch, and others, increase the total number of books, pamphlets, and periodical contributions accredited to Defoe to over 400. Most of the lists compiled by these scholars are appended to their biographies, or editions, which may be found under Sections (2) and (6) below.

The compiler gratefully acknowledges his indebtedness to Professor Trent for kind advice and assistance throughout the preparation of this bibliography.]

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structive to the Constitution of the English
Monarchy [by J Trenchard] 1697 (*bis*)
[See below, 1698]
An Essay upon Projects 1697 (re-issued as
Essays Upon Several Projects, 1702), rptd
H Morley, [1888]
An Argument Shewing, That a Standing
Army, With Consent of Parliament, Is not
Inconsistent with a Free Government, &c
1698 [See above, 1697]
An Enquiry Into The Occasional Conformity
Of Dissenters, In Cases of Preferment With
A Preface to the Lord Mayor, Occasioned
by his carrying the Sword to a Conventicle
1697 (for 1698), Dublin, 1698, 1701 (for
1700, with new preface addressed to
Mr How), rptd G M Trevelyan (Select
Documents for Queen Anne's Reign,
Cambridge, 1929)
A Brief Reply To The History Of Standing
Armies In England [by J Trenchard] With
some Account of the Authors 1698 (*bis*)
The Poor Man's Plea for a Reformation of
Manners, and suppressing Immorality in
the Nation 1698 (*bis*)
Lex Talionis or, an Enquiry into The Most
Proper Ways to Prevent the Persecution of
the Protestants in France 1698
The Interests Of the Several Princes and
States of Europe Consider'd, with respect
to the Succession of The Crown of Spain
And The Titles of the several Pretenders
thereto Examn'd 1698
The Pacificator A Poem 1700

The Two Great Questions Consider'd I What
the French King will do, with Respect to
the Spanish Monarchy II What measures
the English ought to Take 1700, tr French,
1701
The Two Great Questions Further Con-
sider'd With some Reply to the Remarks
1700, tr French, 1701
Reasons humbly offered for a Law as the best
Way to Prevent the Growth of Popery in
England 1700
The Six Distinguishing Characters Of A
Parliament-Man Address'd to the Good
People of England 1700 (for 1701)
The Danger Of The Protestant Religion Con-
sider'd, From The Present Prospect Of A
Religious War in Europe 1701
The Free-Holders Plea Against Stock-Jobbing
Elections Of Parliament Men 1701 (*bis*)
The True-Born Englishman A Satyr 1701
(some copies dated 1700), rptd E Arber
(English Garner, vol vii, 1883) [Occasioned
by John Tutchin's The Foreigners A
Poem, 1700]
A Letter to M^r How, By Way of Reply To
His Considerations Of The Preface To An
Enquiry Into The Occasional Conformity of
Dissenters By the Author of the said Pre-
face and Enquiry 1701
Considerations upon Corrupt Elections of
Members To Serve in Parliament 1701
The Villainy of Stock-Jobbers Detected, And
the Causes of the Late Run Upon The Bank
and Bankers Discovered and Considered
1701 (*bis*).
The Succession To The Crown of England,
Considered 1701
The Memorial To the K—s, C—s, and
B—s in P—t Assembled [Commonly
called Legion's Memorial] [1701], rptd
Somers Tracts, vol xi, 1814, rptd E
Arber (English Garner, vol vii, 1883)
The History Of The Kentish Petition 1701,
Edinburgh, 1701, rptd Somers Tracts, vol
xi, 1814, rptd E Arber (English Garner,
vol vii, 1883)
The Present State of Jacobitism Considered,
In Two Querys 1701
Reasons against a War with France, or, an
Argument shewing That the French King's
Owning the Prince of Wales as King of
England, Scotland and Ireland, is No
Sufficient Ground of a War 1701
The Original Power Of The Collective Body Of
The People of England, Examined and
Asserted 1702 (for 1701)
The Livery Man's Reasons, Why he did not
give his Vote for a Certain Gentleman [Sir
Charles Duncomb], either to be Lord
Mayor, Or, Parliament Man For the City of
London 1701

- Legion's New Paper. Being A Second Memorial To the Gentlemen of a Late House of Commons With Legion's Humble Address to His Majesty 1702, rptd Somers Tracts, vol xi, 1814 [Chiefly in reply to James Drake's A Short Defence of the Last Parliament, 1702]
- The Mock Mourners A Satyr, By way of Elegy On King William By the Author of the True-born Englishman 1702 (9 edns), Edinburgh, 1703
- Reformation of Manners, A Satyr 1702
- A New Test Of The Church of England's Loyalty Or, Whiggish Loyalty And Church Loyalty Compar'd 1702, Edinburgh, 1703, 1715 (as A Defence of Mr Withers' History of Resistance), rptd Somers Tracts, vol ix, 1813
- Good Advice To The Ladies Shewing, That as the World goes, and is like to go, the best way for them is to keep Unmarried 1702, 1705 (re-issued as A Timely Caution, Or, Good Advice To The Ladies, 1728) [Verse]
- The Spanish Descent A Poem 1702
- An Enquiry Into Occasional Conformity Shewing that the Dissenters Are no Way Concern'd in it By the Author of the Preface to Mr Howe 1702 (re-issued as An Enquiry Into The Occasional Conformity Bill, 1703, 1704)
- The Shortest-Way With The Dissenters Or Proposals For The Establishment Of The Church 1702, rptd E Arber (English Garner, vol vii, 1883)
- A Brief Explanation of A Late Pamphlet, entitul'd, The Shortest Way with the Dissenters 1703, rptd G M Trevelyan (Select Documents for Queen Anne's Reign, Cambridge, 1929) [J Tutchin, A Dialogue between A Dissenter and the Observer, 1703]
- King William's Affection To The Church of England, Examind 1703 (5 edns)
- More Reformation A Satyr upon Himself By the Author of the True Born English-Man 1703
- The Shortest Way To Peace and Union By the Author of the Shortest Way with the Dissenters 1703
- A Hymn To The Pillory 1703 (3 edns), rptd E Arber (English Garner, vol vii, 1883)
- The Case Of Dissenters As Affected by the Late Bill Proposed in Parliament, For Preventing Occasional Conformity 1703, rptd Somers Tracts, vol xii, 1814
- The Sincerity of the Dissenters Vindicated, From the Scandal of Occasional Conformity, With Some Considerations on a late Book, Entitul'd, Moderation a Virtue [by James Owen] 1703
- An Enquiry Into the Case of Mr Asgil's General Translation Shewing That 'tis not a nearer way to Heaven than the Grave 1704 (for 1703)
- A Challenge of Peace, Address'd to the Whole Nation With An Enquiry into Ways and Means for bringing it to pass 1703
- The Liberty of Episcopal Dissenters in Scotland, As it stands by the Laws there, Truly Represented 1703
- Some Remarks On the First Chapter in Dr Davenant's Essays 1704 (for 1703; re-issued as Original Right Or, The Reasonableness Of Appeals to the People, 1704)
- Peace Without Union By way of Reply to Sir H[umphrey] M[ackworth]'s Peace at Home 1703 (4 edns)
- The Dissenters Answer To The High-Church Challenge [i.e. Charles Leslie's The Wolf stript of his Shepherd's Cloathing] 1704
- An Essay On The Regulation Of The Press 1704
- A Serious Inquiry into this Grand Question, Whether a Law to prevent the Occasional Conformity of Dissenters would not be Inconsistent with the Act of Toleration, and A Breach of the Queen's Promise 1704
- The Parallel or, Persecution of Protestants the Shortest Way to prevent the Growth of Popery in Ireland 1704, Dublin, 1705
- The Layman's Sermon upon the Late Storm, Held forth at an honest Coffee-House conventicle 1704
- Royal Religion, Being some Enquiry After The Piety of Princes 1704
- Moderation Maintain'd, In Defence Of A Compassionate Enquiry Into The Causes Of The Civil War, &c In a Sermon Preached the Thirty-first of January, at Aldgate-Church, By White Kennet 1704
- The Christianity Of The High-Church Consider'd Dedicated to a Noble Peer 1704
- More Short-Ways With The Dissenters 1704
- The Dissenters Misrepresented and Represented 1704
- A New Test Of The Church of England's Honesty 1704, Edinburgh, 1705
- The Storm Or, A Collection Of the most Remarkable Casualties And Disasters Which happen'd in the Late Dreadful Tempest, Both By Sea and Land 1704
- An Elegy On The Author Of The True-Born-English-Man With An Essay On the late Storm By the Author of the Hymn to the Pillory 1704
- A Hymn to Victory 1704 (3 edns)
- The Protestant Jesuite Unmask'd In Answer to the Two Parts Of Cassandra Wherein the Author [Leslie] and his Libels are laid Open With the True Reasons why he would have the Dissenters Humbled 1704

- Giving Alms no Charity, And Employing the Poor A Grievance to the Nation 1704, rptd J R McCulloch (A Select Collection of Scarce and Valuable Economical Tracts, 1859)
- Queres upon the Bill against Occasional Conformity [1704]
- The Double Welcome A Poem To The Duke of Marlbro 1705 (*bis*)
- Persecution Anatomiz'd or, An Answer to the following Questions [4 questions] 1705
- The Consolidator Or, Memoirs Of Sundry Transactions From The World in the Moon Translated from the Lunar Language, By the Author of The True-born English Man 1705
- A Declaration Without Doors By the Author of the True-born Englishman 1705
- The Experiment Or, The Shortest Way with the Dissenters Exemplified Being the Case of Mr Abraham Gill, a Dissenting Minister in the Isle of Ely 1705 (re-issued, 1707, as The Honesty and Sincerity Of those Worthy English Gentlemen, Commonly called High-Church Men Exemplified In a Modern Instance)
- A Journey To The World in the Moon, &c By the Author of The True-Born English-man 1705
- A Letter from the Man in the Moon, to the Author of the True Born English-man 1705
- A Second and more strange Journey to the World in the Moon 1705 [Some copies read A Second, and more strange Voyage To The World in the Moon]
- Advice to all Parties By the Author of the True-born Englishman 1705
- The Dyet of Poland, A Satyr 1705
- The Memorial of The Church of England, Humbly Offer'd To the Consideration of all true Lovers of our Church and Constitution [by James Drake or William Pittis?], seriously Consider'd Paragraph by Paragraph 1705, 1706 ('corrected')
- The High-Church Legeon Or, The Memorial Examn'd Being, A New Test of Moderation As 'tis recommended to all that love the Church of England And the Constitution 1705
- The Ballance· or, A New Test of the High-Fliers of all Sides 1705
- Party-Tyranny Or, An Occasional Bill in Miniature, As now Practised In Carolina Humbly offered to the Consideration of both Houses of Parliament 1705
- An Answer To The L[or]d H[aver]sham's Speech 1705 [Rptd from the Review of 24 Nov 1705]
- A Hymn To Peace Occasion'd, by the Two Houses Joining in One Address to the Queen By The Author of the True born English-Man 1706
- A Reply To A Pamphlet Entitled, The L[or]d H[aversham]'s Vindication of his Speech, &c By the Author of the Review 1706
- The Case Of Protestant Dissenters In Carolina, Shewing How a Law to prevent Occasional Conformity There, has ended in the Total Subversion of the Constitution in Church and State 1706
- Remarks On The Bill To Prevent Frauds Committed by Bankrupts With Observations on the Effect it may have upon Trade 1706
- Remarks On The Letter [by William Stephens or Thomas Rawlins?] To The Author Of The State-Memorial [by John Toland] 1706
- An Essay At Removing National Prejudices Against A Union with Scotland To be continued during the Treaty here Pt i, 1706, pt ii, 1706 [Pts i and ii, paged continuously, Edinburgh, 1706]
- An Essay, At Removing National Prejudices, Against A Union with England Part iii By the Author of the two first [Edinburgh], 1706
- A Fourth Essay At Removing National Prejudices, With some Reply to Mr H[old]ges and some other Authors, Who have Printed their Objections against An Union with England [Edinburgh], 1706
- Preface to [Thomas] De Laune's A Plea for the Non-Conformists 1706 [This is said to have been rptd by Defoe in 1709 as Dr Sacheverell's Recantation]
- A Sermon Preach'd by Mr Daniel Defoe: On the fitting up of Dr Burges's late Meeting-House 1706 [Rptd from the Review of June 20, 1706]
- A True Relation of the Apparition of one Mrs Veal, the next Day after her Death, to one Mrs Bargrave at Canterbury, the 8th of September, 1705 1706 [This tract was sometimes ptd with Charles Drelin-court's The Christian's Defence against the Fears of Death]
- Jure Divino A Satyr In Twelve Books 1706 (*bis*)
- Observations on the Fifth Article of the Treaty of Union [Edinburgh, 1706]
- The Vision, A Poem Edinburgh, 1706 [Erroneously ascribed to the Earl of Haddington]
- A Reply to the Scot's Answer, to the British Vision [by Lord Belhaven] Edinburgh, 1706
- A short Letter to the Glasgow-Men [Edinburgh, 1706]
- The Rabblor Convicted Or A Friendly Advice to all Turbulent and Factious Persons, From one of their own Number [Edinburgh, 1706]

- Caledonia, &c A Poem In Honour of Scotland, And The Scots Nation In Three Parts Edinburgh, 1706 (re-issued London, 1707)
- An Enquiry into the Disposal of the Equivalent [Edinburgh, 1706]
- The Advantages of Scotland by an Incorporate Union with England compar'd with these of a coalition with the Dutch or a League with France 1706
- The State Of The Excise After the Union, Compared With what it is Now [Edinburgh?] 1706
- The State of the Excise &c Vindicated, From the Remarks of the Author of the Short View [of our present Trade and Taxes] &c [i.e. William Black] Wherein some other Escapes of that Author, are likewise taken notice of [1706]
- A Letter from Mr Reason to the High and Mighty Prince the Mob [Edinburgh, 1706]
- A Letter to a Member of Parliament, anent the Application of the 809,885 Lib 10 Shil Ster Equivalent, with Consideration of Reducing the Coin to the Value and Standard of England Friday, 20th of December [1706]
- A Fifth Essay, At Removing National Prejudices, With A Reply To Some Authors, Who have Printed their Objections against An Union with England [Edinburgh?], 1607 (for 1707)
- Two Great Questions Considered Being A Sixth Essay At Removing National Prejudices Against the Union [Edinburgh?], 1707
- The Dissenters in England Vindicated from some Reflections in a late Pamphlet [by James Webster] called Lawful Prejudices or, the sinfulness of the Union Edinburgh, 1707, 1707
- A Short View of The Present State of the Protestant Religion in Britam as it is now profest in the Episcopal Church in England, the Presbyterian Church in Scotland, and the Dissenters in both Edinburgh, 1707, 1607 (for 1707, as The Dissenters Vindicated, Or, A Short View)
- A Modest Vindication of the Present Ministry From the Reflections publish'd against them in a late Printed Paper, Entitled, the Lord Haversham's Speech 1707
- A Voice from the South or, an Address from some Protestant Dissenters in England to the Kirk of Scotland [Edinburgh?], 1707 [Rpts of articles pbd in the 10 and 15 May numbers of the Review]
- The Trade of Britain Stated, being the substance of two papers published in London on occasion of the Importation of Wine and Brandy from North Britain Edinburgh, 1707.
- Dyers News Examined as to His Sweddish Memorial against the Review [Edinburgh, 1707]
- De Foe's Answer, To Dyer's Scandalous News Letter [Edinburgh, 1707]
- An Historical Account Of The Bitter Sufferings, and Melancholly Circumstances of the Episcopal Church In Scotland With an Essay on The Nature and Necessity of a Toleration in the North of Britain Edinburgh, 1707, Edinburgh, 1707 (as Presbyterian Persecution Examined)
- Reflections on the Prohibition Act Wherein the Necessity, Usefulness and Value of that Law are evinced and demonstrated 1708
- Advice to the Electors of Great Britain, occasioned by the intended Invasion from France 1708
- An Answer to a Paper concerning Mr De Foe, against his History of the Union Edinburgh 1708
- The Scot's Narrative Examn'd, or, the Case of the Episcopal Ministers in Scotland Stated 1709
- The History of the Union of Great Britain Edinburgh, 1709, 1711, 1712 (as A Collection of Original Papers and Material Transactions Concerning the late Great Affair of the Union), 1786 (with an appendix of original papers), Dublin, 1799
- A Commendatory Sermon, Preach'd Nov 4, 1709 Being the Birth Day of King William of Glorious Memory 1709
- Parson Plaxton of Barwick, in ye Country of York, turn'd inside out TLS 19 Feb 1920
- Advertisement From Daniel De Foe, To Mr Clark [Edinburgh?, 1710?]
- A Letter From Captain Tom To The Mobb, Now Rais'd for Dr Sacheverel 1710, Edinburgh, 1710
- A Speech Without Doors [on the impeachment of Dr Sacheverell] 1710, Dublin, 1710
- Instructions From Rome, In Favour of the Pretender, Inscrub'd to the most Elevated Don Sacheverillio, And his Brother Don Higginsco 1710
- A New Test Of The Sence of the Nation Being A Modest Comparison Between the Addresses To The Late King James, And Those to Her Present Majesty 1710
- Greenshields out of prison And Toleration settled in Scotland, or The Case of Mr Greenshields, Farther Examn'd With Some Enquiry into the Mistakes about that Affair, which have so much impos'd upon the Present Age 1710
- An Essay Upon Publick Credit 1710 (8 edns), rptd J R McCulloch (A Select Collection of Scarce and Valuable Tracts on the National Debt, 1857), tr Dutch, 1710

- An Essay upon Loans 1710, rptd Somers Tracts, vol XIII, 1815
- A Word Against A New Election That The People of England May See the Happy Difference between English Liberty And French Slavery, And May Consider Well, before they make the Exchange 1710
- Faults on Both Sides, The Second Part. Containing the Compleat History Of Proceedings Ever-since the Revolution, In a Familiar Dialogue between Steddy and Turn-Round, Two Displac'd Officers of State 1710, 1710 (as A Supplement To The Faults on Both Sides)
- R[ogue]'s on both Sides In which are the Characters Of Some R——'s not yet describ'd, With a true Description of An Old Whig, and a Modern Whig, an Old Tory, and a Modern Tory, High-Flyer, or Motly, As also of a Minister of State 1711 (*bis*)
- Atalantis Major [Edinburgh], 1711
- A Spectator's Address to the Whigs, on the Occasion of the Stabbing Mr Harley 1711
- A Letter to the Whigs 1711 [In part a rpt of the preceding]
- A Letter from Daniel de Foe to Mr Matthews Printer in Little-Britain About the Birth of the Pretender 1711
- Eleven Opinions About Mr H[arle]y, With Observations 1711
- The Secret History Of The October Club From its Original to this Time By a Member Pt I, 1711, pt II, 1711
- The British Visions Or, Isaac Bickerstaff, Sen Being Twelve Prophecies For the Year 1711 1711
- The Succession of Spain Consider'd Or, A View Of the several Interests Of The Princes and Powers Of Europe, As they Respect the Succession of Spain and the Empire 1711
- The Re-Representation or, a Modest Search After the Great Plunderers of the Nation 1711
- An Essay upon the Trade to Africa 1711
- An Essay on the South-Sea Trade 1712 (for 1711)
- A True Account of the Design and Advantages of the South-Sea Trade With Answers to all objections rais'd against it [1711]
- A Speech For Mr D[unda]sse Younger of Arnstown, If he should be impeach'd 1711
- A Letter to a Member of Parliament, on the Settling a Trade to the South-Sea of America 1711
- The True State of the Case Between The Government And The Creditors of the Navy, &c As it Relates to the South-Sea-Trade 1711
- Reasons Why This Nation Ought to put a Speedy End to this Expensive War, With a Brief Essay, at the probable conditions on which the Peace now Negotiating, may be Founded 1711 (3 edns); Edinburgh, 1711
- The Ballance Of Europe Or, An Enquiry into The Respective Dangers Of giving the Spanish Monarchy To The Emperour As well as to King Philip, With the Consequences that may be expected from either 1711
- Armageddon Or, The Necessity Of Carrying on the War, If such a Peace cannot be obtained as may render Europe safe, and Trade secure [1711]
- An Essay At a Plain Exposition Of That Difficult Phrase A Good Peace By the Author of the Review 1711
- Reasons Why A Party Among us, and also among the Confederates, Are obstinately bent against a Treaty of Peace with the French at this time 1711
- The Felonious Treaty Or an Enquiry into the Reasons Which moved his late Majesty King William of Glorious Memory, To enter into a Treaty at Two several Times with the King of France for the Partition of the Spanish Monarchy 1711
- An Essay On The History of Parties, And Persecution In Britain With a brief Account of the Test-Act, and an Historical Enquiry into the Reasons, the Original, and the Consequences of the Occasional Conformity of Dissenters 1711
- A Defence of the Allies and the Late Ministry, or, Remarks on the Tories New Idol 1712
- No Queen Or, No General An Argument, Proving The Necessity Her Majesty was in to Displace the D[uke] of M[arl]borough 1712
- The Conduct Of Parties In England, More especially of those Whigs Who now appear Against the New Ministry, And A Treaty of Peace 1712
- The Present State of the Parties in Great Britain Particularly an Enquiry Into the State of the Dissenters in England. 1712
- Plunder and Bribery Further Discover'd, In A Memorial Humbly Offer'd To the British Parhament 1712
- Peace, or Poverty Being A Serious Vindication of Her Majesty and Her Ministers Consenting to a Treaty for a General Peace 1712
- No Punishment No Government and No Danger Even in the Worst Designs 1712
- The History of Prince Mirabel's Infancy, Rise and Disgrace 1712 [A defence of Marlborough]
- The Highland Visions, or the Scots New Prophecy Declaring in Twelve Visions what Strange Things shall come to Pass in the Year 1712 1712

- Wise as Serpents Being An Enquiry Into The Present Circumstances Of The Dissenters, And What Measures they ought to take in Order to Disappoint the Designs of their Enemies 1712
- Plain English, With Remarks And Advice To Some Men who need not be Nam'd 1712
- Reasons against Fighting Being An Enquiry into this Great Debate, Whether it is Safe for Her Majesty, or Her Ministry, to Venture an Engagement with the French 1712
- A Farther Search into the Conduct of the Allies, and the late Ministry, as to Peace and War 1712 (some copies as A Further Search) [Also attrib to Swift]
- The Present Negotiations of Peace Vindicated from the Imputation of Trifling 1712
- The Validity of the Renunciations of Former Powers, Enquired into, And The Present Renunciation Of The Duke of Anjou, Impartially Considered 1712
- An Enquiry Into the Danger and Consequences of a War With the Dutch 1712
- The Justice and Necessity of a War with Holland, In Case the Dutch Do not come into Her Majesty's Measures, Stated and Examined 1712, Edinburgh, 1712
- An Enquiry into the Real Interest of Princes in the Persons of their Ambassadors 1712
- A Seasonable Warning and Caution Against the Insinuations of Papists and Jacobites In Favour of the Pretender Being a Letter from an Englishman at the Court of Hannover 1712
- Hannibal at the Gates Or, The Progress Of Jacobitism With The Present Danger Of The Pretender 1712
- A strict Enquiry Into the Circumstance of a late Duel, With some Account of the Persons Concern'd on Both Sides [Hamilton and Mohun] 1713
- Reasons Against The Succession Of The House of Hanover, With An Enquiry How far the Abdication of King James, supposing it to be Legal, ought to affect the Person of the Pretender 1713
- Not[ting]ham Politicks Exam'n'd Being An Answer to a Pamphlet lately Publish'd, Intituled, Observations Upon The State of the Nation 1713
- The Second-Sighted Highlander Being Ten New Visions for the Year 1713 1713
- And What if the Pretender should come? Or, some Considerations of the Advantages and real Consequences of the Pretender's possessing the Crown of Great Britain 1713 (*bus*)
- An Answer to a Question That No body thinks of, Viz But what if the Queen should die? 1713
- Union and No Union Being an Enquiry Into the Grievances of the Scots And How far they are right or wrong, who alledge that the Union is dissolved 1713
- An Essay On The Treaty of Commerce With France with necessary Expositions 1713
- Some Further Observations On The Treaty of Navigation And Commerce, Between Great-Britain And France, And On the Scheme of the French Trade, From 1668, to 1669 1713 (3 edns)
- The Trade with France, Italy, Spain and Portugal, Considered With some Observations on the Treaty of Commerce between Great Britain and France 1713 (5 edns), rptd Somers Tracts, vol XIII, 1815
- A General History of Trade, and Especially Consider'd as it Respects the British Commerce 4 pts, 1713
- A Brief Account Of The Present State Of The African Trade 1713
- Some Thoughts Upon The Subject Of Commerce with France By The Author of the Review 1713
- A View Of the real Dangers of the Succession, From The Peace with France Being A sober Enquiry into the Securities proposed in the Articles of Peace, And Whether they are such as the Nation ought to be satisfy'd with or no 1713 (re-issued 1714 as A View of the Real Danger of the Protestant Succession) [See below]
- A Letter from a Member of the House of Commons to his Friend in the Country, Relating to the Bill of Commerce 1713
- Considerations upon the Eighth and Ninth Articles of the Treaty of Commerce and Navigation, Now publish'd by Authority With some Enquiries into the Damages that may accrue to the English Trade from them 1713
- Memoirs Of Count Tariff, &c 1713
- A Letter To the Dissenters 1713, 1714 ('with the addition of a preface') [See below, 1719]
- Whigs turn'd Tories, And Hanoverian-Tories, From their Avow'd Principles, prov'd Whigs Or, Each Side in the Other Mistaken 1713
- Proposals For Employing the Poor In and about the City of London, Without any Charge to the Publick 1713
- A Letter To The Whigs, Expostulating with Them upon Their Present Conduct 1714
- The Scots Nation and Union Vindicated, From The Reflections cast on them, In An Infamous Label, Entitl'd, The Publick Spirit of the Whigs, &c [by Jonathan Swift, assisted by Lord Bolingbroke] 1714
- A View Of The Real Danger Of The Protestant Succession 1714, Dublin, 1714 [See above, 1713]

- Reasons for Im[peaching] the L[ord] H[igh]
T[rea]surer, And some others of the
P[re]sent M[inistry] [1714]
- Whigs and Tories United, or, the Interest of
Great Britain considered 1714
- A Letter to Mr Steele, Occasion'd by his
Letter to a Member of Parliament, Con-
cerning The Bill for preventing the Growth
of Schism By a Member of the Church of
England 1714
- The Remedy Worse than the Disease Or,
Reasons Against Passing the Bill For Pre-
venting the Growth of Schism 1714
- A Brief Survey Of The Legal Liberties Of
The Dissenters And How far the Bill now
Depending consists with Preserving the
Toleration Inviolably 1714, Edinburgh,
1714
- The weakest go to the Wall, or the Dissenters
Sacrific'd by all Parties 1714
- Advice To The People Of Great Britain, With
Respect to Two Important Points of their
Future Conduct i What they ought to
expect from the King ii How they ought
to behave to him 1714
- The Secret History Of The White-Staff, Being
An Account of Affairs under the Conduct of
some Late Ministers, and of what might
probably have happened if Her Majesty had
not Died 1714 (4 edns) Pt ii, 1714
(3 edns), Dublin, 1714 Pt iii, 1715 [The
3 pts were also included in one pamphlet]
- A Secret History of One Year 1714, rptd
Somers Tracts, vol xiii, 1815 [Erroneously
ascribed to Sir Robert Walpole]
- Impeachment, Or No Impeachment Or, An
Enquiry how far the Impeachment of certain
Persons, at the present Juncture, would be
consistent with Honour and Justice 1714
- Memoirs Of John, Duke of Melfort, Being an
Account of the Secret Intrigues Of The
Chevalier de S George, Particularly relating
to the Present Times 1714 (bis)
- Strike while the Iron's Hot, Or, Now is the
Time To Be Happy Humbly propos'd,
upon His Majesty's Most Gracious Late
Injunction 1715 [Some copies read His
Majesty's Late Most Gracious Injunction]
- The Secret History Of State Intrigues In the
Management of the Scepter, In the late
Reign 1715 [Also pbd as The Secret
History of the Scepter, or the Court In-
trigues in the Late Reign]
- The Secret History of the Secret History of
the White Staff, Purse, and Mitre Written
by A Person of Honour 1715
- The Candidate Being a Detection of Bribery
and Corruption As it is just now in Practice
all over Great Britain, In Order to make
Members of Parliament 1715 [Partly
dramatic blank verse]
- Memoirs Of The Conduct Of Her Late Majesty
And Her Last Ministry, Relating to the
Separate Peace with France 1715
- Treason Detected, In An Answer To That
Traiterous and Malicious Libel, Entitled,
English Advice to the Freeholders of
England [by Francis Atterbury, Bishop of
Rochester?] 1715 (bis)
- A Reply To A Traiterous Libel, Entitled,
English Advice to the Freeholders of Great
Britain 1715
- A Letter From A Country Whig, To His
Friend in London, Wherein appears, Who
are the Truest Friends To their King and
Country 1715
- A Second Letter From A Country Whig, To
His Friend in London, Relating to the
Matter of Impeachments, &c 1715
- A Letter To a Merry Young Gentleman, In-
titled, Tho Burnet, Esq, In Answer to
One writ by him to the Right Honourable
the Earl of Halifax, by which it plainly
appears, the said Squire was not awake
when he wrt the said Letter 1715 (bis)
[Attrib also to William Oldsworth]
- Burnet and Bradbury, Or The Confederacy
Of The Press and the Pulpit For The Blood
Of The Last Ministry 1715 (bis)
- A Friendly Epistle By Way of Reproof From
One of the People called Quakers, to
Thomas Bradbury, A Dealer in many
Words 1715 (5 edns)
- A Sharp Rebuke From one of the People called
Quakers to Henry Sacheverell, The High-
Priest of Andrew's Holbourn By the same
Friend that wrote to Thomas Bradbury
1715
- An Appeal To Honour and Justice, Tho' it be
of His Worst Enemies By Daniel De Foe
Being A True Account of his Conduct in
Publick Affairs 1715, rptd E Arber
(English Garner, vol vii, 1883)
- Some Reasons Offered by the Late Ministry
In Defence of their Administration 1715
- The Folly and Vanity of Impeaching The Late
Ministry Consider'd [1715]
- A Remonstrance from some Country Whigs to
a Member of a Secret Committee 1715
- The Fears Of The Pretender Turn'd into the
Fears Of Debauchery with a Hint to
Richard Steele, Esq 1715 (3 edns)
- The Family Instructor In Three Parts With
a Recommendatory Letter By the Reverend
Mr S Wright 1715 ('corrected by
the author'), 1720 (8th edn), 1725 (10th
edn), 1734, etc Vol ii In Two Parts
1718, 1727 (3rd edn), 1766 (8th edn) Rptd
5 pts, Bungay, 1816
- The Second-Sighted Highlander Being Four
Visions Of The Eclipse, And something of
what may follow 1715

- Some Methods To supply the Defects Of the late Peace, Without entring into a New War [1715]
- Bold Advice or, Proposals For the entire Rooting out of Jacobitism in Great Britain Address'd to the present M[inistr]y 1715
- Some Considerations on the Danger of the Church From her own Clergy 1715
- An Attempt towards a Coalition of English Protestants To which is added, Reasons for Restraining the Licentiousness of the Pulpit and Press 1715
- A Seasonable Expostulation with, And Friendly Reproof unto James Butler, Who, by the Men of this World is Stil'd Duke of O[rmon]d, Relating to the Tumults of the People By the same Friend that wrote to Thomas Bradbury, the Dealer in many Words, and Henry Sacheverell, the High-Priest of St Andrew's Holbourn 1715 (3 edns)
- An Account Of The Great and Generous Actions Of James Butler, (Late Duke of Ormond) Dedicated to the Famous University of Oxford [1715]
- An Account Of The Conduct Of Robert Earl of Oxford 1715 (re-issued 1717 as Memoirs of some Transactions during the late Ministry of Robert E. of Oxford), 1715
- The History Of The Wars, Of his Present Majesty Charles XII King of Sweden 1715, 1720 (as The History Of The Wars, Of his late Majesty With a Continuation)
- A Hymn to the Mob 1715
- An Humble Address To Our Sovereign Lord The People 1715
- An Apology For The Army In A Short Essay On Fortitude, &c Written by an Officer 1715
- A View of the Scots Rebellion with some Enquiry What we have to fear from them? 1715
- The Traiterous and Foolish Manifesto Of The Scots Rebels, Examn'd and Expos'd Paragraph by Paragraph 1715
- A Trumpet Blown in the North, And sounded in the Ears of John Eriskine, Call'd by the Men of the World, Duke of Mar By a Ministring Friend of the People call'd Quakers 1715, 1716, Dublin, 1716
- A Letter From One Clergy-Man To Another, Upon The Subject Of The Rebellion 1716
- An Essay towards Real Moderation 1716 (*bis*)
- Some Thoughts Of An Honest Tory In the Country, Upon The Late Dispositions of some People to Revolt 1716
- The Conduct Of some People, About Pleading Guilty With some Reasons Why it was not thought proper to shew Mercy to some who desir'd it 1716
- Some Considerations On A Law for Triennial Parliaments 1716 (*bis*), Edinburgh, 1716
- Arguments about the Alteration of Triennial Elections of Parliament In a Letter to a Friend in the Country. 1716
- The Triennial Act Impartially Stated 1716
- The Alteration In The Triennial Act Considered 1716, Dublin, 1716
- A True Account Of the Proceedings At Perth, The Debates in the Secret Council there, with the Reasons and Causes of the suddain finishing and breaking up of the Rebellion 1716 (*bis*), [an abstract], Edinburgh, [1716], rptd Spottiswoode Miscellany, vol II, 1845 (where it is erroneously attributed to the Master of Sinclair)
- An Essay Upon Buying and Selling of Speeches, in a Letter to a Worshipful Justice of the Peace 1716
- Some Account Of The Two Nights Court At Greenwich Wherein may be seen The Reason, Rise and Progress of the late unnatural Rebellion, against His Sacred Majesty King George, and his Government 1716
- A Letter To the Right Honourable Robert Walpole, Esq, Occasioned by His late Promotion 1716
- A Second Letter to the Right Honourable Robert Walpole, Esq 1716
- Remarks On The Speeches Of William Paul Clark, and John Hall of Otterburn, Esq, Executed at Tyburn for Rebellion, the 18th of July, 1716 1716 (3 edns)
- The Layman's Vindication of the Church of England, As well against Mr Howell's Charge of Schism, As against Dr Bennett's Pretended Answer to it 1716
- Secret Memoirs Of The New Treaty Of Alliance With France In which some of The First Steps in that remarkable Affair are discovered, with some Characters of Persons 1716, Dublin, 1716
- The Danger and Consequence of Disobliging the Clergy consider'd, as it Relates To Making a Law for Regulating the Universities, and Repealing some Laws Which Concern The Dissenters 1716-7
- Secret Memoirs Of A Treasonable Conference At S[omerset] House, For Deposing The Present Ministry, And making a New Turn at Court 1717 (*bis*)
- Some National Grievances Considered in a letter to R[obert] W[alpole] Esq 1717
- Considerations On The Present State Of Great Britain With several Remarks upon the Reigns of King James the First, Charles the First, &c Unto the end of the Stuart's Race in Queen Anne In a Letter to Sir William Whitlock By a Country Layman 1717

- An Expostulatory Letter, To The B[ishop] of B[angor] Concerning A Book lately publish'd by his Lordship, Entitul'd, A Preservative Against the Principles and Practices of the Nonjurors, &c [1717]
- The Danger of Court Differences or, the Unhappy Effects of a Motley Ministry Occasion'd by the Report of Changes at Court 1717
- The Quarrel of the School-Boys at Athens, As lately Acted at a School near Westminster 1717
- An Impartial Enquiry Into The Conduct Of the Right Honourable Charles Lord Viscount T[ownshend] 1717
- An Argument Proving that the Design of Employing and Enobling Foreigners, Is a Treasonable Conspiracy against the Constitution, dangerous to the Kingdom, an Affront to the Nobility of Scotland in Particular, and Dishonourable to the Peerage of Britain in general 1717 (3 edns)
- A Farther Argument against Ennobling Foreigners, in Answer to the Two Parts of the State Anatomy [by Toland] 1717 [See previous title]
- A Curious Little Oration, Deliver'd by Father Andrew, Concerning the Present Great Quarrels That divide the Clergy of France 1717
- Fair Payment No Sponge Or, Some Considerations On The Unreasonableness of Refusing to Receive back Money Lent on Publick Securities And The Necessity of Setting the Nation Free from the Insupportable Burthen of Debt and Taxes 1717
- What if the Swedes should Come? With Some Thoughts About Keeping The Army on Foot, Whether they Come or Not 1717
- A Short View of the Conduct of the King of Sweden [1717]
- The Repeal of the Act against Occasional Conformity, Consider'd 1717
- The Question Fairly Stated, Whether Now is not the Time to do Justice to the Friends of the Government, as well as to its Enemies? 1717
- Reasons For A Royal Visitation, Occasion'd by the Present Great Defection Of The Clergy From The Government 1717
- Memoirs of the Church of Scotland, In Four Periods 1717, 1734
- The Conduct of Robert Walpole, Esq, From the Beginning of the Reign of her Late Majesty Queen Anne, to the present Time 1717
- A General Pardon Consider'd In Its Circumstances And Consequences Particularly relating to The Exceptions said to be now in Debate, And To The Reasons why it came out no sooner 1717
- The Report Reported Or, The Weakness and Injustice Of The Proceedings Of The Convocation In Their Censure Of The L^d Bp of Bangor, Examind and Expos'd 1717 (*bis*)
- A Letter To Andrew Snape, Occasion'd By the Strife that lately appeared among the People called, Clergy-men 1717
- Observations on the Bishop's Answer to Dr Snape By a Lover of Truth 1717
- A Vindication of Dr Snape, in Answer to Several Libels lately publish'd against him, With some further Remarks on the Bishop of Bangor's Sermon [1717]
- Minutes Of The Negotiations Of Monsr Mesnager At The Court of England, Towards the close of the last Reign 1717 (*bis*), 1736
- A Reply To The Remarks Upon The Lord Bishop of Bangor's Treatment Of The Clergy and Convocation Said to be Written by Dr Sherlock 1717
- A Declaration of Truth To Benjamin Hoadly, One of the High Priests of the Land, And Of the Degree whom Men call Bishops By a Ministry Friend, who writ to Tho Bradbury, a Dealer in many Words 1717
- Mr Benjamin Hoadly Against The Right Rev Father in God Benjamin Lord Bishop of Bangor 1717
- The Old Whig and Modern Whig Revived, in the Present Divisions at Court 1717
- The Conduct of Christians made the Sport of Infidels In a Letter From a Turkish Merchant at Amsterdam To the Grand Mufti at Constantinople On Occasion of some of our National Follies, but especially the late scandalous Quarrel among the Clergy 1717
- The Family Instructor In Two Parts Vol II, 1718 [See above 1715]
- The Case of the War in Italy Stated Being a Serious Enquiry how far Great Britain is engaged to Concern Itself in the quarrel between the Emperor and the King of Spain 1718
- Mr De La Pillonnere's Vindication Being An Answer To The Two Schoolmasters, And Their Boys Tittle Tattle, Wherein The Dispute between Dr Snape and Mr Pillonnere is set in a True Light By The Author of the Lay-Man's Vindication 1718 [See above, 1716]
- Memoirs of the Life and Eminent Conduct Of that Learned and Reverend Divine, Daniel Williams, D D 1718
- Some Persons Vindicated Against The Author Of The Defection [Tindal] &c And that Writer Convicted of Malice and Falshood R-- W--, Esq 1718
- The Defection Farther Consider'd, wherein the Resigners, As some would have them stil'd, Are really Deserters 1718 (*bis*)

- Considerations on the Present State of Affairs in Great Britain 1718
- A Vindication of the Press, or, an Essay on the Usefulness of Writing, on Criticism, and the Qualification of Authors 1718
- Memoirs of Publick Transactions In the Life and Ministry Of his Grace the D of Shrewsbury 1718
- A Continuation of Lettels Written by a Turkish Spy at Paris 1718
- A Brief Comment upon His Majesty's Speech Being Reasons for strengthening the Church of England, by taking off the Penal Laws against Dissenters 1718
- A History of the Last Session of the Present Parliament With a Correct List of Both Houses 1718
- The Memoirs of Maj^r A[lexander] Ramkyns, a Highland officer, now in prison at Avignon Being an Account of several remarkable Adventures during about Twenty-Eight years Service in Scotland, Germany, Italy, Flanders and Ireland 1719, 1720 (as The Life and strange surprizing Adventures of Maj^r A Ramkyns)
- A Friendly Rebuke To one Parson Benjamin [Hoadly] Particularly relating to his Quarreling with his Own Church, and Vindicating the Dissenters 1719
- The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner Written by Himself 1719 (4 edns 2nd edn, May 12, 3rd edn, June 6, 4th edn, Aug 8), 1720, 1722, etc, ed facs A Dobson, 1888 Tr French, 1720, 1721, 1722, etc, German, 1720, 1721, etc, Dutch, 1720, 1721, 1735, etc, Italian, 1731, 1738, etc, Danish, 1744
- The Farther Adventures of Robinson Crusoe, Being the Second and Last Part of his Life 1719 (*bis*), 1722, etc Tr French, 1720, 1721, 1722, etc, German, 1720, 1721, etc, Dutch, 1721, 1722, 1736, etc, Italian, 1734, 1742, etc, Danish, 1745
- Some Account of the Life, and most Remarkable Actions, of George Henry Baron de Goertz, Privy-Counsellor and Chief Minister of State, to the Late King of Sweden 1719
- The History of the Reign of King George, From the Death of her late Majesty Queen Anne, to the First of August, 1718 1719
- A Letter to the Dissenters 1719 [See above, 1713]
- The Anatomy of Exchange-Alley or, A System of Stock-Jobbing Proving that scandalous Trade, as it is now carry'd on, to be knavish in its Private Practice, and Treason in its Publick 1719 (*bis*), rptd J Francis (Chronicles and Characters of the Stock Exchange, 1849)
- The Just Complaint of the Poor Weavers Truly Represented 1719
- A Brief State of the Question, Between the Printed and Painted Calicoes and the Woollen and Silk Manufacture, as far as it relates to the Wearing and using of Printed and Painted Calicoes in Great Britain 1719 (*bis*), 1720
- The Dumb Philosopher, Or, Great-Britain's Wonder, Containing 1 A Faithful and very Surprizing Account how Dickory Cronke, a Tinner's Son in the County of Cornwall, was born Dumb, and continued so for 58 years, and how some Days before he died, he came to his Speech 1719, 1720, rptd G Smeeton (Historical and Biographical Tracts, vol II, 1820)
- The King of Pirates Being an Account of the Famous Enterprises of Captain Avery, The Mock King of Madagascar, with his Rambles and Piracies, wherein all the Sham Accounts formerly Publish'd of him, are detected 1719, 1720
- Charity still a Christian Virtue Or, An Impartial Account Of The Tryal And Conviction Of the Reverend Mr Hendley, For Preaching A Charity-Sermon at Chisselhurst 1719
- The Chumera or, the French Way of Paying National Debts, Laid Open 1720
- The Trade To India Critically and Calmly consider'd, And prov'd to be destructive to the general Trade of Great Britain, as well as to the Woollen and Silk Manufactures in particular 1720
- The Case Fairly Stated between the Turkey Company And The Italian Merchants By a Merchant 1720 (*bis*)
- The Compleat Art of Painting A Poem Translated from the French of M du Fresnoy By D F Gent 1720
- An Historical Account of the Voyages and Adventures of Sir Walter Raleigh With the Discoveries and Conquests he made for the Crown of England Humbly proposed to the South-Sea Company 1719 (for 1720)
- The History Of The Life and Adventures Of Mr Duncan Campbell, A Gentleman, who, tho' Deaf and Dumb, writes down any Stranger's Name at first Sight, with their future Contingencies of Fortune 1720 (*bis*), 1732, 1739, 1748, tr German, 1742 [Re-issued as The Supernatural Philosopher by William Bond, 1728 It seems clear that Defoe wrote the History, but his work was probably revised by Bond Defoe also wrote in 1726 The Friendly Daemon (see below), and he may have had some hand in the posthumous Secret Memoirs of 1732]

- Memoirs Of A Cavalier Or A Military Journal Of The Wars in Germany, And The Wars in England, From the year 1632, to the year 1648* [1720], Edinburgh, 1759, 1766, 1788, rptd 1926, Oxford, 1927, tr German, 1785-6
- The Life, Adventures, and Pyracies, Of the Famous Captain Singleton* 1720, 1737, 1768, rptd 1911, rptd Oxford, 1927
- Serious Reflections During The Life and Surprising Adventures of Robinson Crusoe With His Vision Of the Angelick World* 1720, rptd 1925 Tr French, 1721, 1735, 1770, German, 1721, Dutch, 1722, 1736, 1752
- A Letter To The Independent Whig, Occasioned by his Considerations Of The Importance Of Gibraltar To The British Empire* 1720
- Christian Conversation, In SIX Dialogues By a Private Gentleman* 1720
- A True State of Publick Credit or, A Short View of the Condition of the Nation, with respect to our present Calamities As also Some necessary Observations on the Conduct of the Bank, in this Critical Juncture* 1721
- A Vindication Of The Honour and Justice of Parliamt Against a most Scandalous Libel, Entitled, The Speech of John A[islaby], Esq [1721]*
- Brief Observations on Trade and Manufactures, And particularly of our Mines and Metals, and the Hard-Ware Works, etc* 1721
- A Collection of Miscellany Letters, Selected out of Mist's Weekly Journal* 4 vols 1722-7 (re-issued, 2 vols 1722) [Defoe contributed to these volumes and probably edited them]
- The Fortunes And Misfortunes Of the Famous Moll Flanders, &c Who was Born in Newgate, was Twelve Year a Thief, Eight year a Transported Felon in Virginia* Written from her own Memorandums MDCXXI (for 1722), 1722 (*bis*. 2nd edn, July 23, 3rd edn, Dec 21), 1723, 1740, 1741, 1759, etc., abridged, 1723, rptd 1923, ed C Van Doren, New York, 1923, ed W H Davies, 1924, Boston, 1926, rptd, Oxford, 1927 (3rd edn), rptd (with *The Fortunate Mistress*) 1929, rptd New York, [1931] Tr German, 1723, 1745, Dutch, 1752, French, 1761
- Some account of the Life of Sir Charles Sedley by an Eminent Hand* [Prefixed to the first vol of the Works of Sir Charles Sedley, pbd by Samuel Briscoe, 1722]
- Due Preparations For The Plague, As well for Soul as Body Being some seasonable Thoughts upon the Visible Approach of the present dreadful Contagion in France* 1722
- Religious Courtship Being Historical Discourses, on the Necessity of Marrying Religious Husbands and Wives only With an Appendix of the Necessity of taking none but Religious Servants, and a Proposal for the better managing of Servants* 1722, 1729, 1734, 1735, etc
- A Journal of the Plague Year Written by a Citizen* 1722, ed E W Brayley, 1835, 1863, 1872, 1882, ed H Morley, 1884, rptd 1927, Oxford, 1928
- A Brief Debate upon the Dissolving of the late Parliament* 1722
- An History Of The Archbishops and Bishops, Who Have been Impeach'd and Attainted of High Treason, From William the Conqueror to this time* Extracted from the Best Historians, Ancient and Modern 1722
- The History and Remarkable Life of the truly Honourable Col Jacque, commonly Call'd Col Jack* 1723 (for 1722), 1723, 1724, etc., rptd 1923, Oxford, 1927 (based on 5th edn, 1739) Tr Dutch, 1729, German, 1740
- An Impartial History Of The Life and Actions of Peter Alexowitz, The Present Czar of Muscovy. From his Birth down to this present Time* Written by a British Officer in the Service of the Czar 1723 (re-issued, with addns, in 1725, as *A True, Authentick and Impartial History The Whole Compil'd from the Russian, High Dutch and French Languages, State Papers, and other Publick Authorities*)
- Considerations on Publick Credit* In a letter to a Member of Parliament 1724
- The Fortunate Mistress Or, A History Of The Life And Vast Variety of Fortunes Of Mademoiselle de Bealeu, Afterwards Call'd The Countess de Wintelsheim, in Germany Being the Person known by the Name of the Lady Roxana, in the Time of King Charles II* 1724, 1742, 1750, 1755, 1775, 1923, ed Willa Cather, New York, 1924, Oxford, 1927, ed R B Johnson [1926], tr German, 1736
- The Great Law Of Subordination consider'd, Or, The Insolence and Unsufferable Behaviour of Servants in England duly enquir'd into* In *Ten Familiar Letters* 1724 (re-issued as *The Behaviour of Servants in England, Inquired into*)
- A Tour Thro' the whole Island of Great Britain, Divided into Circuits or Journies Giving a Particular and Diverting Account of Whatever is Curious and worth Observation By a Gentleman* [Vol i], 1724, vol ii, 1725, vol iii, 1727, 3 vols 1738, 4 vols 1742, 1748, 1753, etc., rptd G D H Cole, 1927, Letter V and parts of Letter VI (*A Tour Through London about the Year 1725*) ed Sir M M Beeton and E B Chancellor, 1929

- The Royal Progress or, a Historical View of the Journeys, or Progresses, which several Great Princes have made to visit their Dominions 1724
- A Narrative of the Proceedings in France, for Discovering and Detecting the Murderers of the English Gentlemen, September 21, 1723, near Calais. 1724, 1725
- The History of the Remarkable Life of John Sheppard, Containing A particular Account of his many Robberies and Escapes [1724] (3 edns), rptd H Bleackley (Jack Sheppard, [1933])
- A Narrative of all the Robberies, Escapes, etc of John Sheppard, Giving an Exact Description of the Manner of his wonderful Escape from the Castle in Newgate, and of the Methods he took afterwards for his security 1724 (8 edns), rptd H Bleackley (Jack Sheppard, [1933]), tr French, 1725
- A General History of the Robberies and Murders of the most notorious Pyrates, and also Their Policies, Discipline and Government, from their first Rise and Settlement in the Island of Providence, in 1717, to the present Year 1724 1724 (*bus*), 1725 Vol II 1726 Tr Dutch, 1725, German, 1728
- Some farther Account Of The Original Disputes In Ireland, About Farthings and Halfpence In A Discourse With A Quaker of Dublin 1724
- A New Voyage Round The World, By A Course never sailed before 1725, rptd 3 vols 1787, 2 vols Edinburgh, 1810
- Every-Body's Business, Is No-Body's Business, Or, Private Abuses, Publick Grievances Exemplified In the Pride, Insolence, and Exorbitant Wages of our Women-Servants, Footmen, &c By Andrew Moreton, Esq 1725 (5 edns, 5th edn, with the addition of a preface)
- The True and Genuine Account of the Life and Actions of the Late Jonathan Wild 1725, rptd W Follett (with Fielding's novel, New York, 1926)
- The Life Of Jonathan Wild, From His Birth to his Death. Containing His Rise and Progress in Roguery By H D late Clerk to Justice R---- 1725
- An Account of the Conduct and Proceedings of the late John Gow, alias Smith, Captain of the late Pirates 1725, ed J R Russell, 1890
- The Complete English Tradesman, In Familiar Letters, Directing him in all the several Parts and Progressions of Trade 1726 (for 1725), Dublin, 1726, 1727 (for 1726, with supplement, supplement issued separately, dated 1727), 1732 Vol II In Two Parts 1727, 1732 The 2 vols 1738, 1745, ed with notes, Edinburgh, 1839
- The Maid-Servants Modest Defence 1725
- A General History of Discoveries and Improvements, In Useful Arts, Particularly in the Great Branches of Commerce, Navigation, and Plantation, in all Parts of the known World [Four monthly parts, Oct [1725-Jan 1726] Pbd 1727 as The History Of the Principal Discoveries and Improvements, In the Several Arts and Sciences]
- A Brief Case Of The Distillers, and of the Distilling Trade in England Humbly recommended to the Lords and Commons of Great Britain, in the present Parliament assembled 1726
- An Essay, On Ways and Means For The Advancement Of Trade, And For Paying off in few Years, the Debts of the Nation, without Laying any Additional Burden on Land 1726
- A Brief Historical Account of the Lives of the Six notorious Street-Robbers who were executed on Wednesday April 6, at Kingston 1726
- An Essay Upon Literature Or, An Enquiry into the Antiquity and Original of Letters, Proving That the two Tables, written by the Finger of God in Mt Sinai, was the first Writing in the World, and that all other Alphabets derive from the Hebrew 1726
- The Political History Of the Devil, As Well Ancient as Modern In Two Parts 1726, 1727, 1734, etc Tr French, 1729, German, 1730, 1733, etc
- Unparallel'd Cruelty Or, The Tryal Of Captain Jeane Of Bristol Who was convicted at the Old Bailey for the Murder of his Cabbins-Boy, who he put to Death in the most horrid and barbarous Manner that ever was heard of 1726
- The Friendly Daemon, or, the Generous Apparition Being a True Narrative of a Miraculous Cure newly performed upon Dr Duncan Campbell, By a familiar Spirit, that appeared to him in a white surplice, like a Cathedral Singing Boy 1726
- The Four Years Voyages of Capt George Roberts, Being a Series of Uncommon Events, Which befell him In a Voyage to the Islands of the Canaries, Cape de Verde, and Barbadoes, from whence he was bound to the Coast of Guiney 1726
- Mere Nature Delineated Or, A Body without a soul Being Observations Upon The Young Forester Lately brought to Town from Germany 1726
- Some Considerations upon Street-Walkers With A Proposal for Lessening the Present Number of them In Two Letters to a Member of Parliament To which is added, A Letter from One of those unhappy Persons, when in Newgate, and who was

- afterwards executed, for picking a Gentleman's Pocket, to Mrs --- in Great P---ney Street 1726
- The Compleat English Tradesman Vol II In Two Parts 1727 [See above, 1725]
- A System of Magick, or, a History of the Black Art Being an Historical Account of Mankind's most early Dealing with the Devil, and how the Acquaintance on both Sides first began 1727, 1728, 1729, 1731 ('by Andrew Moreton')
- The Protestant Monastery Or, A Complaint Against The Brutality of the present Age Particularly The Pertness and Insolence of our Youth to aged Persons By Andrew Moreton, Esq 1727
- The Evident Approach Of A War, And Something of the Necessity of It, In Order to Establish Peace, and Preserve Trade 1727, Dublin, 1727
- The Evident Advantages to Great Britain and its Allies from the Approaching War Especially in Matters of Trade 1727
- Conjugal Lewdness or, Matrimonial Whoredom 1727 (re-issued as A Treatise Concerning the Use and Abuse of the Marriage Bed), tr German, 1734
- A Brief Deduction of the Original, Progress, and Immense Greatness of the British Woollen Manufacture 1727
- An Essay On The History and Reality of Apparitions 1727 (re-issued 1729, for 1728, as The Secrets of the Invisible World Disclos'd Or, An Universal History Of Apparitions Sacred and Profane By Andrew Moreton, Esq), 1735, 1738, 1740, etc
- A New Family Instructor, In Familiar Discourses Between A Father and his Children, On the most Essential Points of the Christian Religion In Two Parts. 1727, 1742
- Parochial Tyranny Or, The House-Keeper's Complaint Against The insupportable Exactions, and partial Assessments of Select Vestries, &c By Andrew Moreton, Esq, [1727]
- Some Considerations on the Reasonableness and Necessity of Encreasing and Encouraging the Seamen Founded on the Gracious Expressions in their Favour contained in His Majesty's Speech from the Throne 1728
- Augusta Triumphans Or, The Way To Make London The most flourishing City in the Universe Concluding with an effectual Method to prevent Street Robberies 1728, 1729, 1731 (for 1730, abridged as The Generous Projector, Or A Friendly Proposal to prevent Murder and other enormous Abuses, By erecting an Hospital for Foundlings)
- A Plan Of The English Commerce Being A Compleat Prospect Of The Trade of this Nation, as well the Home Trade as the Foreign In Three Parts 1728, 1730 (To Which is Added an Appendix, containing a View of the Increase of Commerce, not only of England but of all the Trading Nations of Europe, Since the Peace with Spain', re-issued 1730 and 1737), 1749 [Extracts from A Plan of the English Commerce, 1730, rptd J R McCulloch, A Select Collection of Scarce and Valuable Tracts on Commerce, 1839, Oxford, 1928]
- Some Memoirs of the Amours and Intrigues of a certain Irish Dean Who Liv'd and Flourish'd in the Kingdom of Ireland not many Hundred Years Since 2 pts, 1728
- The Memoirs Of An English Officer, Who serv'd in the Dutch War in 1672. to the Peace of Utrecht, in 1713 By Capt George Carleton 1728 (re-issued as The Military Memoirs of Capt George Carleton), 1741, 1743, ed Sir W Scott, 1808
- An Impartial Account Of the late Famous Siege of Gibraltar To which are Added, Most Accurate Plans of the Town, and of the Approaches and Camp of the Spaniards With Many Remarkable Transactions never made Publick before By an Officer, who was at the Taking and Defence of Gibraltar by the Prince Hesse, of Glorious Memory, and served in the Town, during the last Siege 1728
- Street-Robberies, Consider'd The Reason Of their being so Frequent, With Probable Means to Prevent 'em To which is added, Three Short Treatises, I A Warning for Travellers II Observations on House-breakers III A Caveat for Shop-keepers Written by a Converted Thief [1728]
- Second Thoughts are best Or, A Further Improvement Of A Late Scheme To Prevent Street Robberies By Which Our Streets will be so strongly guarded, and so gloriously illuminated, that any part of London will be as safe and pleasant at Midnight as at Noonday, and Burglary totally impracticable By Andrew Moreton, Esq, 1729 (for 1728)
- Reasons for a War, In Order to Establish the Tranquillity and Commerce of Europe 1729
- An Humble Proposal to the People of England, For the Encrease of their Trade, And Encouragement of their Manufactures By the Author of the Compleat Tradesman 1729
- An Enquiry Into the Pretensions of Spain to Gibraltar, as founded on Her Late Majesty's letter to the Catholick King 1729 (*bas*)

The Advantages of Peace and Commerce, with Some Remarks on the East-India Trade 1729

The Unreasonableness And Ill Consequence of Imprisoning The Body for Debt, Prov'd from the Laws of God and Nature, Human Policy and Intrest 1729

Some Objections Humbly offered to the Consideration Of The Hon House of Commons, Relating to the present intended Relief of Prisoners 1729

Madagascar or, Robert Drury's Journal, during Fifteen Years Captivity on that Island Written by Himself 1729, 1731, 1743, 1750, etc

Servitude A Poem To which is prefix'd, An Introduction, humbly Submitted to the Consideration of all Noblemen, Gentlemen and Ladies, who keep many Servants Also A Postscript, Occasion'd by a late Trifling Pamphlet, entituled, Every Body's Business, is no Body's 1729 (re-issued as The Footman's Friendly Advice [1731]) [Verse by Robert Dodsley, introduction and postscript by Defoe']

The Perjur'd Free Mason Detected, And yet The Honour and Antiquity of the Society of Free Masons Preserv'd and Defended By a Free Mason 1730

An Effectual Scheme for the immediate Preventing of Street Robberies, and suppressing all other Disorders of the Night 1731 (for 1730).

A Brief State of the Inland Or Home Trade, Of England, And of the Oppressions it suffers, and the Dangers which threaten it from the Invasion of Hawkers, Pedlars, and Clandestine Traders of all Sorts 1730

A Second Letter From A Hawker and Pedlar In the Country, To A Member of Parliament at London 1731

The Compleat English Gentleman Ed K D Bulbring, 1890

Of Royall Educacion A Fragmentary Treatise Ed K D Bulbring, 1895

[The above list of Defoe's writings does not take account of nearly 300 books and pamphlets which have been ascribed to him at various times. Many of these are almost as much entitled to be received into the accredited list as are most of the items that have been accepted since the time of Chalmers and Wilson, but, for one reason or another, it has seemed best to omit enumerating them here.]

(4) PERIODICALS WITH WHICH DEFOE WAS CONNECTED

A Review of the Affairs of France and of all Europe 8 vols 1705-12 (19 Feb 1704-29 July 1712), rptd A W Secord, 22 vols New York, 1938 [With several changes of

name, finally as A Review of the State of the British Nation. At least one vol and part of another rptd at Edinburgh News from the Moon. A Review of the State of the British Nation, Boston, 1721, is a curiously belated rpt of the Review for 29 April 1710, Edinburgh edn.]

The Review [Vol ix] [2] Aug 1712-11 June 1718 [A continuation of the above]

The London Post 1704-5

The Edinburgh Courant Oct 1708-Dec 1709, 1710 [?]

The Protestant Post Boy 1711-2

Mercator or, Commerce Retrieved 26 May 1713-20 July 1714

The Monitor 22 April-7 Aug 1714 [Ed by Defoe]

The Flying Post and Medley 27 July-21 Aug 1714

Mercurius Politicus Being Monthly Observations on the Affairs of Great Britain May 1716-Sept [?] 1720

Dormer's News Letter June 1716-Aug 1718

The Weekly Journal, or Saturday's Post 24 Aug 1717-24 Oct 1724 [Ptd by Nathaniel Mist]

The Wednesday Journal Being an Auxliary Packet To the Saturday's Post 25 Sept-23 Oct 1717

Mercurius Britannicus 1718-[?]

The Whitehall Evening Post 18 Sept 1718-June 1720 [?]

The Daily Post 4 Oct 1719-27 April 1725 [?]

The Manufacturer or The British Trade truly Stated Wherein The Case of the Weavers, and the Wearing of Callicoos, are Consider'd 30 Oct 1719-17 Feb 1720 [?]

The Original Weekly Journal (Applebee's) 25 June 1720-12 March 1726

The Director 5 Oct 1720-16 Jan 1721 [?]

The Universal Spectator and Weekly Journal No 1, 12 Oct 1728 [Ed Henry Baker, Defoe's son-in-law]

Fog's Weekly Journal 11 Jan 1729

[Vols II and III of Lee's Life and Newly Discovered Writings of Daniel Defoe, 1869, contain selections, for the most part unquestionably authentic, from Defoe's contributions to periodicals during the reign of George I.]

(5) LETTERS AND MEMORANDA

[Defoe's Letters and Memoranda in print number about 230 and are chiefly to be found in vols iv and v (1897, 1899) of the Fifteenth Report of the Historical MSS Commission, MSS of the Duke of Portland (Harley Letters and Papers). See EHR xxii, 1907, for an unpubd political paper by Daniel Defoe, Maxims and Instructions for Ministers of

State (May and June, 1704) Sporadic letters are to be found in other reports of the Commission, in N & Q, and in the chief biographies, notably Wright's Several unpubd letters are privately owned The letters to Harley, however, contained in the Portland MSS give the best idea of Defoe as a correspondent]

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(b) *Individual Works*

Pamela or, *Virtue Rewarded* 2 vols 1741 (for 1740), 1741 (4 edns), 4 vols (1 *e* the original two *plus* *Pamela* in her *Exalted Condition*, 2 vols 1742), 1741-2, 1742, 1748, 1751, 1754, 1762, 1771, ed G Saintsbury, 2 vols [1914] (Everyman's Lib.), abridged Edinburgh, 1817 Tr French, 1742-3, 1771, Dutch, 1742-4, German, 1743, 1763 and 1772, Danish, 1743-6, Italian, 1744-6, Welsh, 1818 German abridgement (as Leonore Schmidt) by G K Claudius, Leipzig, 1789-91

Clarissa Or, *The History of a Young Lady* 7 vols 1748 (for 1747-8), 7 vols 1749, 8 vols (1 *e* the original seven *plus* *Letters and Passages Restored From the Original Manuscripts of the History of Clarissa*, 1751), 1751 (*bis*), 1759, 1764, 1768, 1770, 1774, 1784 Abridged J H Emmert, Göttingen, 1793, E S Dallas, 1868, 1890, M Howitt, [1873], C H Jones, 1874 Tr German, 1748-51, 1790, 1790-1, French, 1751, 1786-7, Dutch, 1752-5, Italian, 1783-6, Danish, 1783-8, Spanish, 1829 (2nd edn) German abridgement (as Albertine), Berlin, 1788-9

The History of Sir Charles Grandison 7 vols 1754 (for 1753-4) (3 edns), 1762 (*bis*), 1766, 1770, 1776, 1781, 1783 Abridged: J H Emmert, Göttingen, 1792, M Howitt, 1873, J Oldcastle, 1886, G Saintsbury, 1895 Tr German, 1754-9, French, 1755-6, 1756, Dutch, 1756-7, Danish, 1780-2, Italian, 1784-9, Spanish, 1798.

A Collection of the Moral and Instructive Sentiments, Maxims, Cautions, and Reflexions contained in the Histories of *Pamela*, *Clarissa*, and *Sir Charles Grandison* 1755, tr German, 1777

The Paths of Virtue delineated, or, the History in Miniature of the Celebrated Pamela, Clarissa Harlowe, and Sir Charles Grandison, familiarised and adapted to the capacities of Youth 1756, 1813 (as *Beauties of Richardson*) Tr German, 1765, Dutch, 1805

Samuel Richardson [selections made by S Kaye-Smith] 1912

(3) OTHER WORKS AND EDITED MATTER

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The Negotiations of Sir Thomas Roe, in his Embassy to the Ottoman Porte 1740 [Dedication signed Samuel Richardson]

Letters Written to and for particular friends, Directing the Requisite Style and Forms To be Observed in writing Familiar Letters 1741, 1746 (3rd edn), 1750, 1752, 1795, ed B W Downs, 1928 (as *Familiar Letters on Important Occasions*)

Meditations Collected from the Sacred Books mentioned in the History of Clarissa 1750

Advice to unmarried ladies *The Rambler*, no 97, 1751

The Case of Samuel Richardson, of London, Printer 1753

An Address to the Public, on The Treatment which the Editor of the History of Sir Charles Grandison has met with 1754

A Collection Of the Moral and Instructive Sentiments, Contained in the Histories of *Pamela*, *Clarissa*, and *Sir Charles Grandison* To which are subjoined Two Letters from the Editor of those Works 1755 [The Letters had been priv ptd 1754]

(4) CORRESPONDENCE

The Correspondence of Samuel Richardson selected from the Original Manuscripts, to which are prefixed a biographical account of the author, and observations on his writings, by A L Barbauld 6 vols 1804

One hundred and fifty original letters between Dr Edward Young and Mr Samuel Richardson *Monthly Mag* xxxvi, 1813-xlv, 1818

Correspondence of Smollett and Richardson *Monthly Mag* xlvii, 1819

[For an account of the Forster collection of Richardson's correspondence preserved in the South Kensington Museum, see the bibliography in Miss Thomson's work mentioned below]

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An Apology for the life of Mrs Shamela Andrews In which, the many notorious Falshoods and Misrepresentations of a Book called *Pamela*, Are exposed and refuted By Mr Conny Keyber 1741 (*bis*), ed R B Johnson, 1926, ed B W Downs, Cambridge, 1930 [By Fielding? For Fielding's Joseph Andrews, see p 518 below]

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(6) BIOGRAPHY AND CRITICISM

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 1928) [A rev version of Dreams, etc.]

Recollections of an Excursion To The
 Monasteries of Alcobaca And Batalha
 1835, Philadelphia, 1835, ed G T
 Bettany (with Vathek, 1891), ed G Chap-
 man (The Travel-Diaries, vol ii, 1928)

The Vision Liber Veritatis Ed G Chapman,
 1930

(5) BIOGRAPHY AND CRITICISM

Lockhart, J G [Review of 'Italy'] Quarterly
 Rev ii, 1834

Redding, C Recollections of the Author of
 Vathek [Colburn's] New Monthly Mag
 LXXI, 1844

— Memoirs of William Beckford 1859

Conversations with the late W Beckford, Esq
 Contributed by Various Friends [Colburn's]
 New Monthly Mag LXXII, 1844

Tuckerman, H T Beckford and the Litera-
 ture of Travel Southern Literary Messenger,
 xvi, 1850

Garnett, R Dreams Universal Rev viii,
 1862

Keegan, P Q Gleanings from Anglo-Oriental
 Literature Vathek, Anastasius, Hajji
 Baba [Colburn's] New Monthly Mag,
 N S xi, 1877

[Mayer, Mrs G T] The Sultan of Lansdown
 Tower Temple Bar, cxx, 1900.

Whibley, C The Pageantry of Life 1900
 [Includes an essay on Beckford]

Conant, M P The Oriental Tale in England
 in the 18th Century New York, 1908

'Melville, Lewis' (ie L S Benjamm)
 William Beckford's Adventure in Diplo-
 macy Nineteenth Century, Lxv, 1909

— William Beckford of Fonthill Abbey
 Fortnightly Rev xcii, 1909

— Life and Letters of William Beckford
 1910

Zeidler, K J Beckford, Hope und Moner als
 Vertreter des orientalischen Romans Leip-
 zig, 1909

- Lane-Poole, S The Author of *Vathek* Quarterly Rev. ccxiii, 1910
 Elton, O A Survey of English Literature, 1780-1830 Vol. 1, 1912, pp 205 ff
 More, P E The Drift of Romanticism Cambridge, USA 1913 [Includes an essay on Beckford]
 Villiers, G H Mr Beckford in Portugal National Rev LXXIV, 1920
 Larbaud, V Le *Vathek* de Beckford Nouvelle Revue française, viii, 1921
 Grimsditch, H B William Beckford's Minor Works London Mercury, xiv, 1926
 May, M La Jeunesse de William Beckford et la Genèse de son *Vathek* Paris, 1928
 Sitwell, S Beckford and Beckfordism 1930
 Oliver, J W. The Life of William Beckford 1932
 Brule, A Une Visite à Fonthill en 1792 Revue anglo-américaine, xi, 1933
 Jean-Aubry, G Beckford et la Musique Revue musicale, Feb 1934
 Morguhs, G Un Épisode de la Vie de Beckford Revue de Littérature comparée, xiv, 1934 [In Paris, 1793]
 Hunter, A O Le *Vathek* de William Beckford, Historique des Éditions françaises Revue de Littérature comparée, xv, 1935
 Carter, J The Lausanne Edition of Beckford's *Vathek* Library, xvii, 1937
 Chapman, G Beckford 1937

H B G

III MINOR FICTION AND TRANSLATIONS

[The following is a selective list drawn from some 3500 titles. A liberal interpretation has been given to the term 'fiction', so that all the main types which contributed to the novel of the close of the period might be included. Trans from English into French, German, etc have not been noted, partly because of the incompleteness of the information available. Another deviation from the practice obtaining in other sections of the Bibliography has been the grouping of entries by the year of publication and not by authors. It was felt that the utility of a scheme showing the year-by-year development outweighed the claims of consistency. (The index will be found to provide references to all the scattered items by any single author.) The relevant critical and biographical matter has been concentrated in the section of General Studies, pp 488-90 above.]

A ENGLISH PROSE FICTION, 1660-1700

- Ingelo, Nathaniel *Bentivoglio* and *Urania* 1660 [4 bks, 2 more added, 1664 1682 (4th edn), announces 'large Amendments wherein all the Obscure Words throughout

- the Book are Interpreted in the Margin Long religious-allegorical romance]
 [Mackenzie, Sir George] *Aretina*, or the Serious Romance Written Originally in English, Part I Edinburgh, 1660, Edinburgh, 1661 [Never completed. A romance, including a political allegory of the genre of *Argenis* and *Oceana*, representing Scotch-English relations under names of Athens and Sparta. Professes to write fiction in manner of philosophy. Style recalls Sidney and Lyly].
 [Sadler, John] *Olbia*, the New Island Lately Discovered With its Religion and Rites of Worship, Laws, Customs, and Government with Other Things Remarkable By a Christian Pilgrim, driven by Tempest from Civita Vecchia, or Some Other Parts about Rome, through the Straits into the Atlantick Ocean The First Part [all pbd] From the Original 1660
 [Howard, Thomas] *The History of the Seven Wise Mistresses of Rome* 1663, 1792 (50th edn) [Stories in a frame, after model of *Seven Wise Masters*]
 Newcastle, Margaret Cavendish, Duchess of. CCXI *Sociable Letters* 1664 [Letter fiction, with familiar painting of life]
 Crowne, John *Pandion and Amphigenia* or, the History of the Coy Lady of Thessalia 1665 [Heroic-historical romance, modelled on Sidney's *Arcadia*]
 [Head, Richard, and Kirkman, Francis] *The English Rogue* described in the Life of Meriton Latroon Being a Compleat History of the Most Eminent Cheats Pt 1, 1665 (Head), pt 2, 1668 (Kirkman), pts 3 and 4, 1671 (Head and Kirkman), pt 5, 1688 (appended to an Abridgement, only a few pages in length, authorship undetermined) [Numerous edns of parts, before 1700, edns of whole, 1693, 1697, 1701, 1719, 1723, 1741, 1759, 1776 (abbreviated), 1786 (abbreviated), rptd 1928. Motley picaresque work, from Spanish and other sources]
 Newcastle, Margaret Cavendish, Duchess of *Description of a New World, called the Blazing World* [1666 or 1668?] [Philosophical voyage imaginaire]
 [Head, Richard] *The Life and Death of Mother Shipton* 1667 [1697 edn adds: Giving a Wonderful Account of her Strange and Monstrous Birth, Life, Actions and Death, the Many Pranks she Play'd, the Power she had to convey herself through the Air, raise Storms and Tempests, foretel Things to come, with all her Prophecies that have come to Pass from the Reign of Henry VII, with Divers not yet come to pass. At least 5 edns by 1697. Picaresque]

- [Neville, Henry] *The Isle of Pines, or, a Late Discovery of a Fourth Island near Terra Australis, Incognita*, by Henry Cornelius van Sloetten Wherein is contained, a True Relation of Certain English Persons, who in Queen Elizabeths Time, making a Voyage to the East Indies were cast away, and Wracked near the Coast of Terra Australis, Incognita, and all Drowned, except One Man and Four Women 1668, 1668 (adds 2nd pt, A New and Further Discovery), 1704, 1768 [Rptd in Worthington C Ford's *The Isle of Pines, an Essay in Bibliography*, 1920, and in Jacobean and Restoration Novels, Everyman's Lib 1930]
- The French Rogue Being a Pleasant History of his Life and Fortune, adorned with Variety of Other Adventures of no less Rarity With Epigrams Suitable to Each Stratagem* 1672, 1694 (different version?), 1704, 1708 (advertisement), 1716 [By Richard Head, or Francis Kirkman?]
- [Head, Richard] *The Floating Island or, a New Discovery relating the Strange Adventures of a Late Voyage from Lambethana to Villa Franca, alias Ramalha, to the Eastward of Terra del Templo*, by Three Ships, viz the Paynaught, the Excuse, the Least-in-Sight Under the Conduct of Captain Robert Owemuch 1673 [Mimic voyage imaginaire, exploring London, low-life, taverns, prisons, etc]
- [Kirkman, Francis] *The Counterfeit Lady Unveiled. Being a Full Account of the Birth, Life, Most Remarkable Actions, and Untimely Death of that Famous Cheat Mary Carleton, known by the Name of the German Princess* 1673, 1679 [Most novel-like of Mary Carleton narrations]
- [—] *The Unlucky Citizen Experimentally described in the Various Misfortunes of an Unlucky Londoner. Intermixed with Severall Choice Novels* 1673 [Picaresque pseudo-autobiography, telling of low-life and the Plague]
- Barnes, Joshua *Gerania a New Discovery of a Little Sort of People Anciently Discoursed of, called Pygmies With a Lively Description of their Stature, Habit, Manners, Buildings, Knowledge and Government, being very Delightful and Profitable* By Joshua Barnes, of Emanuel College 1675, 1750
- Zelinda an Excellent New Romance. Translated from the French of Monsieur de Scudery. 1676, 1692 (in *Modern Novels*) [About two-thirds direct trn from Vincent de Vorture's *Alcidalis et Zélide*, and one-third original Eng. production of 'T D, Gent' (Thomas Durfey?) An anti-romance]
- [Boyle, Roger (Earl of Orrery)] *English Adventures By a Person of Honour* 1676 [Not completed Henry VIII is hero]
- Carleton, Rowland *Diana, Duchess of Mantua, or the Persecuted Lover* 1679, 1681 (as *The Italian Princess, or Loves Persecutions, a New Romance*, running title as 1679 title)
- Don Tomazo, or, the Juvenile Rambles of Thomas Dangerfield 1680, 1685 (as *Dangerfield's Memours, digested into Adventures, Recerts and Expences*, by his own Hand) [Picaresque, attacks parental severity as cause of juvenile delinquency.]
- Grimalkin, or the Rebel Cat a Novell Representing the Unwearied Attempts of the Beasts of his Faction against Sovereignty and Succession since the Death of the Lyons in the Tower 1681 [Satire aimed at Shaftesbury]
- Lisander or the Souldier of Fortune, a Novel 1681 (dedication signed T S), 1688 (as *History of the Loves of Lysander and Sabina, a Novel*) [Novel of manners with good plot]
- The Perplexed Prince* 1682, 1692 (in *Modern Novels*), [1708?] [Dedication signed T S; sometimes attributed to Aphra Behn. Chapbook, using king and peasant device to promote cause of Duke of Monmouth]
- The Dutch Rogue, or, Gusman of Amsterdam* traced from the Cradle to the Gallows, being the Life, Rise and Fall of D de Lebechea, a Decay'd Merchant, containing Many Eminent Cheats 1683.
- Eromena, or the Noble Stranger 1683 [Prose version of Chamberlayne's *Pharoninda*]
- Keach, Benjamin *The Travels of True Godliness from the Beginning of the World to the Present Day*, in an Apt and Pleasant Allegory 2 pts, 1683-5 [Expanded 1684, 1700 Many edns in 17th, 18th, 19th centuries Bunyan tradition]
- The Travels of Don Francesco de Quevedo through Terra Australis Incognita, Discovering the Laws, Customs, Manners and Fashions of the South Indians A Novel Originally in Spanish* By R S 1684 [Quixotic romance in imitation of Joseph Hall's *Mundus Alter et Idem*, no connection with Quevedo]
- Behn, Aphra *Love Letters Between a Nobleman and his Sister* 1684 [At least 12 edns by 1765 Pt 3, *The Amours of Philander and Sylvia*, 1687]
- [Dunton, John (1628-1676)] *The Pilgrims Guide from the Cradle to his Death-Bed with his Glorious Passage from Thence to the New Jerusalem Represented to the Life. In a Delightful New Allegory* 1684 [Bunyan tradition.]

Delightful and Ingenious Novels Being Choice and Excellent Stories of Amours Tragical and Comical, lately related by a Club of the Most Refined Wits, with Interludes 1685, 1686 ('4th impression') [Attrib to John Reynolds]

Cynthia with the Tragical Account of the Unfortunate Loves of Almerin and Desdemona Being a Novel Illustrated with Variety of the Chances of Fortune, Moralized with Many Useful Observations Drawn from Thence, whereby the Reader may reap both Pleasure and Profit. Done by an English Hand 1687, [1750] (10th edn), 1798 (*bis*)

[Boyle, Robert] The Martyrdom of Theodora, and of Didymus By a Person of Honour 1687 [Author's preface says first book, circulated in MS, was lost and not re-written, thus is Bk II New edn 1703, with title Love and Religion Demonstrated in the Martyrdom [etc] Historical and psychological romance]

Behn, Aphra Three Histories viz I Oroonoko or, The Royal Slave II The Fair Jilt or, Tarqun and Miranda III Agnes de Castro or, the Force of Generous Love 1688 [Each novel with separate title-page Rptd in The Histories and Novels of Mrs Behn (see below under 1696) and in The Works of Mrs Aphra Behn (see p 417 above) Also separately Oroonoko, 1690, 1759, 1777 (in E Griffith's English Nights Entertainments), The Fair Jilt, 1690, 1712, 1735, 1787, Agnes de Castro, 1777 (in E Griffith's Collection of Novels) Agnes de Castro is tr from S B de Brillac]

The Amours of Messalina, Late Queen of Albion In which are Briefly Couch'd Secrets of the Imposture of the Cambrion Prince, the Gothick League and other Court Intrigues of the Four Last Years' Reign, not yet made Publick By a Woman of Quality, a Late Confidant of Messalina 1689 [Same material treated in briefer form in Love Letters Between Polydorus the Gothick King and Messalina Late Queen of Albion, 1689, and The Royal Wanton containing the Gallick Intrigues, with Lycogenes (late King of Albion) his Expedition for Hibernia being the Second Volume of the Amours of Messalina completing the Whole History, 1790]

The Amours of the Sultana of Barbary A Novel 1689, 1690 (under title, Secret History of the Duchess of Portland), 1697 [Personal satire.]

Behn, Aphra The Lucky Mistake A New Novel 1689, 1692 (in Modern Novels) [Also rptd as under 1688 above]

Behn, Aphra The History of the Nun, or, the Fair Vow-Breaker 1689, 1697 (Stationers' Register) [Not the same as The Nun, or, the Perjur'd Beauty (see under The Histories, 1696, below)]

The Irish Rogue, or the Comical History of the Life and Actions of Teague O'Drivelley, from his Birth, to this Present Year, 1690 Read, but take Heed that you such Actions Shun, for Honesty is Best when all is Done 1690 [By J S Picaresque story of Irish life]

The Pagan Prince. or a Comical History of the Heroick Achievements of the Palatine of Eboracum [James II] By the Author of the Secret History of King Charles II and King James II Amsterdam, 1690 [Political satire on Catholics]

[Congreve, William] Incognita. or Love and Duty Reconci'd By Cleophil 1691, 1700, [1705?], 1713, 1730, ed H F B Brett-Smith, Oxford, 1922, ed Bonamy Dobrée, 1928 (with The Mourning Bride), 1930 (in Jacobean and Restoration Novels, Everyman's Lib)

The Gentleman's Journal, or the Monthly Miscellany By Way of Letter to a Gentleman in the Country Consisting of News, History, Philosophy, Poetry, Musick, Translations, etc Jan 1692-June 1694 [Conducted by Peter Motteux Contains many 'novels']

[Gildon, Charles] The Post-Boy Rob'd of his Mail or, the Pacquet Broke Open Consisting of Five Hundred Letters, to Persons of Several Qualities and Conditions With Observations upon Each Letter Publish'd by a Gentleman concern'd in the Frolick 2 vols 1692-3, 1706 [Secret history, adaptation of letters of Italian novelist Ferrante Pallavicino A similar work by Gildon appeared 1719, with title The Post-Man Robb'd of his Mail]

The Players Tragedy, or Fatal Love A New Novel 1693 [Story of crossed loves, based on contemporary murder Careful character analysis and observance of laws of pseudo-classic tragedy]

Vertue Rewarded, or the Irish Princess. A New Novel By an English Hand 1693 [Attrib by P. B Anderson to Mrs Manley Foreshadows Pamela plot, interweaves sentimental narrative of a virtuous savage, depicts gross adventures of military life, and discusses politics]

Adventures of the Helvetian Hero, with the Young Countess of Albama or, the Amours of Armadorus and Vicentina A Novel 1694. [Novel of manners, with well-developed plot Same story in Letters of Mrs Manley, 1696.]

[Crouch, Nathaniel] *The Unfortunate Court Favourites of England, Exemplified in Some Remarks upon the Lives, Actions, and Fatal Fall of Divers Great Men, who have been Favourites to Several English Kings and Queens* By R B [i.e. Richard Burton, pseudonym for Nathaniel Crouch] 1695, 1729 (6th edn) [Popular compilation of semi-historical fiction]

The French Convert, a True Relation of the Happy Conversion of a Noble French Lady from the Errors of Popery, by Means of a Protestant Gardener, wherein is shewn, her Great and Unparalleled Sufferings, on the Account of her said Conversion, as also, her Wonderful Deliverance from Two Assassins, hired by a Popish Priest to murder her ['The copy of a letter,' is signed at bottom of p vii 'A d'Auborn,' and dated 'Nants in Britannie, May 2 New stile, 1696' Edns as late as the 19th century, in England and America Author purports to be a French Protestant minister writing to a friend in London, work belongs to same genre as *The History of Mademoiselle de St Phale* (see under 1690, p 534 below)]

Behn, Aphra *The Histories and Novels of the Late Ingenious Mrs Behn in one Volume viz Oroonoko, or the Royal Slave The Fair Jilt, or Prince Tarquin Agnes de Castro, or the Force of Generous Love Lover's Watch, or the Art of Love. The Ladies' Looking-glass The Lucky Mistake, and Love-letters Never before printed Together with the Life and Memoirs of Mrs Behn Written by one of the Fair Sex* 1696, 1697 (adds *Memoirs of the Court of the King of Bantam, The Nun, or the Perjur'd Beauty, The Adventures of the Black Lady*), 1698, 1700, 1705, 1718, [1725?], [1744?], 1751 [Lover's Watch and The Ladies' Looking-glass are both tr from Balthazarde Bonnetcorse, the Life and Memoirs are largely fiction]

Manley, Mary de la Riviere *Letters written by Mrs Manley To which is added a Letter from a Supposed Nun in Portugal, to a Gentleman in France, in Imitation of the Nun's Five Letters in Print. By Colonel Pack* 1696, 1718, 1725 (as *A Stage-Coach Journey to Exeter, Describing the Humours of the Road, with the Characters and Adventures of the Company The Nun's Letter appears as The Force of Love Or, The Nun's Complaint*)

Ward, Edward] *The London Spy* [1698-1700 Serially in folio parts] 1700, 1708, 1704, 1706, 1709, 1717-24 (in *Miscellaneous Writings*), ed A L Hayward, 1927 [Fictitious journey through London]

The Adventures of Covent Garden in Imitation of Scarron's City Romance 1699 [See *The Complete Works of George Farquhar*, ed C Stonehill, 1930, for Farquhar's claim to authorship Modelled not on Scarron but on Furetière's *Roman Bourgeois*, Scarron's name being used by booksellers because of his popularity. Anti-romance, with realistic description of middle-class London life Resembles novel of manners in careful analysis of lover's sensations]

The Compleat Mendicant or Unhappy Beggar Being the Life of an Unfortunate Gentleman 1699, 1700, [1702?], Dublin, 1739 [Ascription to Defoe not accepted by W P Trent or P Dutton Picaresque story with virtuous hero]

Winstanley, William *The Essex Champion, or the Famous History of Sir Billy of Billerecay and his Squire Ricardo Shewing the Renowned Atchievements and Valiant Acts of the Invincible Knight Sir Billy of Billerecay, with his Love to his Lady Dulcena, etc* [1699] [F W Chandler dates c 1683 Don Quixote tradition, hero's head turned by old popular English romances]

Brown, Thomas *Amusements Serious and Comical, calculated for the Meridian of London* 1700, ed A L Hayward, 1927 [At least 10 edns by 1760 Adaptation of Du Fresnoy, visiting Indian is shown London New material in later edns original]

B TRANSLATIONS, 1660-1700

[See also under Aphra Behn, 1688, 1696, above]

Ortigue, Pierre d', Sieur de Vaumorière *The Grand Scipio, an Excellent New Romance. Written in French by Monsieur de Vaumorière And rendered into English by G H* 1660 [Heroic and historical]

[La Calprenède, Gauthier de Costes, Sieur de] Pharamond, or *The History of France A New Romance in Four Parts Written by the Author of Cassandra and Cleopatra* 1662, 1677 (12 pts, complete), 1684 [Last 4 parts by Pierre d'Ortigue, Sieur de Vaumorière Trn variously assigned to John Phillips, John Davies, and John Dancy]

[Castillo Solorzano, Alonso del] *La Picara, or the Triumphs of Female Subtlety, display'd in the Artifices and Impostures of a Beautiful Woman, who trappan'd the most Experienced Rogues* Originally, a Spanish Relation, Enriched with Three Pleasant Novels Render'd into English with some

- Alterations and Additions by John Davies of Kidwelly 1665 [Other versions The Life of Donna Rosina (c 1703-8, an abridgement), Three Ingenious Spanish Novels (1712), The Spanish Pole-Cat, or, The Adventures of Señora Rufina (1717), and Spanish Amusements (1727)]
- Scarron, Paul Scarron's Comical Romance or, a Facetious History of a Company of Stage-Players Interwoven with Divers Choice Novels, Rare Adventures, and Amorous Intrigues Turned into English by J B [John Bulteel] 1665, 1676 (attrib to P Porter and to J Phillips, but the text is identical, except for very minor corrections, with 1665 edn) [Retranslated 1700, by T Brown in The Whole Comical Works of Mons^r Scarron, other edns, 1703, 1712, 1720, 1727, 1741, 1759, ed J Jusserand, 1892 Retranslated by Oliver Goldsmith, 1775, Dublin [1780?]]
- Salas Barbadillo, Alonso Geronimo de The Fortunate Fool, Written in Spanish by Translated by Philip Ayres, Gent 1670, [c 1712] (as The Lucky Idiot), 1736, Worcester (Mass), 1797
- Furetière, Antoine Scarron's City Romance made English 1671 [This is a trn of Furetière's Roman Bourgeois, not connected with Scarron]
- Ibn al-Tuphaïl An Account of the Oriental Philosophy, shewing the Profound Wisdom of Hai Ebn Yokdan, which he attained without all Converse with Men (while he Lived in an Island a Solitary Life, from his Infancy, till he arrived at such Perfection) Writ Originally in Arabick, by Abi Jaaphar Ebn Tophail, and out of the Arabick Translated into Latine, by Edward Pocock, a Student in Oxford, and now Faithfully out of his Latine, Translated into English for a General Service By George Keith 1674 [Other versions by George Ashwell, 1686 (as History of Hai Eb'n Yockdan, an Indian Prince, or the Self-taught Philosopher), by Simon Ockley, 1708 (as Improvement of the Human Reason, Exhibited in The Life of Hai Ebn Yokdhan), 1711, Dublin, 1731 Abridged. [1696?] (as The History of Josephus the Indian Prince), 1722, 1761, ed A S Fulton, 1929 [Philosophical novel, Robinsonade]
- [Saint Réal, César Vischard de] Don Carlos, or, an Historical Relation of the Unfortunate Life, and Tragical Death of that Prince of Spain, Son to Philip the II^d Written in French, Anno 1672, and Newly Englished by H I 1674, 1676, 1720, 1729 (in Croxall) [Psychological treatment of love, source for Otway's Don Carlos]
- [Vairasse d'Allais, Denis] The History of the Sevarites or Sevarambi: a Nation Inhabiting Part of the Thurd Continent, commonly called, Terrae Australes Inconitae Written by one Captain Siden, who, together with Many Others, was cast Upon these Coasts, and lived many Years in that Country 2 pts, 1675-9, 1727 (in vol III of Gulliver's Travels), 1738 (with the title The History of the Sevarambians) [Robinsonade]
- Tachmas, Prince of Persia An Historical Novel, which happen'd under the Sophy Selman, who reigns at This Day Render'd into English by P Porter Esq 1676 [Source of Southerne's Loyal Brother]
- [Brémond, Gabriel de] The Happy Slave, a Novel Translated from the French by a Person of Quality 1677 [Three pts appeared separately same year At least 5 edns by 1729 (2 in Croxall)]
- [Camus, Jean Pierre] A True Tragical History of Two Illustrious Italian Families, couched under the Names of Alcimus and Vannoza Written in French by the Learned J P, Bishop of Belley Done into English by a Person of Quality 1677, 1678 (as Forced Marriage) [From Alcime]
- [Scudéry, Madeleine de] Almahide, or the Captive Queen An Excellent New Romance, never before in English The Whole Work Written in French by the Accurate Pen of Monsieur de Scudéry Governour of Nostre Dame Done into English by J Phillips, Gent 1677, 1702, 1728 [Heroic romance, preface on technique of romance advocates time limit of one year]
- [Curl, — de] Tudor, a Prince of Wales, an Historical Novel 1678 [BM lists under 1677, Tideric, Prince de Galles, and 1751, The Life and Amours of Owen Tideric, or Owen Tudor, wrote in French and published Many Years Since at Paris, and now translated into English]
- Five Love-Letters from a Nun to a Cavalier Done out of French into English 2 pts, 1678-81 (pt 2, Seven Portuguese Letters) [Tr R L'Estrange See F C Green, MLR xxi, 1926, pp 159-67, for discussion of authorship and attribution to Guilleragues In 1683 appeared Five Love-Letters Written by a Cavalier in Answer to the Five Love-Letters Written to Him by a Nun, which was frequently rptd with the Nun's Letters, authorship not established All of these much rptd during the following 80 years]
- [La Fayette, Marie Madeleine Pioche de la Vergne de, aided by Segrais, Jean Regnaud] Zayde, A Spanish History, being a Pleasant and Witty Novel, Origin-

- ally Written in French, by Monsieur Segray Done into English by P Porter, Esq 1678 [At least 7 edns by 1800 (2 in Croxall)]
- [La Roche-Guilhem, Mlle de] *Almanzor and Almanzaida* A Novel written by Sir Philip Sidney, and found Since his Death Among his Papers 1678 [Franco-Greek romance in oriental setting]
- [Subligny, Adrien Thomas Perdou de] *The Mock Clelia*, being a Comical History of French Gallantries, and Novels in Imitation of Dom Quixote Translated out of the French 1678, 1705, 1714(?)
- [La Fayette, Marie Madeleine Pioche de la Vergne de, and others] *The Princess of Cleves* Written in French by the Greatest Wits of France 1679 [At least 6 edns by 1777, when a new tm, apparently by Elizabeth Griffith, appeared]
- [Brémond, Gabriel de] *Hattige*, or the Amours of the King of Tamaran. A Novel. Translated from the French by B B 1680, 1688, 1720 and 1729 (as *The Beautiful Turk*, in Croxall) [Charles II and Duchess of Cleveland]
- [Bernard, Catherine] *The Female Prince*, or Frederick of Sicily 1682 [Tr Ferrand Spence Sex-disguise plot]
- Céspedes y Menses, Gonsalo de *The Famous History of Auristella* 1683 [Picaresque]
- The Countess of Salisbury*, or, the Most Noble Order of the Garter An Historical Novel Done out of French by Mr Ferrand Spence 1683 (re-issued in Modern Novels, 1692) [By D'Argences?]
- [Le Vayer de Boutigny, Rolland] *The Famous Romance of Tarsis and Zehie*, digested into Ten Books Written Originally by an Acute Pen of a Person of Honour Done into English by Charles Williams, Gent 1685, 1728
- [Préchat, le Sieur de] *The Chaste Seraghan*, or Yolanda of Sicily Done out of French by Tho Hayes, Gent 1685, 1692 (in Modern Novels)
- [Cervantes, Miguel and Castillo Solorzano] *The Spanish Decameron*, or Ten Novels Viz *The Rival Ladies* *The Mistakes The Generous Lover* *The Libertine* *The Virgin Captive* *The Perfidious Mistress* *The Metamorphos'd Lover* *The Impostour Outwitted* *The Amorous Miser* *The Pretended Alchymist* Made English by R L [Roger L'Estrange?] 1687, 1720
- Cyrano de Bergerac, Hercule Savinen de *The Comical History of the States and Empires of the Worlds of the Moon and the Sun* Englished by A Lovell, A M 1687 [St Serf's version of this appeared in 1659, ed C H Page, New York, 1899.]
- [Marana, Giovanni Paolo] *Letters Writ by a Turkish Spy*, who lived Five and Forty Years at Paris, giving an Account of the Most Remarkable Transactions of Europe from 1637 to 1682 7 vols 1687 [Vol viii did not appear until 1694 (Term Catalogues), '23d edn', 1741, 10 recorded edns by 1800 See DNB under 'Robert Midgeley' for discussion of authorship]
- The Count D'Soissons* A Gallant Novel Translated out of French 1688, 1731 (as *The Amours of the Count of Soissons*), 1746 (advertisement) [By Isaac Claude? Psychological novel]
- [Chevreau, Urban] *The Great Scanderbeg* a Novel Done out of French 1690, 1692 (in Modern Novels) [Another version (as *Scanderbeg the Great*), 1721 and 1729 (in Croxall)]
- The History of Mademoiselle de St Phale*, Giving a Full Account of the Miraculous Conversion of a Noble French Lady and her Daughter to the Reformed Religion, with the Defeat of the Intrigues of a Jesuit their Confessor Translated out of the French 1690, 1787 ('9th edn')
- [Aulnoy, Marie Catherine de la Mothe d'] *The Ingenious and Diverting Letters of the Lady —'s Travels into Spain* 3 pts, 1691-2, 1708 ('8th edn', 4 others before 1800), rptd 1895
- [—] *Memoirs of the Court of Spain* Written by an Ingenious French Lady Done into English by T Brown 1692, 1701, ed Foulché-Delbosq, 1930
- [—] *Tales of the Fairys* Translated from the French 1699 [New tm, 1716, 15 printings, separate or in her Works, by 1800]
- [Daniel, Gabriel] *A Voyage to the World of Cartesius* Written Originally in French and now Translated into English 1692, 1694 [T Taylor translator? Philosophical novel]
- [Foigny, Gabriel de] *A New Discovery of Terra Incognita Australis*, or the Southern World By Jacques Sadeur, a Frenchman Who being cast there by a Shipwrack, lived Thirty-Five Years in that Country 1693
- Petronius Arbiter, T *The Satyr of Titus Petronius Arbiter*, a Roman Knight With its Fragments, recover'd at Belgrade Made English by W Burnaby of the Middle-Temple, and Another Hand 1694 [7 edns by 1736, ed C K Scott-Moncrieff, 1923]
- Quevedo Villegas, Francisco de *Fortune in her Wits*, or, the Hour of All Men Written in Spanish by the Most Ingenious Don Francisco de Quevedo Villegas, Author of the Visions of Hell Translated into English by Capt John Stevens 1697, 1707 (in Comical Works) [At least 7 edns by 1800]

[Murat, Henriette Julie, Comtesse de] *The Life of the Countess of Dunois, Author of the Ladies Travels into Spain Written by Herself, by Way of Answer to Mon Saint Evremond Containing Withal a Modest Vindication of the Female Sex* 1698, 1699, [1778?] [Pseudo-autobiography of Countess D'Aulnoy]

[Fénelon, François de Salignac de la Mothe] *The Adventures of Telemachus, Son of Ulysses Translated from the French* [Pt 1, 1699, pts 1-5, 1700 Pt 1 tr by Littlebury, pts 2 and 3 by A. Boyer, pts 4 and 5 by Alex Oldes (See 'Advertisement' to vol 1, 1728, and History of the Works of the Learned, March 1700, pp 167 ff) 1766 (17th edn) At least as many more by 1800 Several other trns, notably Hawkesworth's (c 1768) and Smollett's (c 1776)]

[Courtiz, Gatien de, Sieur de Sandras] *The French Spy: or the Memoirs of Jean Baptiste de la Fontaine Translated from the French Original* 1700, 1708 (advertisement)

C ENGLISH PROSE FICTION, 1701-1739

A *Banquet for Gentlemen and Ladies, Consisting of Nine Tragi-Comical Novels Intermix'd with Several Pleasant and Delightful Tales and Stories* 1701 (advertisement), 1718 (5th edn) [Some of the narratives had appeared in the *Gentleman's Journal*, 1692-4, and may have been written by Peter Anthony Motteux (see R N Cunningham, *MLN*, xlv, 1932, pp 98-5) Contains *The Treacherous Friend*, *The Jealous Husbands*, *The Friendly Cheat*, *Jealousy without Cause*, *The Cuckold Turn'd Confessor*, *The Prodigal Reclaimed and Virginity Restor'd* (from Cervantes), *The Unfortunate Lovers*, *The Cruel Mother*, *The Bacchanahans*]

[Brown, Thomas?] *The Adventures of Lindamira, a Lady of Quality Written With her Own Hand to her Friend in the Country, in Four Parts Revised and Corrected by T Brown* 1702, 1708, 1705 (advertisement), 1713 (as *The Lover's Secretary or the Adventures of Lindamira in XXIV Letters*), 1784, 1751 [Early example of a novel in letters]

[Manley, Mary de la Riviere] *The Secret History of Queen Zarah and the Zazazians, being a Looking-Glass for — in the Kingdom of Albion Faithfully translated from the Italian Copy now Lodg'd in the Vatican at Rome, and never before Printed in any Language* Albion, 1705, 1749 (5th edn). [Preface explaining vogue of secret history as substitute for romance]

[—] *The Lady's Pacquet of Letters, Taken from her by a French Privateer*

in her Passage to Holland Suppos'd to be Written by Several Men of Quality Brought over from St Malo's by an English Officer at the Last Exchange of Prisoners [Added to *Mme d'Aulnoy's Memoirs of the Court of England*, 1707 edn In 1708 appeared *The Remaining Part of the Unknown Lady's Pacquet of Letters*, appended to *Mme d'Aulnoy's The History of the Earl of Warwick* The two pts were pirated under the title *Court Intrigues*, 1711 See *Examiner*, i, 1711, p 46]

[Franck, Richard?] *The Admirable and Indefatigable Adventures of the Nine Pious Pilgrims, devoted to Sion by the Cross of Christ, and Piloted by Evangelist to the New Jerusalem Written in America, in a Time of Solitude and Divine Contemplation; by a Zealous Lover of Truth* 1707, 1708 [Allegory, in Bunyan's manner, largely in dialogues]

A *Voyage to the New Island Fonseca, near Barbadoes With Some Observations made in a Cruise Among the Leeward Islands In Letters from Two Captains of Turkish Men of War, Driven Thither in the Year 1707 Translated out of Turkish and French* 1708 [Imaginary letters satirising the manners and morals of England]

[Gildon, Charles] *The New Metamorphosis, or the Pleasant Transformation: being the Golden Ass of Lucius Apuleius of Medana, alter'd and improv'd to the Modern Times and Manners Written in Italian by Carlo Monte Socio* 1708, 1709, 1714, 1724, 1788, 1821 [Vulgarised adaptation of Apuleius]

[—] *The Golden Spy. Or, A Political Journal of the British Nights Entertainments of War and Peace, and Love and Politics wherein are laid open, the Secret Miraculous Power and Progress of Gold, in the Courts of Europe Intermix'd with Delightful Intrigues, Memoirs, Tales, and Adventures, Serious and Comical* 1709, 1710, 1710 (serial pbn commenced, but given up after 2 issues), 1724 [Early example of narrative by inanimate object, politics and current scandal]

[Manley, Mary de la Riviere] *Secret Memoirs and Manners of Several Persons of Quality, of Both Sexes From the New Atalantis, an Island in the Mediterranean Written Originally in Italian* 1709 [The New Atalantis comprises the two pts of the *Secret Memoirs*, both in 1709, and the two pts of *Memoirs of Europe*, Towards the Close of the Eighth Century Written by Egnardus, Secretary and Favorite to Charlemagne, in 1710 In 1720 the 4 pts appeared with the title, *Secret Memoirs*, 1786 (7th edn)]

- Assortment of secret histories, with satire upon England Much imitated]
- The Life and Adventures of Capt John Avery, the Famous English Pirate, (Rais'd from a Cabbins-Boy to a King) now in Possession of Madagascar Written by a Person who made his Escape from Thence 1709 (*his*) [By Adnan Van Broeck? Authorship dubious, see P Dutton Fictitious account of actual pirate, Defoe source, in something like Defoe's manner]
- The Tatler By Isaac Bickerstaff, Jr 1709-11 [See under Steele, p 609 below]
- [Cibber, Colley.] The Secret History of Arlus and Odolphus, Ministers of State to the Empress of Grandinsula in which are Discover'd the Labour'd Artifices formerly Us'd for the Removal of Arlus, and the True Causes of his Late Restoration upon the Dismission of Odolphus, and the Quinquivrate Humbly offer'd to those Good People of Grandinsula who have not yet done Wondering why that Princess should Change so Notable a Ministry 1710 (4 edns) [Advertised as 'By Mr Cibber' at end of Parnell's Poems on Several Occasions, 1726, as R H Griffith notes Several works using same character names appeared during this and the next year Political satire]
- The Spectator 1711-2 [See under Addison, p 603 below]
- Wilson, Henry The Spiritual Pilgrim, or The Christian's Journey to New Jerusalem 1711 (Term Catalogues)
- The History of Prince Mirabel's Infancy, Rise and Disgrace with the Sudden Promotion of Novicius Collected from the Memoirs of a Courtier lately deceased 1712 (*his*) [Mirabel = Marlborough; Novicius = Harley]
- A Morning's Discourse of a Bottomless Tubb, Introducing the Historical Fable of the Oak and her Three Provinces, or, Transactions in Government Among Trees being Historical and Satyrical Remarks on Passages in Some Late Reigns, mix'd with Comical Dialogues in the Jargon or Brogue of Several Nations, viz French, Irish, Scotch, Welsh, &c Written by a Lover of the Loyal, Honest, and Moderate Party 1712 [Political satire]
- The Story of the St Alb-n's Ghost, or the Apparition of Mother Haggy Collected from the Best Manuscripts. 1712 (5 edns) [Attrib to Arbuthnot, Defoe, William Wagstaffe, and others Political satire]
- [Arbuthnot, John] Law is a Bottomless-Pit Exemplify'd in the Case of the Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon, who spent All they had in a Law-Suit Printed from a Manuscript found in the Cabinet of the Famous Sir Humphrey Polesworth 1712 [The History of John Bull comprises the above and John Bull in His Senses, Being the Second Part of Law is a Bottomless-Pit, John Bull Still in His Senses, Being the Third Part of Law is a Bottomless-Pit and publish'd (as well as the two former parts) by the Author of the New Atalantis, Lewis Baboon Turned Honest, and John Bull Politician Being the Fourth Part of Law is a Bottomless-Pit Allegory continued in the Crown-Inn pamphlets and other writings Numerous contemporary edns (see under Arbuthnot, p. 577 below) Political allegory]
- The Infernal Congress: or, News from Below Being a Letter from Dick Estcourt, the Late Famous Comedian, to the Spectator 1718, 1718 ('corrected') [References to contemporary literary persons, e.g. Thomas Brown, social and political satire]
- [Barker, Jane] Love Intrigues or, The History of the Amours of Bosvil and Galesia, as related to Lucasia in St Germans Garden A Novel, written by a Young Lady 1718 [At least 4 other edns by 1750, in her Entertaining Novels]
- The British Mercury [1710-6, a fire-insurance organ Contains The Rover, which appeared in 1714, serially, July 14 ff. Said to be first novel pbd serially]
- The Ladies Tales exemplified in the Vertues and Vices of the Quality, with Reflections 1714, 1741 (3rd edn) [Framework with inset stories told by passengers following the break-down of a stage-coach]
- Trojan Tales, related by Ulysses, Helenus, Hector, Achilles, and Priam 1714 [Advertised 14 Dec 1723, and 15 Feb 1724, in British Journal as 'Trojan Tales Publish'd by Mr Chas Gildon' Two meetings of Trojans and Greeks during a truce provide framework for a series of stories told by warriors]
- [Manley, Mary de la Riviere] The Adventures of Rivella, or, the History of the Author of the Atalantis With Secret Memoirs and Characters of Several Considerable Persons her Cotemporaries Deliver'd in a Conversation to the Young Chevalier D'Aumont in Somerset-House Garden, by Sir Charles Lovemore Done into English from the French 1714 (*his*), 1717 (as Memoirs of the Life of Mrs Manley), 1725 (as Mrs Manley's History of her Own Life and Times), 1744 (advertisement) [Fictitious autobiography]
- Smith, Alexander A History of the Lives of the Most Noted Highwaymen, Footpads, House-breakers, Shop-lifts, and Cheats, of Both Sexes for above Fifty Years Last Past

- 2 vols 1714 (2nd edn), 1719 (5th edn, a third vol added, 1720), rptd 1926 [Compendium of criminal biographies]
- Barker, Jane Exilius, or, The Banish'd Roman, written after the Manner of Telemachus, for the Instruction of Some Young Ladies of Quality containing the Following Histories, 1 The Constant Lovers, or Clelia and Marcellus 2 The Reward of Virtue, or the Adventures of Clarintha and Lysander 3 The Lucky Escape, or The Fate of Ismenus 4 The Beauteous Captive, or Clodius and Scipiana 5 Piso, or The Lewd Courtier 6 The Happy Recluse, or The Charms of Retirement 7 The Transformation, or The Amours of Cordiala 8 The Fair Widow, or False Friend To which is added, The Scene of Pleasure, Being the Description of a Compleat Garden 1715 (for 1714) [At least 4 other edns by 1750 in her Entertaining Novels]
- [Burnet, Thomas] A Second Tale of a Tub or The History of Robert Powel, the Puppet-Show-Man 1715 [Satire on Robert Harley]
- Butler, Sarah Irish Tales or, Instructive Histories for the Happy Conduct of Life 1716, 1717, 1719 (as Milesian Tales or, Instructive Novels Containing the Following Events Viz The Captivated Monarch ii The Banish'd Prince iii The Power of Beauty iv The Distrest Lovers v The Perfidious Gallant vi The Constant Fair-One vii The Generous Rival viii The Inhuman Father ix The Depos'd Usurper x The Punishment of Ungenerous Love), 1727
- The Free Thinker 1718-21 [Ed by Ambrose Philips, rptd 3 vols 1733]
- Original London Post, or Heathcote's Intelligence 2 Nov 1718-1724 (or later?) [Contains considerable prose fiction addressed to the middle-class reader]
- The Wanderer 1718 [Periodical, 9 Feb to 1 Aug. Ed by John Fox and Daniel Hanchet No 1 describes author's self and mind, No 2 and No 3 relate a vision, other titles are 'The Dangers of Crossing a Well-placed Love, Instanc'd in the Story of Lollius and Aletia,' and 'The History of the Terribles, Something of the Heart-wholes, and of a Common Prayer Book for Libra']
- [Hearne, Mary] The Lover's Week or, The Six Days Adventures of Philander and Amaryllis Written by a Young Lady 1718 (bis) [Sequel entitled Female Deserters, 1719]
- Haywood, Eliza Love in Excess, or The Fatal Enquiry A Novel 1719 [At least 9 edns by 1750 Melodramatic fiction]
- The Battle of the Authors 1720 [Literary satire on Steele, Defoe, Cibber, etc, representing armies of Ignorance versus armies of Apollo Title may have been suggested by Gabriel Gueret's *La Guerre des auteurs, anciens et modernes*, 1671]
- The Perfidious Brethren, or, The Religious Triumvirate, displayed in Three Ecclesiastical Novels i Heathen Priestcraft, or, The Female Bigot, being the History of Decius Mundus, and Paulina ii Presbyterian Party, or The Best Way to get a Fortune iii The Cloven-Foot, or The Anabaptist Teacher Detected 1720 [Early novel with a purpose]
- [Chetwood, William Rufus] The Voyages, Dangerous Adventures, and Imminent Escapes of Capt R Falconer Intermixed with the Voyages of T Randall, etc 1720, 1734 (4th edn)
- Manley, Mary de la Riviere The Power of Love, in Seven Novels Viz, The Fair Hypocrite, The Physician's Stratagem, The Wife's Resentment, The Husband's Resentment, The Happy Fugitives, The Perjur'd Beauty 1720, 1741 [Derived in part or wholly from Bandello, through Painter's Palace of Pleasure]
- Aubin, Penelope The Life of Madam de Beaumont, a French Lady, who Lived in a Cave in Wales above Fourteen Years Undiscovered, being Forced to fly France for her Religion, and of the Cruel Usage she had there Also her Husband's Adventures in Muscovy, where he was a Prisoner some Years With an Account of his returning to France, and her being discover'd by a Welsh Gentleman, who fetch'd her Lord to Wales and of Many Strange Accidents which befel them, and their Daughter Belinda, who was stolen away from them, and of their Return to France in the Year 1718 1721, 1739, 1741, [c 1770] (an anon retelling as Belinda, or, Happiness The Reward of Constancy)
- The Strange Adventures of the Count de Vinevil and his Family Being an Account of what happen'd to them whilst they resided at Constantinople And of Mademoiselle Ardelisia, his Daughter's being shipwreck'd on the Uninhabited Island Delos, in her Return to France, with Violetta, a Venetian Lady, the Captain of the Ship, a Priest, and Five Sailors The Manner of their living there, and Strange Deliverance by the Arrival of a Ship commanded by Violetta's Father Ardelisia's Entertainment at Venice, and safe Return to France 1721, 1739
- Chamberlen, Paul Love in its Empire, Illustrated in Seven Novels 1721 [Stories

- on the theme of love versus duty, influence of the Portuguese Nun motive]
- The Comical Pilgrim, or, The Travels of a Cynick Philosopher thro' the Most Wicked Parts of the World, Namely England, Wales, Scotland, Ireland and Holland With his Merry Observations on the English Stage, Gaming Houses, Poets, Beaux, Women, Courtiers, Politicians and Plotters Being a General Satyr on the Vices and Follies of the Age 1722, 1723 (3rd edn) [Has been attrib to Defoe Social satire]
- The Unfortunate Marriage exemplified in the Life and Surprising Adventures of the Marchioness de Fresne, her Husband's Jealousy, and his Selling her for a Slave to a Turkish Pirate 1722
- [Aubin, Penelope] The Life and Amorous Adventures of Lucinda, an English Lady, her Courageous and Undaunted Behaviour at Sea, in an Engagement wherein she was taken by a Prince of Barbary, and sold a Slave at Constantinople An Account of her Treatment there, with several Particular Customs of the Turks Her Unexpected Deliverance, with the Lucky Meeting of her First Love, their Return and Settlement in their Own Country, where she at present resides Written by herself Intermixed with Two Diverting Novels, the One Call'd Conjugal Duty Rewarded, or, The Rake Reform'd The other, Fortune Favours the Bold, or, The Happy Milanese 1722, 1739
- The Noble Slaves; or The Lives and Adventures of Two Lords and Two Ladies, who were shipwreck'd and cast upon a Desolate Island near the East-Indies in the Year 1710 Their Strange Deliverance thence How in their Return to Europe they were taken by two Algerine Pirates near the Straits of Gibraltar Of the Slavery they endured in Barbary, and of their Meeting there with Several Persons of Quality who were Likewise Slaves Of their Escape thence, and Safe Arrival in their Respective Countries 1722, [1730?], 1739, 1777, 1797 (3 American edns), 1806, 1814 [Combination of motives of the romances and the Crusoe kind of thing]
- Barker, Jane A Patchwork Screen for the Ladies, or, Love and Virtue Recommended in a Collection of Instructive Novels Related after a Manner Intirely New, and Interspersed with Rural Poems, Describing the Innocence of a Country-Life 1723 [Sequel in 1726, The Lining of the Patch-Work Screen, design'd for the Farther Entertainment of the Ladies Stories in a frame-work]
- Haywood, Eliza Idaha or The Unfortunate Mistress 1723 [3 edns by 1725 Adventures of a lady of too great charm]
- Lasseha, or, The Self-Abandon'd A Novel 1723 [3 edns by 1725 Intrigues among the great]
- The Prude A Novel By a Young Lady 1724 (bis) [Dedication to Eliza Haywood signed Ma A Pts 2, 3, 1725]
- Davys, Mary The Reform'd Coquet A Novel 1724 [At least 8 edns by 1800 1735 edn has subtitle The Memoirs of Amoranda, a Surprising Novel 1735 edn entitled Amoranda]
- Haywood, Eliza A Spy upon the Conjuror or, A Collection of Surprising Stones, with Names, Places, and Particular Circumstances relating to Mr Duncan Campbell 1724 [4 edns within 2 years Makes capital, along with Defoe, of a notorious impostor, secret histories]
- Davys, Mary Works of Mrs Davys 1725 [Contains Reform'd Coquette, The Merry Wanderer, The Lady's Tale, The Cousins]
- Haywood, Eliza Memoirs of a Certain Island Adjacent to the Kingdom of Utopia Written by a Celebrated Author of that Country 2 vols 1725 (vol 1 advertised Sept 1724), 1726 [Scandalous gossip, pattern of New Atalantis]
- Symmons, Mr The Whimsical Lovers, or, Cupid in Disguise 1725 [In sensational manner of Mrs Haywood]
- Aubin, Penelope The Life and Adventures of the Lady Lucy, the Daughter of an Irish Lord, who marry'd a German Officer, and was by him carry'd into Flanders, where he became Jealous of her and a Young Nobleman his Kinsman, whom he kill'd, and afterwards left her Wounded and Big with Child in a Forest Of the Strange Adventures that befel both him and her afterwards, and the Wonderful Manner in which they met again, after living Eighteen Years asunder 1726, Dublin, 1738, 1739 (in Novels) [A sequel, 1728, The Life and Adventures of the Young Count Albertus]
- [Chetwood, William Rufus] The Voyages and Adventures of Captain Robert Boyle, in Several Parts of the World Intermix'd with the Story of Mrs Villars, an English Lady with whom he made his Surprising Escape from Barbary, the History of an Italian Captive, and the Life of Don Pedro Aquilho &c Full of Various and Amazing Turns of Fortune To which is added the Voyage, Shipwreck, and Miraculous Preservation of Richard Castleman, Gent with a Description of the City of Philadelphia, in the Country of Pennsylvania 1726

- [10 edns by 1800 Has been ascribed to Defoe and to Benjamin Victor, but generally given to William Rufus Chetwood Voyage imaginaire]
- Haywood, Eliza The Mercenary Lover or, The Unfortunate Heiresses Being a True, Secret History of a City Amour, in a Certain Island adjacent to the Kingdom of Utopia 1726, 1728 (3rd edn) [Study in deterioration]
- Smith, Alexander Memoirs of the Life and Times of the Famous Jonathan Wild Together with the History and Lives of Modern Rogues 1726 [3 other narratives, besides that of Defoe, near same date, the subject of Fielding's mock-heroic account in 1748]
- Brunt, Samuel (pseudonym?) A Voyage to Cacklogallinia With a Description of the Religion, Policy, Customs, and Manners, of that Country 1727 [Gulliver imitation]
- Davys, Mary The Accomplish'd Rake, or, Modern Fine Gentleman 1727, 1755
- Haywood, Eliza The Fruitless Enquiry Being a Collection of Several Entertaining Histories and Occurrences, which fell under the Observation of a Lady in her Search after Happiness 1727 [6 edns by 1819 Framework]
- [Longueville, Peter] The Hermit or, the Unparalleled Sufferings and Surprising Adventures of Mr. Philip Quarll, an Englishman who was lately discovered by Mr Dorrington, a Bristol Merchant, upon an Uninhabited Island in the South-Sea, where he has lived above fifty Years, without any Human Assistance, still Continues to Reside, and will not Come Away 1727 [18 edns by 1800, many later Title varies The English Hermit, Philip Quarll, or etc Appeared as chapbook]
- Plantin, Arabella Two Novels The Ingrateful, or, The Just Revenge, Love Led Astray, or The Mutual Inconstancy 1727 (bns), 1781 (in Wartoniana)
- The Illegal Lovers; a True Secret History Being an Amour between a Person of Condition and his Sister Written by one who did Reside in the Family 1728 [Motive of Portuguese Nun, but more particularly of Mrs Behn's Love Letters Between a Nobleman and His Sister]
- Universal Spectator 12 Oct 1728 to 1 March 1746, 1756 (3rd edn). [Weekly Ed. by Henry Baker Contains much fiction]
- Rowe, Elizabeth Friendship in Death, in Twenty Letters from the Dead to the Living 1728 [At least 18 edns by 1800 Fiction directed to the service of piety]
- Rowe, Elizabeth Letters, Moral and Entertaining in Prose and Verse 3 pts, 1729-33; 1734, [1796?] (in Works)
- The Brothers or, Treachery Punish'd Written by a Person of Quality 1730
- A View of the Beau Monde or, Memoirs of the Celebrated Coquetilla A Real History In which is interspersed the Amours of Several Persons of Quality and Distinction 1731 [Picaresque secret history]
- Winter Evening Tales Being a Collection of Entertaining Stories Related in an Assembly of the most Polite Persons of the French Nations 1731, Dublin, 1733-4 [Imitation of La Belle Assemblée]
- Costeker, John Lattleton The Constant Lovers, Being an Entertaining History of the Amours and Adventures of Solenus and Perrizonia, Alexis and Sylvia, Containing a Variety of Surprising Incidents, Diverting Intrigues and Elegant Conversations on the Tender Passion 1731 [Old-fashioned romance]
- Memoirs of Love and Gallantry, or, The Various Foibles of the Fair, Display'd in a Real History of Several Persons of Distinction, Containing 1 The History of Silvia, a Coquet from her Cradle [etc] 1732 [Secret history with vivid characterisation]
- Boyd, Elizabeth The Happy-Unfortunate or, The Female-Page 1732, 1737 (as The Female Page, a Genuine and Interesting History) [Novel of passion, showing Mrs Haywood's influence]
- Thomson, John [pseudonym?] The Tricks of the Town or, Ways and Means for getting Money Wherein the Various Lures practised by the Crafty are fully exposed 1732 [A caveat against sharpers of all kinds, in a mosaic of stories]
- The Female Politician, or, The Statesman Unmask'd A Novel 1733 [By Ma A]
- The Secret History of Mama Oello, Princess Royal of Peru A New Court Novel 1733 [Mama Oello = Princess Anne, daughter of George II]
- Madden, Samuel The Memoirs of the Twentieth Century Being the Original Letters of State, under George the Sixth, Published for the Instruction of all Eminent Statesmen, etc In Six Volumes Volume 1 1733, 1768 (as The Reign of George VI) [Satire in manner of Turkish Spy, no evidence more than 1 vol. appeared]
- The Unnatural Mother or, Innocent Love Persecuted Being the Genuine and Most Affecting History of the Tragical and Fatal Consequences that Attended the Sincere and Disinterested Passion of a Gentleman of an Eminent Station in the Law, and a Young Lady of Considerable

Family in one of the Politest Courts of Europe 1734

The English Nobleman, or The Peasant of Quality A True History 1735 [Influence of *Le Paysan Parvenu* suggested by subtitle, but not a trn or close parallel]

[Berrington, Simon] The Memoirs of Sig'r Gaudenzio di Lucca, taken from his Confession and Examination before the Fathers of the Inquisition, making a Discovery of an Unknown Country in the Midst of the Vast Deserts of Africa Faithfully Translated from the Italian by E T, Gent 1735 [8 edns by 1800 Not a trn. Imaginary travels suggesting Defoe and Swift]

Lyttelton, George, Baron Letters from a Persian in England to his Friend at Ispahan 1735 [At least 11 edns by 1800 Influenced by Montesquieu, forerunner of Citizen of the World]

Celena, or, The History of Hyempsal, King of Numidia 1736 (re-issued 1742 as Celena and Adrastus), 1740 (enlarged, as Celena and Adrastus) [Dedication signed, 'Zelis the Persian' The History of Hyempsal, King of Numidia, which is the first book of Celena, appeared in Persian Letters Continued (*not* by Lyttelton), of which there was a 3rd edn in 1736 Author asserts Celena was written c 1680, style is of that period]

The History of Autouous, Containing a Relation how that Young Nobleman was Accidentally left Alone, in his Infancy, upon a Desolate Island where he Lived Nineteen Years Remote from all Society, 'Till taken up by his Father With an Account of his Life, Reflections, and Improvements in Knowledge, during his Continuance in that Solitary State 1736 [John Kirkby borrowed from this for his Capacity and Extent of the Human Understanding Exemplified in the extraordinary case of Automathes, a young nobleman, 1745 Both are philosophical sketches, upon model of Ibn Al-Tufail's *An Account of the Oriental Philosophy*, 1674]

Letters from a Moor at London to his Friend at Tunis, Containing an Account of his Journey thro' England, with his Observations on the Laws, Customs, Religion, and Manners of the English Nation 1736

[Haywood, Eliza] The Adventures of Eovan, Princess of Iaveo A Preadamitical History. Interspersed with a Great Number of Remarkable Occurrences, which happened, and may again happen, to Several Empires, Kingdoms, Republicks, and Particular Great Men Written originally in the Language of Nature (of Late Years but Little Understood) First translated into Chinese, at the Command of the Emperor,

by a Cabal of Seventy Philosophers, and now retranslated into English, by the Son of a Mandarin, Residing in London 1736, 1741 (as *The Unfortunate Princess*) [Anti-Walpole]

Sedgewick, O The World Turn'd Inside-Out, or, Humankind Unmask'd 2 vols 1737-42 [Vol II as *The Universal Masquerade*. A caveat against cheats of all trades and professions]

The Unfortunate Dutchess, or, The Lucky Gamester, a Novel founded on a True Story 1739 [Vivid scandal narrative]

[Mottley, John] Joe Miller's Jests, or, the Wit's Vade-Mecum Being a Collection of the Most Brilliant Jests, the Politest Repartees, the Most Elegant Bons Mots, the Most Pleasant Short Stories in the English Language, first carefully Collected in the Company and many of them Transcribed from the Mouth of the Facetious Gentleman whose Name they Bear, and now set forth and Published by his Lamentable Friend and Former Companion, Eljah Jenkins, Esq 1739 (3 edns), 1740, 1742 [For later edns, see p 209 above]

D. TRANSLATIONS, 1701-1739

[Witt, Johan de?] Fables Moral and Political, with Large Explications Translated from the Dutch 2 vols 1703, 1705 (vol 1 only) Arabian Nights Entertainments [1705?-1708] [Arabian Winter-Nights Entertainments advertised to 'be speedily published,' Sept 1705, Arabian Nights Entertainments Consisting of One Thousand and One Stories, Told by the Sultanness of the Indies, to Divert the Sultan from the Execution of a Bloody Vow Translated into French from the Arabian Manuscript, by Mr Galland of the Royal Academy, and now Done into English—notice heading a review of the work, vols I-IV, March, 1706, The 5th and 6th Volume of the Arabian Night's Entertainments under 'Books published this month,' Nov 1706, vols I-VII in Term Catalogues, pp 3, 592, May and June, 1708 Many edns]

The Spanish Libertines or The Lives of Justina, the Country Jilt, Celestina, the Bawd of Madrid; and Estevanillo Gonzales, the Most Arch and Comical of all Scoundrels All Four Written by Eminent Spanish Authors, and now First Made English by Captain John Stevens 1707, 1709 [Mabbe had tr Celestina in 1681]

[La Chapelle, Jean de] The Adventures of Catullus, and History of his Amours with Lesbia. Intermixt with Translations of his

- Choicest Poems By Several Hands Done from the French 1707 [An admittedly romanticised account]
- [Aulnoy, Marie Catherine de la Mothe, Comtesse d'] Hypolitus Earl of Douglas, with the Secret History of Mack-beth, King of Scotland Taken from a Very Ancient Original Manuscript To which is added the Amours of Count Schlick and a Young Lady of Quality, by Aeneas Sylvius 1708 [At least 6 edns by 1800]
- [Le Sage, Alain Rene] Le Diable Boiteux or, The Devil upon Two Sticks Translated from the Last Edition at Paris with Several Additions 1708, 1741 (7th edn) [At least 12 more edns of this and another trn by 1800]
- The Monthly Amusement 1709 [No 1, April. 'La Gitanilla, the Little Gypsy,' by Cervantes, No 3, June 'El Zeloso Estremeno, the Jealous Estremaduran,' by Cervantes, No 5, 'El Casamento Enganoso the Deceitful Marriage, together with a Satyrical Dialogue between Scipio and Berganza,' by Cervantes, No 6, 'Love's Academy, containing many Pleasant and Delightful Novels']
- [Oliver, Abbé] Memoirs of the Life and Adventures of Signor Rozelli, at the Hague, giving a Particular Account of his Birth, Education, Slavery, Monastick State, Imprisonment in the Inquisition at Rome 1709; 1713 ('corrected'), 1715, 1724-5, 1740, 1742, 1742 (serially in Robinson Crusoe's London Daily Evening Post) [Continuation of the Life, 1724. No authority for assigning to Defoe Picaresque, anti-Catholic]
- Letters of Abelard and Heloise, to which is Prefix'd a Particular Account of their Lives, Amours, and Misfortunes, extracted chiefly from Monsieur Bayle Translated from the French 1711 [Almost literal trn from Du Bois's Histoire des Amours et Infortunes D'Abelard et D'Eloise Avec la Traduction des Lettres qu'ils s'écrivent l'un a l'autre, which stands at several removes from the doubtfully authentic Latin version as it has been preserved in a MS dating considerably after their time 1765 (10th edn) Many later edns Rpt of text of John Hughes's trn (1722) in Temple Classics, 1904 and later]
- [Bordelon, Abbé Laurent] A History of the Ridiculous Extravagancies of Monsieur Oufle, Occasion'd by his Reading Books Treating of Magick, the Black-Art, Daemoniacks, Apparitions, Divinations and Other Superstitious Practices 1711, 1754, [Introduction refers to mock-romances, ch 11 lists books of the kind condemned]
- Hamilton, Antoine Memoirs of the Life of Count de Grammont Containing The Amorous Intrigues of the Court of England in the Reign of King Charles II Translated from the French by Mr Boyer 1714, 1719, 1753, 1760, 1809, 1811, 1818, ed G Goodwin, 1908
- Petis de la Croix, François The Persian and Turkish Tales, Compleat 1714 [Tr by W King and a continuator, probably Joseph Browne, MD Another edn, 1809 Reference is made as early as 1709 (DNB) to Philips's The Thousand and One Days Persian Tales, but the earliest authenticated edn is 1714, 1750 (6th edn) (See R H Griffith, TLS 16 Nov 1935) In 1708 the Turkish Tales had appeared, under the title Turkish Tales Consisting of Several Extraordinary Adventures with the History of the Sultaness of Persia, and the Visiers, translator unknown In 1754, the Monthly Rev notes 'a new translation of the Persian Tales,' by Edward Button, Gent In 1848 appeared an edn, vol 1 from Philips's version and vol 11 from King's, with the title Persian Tales, or the Thousand and One Days The Persian Tales were compiled by Seid Mocles (Moclah) and the Turkish by Chec Zade (Shaiksadah)]
- Le Sage, Alain René de The History and Adventures of Gil Blas of Santillane 1716, 1744 (5th edn) [Trn by Smollett, 1749 14 edns of Smollett's version by 1800, rpt of Smollett's version, 1913 Trn by Percival Proctor, 1774]
- La Motte, Houdart de. One Hundred New Court Fables Written for the Instruction of Princes Made English by Mr [Robert] Samber 1718 (advertisement), 1721
- [Le Noble de Tennesiere, Eustache] Zulma, or, Pure Love A Novel 1718, [1725?] (as Pure Love A Novel, Being the History of the Princess Zulma), 1750
- [Moncrief, F A Paradis de] Indian Tales, or the Adventures of Zelonde and Amanzarif-dine A Novel, done from the Paris Edition 1718, ed C K Scott-Moncrieff, 1929
- Quintana, Don Francisco de The Most Entertaining History of Hippolyto and Aminta Containing Great Variety of Surprising Events as, i Deep Amorous Intrigues ii Heroick Enterprises iii Strange Exploits of Valour iv Cruel Instances of Revenge v Base Examples of Ingratitude vi Mean Knavish Practices vii Dismal Misfortunes viii Miserable Captivities ix Wonderful Deliverances x Delightful Tales 1718, 1729, [1733?], [1742?] [Tr by John Stevens]

- A Select Collection of Novels and Histories In Six Volumes Written by the Most Celebrated Authors in Several Languages Many of which never appear'd in English Before All new translated from the Originals By Several Eminent Hands 1720-1 [26 titles, with separate title-page for each Ed by Samuel Croxall All trns principally from Cervantes, St Real, Mme de La Fayette, Nicolo Machiavel, Flaminiani, Brémont, Scarron. 1729 (2nd edn, 'with additions', with additional titles, most of which are apparently *not* trns), 1736 (advertisement), 1740]
- [Le Noble de Tennesière, Eustache] Ildegerte, Queen of Norway, or, Heroick Love, A Novel Written originally in French by the Author of the Happy Slave and translated into English by a Gentleman of Oxford 1721, 1722 [Not by Brémont, author of The Happy Slave]
- [Christoforo, Armeno] The Travels and Adventures of Three Princes of Sarendip Intermixed with Eight Delightful and Entertaining Novels Translated from the Persian into French, and from Thence done into English 1722.
- Thibault (Governor of Talmont) The Life and Adventures of Pedrillo del Campo Intermix'd with Several Entertaining and Delightful Novels Translated into English, by Ralph Brookes, M.D. 1723 [Picaresque]
- [Gomez, Madame de] La Belle Assemblée or, The Adventures of Six Days Being a Curious Collection of Remarkable Incidents which happen'd to Some of the First Quality in France Written in French for the Entertainment of the King, and dedicated to him By Madam de Gomez Translated into English By Eliza Haywood 2 vols 1724-6, 1765 (8th edn) ['The Force of Blood' is from Cervantes Stories in a framework Followed in 1734 by L'Entretien des Beaux Esprits Being the Sequel to La Belle Assemblée]
- [Gueullette, T S] Chinese Tales, or The Wonderful Adventures of the Mandarin Fum-Hoam, Translated from the French Made English by Mr Macky 1725, 1740, 1781, [1797?]; 1812, 1817 [A Esdaile names the Rev Mr Stackhouse as translator but J M Clapp notes that 1781 trn, by Stackhouse, is distinct from this Stackhouse was born in 1706]
- Bussy-Rabutin, Roger de The Amorous History of the Gauls 1725
- [Bignon, Jean Paul] Adventures of Abdalla, Son of Hanif, sent by the Sultan of the Indes to make a Discovery of the Island of Borico Translated into French from an Arabick Manuscript found at Batavia by Mr De Sandisson Done into English by William Hatchett 1729, 1730, 1733, 1812 [Imaginary travels, with inset stories]
- [Perrault, Charles] Tales of Mother Goose, Translated by Mr Samber 1729 (advertisement), 1736 (as Histories and Tales of Time Past), 1796 ('6th' edn) [Several variant titles, many edns of selections and separate stories]
- Gomez, Madame de Persian Anecdotes, or Secret Memoirs of the Court of Persia 1730 [Tr. by Paul Chamberlen]
- Montesquieu, C de Secondat Persian Letters Translated by Mr Ozell 1730 (2nd edn), 1773 (8th edn)
- Desfontaines, Pierre François Guyot The Travels of Mr John Gulliver, Son to Capt Lemuel Gulliver 1731 [Tr by J Lockman]
- Prévost, Antoine François The Life of Mr Cleveland, Natural Son of Oliver Cromwell Written by Himself 1731 (advertisement), 5 vols 1734-5 (as The Life and Entertaining Adventures), Dublin, 1736, 1741, Dublin, 1750, 1752, 1760, 1780
- [Terrasson, John] The Life of Sethos Taken from the Private Memoirs of the Ancient Egyptians Translated from a Greek Manuscript into French 1732 [Tr by Thomas Lediard Historical novel with a moral purpose and antiquarian interest, imitation of Telemachus and the Travels of Cyrus]
- Marini, Giovanni Ambrogio The Desperadoes, an Heroick History 1733 [Story of confused identities and desperate adventures]
- [Morando, Bernardo] Rosalinda, a Novel Containing the Histories of Rosalinda and Lealdus, Dorisba and Leander, Emilia and Edward, Adelaia, Daughter of Otho II, and Alerames, Duke of Saxony With a Most Remarkable Story of Edmund, the Gallant Earl of Salisbury 1733, 1741 [Taken from Gaspard Moise Fontameu's French version Intermediate between the old heroic romances and Telemachus]
- Gueullette, T S Peruvian Tales, related in One Thousand and One Hours By One of the Select Virgins of Cusco to the Ynca of Peru 2 vols 1734 [Tr by Samuel Humphreys Vol III, advertised, 1742 (tr by Humphreys and continued by J Kelly), vol IV, 1745 (by Kelly? With the History of the Titian Court) Other edns 1735 ('101 Hours'), 1764 ('4th edn'), 1765, 1786, 1817]
- Crébillon, Claude Prosper Jolyot de, fils The Skimmer, or The History of Tanzai and Néadarné 1735, 1742, 1748 [Fairy story]

- Marivaux, Pierre Carlet de Chamblain de Le Paysan Parvenu or, The Fortunate Peasant, Being Memoirs of the Life of Mr — 1735 [Contains only pts i-iv of the French]
- Gueullette, T. S. Mogul Tales or The Dreams of Men Awake 1736, 1743, 1812 (in Weber's Tales of the East)
- [Marivaux, Pierre Carlet de Chamblain de] The Life of Marianne, or The Adventures of the Countess of *** Translated from the Original French. Vol i, 1736, vol ii, 1741, vol iii, 1742 [Literal trn, 1742, a freer trn (by Mary Collyer?), The Virtuous Orphan or, the Life of Marianne, Countess of ***; 1747, 1784, a still freer trn, apparently based upon The Virtuous Orphan, (by Mary Collyer also?), The Life and Adventures of Indiana, the Virtuous Orphan, 1746, 1755, 1765-6]
- [Saint Hyacinthe, H. Cordonnier de] The History of Prince Titu, a Royal Allegory Translated by a Lady [i.e. E. Stanley] 1736 [A biography of Frederick, Prince of Wales. Bound with this in New York Public Lib. copy is Ismenia and the Prince, or the Royal Marriage, being a sequel to Prince Titu, and Pausanius and Aurora, being the conclusion of Prince Titu's History There was an Aurora, Ismenia, and the Prince by Perez de Montalvan, 1650 Also in 1736 Memoirs and History of Prince Titu Done from the French by a Person of Quality. See also vol iv of Gueullette's Peruvian Tales, 1734, above]
- Le Sage, Alain René The Bachelor of Salamanca, or, Memoirs of Don Cherubim de la Ronda 2 vols 1737-9 (vol i rptd Dublin, 1737), 1767, Dublin, 1784
- [Pollnitz, Karl Ludwig] Les Amusements de Spa, or, The Gallantries of the Spaw in Germany 1737 ('2nd' edn), Dublin, 1740, 1745 [Translator's preface signed 'Hans de Veil']
- Prévost, Antoine François Memoirs of a Man of Quality, written originally in the French Tongue by himself, after his Retirement from the World 1738 (advertised as 'another edition'), 1740 (as Memoirs of the Life and Aventures of a French Nobleman, identified in GM as Marquis of Bretagne), 1741, 1742, 1744, 1745, 1770 (as Memoirs of the Marquis of Bretagne)
- Argens, Marquis d' The Jewish Spy, being a Philosophical Historical and Critical Correspondence 5 vols 1739-40, 1744, Newcastle, 1746 (as Jewish Letters, or a Correspondence Philosophical, Historical, and Critical), Dublin, 1753, 1766
- E ENGLISH PROSE FICTION, 1740-1800
- Conversations Moral and Entertaining, between an English Gentleman and a Knight of Malta Containing a Lively Picture of the Heart of Man, his Passions and Sources of Action interspersed with Real Histories The Whole design'd a Diverting Improvement in the Knowledge of Human Nature 1740 [8 conversations, consisting mainly of moral stories]
- Anti-Pamela, or, Feign'd Innocence Detected, in a Series of Syrena's Adventures A Narrative which has Really its Foundation in Truth and Nature Publish'd as a Necessary Caution to all Young Gentlemen 1741. [Running-title Anti-Pamela, or, Mock-Modesty Detected]
- [Kelly, John?] Pamela's Conduct in High Life. Publish'd from her Original Papers 1741
- The True Anti-Pamela, or Memoirs of Mr John Parry, Late Organist of Ross, in Herefordshire, in which are inserted his Amours with the Celebrated Miss — 1741, 1742, 1770, Dublin, 1770
- Chetwood, William Rufus. Five New Novels
1 The Twins, or The Female Traveller,
2 The Stepmother, or Good Luck at Last,
3 The Inhuman Uncle, or The Repentant Villain, 4 The Virgin Widow, 5 Adrastus and Olinda, or Love's Champion. 1741 [The Twins, or the Female Traveller, appeared separately, 1742-3, Six Historical Relations, Dublin, 1755, contains the five titles above and one other]
- The Lady's Drawing Room Being a Faithfull Picture of the Great World 1744, Dublin, 1746, 1748 [Stories in frame, like La Belle Assemblée]
- [Collyer, Mary] Felicia to Charlotte, being Letters from a Young Lady in the Country to her Friend in Town 1744 [Vol ii, 1749 Other edns, 1755 and 1788 BM assigns to Joseph Collyer]
- [Fielding, Sarah] The Adventures of David Simple: containing an Account of his Travels through London and Westminster in Search of a Real Friend 3 vols 1744-53 (vols i, ii, 'revised and corrected', 1744, with preface by Henry Fielding), 5 vols Dublin, 1761, 1775 (abridged), 1782, 1792 [Followed by a sequel, Familiar Letters Between the Principal Characters in David Simple, 1747, 1752]
- [Haywood, Eliza] The Female Spectator April 1744-May 1746, 1771 (7th edn), 1775, ed M Priestley, 1929 (selections).
- [—] The Fortunate Foundlings, Being the Genuine History of Colonel M---rs and his Sister, Madam Du P---y, containing many Wonderful Accidents that befel them in

- their Travels 1744, 1748 (3rd edn), 1761 [Tr into French by Crébillon (BM attributes to Prosper, Bibliothèque Nationale to Claude Prosper) and from him re-translated into English as The Happy Orphans, an Authentic History of Persons in High Life, Translated from the French, 1759, 1770 ('3rd edn') Reviews in GM and Monthly Rev suggest this is simply a slightly reworded rpt of the Haywood version, but the differences of text are such as *might* have resulted from a double trn]
- The Life and Adventures of Bampfylde-Moore-Carew, the Noted Devonshire Stroller and Dog-Stealer As related by himself, during his Passage to the Plantations in America 1745. [Also The Accomplished Vagabond, or the Compleat Mumper, exemplified in the Enterprises of Bampfylde Carew, 1745, An Apology for the Life, 1749, of which there is a '9th edn', 1775 Many edns of the narrative in its various forms Authorship doubtful, see DNB under 'Carew' Picaresque narrative about genuine rogue]
- Memoirs of the Nutrebian Court 1747, 1765 (as Nutrebian Tales, or the Strange and Surprising Adventures of a Captive Queen)
- Cleland, John Fanny Hill, or, Memoirs of a Woman of Pleasure 2 pts, 1748-9 (pbd by G Fenton), 1750 (pbd by R Griffiths—a pornographic rewriting), 1784
- [Haywood, Eliza] Life's Progress through the Passions, or, The Adventures of Natura 1748
- History of Charlotte Summers, the Fortunate Parish Girl 1749, Dublin, 1753 [1770?] [Has been attrib to Sarah Fielding]
- [Fielding, Sarah] The Governess, or, The Little Female Academy being the History of Mrs Teachum and her Nine Girls 1749, 1751, 1765, 1768, Boston, 1768, 1786, 1789, 1791 [Many edns, from 1820, in the altered form given the work by Mrs Sherwood]
- The History of Tom Jones, the Foundling, in his Married State 1749 (advertisement), 1750 ('corrected'), 1786
- The Rambler 20 March 1750 to 14 March 1752 [See under Johnson, p 615 below]
- [Kimber, Edward] The Life and Adventures of Joe Thompson 1750, Dublin, 1750, 1751, 1763, 1775, 1783 [Picaresque]
- A Narrative of the Life and Astonishing Adventures of John Daniel, A Smith at Royston in Hertfordshire, Containing his Shipwreck with one Companion on a Desolate Island Their Way of Life His Accidental Discovery of a Woman for his Companion. Their Peopling the Island, Also, A Description of A Most Surprising Engine on which he flew to the Moon 1751, 1770, 1801, rptd 1848 (as Flying and no Failure! or, Aerial Transit accomplished more than a Century ago), rptd 1926
- [Cleland, John] Memoirs of a Coxcomb, or The History of Sir William Delamere 1751, 1782, rptd 1926
- Coventry, Francis The History of Pompey the Little or The Life and Adventures of a Lap-Dog 1751 [At least 10 edns by 1800, rptd 1926 Goedeke's Grundriss, 3rd edn, vol iv, pt 1, p 612 (J F Junger's Der Kleine Casar Ein comisch-satyr Roman nach dem Engl des Coventry), notes an Amsterdam edn of 1746, and refers to Allg dtisch Bibl which *imphes* date of appearance in Eng was 1748 (Errors?)]
- [Haywood, Eliza] The History of Miss Betsy Thoughtless 1751; Dublin, 1751. [At least 6 other edns by 1800]
- [Hill, Sir John] The Adventures of Mr George Edwards, a Creole 1751 (2nd edn), 1788
- [Lennox, Charlotte] The Life of Harriot Stuart Written by Herself 1751
- [Paltock, Robert] The Life and Adventures of Peter Wilkins, a Cornish Man, relating particularly, his Shipwreck near the South Pole, his Passage thro' a Subterraneous Cavern into a kind of New World, his there meeting with a Gawry or Flying Woman, whose Life he preserv'd, and afterwards Married her, his Extraordinary Conveyance to the Country of the Glums and Gawrys By R S, A Passenger in the Hector 1751, Dublin, 1751 [Reviewed Nov 1750 At least 4 other edns before 1800, atleast 16 since, ed A H Bullen, 1884, rptd 1915 (Everyman's Lib) Utopian romance showing influence of Robinson Crusoe and Gulliver's Travels]
- [—] Memoirs of the Life of Parnese, a Spanish Lady of Vast Fortune, Written by herself, shewing the Irresistable Force of Education, with a True Account of the Hardships she suffered, in Man's Apparel for Eight Years Interspersed with the Story of Beaumont and Sarpeta Translated from the Spanish Manuscript by R P, Gent 1751 (reviewed, 1750)
- [Chaigneau, William] The History of Jack Connor 1752, Dublin, 1752, 1753, 1766
- [Lennox, Charlotte.] The Female Quixote, or, The Adventures of Arabella 1752, Dublin, 1752, [1752?] (abridged as Entertaining History of the Female Don Quixote), 1783, 1787, 1799, 1800
- Mozeon, Thomas Young Scarron 1752 [Imitation of the Roman Comique]
- The Adventurer 1753-4 [By John Hawkesworth, assisted by Joseph Warton, Richard Bathurst, and Samuel Johnson At least 9 edns by 1800]

- The Stage-coach, Containing the Characters of Mr Manley and the History of his Fellow Travellers 1753, 1755, Berwick, 1789, 1791 [Imitation of Mrs Manley's Stage-coach Journey to Exeter]
- [Haywood, Eliza] The History of Jemmy and Jenny Jessamy 1753, Dublin, 1753, 1769, 1785 (in *Novelists Mag*)
- The History and Adventures of Frank Hammond 1754, 1755 [Picaresque adventures of an ex-Oxford student who engages in writing, charlatanry, mendicancy, etc]
- The History of Jasper Banks 1754 [Picaresque autobiography in facetious style]
- Guthrie, William The Friends A Sentimental History describing Love as a Virtue as well as a Passion 1754, 1759, 1761
- [Shebbeare, John] The Marriage Act A Novel In which the Ruin of Female Honour, the Contempt of the Clergy, the Destruction of the Private and Public Liberty, with other Fatal Consequences, are considered In a series of Interesting Adventures 1754, 1755 (under title *Matrimony*), 1766 [Argument against contemporary Parliamentary measure]
- The Devil upon Crutches in England, or, Night-Scenes in London A Satirical Work Written upon the Plan of the Celebrated *Diable Boiteux* of Monsieur le Sage By a Gentleman of Oxford 1755, [1760?] ('6th edn', 1772. [No connection with W Combe's *The Devil Upon Two Sticks* in England, 1790, which professes to be a continuation of *Le Diable Boiteux*])
- [Kimber, Edward] The Life and Adventures of James Ramble, Esq, interspersed, with the various Fortunes of Certain Noble Personages deeply concerned in the Northern Commotions in the Year 1715 From his own Manuscript 1755, 1770 ['A man may be a finished gentleman, and yet pursue a course of virtue']
- Amory, Thomas Memoirs of Several Ladies of Great Britain 1755, 1769 (with title, *Memoirs, Containing the lives*)
- Kidgell, John The Card 1755 [Burlesque novel, satire on Edward Young and Richardson's *Sir Charles Grandison*]
- Shebbeare, John Lydia, or Filial Piety A Novel 1755, 1769, 1786 [Contrasts the Indian as the 'natural man' with the sophisticated English]
- [Victor, Benjamin] The Widow of the Wood 1755, Dublin, 1755, Glasgow, 1769 [Story from current scandal, suppressed]
- Amory, Thomas The Life of John Buncle Vol 1, 1756, vol 2, 1766, 1770, 1823, 1825, ed E A Baker, 1904 [Described as sequel to *Memoirs of Several Ladies*]
- [Bannac (Bannoc?, Bonnac?), Adolphus (pseudonym?)] The History of My Own Life, Being an Account of Many of the Severest Trials Imposed by an Implacable Father upon the Most Affectionate Pair that ever entered the Marriage State 1756, Dublin, 1760 (as *The History of Miss Biddy Farmer, or Memoirs of my own Life* Interspersed with a Variety of Characters both in High Life and Low Life)
- [Woodfin, Mrs A] Northern Memoirs, or the History of a Scotch Family 1756
- Fielding, Sarah Lives of Cleopatra and Octavia 1757, 1758 ('corrected'), ed R B Johnson, 1928.
- Griffith, Elizabeth and Richard A Series of Genuine Letters between Henry and Frances 6 vols 1757-1770 ('3rd edn' of vols 1, 2, 1767), 6 vols 1786 ['A selection of their correspondence before marriage']
- [Long, Edward] The Anti-Gallican, or History and Adventures of Harry Cobham, Esq 1757
- [Lennox, Charlotte] Henmetta 1758, 1761, 1787, [1798?] [Dramatised as *The Sister*]
- [Fielding, Sarah] The History of the Countess of Dellwyn 1759
- The Life and Adventures of a Cat 1760 (*bis*) 1781 ['By the late Mr Fielding' Social satire after manner of *Pompey the Little*]
- The Life and Opinions of Miss Sukey Shandy of Bow Street, Gentlewoman, in a Series of Letters to her Dear Brother, Tristram Shandy, Gent 1760
- [Fielding, Sarah] The History of Ophelia 1760, 1785, 1787
- [Johnstone, Charles] Chrysal, or The Adventures of a Guinea By an Adept 4 vols. 1760-5 ('4th edn' of vols 1, 2, 1764) [At least 9 other complete edns by 1800, ed E A Baker, 1908]
- [Stevens, George Alexander] The History of Tom Fool A Novel 1760 [Concealed autobiography]
- The Life and Opinions of Bertram Montfichet, Esq, Written by Himself 1761 [Tristram Shandy imitation]
- [Hawkesworth, John] Almorán and Hamet an Oriental Tale 1761 (*bis*), 1780, 1789, 1795, 1796
- [Sheridan, Frances] Memoirs of Miss Sidney Bidulph, extracted from her own Journal 5 vols 1761-7 (*bis*), 4 vols. Dublin, 1761-7, 1772, Dublin, 1782, 1786, 1796
- [Scott, Sarah] A Description of Millennium Hall and the Country Adjacent By a Gentleman on his Travels 1762, 1788 (4th edn) [Also attrib to Goldsmith, Christopher Smart, and Mrs Scott and Lady Barbara Montague in collaboration See W M Crittenden, *Life and Writings of*

- Mrs Sarah Scott, *Novelist*, 1932 Mrs Scott's *The Man of Real Sensibility*, 1765, has a scene at Millenium Hall]
- [Johnstone, Charles] *The Reverie, or, A Flight to the Paradise of Fools* 1762 [At least 5 other edns by 1800 Represents Pitt, Lord Bute and other contemporary figures in disguise]
- [Langhorne, John] *Solyman and Almena, an Oriental Tale* 1762 [At least 4 other edns by 1800]
- [Leland, Thomas] *Longsword, Earl of Salisbury An Historical Romance.* 1762, Dublin, 1766
- Lennox, Charlotte *Sophia* 1762
- The Peregrination of Jeremiah Grant, Esq, The West-Indian* 1763 [Contains 'Shandean,' 'Fieldian,' and 'Smollettean' chapters]
- Brooke, Frances *The History of Lady Juha Mandeville* 1763, 1773, Dublin, 1775, 1782 (9th edn), 1792, 1810, [1820], ed E P Poole, 1930
- Langhorne, John *The Letters that passed between Theodosius and Constantia, after she had taken the Veil* 1763. [At least 8 edns by 1800 Also, Correspondence of Theodosius and Constantia from their first acquaintance to the Departure of Theodosius, with The Letters added, 1765, 8 other edns of both pts by 1826]
- [Gentleman, Francis] *A Trip to the Moon Containing an Account of the Island of Noibla, its Inhabitants, Religious and Political Customs* By Sir Humphrey Lunatic, Bart York, 1764-5 [Imitates Swift and Sterne, Shakespeare references]
- [Gibbes, Phebe] *The Life and Adventures of Mr Francis Clive* Dublin, 1764 [Wrote at least 5 novels]
- [Griffith, Richard] *The Triumvirate, or, The Authentic Memoirs of A [ndrew], B [evil] and C [arewe]* Written in Imitation of Sterne 1764 [Preface signed 'Biographer Triglyph']
- [Gunning, Susannah (Mimfie)] *Family Pictures, a Novel Containing Curious and Interesting Memoirs of Several Persons of Fashion of W-----re* By a Lady 1764, Dublin, 1764
- [Ridley, James] *Tales of the Genu, or, The Delightful Lessons of Horam the Son of Asmar* Translated from the Persian Manuscript by Sir Charles Morell 1764 [At least 7 edns by 1800]
- Brooke, Henry *The Fool of Quality, or The History of Henry, Earl of Moreland* Vol I, 1765, vol II, 1766; vol III, 1768, vol IV, 1769, vol V, 1770 10 edns by 1832, ed E A Baker, 1906 [Abridged by Wesley as *The History of Henry, Earl of Moreland*, 1780 (6 edns by 1822), this abridgment further abridged as *The History of a Reprobate*, 1789, 1795 (*bis*), [1797?]]
- Marshall, Jean *History of Miss Clarinda Cathcart and Miss Fanny Renton* 1765, 1767 (3rd edn)
- [Scott, Sarah] *The Man of Real Sensibility, or The History of Sir George Ellison* 1765 [Appeared 1766, expanded from 40 pp to 2 vols as *History of Sir George Ellison* Rptd [1770?], 1776, Philadelphia, 1787, 1797, Wilmington, 1800]
- [Walpole, Horace.] *The Castle of Otranto* 1765 [See under Walpole, p 838 below]
- The History of Miss Delia Stanhope* In a Series of Letters to Miss Dorinda Boothby 1766, 1767, Dublin, 1767
- The History of Little Goody Twoshoes, otherwise called Miss Margery Twoshoes* 1766 ('3rd' edn), 1767 (as Mrs Margery Two-shoes) [At least 15 edns (8 American) by 1820 Has been attrib to Goldsmith, Giles Jones and others]
- Goldsmith, Oliver. *The Vicar of Wakefield* 2 vols 1766 [See under Goldsmith, p 642 below]
- Adventures of an Author, written by Himself and a Friend.* 1767
- [Young, Arthur] *The Adventures of Emmera, or, The Fair American Exemplifying the Peculiar Advantages of Society and Retirement* 1767, Dublin, 1767
- The Female American, or, The Adventures of Unca Eliza Winkfield* 1767, Newburyport, Massachusetts, 1798, Vergennes, Vermont, 1814 [Admixture of adventures with Indians and a Crusoe like experience]
- [Higgs, Henry] *High Life, A Novel, or, The History of Miss Faulkland* 1767, Dublin, 1768
- [Boswell, James.] *Dorando, A Spanish Tale* 1767, rptd 1930 [Relates to case of Archibald Douglas]
- [Kelly, Hugh] *The Memoirs of a Magdalen, or, The History of Miss Mildmay, now first published from a Series of Original Letters* 1767 [At least 4 edns by 1800]
- [Paterson, Samuel.] *Another Traveller! or, Cursory Remarks and Critical Observations made upon a Journey through Part of the Netherlands, in the Latter End of the Year* 1766 By Comat, Jr 1767, 1769 [Imitation of Sterne's *Sentimental Journey*]
- [Shendan, Frances.] *History of Nourjahad* 1767, Dublin, 1767, 1787, 1788, 1792 [8 more edns by 1830]
- Flagel or A Ramble of Fancy through the Land of Electioneering In the Manner of the Devil upon two Sticks 1768

- The Vanity of Human Wishes, or, The History of Sir James Scudamore, Bart 1768, Dublin, 1768
- [Gunning, Susannah Minifie] Barford Abbey A Novel, in a Series of Letters 1768, 1771
- Brooke, Frances History of Emily Montague 1769, 1777, 1784, 1786 [Canadian setting]
- [Griffith, Elizabeth and Richard] Two Novels in Letters, by the Authors of 'Henry and Frances' 1769-70, 1775 [Contains vols I and II, The Delicate Distress, vols III and IV, The Gordian Knot Edn of The Delicate Distress, 1787]
- The Fruitless Repentance, or The History of Kitty Le Fever 1769
- [Lawrence, Herbert] The Life and Adventures of Common Sense An Historical Allegory 1769, 1771 (3rd edn) [First mention of Shakespeare-Bacon controversy]
- Tooke, William The Loves of Othniel and Achsah, translated from the Chaldee 1769 [Influence of Sterne and Ossian]
- Treyssac de Vergy, Pierre Henri The Mistakes of the Heart, or, Memoirs of Lady Caroline Pelham, and Lady Victoria Nevil In a Series of Letters 3 vols 1769 [Vol IV, 1771]
- The Fortunate Blue-Coat Boy 1770 [Story of Christ's Hospital]
- [Jenner, Charles] The Placid Man, or, Memoirs of Sir Charles Beville 1770, Dublin, 1770, 1778 ('with additions')
- [Lawrence, Herbert] The Contemplative Man, or, The History of Christopher Crab, Esq., of North Wales 1771, Dublin, 1772 [Imitation of Sterne and Smollett]
- Griffith, Elizabeth History of Lady Barton, a Novel 1771, 1778
- Hull, Thomas The History of Sir William Harrington; a Novel 1771, 1772, 1797 ['Revised by the late Mr Richardson' Imitation of Clarissa.]
- [Mackenzie, Henry.] The Man of Feeling Edinburgh, 1771 (*bis*), Dublin, 1771 [At least 6 edns by 1800, ed H Miles, 1928]
- Treyssac de Vergy, Pierre Henri The Palinode, or, The Triumphs of Virtue and Love 1771.
- The Feelings of the Heart, or, The History of a Country-Girl Written by herself and Addressed to a Lady of Quality 1772
- The Precipitate Choice, or The History of Lord Ossory and Miss Rivers A Novel By a Lady 1772, 1783, Boston, 1783
- Bonhote, Elizabeth Rambles of Mr Frankly Published by his Sister 4 vols 1772-6, 2 vols 1778, 2 vols Dublin, 1778, 1799 (as Rambles of Frankly)
- [Briscoe, Sophia] The Fine Lady By the Author of Miss Melmoth [or the New Clarissa] 1772
- The Mercenary Marriage or, The History of Miss Shenstone 1773
- 'Twas Wrong to Marry him, or, The History of Lady Dursley 1773
- Brooke, Henry Juliet Grenville, or, The History of the Human Heart 1773, 1774, Philadelphia, 1774
- [Duff, William] The History of Rhedi, the Hermit of Mount Ararat, an Oriental Tale 1773
- [Graves, Richard] The Spiritual Quixote 1773 [1772 edn cited by DNB not otherwise authenticated At least 6 edns by 1800, ed C Whibley, 1926]
- Mackenzie, Henry The Man of the World 1773 (*bis*), 1783, Philadelphia, 1783, 1787, Boston, 1795, Philadelphia, 1799 [5 other edns by 1815]
- The History of Lord Stanton A Novel By a Gentleman of the Inner Temple 1774, Dublin, 1780
- Johnstone, Charles The History of Arsaces, Prince of Beths 1774, Dublin, 1775
- The Correspondents, an Original Novel In a Series of Letters 1775 (*bis*), 1776, 1784 [Interesting for its literary criticism Said to be genuine letters of Lord Lyttelton and Miss Peach See R M Davis, PMLA II, 1936]
- The General Election A Series of Letters chiefly between Two Female Friends 1775
- [Cooper, Maria Susanna] The History of Fanny Meadows In a Series of Letters 1775 [Imitation of Pamela]
- Johnstone, Charles The Pilgrim, or, A Picture of Life, in a Series of Letters mostly from London, by a Chinese Philosopher to his Friend at Quangtung 1775, Dublin, 1775
- [Young, Arthur] Julia Benson, or the Sufferings of Innocence, In a Series of Letters, Founded on Well Known Facts, Tending to Guard the Mind from Indulgence of Illicit Pleasures, and the Fatal Effects of Female Resentment 1775, 1776, Dublin, 1784 (as The History of Julia Benson)
- [Bicknell, Alexander] The History of Lady Anne Neville, Sister to the Great Earl of Warwick in which are interspersed Memoirs of that Nobleman and the Principal Characters of the Age in which she lived 1776 [Historical fiction] -
- Griffith, Elizabeth The Story of Juhana Harley, a Novel in Letters 1776, 1786
- Pratt, Samuel Jackson The Pupil of Pleasure, or The New System Illustrated 1776 [At least 5 edns by 1800 Exemplifies Chesterfieldian code]
- [Walker (or Hamilton), Lady Mary] Munster Village A Novel 1776, Dublin, 1779 [Pictures an ideal social community]

- Brooke, Frances *The Excursion* 1777, 1785 [Social satire]
- Mackenzie, Henry *Julia de Roubigne, a Tale In a Series of Letters* 1777 [At least 8 edns by 1800]
- [Pratt, Samuel Jackson] *Travels for the Heart Written in France, by Courtney Melmoth* 1777
- Reeve, Clara *The Champion of Virtue A Gothic Story By the Editor of the Phoenix Colchester, 1777* [First title for *The Old English Baron* 8 edns by 1800 13 edns in 19th cent noted by BM *Dramatisation*, 1799]
- The Unfortunate Union, or, The Test of Virtue A Story founded on Facts* 1778
- Letters Supposed to have been Written by Yorick and Eliza* 1779, Savannah (Georgia), 1787, Burlington (Vermont), 1792, ed M R B Shaw, 1929 [Spurious continuation of Sterne's correspondence with Mrs Draper, usually attrib to William Combe]
- The Mirror* 23 Jan 1779 to 27 May 1780, 1792 (9th edn) [Ed by Henry Mackenzie]
- The Sylph, a Novel* 1779 (*bis*), Dublin, 1779, 1783, 1784, Dublin, 1784, Dublin, 1805 [Attrib to Georgiana, Duchess of Devonshire See TLS 15 Sept 1918, 21 June 1934]
- Graves, Richard *Columella, or, The Distressed Anchorite A Colloquial Tale* 1779 [Satire upon the idea of rural retirement]
- Keate, George *Sketches from Nature Taken and Coloured on a Journey to Margate* 1779, 1790 (4th edn) [Imitation of Sentimental Journey]
- [Pratt, Samuel Jackson] *Shenstone-Green or, The New Paradise Lost Being a History of Human Nature* 1779 [Mild satire of a philanthropic scheme of the poet Shenstone]
- [—] *The Tutor of Truth* 1779, Dublin, [1781]?, Dublin, 1784
- Croft, Sir Herbert *Love and Madness, a Story too True, in a Series of Letters between Parties whose Names would perhaps be mentioned were they less known* 1780, 1786 (4th edn) [Digressions on Chatterton and Werter]
- Holcroft, Thomas *Alwyn, or The Gentleman Comedian* 1780 [Disguised autobiography]
- Palmer, Charlotte *Female Stability, or, The History of Miss Belville* 1780.
- Pratt, Samuel Jackson *Emma Corbett, or, The Miseries of Civil War* 1780, Dublin, 1780, 1789 (9th edn) [American Revolution]
- Adventures of a Hackney Coach* 1781 (also '4th' edn); Dublin, 1781 ('3rd' and '7th' edns), Philadelphia, 1788 [Mention of Goldsmith and other celebrities]
- Letters of an Italian Nun and an English Gentleman Translated from the French of J J Rousseau* 1781 [At least 12 edns by 1820 Not by Rousseau, attrib to William Combe]
- Bage, Robert *Mount Henneth* 1782, 1788 [Pictures an ideal community]
- The Philosophical Quixote, or Memoirs of Mr David Wilkins, in a Series of Letters* 1782
- Scott, Helenus *The Adventures of a Rupee Wherein are interspersed Various Anecdotes, Asiatic and European* 1782, Dublin, 1782, 1783 (*bis*), 1790
- Day, Thomas *The History of Sandford and Merton A Work intended for the Use of Children* Vol I, 1783, vol II, 1787, vol III, 1789 1795 (7th edn)
- Lee, Sophia *The Recess, or A Tale of the Times 1783-5, 1804* (5th edn) [Important Gothic novel]
- Reeve, Clara *The Two Mentors, a Modern Story* 1783, Dublin, 1783, 1803 (3rd edn) [Thomson, William] *The Man in the Moon or, Travels into the Lunar Regions by the Man of the People* 1783, 1787, 1820 (5th edn) [Concerns Charles James Fox, to whom the authorship has been attrib though it seems rather to be satire upon him Hume and republican theory are discussed]
- The History of Lord Belford and Miss Sophia Woodley In a Series of Letters* 1784
- [Bage, Robert] *Barham Downs, a Novel* 1784, 1788, 1821-4
- Parry, Catherine *Eden Vale A Novel* 1784
- [Bennett, Agnes Maria] *Anna, or Memoirs of a Welch Heiress, interspersed with the Anecdotes of a Nabob* 1785, 1786, rptd 1854
- [Graves, Richard] *Eugenius, or Anecdotes of the Golden Vale an Embellished Narrative of Real Facts* 1785, 1786
- The Lounger* Edinburgh, 5 Feb 1785 to 6 Jan 1787, 1788 (4th edn), New York, 1789 (6th edn) [Ed by Henry Mackenzie]
- [Peacock, Lucy] *The Adventures of the Six Princesses of Babylon in their Travels to the Temple of Virtue an Allegory* 1785, 1820 (5th edn)
- [Raspe, Rudolf Eric] *Baron Munchausen's Narrative of his Marvellous Travels and Campaigns in Russia* 1785 (see DNB, no copy known), Oxford, 1786 (called 1st edn in Grolier Club's Catalogue of Books in First Editions to Illustrate the History of English Prose Fiction, 1917), Oxford, 1786 ('3rd' edn 'considerably enlarged', as *Gulliver Revived, Or, The Singular Travels, Voyages, and Adventures*, at least 9 edns

- in this form before 1800), 1792 (as *The Surprising Travels and Adventures of Baron Munchausen*), ed T Seccombe, 1895 [Sequel to the *Adventures of Baron Munchausen*, 1792. Many edns of the varying forms after 1800. Raspe wrote only the smaller original portion, additions made by unknown hand in the employ of the publisher Kearsley]
- The New Novelst's Magazine, or Entertaining Library of Pleasing and Instructive Histories, Adventures, Tales, Romances 2 vols 1786-7
- [Harley, Mrs M] *St Bernard's Priory An Old English Tale, being the First Literary Product of a Young Lady* 1786, 1787, 1789 (advertised with title, *Priory of St Bernard*)
- Cartwright, Mrs H *The Platonic Marriage In a Series of Letters* 1786, 1787 [Wrote 6 novels]
- Emily Herbert, or, *Perfidy Punished A Novel In a Series of Letters* 1786, Dublin, 1787
- Lee, Harriett *The Errors of Innocence* 1786
- Moore John Zeluco *Various Views of Human Nature, taken from Life and Manners, Foreign and Domestic* 1786 [At least 7 edns by 1800]
- [Bage, Robert] *The Fair Synan* 1787
- Helme, Elizabeth *Louisa, or The Cottage on the Moor* 1787, 1787 (4th edn 'corrected')
- [Keir, Susanna Harvey] *The History of Miss Greville* 1787
- [Hervey, Elizabeth] *Melissa and Marcia, or The Sisters a Novel* 1788, 1789, 1796
- Powis Castle, or *Anecdotes of an Antient Family* 1788 [Gothic]
- [Bage, Robert] *James Wallace* 1788, *Ballantyne's Novelists' Lib* vol 1, 1821-4
- [Burke, Mrs] *Ela or the Delusions of the Heart A Tale, founded on facts* 1788, Dublin, 1788 (and serially in *Columbian Mag.*), Philadelphia, 1789, Boston, 1791
- [Godwin, Mary Wollstonecraft] *Mary, a Fiction* 1788, [1790?]
- Reeve, Clara *The Exiles, or Memoirs of the Count de Cronstadt* 1788, 1789, Dublin, 1789
- Renwick, William *The Solitudes of Absence A Genuine Tale* 1788 [Written in behalf of sailors and naval surgeons.]
- Rowson, Susanna *The Inquisitor, or, Invisible Rambler* 1788, Philadelphia, 1793, Philadelphia, 1794
- [Sandham, Elizabeth] *The Twin Sisters, or The Effects of Education, a novel, in a Series of Letters By a Lady* 1788
- 'Thomson, Mrs' (Harnet Pigott) *Fatal Follies, or, The History of the Countess of Stanmore* 1788
- Argus, the House-Dog at Eadlip *Memoirs in a Family Correspondence* 1789
- The Bastile, or History of Charles Townly, a Man of the World* 1789, Dublin, 1789 (3rd edn, as *Memoirs of Charles Townly Written by Himself*)
- [Cumberland, Richard] *Arundel, a Novel* 1789, 1795 (3rd edn)
- [Fuller, Anne] *The Son of Ethelwolf, an Historical Tale By the Author of Allan Fitz-Osborne* 1789, [1800?]
- [Goldborne, Sophia] *Hartly House, Calcutta* 1789, Dublin, 1789
- Radcliffe, Ann *The Castles of Athlin and Dunbayne, a Highland Story* 1789, 1793 (*bis*), Philadelphia, 1796, Boston, 1797, 1811, 1824, 1827, etc [Gothic]
- Ryves, Elizabeth *The Hermit of Snowden, or, Memoirs of Albert and Lavinia Faithfully taken from the Original Manuscript, Found in the Hermitage* 1789, 1793 [Example of elaborate authentication In part autobiographical]
- Smith, Charlotte *Ethelinde, or The Recluse of the Lake* 1789, 1790, Dublin, 1790, 1814
- The Fair Hibernian* [1789?], 1790, Dublin, 1790, Dublin, 1794, Newburyport (Mass.), 1794, 1797 (serially in *The Philadelphia Minerva*)
- [Knight, Ellis Cornelia] *Dinarbas a Tale Being a Continuation of Rasselas, Prince of Abissinia* 1790, 1800 (4th edn) [At least 10 edns by 1820]
- Lennox, Charlotte *Euphemia* 1790
- Radcliffe, Anna *A Sicilian Romance* 1790, 1809 (4th edn), 1818, 1821, 1826 [Gothic story]
- White, James *The Adventures of John of Gaunt, Duke of Lancaster* 1790 [Pictures also the *Black Prince* and *Chaucer* See W L Cross, *Ang* xxv, 1902, pp 251-3]
- Rowson, Susanna *Charlotte, or A Tale of Truth* 1791, Philadelphia, 1794, Philadelphia, 1797 (as *Charlotte Temple*), 1801 (4 American edns Philadelphia, Harrisburg, Hartford, New Haven), Alexandria (Virginia), 1802, 1819 (12th American edn)
- [Sadler, —, of Chippenharn] *Wanley Penson, or the Melancholy Man, a Miscellaneous History* 1791, 1792
- [Purbeck, The Misses] *William Thornborough, the Benevolent Quixote* 1791
- The Life, Adventures, and History of Miss Moreton, and the Faithful Cottager* 1791; Birmingham, 1808 (as, *Authentic and Interesting History of Miss Moreton*), Nottingham, 1813, 1816, 1821, 1843 ('20th' edn)
- Inchbald, Elizabeth *A Simple Story* 1791, Dublin, 1791; Philadelphia, 1792, 1793 (3rd edn), etc; ed G L Strachey, 1908

- [Radcliffe, Anne] *The Romance of the Forest* 1791 [At least 10 edns by 1800 Gothic]
- Smith, Charlotte (Turner) *Celestina* 1791 (*bas*), Dublin, 1791, 1792
- Frederica or *The Memoirs of a Young Lady A Novel By a Lady* 1792, Dublin, 1792
- [Bage, Robert] *Man as he is* 1792, Philadelphia, 1795, 1796
- Gunning, Susannah (Minifie) *Anecdotes of the Delborough Family A Novel* 1792 (*bas*) [Begun before 1768]
- Holcroft, Thomas Anna St Ives *A Novel* 7 vols 1792, 1800 [Philosophy of equality, perfectibility, and the 'natural man' in a setting of the French Revolution]
- [Mackenzie, Anne Maria.] *Slavery, or, The Times* 1792, Dublin, 1793 [An anti-slavery novel]
- [Raithby, John] *Delineations of the Heart, or, The History of Henry Bennet A tragic-comic-satiric essay, attempted in the manner of Fielding* 1792
- [Robinson, Mary] *Vancenza or the Dangers of Credulity* 1792, Dublin, 1792, 1794 (5th edn), 1810
- Smith, Charlotte (Turner) *Desmond A Novel* 1792, Dublin, 1792
- Gunning, Susannah (Minifie) *Memoirs of Mary, a Novel* 1793, 1794 (*bas*), Dublin, 1794
- Parsons, Eliza *Woman As She Should Be, or, The Memoirs of Mrs Menville* 1793, Dublin, 1793
- [Peacock, Lucy] *The Knight of the Rose* 1793, 1807. [Fairy tales]
- Smith, Charlotte Turner *The Old Manor-House A Novel* 1793, Dublin, 1793, 1810, 1820, 1822 [Considered her best work]
- Caroline de Montmorency, a Tale, Founded in Fact. By La Marquise de ***** 1794 [Reviewers suggest this may be a trn from the French]
- The Offspring of Russell A Novel* 1794 [Illustrates sensibility and Gothicism]
- Bennett, Agnes Maria Ellen, Countess of Castle Howel, a Novel 1794, Dublin, 1794, 1805
- Godwin, William *Things as they are or the Adventures of Caleb Williams* 1794, 1797 (3rd edn), etc, ed E A Baker, 1903
- Helme, Elizabeth Duncan and Peggie, a Scottish Tale 1794, 1815
- Holcroft, Thomas *The Adventures of Hugh Trevor* 6 vols 1794-7 (vols I-III rptd 1794 and Dublin, 1795), 1797, 4 vols 1801 ('3rd' edn)
- Radcliffe, Ann *The Mysteries of Udolpho A Romance* 1794 (*bas*), 1795, Boston, 1795, Worcester (Mass), 1795, Dublin, 1800, 1803, 1806 [11 other edns by 1832]
- [Robinson, John] *Sydney St Aubyn, in a Series of Letters* 1794
- Robert and Adela, or, *The Rights of Women Best Maintained by the Sentiments of Nature* 1795, Dublin, 1795 [Anti-Godwinian]
- Bird, John *The Castle of Hardayne, a Romance* 1795, Liverpool, 1795 [Gothic]
- Cumberland, Richard Henry, a Novel 1795, 1798 (3rd edn), 1821, 1825 [Novel of sensibility]
- Hanway, Mary Anne *Ellinor, or the World as it is* 1795, 1798 [Influence of Bage]
- [Hedgeland, Isabella Kelly] *The Abbey of St. Asaph By the Author of Madeline, or the Castle of Montgomery* 1795
- Meeke, Mary *The Abbey of Clugny By Mrs. Meeke, Author of Count St Blancard* 1795 [For the later works, see vol III below]
- [Pye, Henry James] *The Democrat Interspersed with Anecdotes of Well-Known Characters.* 1795, New York, 1795, 1796 [In 1799, a companion work, *The Aristocrat A Novel*]
- Smith, Charlotte Turner *Montalbert, a Novel.* 1795, New York, 1795, Philadelphia, 1795
- Berkeley Hall, or, *The Pupil of Experience A Novel* 1796, 1803 [Pre-Revolutionary America with idealised pictures of Indian and negro, besides fanciful elements]
- [Bage, Robert] *Hermesprong; or Man as he is Not. A Novel* 1796, 1799, 1810, 1821 [Pictures the 'noble savage']
- [Burney, Sarah Harnet] *Clarentine* 1796, 1816
- Cullen, Stephen *The Castle of Inchvally, a Tale, Alas! Too True* 1796, 1820
- Edgeworth, Maria *The Parent's Assistant, or Stories for Children* 1796, 1800 (3rd edn), etc
- Inchbald, [Elizabeth] *Nature and Art* 1796, Philadelphia, 1796, 1797, 1810, 1821, 1823, 1824, etc
- Lewis, Matthew Gregory *The Monk A Romance* 1796 (*bas*), Dublin, 1796, Waterford, '1796' (paper watermarked 1818), Dublin, 1797, 1798 (rev as Ambrosio), 1800, etc; ed E A Baker, 1907, rptd 1924 [Dramatisation, 1799]
- [Moore, John] *Edward Various Views of Human Nature Taken from Life and Manners Chiefly in England By the Author of Zeluco* 1796, 1797, 1797 (in Works), Dublin, 1797, 1798, Mount Pleasant, 1798, 1824
- Roche, Regina Maria *The Children of the Abbey* 1796, 1825 (10th edn)
- Smith, Charlotte *Marchmont, a Novel* 1796. [Problem of legal reforms]

- [West, Jane] *A Gossip's Story, and a Legendary Tale, by the Author of the Advantages of Education* 1796, 1804 ('5th' edn)
- Bennett, Agnes Maria *The Beggar Girl and her Benefactors* 9 vols 1797, 3 vols Dublin, 1798, 5 vols 1799, Philadelphia, 1801, 1818, [c 1815]
- D'Israeli, Isaac *Flim-Flams, or, The Life of my Uncle* 1797-1805, 1806 [An essay in the Shandean manner]
- [Hervey, Elizabeth] *The Church of Saint Siffid* By the Author of Ned Evans 1797, 1798 [Gothic]
- Lee, Harriet *Canterbury Tales* 5 vols 1797-1801, 1826, 1831 [Introduction to vol 1, *The Young Lady's Tale, or, The Two Emilys, and The Clergyman's Tale* are by Sophia Lee]
- Leigh, Sir Samuel Egerton *Munster Abbey, a Romance, Interspersed with Reflections on Virtue and Morality* Edinburgh, 1797
- Robinson, Mary Walsingham, or *The Pupil of Nature, a Domestic Story* 1797, 1805 ['The miseries of sensibility']
- Summersett, Henry *Probable Incidents, or Scenes in Life* 1797
- Brydges, Sir Samuel Egerton *Arthur Fitz-Albin, a Novel* 1798, 1799, 1810 [A poetical hero, of great sensibility, who becomes insane]
- Fortnum, Sophia *Waldorf, or, The Dangers of Philosophy* A Philosophical Tale 1798
- [Godwin, Mary Wollstonecraft] *The Wrongs of Woman, or Maria* 1798 (incomplete novel, appeared in *The Posthumous Works of the Author of the Rights of Women*), Philadelphia, 1799 (as *Maria, or the Wrongs of Woman*)
- Lloyd, Charles *Edmund Oliver, a Novel* Bristol, 1798 [Exemplifies and condemns Godwinian theories of marriage]
- Patrick, Mrs F C *More Ghosts! By the Wife of an Officer, Author of the Irish Heiress* 1798 [Satire of Gothic fiction]
- Surr, Thomas Skinner *George Barnwell, a Novel* 1798, Dublin, 1798, 1834 (6th edn)
- Charlton, Mary. *Rosella, or Modern Occurrences* A Novel 1799, Dublin, 1800 [Opposes 'those hacknied expressions, *sensiment* and *mystery*']
- Godwin, William St Leon *a Tale of the Sixteenth Century* 1799, 1800, Dublin, 1800, Alexandria (Virginia), 1801, 1816, 1831, 1850 [Parodied by Edward Du Bois's *St Godwin*. A Tale of the Sixteenth, Seventeenth, and Eighteenth Century, under the pseudonym Count Reginald de St Leon, 1800]
- Reeve, Clara *Destination or, Memoirs of a Private Family* 1799, Dublin, 1800 [For freedom of child in choice of career]
- Walker, George *The Vagabond, or, Whatever is Just is Equal, but Equality not Always Just* 1799, 1800 ('4th' edn) [Satire upon reformers See H H MacMullan, *PMLA* LII, 1937]
- Henry of Northumberland, or *The Hermit's Cell, a Tale of the Fifteenth Century* 1800, Dublin, 1800 [A novelising of Bishop Percy's original ballad *The Hermit of Warkworth*]
- Miriam *A Novel* By the Author of Frederic and Caroline. 1800 [Frederic and Caroline, 'by the author of Miriam', etc has dedication signed E M F, who apparently wrote at least 9 other novels]
- The Neighbourhood, a Tale* 1800
- [Edgeworth, Maria] *Castle Rackrent* An Hibernian Tale, taken from Facts and from the Manners of the Irish Squires before the Year 1782 1800 (*bis*), 1801, 1802, Dublin, 1802
- [Moore, John] *Mordaunt, Being Sketches of Life, Character, and Manners in Various Countries, including the Memoirs of a French Lady of Quality* 1800, Dublin, 1800, New York, 1801
- Pilkington, Mary Hopkins *New Tales of the Castle, or the Noble Emigrants* A Story of Modern Times 1800, 1803
- Walker, George *The Three Spaniards* A Romance 1800, Dublin, 1800, New York, 1801, 1821, etc

F TRANSLATIONS, 1740-1800

- Mouhy, Charles de Fleux, Chevalier de *The Fortunate Country Maid, Being the Entertaining Memoirs of the Present Celebrated Marchioness of L V who from a Cottage became a Lady of the First Quality in the Court of France Wherein are display'd the Various and Vile Artifices employ'd by Men of Intrigue for Seducing Young Women with Suitable Reflections* 1740; 1741 (*bis*, '4th' edn and in separate pts), 1758, 1782, 1783, 1789; 1792 [A condensed trn of *La Paysanne Parvenue* *The Virtuous Villager, or the Virgin's Victory, Being Memoirs of a very great Lady at the Court of France, Written by Herself*, 1742, by Eliza Haywood, is another trn of this]
- [Tençin, Claudine Alexandrine Guérin de] *The Siege of Calais by Edward of England* An Historical Novel 1740 [Edns advertised 1745, 1748, 1751 Tr by Charles Dennis?]

- Argens, Jean-Baptiste, Marquis d' Chinese Letters. Being a Philosophical, Historical and Critical Correspondence between a Chinese Traveller at Paris and his Countrymen in China, Muscovy, Persia, and Japan 1741, 1748, 1751 (as Chinese Spy)
- [Holberg, Ludwig] A Journey to the World Underground By Nicholas Klimus 1742, 1746, 1828 [Satire on European conditions]
- [Graffigny, Françoise d'Issembourg d'Happoncourt] Letters Written by a Peruvian Princess 1748, 1752, 1771, 1774, 1782, 1787, 1795, 1796 [5 more edns by 1820]
- [Diderot, Denis] Les Bijoux Indiscrêts Or, The Indiscreet Toys Translated from the Congese Language Printed at Monomotapa [Paris], 1749
- Voltaire, François Marie Arouet de Candidus or, The Optimist 1759 (tr by W Rider) Candid or, All for the Best 1759 (another trn, rptd with some changes in The Works of M de Voltaire, vol xviii, 1762, and in Romances, Tales, and Smaller Pieces, of M de Voltaire, 1794) Candidus, or, All for the Best Edinburgh, 1759 (another trn), Edinburgh, 1761, Edinburgh, 1773, 1795, Berwick, 1795, n d
- [Riccoboni, Marie-Jeanne] Letters from Juliet, Lady Catesby, to her Friend Lady Henrietta Campley 1760 (2 trns, one anon, other by Frances Brooke), 1764 ('4th' edn), 1769, 1780 [At least 7 novels by Mme Riccoboni were tr Eng]
- Hau Kiou Chooan, or, the Pleasing History A Translation from the Chinese [by Thomas Percy] 1761 [An abridged version of one of the Ten Masterpieces of Chinese Fiction]
- Rousseau, Jean Jacques Eloisa, or a Series of Original Letters 1761, Dublin, 1761, 1764, Dublin, 1766 ('4th' edn), 1776, 1784, 1795, Dublin, 1795, Philadelphia, 1796, 1808, 1810 [Juha, or the New Eloisa, Edinburgh, 1773, 1794]
- Emilius and Sophia, or a New System of Education 4 vols 1762-3 (tr by William Kenrick, rptd 1763-7, 1767, 1783), 1768 (tr by Thomas Nugent, as Emilius, or, An Essay on Education, rptd Dublin, c 1765, as Emilius and Sophia, or an Essay on Education), Edinburgh, 1768 (another trn, as Emilius, or a Treatise of Education, rptd in Works, Edinburgh, 1763-73, and separately Edinburgh, 1773) [Emilius and Sophia; or, The Solitaires, being a Sequel to Emilius, 1783]
- Marmontel, Jean François Moral Tales 3 vols 1763-5 (anon trn, ptd by Becket), Gloucester, 1763 (tr by Miss R Roberts, as Select Moral Tales), 1764 (tr by C Dennis and R Lloyd, rptd 1767, Edinburgh, 1768, 1781 (*bis*), c 1783, Manchester, c 1790, 1795, 1799 (selection by Mary Pilkington), 1800, New York, 1818) [New Moral Tales, 4 vols 1792-4, 1794]
- Marmontel, Jean François Belisarius 1767; Dublin, 1767 [10 more edns by 1800]
- The Bonze, or, Chinese Anchorite, an Oriental Epic Novel Translated from the Mandanne Language of Hoamchi-Vam, a Tartarian Proselyte, by Mons D'Alenzon 1768 [Almost surely *not* Chinese, and very possibly not a trn at all]
- Voltaire, François Marie Arouet de L'Ingenu or The Sincere Huron 1768, 1771 (as The Pupil of Nature, a True History Found Amongst the Papers of Father Quesnel), 1786 (tr by Francis Ashmore), 1801 (as The Sincere Huron)
- Arnaud, Pierre Baculard d' The Tears of Sensibility Novels. Viz 1 The Cruel Father 2 Rosetta, or The Fair Penitent Rewarded 3 The Rival Friends 4 Sidney and Silh, or The Man of Benevolence and the Man of Gratitude 1773, 1788 (advertised with 2 new pieces)
- Wieland, Christoph Martin The History of Agathon 1773 [Tr by John Richardson of York]
- Goethe, Johann Wolfgang von The Sorrows of Werter A German Story, Founded on Fact 1779 (trn, often incorrectly attrib to Daniel Malthus and Richard Graves, from French version by Aubry), 1789 (tr by John Gifford from Aubry), 1800 (tr by William Rander) [About 30 edns in various forms]
- Berquin, Arnaud The Children's Friend Translated by the Rev Mark Anthony Meilan 24 vols 1783, 6 vols 1783-4 [13 more edns by 1800]
- Genlis, Stephanie-Félicité de Adelaide and Theodore, or Letters on Education 1788, 1796 (4th edn)
- Tales of the Castle, or, Stones of Instruction and Delight Translated from the French 1785 (*bis*), 1806 (8th edn) [Tr by Thomas Holcroft]
- Arnaud, Pierre Baculard d' Warbeck A Pathetic Tale 1785, 1786, Dublin, 1786 [Tr by Sophia Lee]
- [Montolieu, Jeanne Isabelle Polier de Bottens, Baronne de] Caroline of Lichtfield, a Novel 1786, Dublin, 1786, 1795, 1797, New York, 1798, 1817 [Tr. by Thomas Holcroft]
- [Berquin, Arnaud] The Blossoms of Morality, intended for the Amusement and Instruction of Young Ladies and Gentlemen 1789, Philadelphia, 1795, Wilmington, 1796, 1801, 1821

[Bernardin de Saint-Pierre, Jacques Henri] Paul and Mary, an Indian Story 1789 (tr by Daniel Malthus, rptd Dublin, 1789, Philadelphia, 1794, Salem, 1795), 1795 (tr by Helen Maria Williams, as Paul and Virginia, rptd Boston, 1795, Paris, 1795, London, 1802, 1814 ('9th' edn), 1819, 1820, etc.), 1795 (tr by C Barrett in *Old Tales and Romances*, as *The Shipwreck*, or the Adventures and Love of Paul and Virginia, rptd 1800, 1806), Wrentham (Mass.), 1799 (tr by H Hunter, as Paul and Virginia, rptd 1822)

Florian, J P *Claris de New Tales* 1792 [Contains Seymour, an English Tale, Selco, an African Tale, Claudina, a Savoyard Tale, Zulbar, an Indian Tale, Camira, an American Tale, Valeria, an Italian Tale These often rptd separately in English and American periodicals]

[Naubert, Mme Benedict] Herman of Unna, a Series of Adventures of the 15th Century, in which the Proceedings of the Secret Tribunal under the Emperors Wenceslaus and Sigismund are Delineated 1794 (b/s), Dublin, 1794, 1796

Schiller, Johann The Ghost Seer or Apparitionist, an Interesting Fragment, Found among the Papers of Count O— From the German of Schiller 1795, 1796, Charleston, 1796, New York, 1796, 1800 (as Armenian, or the Ghost-Seer), Dublin, 1800 (as Armenian), 1826 (in Roscoe's German Novelists), 1831

Grosse, [Carl.] Marquis von Pharnusa Horrid Mysteries, a Story from the German 1796, rptd 1927 (in *Horrid Novels*) [Tr by P Will] Interesting Tales Selected and Translated from the German 1796 [Contains The Biography of a Spaniel, The Mask, The Florist, The Robber, The April Fool, The Idiot]

Kotzebue, August Friedrich Ferdinand von Ildegerte, Queen of Norway 1798, Philadelphia, 1800 [Ossianic, based on Saxo Grammaticus]

Lafontaine, Augustus The Man of Nature, or, Nature and Love, from the German 1799, 1807 [Tr by W Wennington Draws from *Rasselas*, New Heloise, Werter Over 24 novels tr Eng from Lafontaine in 20 years]

C N G

IV CHILDREN'S BOOKS

[This section covers only books originally meant to be read, or in fact habitually read, by young persons under the age of (approximately) 15, in their leisure hours, for enjoyment It excludes (i) books for school or educational use, produced as such (see under Education, pp 125-30 above), (ii)

rhymed or illustrated alphabets, unless contained in works of more general scope (see e.g., under T W below), (iii) didactic or religious works, except a few typical works of the period 1660-1720, in which monitory intention expressed itself as specially providing righteous enjoyment

Certain types of work, for various reasons, cannot be subject to exact bibliography They are.

I 'Annexed' books, i.e. books written for adults which became almost immediately books widely read by children, either as a whole or in shortened versions The chief of these are

Bunyan's *Pilgrim's Progress* 1678 (see p 491 above) Passed early into chapbook versions and so into the hands of children Many edns for the young ever since

The *Arabian Nights* (in English, from the French) 1705-1717 See p 540 above

Defoe's *Robinson Crusoe* 1719 (see p 506 above)

Swift's *Gulliver's Travels* 1726 (see p 589 below)

These two had the same fate as The *Pilgrim's Progress*

[Peter Longueville's] The *Hermit* or, the Adventures of Philip Quarll 1727 (see p 589 above)

[Robert Paltock's] The *Life and Adventures of Peter Wilkins* 1751 (see p 544 above)

II *Fairy Tales* A majority of these, in printed form, were in the first instance trns (see below, Translations, under Perrault, Leprince de Beaumont, Aulnoy) It is impossible to say at what date others, more nearly indigenous, first appeared in print and were likely to be in the hands of children See works cited in Bibliography below The first traced edns which can be conjecturally dated of Jack the Giant Killer and Jack and the Beanstalk are Newcastle, 1711, and (probably a late edn) London, 1820, respectively The origin of such tales is outside the scope of bibliography, though the Proceedings of the Folk-Lore Society and other bodies occasionally record printed versions See also below, Chapbooks

III *Romances* The *Romances* of the Middle Ages and later (see vol 1, pp 128-60) decayed by steps not now to be traced into popular and chapbook versions, available to and used by children, which cannot be attrib to any definite author or dated See below, Chapbooks

IV. *Fables* Versions of 'Aesop' and other fabulists were put to two main uses—education (for teaching Greek, Latin and French),

and social decoration Through these channels they became common reading for children, in selections, adaptations, and 'complete' texts The versions most frequently reprinted for juvenile use during this period were John Ogilby's (1651, see vol I, p 799), Sir Roger L'Estrange's (1692, see p 569 below), Samuel Croxall's (1722, see p 759 below), and Robert Dodsley's (1771, adapted from Croxall's, 1784, with woodcuts by Thomas and John Bewick [many rpts, known familiarly as Bewick's Aesop or Bewick's Fables] See p 487 above) See also below, Bibliography and History, and Chapbooks.

V Nursery Rhymes Origin and first appearance uncertain (see works cited in Bibliography and History, below) The first English collections at present known are:

Tommy Thumb's Pretty Song Book [1744? Vol II only known, in unique copy, BM]

The Top Book of All London and Salisbury, 1760

Gammer Gurton's Garland or, The Nursery Parnassus Stockport, [1760?]

Mother Goose's Melody or, Sonnets for the Cradle [1780? No copy known, but probably rptd at Worcester, Massachusetts, within a year or two], 1791 [No evidence for an alleged U S A edn of 1719 See also W H Whitmore, The Original Mother Goose's Melody, Boston, 1892 (with facs U S A edn of 1785)]

Many chapbook edns, n d, appeared from c 1790 onwards, varying in contents and title, and often containing a single long rhyme (e g Cock Robin) with an illustration on every page Occasional appearances and quotations show existence of the rhymes long before general collection

VI Chapbooks These often piratical productions not merely included any new popular work of the day, but preserved many traditional tales and rhymes not otherwise recorded in print They were seldom dated, and the old blocks were used over and over again, in different circumstances It is impossible to give a strict bibliography of them So far as children are concerned, they began about 1700 and died out about 1840, towards the end of that period, the more responsible publishers copied the chapbook format to some extent, but provided new type, new blocks and good paper The chief works regularly produced in chapbook form were Bevis of Southampton, The Children (or Babes) in the Wood, Cock Robin, Cries of London, Cries of York, Robinson Crusoe, Eastern Tales (Arabian Nights and similar stories), Fables, Fairy Tales (Perrault, etc, usually single tales, not

collections); John Galpin, Guy of Warwick, Tom Hickathrift, The House that Jack Built, Mother Hubbard, Jack the Giant-Killer, Jack and Jill, Nursery Rhymes of all kinds, under various titles, Adventures of Philip Quarll, Riddle-books, The Seven Champions of Christendom, Tom Thumb, Valentine and Orson, Dr Watts's poems, under various titles, Sir Richard Whittington See also works cited in Bibliography and History below, and F J H Darton, Children's Books in England, 1932, ch v, for summary]

(1) BIBLIOGRAPHY AND HISTORY

(a) General Works

[Steele, Sir Richard] The Tatler, 17 Nov 1709 Newbery, Elizabeth Catalogue of Publications 1800 [Copy in BM Elizabeth Newbery inherited the business started by John Newbery in 1744]

Trimmer, Sarah The Guardian of Education 1802-4 [Criticism of current works for children, with account of and comment on many earlier works The greater part written by Mrs Trimmer, though in magazine form]

The Juvenile Review, or, Moral and Critical Observations on Children's Books, intended as a Guide to Parents and Teachers in their Choice of Books of Instruction and Amusement 1817 [Pt I, Books for children under eight, pt II, for children 8-12 A summary and criticism of over 300 books of the Georgian era]

Children's Books Quarterly Rev LXXIV, 1844 Yonge, C M Children's Literature of the Last Century [i.e. 100 years to 1869] Macmillan's Mag xx, 1869

— A Storehouse of Stories 2 vols 1870 [Selections, 18th and 19th centuries, with historical introduction]

Mackarness, Mrs H (born Planche) Children of the Olden Time 1874

'Tytler, Sarah' (i.e. Henrietta Keddie) Childhood a Hundred Years Ago 1877

Welsh, C A Bookseller of the Last Century Being some Account of the Life of John Newbery, and of the Books he published, with a Notice of the later Newberys 1885 [Full bibliography]

— On Some of the Books for Children of the Last Century 1886 [No xi of the priv ptd Opuscula of the Sette of Odd Volumes]

— Some Notes on the History of Books for Children Newbery House Mag Aug 1890-Feb 1891

Tuer, A W 1000 Quaint Cuts from Books of Other Days [1886]

- Tuer, A The History of the Horn-Book 2 vols 1896
 — Pages and Pictures from Forgotten Children's Books 1898
 — Stories from Old-Fashioned Children's Books 1899
- Hewins, C The History of Children's Books [*ie* early English and American works] Atlantic Monthly, LXXI, 1888
- Field, L F The Child and his Book [1891] Children Yesterday and To-day Quarterly Rev CLXXXIII, 1896
- White, G Children's Books and their Illustrators Studio, Special Winter No 1897-8
- 'Tallentyre, S G' (*ie* E B Hall) The Road to Knowledge a Hundred Years Ago Cornhill Mag Sept 1900
- Ainger, A The Children's Books of a Hundred Years Ago [In Lectures and Essays, vol 1, 1905 Also a paper on Mrs Barbauld]
- Dodd, C I Some Aspects of Children's Books National Rev Jan 1905
- Lucas, E V Old Fashioned Tales 1905 [Selections, with introduction]
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- Moses, M J Children's Books and Reading New York, 1907 [English books as well as American]
- Darton, F J H Children's Books CHEL vol xi, 1914
 — Children's Books in England Five Centuries of Social Life Cambridge, 1932
- H M Stationery Office Catalogue of the British Section of the International Exhibition of the Book Industry and Graphic Arts, Leipzig, 1914 [Special section devoted to Children's Books With Introduction by Arthur Rackham and F J H Darton]
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- Andrae, G The Dawn of Juvenile Literature in England Amsterdam, 1925
- Sawyer, C J and Darton, F J H English Books, 1475-1900 2 vols 1927 [Vol 1, ch viii and vol II, ch iv]
- Newton, A E This Book-Collecting Game Boston, 1928 [Chs iii, iv]
- [Gumuchian et Cie] Les Livres de l'Enfance du XV^e au XIX^e Siècle Préface de Paul Gavault 2 vols Paris, [1930] [Many facsimiles A bookseller's catalogue which is virtually a bibliography English collations, etc., in English]
- Fulham Public Libraries Catalogue of an Exhibition of Children's Books of Long Ago [held Dec 1931-Jan 1932]. With Foreword by F E Hansford
- Sayers, W C B A Manual of Children's Libraries 1932 [Chs 1, II]
- James, P Children's Books of Yesterday Ed C G Holme, 1933 [Studio Special No]
- Rosenbach, A S W Early American Children's Books With Bibliographical Descriptions of the Books in his Private Collection Foreword by A Edward Newton Portland, Maine, 1933 [2 priv ptd edns Contains bibliography of English edns which preceded American]

(b) *Special Subjects*

- ['Cheap, John'] John Cheap the Chapman 1785, etc (many edns n d) [A chapbook describing the wares and life of a chapman]
 — John Cheap the Chapman's Library the Scottish Chap Literature of Last [*ie* 18th] Century [1876-7]
- [Kendrew, J (publisher, of York)] A Collection of the Publications of [with notes by his family] [In BM Publications from 1803 onwards, but the majority edns of much older material]
- Keightley, T Fairy Mythology 1828, 1847 (enlarged edn).
- Halliwell[-Phillips], J O The Nursery Rhymes of England Percy Soc 1842-3, 1846 (enlarged edn)
 — Popular Rhymes and Nursery Tales 1849
 — Catalogue of Chapbooks, Garlands, and Popular Histories 1849 (priv ptd)
- Select Fables of Aesop Ed facs E Pearson, 1879 (from Newcastle edn of c 1774)
- Ashton, J Chapbooks of the Eighteenth Century 1882
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- Pearson, E Banbury Chapbooks and Nursery Toy Book Literature of the Eighteenth and early Nineteenth Centuries 1890 (priv ptd)
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- Hartland, E S The Science of Fairy Tales 1925
- Oriental Tales TLS 10 April 1930 [List of early English trns of the Arabian Nights]
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- Janeway, James (1686?-1674) A Token for Children being an Exact Account of the Conversion, Holy and Exemplary Lives, and Joyful Deaths of several young Children [Probably 1671]
- A Token for Youth With Pictures, Poems, and Spiritual Songs, proper to the Purpose [After 1672]
- Cheare, Abraham (d 1668), Jessey, Henry (1601-1663), and P, H A Looking-Glass for Children 1672, 1673 ('corrected and amended'), 1673, 1708 ('enlarg'd')
- [Bunyan, John] A Book for Boys and Girls or, Country Rhymes for Children 1686 [Better known, from and after the 9th edn, 1724, as Divine Emblems, or Temporal Things Spiritualized See reprints ed John Brown, 1889, and E S Buchanan, New York, 1928 See also p 492 above]
- [Jole, William (fl 1660-1710)] The Father's Blessing Penn'd for the Instruction of his Children Containing Godly and Delightful Verses, Riddles, Fables, Jests, Stories, Proverbs, Rules of Behaviour and other useful Matters to allure Children to Read [After 1688]
- White, Thomas (d 1672?) A Little Book for Little Children 1708 (12th edn)
- W[hite], [Thomas?] A Little Book for Little Children [c 1705] [Not the same work as Thomas White's Little Book for Little Children, above, and probably not by him Contains 'A was an Archer']
- W, T, D D [same as T W., above?] The Key of Knowledg designed for the Conduct of Children and Servants [c 1705] [Pt II is a selection of poems by Herbert, Donne, and others, under the title Apples of Gold in Pictures of Silver]
- Ronksley, Wilham The Child's Week's-work, or, a Little Book, so nicely suited to the Genius and Capacity of a Little Child that it will infallibly allure and lead him on into a Way of Reading 1712
- Watts, Isaac Divine and Moral Songs for Children 1715 [See also p 330 above]
- Wright, John Spiritual Songs for Children or, Poems on several Subjects and Occasions 1727, rptd 1842
- Foxton, Thomas Moral Songs composed for the Use of Children 1728, [c 1745] (4th edn) [Commendation by Isaac Watts]
- [Fielding, Sarah] The Governess, or, the Little Female Academy By the Author of David Simple 1749 (*bis*), 1768, 1781 (6th edn, revised) [Almost entirely rewritten, but title and structure kept, by Mrs Sherwood (see vol III below), 1820 See also p 544 above, and Times, 14 Dec 1931]
- Cotton, Nathaniel Visions in Verse, for the Entertainment and Instruction of Younger Minds 1751 [See also p 314 above]
- Marchant, John Puerilia or, Amusements for the Young, consisting of a Collection of Songs 1751
- Lusus Juveniles or, Youth's Recreation 1753
- [Scott, Sarah (d 1795), and Montagu, Lady Barbara (d 1765)] A Description of Millennium Hall, and the Country Adjacent with such Historical Anecdotes and Reflections as may excite in the Reader proper Sentiments of Humanity, and lead the Mind to the Love of Virtue By a Gentleman on his Travels 1762, 1764, 1767, 1778 [Addressed to the publisher, John Newbery, for his services to the rising generation]
- [Trusler, John] Hogarth Moralized Being A Complete Edition of Hogarth's Works Containing near Fourscore Copper-plates, with A Comment on their Moral Tendency Calculated to improve the Minds of Youth, and convey Instruction, under the Mask of Entertainment 1768 [Plates in miniature]
- Proverbs Exemplified, and Illustrated by pictures from real life, teaching morality and a knowledge of the world, with prints [by John Bewick] Designed as a Succession-Book to Aesop's Fables 1790
- Wright, G The Young Moralist [After 1777], 1782 (3rd edn, enlarged), 1819 (5th edn) [Stories and essays]
- Barbault, Anna Laetitia (born Aikin, 1748-1825) Hymns in Prose for Children 1781
- Barbault, Anna Laetitia and Aikin, John (d 1822) Evenings at Home 6 vols 1782-6 [For some of their other works see p 352 above.]
- More, Hannah (1745-1838) Sacred Dramas chiefly intended for young persons 1782 [See also p 844 below]

- Fenn, Lady Ellenor (born Frere, 1748-1818) [Her works were anon or under pseudonym 'Mrs Teachwell': possibly also pseudonym 'Solomon Lovechild'. Many are undated except in dedications, but can be dated approximately by circumstantial evidence. Many edns in Georgian era.]
- School Occurrences supposed to have arisen among a set of young ladies, under the tuition of Mrs Teachwell, and to be recorded by one of them 1782
 - Cobwebs to catch Flies, or, Dialogues in Short Sentences 2 vols 1783
 - Rational Sports In Dialogues passing among the Children of a Family Suited to Children from Five to Twelve Years of Age [1783], 1785 (3rd edn)
 - School Dialogues for Boys [i.e. dialogues about school events] 2 vols [1783]
 - Fables, by Mrs Teachwell in which the Morals are drawn incidentally in various Ways Suited to Children from Five to Seven Years of Age [1783]
 - Fables in Monosyllables, by Mrs Teachwell Suited to Children from Four to Six Years of Age [1783]
 - Morals to a Set of Fables, by Mrs Teachwell [1783] [Issued separately from preceding, but also sold with it]
 - Juvenile Correspondence, or, Letters, suited to Children, from Four to above Ten Years of Age [1783] [Not a guide to letter-writing]
 - A Short History of Insects, (extracted from works of credit) Designed as an Introduction to the study of that branch of Natural History, and as a Pocket Companion to those who visit the Leverian Museum [1787]
 - The Fairy Spectator, or, The Invisible Monitor By Mrs Teachwell and her Family 1789
 - The Female Guardian Designed to correct some of the Foibles incident to Girls, and supply them with innocent Amusement for their Hours of Leisure By Mrs Teachwell [Before 1789]
 - The Rational Dame, or, Hints towards supplying prattle for Children [Before 1789]
 - The Juvenile Tatler By A Society of Young Ladies Under the Tuition of Mrs Teachwell 1789, 1790
 - Lilliputian Spectacle de la Nature or, Nature Delineated, in Conversations and Letters passing between the Children of a Family 3 vols [c 1789] [Alternative title, Nature Displayed Not a trn Vols I and II, dialogues, vol III, series of letters]
- Fenn, Lady Ellenor Sketches of Little Boys By Solomon Lovechild [c 1783, and later undated edns] [Ascribed to Lady Fenn]
- [See G Festing, Unstomied in History, 1901, ch vi]
- [Day, Thomas (1748-1789)] The History of Sandford and Merton, A Work Intended for the Use of Children [Vol I], 1783, 1784 ('corrected'), vol II, 1786, vol III, 1789 1791 (3 vols in 1), 1793 (abridged), 1794 (7th edn, Selections), 1795, 1798, [1801], 1808 ('With an account of the author'), 1812 (9th edn), 1818 (abridged), etc
- The Life and History of Little Jack, who was suckled by a goat 1817, 1820, [1830?] [Originally in The Children's Miscellany, 1788, see below]
 - The Grateful Turk [With Old Edwards by — Mackenzie, in Moral Tales, by Esteemed Writers, [1800?]]
- Kilner, Mary Jane (born Maze, 'S S', 1753-?) and Dorothy ('M P', 'Mary Pelham', 1755-1836)
- [Very few early edns of their works are dated, and some are anon, but first appearance and authorship can be established by circumstantial evidence. The majority were originally pbd between 1783 and 1790. They went into many edns up to the middle of the 19th cent.]
- [By Dorothy Kilner]
 - Anecdotes of a Boarding-School, or, an Antidote to the Vices of those Useful Seminars 2 vols
 - Little Stories for Little Folk
 - The Histories of More Children than One, or, Goodness better than Beauty
 - The Good Child's Delight
 - The History of a great many Little Boys and Girls of four and five Years of Age
 - The Life and Perambulations of a Mouse 2 vols [Among later edns, dated copies, 1815, 1828, 1850, 1880]
 - Short Conversations, or, An Easy Road to the Temple of Fame
 - First Going to School, or, The Story of Tom Brown and his Sisters [A dated edn, 1804]
 - The Holyday Present Containing Anecdotes of Mr and Mrs Jennet, and their Little Family [3rd edn, n.d., can be attrib to 1788], 1822 (as The Holiday Present), 1831
 - The Village School, or, A Collection of entertaining Histories 2 vols [A new edn, 1828]
 - A Father's Advice to his Son [i.e. a collection of stories linked by dialogue]
 - The First Principles of Religion, adapted to Infant Minds

- [Kilner, Dorothy] *Letters from a Mother to her Children, on various important Subjects.*
- *The Rotchfords, or, the Friendly Counsellor Written for the Amusement of the Youth of both Sexes* 2 vols
- *The Rational Brutes, or, Talking Animals* 1799 (1st edn?), 1803, 1807 [By Mary Jane Kilner]
- *Familiar Dialogues for the Instruction and Amusement of Children four and five Years old*
- *Memoirs of a Peg-Top An entertaining History [Also as Adventures of a Whipping-Top]*
- *Jemima Placid, or, The Advantage of Good Nature, exemplified in a Variety of Familiar Incidents*
- *The Adventures of a Pincushion Designed chiefly for the Use of Young Ladies [Among later edns, dated copies, 1824, 1828]*
- *William Sedley, or, The Evil Day deferred*
[All the above appear in the publisher's catalogues of 1783-4, dated. The following are of more uncertain original date, and may not be by either sister]
- *The Happy Family, or, Memoirs of Mr and Mrs Norton Intended to shew the Delightful Effects of Filial Obedience* [c 1785?; 1819
- (by author of above) *Mrs Norton's Story Book, Composed for the Amusement of her Children to which are added Instructions for the proper Application of the Stories* [c 1790]
- *Jingles; or, Original Rhymes for Children.* By M Pelham 1808
- *The Review of Three Days' Pleasure A Story written in the last century* By M P 1820
- *Ellen Harding, or The Tell-Tale* 1849 ['M P' at end of tale A tract Undoubtedly first pbd before that date]
- Peacock, Lucy *The Adventures of the Six Princesses of Babylon, in their travels to the Temple of Virtue, an allegory* 1785, 1786, 1790
- *The Rambles of Fancy, or, Moral and Interesting Tales* 2 vols 1786
- *The Knight of the Rose An allegorical narrative* 1793, 1807 (enlarged)
- *The Visit for a Week, or, Hints for the Improvement of Time* 1794, 1795 (rev), [1804] (4th edn), 1806 (6th edn), 1812
- *The Little Emigrant* 1802, 1820 (4th edn)
- *Friendly Labours, or Tales and Dramas for the Amusement and Instruction of Youth* Brentford, 1815
- Peacock, Lucy Emily, or, *the Test of Sincerity* 1816
[See also Magazines, below, *The Juvenile Magazine*, 1788]
- Trimmer, Sarah (1741-1810) *Fabulous Histories Designed for the Instruction of Children, respecting their Treatment of Animals* 1786 [Many edns to present day, later as *The History of the Robins, and The Robins*]
- *The Two Farmers an Exemplary Tale* 1787 [Also educational works, and see above, *Bibliography and History, The Guardian of Education*, 1802, and below *Magazines, The Family Magazine*, 1788]
- *Some Account of the Life and Writings of Mrs Trimmer* 2 vols 1814, 2 vols 1816, 1825 [Contains Mrs Trimmer's private journal]
[See C L Balfour, *A Sketch of Mrs Trimmer*, 1854. See also Sydney Smith's *Essays*, and F J H Darton, *Bell and the Dragon*, *Fortnightly Rev* xci, 1909]
- [Darton, William (1755-1819)] *Little Truths Better Than Great Fables In variety of instruction for children* 2 vols 1787, 1788, 1797 [Illustrated anecdotes]
- *A Present for a Little Boy* 1798, 1818, 1820
- *A Present for a Little Girl* 1797, 1798, 1801
- *City Scenes* 1801 [Afterwards rev by Ann and Jane Taylor]
- *Rural Scenes* 1801 [Afterwards rev by A and J Taylor]
[The above were written and illustrated, and the copper-plates engraved, by the publisher] Wollstonecraft, Mary (afterwards Godwin) (1759-1797) *Original Stories from Real Life, with Conversations, calculated to Regulate the Affections and Form the Mind to Truth and Goodness* 1788, 1791 (with plates by William Blake), 1796, ed E V Lucas, Oxford, 1906
[See also below, *Translations*, C G Salzmann, and p 656 below]
- Blake, William *Songs of Innocence* 1789 [See p 348 above]
- [Cooper, W D] *The Blossoms of Morality, Intended for the Amusement and Instruction of Young Ladies and Gentlemen* 1789, 1796 (woodcuts by John Bewick); 1801, 1814 (6th edn) [See also below, *Translations*, under Berquin]
- [Pinchard, Mrs, of Taunton] *The Blind Child, or Anecdotes of the Wyndham Family Written for the use of Young People, by a Lady* 1791, 1795, 1798 (5th edn), 1802, 1814
- *Dramatic Dialogues for the Use of Young Persons* 2 vols 1792

- [Pinchard, Mrs. of Taunton] *The Two Cousins A Moral Story for the Use of Young Persons* 1794, 1798
 — *Family Affection, a Tale for Youth* Taunton, 1816
- Evans, John (1767–1827) *Juvenile Pieces designed for the Youth of both Sexes* 1794 (2nd edn, enlarged), 1804 (4th edn), 1806 (5th edn), 1818 (6th edn)
- [Russell, John] *The Adventures of the Guildford Jack-daw Interspersed with Anecdotes of some Little Good and Bad Boys Guildford*, [c 1794]
- Wakefield, Priscilla (born Bell, 1751–1832) *Mental Improvement, or, The Beauties and Wonders of Nature and Art* 2 vols, 1794, 1801 (4th edn), New Bedford, U S A 1809 (2nd American edn from 5th London edn), 1814 (9th edn)
 — *An Introduction to Botany* 1795, 1798, 1803, 1807 (5th edn), 1816 (7th edn), 1818, 1841 (11th edn) [Coloured illustrations Not a school text-book]
 — *Juvenile Anecdotes* 2 vols 1795–8, 1803 (4th edn), 1825 (8th edn), 4 vols 1840
 — *The Juvenile Travellers* 1804 (3rd edn), 1808 (6th edn), 1815 (11th edn), 1829 (15th edn), 1850 (19th edn)
 — *A Family Tour through the British Empire [i.e. United Kingdom]* Philadelphia, 1804, 1808 (4th [London] edn), 1818 (9th edn), 1820, 1840 (15th edn)
 — *Domestic Recreation, or Dialogues illustrative of Natural and Scientific Subjects* 1805, 1806, 1818, 1818
 — *Excursions in North America* 1806, 1819 (3rd edn, 'improved')
 — *Variety, or, Selections and Essays* 1809
 — *Instinct Displayed* 1811, Dublin, 1818, 1821 (4th [London] edn), 1831
 — *Sketches of Human Manners* 1814 (4th edn), 1821 (6th edn), 1826
 — *Perambulations in London* 1814 (2nd edn)
 — *The Traveller in Africa* 1814
 — *An Introduction to the Natural History of Insects, in a series of letters* 1816
 — *The Traveller in Asia* 1817
 — *The Traveller in America* 1817
- Smith, Charlotte *Rural Walks in Dialogues intended for the Use of Young Persons* 1795
 — *Minor Morals* 1798, 1825
 — *Conversations Introducing Poetry* 1804 [For her novels and educational works see p 381 above]
- Fallowfield, John *The Moral Instructor Consisting of Essays, Poems, Anecdotes, Maxims, etc* Penrith, 1795
- [Mavor, William (1758–1837)] *The Juvenile Ohio, or, Mental Medley, consisting of Original Essays, Moral and Literary, Tales, Fables, Reflections* Written by a Father, 1796
- [Mavor, William] *Youth's Miscellany, or a Father's Gift to his Children* 1798
 [See also p 922 below]
- Edgeworth, Maria (1767–1849) *The Parent's Assistant or, Stories for Children* In six volumes 1796 (*bis*), 1800 [Early rpts altered the sequence and quantity of stories in various ways See also vol III below]
- Pilkington, Mary (born Hopkins, 1766–1839) *Edward Barnard, or, Ment Exalted* 1797
 — *Obedience Rewarded and Prejudice Conquered, or, The History of Mortimer Lascelles* 1797
 — *Tales of the Hermitage written for the Instruction and Amusement of the Rising Generation* 1798 (anon), 1799, 1809, 1815
 — *A Mirror for the Female Sex, Historical Beauties for Young Ladies* 1798, 1799 [Some of the woodcuts by Thomas Bewick Also as *Historical Beauties*]
 — *The Spoiled Child* 1799
 — *Biography for Boys* 1799, 1808 (3rd edn)
 — *Biography for Girls* 1799, 1809 (5th edn)
 — *Tales of the Cottage* 1799, 1800, 1803, 1807, 1816
 — *New Tales of the Castle, or, The Noble Emigrant* 1800, 1803
 — *Marvellous Adventures, or, The Vicissitudes of a Cat* 1802
 — *Mentorial Tales, for the Instruction of Young Ladies* 1802
 — *The Disgraceful Effects of Falsehood, and the Fruits of early Indulgence, exemplified in the histories of Percival Pembroke and Augustus Fitzhugh* 1807
 — *The Calendar, or, Monthly Recreations, chiefly consisting of Dialogues between an Aunt and her Nieces* 1807
 — *The Sorrows of Caesar, or, The Adventures of a Foundling Dog* 1818 [Also didactic works and novels (see p 551 above) See also below, Translations, under Marmontel and Genlis]
 [Kendall, Edward Augustus (1776?–1842)] *Keeper's Travels in search of his Master* 1798, 1799 [Many edns up to 1879]
 — *The Crested Wren* 1799 [Woodcut on title-page by Thomas Bewick]
 — *The Beauties of St Pierre* 1799 [Translation]
 — *The Canary Bird A Moral Fiction* 1799
 — *The Stories of Senex, or, Little Histories of Little People* 1800
 — *The Swallow a fiction, interspersed with poetry* 1800
 — *Lessons of Virtue, or The Book of Happiness* 1801

[Kendall, Edward Augustus] *The English Boy at the Cape an Anglo-African Story* 3 vols 1835

— *Burford Cottage and its Robin Red-Breast* 1835

Pratt, Samuel Jackson ('Courtney Melmoth,' 1749–1814) *Pity's Gift* a collection of interesting tales selected by a lady from the writings of Mr Pratt 1798 (*bis*), 1801, 1816 (6th edn)

— *The Paternal Present* being a sequel to *Pity's Gift* Chiefly selected from the writings of Mr Pratt 1802, 1810, 1817

Griffin, Elizabeth *The Friends, or, The Contrast between Virtue and Vice A Tale Designed for the Improvement of Youth* Oxford, 1798, rptd 1900

Sandham, Elizabeth *The Happy Family at Eason House Exhibited in the amiable conduct of the Little Nelsons and their Parents, Interspersed with select pieces of poetry* 1799 (anon.), 1822, etc

— *Juhana, or, The Affectionate Sisters* 1800

— *The Boys' School, or, Traits of Character in early life* [1800], [1821?] (3rd edn)

— *The Twin Sisters, or, The Advantages of Religion* [Before 1809]; 1813 (6th edn), 1825 (15th edn)

— *The Adopted Daughter A Tale for Young Persons* 1815, 1822

— *The Adventures of a Bullfinch* 1809

— *The Adventures of Poor Puss* 1809

— *The Perambulations of a Bee and a Butterfly* 1812, 1816

— *The History of William Selwyn* 1815

— *The Grandfather, or, The Christmas Holidays* 1816

— *The School-fellows A moral tale* 1818, 1819; 1822

— *Deaf and Dumb* 1818 (3rd edn)

— *Lucilla, or The Reconciliation* 2 vols 1819

— *Pleasure and Improvement Blended* 1819

— *Conversations on Natural History* [1820?]

— *The History of Elizabeth Woodville, or, The Wars of the Houses of York and Lancaster* 1822

Helme, Elizabeth *Instructive Rambles in London, and the adjacent villages* 2 vols 1798, 2 vols 1800, 1806 (4th edn), 1808

— *James Manners, little John, and their dog Bluff* 1799, 1813 (4th edn), 1818

— *Maternal Instruction, or, Family Conversations on moral and entertaining subjects* 2 vols 1802, 1810 (3rd edn), 1815

[Also novels and trns (see vol III below), see below, Translations, under Campe]

Bisset, James (1762–1832) *Juvenile Replications, or, The New 'House that Jack Built'* Birmingham, 1800

— *The Orphan Boy* Birmingham, [c 1800], 1808 (16th edn)

(8) BOOKS OF UNKNOWN OR UNCERTAIN AUTHORSHIP

The Spiritual Bee, or A Miscellany Of Scriptural, Historical, Natural Observations, and Occasional occurrences, Applied in Divine Meditations By an University Pen Oxford, 1662, 1667, 1819, 1827 (selections) [Undated chapbook edns Strongly recommended by Puntans for juvenile use By Nicholas Horseman or Wilham Penn?]

[Boreman, Thomas?] *A Description of Three Hundred Animals Extracted out of the Best Authors, and adapted to the Use of all Capacities, especially to allure Children to Read* 1730, 1753 (7th edn) [Boreman was one of several publishers MS note in contemporary hand in BM copy ascribes authorship to him]

— *The Gigantick Histories* 9 vols 1740–3 [Pbd by Boreman and usually attrib to him Issued at first independently and then treated as a series In print as a complete set in 1753]

— *The Gigantick History of the two famous Giants and other Curiosities in Guildhall, London* Vol I, 1740, 1741 (3rd edn), vol II, 1740

— *The History and Description of the famous Cathedral of St Paul's, London* 2 vols 1741

— *Westminster Abbey* Vol I, [1741?], vol II, 1742, vol III, 1743

— *Curiosities in the Tower of London* Vol I, [1741?], vol II, 1741

— *Cajanus, the Swedish Giant, From his Birth to the present Time* By the Author of the *Gigantick Histories* 1742 [A companion work]

[See W M Stone, *The Gigantick Histories of Thomas Boreman, Portland, Maine, 1984* (priv ptd)]

The Friendly Instructor, or, a Companion for Young Ladies and Young Gentlemen With a recommendatory Preface, By the Rev Dr [Philp] Doddridge 1741 (2nd edn)

Emblems for the Improvement and Entertainment of Youth [c 1742] (with frontispiece and 62 copper-plates), 1754, 1788 (text rev and enlarged, but frontispiece cut down and inferior impressions of plates) [Not the same as (Riley's) *Choice Emblems*, 1772, above]

Newbery, John (1713–1767) [No children's books can be ascribed with certainty to this

- publisher, but there is a strong probability that he wrote, wholly or partly, some of his anonymous or pseudonymous productions, and that he edited or materially influenced others. The most important of them are therefore grouped together here under his name, for convenience. There is no definite evidence for authorship by other writers to whom some are attrib.]
- Newbery, John. *A Little Pretty Pocket Book* intended for the Instruction and Amusement of Little Master Tommy and Pretty Miss Polly 1744, 1760 (9th edn). [Newbery's first genuine 'children's book']
- ('Abraham Aesop'). *Fables in Verse for the Improvement of Young and Old*, to which are added, *Fables in Verse and Prose by Woglog the great Giant* n.d., 1758, 1765 (5th edn)
- ('Tom Telescope'). *The Newtonian System of Philosophy* adapted to the Capacities of Young Gentlemen and Ladies. Being the Substance of Six Lectures read to the Lilliputian Society by Tom Telescope, A.M., and collected and methodised by their old friend Mr Newbery 1762 (2nd edn), 1766, 1770, 1784 (6th edn). [Many rev and abbreviated edns n.d. and various dates. Originally as *The Philosophy of Tops and Balls*, 1761?]
- *A Pretty Book of Pictures for little Masters and Misses, or Tommy Trip's History of Birds and Beasts*. To which is added the history of little Tom Trip himself, his dog Jowler, and of Woglog the great Giant [1762?], 1767 (9th edn), Newcastle, 1779 (woodcuts by John Bewick, ed facs E Pearson, 1867), 1787 (14th [London] edn). [Many undated and abbreviated edns, c. 1790–1820. Also as *The Natural History of Four Footed Beasts*. Also attrib to Goldsmith. Newbery's authorship is suggested by Goldsmith in *The Vicar of Wakefield*, ch. xviii. Evidence is lacking.]
- *The History of Little Goody Two-Shoes*, Otherwise called, *Mrs Margery Two-Shoes With The Means by which she acquired her Learning and Wisdom*, and in consequence thereof her Estate 1766 (3rd edn), 1768 (5th edn), 1770, 1796. [No copy of 1st edn (1765) known. Many undated edns. Attrib variously to Oliver Goldsmith, Giles Jones, and John Newbery, on inconclusive evidence. See facsimile of 1766 edn, ed C Welsh, 1881, and BM copy of 1796 edn, containing MS notes and newspaper references.]
- *The Renowned History of Giles Gingerbread. A Little Boy who Lived upon Learning* [c. 1765], 1769, 1782, Gainsborough, 1791. [Many undated chapbook edns, not all with full text. Attrib also to Giles Jones.]
- Newbery, John. *The Twelfth-Day Gift, or, the Grand Exhibition Containing a curious Collection of Pieces in Prose and Verse by a Society of young Gentlemen and Ladies* 1767, 1788 (4th edn), 1788 (with new illustrations)
- [See also above, *Bibliography and History*, C. Welsh, *A Bookseller of the Last Century*, and other works, and Austin Dobson, *An Old London Bookseller*, in *Eighteenth-Century Vignettes*, ser. 1, 1892.]
- The Child's New Play-Thing* 1748 (4th edn)
- Little Master's Miscellany. Or, Divine and Moral Essays in Prose and Verse Containing Dialogues on [seven] subjects To which is added Select Fables, Moral Songs, and Useful Maxims* Birmingham, 1748 (2nd edn), 1755 (4th edn), 1765.
- 'Nurse Truelove'. *Nurse Truelove's Christmas Box, or, The Golden Plaything for Little Children* [1750?], [1760?], [1762?], 1787
- *Nurse Truelove's New Year's Gift, or, The Book of Books for Children* [1760], [1762], 1787
- Youth's Entertaining and Instructive Calendar For the Jubilee Year 1750* [Fables, 'little polite stories,' verses, not a calendar]
- The Trifle, or Gilded Toy* 1755 (4th edn)
- The Museum for Young Gentlemen and Ladies*. Being a second volume of the pretty Book for children [1758?], 1763 (4th edn), 1776 (8th edn), 1784, 1790, [c. 1802] (16th edn), 1806
- 'Tagg, Thomas'. *A Collection of Pretty Poems for the amusement of children* Three Foot High [1758?], 1777
- 'John-the-Giant-Killer'. *Food for the Mind, or, A New Riddle-Book, Compiled for the Use of the Great, and the little good Boys and Girls in England, Scotland, and Ireland*. [1758?] (2nd edn), 1778, York, 1797
- 'Trapwit, T'. *Be Merry and Wise, or, the Cream of the Jest and Marrow of Maxims for the Conduct of Life*, published for the use of all little good Boys and Girls [1758?] (2nd edn), 1761 (5th edn)
- A Present for Children* Containing [extracts from Isaac Watts' Catechisms and Divine and Moral Songs, and] Familiar Dialogues, with Proverbs, Riddles, Amusing Questions, Fables, &c [and other matter] Edinburgh, 1761 (2nd edn), 1778 (4th edn)
- The Polite Instructor, or, Youth's Museum* Consisting of Moral Essays, Tales, Fables, Visions, and Allegories 1761.

- A Pretty Plaything for children of all Denominations 5 pts (including two alphabets, songs, and a story), 1762 [Undated chapbook edns]
- Six-Pennyworth of Wit or, Little Stories for Little Folks of all Denominations Adorned with Cuts [c 1765]
- Poetical Blossoms or, The Sports of Genius Being a Collection of Poems upon several Subjects By the Young Gentlemen of Mr Rule's Academy at Islington To which is annexed, The Agreeable Surprise, translated [from Marivaux] and performed by Mr Rule's Scholars With an Occasional Prologue and Epilogue 1766
- The Pleasing Instructor or Entertaining Moralist consisting of Select Essays, Relations, Visions, and Allegories 1768 (6th edn), 1770
- Tom Thumb's Folio, or a new penny plaything for little Giants 1768, 1786
- 'Winlove, Solomon' Moral Lectures Embellished with twenty-eight curious cuts 1769, 1780 [Also n d]
- A Collection of the most approved Entertaining Stories calculated for the Instruction and Amusement of all the little Masters and Misses in this vast Empire [1789?], [after 1790]
- The Little Female Orators or Nine Evenings' Entertainments, with observations Embellished with cuts 1770
- False Alarms, or, The Mischievous Doctrine of Ghosts exploded from the Minds of every Miss and Master 1770
- 'Littleton, Master Tommy' Juvenile Trials for Robbing Orchards, Telling Fibs, and other Heinous Offences Embellished with cuts [1771?], 1781, 1786, 1816
- [W, J H ?] Choice Emblems, Natural, Historical, Fabulous, Moral and Divine, for the improvement and pastime of Youth 1772; 1775, 1779 (woodcuts by John Bewick), 1781, 1784, 1788, 1793, 1799 (9th edn), 1806 [In many edns called simply Ruley's Emblems George Ruley was the first publisher]
- (by author of above) Tales for Youth, in thirty poems 1794 [Woodcuts by John Bewick Preface signed J H W]
- Tea-Table Dialogues, between Miss Thoughtful, Miss Sterling, Miss Prattle [and other fictitious characters], wherein is delineated the Charms of Innocence and Virtue, and the Pleasures of Rural Amusements 1772
- The New Pleasing Instructor or, Entertaining Moralist Consisting of Select Histories With a Variety of Essays, Relations, Visions, and Allegories York, 1772 [Not the same as The Pleasing Instructor, 1768, above.]
- The Picture Exhibition, containing the Original Drawings of eighteen Little Masters and Misses To which are added, Moral and Historical Explanations Published under the Inspection of Master Peter Paul Rubens, Professor of Polite Arts 1774, 1783
- The Youth's Instructor, or Entertaining Story Teller Newcastle-upon-Tyne 1774, 1775 [Woodcuts by John Bewick]
- Youth's Instructive and Entertaining Story Teller, being a choice collection of Moral Tales Newcastle-upon-Tyne, 1779 [An abridgement of the former work Woodcuts by John Bewick]
- 'Angelo, Master Michael' Juvenile Sports and Pastimes To which are prefixed, Memoirs of the Author 1776, 1780
- The Brother's Gift, or The Naughty Girl reformed 1777 (new edn)
- The Amusing Instructor or Tales and Fables in Prose and Verse 1777.
- 'Chatter, Charly' The Lilliputian Auction To which all little masters and misses are invited 1777
- Pleasure Improved, By being made a Guide to Useful Knowledge, Religion and Politeness Or, an Account of Mrs Wishwell's Scholars Performance At their leaving School for the Holidays 1777.
- The Adventures of a Silver Three-pence Adorned with [wood] cuts Burslem, [1780?] [Probably earlier London edn]
- The Renowned History of Primrose Prettyface, who By her Sweetness of Temper, and Love of Learning, was raised from being the Daughter of a poor Cottager, to great Riches, and the Dignity of Lady of the Manor [c 1780], [after 1788] [Also chap book edns, n d]
- 'Allgood, Nurse' The Whitsuntide Present for Little Masters and Misses, or, The History of Master George and Miss Charlotte Goodchild By your old Friend Nurse All good [c 1780] [Chapbook edns, n d]
- The Masquerade Containing a Variety of Merry Characters of All Sorts, properly Dressed for the Occasion. Calculated To Amuse and Instruct all the Good Boys and Girls in the Kingdom [c 1780]
- 'Sobersides, Solomon' Christmas Tales for the Amusement and Instruction of young Ladies and Gentlemen in Winter Evenings [c 1780?]
- A Pretty New Year's Gift, or, Entertaining Histories, for the Amusement and Instruction of Young Ladies and Gentlemen, in Winter Evenings The First Worcester [Massachusetts] Edition 1786
- 'Teachem, Toby' The Orphan, or, The Entertaining History of little Goody Goosecap, by Toby Teachem [c 1780], 1828 (as The Entertaining History).

- The Universal Shuttlecock. Containing the pretty play of the Gaping-Wide-Mouthed-Waddling-Frog, the Art of Talking with the Finger, &c [1780?] [The verse-game of the Gaping Frog was rptd in edns with coloured plates [c 1820], and from them in facs in the Leadenhall Press Series of Forgotten Children's Books, 1887 Other edns, 1866, 1867]
- The Easter Gift, or The Way to be Very Good A Book very much wanted to be read by Parents as well as Children 1781 [Chapbook edns, n d]
- 'Gulliver, Lilliputius,' The Lilliputian Library 10 vols Berlin and London, 1782 [Simultaneous edns in English, contents identical but format varied]
- C, H Moral and Instructive Tales for the Improvement of Young Ladies [c 1783]
- 'Titmore, Timothy,' The Ancient and Pleasant Pastime of All the Birds in the Air exemplified in a New and Delightful Way by Timothy Titmore [c 1785]
- J, R Juvenile Rambles through the Paths of Nature Embellished with [wood] cuts 1786, [after 1802]
- The Little Moralists, or the History of Amunor and Florella, the Pretty Little Shepherd and Shepherdess of the Vale of Evesham. 1786 (woodcuts attrib to John Bewick), 1809
- The Adventures of a Silver Penny [1787] [Woodcuts by John Bewick]
- The Children's Miscellany 1787 (woodcuts by John Bewick, and copper-plate frontispiece), 1788 (no woodcuts), 1790 (woodcuts), 1804, 1815, 1820, [1830] [Contains The History of Little Jack (by Thomas Day, but unsigned), The History of Philip Quarll (by Peter Longueville, but unsigned), and contributions by unidentified writers, some signed X]
- The Mountain Piper, or The History of Edgar and Matilda To which is added, A Journey to London, a Moral Tale [1787]
- Mother Chit-Chat's Curious Tales and Puzzles or, Master and Miss's Entertaining Companion 1787 (7th edn, 'enlarged')
- The Engraver's Present, or the Pleasing Instructor, Adorned with fifty-three Cuts [1787?]
- The Farning, or, A Golden Toy for Children of all Sizes and Denominations [c 1787] [Also undated chapbook edns]
- The Founding, or, The History of Lucius Stanhope 1787.
- The Wren, or, the Fairy of the Green-house, consisting of Song, Story, and Dialogue Founded upon actual Incidents, and put together For the Amusement and Instruction of three Little Boys During the Confinement of their Mother 1787 [Woodcuts by Lee Rptd 1843 with preface by son of author]
- Anecdotes of a Little Family, interspersed with Fables, Stories, and Allegories Embellished with [copper-plate] cuts [Before 1789]
- A Birthday Present, or, Nine Days Conversation between a Mother and Daughter on Interesting Subjects. for the use of young persons, from ten to fourteen years of age 1788, 1793
- The History of a Schoolboy With Other Pieces 1788 [Frontispiece by John Bewick]
- Midsummer Holydays, or, a Long Story written for the Improvement and Entertainment of Young Folk 1788
- The Adventures of Master Headstrong and Miss Patient, in their journey towards the Land of Happiness [1789?]
- The interesting and affecting history of Prince Lee Boo, a native of the Pelew Islands Brought to England by Captain Wilson 1789, 1819 (15th edn), 1850 (20th edn) [Many undated edns Some later edns, c 1810 and after, contain, in addition, The Life of Paul Cuffee, a man of colour, also, some account of John Sackhouse, the Esquimaux]
- The Life and Adventures of a Fly, supposed to have been written by himself [Illustrated by John Bewick] [1789?], 1790 [Later edns, n d]
- The Comical Adventures of a Little White Mouse, or, A Bad Boy Happily changed into A Good Boy [c 1790]
- The Effects of Vanity, or, Mary Meanwell and Kitty Pertly, a Tale [1790?]
- (by author of above) The Contrast, or, The History of James and Thomas, a Tale [1790?]
- Harrison's Amusing Picture and Poetry Book, containing nearly one hundred engravings [by John Bewick] Devizes, [1790?]
- The History of Little Dick, written by Little John [c 1790]
- The Lilliputian History, containing A particular Account of the Government, Laws, Customs and Manners of that celebrated Nation Embellished with Ten Copper-plate-Prints [c 1790] [A fairy romance about Tom Thumb]
- M, A The History of the Family at Smiledale, presented to all little Boys and Girls who wish to be Good, and make their Friends Happy [c 1790] [Dedicated to Mrs Teachwell, &c Ellenor Fenn]
- Pretty Little Poems for Pretty Little Children Gainsborough, n d [c 1790]
- The Twelfth Cake A Juvenile Amusement consisting of Little Ballads to be Sung [c 1790]

Choice Scraps, historical and biographical, consisting of pleasing stories and diverting anecdotes Embellished with Copper-Plate Cuts [c 1790], Dublin, 1791

S, H The History of the Davenport Family Embellished with [copper-plate] cuts [1791]

— (by author of above) Mary, or, the Good Governess 1795 [Half-title, Anecdotes of Mary, running title, The Good Governess]

Tommy Trip's Valentine Gift To which is added, Some Account of Old Zigzag, and of the Horn which he used to understand the Language of Birds, Beasts, Fishes, and Insects Gainsborough, 1791.

'Puzzlewell, Peter' A Choice Collection of Riddles, Charades, Rebuses, etc [Part the First] 1792, 1794 Part Second 1796 Part Thrd 1796 [In one vol.] 1835

May-Day, or, Anecdotes of Miss Lydia Lively Intended to improve and amuse the Rising Generation 1793

The Brothers, a Novel for Children 1795 (2nd edn)

— (by author of above?). The History of a Pin, as related by Itself By the Author of The Brothers 1798

Filial Duty recommended and enforced by a variety of instructive and entertaining stories of children [1795?], 1798.

The Lilliputian Story Teller, containing Many Interesting Stories, adapted for the Amusement and Instruction of Young Gentlemen and Ladies 1795

The Toy-Shop, or Sentimental Preceptor, containing some Choice Trifles, for the Instruction and Amusement of every Little Miss and Master [1795?]

The Force of Example, or the History of Henry and Caroline, for the Instruction and Amusement of Young Persons 1797

Pastoral Lessons and Parental Conversations Intended as a Companion to Barbauld's Hymns in Prose 1797

The History of Young Edwin and Little Jessy By Margery, who lives at the Foot of Parnassus 1798 [Possibly other edns as Young Edwin and his Sister Jessy]

Choice Tales, consisting of an Elegant Collection of delightful Little Pieces for the Instruction and Amusement of Young Persons 1799

Hamlan, or, The Hermit of the Beach A Moral Reverie, calculated for the Instruction and Amusement of Youth 1799

The Infant's Library [1799-1800?] [No complete set found Pbd by John Marshall periodically; miniature books, about $2\frac{1}{4}'' \times 1\frac{1}{2}''$, issued both separately and also in a wooden toy book-cabinet Apparently in

14 continuous vols (with extra ones including a coloured folded strip of racial types and a short History of England), advancing from the alphabet to descriptions of scenes shown in small engravings]

Memoirs of Dick the little poney, supposed to be written by himself [Before 1800], 1804

— (by author of above) The Dog of Knowledge, or Memoirs of Bob the Spotted Terrier Supposed to be written by himself 1801, 1809

'Puzzlebrains, Peregrine' Christmas Amusement, or, the Happy Association of Mirth and Ingenuity. being an elegant collection of original riddles, charades, etc 1799

Parks's Juvenile Library [A set of small volumes (with woodcuts) in paper covers, Dundalk, c 1800, including (1) The Visit or, History of Master Henry and Miss Lousa Bountiful, (2) The Hermit, and the Wandering Infants, (3) History of Charles Munson, or, The Truant Reclaimed, (4) Travels of a Bible; or, Advantages of Early Piety With a Hymn]

Tales of the Arbor, or, Evening Rewards for Morning Studies Comprising a Collection of Tales, interesting, familiar, and moral 1800

(4) MAGAZINES

The Lilliputian Magazine, or, the Young Gentlemen and Ladies' Golden Library [1752], [1758?]; 1788 (woodcuts by John Bewick) [Apparently first issued in monthly nos from March 1751 untraced]

The Juvenile Magazine 2 vols 1788 [Previously issued in twelve monthly parts. Attrib in advts to Lucy Peacock, see above, but there were other contributors]

The Family Magazine; or, a Repository of Religious Instruction and Rational Amusement 1788-9 [Ed and largely written by Mrs Trimmer]

The Minor's Pocket-Book [1798?]-[1815?] [A monthly magazine During its later years ed by Ann Taylor]

The Children's Magazine, or Monthly Repository of Instruction and Delight 1799-1800 [Not traced after Dec 1800, which is part of vol iv]

The Monthly Preceptor 1800-2 [Pbd also in half-yearly vols as The Juvenile Library Planned by Sir Richard Phillips Contains early work by Leigh Hunt, Thomas de Quincey, Thomas Love Peacock, Henry Kirke White, and others See W E A Axon, Library, II, 1901]

The Juvenile Library. 1800-3 [A magazine Also (vols iv-vi) as The Juvenile Encyclopaedia]

(5) PRINCIPAL TRANSLATIONS FROM
FOREIGN AUTHORS

The Arabian Nights. ('The Thousand and One Nights') [English versions (1704-17) were from the French of Galland, for the earliest translations see TLS 10 April 1930 Versions for popular circulation and for children were anonymous, undated, incomplete, and frequent in many forms, especially as a combination of one or more tales in a chapbook A short selection for children was advertised in 1708 See also above, Bibliography and History.]

Cooper, [J] The Oriental Moralist, or The Beauties of the Arabian Nights Entertainments Translated from the original by the Revd Mr Cooper [1790?] [New trn and heavy revision from French]

Perrault, Charles (1628-1703) Histoires ou Contes du temps passé, avec des Moralitez 1698 [Contains the tales known in England as The Sleeping Beauty, Red Riding Hood, Blue Beard, Puss-in-Boots, Diamonds and Toads, Cinderella, Riquet with the Tuft, Hop o' my Thumb Date and author of first trn unknown, no first edn traced The later English title, Tales of Mother Goose, is taken from Contes de ma mere L'Oie, in frontispiece of French edn Two overlapping translators, one of whom may have edited the other's work Edns appear to be dated capriciously]

Histoires, or Tales of Passed Times, told by Mother Goose, with Morals Englished by G M, Gent [Guy Miegé?] 1719 (11th edn) (ed facs J S Childers, 1925), Salisbury, 1802 (12th edn, rptd facs [1930]), [1805?], [1810?]

[Same title] Englished by R[obert] S[amner], Gent 1741 (3rd edn), 1764 (6th edn), 2 vols 1785 (French and English texts); 1796 (7th edn, French and English texts)

The Mirror, or a Looking Glass for Young People of Both Sexes Consisting of a Choice Collection of Fairy Tales By Mother Goose Newcastle, [c 1763?]

Mother Goose's Tales 1777 (7th edn), 1780 [Newbery edns]

The Histories of Passed Times, or the tales of Mother Goose With morals New edition, to which are added two novels 2 vols Brussels, 1787 [French and English texts]

[Many edns of one or more tales, with various titles, from c 1790 onwards, and chapbook edns. The most useful later

edns are J R Planché, Four and Twenty Fairy Tales, 1858 (Perrault and others with brief notes), and A Lang, Perrault's Popular Tales, 1888]

Aulnoy, Marie Catherine La Mothe, Comtesse d' (d 1705) Les Contes des Fées [1700?]

The Diverting Works of the Countess D'Anois 4 vols 1707 [Vol iv, Tales of the Faires in three Parts Compleat] The History of the Tales of the Faires Newly done from the French 1716 (a different trn, dedication signed B H), 3 vols 1728 (as A Collection of the Novels and Tales of the Faires Written by that Celebrated Wit of France, the Countess D'Anois), 1749 (6 tales only, as The History of the Tales of the Faires)

The Court of Queen Mab Containing A Select Collection Of Only the Best, most Instructive, and Entertaining Tales of the Faires Written by the Countess D'Aulnoy [Six tales different trn from the two preceding] To which are Added, A Fairy Tale in the Ancient English Style, By Dr Parnell And Queen Mab's Song 1752, 1799

Tales of the Faires Newly done from the French 1781 [A different trn Selection Original author's name not given]

Mother Bunch's Fairy Tales Published for the amusement of all those little masters and misses who, by duty to their parents, and obedience to their superiors, aim at becoming great Lords and Ladies 1785, 1802 [Other edns, n d A selection]

The Palace of Enchantment, or, Entertaining Fairy Tales 1788 [A selection from Mme D'Aulnoy, trn anon] [Also c 1790-1830 chapbook edns, n d, of one or more tales under various titles See The Fairy Tales of the Countess D'Aulnoy Translated by J R Planché, 1855; and The Fairy Tales of Madame D'Aulnoy, newly done into English (by Miss Anne Macdonell and Miss Lee) With an Introduction by Anne Thackeray Ritchie, 1892]

Marmontel, Jean Francois (1723-1799) Contes Moraux 1758 (periodically)

[Roberts, R] Select Moral Tales, translated by a Lady 1763

Pilkington, [Mary] Marmontel's Moral Tales, selected and abridged 1799

[Woodcuts by Thomas Bewick]

Marmontel's Moral Tales Ed G Saintsbury, 1895

[Many edns, n d, of single tales or several together, under various titles]

- Leprince de Beaumont, Jeanne-Marie (1711–1780) *Contes des Fées* (in *Cabinet des Fées*, below) *Magasin des Enfants* [1760?] *Contes Moraux* 1774
 The Juvenile Cabinet of Amusement, consisting of Pleasing Fairy Tales [by Mme de Beaumont] Gainsborough, [1790?]
 The Young Misses Magazine, containing dialogues between a governess and several young ladies 2 vols 1767 (2nd edn), 1776, 1788, 1798, 1795, 1809
Moral Tales 2 vols 1775
- Le Cabinet des Fées, ou Collection Choisie des Contes des Fées, et autres Contes Merveilleux [Ed C J Mayer], 41 vols Paris, Amsterdam and Geneva, 1785–9 [This enormous collection included many stories—e.g. *Beauty and the Beast*—which were soon translated into English and pbd in various forms, and, without the name of the translator or the original author]
- Genlis, Stéphanie-Félicité de (afterwards Brulart de Sillery, 1746–1880) *Théâtre d'éducation* 1779 *Les veillées du Château*, 1784
 The Theatre of Education 4 vols 1781 [Plays for children Many edns]
Tales of the Castle or, *Stories of Instruction and Delight* Translated into English by Thomas Holcroft 4 vols Dublin, 1785 [Many edns]
 [See W M Kerby, *The Educational Ideas and Activities of Madame la Comtesse de Genlis*, Paris, 1926]
- Berquin, Arnaud (1749–1791) *L'Ami des Enfants* Jan 1782–Dec 1783 (monthly). [In various forms thus became virtually an English children's book for about forty years. Trns]
 The Children's Friend 5 vols 1783–4 [Issued twice a month from Nov 1783]
 Meilan, Mark Anthony *The Children's Friend* 24 vols 1783
Select Stories for the Instruction and Entertainment of Children 1787
 [Cooper, S or W D?] *The Looking-Glass for the Mind*; or, *Intellectual Mirror* Being an elegant collection of the most delightful little stories, and interesting tales, Chiefly translated from *L'Ami des Enfants* 1787, 1789, 1792 (with 74 cuts, designed and engraved on wood by [John] Bewick) [Many later edns Facs of 1792 edn, with introduction by C Welsh, 1885 The standard popular version]
The Children's Friend Being a Selection from the Works of M Berquin Printed for the Booksellers [i.e. a co-operative production, indicating general demand] 1788
The Family Book, or, Children's Journal Consisting of Moral and Entertaining Stories from [Berquin] Interspersed with poetical pieces Written by the Translator, Miss Stockdale 1798
- Weisse, Christian Felix (1726–1804) *Kleine lyrische Gedichte* 1772
Moral Songs for Children, translated from the German 1789 [Trn anon *Stories* by Weisse were adapted by Berquin for *L'Ami des Enfants*]
- The New Children's Friend or, Pleasing Incitements to Wisdom and Virtue, conveyed through the medium of Anecdote, Tale, and Adventure Translated chiefly from the German 1800 (4th edn), 1806, 1815 (7th edn)
- Campe, Joachim Heinrich (1746–1818) *Le Nouveau Robinson* 1779 *Die Entdeckung von America* Vol 1 (Kolumbus), 1791
Robinson the Younger Hamburg, 1781 [Tr by Campe himself]
The New Robinson Crusoe 1788–9 (woodcuts by John Bewick Tr anon), Cork, 1809.
Columbus, or the Discovery of America, as related by a Father to his Children Translated by Elizabeth Helme 3 vols 1799–1800, 1811 ('Corrected'), 1828
- Bernardin de Saint-Pierre, Jacques Henn (1737–1814) *Paul et Virginie* 1788
Paul and Mary, an Indian Story 2 vols 1789 (with footnotes by anon translator, said to be Daniel Malthus)
Paul and Virginia Translated by Helen Maria Williams 1795
- Salzmann, Christian Gotthilf (1744–1811) *Moralisches Elementarbuch*
Elements of Morality, for the Use of Children 2 vols 1790, 3 vols 1791, 3 vols 1792 [Tr by Mary Wollstonecraft (Mrs Godwin). Plates adapted by William Blake from German original]
- F J. H. D

5. MISCELLANEOUS PROSE

I ESSAYISTS AND PAMPHLETEERS

L'ESTRANGE, TEMPLE, HALIFAX, DENNIS, BROWN, KING, GILDON, ARBUTHNOT, SWIFT, WARD, MANDEVILLE, ADDISON, STEELE, BOLINGBROKE, JOHNSON, GRAVES, REYNOLDS, 'JUNIUS', BURKE, GOLDSMITH, BOSWELL, THE GODWINS

SIR ROGER L'ESTRANGE (1616-1704)

(1) ORIGINAL WRITINGS

To a Gentleman, a Member of the Honourable House of Commons 1646 (8 July) [Broad-side]

L'Estrange His Appeale from the Court Martiall to the Parhament 1647 (April) [Rptd in Truth and Loyalty Vindicated, 1662, pp. 38-45]

Lestrange His Vindication to Kent 1649

No Blinde Guides, In Answer To a seditious Pamphlet of J Milton's, Intituled Brief Notes upon a late Sermon 1660 (20 April)

Physician Cure thy Self or, an Answer To a Seditious Pamphlet, Entitled Eye-Salve for the English Army 1660 (23 April)

L'Estrange His Apology. with A Short View of Some Late and Remarkable Transactions 1660 [Includes the following pamphlets, almost all of which appear to have been originally ptd separately. (1) The Declaration of the City, to the men at Westminster, (2) The Engagement and Remonstrance of the City of London December 12, 1659, (3) The Final Protest, and Sense of the City, (4) The Resolve of the City December 23, 1659, (5) A Free Parliament Proposed by the City to the Nation (dated 6 Dec 1659, but apparently combined with a letter To the Honorable the Commissioners of the City of London, for the Liberties and Rights of the English Nation, which is dated 3 Jan 1659, *ie* 1660), (6) A Plain Case January 24, 1659, (7) To His Excellency, General Monck A Letter from the Gentlemen of Devon in Answer to his Lordships of January 23 to them directed from Leicester (dated 18 Jan 1659), (8) The Sense of the Army (dated 2 Feb 1659), (9) The Citizens Declaration for a Free Parliament (same date), (10) For his Excellency Generall Monck (dated 4 Feb 1659), (11) A Narrative (dated, without title, 12 Feb 1659); (12) A Word in Season, To General Monck (with his officers), To the

City, and To the Nation (dated 18 Feb 1659), (13) A Seasonable Word, (14) Quære for Quære, (15) No Fool to the Old Fool (dated 16 March 1659), (16) A Paper against the Faction (dated, without title, 24 March 1659), (17) A Necessary and Seasonable Caution, Concerning Elections, A Sober Answer to a Jugling Pamphlet, Entituled, A Letter Intercepted (dated 27 March 1660), (18) Treason Arraigned, In Answer to Plain English 1660, (19) An Answer to An Alarum to the Armies of England, Scotland and Ireland (dated 4 April 1660) Some copies of L'Estrange His Apology also contain No Blinde Guides and Physician Cure thy Self]

An Appeal in the Case Of the late King's Party 1660

A Plea for a Limited Monarchy 1660 (anon), rptd Harleian Misc vol 1, 1744, vol 1, 1808

A Caveat to the Cavaliers Dedicated to the Author [James Howell] of A Cordial for the Cavaliers 1661 (4 edns)

A Modest Plea Both for the Caveat, and The Author of It With some Notes upon Mr James Howell 1661 (Aug)

Interest Mistaken, or, The Holy Cheat By way of Observation upon a Treatise, Entitul'd, The Interest of England in the Matter of Religion 1661 (*bs*), 1662, 1682 (as The Holy Cheat)

The Relaps'd Apostate or Notes upon A Presbyterian Pamphlet, Entituled, A Petition for Peace 1661 (Nov), 1681 (3rd edn)

To the Right Hon Edward Earl of Clarendon, Lord High Chancellor of England The Humble Apology of Roger L'Estrange 1661 (8 Dec)

State Divinity, or a Supplement to The Relaps'd Apostate 1661 (4 Dec)

A Memento Directed To all Those That Truly Reverence the Memory of King Charles the Martyr, And as Passionately wish the Honour of his Royall Successour Charles the II The First Part. 1662 (April), 1682 (omits three last chapters, as A Memento treating of the Rise, Progress, and Remedies of Sedition)

Truth and Loyalty Vindicated, From the Reproches and Clamours of Mr Edward Bagshaw 1662 (7 June).

A Whipp for the Schismaticall Animadverter [Bagshaw] Upon the Bishop of Worcester's Letter. 1662 (Feb) (*bs*).

- Toleration Discuss'd 1663, 1670, 1681
- Considerations and Proposals In Order to the Regulation of the Press together with Diverse Instances of Treasonous, and Seditious Pamphlets, Proving the Necessity thereof 1663 (3 June)
- The Intelligencer Published for the satisfaction and information of the people With Privilege 31 Aug 1663-29 Jan 1666 [A weekly periodical, pbd on Mondays]
- The Neues Published for the satisfaction and information of the people With Privilege 3 Sept 1663-29 Jan 1666 [Originally a distinct weekly periodical, pbd on Thursdays, but from 1664 really a Thursday supplement to The Intelligencer, with numbering and pagination continuous throughout both papers]
- Publick Intelligence With sole Privilege No 1 (all issued), 28 Nov 1665
- Publick Advertisements (with Privilege) No 1 (all issued?), 25 June 1666
- A Discourse of the Fishery 1674
- The Parallel or, An Account of the Growth of Knavery, under the Pretended Fears of Arbitrary Government, and Popery With some Observations upon a Pamphlet [by Andrew Marvell], Entitled, An Account of the Growth of Popery 1677 (also issued as An Account of the Growth of Knavery, under the Pretended Fears of Arbitrary Government, and Popery With A Parallel betwixt the Reformers of 1677 and those of 1641), 1678, 1679, 1681 (*bs*)
- Tyranny and Popery Lording it Over the Consciences, Lives, Liberties and Estates both of King and People 1678 (anon), 1680
- The History of the Plot Or a Brief and Historical Account of the Charge and Defence of Edward Coleman, Esq [and 16 others] By Authority 1679, tr French, 1679
- An Answer to the Appeal [by Charles Blount] from the Country to the City 1679, 1681
- The Case Put, Concerning the Succession of his Royal Highness the Duke of York With Some Observations upon The Political Catechism, And Two or Three Other Seditious Libels 1679 (anon), 1679 ('enlarged'), 1680
- The Reformed Catholique or, the True Protestant 1679, 1679 ('corrected')
- The Free-born Subject or, the Englishman's Birthright 1679
- Critt and Bumpkin In a Dialogue over A Pot of Ale, concerning Matters of Religion and Government 1680 (anon, 4 edns), 1681
- Critt and Bumpkin The Second Part Or, a Learned Discourse upon Swearing And Lying, and other Laudable Qualities tending to a Thorow Reformation 1680 (3 edns)
- A Seasonable Memorial in some Historical Notes upon the Liberties of the Presse and Pulpit 1680, 1681 (3rd edn)
- A Further Discovery of the Plot 1680 (3 edns)
- L'Estrange's Narrative of the Plot Set Forth for the Edification Of His Majesties Liege People 1680 (3 edns)
- The Casuist Uncas'd in a Dialogue Betwixt Richard and Baxter, With a Moderator Between Them For Quietnesse Sake 1680 (*bs*), 1681
- Discovery upon Discovery, In Defence of Dr Oates against B W's Libellous Vindication of him, in his Additional Discovery, and in Justification of L'Estrange against the same Libell In a Letter to Doctor Titus Oates 1680 (*bs*)
- A Letter to Miles Prance 1680
- L'Estrange's Case In a Civil Dialogue Between 'Zekiel and Ephraim. 1680, 1680 ('with additions')
- A Short Answer to a whole Litter of Labels 1680 (some copies have 'Labellers')
- To the Rev Dr Thomas Ken 1680 (1 Feb)
- The Character of a Papist in Masquerade Supported by Authority and Experience In Answer to the Character of a Popish Successor 1681
- A Reply To the Second Part of the Character of a Popish Successor 1681
- L'Estrange his Appeal Humbly Submitted to the Kings most Excellent Majesty And the Three Estates Assembled in Parliament 1681
- L'Estrange No Papist In Answer to a Libel Entituled L'Estrange a Papist In a Letter to a Friend With Notes and Animadversions upon Miles Prance, Silver-smith 1681, 1685
- The Observator, in question and answer 13 April 1681-9 March 1687
- The Dissenter's Sayings, In Requital for L'Estrange's Sayings. Published in Their Own Words, for the Information of the People 1681 (3 edns), 1683, tr French, 1683
- Dissenters Sayings The Second Part Dedicated to the Grand-Jury of London, August 29, 1681 1681 (*bs*)
- Notes upon Stephen College Grounded Principally upon his own Declarations and Confessions 1681 (*bs*)
- The Reformation Reformed, or a Short History of New-fashioned Christians 1681.
- A Word concerning Labels and Libellers, Humbly Presented To the Right Hon Sir John Moor, Lord-Mayor of London 1681
- The Shammer Shamm'd In a Plain Discovery, Under Young Tong's Own Hand, of

a *Designe to Trepann L'Estrange Into a Pretended Subornation against the Popish Plot* 1681
 The Accompt clear'd In Answer to a Libel Intituled A True Account from Chuchester concerning the Death of Habin the Informer 1682
 The Apostate Protestant A Letter to a Friend, occasioned By the late Reprinting of a Jesurtes Book About Succession to the Crown of England Pretended to have been written by R Doleman 1682 (July)
 Remarks on the Growth and Progress of Non-Conformity 1682
 Considerations upon a Printed Sheet Entituled the Speech Of the Late Lord Russel to the Sheriffs together With the Paper delivered by Him to Them on July 21, 1683 1683, rptd Clarendon Hist Soc 1882
 The Observator Defended By the Author of the Observators 1685
 An Answer to a Letter [by Halifax] to a Dissenter, Upon Occasion of His Majesties Late Gracious Declaration of Indulgence 1687
 A Brief History of the Times 3 pts, 1687-8
 A Reply to the Reasons of the Oxford Clergy against Addressing [c 1687], rptd Sir W Scott (Somers' Tracts, vol ix, 1809)
 Two Cases submitted to Consideration 1687, 1709
 [L'Estrange also wrote the Notice to the Reader in the 1687 edn of Fairfax's Tasso, and A Key to Hudibras is attrib to him in Butler's Posthumous Works, 1715 He has been frequently credited with works which he, probably or certainly, did not write]

(2) TRANSLATIONS

The Visions of Quevedo, made English 1667, 1668 (3rd edn), 1708 (10th edn), etc , rptd 1904
 Five Love Letters from a Nun to a Cavalier, from the French 1678
 The Gentleman 'Pothecary, a true Story done out of the French 1678
 Seneca's Morals by way of abstract 1678, 1682, 1693 (5th edn), 1699, 1702, 1711, 1718, 1722, 1729, etc
 A Guide to Eternity 1680 (bis); 1688, ed J W Stanbridge, 1900 [From the Latin of Cardinal J Bona]
 Tully's Offices 1680, 1681, 1684, 1688, 1699, 1720, etc , rptd 1900 (Temple Classics)
 Twenty Select Colloquies Out of Erasmus Roterodamus 1680, 1689 (adds 2 further colloquies), 1699 (with 7 further colloquies translated by Thomas Brown)

An Apology for the Protestants, Being A full Justification of their Departure from The Church of Rome Done out of French into English 1681
 Seven Portuguese Letters 1681
 Five Love Letters written by a Cavalier 1683, 1694
 The Fables of Aesop and other Eminent Mythologists, with Morals and Reflexions 1692, 1694, 1704 [This was followed up with Fables and Storyes Moralized Being a Second Part of the Fables of Aesop and other Eminent Mythologists, 1699 The two pts were rptd in 2 vols 1703, 1708, 1714, 1715, 1724, 1730, 1738]
 Terence's Comedies made English 1694; 1698, 1705, 1718, 1724; 1733, 1741 ['By several hands,' including L'Estrange]
 The Works of Flavius Josephus 1702, 1725 (4th edn)
 The Spanish Pole-Cat. or, the Adventures of Senora Rufina 1717 (re-issued 1727 as Spanish Amusements) [From the Spanish of A del Castillo Solorzano, begun by L'Estrange and completed by J Ozell]

(3) BIOGRAPHY AND CRITICISM

Whibley, C Writers of Burlesque and Translators CHEL vol ix, 1912 [Rptd in Literary Studies, 1919, as An Underworld of Letters]
 Kitchin, G Sir Roger L'Estrange a Contribution to the History of the Press in the Seventeenth Century 1913

W P T

SIR WILLIAM TEMPLE (1628-1699)

(1) COLLECTED WORKS

The Works of Sir Wilham Temple, Bart 2 vols 1720, 1723, 1731, 1740, 1750, 4 vols Edinburgh, 1754, 1757, 1770, 1814
 Essays on Ancient and Modern Learning and on Poetry Ed J E Spingarn, Oxford, 1909
 Essays of Sir Wilham Temple Ed J A Nicklin, 1911

(2) SEPARATE WORKS

Poems By Sir W T 1670 (priv. ptd) [A copy, with MS corrections by the author, in BM]
 An Essay upon the Advancement of Trade in Ireland Dublin, 1673 [Rptd in Miscellanea, pt 1]
 Observations upon the United Provinces of the Netherlands 1673, 1676, 1680, 1690, 1693, 1696, 1705, 1747, ed G N Clark, Cambridge, 1933, tr French, Hague, 1685.

Miscellanea The First Part 1680, 1681 ('Collected and augmented by the author'), 1691, 1693, 1697, 1705, tr French, Utrecht, 1693 [Contains Essay on the Origin and Nature of Government, and Survey of the Constitution and Interests of the Empire, and their Relations to England in 1671]

Miscellanea The Second Part 1690, 1691, 1692 ('Corrected and augmented by author'), 1696, 1705, tr French, Utrecht, 1693

Memoirs of what past in Christendom, from 1672 to 1679 1692 (*bis*), 1693, 1700, 1709, tr French, Hague, 1692

An Essay upon Taxes 1693

An Answer to a scurrilous pamphlet, lately printed, intituled, A letter from Monsieur de Cros, to the Lord — 1693 (anon)

An Introduction to the History of England 1695, 1699 ('corrected'), 1708, tr French, 1695

Letters written by Sir William Temple during his being Ambassador at the Hague to the Earl of Arlington and Sir John Trevor 1699

Letters Written by Sir W Temple, Bart and other Ministers of State Published by Jonathan Swift 2 vols 1700, tr French, Hague, 1700

Select Letters to the Prince of Orange, King Charles the IIId and the Earl of Arlington To which is added an Essay upon the State and Settlement of Ireland 1701

Miscellanea The Third Part Published by Jonathan Swift, A M 1701, tr French, Utrecht, 1704

Letters to the King, the Prince of Orange, Being the Third and Last Volume Published by Jonathan Swift, D D 1703

Memoirs Part III From the Peace concluded 1679 To the Time of the Author's Retirement from Publick Business Publish'd [with preface] by Jonathan Swift, D D 1709 (*bis*), tr French, Hague, 1729

The Early Essays and Romances of Sir William Temple Ed G C Moore Smith, Oxford, 1931

(3) BIOGRAPHY AND CRITICISM

Boyer, A Memoirs of the Life and Negotiations of Sir William Temple 1714

[Giffard, Martha, Lady] The Life and Character of Sir William Temple, Bart By a Particular Friend 1723

Luden, H Sir William Temple Biographie [Kleine Aufsätze, vol II Göttingen, 1808]

Moumégué, L J N Notice sur le Chevalier Temple et sur ses Mémoires [In C B Petitot, Collection complète des Mémoires relatifs a l'Histoire de France, ser 2, vol LXIV, Paris, 1827]

Courtenay, T P Memoirs of the Life, Works and Correspondence of Sir William Temple 2 vols 1836 [Reviewed by Macaulay, Edinburgh Rev Oct 1838]

Hirschberg, C William Temples Antheil an der Grundung der Tripleallianz Rostock, 1875

Emerton, E Sir William Temple und die Tripleallianz vom Jahre 1668 Berlin, 1877

Herrnot, F I Sir William Temple on the Original Nature of Government Baltimore, [1893?]

Beavan, M L R Sir William Temple (Gladstone Essay) Oxford, 1908

Lyttel, E S Sir William Temple (Stanhope Essay) Oxford, 1908

Marburg, C Sir William Temple Seventeenth Century 'Libertin' Chicago, 1929

Allen, R J Swift's Earliest Political Tract and Sir William Temple's Essays Harvard Stud XIX, 1937

C M

GEORGE SAVILE, MARQUIS OF HALIFAX
(1633-1695)

(1) COLLECTED WORKS

The Life and Letters of Sir George Savile, Bart, first Marquis of Halifax With a new Edition of his Works By H C Foxcroft, 2 vols 1898

The Complete Works of George Savile, First Marquess of Halifax Ed. Sir W Raleigh, 1912.

(2) SEPARATE WORKS

Observations upon a late Libel concerning the Kings Declaration 1681? [See TLS 13 April 1940]

A Letter to a Dissenter upon Occasion of His Majesties late Gracious Declaration of Indulgence By T W 1687 (6 edns); 1689 (in Fourteen Papers), rptd Sir W Scott (Somers' Tracts, vol IX, 1813), tr French, 1687

The Character of a Trimmer By the Honorable Sir W[illiam] C[oventry] 1688, 1689 (2nd and 3rd edns), 1689 ('By Mss. H'), 1697, 1699 [Circulated in MS 1685]

The Anatomy of an Equivalent 1688, 1689 (in Fourteen Papers), 1706

The Lady's New-Years Gift, or, Advice to a Daughter 1688, 1688 ('Corrected by the Original'), 1688, 1692, 1696, 1699, 1701, 1707, 1734 (11th edn), etc, ed B Dobrée, 1927, tr Italian, Verona, 1734, French, 1692

Maxims [33] found amongst the papers of the Great Almanzor. 1693.

- A Rough draught of a new model at sea 1694, rptd A F Pollard (Political Pamphlets, 1897)
- Some Cautions to those who are to chuse members to serve in Parliament 1695 (2 edns), 1701, 1734, rptd A F Pollard (Political Pamphlets, 1897)
- Miscellanies 1700, 1704, 1717 [Includes Advice to a Daughter, Character of a Trimmer, Anatomy of an Equivalent, Letter to a Dissenter, Cautions for Choice of Parliament Men, A Rough Draught, Maxims [38] of State, A letter to C Cotton upon his new translation of Montaigne's Essays The letter had already appeared in Cotton's Montaigne, 1693]
- A Character of King Charles the Second, and Political, Moral and Miscellaneous Thoughts and Reflections 1750
- Savile Correspondence Ed W D Cooper, Camden Soc 1858
- [A number of other works, mainly pamphlets, have been ascribed to Halifax from time to time on insufficient grounds]

(3) BIOGRAPHY AND CRITICISM

- Foxcroft, H C Sir George Savile Marquis of Halifax 2 vols 1898
- Paul, H Men and Letters 1901
- Gooch, G P Political Thought from Bacon to Halifax 1914
- George Savile, Lord Halifax TLS 15 Dec 1927, 9 Nov 1933
- Reed, A W George Savile, Marquis of Halifax [In The Social and Political Ideas of some English Thinkers of the Augustan Age, ed F J C Hearnshaw, 1928]
- Klose, K George Savile, Marquis von Halifax Breslau, 1936 H M

JOHN DENNIS (1657-1734)

(1) CRITICAL WRITINGS

- The Impartial Critick, or, Some Observations upon a late book entitul'd A Short view of tragedy, wrtten by Mr Rymer 1693, rptd J E Spingarn (Critical Essays of the Seventeenth Century, vol III, Oxford, 1909)
- Remarks on a Book, entitul'd Prince Arthur, an Heroic Poem, with some General Critical Observations, and Several New Remarks upon Virgil 1696
- The Usefulness of the Stage. 1698 [A reply to Jeremy Collier]
- The Advancement and Reformation of Modern Poetry A Critical Discourse in Two Parts. 1701

- A Large Account of the Taste in Poetry, and the Causes of the Degeneracy of it [Prefixed to The Conical Gallant, 1702 Rptd W H Durham, Critical Essays, 1700-1725, New Haven, 1915]
- The Person of Quality's Answer to Mr Collier's Letter 1704
- The Grounds of Criticism in Poetry, contain'd in some New Discoveries never made before, requisite for the Writing and Judging of Poems surely 1704, rptd W H Durham (Critical Essays, 1700-1725, New Haven, 1915)
- An Essay on the Operas after the Italian Manner, which are about to be establish'd on the English Stage 1706
- Reflections Critical and Satyrical upon a late Rhapsody, Call'd, An Essay upon Criticism [1711], rptd W H Durham (Critical Essays, 1700-1725, New Haven, 1915)
- An Essay on the Genius and Writings of Shakespear with Some Letters of Criticism to the Spectator 1712
- Remarks upon Cato, A Tragedy 1713
- A True Character of Mr Pope and His Writings 1716 (anon)
- Remarks upon Mr Pope's Translation of Homer with Two Letters concerning Windsor Forest, and the Temple of Fame 1717
- A Defense of Sir Foppling Flutter 1722
- A Short Essay towards an English Prosody [In J Greenwood's Essay towards a Practical English Grammar, 1722 (2nd edn)]
- Remarks on a Play, call'd, The Conscious Lovers, A Comedy 1723
- Vice and Luxury Public Mischiefs or Remarks on a Book Intitul'd The Fable of the Bees 1724
- The Stage Defended from Scripture, Reason, Experience, and the Common Sense of Mankind 1726 [A reply to Law]
- Remarks on Mr Pope's Rape of the Lock In Several Letters to a Friend With a Preface, Occasion'd by the late Treatise on the ProFOUND and the Dunciad 1728
- Remarks upon Several Passages in the Preliminaries to the Dunciad, both in the Quarto and in the duodecimo edition, and upon several Passages in Pope's Preface to his Translation of Homer's Iliad 1729
- The Critical Works of John Dennis Vol I (1692-1711), ed E N Hooker, Baltimore, 1939

(2) PLAYS

- A Plot and No Plot A Comedy (Drury Lane, 8 May 1697) [1697]
- Rinaldo and Armida A Tragedy (Lincoln's Inn Fields, 1698?) 1699
- Iphigenia A Tragedy (Lincoln's Inn Fields, Dec 1699) 1700

- The Comical Gallant, or The Amours of Sir John Falstaffe. A Comedy (Drury Lane, c 1702) 1702 [An adaptation of The Merry Wives]
 Liberty Asserted A Tragedy (Lincoln's Inn Fields, 24 Feb 1704) 1704
 Gibraltar Or, The Spanish Adventure A Comedy (Drury Lane, 16 Feb 1705) 1705.
 Orpheus and Eurydice A Masque (Unacted) 1707.
 Appius and Virginia A Tragedy (Drury Lane, 5 Feb 1709) [1709]
 The Invader of His Country or The Fatal Resentment A Tragedy (Drury Lane, 11 Nov 1719) 1720 [An adaptation of Comolanus]

(3) POEMS

- Poems in Burlesque 1692 (anon)
 The Passion of Byblis 1692 [From Ovid]
 Miscellanies in Verse and Prose 1693 (re-issued as Miscellany Poems in 1697 with The Passion of Byblis)
 The Court of Death, a Pindarique Poem, to the Memory of Queen Mary. 1695 (*bis*)
 The Nuptials of Britain's Genius and Fame a Pindarick Poem on the Peace 1697.
 The Monument A Poem to the Memory of William the Third 1702
 Britannia Triumphans 1704
 The Battle of Ramillia. 1706
 A Poem upon the Death of Queen Anne and the Accession of King George 1714

(4) OTHER WRITINGS

- Letters upon Several Occasions 1696. [To and from Dennis, Dryden, Wycherley, Congreve, etc With trns from Voiture Ed by Dennis]
 [The Seamen's Case] [1700?] [The only known copy, in the Bodleian, is without title-page]
 The Danger of Priestcraft to Religion and Government 1702
 An Essay on the Navy. 1702 (*bis*).
 A Proposal for Putting a Speedy End to the War. 1703.
 An Essay upon Publick Spirit: being a Satyr in Prose upon the Manners and Luxury of the Times 1711.
 Priestcraft Distinguish'd from Christianity 1715.
 Select Works 2 vols 1718 (re-issued with Comolanus 1718-21). [Proposals for printing by subscription were issued in 1717.]
 The Character and Conduct of Sir John Edgar, and his Three Deputy Governours 1720. [Attacks Steele and the Drury Lane management]
 The Character and Conduct of Sir John Edgar In a Third and Fourth Letter 1720

- A new Project for the Regulation of the Stage 1720 (*bis*?) [In collaboration with Gildon]
 Original Letters, Familiar, Moral and Critical 2 vols 1721
 Julius Caesar acquitted, and his Murderers condemn'd 1722
 Miscellaneous Tracts in Two Volumes, Vol 1 (all pbd), 1727 [Proposals for printing by subscription were issued [1721]]
 The Faith and Duties of Christians [1728?] [A trn from T Burnet's Latin]
 A Treatise concerning the State of Departed Souls 1733, 1739 [From T Burnet's Latin]

(5) BIOGRAPHY AND CRITICISM

- [Pope, A] The Narrative of Dr Robert Norris, concerning the Frenzy of Mr J Denn— 1713
 The Critical Specimen 1715 [Also by Pope? Rptd in Pope's Prose Works, ed N Ault, Oxford, 1936]
 The Life of Mr John Dennis 1734
 [Talfourd, Sir T N] John Dennis's Works Retrospective Rev 1, 1820
 Paul, H G John Dennis, His Life and Criticism New York, 1911 [Includes full bibliography]
 Lenz, H John Dennis sein Leben und seine Werke Halle, 1913
 Hooker, E N An Unpublished Autograph Manuscript of John Dennis ELH 1, 1934
 Thorpe, C de W. Two Augustans cross the Alps Dennis and Addison on Mountain Scenery Stud Phil xxxii, 1935
 Tupper, F. S Notes on the Life of John Dennis ELH. v, 1938

THOMAS BROWN (1663-1704)

(1) COLLECTED WORKS

- The Works of Mr Thomas Brown 2 vols 1707 (3rd vol added later, dated 1708 but advertised Sept 1707), 3 vols 1708, 3 vols 1709 (see advertisement, Tatler, 4 Oct), 4 vols 1711-2 (see advertisement, Spectator, 7 April), 4 vols 1715 (vols 1, ii described as 4th edn, vols iii, iv as 3rd edn), 4 vols 1720 (with second title-pages dated 1719 and vols 1, ii described as 5th edn, vols iii, iv as 4th edn), 4 vols 1730 (7th edn), 4 vols 1744, 4 vols 1760, 4 vols Dublin, 1778-9

(2) SELECTED WORKS

- The Beauties of Tom Brown Ed C H Wilson, 1808
 Amusements Serious and Comical and Other Works Ed. A L Hayward, 1927.

(3) DIALOGUES

(a) *Collected Dialogues*

A Collection of all the Dialogues Written by Mr Thomas Brown 1704 [Includes the unprinted *Democratici Vapulantes*]

(b) *Separate Dialogues*

The Reasons of Mr Bays Changing his Religion Considered in a Dialogue between Crtes, Eugenius, and Mr Bays 1688 (anon), 1691 (with addns)

The Late Converts Exposed or the Reasons of Mr Bavs's Changing his Religion Part the Second 1690 (anon)

The Reasons of Mr Joseph Hains The Player's Conversion & Re-conversion Being the Third and Last Part of the Dialogue of Mr Bays 1690 (anon), 1691

The Reasons of the New Convert's taking the Oaths to the Present Government 1691 (anon)

Wit for Money or, Poet Stutter 1691 (anon) [This satire on D'Urfey's comedy *Love for Money* is probably by Brown]

Novus Reformator Vapulans. or, the Welch Levite Tossed in a Blanket 1691 (anon)

(4) OTHER WRITINGS

The Salamanca Wedding In a Letter [1693] [A squib on Titus Oates's marriage]

A Collection of Miscellany Poems, Letters, &c 1699, 1700 (with addns)

A Description of Mr D[ryde]n's Funeral, A Poem. 1700 (anon) (*his*)

Amusements Serious and Comical, Calculated for the Meridian of London 1700, 1702 (enlarged), 1704 [Based upon C R Dufresny, *Amusemens Sérieux et Comiques*, 1699]

The Infalible Astrologer or, Mr Silvester Partridge's Prophecies 18 nos 16 Oct 1700–24 Feb 1701 (anon) [Brown wrote nos 1–11 and Ned Ward nos 12–18 Selections entitled *A Comical View of London and Westminster rptd*, with authors named, in *A Legacy for the Ladies*, 1705]

Laconics or New Maxims of State and Conversation. 1701 (anon), 1705 [Mainly by Brown]

Advice to the Kentish Long-Tails, by the Wise-Men of Gotham In answer to their late Sawcy Petition to the Parliament. 1701 (anon) [Rptd as Brown's in *Buckingham's Works*, vol II, 1705]

A Dissertation about the Mona of Caesar and Tacitus [In William Sacheverell's *An Account of the Isle of Man*, 1702, rptd Manx Soc 1859]

Letters from the Dead to the Living 3 pts, 1702–3, 1707, 1708 [Only signed portions

by Brown Pt III first pbd in *Certamen Epistolare*, 1708, as Supplement to the Second Part]

Certamen Epistolare, or, VIII Letters between an Attorney and a Dead Parson. 1708 [With other letters *Certamen Epistolare* had already appeared in Brown's trn of *Select Epistles or Letters out of M Tullius Cicero*, 1702]

The Mourning Poet 1703

The Dying Thoughts and Last Reflections, in a Letter to a Friend 1704

Azarias A Sermon held forth in a Quakers Meeting 1710

The Remains of Mr. Tho Brown Collected from scarce Papers and Original Manuscripts 1720 (also issued dated 1718 and 1721)

[Poems and letters by Brown will also be found in several of the miscellanies]

(5) WORKS EDITED BY BROWN

The London Mercury [later The Lacedemonian Mercury] 32 nos 1 Feb–30 May 1692 [Brown was assisted by William Pate and others.]

Familiar Letters Written by the Earl of Rochester 2 vols 1697, 2 vols 1699, 2 vols 1705 [Vol I edited by Brown]

Commendatory Verses, on the Author [Blackmore] of the Two Arthurs, and the Satyr against Wit, By some of his particular Friends 1700 (re-issued 1702 with addns) [Dedication and several poems by Brown]

Miscellanea Aulica or, A Collection of State-Treatises 1702

The Adventures of Lindamira Written with her own hand 1702, 1708, 1713 (as *The Lover's Secretary*), 1784, Dublin, 1745, 1751

The Miscellaneous Works of the Duke of Buckingham 2 vols 1704, 2 vols 1705, 2 vols 1715 [With a Memoir of Buckingham]

(6) TRANSLATIONS

[Brown's numerous trns from the French, Latin, Italian, Spanish and Greek will be found listed, pp 757–814 below, under the original authors]

(7) BIOGRAPHY AND CRITICISM

Tom Brown Arrested by the Devil 1698.

A Full and True Account of a Terrible Fight between Tom Brown, the Poet, and a Bookseller. [1700?]

K[ingston], R[ichard] Impudence, Lying and Forgery, Detected and Chastiz'd in a Rejoinder to a Reply, written by that Infamous Town-Poet, Tom Brown, and father'd by Matt Smith 1700.

- Memoirs Relating to the Late Famous Mr Tho Brown 1704
 A Letter from the Dead Thomas Brown, to the Living Heracitus 1704
 T-- B--'s last Letter to his witty Friends and Companions [1704?]
 Thompson, E N S Tom Brown and the Satirists MLN xxxii, 1917
 Reed, E B Gulliver's Travels and Thomas Brown MLN xxxiii, 1918
 Eddy, W A Tom Brown and Tristram Shandy MLN xlv, 1929
 — Tom Brown and Partridge the Astrologer MP xxviii, 1980
 Boyce, B Two Debts for Tom Brown, with a Credit for Joseph Addison PQ xiv, 1935
 — Tom Brown of Facetious Memory Cambridge, U S A 1939

B B

WILLIAM KING (1663-1712)

(1) COLLECTED WORKS

- The Original Works of William King. 3 vols 1776 [Ed (with detailed memoir) by John Nichols, assisted by Isaac Reed]
 The Poetical Works of Dr King With the Life of the Author 2 vols Edinburgh, 1781
 [King's poems are also included in the collections of Johnson, Bell, Anderson, Park and Chalmers]

(2) SEPARATE PUBLICATIONS

- Reflections upon Mons Vanillas's History of Heresy 1688 [With Edward Harnes]
 An Answer to a Book, which will be publish'd next Week, upon Dr Sherlock's Book, in Vindication of the Trinity 1693 (anon)
 Animadversions on a pretended Account of Denmark 1694 (anon)
 A Journey to London in the year 1698 After the ingenious method of that made by Dr Martin Lister to Paris in the same year Written originally in French, by Monsieur Sorbière 1698 (anon), 1700 ('corrected'), 1700, rptd K N Colville (in A Miscellany of the Wits, 1920)
 Dialogues of the Dead, relating to the present controversy concerning the Epistles of Phalaris 1699 (anon), rptd K N Colville (in A Miscellany of the Wits, 1920)
 The Furmetary A Very Innocent and Harmless Poem In Three Cantos 1699 (anon)
 The Transactioneer, with some of his Philosophical Fancies, in two Dialogues 1700 (anon) [Satire on Sir Hans Sloane]
 Mully of Mountown A Poem 1702 (for 1704, 'By the Author of the Tale of a Tub'), 1704
 The Fairy Feast. 1704 ('by the Author of the Tale of a Tub, and the Mully of Mountown').

- Some Remarks on the Tale of a Tub, to which are Annexed Molly of Mountown, and Orpheus and Eurydice [i.e. The Fairy Feast] 1704 (anon) [This is the only complete and authorised edn of these two poems]
 Miscellanies in Prose and Verse [1707?]
 [Reprints all King's earlier works and adds some new pieces]
 The Art of Cookery, In Imitation of Horace's Art of Poetry With Some Letters to Dr Lister and others [1708] (bis) (anon), 1708 (unauthorised edn of The Art of Cookery alone)
 The Art of Love In Imitation of Ovid With a Preface containing the Life of Ovid [1709] (bis)
 Useful Transactions in Philosophy, And other sorts of Learning, For the Months of January[-September], 1709 To be continued Monthly, as they Sell 3 pts, 1709 (anon)
 The Present State of Physick in the Island of Cajamal To the Members of the RS Numb 1 (all pbd), [1709?]
 A friendly Letter from honest Tom Boggy to the Rev Mr G[oddard] 1710 (anon)
 A second Letter to Mr Goddard 1710 (anon)
 A Vindication of the Rev Dr Henry Sacheverell [1711] [With Charles Lambe]
 Mr B[isset]'s Recantation 1711 (anon)
 An Answer to a second scandalous Book that Mr B[isset] is now writing 1711 (anon)
 An Historical Account of the Heathen Gods and Heroes [1711] (bis), 1727 (4th edn), 1731, 1761
 Rufinus, or an Historical Essay on the favourite Ministry under Theodosius the Great, and his son Arcadius 1712 (anon)
 [An attack on Marlborough]
 Britain's Palladium, or Lord Bolingbroke's Welcome from France 1712
 Useful Miscellanies. Containing, I A Preface II The Tragi-Comedy of Joan of Hedington, In Imitation of Shakespear III Some Account of Horace his Behaviour in Cambridge Pt I (all pbd), 1712
 The Northern Atalantis or, York Spy The whole interspersed with poetical amusements, among which is Apple-pye or Instructions to Nelly, a poem Written by Dr W King 1713, rptd [1893?]
 Remains Of the Late Learned and Ingenious Dr Wilham King 1732 (re-issued 1734 and 1739 as Posthumous Works) [Ed by Joseph Browne, with Some Account of the Author and his Writings Reprints most of King's later works and adds various fragments, notes, etc]
 [King also contributed to The Tatler and The Examiner, and translated Saumière's Memoirs]

of Bouillon and Turenne, the Life of Marcus Aurelius by the Daciers, G Naude, and (with others) The Persian and Turkish Tales of P de la Croix]

(3) BIOGRAPHY AND CRITICISM

Johnson Samuel The Lives of the Poets Vol II, 1781, ed G B Hill, vol II, Oxford, 1905

Williams, G G Dr William King, Humorist Sewanee Rev xxxv, 1927

CHARLES GILDON (1665-1724)

(1) CRITICAL WRITINGS

A Letter to Mr D'Urfey, occasioned by his Play Called the Marriage-Hater Match'd [Prefixed to D'Urfey's play, 1692, 1693]

Miscellaneous Letters and Essays on several Subjects, Philosophical Moral, Historical, Critical, Amorous, etc in Prose and Verse 1694 (re-issued 1697 as Letters and Essays) [Ed and partly written by Gildon, 2 essays (pp 3-17) rptd in W H Durham's Critical Essays, 1700-1725, New Haven, 1915, and a short letter (pp 41-4) in J E Spingarn's Critical Essays of the Seventeenth Century, vol III, Oxford, 1909]

The Lives and Characters of the English Dramatic Poets 1699 (also issued n d) [Anon , revision and continuation of Langbaine's Account]

An Essay on the Art, Rise and Progress of the Stage in Greece, Rome and England Remarks on the Plays of Shakespear Remarks on the Poems of Shakespear [Included in the vol of Shakespeare's poems pbd by Curll in 1710 as a supplement to Rowe's The Works of Mr William Shakespear, pbd by Tonson Rptd 1714, 1725, Dublin, 1726, 1728, in various edns of Shakespeare]

A New Rehearsal, or Bays the Younger 1714 (anon) [An attack on Rowe and Pope]

The Complete Art of Poetry 2 vols 1718 [Vol I, pp 305-62, specimens of 'Shakespear's Beauties', vol II, other poets' 'Beauties' Vol I, pt II is rptd in W H Durham's Critical Essays, 1700-1725, New Haven, 1915]

The Laws of Poetry, As laid down by the Duke of Buckinghamshire, the Earl of Roscommon, And by the Lord Landsdowne 1721

(2) PLAYS

The Roman Brides Revenge A Tragedy (Drury Lane, 1697) 1697 (anon)

Phaeton: Or, The Fatal Divorce A Tragedy (Drury Lane, 1698) 1698 (anon)

Measure for Measure, or Beauty the Best Advocate A Comedy (Lincoln's Inn

Fields, 1699) 1700 (anon) [An adaptation of Shakespeare, 'With Additions of several Entertainments of Musick ']

Love's Victim. Or, The Queen of Wales A Tragedy (Lincoln's Inn Fields, 1701) 1701 (anon)

The Patriot, or the Italian Conspiracy A Tragedy (Drury Lane, 1703) 1703 (anon) [An adaptation of Lee's Lucius Junius Brutus]

(3) MISCELLANEOUS WORKS

Nuncius Infernalis or, A New Account From Below 1692 (anon) [With preface by D'Urfey Both dialogues rptd in The Works of Tom Brown, 1715, 1719, and the second in the 1730 and 1744 edns]

The History of the Athenian Society 1692 [Dedication signed R L , rptd, somewhat toned down, in The Athenian Oracle, vol IV, 1710, 1728]

The Post-boy rob'd of his Mail or, The Pacquet Broke Open 1692 (signed C G)

The Second Volume of the Post-Boy Robb'd of his Mail or, The Pacquet Broke-Open 1693 (signed C G) [A 1 vol edn, adding a few letters but discarding more, appeared in 1706]

The Oracles of Reason 1693 [By Gildon, Charles Blount and others]

The Deist's Manual 1705 [With prefatory letter by Charles Leshe congratulating Gildon on his conversion to orthodoxy]

A Review of Her Royal Highness The Princess Sophia's Letter To The Lord Archbishop of Canterbury, And That Of Sir Rowland Gwynne To The Right Honourable The Earl of Stamford or, A Jacobite Plot Against The Protestant Succession Discovered [1706]

Threnodia Virginea or The Apotheosis A Poem Occasion'd By the much Lamented Death of Mrs Hester Buckworth 1708 (signed C G)

Libertas Triumphans 1708 [Poem on Marlborough's victory]

The New Metamorphosis or, The Pleasant Transformation Being The Golden Ass of Lucius Apuleius of Medaura Alter'd and Improv'd to the Modern Times and Manners The Second Edition 2 vols 1709 (anon), 2 vols 1724, rptd 2 vols 1821 [1st edn c 1708? Purports to be from the Italian of Carlo Monte Socio]

The Golden Spy Or, A Political Journal Of The British Nights Entertainments of War and Peace, And Love and Politics 1709 (anon) [Attempted serial publication abandoned after 2 nos 1710, rptd in vol II of The New Metamorphosis, 1724]

The Life of Mr Thomas Betterton 1710 (also issued anon, and with The Amorous Widow, or the Wanton Wife A Comedy Written by Mr. Betterton)

A Grammar of the English Tongue 1711 (anon), 1712 ('improved'), 1714, n d (6th edn) [Known as Brightland's Grammar from the publisher Preface by Steele]

The Works of Lucian 4 vols 1711 [Gildon translated 2 dialogues in vol II]

Canons, or, the Vision A Poem Address'd to the Right Honourable James Earl of Caenarvan 1717

Memoirs of the Life of Wilham Wycherley, Esq 1718 (anon)

The Post-Man Robb'd of his Mail or, The Packet broke open 1719 (anon)

The Life And Strange Surprizing Adventures of Mr D[aniel] De F[oe] 1719 (anon) (*bis*), Dublin, 1719, rptd P Dutton, 1923 (with an Essay on Gildon's Life)

A new Project for the Regulation of the Stage 1720 (*bis*?) [In collaboration with Dennis]

All for the Better, or, The World turn'd upside down. 1720 (also issued anon)

(4) WORKS EDITED BY GILDON

Miscellany Poems upon Several Occasions 1692

Chorus Poetarum or, Poems on Several Occasions 1694 (re-issued 1696 as Poems on Several Occasions, and 1698 as The Poetical Remains of The Duke of Buckingham, Mrs Behn, and others).

The Miscellaneous Works of Charles Blount 1695 [Includes The Oracles of Reason, and a life of Blount by Gildon]

The Younger Brother or, The Amorous Jilt A Comedy (Drury Lane, 1696) 1696 [By Aphra Behn, rewritten and pbd by Gildon]

The Histories and Novels of the Late Ingenious Mrs Behn 1696, 1697 (3rd edn), 1700, 1705, 1718, 2 vols 1722, 2 vols 1735

Familiar Letters Written by the Earl of Rochester 2 vols 1697 (vol I *bis*), 2 vols 1699, 2 vols 1705 [Vol II ed by Gildon]

A New Miscellany of Original Poems, on Several Occasions 1701 (anon)

Examen Miscellaneum Consisting of Verse and Prose 1702.

Ovid Britannicus or, Love Epistles in Imitation of Ovid 1703 [By David Craufurd]

A Letter from Her Royal Highness, the Princess Sophia To His Grace The Archbishop of Canterbury With another from Hannover, Written by Sir Rowland Gwynne To the Right Honourable The Earl of Stamford 1706 (anon) (*bis*), [1706?],

1714 [Rptd by Gildon from a continental edn]

Trojan Tales 1714 (anon) [Advertised 1724, another edn?]

Miscellanea Aurea, or The Golden Medley 1720 (also issued anon)

Milesian Tales or Instructive Novels for the happy Conduct of Life Written by Mrs Butler 1727 (re-issued 1735 as Irish Tales) [Curll advertised Irish Tales in 1714 and 1717, and Milesian Tales in 1719]

J d'A B

JOHN ARBUTHNOT (1667-1735)

(1) COLLECTED WORKS

Miscellanies in Prose and Verse 4 vols 1727-32. [Preface signed by Swift and Pope Vol II contains The History of John Bull and The Art of Political Lying, vol. III contains The Humble Petition of the Colliers, An Essay concerning the Origin of Sciences, and It cannot rain but it pours For later edns see under Swift below]

A Supplement to Dr Swift's and Mr Pope's Works Now first collected into one Volume Dublin, 1739 [Contains The History of John Bull, Proposals for Printing the Art of Political Lying, The Humble Petition of the Colliers, Reasons humbly offer'd by the Upholders, Annus Mirabilis, An Essay concerning the Origin of Sciences, Virgilus Restauratus, It cannot rain but it pours, Epitaph of Fr--s Ch---is, and other pieces attrib to Arbuthnot]

Miscellanies Containing [the pieces listed above and others] By Dr Arbuthnot Now first collected in one Volume To which is added, All the Pieces in Verse and Prose published in Dr Swift's and Mr Pope's Miscellanies, which are not printed in their separate Works Dublin, 1746

The Miscellaneous Works of the late Dr Arbuthnot 2 vols Glasgow, 1751, 2 vols 1751 (with addns), 2 vols 1770 (with a short life of Arbuthnot).

Miscellanies in Prose and Verse By Dr Arbuthnot. A New Edition Corrected Glasgow, 1766.

The Life and Works of John Arbuthnot By George A Aitken Oxford, 1892 [Contains chief satirical pieces, together with some attrib works, and an excellent bibliography]

(2) SINGLE WORKS

Of the Laws of Chance 1692 (anon) [Ptd in The Miscellaneous Works as Huygens de Ratiocinnus in Ludo Aleae Translated into English by Dr Arbuthnot. Aitken (Life and Works, p 181) lists a 2nd edn in 1714.

- This was, however, apparently a re-translation of Huygens' work by William Browne. Browne declares in his Advertisement to the Reader that Arbuthnot's work 'is so intirely dispers'd Abroad, that an Account of it is all that we can now meet with'. A 3rd edn has not as yet been discovered, unless an independent work pbd in 1718 by Abraham de Moivre, called *A Doctrine of Chances*, is assumed to have been counted by John Ham when, in 1738, he pbd *Of the Laws of Chance, Or a Method of Calculation of the Hazards of Game, etc The Fourth Edition Revis'd by John Ham*].
- Theses Medicae de Secretione Animali, pro Gradu Doctoratus in Medicina Consequendo, Publico Examinii subijcit Joannes Arbuthnot Auct et Resp [St Andrews], 1696
- An Examination of Dr Woodward's Account of the Deluge, &c With a Comparison between Steno's Philosophy and the Doctor's, in the Case of Marne Bodes dug out of the Earth By J A M D with a Letter to the Author concerning An Abstract of Agostino Scilla's Book on the same Subject, printed in the Philosophical Transactions By W W F R S 1697 [This was said by Hearne, in his *Diares*, to have been suppressed by the author. It was republished by Curll in 1741, under the title *A Philosophico-Critical History of the Deluge*. By Dr Arbuthnot and Dr Wotton. With other curious Pieces].
- An Essay on the Usefulness of Mathematical Learning, in a Letter from a Gentleman in the City to his Friend in Oxford Oxford, 1701 (anon. Dated at the end 25 Nov 1700, Imprimatur, 28 Jan 1701), Oxford, 1721, 1745
- Tables of the Grecian, Roman and Jewish Measures, Weights and Coins, Reduc'd to the English Standard Humbly dedicated to His Royal Highness the Prince By His Royal Highnesses dutifull servant Jo Arbuthnot MD [1705], 1707, 1709 [The volume consists of 14 engraved plates].
- A Sermon preach'd to the People at the Mercat Cross of Edinburgh, on the Subject of the Union Eccles Chap 10, Ver 27 [Edinburgh], 1706 (anon.), Dublin, [1706], [Edinburgh? 1707?], 1707 (*bis*), 1745 (?) [Rptd in *The Miscellaneous Works*, with a Preface which is attrib to Duncombe, 'Setting forth the Advantages which have, in Fact, accrue'd to the Kingdom of Scotland by its Union with England']
- An Argument for Divine Providence, taken from the constant regularity observed in the Births of both Sexes Philosophical Trans Royal Soc LXVII, [1710], p 186 [Rptd in the Abridgment, vol v, 1721, pt iv, p 231]
- Law is a Bottomless-Pit Exemplify'd in the Case of the Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon, Who spent all they had in a Law-Suit Printed from a Manuscript found in the Cabinet of the famous Sir Humphry Polesworth 1712 (6 March, 5 further edns 1712, all anon.), Edinburgh, 1712
- John Bull in his Senses Being the Second Part of Law is a Bottomless-Pit Printed from a Manuscript found in the Cabinet of the famous Sir Humphry Polesworth 1712 (18 March, 3 further edns 1712, all anon.), Edinburgh, 1712
- John Bull still in his Senses Being the Third Part of Law is a Bottomless-Pit Printed from a Manuscript found in the Cabinet of the famous Sir Humphry Polesworth. And publish'd, (as well as the two former Parts) by the Author of the New Atalantis. 1712 (17 April, 3 further edns 1712, all anon.), Edinburgh, 1712
- An Appendix to John Bull still in his Senses or, Law is a Bottomless-Pit Printed from a Manuscript found in the Cabinet of the famous Sir Humphry Polesworth And publish'd, (as well as the three former Parts) by the Author of the New Atalantis 1712 (9 May, 3 further edns 1712, all anon.), Edinburgh, 1712
- Lewis Baboon turned Honest, and John Bull Politician Being the Fourth Part of Law is a Bottomless-Pit Printed from a Manuscript found in the Cabinet of the famous Sir Humphry Polesworth And publish'd (as well as the three former Parts and Appendix) by the Author of the New Atalantis 1712 (31 July, one further edn 1712, both anon.), Edinburgh, 1712
- The History of John Bull [Being the above five pamphlets collected under this title] Edinburgh, 1712 (anon.), 1727 (as Law is a Bottomless-Pit, exemplify'd, in Three Parts With the Appendix, and a complete Key, in the Pope-Swift Miscellanies in Prose and Verse, vol II), Glasgow, 1766, ed E Arber (English Garner, vol VI, 1883), ed. H Morley, 1889, ed K N Colville (in *A Miscellany of Wits*, 1920), ed H Teernik, Amsterdam, 1925, tr French, 1753
- Proposals for printing a very Curious Discourse, in Two Volumes in Quarto, entitled ΠΕΥΔΟΛΟΓΙΑ ΠΟΛΙΤΙΚΗ, or, A Treatise of the Art of Political Lyng, with an Abstract of the First Volume of the said Treatise 1712 (9-12 Oct) (anon.), 1712, Edinburgh, 1746, ed A F Pollard (in *Political Pamphlets*, 1897)

- 'Concerning the Peace' [MS endorsed by Robert Harley Earl of Oxford, 'by Dr Arbuthnot, 16 Apr 1718', now preserved among the Welbeck Abbey MSS, transcribed by L M Beattie, John Arbuthnot, Mathematician and Satirist, Cambridge, U S A 1935, Appendix B]
- To the Right Honourable the Mayor and Aldermen of the City of London, The Humble Petition of the Colliers, Cooks, Cook-Maids, Blacksmiths, Jack-makers, Brasiers, and others 1716 (anon) [Single sheet]
- Three Hours after Marriage A Comedy 1717 [Gay was assisted in this by Pope and Arbuthnot For later edns see under Gay, p 298 above]
- Annus Mirabilis or, the Wonderful Effects of the approaching Conjunction of the Planets Jupiter, Mars, and Saturn By Abraham Gunter, Philomath 1722 (21 Dec)
- Reasons humbly offer'd by the Company exercising the Trade and Mystery of Upholders, against part of the Bill, For the better Viewing, Searching, and Examining Drugs, Medicines, &c 1724 (anon)
- A Poem address'd to the Quidnunc's, at St James's Coffee-House, London Occasion'd by the Death of the Duke of Orleans 1724 (anon) [Single sheet This piece has been commonly attrib to Gay, but see L M Beattie, The Authorship of the Quidnunc's, MP xxx, 1933]
- It cannot Rain but it Pours Or, London strow'd with Ranties Being, An Account of the Arrival of a White Bear, at the House of Mr Ratcliff in Bishopsgate Street As also of the Faustina, the celebrated Italian Singing Woman, And of the Copper-Farthing Dean from Ireland And Lastly, Of the wonderful Wild Man that was nursed in the Woods of Germany by a Wild Beast, hunted and taken in Toyls, how he behaveth himself like a dumb Creature, and is a Christian like one of us, being call'd Peter, and how he was brought to Court all in Green, to the great Astonishment of the Quality and Gentry 1726 (anon) [Believed by Beattie to have been started by Arbuthnot, but completed by another hand]
- The Craftsman 1726-7 [Very probably contained contributions by Arbuthnot, but they have not as yet been definitely identified]
- Tables of Ancient Coins, Weights and Measures, Explain'd and Exemplify'd in several Dissertations 1727 (anon, but prefixed are verses to the King by the author's son, Charles Arbuthnot), 1754 ('To which is added, An Appendix, containing Observations on Dr Arbuthnot's Dissertation on Coins, Weights, and Measures By Benjamin Langwith, D D'), tr Latin, Utrecht, 1756, Leyden, 1764
- Oratio Anniversaria Harvaeana, habita in Theatro Collegii Regalis Medicor Lond Die XVIII Octobris, 1727.
- The Dunciad, Variorum With the Prolegomena of Scriblerus 1729 [Arbuthnot made contributions to the notes, introductions, etc For later edns see under Pope, p 298 above]
- Virgilius Restauratus. seu Martini Scribleri Summi Critici Castigationum in Aeneidem Specimen. [Pbd with The Dunciad, Variorum]
- A Brief Account of Mr John Gingham's Treatise Concerning the Altercation or Scolding of the Ancients By the Author 1731 (Feb) (anon)
- An Essay concerning the Nature of Aliments, and the Choice of them, According to the different Constitutions of Human Bodies. In which the different Effects, Advantages and Disadvantages of Animal and Vegetable Diet are explain'd By John Arbuthnot, M D 1731 (May), Dublin, 1731, 1731-2 ('To which is added, Practical Rules of Diet in the various Constitutions and Diseases of Human Bodies' These 'Rules' were sold separately, to perfect the former edition), 2 vols 1735-6, 1751, 1756, tr German, Hamburg, 1744
- An Epitaph on Francis Chartres [First appeared in London Mag April 1732, and in GM April 1732 Rptd in Joseph Yarrow's Choice Collection of Poetry, 1738, and in The Grub Street Journal, no 393 (7 July 1737) with a Latin version by a boy]
- An Essay of the Learned Martinus Scriblerus concerning the Origin of Sciences [First appeared in Miscellanies The Third Volume, 1732 (4 Oct)]
- An Essay concerning the Effects of Air on Human Bodies By John Arbuthnot, M D 1733, 1751, 1756, 1851 Tr French, Paris, 1742, Latin, Naples, 1753
- ΓΝΩΘΙ ΣΕΑΥΤΟΝ Know Yourself A Poem 1734 (anon) [Rptd in Dodsley's Collection of Poems by several hands, vol 1, 1748, p 186]
- Memoirs of the Extraordinary Life, Works, and Discoveries of Martinus Scriblerus [First appeared in The Works of Mr Alexander Pope, In Prose, vol II, 1741 Rptd Dublin, 1741 as 'By Mr Pope']
- A Burlesque of Pope's Lines sung by Dura-stanti [This piece apparently was first ptd in The Annual Register, vol XVIII, 1775, p 221 It was rptd in Additions to Pope's Works, 1776 Sir John Hawkins prints it in

A History of Music, vol II, 1853, p 872, giving as his source Harl MS 7316, fol 149, where it is attrib to Arbuthnot]

(3) WORKS ATTRIBUTED TO ARBUTHNOT

(a) *Unauthentic pieces included in The Miscellaneous Works of the Late Dr. Arbuthnot*

The Longitude Examn'd By Jeremy Thacker, of Beverley in Yorkshire 1714

Notes and Memorandums of the Six Days, preceeding the Death of a late Right Reverend -----, Containing many remarkable Passages, with an Inscription design'd for his Monument 1715

The State Quacks, or the Political Butchers. 1715

A Letter to the Reverend Mr Dean Swift, occasion'd by a Satire said to be written by him, entitled, A Dedication to a Great Man, concerning Dedications Discovering, among other wonderful Secrets, what will be the present Posture of Affairs a thousand Years hence By a Sparkish Pamphleteer of Button's Coffee-House 1719 [Signed P A, 30 Jan 1718-9]

An Account of the Sickness and Death of Dr W---dw---rd, as also, of what appear'd upon opening his Body In a Letter to a Friend in the Country By Dr Technicum 1719

The Life and Adventures of Don Bihoso de L'Estomac Translated from the original Spanish into French; done from the French into English With a Letter to the College of Physicians 1719

An Epitaph on a Greyhound [?]

A Supplement to Dean Sw---t's Miscellanies By the Author Containing, I A Letter to the Students of both Universities, relating to the new Discoveries in Religion and the Sciences, and the principal Inventors of them — II An Essay upon an Apothecary — III An Account of a surprising Apparition, October 20, 1722 1723

The Most Wonderful Wonder that ever appeared to the Wonder of the British Nation Being an Account of the Travels of Mynheer Veteranus through the Woods of Germany And an Account of his taking a most monstrous She Bear, who had nursed up the Wild Boy, &c Written by the Copper-Farthing Dean 1726 (2nd edn) [The verses upon Wilham Sutherland given at the end of this tract are claimed for William Meston, in his Poetical Works, 1767]

The Manifesto of Lord Peter 1726 [Signed Solomon Audman]

A Learned Dissertation on Dumpling, Its Dignity, Antiquity, and Excellence With

a Word upon Pudding And many other Useful Discoveries, of great Benefit to the Publick 1726 [By Henry Carey?]

The Devil to pay at St James's or, a full and true Account of a most horrid and bloody Battle between Madam Faustina and Madam Cuzzoni 1727

The Masquerade, A Poem Inscribed to C---t H---d---g---r By Lemuel Gulliver, Poet Laureat to the King of Lilliput 1728 [By Henry Fielding]

Kiss my a--- is no Treason Or, an Historical and Critical Dissertation upon the Art of Selling Bargains 1728

Gulliver Decypher'd Or Remarks on a late Book, intituled, Travels into Several Remote Nations of the World By Capt Lemuel Gulliver Vindicating the Reverend Dean on whom it is maliciously Father'd With some probable Conjectures concerning the Real Author [1728], [1728?] ('To which is prefix'd a Prefatory Discourse concerning Decyphering' and 'a complete Key')

An Account of the State of Learning in the Empire of Lilliput Together with the History and Character of Bullum the Emperor's Library-Keeper 1728

The Congress of Bees Or, Political Remarks on the Bees Swarming at St James's With a Prognostication on that Occasion, from the Smyrna Coffee-house [1728]

Harmony in an Uproar A Letter to F---d---k H---d---l Esq M-----r of the O---e in the Hay-Market, from Hurlrothumbo Johnson, Esq , Composer Extraordinary to all the Theatres in G---t B---t---n, excepting that of the Hay-Market [1733]

The Freeholder's Political Catechism 1733, 1769 ('Written by Dr Arbuthnot')

Critical Remarks on Capt Gulliver's Travels By Doctor Bantley Published from the Author's original MSS Cambridge, 1735, 1735, Dublin, 1735

The History of John Bull Part III Containing among other Curious Particulars, a Faithful Narrative of the most Secret and Important Transactions of the Worshipful and Antient Family of the Bulls, from August 1, 1714, to June 11, 1727 Publish'd from the Manuscripts of that Learned and Celebrated Biographer, the late Sir Humphry Polesworth, Author of the First and Second Parts of this Work, publish'd in 1712 By Nathan Polesworth, Sir Humphry's Nephew, and sole Executor 1744

(b) *Other Attributions*

A Letter from the famous Sir Humphry Polesworth to the Author of the Examiner, with A Dialogue between Nic Frog, Tom

- Frog, his Brother, and Dick Frog his kinsman [Ptd in *The Examiner*, 8 to 15 May 1712]
- The Story of the St Alb-ns Ghost, or the Apparition of Mother Haggy Collected from the best Manuscripts 1712, 1712 (5th edn) [Rptd in *The Miscellaneous Works of Dr William Wagstaffe*, 1726]
- An Invitation to Peace or Toby's Preliminaries to Nester Ironside 1718
- A Letter from the Facetious Dr Andrew Trpe at Bath, To his Loving Brother the Profound Greshamite 1719 [Rptd in *The Miscellaneous Works of Dr William Wagstaffe*, 1726]
- Esther, an Oratorio 1738 ['Libretto by Pope and Arbuthnot, with additions by Humphreys,' BM catalogue]
- The Country Post From Tuesday, August the 12th, to Thursday, August the 14th [Rptd in *Miscellanies in Prose and Verse By Dr Arbuthnot*, Glasgow, 1766]
- (4) UNCOLLECTED CORRESPONDENCE
- The Practices of the Pretender and his Agents at Paris and Rome, with Relation to the Charitable Corporation London Mag 1, 1732, p 117 [Contains letter from Robert Arbuthnot to the Doctor]
- Extracts of Original Letters from Dr Arbuthnot to Mr Watkins GM LVII, 1787, pt II, p 1089
- Berkeley, George Monck Literary Relics 1789 [Letters from Berkeley to Arbuthnot]
- Letters written by Eminent Persons in the Seventeenth and Eighteenth Centuries 3 vols 1813 [Letters from Arbuthnot to Dr Charlett]
- Croker, J W Letters to and from Henretta Countess of Suffolk 2 vols 1824 [Letters from Arbuthnot]
- Baily, Francis An Account of the Revd John Flamsteed, the First Astronomer Royal, compiled from his own Manuscripts, and other Authentic Documents, never before published 1835 [Contains correspondence with Arbuthnot]
- Strickland, Agnes Lives of the Queens of England 12 vols 1840-8 [Vol VIII contains letters to Arbuthnot]
- Thomas, W M Letters and Works of Lady Mary Wortley Montagu 2 vols 1861 [Contains letters to Arbuthnot]
- Elwin, W and Courthope, W J The Works of Alexander Pope 10 vols 1871-89 [Letters to and from Arbuthnot]
- Aitken, G A The Life and Works of John Arbuthnot Oxford, 1892 [Contains many previously unpubd letters]
- Ball, F E The Correspondence of Jonathan Swift, D D 6 vols 1910-4 [Letters to and from Arbuthnot]
- The Reports of the Royal Commission on Historical Manuscripts, Marquis of Bath MSS, Stuart MSS, Lang MSS, Duke of Portland MSS, and Earl of Mar and Kellie MSS 1891 [Letters to and from Arbuthnot and his brother Robert]
- Melville, L Lady Suffolk and her Circle 1924 [Letter from Arbuthnot]
- Papers from the Collection of Sir William Fraser Publications of Scottish Hist Soc ser 3, v, 1924, pp 167-71
- Chandos Letterbooks, Stowe MSS (Huntington Lib.) [Unpubd correspondence between Arbuthnot and the first Duke of Chandos]
- (5) BIOGRAPHY AND CRITICISM
- A Complete Key to the Three Parts of Law is a Bottomless Pit, and the Story of the St Alban's Ghost 1712, 1712 ('Corrected'), 1712 ('to the Four Parts'), 1712 ('in all its Parts With above a Hundred more Explanations than in any former Edition'), 1718 (6th edn, 'Enlarged')
- 'Parker, E Philomath' A Complete Key to the New Farce, call'd Three Hours after Marriage With an Account of the Authors 1717
- 'Drub, Timothy' A Letter to Mr John Gay concerning his late Farce, entituled, A Comedy 1717
- 'Gay, Joseph' (J D Breval) The Confederates 1717
- Smith, William Literae de Re Nummaria, in opposition to the Common Opinion that the Denarii Romani were never larger than seven in an ounce With some Remarks on Dr Arbuthnot's Book and Tables 1729
- The Practices of the Pretender and his Agents at Paris and Rome, with Relation to the Charitable Corporation London Mag 1, 1732, pp 117-21
- Langwith, Benjamin Observations on Doctor Arbuthnot's Dissertation on Coins, Weights, and Measures 1747, 1754
- Kippis, Andrew Biographia Britannica Or the Lives of the most eminent Persons who have flourished in Great Britain and Ireland, &c The Second Edition, with Corrections, Enlargements, and the Addition of new Lives Vol 1, 1778, pp 286-48
- Mahon, Viscount Letters of Philip Dormer Stanhope, Earl of Chesterfield 1845 [Vol II, pp 446-8, contains a Character of Arbuthnot, 'now first printed']
- D[ennis], J[ohn] John Arbuthnot Cornhill Mag xxxix, 1879
- Cartwright, J J The Wentworth Papers, 1705-39 1883

- Richardson, B W John Arbuthnot, M D ,
F R S The Medical Scholar Asclepiad, iv,
1887, pp 142-71 [Rptd in Disciples of
Aesculapius, 2 vols 1900]
Aitken, G A The Life and Works of John
Arbuthnot Oxford, 1892
— Arbuthnot's Brother Athenaeum, 18
June 1892
— Dr Arbuthnot Athenaeum, 17 June
1898
Hansen, A En Engelsk Forfattergruppe Lit-
teraturhistorisk Skildring fra det Attende
Aarhundredes Forste Halvdel Copenhagen,
1892
Sichel, W Bolingbroke and his Times 2 vols
1901-2
Teerink, H The History of John Bull, for the
First Time faithfully re-issued from the
Original Pamphlets, 1712, together with an
Investigation into its Composition, Publica-
tion and Authorship Amsterdam, 1925
Sherburn, G The Fortunes and Misfortunes
of Three Hours After Marriage MP xxiv,
1926
Simpson, A A le M The Originator of John
Bull London Mercury, xix, 1928
Mayo, T F The Authorship of the History
of John Bull PMLA xlv, 1930
Beattie, L M John Arbuthnot, Mathematician
and Satirist Cambridge, U S A 1935
C K -M

JONATHAN SWIFT (1667-1745)

(1) BIBLIOGRAPHIES

[The fullest bibliography of Swift, though
not wholly trustworthy, is that by H
Teerink, Hague, 1937 There is a biblio-
graphy by W S Jackson in The Prose
Works, ed T Scott, vol xii, 1908 See also
S Lane-Poole, Notes for a Bibliography of
Swift, Bibliographer, Nov 1884 (rptd sepa-
rately 1884), L L Hubbard, Contributions
towards a Bibliography of Gulliver's Travels,
1922, H Williams, The Motte Editions of
Gulliver's Travels, Library, vi, 1925 (rptd
separately 1925), and bibliography in his edn
of Gulliver's Travels, 1926]

(2) COLLECTIONS AND SELECTIONS

(a) *Collected Works*

The Works of J S, D D, D S P D 4 vols
1735 (8°), 4 vols 1735 (12°), 6 vols 1738,
8 vols 1746, 11 vols 1763 (8°), 20 vols
1772 [Pbd at Dublin by Faulkner The first
attempt at a complete Swift and important
textually Series, dates, issues and edns
irregularly combined in the later reprints]

- A Supplement to Dr Swift's and Mr Pope's
Works Dublin, 1739 [Contains nothing
new]
The Works of Dr Jonathan Swift 14 vols
1751
The Works of Dr Jonathan Swift 10 vols
Edinburgh, 1752
A Supplement to the Works of Dr Swift 1752
The Works of Jonathan Swift, D D Dean of
St Patrick's, Dublin, Accurately revised
6 vols 1755 (4°), 12 vols 1755 (8°) [Ed by
J Hawkesworth for Bathurst in opposition
to Faulkner's Dublin edns The 4° edn was
completed by 8 additional vols 1764-79
(including the Letters) and the 8° edn by
13 vols Also pbd in 18°, 27 vols]
The Works of Dr Jonathan Swift 8 vols
Edinburgh and Glasgow, 1756
Satyrische und ernsthafte Schriften, von Dr
Jonathan Swift 8 vols Hamburg and
Zurich, 1756-66
The Works of Dr Jonathan Swift. 8 vols
Edinburgh, 1757
The Works of Dr Jonathan Swift 8 vols
Edinburgh, 1761
The Works of Dr Jonathan Swift 17 vols
Dublin, 1767
An Appendix to Dr. Swift's Works and
Literary Correspondence Improved from
an Edition printing by Mr Faulkner 1767
[Contains Letters, Verses, and, for the first
time, Some Thoughts on Freethinking, and
Observations on Heylyn's History of the
Presbyterians]
The Works of Dr Jonathan Swift, Dean of
St Patrick's, Dublin With The Author's
Life and Character More complete than
any preceding Edition 13 vols Edinburgh
(also issued Dumfries), 1768
The Works of Jonathan Swift, D D D S P D
With Notes historical and critical by J
Hawkesworth, L L D and others 15 vols
Dublin, 1774 [Claims to be the first edn to
arrange the Letters chronologically]
A Supplement to Dr. Swift's Works, Con-
taining Miscellanies in Prose and Verse by
the Dean, Dr Delany, Dr Sheridan,
Mrs Johnson and others, with explanatory
Notes by the Editor [John Nichols] 1779
(4°), 2 vols 1779 (8°)
The Works of the Rev Dr Jonathan Swift,
Dean of St Patrick's, Dublin, Arranged,
Revised, and Corrected, with Notes, by
Thomas Sheridan, AM 17 vols 1784,
17 vols 1787 [Vol 1 contains Sheridan's
Life of Doctor Swift Follows the Hawkes-
worth text]
Miscellaneous Pieces, In Prose and Verse By
The Rev Dr Jonathan Swift, Not Inserted
in Mr Sheridan's Edition of the Dean's
Works 1789.

- The Works of the Rev Jonathan Swift, D D Dean of St Patrick's, Dublin 19 vols 1801, 24 vols 1808, 19 vols 1808 [Sheridan's edn augmented by J Nichols]
- The Works of Jonathan Swift, D D Dean of St Patrick's, Dublin, Containing Additional Letters, Tracts, and Poems, not hitherto published, with Notes, and A Life of the Author Ed Sir W Scott, 19 vols Edinburgh, 1814, 19 vols Edinburgh, 1824
- The Works of Jonathan Swift, D D With Memoir of the Author, by Thomas Roscoe 2 vols 1841
- The Prose Works of Jonathan Swift, D D With a Biographical Introduction by W E H Lecky Ed T Scott, 12 vols 1897-1908.

(b) *Miscellanies*

- Miscellanies in Prose and Verse 1711, 1713 [Pbd by Morphew Contains 25 early pieces]
- Miscellanies By Dr Jonathan Swift 1711 [Unauthorised, pbd by Curll]
- Miscellaneous Works Comical & Diverting. By T R D J S D O P I I In Two Parts 1720 [Pirated, ptd in Holland]
- A Second Collection of Miscellanies Written by Jonathan Swift, D D 1720 [Pbd by Roberts Only in part by Swift]
- Miscellanies in Prose and Verse Dublin, 1721 (1721) (4th edn) [Unauthorised Contains pieces ptd in 1711 Miscellanies, two addns, and others not by Swift]
- Miscellanies, Written By Jonathan Swift, D D Dean of St Patrick's, Dublin 1722 (4th edn, also issued without the general title-page)
- Miscellanea Never before Published 2 vols 1727 [Unauthorised Curll publication Part of vol II appeared separately as *Swiftiana* Consisting of Poems By Dean Swift, and several of his Friends, 1727]
- Miscellanies in Prose and Verse 3 vols 1727 [Called First, Second, and Last Volume Variouslly rptd 8 vols (8° and 12°), 1728-33 Pbd by Motte Pieces by Pope, Gay, Arbuthnot and others included]
- Miscellanies in Prose and Verse 4 vols Dublin, 1728-35
- Miscellanies The Third Volume 1732 (*bas*), 1733, 1736, 1738 [Pbd by Motte and Gihver Prose and verse by Swift, Pope, Arbuthnot and Gay]
- The Drapier's Miscellany Dublin, 1733 (3 edns)
- Miscellanies Consisting chiefly of Original Pieces in Prose and Verse By D—n S—t Never before Published in this Kingdom Dublin Printed London Reprinted 1734 (*bas*) [Unauthorised. Not wholly by Swift]

- A New Miscellany for the Year 1734 Pt 1, [1734] [Contains four poems by Swift]
- Miscellanies, In Prose and Verse Volume the Fifth 1735 [Pbd by C Davis Supplements the 4 vols 1727-32 by adding pieces from Faulkner's edn of the Works]
- A Collection of Poems, &c Omitted in the Fifth Volume of Miscellanies 1735 [A separately issued Supplement, intended to be bound up with the previous item]
- Miscellanies 6 vols 1736 [With slight variations contains the matter of the 5 vols 1727-32-35]
- Miscellanies in Prose and Verse By Dr Swift Vol VII [and VIII], 1742 [Pbd by Cooper Intended as a supplement to Miscellanies, 6 vols 1736]
- Miscellanies in Four Volumes By Dr Swift, Dr Arbuthnot, Mr Pope, and Mr Gay The Fourth Edition Corrected 1742 [Pbd by C Bathurst, and based on the earlier Motte Miscellanies Extended to 13 vols of varying combinations of edns and dates, 1742-53]
- The Sermons of Dr J Swift, To which is prefixed The Author's Life together with his Prayer for Stella, his Thoughts on, and Project for the Advancement of Religion 2 vols [1770?]
- The Drapier's Letters to the People of Ireland Ed H Davis, Oxford, 1985

(c) *Poems*

- The Poetical Works of J S D D D S P D Reprinted from the Second Dublin Edition 1736
- The Poetical Works of Dr Jonathan Swift, Dean of St Patrick's, Dublin 2 vols [1750?] [A trade edn, based on the successive Miscellanies]
- A Supplement to the Works of the most celebrated Minor Poets To which are added, Pieces omitted in the Works of Dean Swift [Pt III of The Works of the Minor Poets, vol III, 1750]
- The British Poets Edinburgh, 1773-6 [Vols XXXI, XXXII]
- The Poetical Works of Dr Jonath Swift With the Life of the Author 4 vols Edinburgh, 1778
- The Works of the English Poets Ed S. Johnson, 1770-81 [Vols XXXIX, XL]
- The Works of the British Poets [Ed R Anderson], Edinburgh, 1792-5 [Vol IX]
- The Poetical Works of Jonathan Swift Ed T Park, 4 vols 1806-7
- The Works of the English Poets Ed A Chalmers, 1810 [Vol XI]
- The British Poets Chiswick, 1822 [Vols XXXVII-XXXIX]

- The Poetical Works of Jonathan Swift Ed
J Mitford, 3 vols 1833-4, 1853, 1866
(Aldine edn)
The Poems of Jonathan Swift, D D Ed
W E Browning, 2 vols 1910
Miscellaneous Poems by Jonathan Swift [Ed
R E Roberts], 1929
The Poems of Jonathan Swift Ed H
Williams, 3 vols Oxford, 1937

(d) *Letters*

- Letters to and from Dr J Swift, D S P D
from the Year 1714, to 1738 Dublin, 1741
[Pbd by Faulkner, also issued as vol vii of
his edn of The Works]
Dean Swift's Literary Correspondence, For
Twenty-four Years, from 1714 to 1738
1741 [Curlil Follows the above with some
variations]
Letters, Written by the late Jonathan Swift,
D D, Dean of St Patrick's, Dublin,
and Several of his Friends Ed J
Hawkesworth, 1766 (*bus*), 1767, 1768,
1769, ed J Hawkesworth and D Swift,
6 vols 1768-9 [Part of Hawkesworth's
edn of The Works, 1755-79 Letters
1 and 41-65 of the Journal to Stella
were first pbd by Hawkesworth in The
Works, vol x, 1766 Letters 2-40 were
first pbd by D Swift in The Works, vol xii,
1768 The best modern annotated edns of
the Journal to Stella are G A Artken's,
1901, and F Ryland's in The Prose Works,
ed T Scott, vol ii, 1905]
Literary Relics containing Original Letters
from Swift, To which is prefixed, An In-
quiry into the Life of Dean Swift [Ed
G M Berkeley], 1789, 1792 [Contains
7 letters by Swift]
Unpublished Letters of Dean Swift Ed G
Birkbeck Hill, 1899
The Correspondence of Jonathan Swift, D D
With an Introduction by J H Bernard Ed
F Elrington Ball, 6 vols 1910-4
Vanessa and her Correspondence with
Jonathan Swift Ed A M Freeman,
1921
The Letters of Jonathan Swift to Charles
Ford Ed D Nichol Smith, Oxford, 1935

(e) *Selections*

- Political Tracts By the Author of Gulliver's
Travels 2 vols 1738
The Historical Works of the Rev Dr Jona-
than Swift 3 vols Glasgow, 1769
Dean Swift's Tracts on the Repeal of the Test
Act 1790
The Select Works of Jonathan Swift, D D
5 vols 1823-5, 1826
The Works of Jonathan Swift Carefully
selected by D L Purves 1869

- The Choice Works of Dean Swift in Prose and
Verse 1876

- Selections from the Prose Writings of
Jonathan Swift Ed S Lane-Poole, 1884
Letters and Journals of Jonathan Swift Ed
S Lane-Poole, 1885

- The Tale of a Tub and Other Works by
Jonathan Swift Ed H Morley, 1889

- Gulliver's Travels and Other Works by
Jonathan Swift Ed H Morley, 1890,
1906

- Swift Selections from his Works Ed H
Crak, 2 vols 1892-3

- Select Letters of Jonathan Swift Ed W D
Taylor, 1925

- Selected Essays Ed R E Roberts, 1925

- Selections from Swift Chosen by W J
Halliday, 1929

- Satires and Personal Writings, by Jonathan
Swift Ed W A Eddy, 1932

- Gulliver's Travels and Selected Writings in
Prose and Verse Ed J Hayward, 1934

(3) *SINGLE WORKS*

- Supplement to the Fifth Volume of the
Athenian Gazette 1691-2 [Contains a
letter from Swift, and his Ode to the
Athenian Society]

- Letters Written by Sir W Temple, Bar^t and
other Ministers of State Published by
Jonathan Swift Domestic Chaplain to his
Excellency the Earl of Berkeley 2 vols
1700 [The dedication to William III and
Publisher's Epistle to the Reader in vol i
are by Swift]

- Miscellanea The Third Part By the late
Sir William Temple, Bar Published by
Jonathan Swift, A M, Prebendary of St.
Patrick's, Dublin 1701 [The Publisher
to the Reader is by Swift]

- A Discourse of the Contests and Dissensions
between the Nobles and the Commons in
Athens and Rome 1701, tr French, 1783

- Letters to the King, the Prince of Orange, the
Chief Ministers of State, and other Persons
By Sir W Temple, Bar^t Being the Third
and Last Volume Published by Jonathan
Swift, D D 1703 [The Preface is by Swift.]

- A Tale of a Tub 1704 [See below, p 588]

- Predictions for the Year 1708 Wherein the
Month and Day of the Month are set down,
the Persons named, and the great Actions
and Events of next Year particularly
related, as they will come to pass Written
to prevent the People of England from being
further impos'd on by vulgar Almanack-
makers By Isaac Bickerstaff Esq 1708
(and several pirated edns under the same
title, or as Esquire Bickerstaff's Most
strange and wonderful Predictions For the
Year 1708) Tr German, 1708, Dutch, 1708

- An Elegy on Mr Patrige, the Almanack-maker, who Died on the 29th of this Instant March, 1708 1708, Edinburgh, 1708 [Broadside]
- A Vindication of Isaac Bickerstaff Esq, Against what is objected to Him by Mr Partridge By the said Isaac Bickerstaff Esq 1709
- A Famous Prediction of Merlin, the British Wizard, written above a Thousand Years ago, and relating to this present Year With Explanatory Notes By T N Philomath 1709, 1708 (for 1709, pirated), Edinburgh, 1709, 1740
- A Project for the Advancement of Religion, and the Reformation of Manners By a Person of Quality 1709 (*bis*), Edinburgh, 1709
- A Letter from a Member of the House of Commons in Ireland, to a Member of the House of Commons in England, Concerning the Sacramental Test 1709, Dublin, 1709
- The Tatler By Isaac Bickerstaff Esq 1709-11 [Various papers and letters by Swift]
- Memoirs Part III From the Peace concluded 1679 To the Time of the Author's Retirement from Publick Business By Sir William Temple Baronet Publish'd by Jonathan Swift, D D 1709 (*bis*) [The Preface is by Swift]
- Baucis and Philemon, Imitated from Ovid 1709 [N p, 4 leaves]
- Baucis and Philemon, A Poem Together with Mrs Harris's Earnest Petition By the Author of the Tale of a Tub As Also an Ode upon Solitude By the Earl of Roscommon. 1708 (for 1709), 1709, 1710 [Pbd by Hills Baucis and Philemon was also included, together with Mrs Biddy Floyd, in Poetical Miscellanies. The Sixth Part, pbd by Tonson, 1709]
- A Meditation upon a Broom-Stick, and Somewhat Beside, of The Same Author's 1710 (*bis*)
- The Virtues of Sid Hamet the Magician's Rod 1710 [Half sheet]
- The Examiner 1710 [Swift's principal contributions are in vol 1]
- The Examiners for the Year 1711 To which is prefix'd, A Letter to the Examiner 1712
- A Short Character of His Ex T E of W[harton] L L of I— With An Account of some smaller Facts 1711 (8 edns), 1711 (without title-page), [1715?] (with omissions and alterations), n d (*bis*)
- The Spectator 1711 [Swift's contributions were very slight]
- Some Remarks upon a Pamphlet, entitl'd, [A Letter to the Seven Lords of the Committee, appointed to Examine Gregg] By the Author of the Examiner 1711, Dublin, 1711
- A New Journey to Paris Together with some Secret Transactions Between the Fr—h K—g, And An Eng— Gentleman By the Sieur du Baudrier Translated from the French 1711 (3 edns)
- A Learned Comment upon Dr Hare's Excellent Sermon Preach'd before the D of Marlborough, On the Surrender of Boucham By an Enemy to Peace 1711 (*bis*) [By Swift and Mrs Manley]
- An Excellent New Song Being the Intended Speech of a famous Orator against Peace 1711 [Half sheet]
- The W—ds—r Prophecy 1711 (3 broadside edns)
- The Conduct of the Allies, and of the Late Ministry, in Beginning and Carrying on the Present War 1712 (for 1711, 5 edns), 1712-3, Edinburgh, 1712, Dublin, 1712 Tr French and Spanish, 1712
- A Fable of the Widow and Her Cat 1711 (for 1712), 1712 (*bis*), Dublin, 1712 [Broadside and half sheet Partly by Swift]
- The Fable of Midas 1711 (for 1712) [Half sheet]
- Some Advice Humbly Offer'd to the Members of the October Club in a Letter from a Person of Honour 1712 (*bis*), Dublin, 1712
- Some Remarks on the Barrier Treaty, between Her Majesty and the States-General By the Author of The Conduct of the Allies 1712 (*bis*), Edinburgh, 1712, Dublin, 1712 (*bis*) Tr Dutch, French, and Spanish, 1712
- A Proposal for Correcting, Improving and Ascertaining the English Tongue, In a Letter To the Most Honourable Robert Earl of Oxford and Mortimer, Lord High Treasurer of Great Britain 1712 (*bis*) [The half title reads 'Dr Swift's Letter To The Lord High Treasurer']
- Some Reasons To Prove That no Person is obliged by his Principles, as a Whig To Oppose Her Majesty or her Present Ministry In a Letter to a Whig-Lord 1712, Dublin, 1712
- T—l—nd's Invitation to Dismal, to Dine with the Calves-Head Club 1712 (broadside, n p), [Edinburgh?], 1712
- A Hue and cry after Dismal, Being a full and true Account, how a Whig L—d was taken at Dunkirk, in the Habit of a Chimney-sweeper, and carried before General Hill 1712 (broadside), 1712 (as Dunkirk to be let with a Hue and Cry after Dismal)
- Peace and Dunkirk, Being an Excellent New Song upon the Surrender of Dunkirk to General Hill 1712 [Broadside]

- Dunkirk still in the Hands of the French
1712 [Mentioned by Swift, Journal to Stella,
17 July 1712, and advertised in Examiner
of that date No copy has been traced]
- A Letter from the Pretender, To a Whig-Lord
1712 [Broadside]
- A Letter of Thanks from my Lord W****n
To the Lord B^p of S Asaph 1712 (*bis*)
- Remarks on the B^p of S Asaph's Preface
Examiner, 24 July 1712
- An Appendix to the Conduct of the Allies, and
Remarks on the Barrier Treaty Examiner,
16 Jan 1713
- Mr C—ns's Discourse of Free-Thinking, Put
into plain English, by way of Abstract, For
The Use of the Poor By a Friend of the
Author 1713
- A Complete Refutation of the Falsehoods
alleged against Erasmus Lewis, Esq Ex-
aminer, 2 Feb 1713
- The Address of the House of Lords to the
Queen 9 April 1713 [Ptd in Journals of
the House of Lords, 10 April]
- Part of the Seventh Epistle of the First Book
of Horace Imitated And Address'd to a
Noble Peer 1713 (3 edns), Dublin, 1713
- The Importance of the Guardian Considered,
in a Second Letter to the Bailiff of Stock-
bridge By a Friend of Mr St—le 1713
- A Preface to the B—p of S—r—m's Introduc-
tion, To the Thrd Volume of the History
of the Reformation of the Church of England
By Gregory Misosarum 1713 (*bis*), Dublin,
1714
- The First Ode of the Second Book of Horace
Paraphras'd And Address'd to Richard
St—le, Esq 1713 (for 1714), 1714, Dublin,
1714
- The Publick Spirit of the Whigs Set forth in
their Generous Encouragement of the
Author of The Crisis With Some Observa-
tions on the Seasonableness, Candor, Erudi-
tion, and Style of that Treatise 1714
[Pbd 23 Feb 1714 At least 7 further edns,
London and Dublin, in the same year A
long passage offensive to the Scots Lords
was expunged after the first issue Copies
of the 1st and 2nd edns occur censored and
uncensored Tr French, Dutch and German,
1714]
- Letters, Poems, and Tales Amorous, Satyri-
cal, and Gallant Which passed between
Several Persons of Distinction 1718
[Contains A Decree for Concluding the
Treaty between Dr Swift and Mrs Long]
- A Rebus Wntten by a Lady, on the Rev
D—n S—t With His Answer [1719–20?]
[Half sheet]
- The Works of Sir William Temple, Bar^t In
Two Volumes 1720 [Prefaces, etc, by
Swift]
- An Elegy On the much lamented Death of
Mr Demar, the Famous rich Man, who
died the 6th of this Inst July, 1720
[Dublin, [1720] (*bis*) Broadside]
- A Proposal For the universal Use Of Irish
Manufacture, in Cloaths and Furniture of
Houses, &c Utterly Rejecting and Re-
nouncing Every Thing wearable that comes
from England Dublin, 1720
- The Right of Precedence Between Physicians
and Civilians Enquir'd into Dublin, 1720,
1720 (3 edns), Edinburgh, 1720, tr German,
1738 [Not by Swift?]
- The Swearers-Bank or, Parliamentary Se-
curity for Establishing a new Bank in
Ireland Wherein The Medicinal Use of
Oaths is considered (With The Best in
Christendom A Tale) Written by Dean
Swift Dublin, 1720 (at least 4 edns),
1720 [The Second Part of the Swearers
Bank, With New Reasons to Encourage that
Project, Dublin, 1720]
- A Letter from A Lay-Patron to a Gentleman,
Designing for Holy Orders Dublin, 1720,
1721 (*bis*, as A Letter to a Young Gentleman,
Lately enter'd into Holy Orders By a
Person of Quality), tr German, 1732
- Apollo's Edict [Dublin, 1721] [2 leaves]
- A Letter of Advice to a Young Poet, Together
With a Proposal for the Encouragement of
Poetry in this Kingdom Dublin, 1721,
1721 (*bis*), tr German, 1738
- Epilogue, To be spoke at the Theatre-Royal
This present Saturday being April the 1st
In the Behalf of the Distressed Weavers
Dublin, [1721] (broadside), Dublin, [1721]
(as An Epilogue, As it was spoke by Mr.
Griffith At the Theatre-Royal On Saturday
the First of April In the Behalf of the
Distressed Weavers Ptd on the verso of
A Prologue, spoke by Mr Elrington)
- The Bubble A Poem 1721, Dublin, 1721
[Rptd in Miscellanies The Last Volume,
1727 as The South Sea]
- A Letter to the K[ing] at Arms From a Re-
puted Esquire One of the Subscribers to the
Bank Dublin, [1721] [Half sheet]
- The Bank thrown down [Dublin, 1721–2]
[Broadside]
- The Journal [Dublin, 1722] (broadside),
Dublin, 1722 (half sheet, on verso, A De-
scription in Answer to The Journal) [Rptd
in Curll's Miscellanea, 1727, and in
Gulliveriana, 1728 Appears as The Country
Life in the Miscellany vols]
- The First of April A Poem Inscribed to
Mrs E C [1723?]
- Some Arguments Against enlarging the Power
of Bishops In letting of Leases With
Remarks on some Queries Lately published
Dublin, 1723

- A Letter to the Shop-keepers, Tradesmen, Farmers, and Common-People of Ireland, Concerning the Brass Half-pence Coined by Mr Woods, with A Design to have them Pass in this Kingdom By M B Drapier Dublin, [1724] (folio and two 8° edns), Limerick, [1724]
- A Letter to Mr Harding the Printer, Upon Occasion of a Paragraph in his News-Paper of Aug 1st, Relating to Mr Woods's Half-Pence By M B Drapier Dublin, [1724] (*his*), Limerick, [1724] (as An Answer to Mr Wood's Proposal)
- Some Observations Upon a Paper, Call'd, The Report of the Committee of the Most Honourable the Privy-Council in England, Relating to Wood's Half-pence By M B Drapier Dublin, [1724] (at least 5 edns)
- A Letter to the Whole People of Ireland By M B Drapier Dublin, [1724] (*his*)
- Seasonable Advice Since a Bill is preparing for the Grand-Jury, to find against the Printer of the Drapier's last Letter, there are several things before they determine upon it [Dublin], 1724 [Broadside]
- An Extract out of a Book, Entitled, an exact Collection of the Debates of the House of Commons held at Westminster, October 21, 1680 Pag 150 [Dublin, 1724]
- The Presentment of the Grand-Jury of the County of the City of Dublin Dublin, 1724 [Half sheet]
- His Grace's Answer to Jonathan Dublin, 1724 [Broadside]
- To his Grace The Arch-Bishop of Dublin, A Poem Dublin, [1724] [Broadside]
- An Excellent New Song upon His Grace Our good Lord Archbishop of Dublin By honest Jo one of His Grace's Farmers in Fingal Dublin, 1724. [Broadside]
- Prometheus, A Poem Dublin, 1724 [Broadside]
- A Letter To the Right Honourable the Lord Viscount Molesworth By M B Drapier Author of the Letter to the Shop-keepers, &c Dublin, [1724]
- A Serious Poem upon William Wood, Brasier, Tinker, Hard-Ware-Man, Corner, Counterfeiter, Founder and Esquire Dublin, 1724 [Half sheet]
- Sphinx A Poem, Ascrib'd to certain Anonymous Authors Dublin, 1725 [This is the Ode to the Athenian Society under another title]
- Fraud Detected or, the Hibernian Patriot Containing, All the Drapier's Letters to the People of Ireland, on Wood's Coinage, &c Dublin, 1725
- The Birth of Manly Virtue, From Callimachus Dublin, 1725 (folio and 8°)
- A Riddle By Dr, S—t, to My Lady Carteret [Dublin, 1725] [Broadside Followed by Answer'd By Dr, S—g]
- Blue-Skin's Ballad To the Tune of Packington's Pound 1725 [Broadside Other broadside edns in the same year, under the title Newgate's Garland, one with imprint of J Baker, London, another without imprint Possibly by Gay, with stanzas 6 and 7 added by Swift]
- Cadenus and Vanessa A Poem 1726 [Contains the complete text Pbd by J Roberts 7 edns, N Blandford, London, in the same year, also T Warner, London, and Dublin and Edinburgh edns]
- Travels into Several Remote Nations of the World In Four Parts By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships London· Benj Motte 1726. [See p 589 below]
- The Furniture of a Woman's Mind Written by Dr Swift [Written 1727 Quarter sheet broadside of later date]
- A Short View of the State of Ireland Dublin, 1727–8, Dublin, [1727?]
- An Answer to a Paper called A Memorial of the poor Inhabitants, Tradesmen, and Labourers of the Kingdom of Ireland By the Author of the Short View of the State of Ireland Dublin, 1728
- The Intelligencer Numb 1 Saturday May 11, To be Continued Weekly Dublin, 1728 [20 nos By Swift and Sheridan Pbd in vol form, London, 1729 (19 nos), 1730 (2nd edn) (20 nos) No 19 was separately rptd as A Letter from the Revd J S D S P D to a Country Gentleman in the North of Ireland Printed in the Year, 1736]
- A Modest Proposal For preventing the Children of Poor People From being a Burthen to their Parents, or the Country and For making them Beneficial to the Pubhck Dublin, 1729, 1729, Dublin, 1730, 1730 (3 edns)
- The Journal of a Dublin Lady In a Letter to a Person of Quality Dublin, [1729], 1729, 1740 (as The Journal of a Modern Lady) [Also half sheet edn of later date Rptd 1730, 1731, 1743 in 2nd, 3rd, and 4th edns of The Metamorphosis of the Town]
- On Paddy's Character of the Intelligencer [Dublin, 1729?] [Broadside]
- A Panegyric on the Reverend Dean Swift [Dublin,] 1729–30, 1730
- An Apology To The Lady C—R—T On Her Inviting Deans S—F—T to Dinner [Dublin?] 1730
- Lady A—S—N Weary of the Dean [Dublin?] 1730 [Broadside]
- An Epistle To His Excellency John Lord Carteret Lord Lieutenant of Ireland Dublin, [1730] (folio and 8°)

- An Epistle upon An Epistle From a certain Doctor To a certain great Lord Being A Christmas-Box for D—ny Dublin, 1730
- An Epistle To His Excellency John Lord Carteret, Lord Lieutenant of Ireland To which is added, an Epistle, upon an Epistle, being A Christmas-Box for Doctor D—ny Dublin, 1730
- A Libel on D— D— And A Certain Great Lord 1730, Dublin, 1730 (as A Satire On Dr D—NY By Dr Sw—T), 1730 (3 edns)
- To Doctor D—l—y, On The Labels Writ against him London Printed And, Dublin Reprinted in the Year 1730
- An Answer To Dr D—y's Fable Of The Pheasant And The Lark [Dublin?] 1730
- An Excellent New Ballad or, The true En—sh D—n to be hang'd for a R—pe [Dublin, 1730] [Half sheet]
- A Vindication of His Excellency The Lord C—T, From the Charge of favouring none but Tones, High-Churchmen and Jacobites By the Reverend Dr S—T 1730, Dublin, 1730
- Horace, Book 1, Ode xiv, paraphrased and inscribed to Ir—d [Dublin,] 1730 (for 1730)
- Traulus The first Part In a Dialogue between Tom and Robin [Dublin,] 1730 (*bis*)
- Traulus The Second Part [Dublin,] 1730
- The Hibernian Patriot Being a Collection of the Drapier's Letters to the People of Ireland, concerning Mr Wood's Brass Half-Pence Printed at Dublin London Reprinted 1730 [A rpt of Fraud Detected, 1725, with slight alterations]
- Memoirs of Capt John Creighton Written by himself 1731, Glasgow, 1731 [The Advertisement to the Reader is by Swift]
- Helter Skelter, or The Hue and Cry after the Attornies, going to ride the Circuit [Dublin, 1730, 1731] [Broadside]
- The Place of the Damn'd By J S D D D S P D [Dublin?] 1731 [Broadside]
- 'With Favour and Fortune fastidiously blest' [Quarter sheet, n d or p, 1731?]
- A Proposal Humbly offer'd to the P—T, for the more effectual preventing the further Growth of Popery By Dr S—T To which is added, The Humble Petition of the Weavers and Venders of Gold and Silver Lace, Embroiderers, &c As also two Poems, viz Helter Skelter, and The Place of the Damn'd 1731, 1732 [Not by Swift, save for the two poems?]
- A Soldier and a Scholar or the Lady's Judgment Upon those two Characters In the Persons of Captain — and D—n S—T 1732 (pbd Jan by Roberts), 1732 (re-issued as 2nd edn), 1732 (3rd edn, re-issued as 4th edn), Dublin, 1732 (as The Grand Question debated. Whether Hamilton's Bawn Should be turn'd into a Barrack, Or a Malthouse According to the London Edition, with Notes This edn adds a paraphrase of Horace, Bk 1, Ode xiv)
- Considerations upon Two Bills Sent down from the R— H— the H— of L— To the H—ble H— of C— Relating to the Clergy of I*****D 1732, 1732 (as Considerations upon Two Bills, By the Rev Dr Swift, D S P D To which is added, A Proposal for an Act of Parliament, to pay off the Debt of the Nation, By A— P—, Esq)
- An Examination of Certain Abuses, Corruptions, and Enormities in the City of Dublin Dublin, 1732, 1732 (as City Cries Instrumental and Vocal or, An Examination of Certain Abuses, Corruptions, and Enormities, in London and Dublin)
- The Lady's Dressing Room To which is added, A Poem on Cutting down the Old Thorn at Market Hill By the Rev Dr S—T 1732 (*bis*), Dublin, 1732 (3 edns)
- The Advantages propos'd by repealing the Sacramental Test, impartially considered Dublin, 1732, 1732 ('To which is added, Remarks on a Pamphlet intitled, The Nature and Consequences of the Sacramental Test consider'd')
- Quæries Wrote by Dr J Swift, in the Year 1732 Very proper to be read (at this Time by every Member of the Established Church [Dublin? 1732] [Half sheet The Advantages propos'd by Repealing the Sacramental Test and the Quæries were rptd in The Dispute Adjusted (by Gibson, Bishop of London?), 1733]
- An Elegy on Dicky and Dolly Dublin, 1732
- Some Considerations Humbly offered to the Right Honourable the Lord-Mayor, The Court of Aldermen, and Common Council of the Honourable City of Dublin, in the Choice of a Recorder [Dublin, 1733] [Broadside]
- The Life and Genuine Character of Doctor Swift Written by Himself 1733 (folio and 8°), Dublin, 1733, 1739 (rev and extended as Verses on the Death of Doctor Swift)
- A Serious and Useful Scheme, To make an Hospital for Incurables, of Universal Benefit to all His Majesty's Subjects To which is added, A Petition of the Footmen in and about Dublin By a Celebrated Author in Ireland 1733, Dublin, 1733 (*bis*), Dublin, 1734
- The Correspondent N° 1 [N° II—N° VI] 1733 [By Swift? Nos III and IV were rptd in the 2nd London edn of The Presbyterians Plea of Merit]
- The Presbyterians Plea of Merit, In Order to take off the Test Impartially Examined Dublin, 1733 (*bis*), [1733?] (*bis*)

- Some Queries upon the Demand of the Presbyterians to have the Sacramental Test repealed at this Session of the Parliament [Dublin,] 1733 [Broadside Not by Swift?]
- Ten Reasons for Repealing the Test Act [Dublin, 1733] [Broadside Not by Swift?]
- On Poetry A Rapsody 1738, [1734?], Dublin, 1734
- Reasons Humbly offered to the Parliament of Ireland For Repealing the Sacramental Test, &c in favour of the Catholics, Otherwise called Roman Catholics, and by their Ill-Willers Papists Written in the Year 1738 [1734?]
- Some Reasons against the Bill for settling the Tyth of Hemp, Flax, &c by a Modus Dublin, 1724 (for 1734)
- An Epistle to a Lady, Who desired the Author to make Verses on Her, in the Heroick Stile Also A Poem, Occasion'd by Reading Dr Young's Satires, called, The Universal Passion Dublin, Printed And Reprinted at London 1734
- Poems on Several Occasions [by Mary Barber] 1734, 1735 (re-issued 1736) [Contains a commendatory letter to John, Earl of Orrery, by Swift]
- A Beautiful Young Nymph Going to Bed Written for the Honour of the Fair Sex To which are added, Strephon and Chloe And Cassinus and Peter Dublin printed London reprinted 1734
- The Rev Dean Swift's Reasons against lowering the Gold and Silver Coin [Ptd on verso of title of Reasons Why we should not Lower the Coins Now current in this Kingdom, Dublin, [1736]]
- A Proposal for Giving Badges to the Beggars in all the Parishes of Dublin By the Dean of St Patrick's Dublin, 1737, 1737
- Some Thoughts on the Tillage of Ireland 1737; Dublin, 1738 [By Alexander M'Aulay Prefatory letter by Swift]
- An Imitation of the Sixth Satire of the Second Book of Horace The first Part done in the Year 1714, By Dr Swift The latter Part now first added, And never before Printed 1738 [Completed by Pope]
- The Beasts Confession to the Priest, on Observing how most Men mistake their own Talents Written in the Year 1732 Dublin, 1738 (*bus*), 1738 (3 edns)
- A Complete Collection Of Genteel and Ingenious Conversation, According to the Most Polite Mode and Method Now Used at Court, and in the Best Companies of England In Three Dialogues By Simon Wagstaff, Esq 1738, Dublin, 1738
- Verses on the Death of Dr Swift Written by Himself Nov 1731 1739 (4 folio edns), 1739 (8°), Dublin, 1739 (6 edns), 1741
- Some Free Thoughts upon the Present State of Affairs Written in the Year 1714 Dublin, 1741, 1741 (*bus*)
- Three Sermons i On Mutual Subjection ii On Conscience iii On the Trinity By the Reverend Dr Swift, Dean of St Patrick's 1744 (*bus*, 2nd edn re-issued with a fourth sermon, The Difficulty of Knowing One's Self, added), Dublin, 1744, 1760 (as Four Sermons), tr German, 1758
- Directions to Servants In General, And in particular to The Butler, Cook By the Reverend Dr Swift, D S P D 1745, Dublin, 1745, 1746, tr German, 1748
- The Story of the Injured Lady Being a true Picture of Scotch Perfidy, Irish Poverty, and English Partialty With Letters and Poems Never before Printed By the Rev Dr Swift, D S P D 1746, Dublin, 1749
- A True Copy of the Late Rev Dr Jonathan Swift's Will Taken from, and compar'd with, the Original [Dublin? 1746?], 1746, Dublin, 1747 [An Authentic Copy of the Last Will and Testament of the Reverend Dr Swift Sold by J Oldcastle, n.d., is a satire]
- Brotherly Love A Sermon, Preached in St Patrick's Church, On December 1st, 1717 By Dr Jonathan Swift, Dean of St. Patrick's, Dublin Dublin, 1754, 1754
- The History of the Four Last Years of the Queen By the late Jonathan Swift D D D S P D 1758, Dublin, 1758 (as vol. 1. of Works, and as The History of the Last Session of Parliament, and of the Peace of Utrecht Written at Windsor in the Year, 1713), tr French, 1765

A Tale of a Tub

- A Tale of a Tub Written for the Universal Improvement of Mankind To which is added, An Account of a Battel Between the Antient and Modern Books in St James's Library 1704 (3 edns), 1705 [Includes The Battel of the Books and A Discourse Concerning the Mechanical Operation of the Spirit]
- A Tale of a Tub The Fifth Edition With the Author's Apology and Explanatory Notes By W W—tt—n, B D and others 1710 [Contains the Apology, the footnotes, and 8 plates for the first time The unsigned footnotes are by Swift]
- An Apology for the Tale of a Tub 1711 [A supplement to earlier edns]

A Tale of a Tub 1711 (4 edns) [N p Does not contain the Apology or footnotes Pirated, and set from the 3rd edn]

Miscellaneous Works, Comical & Diverting By T R D J S D O P I I In Two Parts 1 The Tale of a Tub, 11 Miscellanies in Prose & Verse London, Printed by Order of the Society de propagando, &c 1720 [Pirated Printed in Holland Adds The History of Martin (not by Swift)]

A Tale of a Tub 1724, 1727, 1733, 1739, 1743 (re-issued 1751), 1747, 1751 (as vol 1 of Works, 14 vols.), 1755, etc

A Tale of a Tub 1734 [Pirated, and set from the edn of 1720, with a Bookseller's Advertisement and some additional notes

[Dublin edns 1705 (4th edn), 1726 (7th edn), 1741 (8th edn) Also Edinburgh, 1750, Glasgow, 1753 Trns French, 1721 (bis), German, 1729, 1758, 1787, Dutch, 1735 Modern annotated edns T Scott (Prose Works, vol 1, 1897), A Guthkelch and D Nichol Smith, 1920, A Guthkelch (The Battle of the Books With Selections from the Literature of the Phalaris Controversy, 1902)]

Gulliver's Travels

Travels into Several Remote Nations of the World In Four Parts By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships Vol 1 London Printed for Benj Motte 1726

Travels into Several Remote Nations of the World By Captain Lemuel Gulliver Pt iii A Voyage to Laputa, Balnibarbi, Glubb-dubrib, Luggnagg and Japan Pt iv A Voyage to the Houyhnhnms London Printed for Benjamin Motte 1726 [Frontispiece and 6 plates Oval round the portrait blank, and the inscription 'Captain Lemuel Gulliver, of Redriff Ætat suæ 58' in two lines below Some copies, however, have the portrait in the second state with inscription round oval Pbd on large and small paper, copies of the latter representing the earlier printing]

Travels into Several Remote Nations 2 vols 1726 (vol 11 'The Second Edition'), 2 vols 1726 (no indication of edn), 2 vols 1727 (12°, re-issued 1731), 2 vols 1727 (8°, vol 11 'The Second Edition, Corrected'), 1742 (4th edn), 1747 (5th edn), 2 vols 1748, 1751 (5th edn, distinct from 1747 edn), 1751 (12°), 1751 (6th edn), 1755 (4° and 8°, both rev by Hawkesworth in opposition to the text of Faulkner's Dublin edns), 2 vols 1757, 1760, 1765, 1766, 1767, 1768, 1777, ed T Sheridan, 1784 [These edns were all pbd either by Motte or his successor Bathurst]

Travels into Several Remote Nations 1726, 1727, 1727 (2 vols in 1), 1735 (8°, as vol 111 of Works, and embodying important textual revision), 1735 (12°, as vol 111 of Works), 1738, 1743, 1752, 1756, 1759 (with textual changes in mistaken deference to the Preface to Bathurst's 1755 edn), 1763; 1772 [These edns were all pbd at Dublin, the 1735 and later edns by Faulkner]

[Other London edns The Penny London Post, Nos 251 [252]-267, 25 Nov-30 Dec 1726 (part of Lilliput only), Parker's Penny Post, nos 246-390, 28 Nov 1726-3 Nov 1727, 1727 ('Faithfully Abridged'), 66 nos [1740?], 1766 Scottish edns Edinburgh, 1757, 1761, 1768, Glasgow, 1765 Trns French, 1727 (bis), Dutch, 1727, German, 1727, etc Modern annotated edns G A Aitken, 1896 (Temple Classics), G R. Dennis (Prose Works, vol viii, 1899), H Wilhams, 1926]

(4) WORKS ATTRIBUTED TO SWIFT

A Poem, Occasioned by the Hangings in the Castle of Dublin [Dublin, 1701?]

The Fairy Feast, Written by the Author of A Tale of a Tub, and the Mully of Mount-town 1704 [Unauthorised edn of W King's Orpheus and Euridice]

Mully of Mount-town A Poem By the Author of the Tale of a Tub 1704 [By W King]

The Swan Tripe-Club in Dublin 1706

A Trip to Dunkirk Or, A Hue and Cry After the Pretended Prince of Wales 1708

Jack Frenchman's Lamentation 1708 [Broadside 3 other broadside edns Also attrib to Prior and Congreve]

A Complete Key to the Tale of a Tub 1710

Mr Baron L—'s Charge to the Grand Jury for the County of Devon, The Famous Speech-Maker of England 1710

The Tale of a Nettle Cambridge, 1710 (broadside), 1710 (half sheet, entitled Still more Advice)

The London Tale By the Author of the Tale of a Nettle 1710 [Broadside]

A True Narrative Of what pass'd at the Examination Of the Marquis De Guiscard 1711 [By Mrs Manley, with hints from Swift]

The Reasons Which induc'd Her Majesty To Create the Right Honourable Robert Harley, Esq, a Peer of Great-Britain 1711

Dublin April 25th, 1709 The Recorder's Speech to the Lord Wharton Dublin July 4th, 1711 The Recorder's Speech to his Grace the Duke of Ormonde The R—r's S—ch Explam'd [Dublin, 1711] [The explanation in verse is attrib to Swift Another edn with the verses only]

- Cursory but Curious Observations of Mr Ab[e]l R[op]er Upon a late Famous Pamphlet 1711
- A True Relation Of the several Facts and Circumstances Of the intended Riot and Tumult on Queen Elizabeth's Birth-day 1711, Edinburgh, 1711 [By Mrs Manley from Swift's hints]
- The Story of the St Alb-ns Ghost 1712 [By William Wagstaffe?]
- The New Way of Selling Places at Court 1712
- Law is a Bottomless-Pit Exemplify'd in the Case of The Lord Strutt, John Bull 1712 [With continuations John Bull in his Senses, John Bull still in his Senses, An Appendix to John Bull still in his Senses, Lewis Baboon turned Honest, the whole rptd as The History of John Bull By Arbuthnot]
- The Character of Richard St—le, Esq, With some Remarks By Toby, Abel's Kinsman, 1713 [By William Wagstaffe?]
- The Conduct of the Purse of Ireland 1714
- A Modest Enquiry into the Reasons of the Joy Expressed by a Certain Sett of People upon the Spreading of a Report of Her Majesty's Death 1714, Dublin, 1714, Edinburgh, 1714 [By Mrs Manley]
- John Dennis, The Sheltring Poet's Invitation to Richard Steele 1714
- A Letter From the Facetious Doctor Andrew Tripe, at Bath, To the Venerable Nestor Ironside. 1714 [A different publication from that of 1719]
- Essays Divine, Moral, and Political By the Author of the Tale of a Tub 1714, 1715 ('Collected from the Works of J S—t, D— of St P—, and Author of the Tale of a Tub')
- The Dignity, Use and Abuse of Glass-Bottles By the Author of the Tale of a Tub 1715 [By Pope? See N Ault, TLS. 6 June 1935]
- Saint Patnck's Purgatory or, Dr S—t's Expostulation With his Distressed Friends 1716
- The Speech of the P—st of T—y C—ge, to His Royal Highness, George, Prince of Wales [1716]
- Doctor Sw—t's Circular Letter to the Clergy of the Diocese of Dublin 1716
- An Argument To prove, That the Abolishing of Christianity in England, May, as Things now stand, be attended with some Inconveniences 1717.
- Ars Punica, sive Flos Linguarum. The Art of Punning, or, the Flower of Languages By the Labour and Industry of Tom Pun-Sibi (i.e.) Jonathan Swift, DD Dublin, 1719, 1719, 1720 (3 edns) [Mainly by Thomas Sheridan.]
- A Letter From the Facetious Dr Andrew Tripe at Bath, To his Loving Brother The Profound Greshamite 1719 [By William Wagstaffe Differs from that listed above, 1714]
- D—n S—t's Prologue to Hyppolitus, Spoken by a Boy of Six Years Old [1720] [By Dr Helsham]
- Duke upon Duke, &c [1720]
- The Wonderful Wonder of Wonders [1721] [Possibly by Thomas Sheridan Several other edns in 1721 and 1722 with amplified titles, 'Being an Accurate Description of the Birth, Education, Manner of Living, Religion, Politicks, Learning, &c of mine A—se By Dr Sw—t']
- Subscribers to the Bank Plac'd according to Their Order and Quality Dublin, [1721]
- The Wonder of all Wonders that ever the World Wondered At 1722
- A Supplement to Dean Sw—t's Miscellanies By the Author Containing, I A Letter to the Students of both Universities II An Essay upon an Apothecary III An Account of a surprizing Apparition, October 20, 1722 1723
- Jove's Ramble 1723 [Broadside]
- Memoirs of the Life of Scriblerus By D S—t 1723
- Ireland's Warning, Being an Excellent New Song, upon Woods's Base Half pence Dublin, [1724] [Broadside]
- To the Citizens 1724
- An Excellent New Song upon the Late Grand Jury Dublin, 1724
- A New Poem Ascrib'd To the Hon^{ble} the Gentlemen of the Late Grand-Jury [1724]
- An Excellent New Song, Upon the Declarations of the Several Corporations of the City of Dublin against Wood's halfpence [1724]
- The Fifth and Last Letter to the People of Ireland In Reference to Wood and his Brass 1724 [Signed 'Hibernicus']
- The Sixth Letter to the Whole People of Ireland By an Ancient Patriot 1724 [Signed 'Well Wisher']
- A Letter to William Woods, Esq, From his Only Friend in Ireland 1724 [Signed 'Hibernicus']
- Wood's Plot Discovered by a Member of his Society Dublin, 1724
- A Letter from a Lady of Quality to Mr Harding the Printer Dublin, 1724
- A Poem Address'd to the Quidnuncs 1724 [Broadside Probably by Arbuthnot]
- A Defence of the Conduct of the People of Ireland Dublin, 1724
- A Letter from the Grand Mistress of the Female Free-Masons to Mr Harding the Printer Dublin, 1724.

- The True State of the Case, Between the Kingdom of Ireland of the one Part, and Mr William Wood of the other Part Dublin, [1724]
- Some Considerations on the Attempts Made to Pass Mr Wood's Brass-Money in Ireland Dublin, 1724
- Some Reasons Shewing the Necessity the People of Ireland are under, for continuing to refuse Mr Wood's Coinage By the Author of the Considerations Dublin, 1724 [Dedication signed 'D B']
- Punch's Petition to the Ladies [1724?]
- A Letter from a Friend To the Right Honourable ---- [Half sheet Dated 'Dec the First 1724,' and signed 'N N']
- A Second Letter from a Friend to the Right Honourable — [Dated 'Jan 4, 1724-5' and signed 'N N' This, and the preceding letter, have been attrib to Robert Lindsay, but without probability (Also, A Third Letter, and Fourth Letter, signed 'N N')]
- Tom Punsib's Dream Dublin, 1725 [Possibly by Thomas Sheridan]
- An Elegy On the Universally Lamented Death of the Right Honourable Robert Lord Vis. Molesworth, By M B [1725]
- On Wisdom's Defeat In a Learned Debate [1725]
- Woods Reviv'd, or a Short Defence of his Proceedings in Bristol, London, &c 1725
- An Essay on Gibing, With a Project for its Improvement Dublin, 1725
- A Letter from D S—t to D S—y [1725]
- A Poem Upon R—r a Lady's Spaniel [1725]
- A History of Poetry, By the Rev^d D— S—t Dublin, 1726
- Travels into several Remote Nations of the World By Capt Lemuel Gulliver Vol III 1727 [Contains A Second Voyage to Brobdingnag, A Voyage to Sporunda, and A Voyage to Sevarambia, the last taken from the Histoire des Sévarambes of Denis Varrasse d'Alais]
- A Poem to His Majesty King George II on the Present State of Affairs in England, By the Rev Dr J Swift, Dean of St Patrick's Dublin, 1727
- Gulliveriana or, a Fourth Volume of Miscellanies Being a Sequel of the Three Volumes, published by Pope and Swift 1728 [Largely by Jonathan Smedley Contains genuine pieces by Swift]
- Dean Jonathan's Parody on the 4th Chap of Genesis 1729
- The Drapier's Advice to the Freemen and Freeholders of the City of Dublin [1729]
- P—em By D— S— On the Scheme Propos'd to the People of Ireland Humbly Address'd to the Skilfull and Ingenious Mr Maculla Dublin, [1729]
- To His Excellency John, Lord Cartaret, Lord Lieutenant of Ireland Dublin, 1729 [Broadside An altered version, addressed to 'Humphry French Esq' was ptd in the London edn of The Presbyterians Plea of Merit, 1733]
- Considerations on Two Papers 1729
- A Letter to the People of Ireland By M B Draper Dublin, 1729
- A Vindication of the Libel Or, A New Ballad, Written by a Shoe-Boy 1730 [By William Dunkin]
- A Friendly Apology for a Certain Justice of Peace [1730]
- The Present State of Ireland Consider'd Dublin Printed And Reprinted at London 1730
- Some Seasonable Advice to Doctor D—n—y 1730
- An Infallible Scheme To pay the Publick Debt of this Nation in Six Months 1731 [Attrib to M Pilkington]
- An Enquiry whether the Christian Religion is of any Benefit or only An Useless Commodity to a Trading Nation 1732
- Human Ordure, Botanically Considered By Dr S—t Printed at Dublin And Reprinted at London 1733 [Attrib to Dr Chamberlayne]
- Ub-Bub-A-Boo or the Irish-Howl in Heroic Verse By Dean Swift 1735
- Bounce to Fop An Heroick Epistle from a Dog at Twickenham to a Dog at Court By Dr S—t Dublin, Printed, London, Reprinted 1736 [Attrib also to Gay, but most probably by Pope]
- The Cur and the Lap-Dog, A Poem Inscrib'd to her Grace The Dutchess of Manchester 1737
- The Humours of the Age or, Dean Swift's New Evening-Post Numb 1 (To be continued Weekly) [15, 21 Oct 1738]
- Dean Swift's Copy Of that most Strange, Wonderful, and Surprizing Prophecy Written by Saint Patrick Above a Thousand Years ago [1740?]
- A Modest Address to the Wicked Authors of the Present Age By H F Esq 1745, n d (as Dean Swift's Legacy to the Wicked Authors of the Present Age)
- The Drapier's Second Letter to the Good People of Ireland 1745
- The Mishap A Poem Written by the late Rev D J S D D D S P D [1750?]
- Some Account of the Irish By the late J S D D D S P D 1753

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- Wotton, Wilham A Defence of the Reflections upon Ancient and Modern Learning With Observations upon the Tale of a Tub 1705
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- [Hare, Francis] The Allies and the Late Ministry defended against France 1711
- A Full Answer to the Conduct of the Allies To which is added, Some Observations on the Remarks on the Barrier Treaty By the Same Author 1712
- Remarks upon Remarks, or, The Barrier Treaty and the Protestant Succession Vindicated 1712
- Reflections on Dr Swift's Letter to the Earl of Oxford, about the English Tongue [1712] [By Oldmixon?]
- The British Academy Being a new-erected Society for the Advancement of Wit and Learning 1712
- The Fable of the Shepherd and his Dog In Answer to the Fable of the Widow and her Cat 1712
- When the Cat's away the Mice may play A Fable Humbly inscribed to Dr Swift [1712?]
- Two Letters concerning the Author of the Examiner 1713
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- [Defoe, Daniel] The Scots Nation and Union Vindicated, From the Reflections cast on them, in an infamous Label entitl'd The Publick Spirit of the Whigs 1714
- [Diaper, Wilham] An Imitation of the seventeenth Epistle of the First Book of Horace Address'd to Dr S—ft 1714
- An Hue and Cry after Dr S—t 1714
- A farther Hue and Cry after Dr Sw—t 1714
- The Enigmatical Court, Being the Characters of those Men whose Action are a Mystery 1714 [Swift appears under the heading of 'Smut']
- Dr S—'s Real Diary 1715
- A Letter from the Lord V—t B—ke, To the Rev Dr S—t 1715
- A Letter to the Rev Dean Swift, Occasion'd by a Satire said to be written by Him, entitled, A Dedication to a Great Man, By a Sparkish Pamphleteer 1719
- A Defence of English Commodities 1720
- A Description in Answer to the Journal 1722
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- An Express from Elisium, With Advice how to Manage, (and some Observations on) M B Drapier 1724.
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- A Poem to D— S— 1725
- A Second Poem, to Dr Jo—n S—t 1725
- A Second Song, Sung at the Club at Mr Taplin's 1725
- The Drapier's Ballad To the Tune of the London 'Prentice 1725
- A Congratulatory Poem on Dean Swift's Return to Town 1725
- Ashton, Robert A Congratulatory Poem to the Reverend Dean Swift Dublin, 1725
- Scourge For the Author of the Satyr, Gibling on Trinity College, and on the Reverend Dean Swift, Hibernia's Apollo 1725
- Trinity College Vindicated Or a short Defence, of The Reverend Dean Swift 1725
- To His Excellency the Lord Carteret, Occasion'd by seeing a Poem Intituled, The Birth of Manly Virtue 1725
- A Poem Inscrib'd to the Author of The Birth of Manly Virtue 1725
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- A True and Faithful Inventory of the Goods belonging to D Sw—t, Vicar of Lara Cor [1726?] [Probably by Thomas Sherdan]
- Account of the Journey-men Weavers grateful Congratulation of the Rev Dr Swift 1726
- Lemuel Gulliver's Travels Into Several Remote Nations of the World Compendiously methodized 1726 [Another title A Key, being Observations and Explanatory Notes, upon the Travels]
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To the R—d D—n S—t A Reply to the Answer Given in the Memorial of the Poor Inhabitants 1728

A Compleat Collection of all the Verses, Essays, Letters and Advertisements, which have been Occasioned by the Publication of Three Volumes of Miscellanies by Pope and Company 1728

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- The Grand Mistake, or All Men Happy if they
Please [c 1700]

- A Journey to Hell, or a Visit paid to the Devil 3 pts, 1700-5 (pt 1 *bis*) [Rptd later as *The Infernal Vision*]
- The Metamorphosed Beau or the Intrigues of Ludgate 1700
- The Pleasures of a Single Life or the Miseries of Matrimony [c 1700], 1709
- The Rambling Rakes, or London Libertines 1700
- A Step to the Bath With a Character of the Place 1700.
- Battle Without Bloodshed, or Martial Discipline Buffoon'd by the City Train-Bands 1701
- A Collection of the Writings hitherto extant of Mr Edward Ward 1701 [13 folio works with general title]
- The Revels of the Gods, or A Ramble thro' the Heavens 1701
- Three Nights Adventures or Accidental Intrigues 1701
- The City Madam and the Country Maid or opposite characters of a Virtuous house-wifely Damsel and a mechanick's Town-bred daughter 1702
- Bribery and Simony, or a Satyr against the Corrupt Use of Money 1703
- The Second Volume of the Writings of the Author of the London Spy Second edition 1704, 1709, 1717 (as A Collection of the Writings of Mr Edward Ward)
- The Double Welcome, a Poem to the Duke of Marlborough [c 1704]
- All Men Mad or England a Great Bedlam 1704
- The Dissenting Hypocrite or Occasional Conformist 1704
- Helter Skelter, or, The Devil upon Two Sticks A Comedy, As it is spitefully Acted between High-Church and Low-Church in Most Taverns about London. 1704
- The Libertine's Choice, or the Mistaken Happiness of the Fool in Fashion 1704, 1709
- Fair Shell but a Rotten Kernel, or a Bitter Nut for a Facetious Monkey 1705
- Honesty in Distress, but Relieved by no Party A Tragedy as it is basely acted by Her Majesty's Subjects upon God's Stage, The World 1705; 1708, 1710
- Hudibras Redivivus, or a Burlesque Poem on the Times 24 pts, 1705-7, 2 vols 1707, 1708, 2 vols [c 1709] ('with an apology and some other improvements throughout the whole, to which is added the Rambling Fuddle Caps or a tavern struggle for a kiss'), 1715
- A Satyr against Wine With a poem in praise of Small Beer 1705
- The Third Volume of the Writings of the Author of the London Spy 1706, 1706 (as
- The Third Volume Consisting of Poems on Divers Subjects By the Author of the London Spy), 1718 (as *Miscellaneous Writings in Verse and Prose Both Serious and Comical*)
- The Forgiving Husband and Adulteress Wife, or a Seasonable Present to the Unhappy Pair in Fanchurch-Street 1708, [1710]
- The Modern World Disrob'd or Both Sexes Stript of their pretended Vertue 1708, [1710] (as *Adam and Eve Stripped of their Furbelows*) [Partly verse]
- The Wars of the Elements or a Description of a Sea Storm 1708
- The Fourth Volume of the Writings of the Author of the London-Spy 1709
- Marriage-Dialogues or a Poetical Peep into the State of Matrimony 1709
- The Rambling Fuddle-Caps or a Tavern Struggle for a Kiss 1709
- Nuptial Dialogues and Debates, or An Useful Prospect of the Felicities and Discomforts of a Marry'd Life 2 vols 1710, 1723, 1724, 1737, 1759
- Vulgus Britannicus, or the British Hudibras In fifteen cantos The five parts compleat, in one volume Containing the secret history of the late London mob intermix'd with the civil wars betwixt high church and low church being a continuation of the late ingenious Mr Butler's Hudibras 1710 (*bas*), 1711
- Wine and Wisdom, or the Tipling Philosophers A Lyrick Poem To which are subjoin'd the most remarkable Memoirs of the following Ancients 1710; 1710 (as *The Tipling Philosophers*), 1719, Dublin, 1751.
- The Life and notable adventures of that renown'd Knight Don Quixote de la Mancha Merrily translated into Hudibrastic Verse. 2 vols 1711-2, 2 vols Edinburgh, 1804
- The Poetical Entertainer, or Tales, Satyrs, Dialogues, etc Serious and Comical 5 nos 1712-3
- The History of the Grand Rebellion, containing the most remarkable transactions, from the beginning of the reign of King Charles I to the happy restoration 3 vols 1713
- The Field Spy or the Walking Observer 1714
- The Morning Prophet or Faction Revived by the Death of Queen Anne 1714
- The Republican Procession, or the Tumultuous Cavalcade A Merry Poem 1714, 1714 ('with additional characters'), 1727 ('to which is added an answer by the same author, being a satyr against himself')
- The Lord Whiglove's Elegy 1715

- A Vade Mecum for Malt Worms, or a Guide to Good Fellows 1715
- A Guide for Malt Worms the second part [c 1715]
- St Paul's Church, or the Protestant Ambulators 1716
- British Wonders, or a Poetical Description of the Several Prodiges and most remarkable accidents that have happened in Britain since the Death of Queen Anne 1717.
- A Collection of Historical and State Poems being the fifth Volume of Miscellanies 1717
- An Epitaph Upon the late Bishop [Atterbury?] [c 1717]
- Rustica Academiae Oxoniensis or A Rustical Description of the University of Oxford 1717
- A Seasonable Sketch of an Oxford Reformation translated 1717
- The Delights of the Bottle or the compleat vintner to which is added a South Sea Song 1720, 1721 (*his*)
- The Merry Travellers or a Trip Upon Ten-Toes A Humorous Poem Intended as the Wandering Spy Pt I, 1721, 1724, 1723 (3rd edn), pt II, 1722, 1722 (as The Wandering Spy to which is added the Contending Candidates)
- The Northern Cuckold or the Garden House Intrigue 1721
- The Spittle Fields Ballad, or the Weaver's Complaint against the Callico Madams [1721.]
- The Parish Gutt'lers, or the Humours of a Select Vestry. 1722, 1732
- The Dancing Devils or The Roaring Dragon A Dumb Farce as it was lately acted at Both Houses 1724
- The Wandering Spy or the Merry Observer being the sixth volume of Miscellanies by the Author of the London Spy 1724, 1729 (as The fourth volume of Miscellanies by Edward Ward)
- News from Madrid the Spanish Beauty or the tragi-comical revenge interspers'd with the Humours of a Merry Tinker in conveying off the bodies of three murder'd Fryars 1726
- Apollo's Maggot in His Cups. or the Whimsical Creation of a Little Satirical Poet, A Lyrick Ode 1729
- Durgen, or a Plain Satyr upon a Pompous Satyrst Inscribed to those gentlemen misrepresented in The Dunciad 1729
- The Prisoner's Opera To which is added Several other Entertainments interchangeably Perform'd at Sadler's Wells 1730.
- The Basia of Secundus 1731 [Translated with Fenton and Ogle]
- The Ambitious Father, or the Politician's Advice to his Son A Poem in five Cantos 1733
- A Fidler's Fling at Roguery 1734
- (2) PROSE WORKS
- Female Policy Detected or The Arts of a Designing Woman laid open 1695, 1702, 1704, 1712, 1716, 1755 [Authorship later denied by Ward]
- The London Spy 18 (monthly) pts, 1698-1700 [Pts I, II, 1700 (3rd edn)]
- The London-Spy Compleat in Eighteen-Parts By the Author of the Trip to Jamaica 1703, 1706 (3rd edn, as The London-Spy Compleat in Eighteen Parts The First Volume of the Author's Writings), 1709, 1718, 1753 ('revis'd'), ed R Straus, 1924, ed A L Hayward, 1927 (expurgated)
- A Trip to Jamaica With a True Character of the People and Island By the Author of *Sot's Paradise* 1698, 1700 (7th edn), rptd facs New York, 1933
- A Trip To New-England With A Character of the Country and People, Both English and Indians 1699, rptd facs. New York, 1933
- The Weekly Comedy as it is Daily Acted at Most Coffee Houses 10 (weekly) nos, 10 May-5 July 1699 [Re-issued, with general title and 'Epilogue,' 1699 as *The Humours of A Coffee-House A Comedy*]
- The Dancing School with the Adventures of the Easter Holydays 1700
- A Frolick to Horn-Fair with a Walk from Cuckold's Point thro' Deptford and Greenwich 1700
- The Reformer exposing the Vices of the Age in several characters. 1700
- A Step to Star-Bitch-Fair with Remarks upon the University of Cambridge 1700
- The Infallible Astrologer or, Mr Silvester Partridge's Prophesies 18 nos (weekly), 16 Oct 1700-3 March 1701 [Tom Brown wrote nos 1-11 and Ward nos 12-18 Selections entitled *A Comical View of London and Westminster* rptd in *A Legacy for the Ladies*, 1705, Ward occupying pp 151-92]
- The Rise and Fall of Madam Coming Sir 1703
- The Secret History of the Calves-Head Clubb, or the Republican Unmasqu'd 1703 (*his*), Dublin, 1705, 1706 (6th edn, 'with large improvements'), 1713 (8th edn, as *The Whig's Unmasked* being the Secret History of the Calf's Head Club), 1714
- Satyrical Reflections on Clubs in twenty nine chapters [In *The Fourth Volume of the Writings of the Author of the London Spy*, 1709.]

The History of the London Clubs, or the citizen's pastime Pt 1, 1709, 1711 The Second Part of the London Clubs [c 1720] 2 pts, 1709 (as The Secret History of Clubs), 1746 (enlarged to 31 clubs, as A Compleat and Humorous Account of all the Remarkable Clubs and Societies in the Cities of London and Westminster), 1756 (7th edn), rptd [c 1896] (from original edns)

Female Grievances debated in six dialogues between two young ladies concerning love and marriage 1707 (2nd edn)

The Humours of a Coffee-House A Comedy 7 nos 23 June-6 Aug 1707

The Weekly Comedy or, the Humours of a Coffee-House 24 nos 13 Aug 1707-22 Jan 1708 [See R. J. Allen, Ned Ward and The Weekly Comedy, Harvard Stud xvii, 1935, who ascribes nos 1-16 and part of 17 to William Oldisworth and the rest to Ward]

The London Terraefilus or The Satyrical Reformer etc 6 pts, 1707-8

The Wooden World Dissected in the Character of a Ship of War As also the Characters of all the Officers from the Captain to the Common Sailor 1707, 1708, 1749 (4th edn), 1756 (7th edn), 1760, rptd Chatham, 1807, rptd 1929

Mars Stript of his Armour, or The Army Display'd in all its true Colours 1707, 1709, 1779

The Diverting Works of the Famous Miguel de Cervantes With an introduction by the Author of the London Spy 1709

The Tory Quaker, or Amenadab's New Vision in the Fields 1717

(3) BIOGRAPHY AND CRITICISM

The Devil's Journey to London or the Visit Repaid Ned W D 1700

The Shoe Maker Beyond his Last or a Satyr Upon Scurrilous Poets Especially Ned W—D 1700

The Hudibrastic Brewer, or a Preposterous Union between Malt and Meter A satyr upon the suppos'd Author of the Republican Procession 1714

Cabber, Theophilus Lives of the Poets Vol iv, 1755

Jones, Stephen Biographia Dramatica Vol 1 (pt ii), 1812

London in 1699 Scenes from Ned Ward GM Oct 1857

Whibley, C Writers of Burlesque and Translators CHEL vol ix, 1912 [Rptd, as An Underworld of Letters, in Literary Studies, 1919.]

Jackson, A Defoe, Ward, Brown and Tutchin N & Q 11 June 1932

Matthews, W The Character-Writings of Edward Ward Neophilologus, xxi, 1936

P H

BERNARD MANDEVILLE (1670-1733)

(1) BIBLIOGRAPHY

[The fullest and most competent discussion of the history and canon of Mandeville's writings is in F B Kaye, The Writings of Bernard Mandeville, JEGP xx, 1921, and The Mandeville Canon A Supplement, N & Q 3 May 1924 See also the Introduction and Appendices to his edn of The Fable of the Bees, 1924]

(2) MANDEVILLE'S WORKS

Bernardi à Mandeville de Medicina Oratio Scholastica Rotterdam, 1685

Disputatio Philosophica de Brutorum Operationibus Leyden, 1689

Disputatio Medica Inauguralis de Chylosi Vitiata Leyden, 1691

Some Fables after the Ease and Familiar Method of Monsieur de la Fontaine 1703 (re-issued, with addns, as Æsop Dress'd or A Collection of Fables Writ in Familiar Verse, 1704), [n d]

The Pamphleteers, a Satyr 1703 (anon) [Advertised in The Flying Post, 17 June 1703 as 'by the author of Some Fables after the Familiar Method of Mr de la Fontaine,' but not certainly by Mandeville]

Typhon or the Wars between the Gods and Giants A Burlesque Poem in Imitation of the Comical Mons Scarron 1704

The Grumbling Hive or, Knaves Turn'd Honest 1705 (bis), 1714 (in The Fable of the Bees, pt i), rptd Boston, 1811

The Virgin Unmask'd or, Female Dialogues betwixt an Elderly Maiden Lady, and her Niece, on Several Diverting Discourses on Love, Marriage, Memoirs, and Morals, &c of the Times 1709, 1714 (as The Mysteries of Virginity), 1724, 1731 (re-issued 1742), 1757

A Treatise of the Hypochondriack and Hysterick Passions, Vulgarly Call'd the Hypo in Men and Vapours in Women 1711 (re-issued 1711, 1715), 1730 (enlarged, as A Treatise of the Hypochondriack and Hysterick Diseases in Three Dialogues) (re-issued 1730)

Wishes to a Godson, with Other Miscellany Poems 1712

The Fable of the Bees or, Private Vices, Publick Benefits Pt 1, 1714 (bis), 1723 (much enlarged), 1724 (rev and slightly enlarged), 1725, 1728, 1729, 1732, pt ii, 1729, 1730, 1733 Pts i and ii, [1734?], Edinburgh, 1755 (re-issued 'London 1734'),

- Edinburgh, 1772, 1795 (re-issued 1795), 1806, ed F B Kaye, 2 vols Oxford, 1924
Tr French, 1740, German, 1761, 1818
- The Mischiefs That Ought Justly to be Apprehended from a Whig-Government 1714, [1715?] (advertised Jan 1715 as Non-Resistance an Useless Doctrine in Just Reigns) [Probably by Mandeville]
- Free Thoughts on Religion, the Church, and National Happiness 1720 (re-issued 1721, 1723), 1729 (rev and enlarged), [1733?]
Tr French, 1722, Dutch, 1723, German, 1726
- [Vindication of The Fable of the Bees] London Journ 10 Aug 1723, 1723 (with other documents), 1724, etc (in Fable)
- A Modest Defence of Publick Stews or, An Essay upon Whoring, as it is now Practis'd in these Kingdoms 1724, 1725, 1740 (*bis*), tr French, 1727. [See J H Harder, *Neophilologus*, xviii, 1933 and R S Crane, *PQ* xiii, 1934, pp 122-3]
- An Enquiry into the Causes of the Frequent Executions at Tyburn 1725 [Originally pbd in *British Journ* Feb-April 1725]
- [Letter on Thief-Catchers] *British Journ* 24 April, 1 May 1725
- Remarks upon Two Late Presentments of the Grand-Jury of the County of Middlesex 1729 [Not certainly by Mandeville, but see *JEGP* xx, 1921, pp 457-60]
- An Enquiry into the Origin of Honour, and the Usefulness of Christianity in War 1732
- A Letter to Dion [Berkeley], Occasion'd by his Book Call'd *Alciphron*, or The Minute Philosopher 1732.
- (8) THE CONTROVERSY OVER THE FABLE OF THE BEES
- Dennis, John Vice and Luxury Publick Mischiefs 1724
- Fiddes, Richard A General Treatise of Morality, Form'd upon the Principles of Natural Reason only 1724
- Law, William Remarks upon a Late Book, Entituled, The Fable of the Bees 1724
- [Bluet, George] An Enquiry whether a General Practice of Virtue tends to the Wealth or Poverty, Benefit or Disadvantage of a People? 1725
- Hendley, W A Defence of the Charity-Schools 1725
- Hutcheson, Francis An Inquiry into the Original of our Ideas of Beauty and Virtue 1725
- Reflections upon Laughter, and Remarks upon The Fable of the Bees 1750 [Originally pbd in *Dublin Journ* 5, 12, 19 Feb 1726]
- Thorold, John A Short Examination of the Notions Advanc'd in a (Late) Book, Intituled, The Fable of the Bees 1726
- The True Meaning of the Fable of the Bees 1726
- Barnes, W G Charity and Charity Schools Defended A Sermon [preached 6 March 1724] 1727
- Chandler, Sam Doing Good Recommended from the Example of Christ 1728
- Innes, Alexander APETH-ΛΟΓΙΑ or, An Enquiry into the Original of Moral Virtue Westminster, 1728 [Only A Prefatory Introduction, in a Letter to the Author of the Fable of the Bees, and a few notes were by Innes, the body of the book was the work of Archibald Campbell, who re-issued it in 1733 (see below)]
- Watts, Isaac An Essay towards the Encouragement of Charity Schools 1728
- [Criticism of The Fable of the Bees] London Journ 7, 14, 21 June 1729
- Berkeley, George Alciphron or, The Minute Philosopher 1732
- [Hervey, John, Baron] Some Remarks on the Minute Philosopher 1732
- Campbell, Archibald An Enquiry into the Original of Moral Virtue 1733 [See above under Innes]
- Rutherford, T An Essay on the Nature and Obligations of Virtue Cambridge, 1744 [Pp 35-60]
- [Skelton, Philip] Deism Revealed 1749, 1751
- Brown, John Essays on the Characteristics 1751 [Essay II contains an important criticism of Mandeville]
- (4) STUDIES OF MANDEVILLE'S THOUGHT AND INFLUENCE
- Stephen, Sir Leslie Mandeville's Fable of the Bees [In Essays on Freethinking and Plainspeaking, 1873]
- History of English Thought in the Eighteenth Century 2 vols 1876, 1881, 1902
- Robertson, J M Mandeville [In Essays towards a Critical Method, 1889 Expanded in Pioneer Humanists 1907]
- Hasbach, W Larocheffoucault und Mandeville Schmoller's Jahrbuch, xiv, 1890
- Sakmann, P Bernard de Mandeville und die Bienenfabel-Controverse Eine Episode in der Geschichte der englischen Aufklärung Freiburg, 1897
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- Anderson, P B *Splendor out of Scandal* PQ xv, 1936 [Mandeville and The Female Tatler. See also PQ xvi, 1937]
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JOSEPH ADDISON (1672-1719)

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(2) COLLECTED WORKS

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and the Necessity of an Augmentation considered, The Late Tryal and Conviction of Count Tariff, The Whig Examiner (complete, 5 essays), The Freeholder (complete, 55 essays), Of the Christian Religion The Dublin edn omits The Spectator, The Guardian and The Freeholder The Birmingham edn (ptd by Baskerville) adds The Drummer and an index to each vol The 1811 edns include, in addn to the pieces already rptd by Tickell, The Drummer and A Discourse on Ancient and Modern Learning (The latter, first pbd in 1739, is assigned to Addison on internal evidence) There are critical footnotes by Hurd (written many years earlier) and indexes to each vol The 1854-6 edn ('Bohn's Standard Library') adds letters, trns of Latin poems, Latin prose, some official documents, Addisoniana, and a general index Greene's edn omits Hurd's notes and includes 92 letters, The Old Whig and the related nos of Steele's The Plebeian, 6 poems from The Spectator and 1 poem from The Guardian, and rpts Swift's notes on The Freeholder (from Scott's edn)]

The Miscellaneous Works in Verse and Prose, Of the Right Honourable Joseph Addison, Esq 3 vols 1726, 3 vols 1736, 3 vols 1746, 4 vols 1765, 3 vols 1766, 4 vols Dublin, 1773, 3 vols 1777, 4 vols Oxford, 1830, ed A C Guthkelch, 2 vols 1914 [Vols i, ii of the 1726 edn reprint vol i of Tickell's edn of 1721 and add Prologue to Phaedra and Hippolitus spoken by Mr Wilks, and The Drummer, vol iii, Dialogues upon Medals, The Present State of the War, and Of the Christian Religion Vol i of the 1914 edn Poems and Poemata arranged chronologically (adding those not in Tickell), Rosamund, Cato, The Drummer, vol ii. prose pieces as in Tickell (adding the Latin works but excluding the periodicals)]

(3) SELECTIONS

[For selections from the essays see p 604 below]

Selections from the Writings of Joseph Addison Ed B Wendell and C N Greenough, Boston, [1905]

(4) POEMS

(a) *Collected Poems*

- The Poetical Works of the Right Hon Joseph Addison*, Esq Glasgow, 1750
- Poems on Several Occasions* Glasgow, 1751
- The Poetical Works* Glasgow, 1760
- Poems on Several Occasions* Glasgow, 1770
- The British Poets* Edinburgh, 1773 [Vol. xxiii]

The Poets of Great Britain Edinburgh, 1778
[Vol LXVI]

The Works of the English Poets Ed S
Johnson, 1779 [Vol xxiii Rptd 1790]

Poems on Several Occasions With Cato
Paris, 1780

The Poets of Great Britain Ed R Anderson,
Edinburgh, 1798 [Vol vii]

The Works of the British Poets Ed T Park,
1807 [Vol x, and Supplement, 1809]

The Works of the English Poets Ed A
Chalmers, 1810 [Vol ix]

The Works of the British Poets Ed E San-
ford, Philadelphia, 1819 [Vol xiv]

The British Poets 1822 [Vol xxvi]

The Poetical Works [with Gay and Somer-
ville] Ed G Gilfillan, Edinburgh, 1859
(re-issued 1875)

[These collections are all incomplete, though
they vary in their inclusions and exclusions.
The best edn of Addison's poems is in *The
Miscellaneous Works*, ed A C Guthkelch,
vol 1, 1914]

(b) *Separate Poems*

Vota Oxoniensia Pro Gulielmo Rege Oxford,
1689 [Includes Addison's *Inauguratio
Regis*]

Academiae Oxoniensis Gratulatio Pro Gulielmi
Ex Hibernia Reditu Oxford, 1690 [In-
cludes Addison's *Gratulatio*]

Examen Poeticum Being the Third Part of
Miscellany Poems Ed J Dryden, 1698,
1716 [Contains Addison's *To Mr Dryden*]

The Annual Miscellany for the year 1694 being
the fourth part of Miscellany Poems Ed
J Dryden, 1694, 1716 [Includes Addison's
trn of Virgil's *Georgic iv* (except the
Arctaeus passage), *A Song for St Cecilia's
Day at Oxford*, *An account of the greatest
English Poets*, and *Salmacis and Herma-
phroditus* (tr from Ovid's *Metamorphoses
iv*) The last omitted in 1716 edn]

A Poem to his Majesty, presented to the Lord
Keeper By Mr Addison, of Mag Coll
Oxon 1695 [Rptd in *Miscellany Poems*,
pt iv, 1716 (2nd edn)]

Examen Poeticum Duplex sive Musarum
Anglicanarum Delectus Alter 1698 [Con-
tains 7 Latin poems by Addison]

Musarum Anglicanarum Analecta, sive
Poemata quaedam, melioris notae, seu
hactenus Inedita, seu sparsum Edita 2 vols
Oxford, 1699 [Vol ii, which was ed by
Addison, contains his 7 Latin poems already
ptd, 4 of which are considerably altered, and
adds 1 other and a dedication The lines Ad
D Tho Burnetum are rptd in *The Sacred
Theory of the Earth*, tr from Burnet's
Latin, 1719, 1722, 1726, 1727 A trn by

Thomas Newcomb of these lines and of
those Ad D D Hannes was issued by Curll
in 1718 as *Two Poems Written by Mr Addi-
son Trns of the Proelium inter Pygmaeos
et Grues* by Newcomb and the *Machinae
Gesticulantes* by George Sewell had already
appeared in 1716 in Curll's *Miscellaneous
Translations from Bion, Moschus* and
Mr Addison For rpts of these trns and
trns of Addison's other Latin poems see the
last 5 items in this section William War-
burton's *Miscellaneous Translations from
Roman Poets, Orators and Historians*,
1724, includes a trn of the *Proelium inter
Pygmaeos et Grues* 'In Imitation of Milton's
Style' See also *MLN*, LIII, 1938, pp 279-80]

Poetical Miscellanies The Fifth Part Ed
J Dryden [and N Rowe], 1704, 1716
[Contains Addison's *A Letter from Italy* to
Lord Halifax (1703), Milton's stile imi-
tated, in a translation out of *Aeneid iii*, *The
Story of Phaeton*, and *Europa's Rape* (with
notes, both tr from Ovid's *Metamorphoses
ii*) The 1716 edn excludes all but Milton's
stile imitated *A Letter from Italy* was rptd
separately, without authority, in 1709,
where it is dated 1701, and was also included
in *A Collection of the Best English Poetry*,
1717, and the 1718 edn of *Remarks on Italy*]
The Campaign, A Poem, To His Grace the
Duke of Marlborough By Mr Addison
1705 (*bis*), 1708, 1710, 1713 (*bis*), tr Latin,
1708 [Also rptd in *Poetical Miscellanies*,
Part vi, 1716 (2nd edn)]

The Tender Husband [By Steele] 1705, etc
[Prologue by Addison]

A Description of the Play-House In Dorset-
Garden 1706 (anon.) [A single folio sheet
Rptd in *The Poetical Works of Sir C Sedley*,
1707, etc, as *The Play-House* By J
Addison, Esq For 2 earlier printings with
different ascriptions, see C N Greenough,
Harvard Stud xvii, 1935, pp 55-65, who
doubts Addison's authorship]

Poetical Miscellanies the Sixth Part [Ed
N Rowe], 1709, 1716 [Includes Addison's
Horace, Ode iii, Book iii]

Phaedra and Hippolitus [By Edmund
Smith] 1709, etc [Prologue by Addison]

Epilogue Spoken at the Censorium, on the
King's Birth-Day [In Steele's *Town-Talk*,
no iv, 6 Jan 1716]

The British Enchanters or No Magic like
Love [By George Granville] 1716, etc
[Epilogue by Addison]

Poetical Miscellanies, Part v 1716 (2nd edn)
[Includes, among *Verses Written for the
Toasting-Glasses of the Kit-Kat Club* in the
Year 1703, Addison's *Lady Manchester*]

To Her Royal Highness the Princess of Wales,
with the Tragedy of Cato Nov, 1714 To

Sir Godfrey Kneller, on his picture of the King 1716, 1716 (4th edn) [Rptd in Cato, 1716, etc.]

Ovid's *Metamorphoses* Translated Ed Sir S Garth, 1717, etc [Addison's contributions include versions of 19 episodes in Books II, III, IV (including the 3 episodes already ptd in Dryden's *Miscellanies*) and notes]

The *Resurrection* A Poem, written by Mr Addison 1718 (*bis*), 1728 (6th edn) [A rpt of Addison's *Resurrectio delineaata ad altare Col Magd Oxon* with English trn by Nicholas Amhurst This and the succeeding items were pbd by Curll without Addison's authority]

Poems on Several Occasions With A Dissertation upon The Roman Poets By Mr Addison 1719 [Addison's 8 Latin poems rptd with English trns The translators' names are given in *Miscellanies* in Verse and Prose, 1725 The trns are rptd in *Miscellanies* of Prose and Verse, 1721 (4th edn)]

Miscellanies in Verse and Prose 1725 [Contains (1) Poems on Several Occasions, 1724 (2nd edn), (2) *Serino* or the Character of a Fine Gentleman In which are inserted 5 poems by Mr Addison, 1723 (2nd edn), (3) Mr Addison's Dissertation upon the Roman Poets (3rd edn) An Essay upon Mr Addison's Writings by R Young (1) includes Addison's An Ode for St Cecilia's Day, and trns of Addison's 8 Latin poems by Thomas Newcomb, George Sewell and Nicholas Amhurst (2) contains 5 poems by Addison first ptd in The Spectator]

The Christian Poet A Miscellany of Divine Poems All written by the late Mr Secretary Addison With Memoirs of Mr Addison's Life and Writings 1728 [Rpts the trn of Addison's *Resurrectio* and the 5 poems from The Spectator]

(5) DRAMATIC WORKS

(a) *Collected Plays*

The Dramatic Works, containing Cato, Rosamund, The Drummer Glasgow, 1750

(b) *Separate Plays*

Rosamund An Opera Humbly Inscrib'd to Her Grace the Dutchess of Marlborough 1707 (*bis*), 1713, Dublin, 1743 (with Fielding's Tom Thumb), Glasgow, 1746, Glasgow, 1751, etc. [Also rptd in Poetical *Miscellanies* the Sixth Part, 1709]

Cato A Tragedy As it is acted at the Theatre-Royal in Drury-Lane By Mr Addison 1713 (8 edns), Dublin, 1713, Edinburgh, 1713, Hague, 1718, 1725 (11th edn), Dublin, 1732, 1733 (18th edn), 1734, 1735,

Göttingen, 1737, 1739, 1744, 1746 (English *Miscellanies*, ed J Tompson, vol II), Glasgow, 1748, 1750, Dublin, 1750, Glasgow, 1753, 1756, 1763, etc Tr Italian, 1715, 1725, 1776, German, 1735, 1763, French, 1749, 1767, [1789], Latin, 1764

The Drummer, or, the Haunted-House A Comedy, as it is Acted in the Theatre-Royal in Drury-Lane 1716 (anon, with brief Preface by Steele), 1722 ('with a Preface by Sir Richard Steele in An Epistle Dedicatory to Mr Congreve, occasioned by Mr Tickell's Preface to the four volumes of Mr Addison's works'), 1722, 1733, 1735, Glasgow, 1749, 1751, Glasgow, 1751, etc Tr French, 1736, German, 1742, [1763?], Italian, 1750 [Steele's preface to 1722 edn rptd in Arber's English Garner, vol VI, 1877]

(6) PERIODICAL ESSAYS

(a) *Original Issues and Reprints*

The Tatler By Isaac Bickerstaff Esq 271 nos 12 April 1709-2 Jan 1710 (= 1711) [About 46 nos by Addison alone, 36 nos by Addison and Steele For rpts and selections see under Steele, p 609 below]

The Whig Examiner 5 nos 14 Sept-12 Oct 1710 [All 5 nos by Addison Rptd in The Medleys for the year 1711 To which are prefixed the five Whig-Examiners, 1712]

The Spectator 555 nos 1 March 1711-6 Dec 1712, nos 556-635, 18 June-29 Sept 1714 8 vols 1712-5 (12° and 8° 12° vols I-III, 1712, vols IV-VII, 1713, vol VIII, 1715 8° vols I, II, IV, 1712, vols III, V-VII, 1718, vol VIII, 1715), 7 vols 1714 (*bis*), 8 vols 1718, 8 vols 1720, 9 vols 1723 (vol IX = Bond's continuation), 8 vols 1724, 16 vols 1724 (priv ptd for the authors), 8 vols 1726, 8 vols Dublin, 1728 ('With a Preface never before published'), 8 vols 1729 (*bis*), 1733, 1734, 1739, 1744, 8 vols Glasgow, 1745, 8 vols 1747 (*bis*), 1749, 1753, 8 vols Edinburgh, 1753, 8 vols 1754, 1757, 8 vols Glasgow, 1757, 8 vols 1758, 1761, 8 vols Edinburgh, 1761, 8 vols 1763, etc (at least 20 more edns before 1800) Ed J Nichols, 8 vols 1789, ed R Bisset, 8 vols 1793-4, ed A Chalmers, 8 vols 1806, etc, ed H Morley, 1868, etc, ed G Gregory Smith, 8 vols 1897-8 and 1907 (Everyman's Lib), ed G A Aitken, 8 vols 1898 Tr French, 1715-8, German, 1739-43, Dutch, 1743 [Of nos 1-555 274 (each signed with one of the letters C, L, I, O) are by Addison, and 24 of nos 556-635 For selections see below]

The Guardian 175 nos 12 March-1 Oct 1713 [51 nos by Addison For rpts see under Steele, p 609 below]

The Lover By Marmaduke Myrtle, Gent
40 nos 25 Feb–27 May 1714 [Nos 10 and
39 by Addison. For rpts see under Steele,
p 609 below]

The Reader 9 nos 22 April–10 May 1714
[Nos 3 and 4 by Addison For rpts see
under Steele, p 609 below]

The Free-Holder, or Political Essays 55 nos
23 Dec 1715–29 June 1716 1716 (8° and
12°), 1723, 1744, 1761, tr French, 1727
[Entirely by Addison]

The Old Whig No 1, 1719, no 2, 1719
[Both nos] 1720 (3rd edn), ed J Nichols
(in The Lover and Reader [etc], 1789)

(b) *Selections*

[See also under Steele, p 608 below]

Mr Addison's Maxims, Observations, and
Reflections, taken from the Spectator,
Guardian, and Freeholder Ed C Becking-
ham, 1719

Notes upon the twelve Books of Paradise Lost
from the Spectator 1719

Histories, Fables, Allegories, and Characters,
selected from the Spectator and Guardian
1753 (4th edn), 1765 (8th edn)

A Collection from the Spectator, Tatler, etc
Ed J Warden, 1761

The Beauties of the Spectators, Tatlers, and
Guardians 2 vols 1763, 2 vols 1787

L'Esprit d'Addison, ou les Beautés du Spec-
tateur, du Babillard et du Gardien, avec
un précis de sa vie Traduit par Mr J P A
3 vols Yverdon, 1777

Selections from the Spectator, Tatler, Guar-
dian, and Freeholder Ed A L Barbauld,
3 vols 1804

Sir Roger de Coverley Ed W H Wills,
1850

Criticism on Milton's Paradise Lost Ed E
Arber, 1868, etc

Selections from Addison's Papers [in] the
Spectator Ed T Arnold, Oxford, 1875

Essays of Joseph Addison Ed J R Green,
1880, etc

The Spectator Selected Essays Ed A C
Ewald, 1886

The Lover with Other Papers of Steele and
Addison Ed W Lewin, 1887

Criticisms on Milton Ed H Morley, 1889,
etc

Criticisms on Paradise Lost Ed A S Cook,
Boston, 1892

Essays from Addison Ed J H Fowler, 1905

Sir Roger de Coverley, and Other Essays from
the Spectator Ed A Symons, 1905

Selected Essays Ed A Dobson, 1906

Essays of Joseph Addison Ed Sir J. G.

Frazer, 2 vols 1915

(7) OTHER PROSE WORKS

Nova Philosophia Veteri Praeferenda [In
Theatru Oxoniensis Encaenia, sive Comitua
Philologica 1693 celebrata, Oxford, 1693,
tr (as An Oration in defense of the new
Philosophy) in William Gardiner's English
version of Fontenelle's Plurality of Worlds,
1728, 1737, 1757, 1769, 1783]

An Essay on Virgil's Georgics [In The Works
of Virgil Translated by Mr Dryden, 1697,
etc]

Remarks on Several Parts of Italy, etc. In the
Years 1701, 1702, 1703 1705, 1718 (rev
text), Hague, 1718, 1726, 1733, 1736,
1745, Glasgow, 1755, etc, tr French, 1722

The Present State of the War and the
Necessity of an Augmentation considered
1708

The Late Tryal and Conviction of Count
Tanff 1713, 1714

Dissertatio de Insignioribus Romanorum
Poetis [Included (with Eng trn by
Christopher Hayes dated 1718) in Poems
on Several Occasions With A Dissertation
upon The Roman Poets, 1719, 1724]

Dialogues upon the Usefulness of Ancient
Medals [Probably written 1703–5 First
ptd in Tickell's edn of The Works, vol 1,
1721]

The Evidences of the Christian Religion By
the Right Honourable Joseph Addison, Esq,
To which are added several Discourses
against Atheism and Infidelity and in De-
fence of the Christian Revelation, occasion-
ally published by Him and Others 1730,
Glasgow, 1745, Dublin, 1761, etc, tr
Latin, 1746 [The Evidences was first ptd
in Tickell's edn of The Works, 1721 12 of
the addns are signed with one of the letters
of the word CLIO attrib to Addison
His version of the 23rd Psalm, first ptd in
The Spectator, is rptd unsigned]

A Discourse on Ancient and Modern Learning
By the late Right Honourable Joseph
Addison, Esq, Now first published from
an Original Manuscript of Mr Addison,
Prepared and Corrected by himself 1739

Some Portions of Essays contributed to the
Spectator by Mr Joseph Addison Now
first printed from his MS Notebook Ed
facs J D Campbell], Glasgow, 1864 [See
also J D Campbell, Addison's 'Spectator'
MSS, Athenaeum, 1 Nov 1890]

A Fragment [on friendship] by Addison Ed
R P Bond, RES v, 1929 [BM Add MS
38441]

(8) LETTERS

Letters of Mr Addison and Mr Pope, 1711–15
[In Letters of Mr Pope, and Several
Eminent Persons, 1735]

Letters by several Eminent Persons Deceased
1772 [Contains 2 letters by Addison]

Correspondence of John Hughes and Mr
Addison 1773

Literary Relics Ed G M Berkeley, 1789
[Addison's letters to Bishop Berkeley]

Epistolary Curiosities consisting of un-
published letters illustrative of the Herbert
Family Ed R Warner, pt II, 1818 [Con-
tains letters to George Stepney]

Addison in Ireland Some Unpublished
Letters Ed J R H Murray, Nineteenth
Century, LXXV, 1914

[See also Taylor and Graham under Bio-
graphy below, and Graham under Periodical
Essays (p 607 below) Professor Graham is
preparing a complete edn of Addison's letters]

(9) DOUBTFUL WORKS

Cursus Glacialis, Anglicè, Scating [Included
in Musarum Anglicanarum Analecta, vol
II, 1699, as by Philip Frowde Rptd
separately with English trn by Curll in
1720 (as Scating, a Poem By Mr Addison)
with Preface, 'This poem, though under the
name Mr Philip Frowde of Magdalen
College, a pupil of Mr Addison's, was
written by the late excellent Mr Addison',
tr by Thomas Newcomb in Miscellanies in
Verse and Prose, 1725]

The Thoughts of a Tory Author, Concerning
the Press 1712 (anon)

[Preamble to the Patent creating Sir Thos
Parker Baron Macclesfield] 1716 [Attrib
to Addison by Curll, the publisher]

Arguments about the Alteration of Triennial
Elections of Parliament In a Letter to a
Friend in the Country [In A Boyer's The
Political State of Great Britain, 1716 See
J. Crossley, N & Q 19 June 1852, pp 577-
9]

The Vestal. Ovid de Fastis, Lib III, El 1
[In Miscellanies in Prose and Verse, 1725]

Fragment of a Tragedy Probably written by
Addison [In The Epistolary Corre-
spondence of Sir R Steele, ed J Nichols,
vol I, 1809]

(10) BIOGRAPHY AND CRITICISM

[See also under Steele, p 611 below]

(a) Biography

The Weekly Packet 4 July 1719 [Obituary
notice of Addison]

Mr Addison's Maxims, Observations, and
Reflections, taken from the Spectator,
Guardian, and Freeholder, and methodiz'd
and connected With a true Copy of Mr
Addison's Will Ed C Beckingham, 1719
Memoirs of the Life of the Rt Hon J Addison
with an account of his writings 1719

Tickell, Thomas The Works of Addison
1721 [Preface, rptd in Arber's English
Garner, vol VI, 1877]

J[acob?], G[iles?] Memoirs of the Life and
Writings of the Rt Hon J Addison, with
his character, by Sir R Steele 1724

The Life of J Addison [by T Birch and
J Lockman], extracted from the General
Dictionary To which is prefixed the Life of
Dr Lancelot Addison 1733

Gibber, Theophilus [and Shiels, Robert] Lives
of the Poets Vol III, 1753

Young, Edward Conjectures on original
Composition in a letter to the Author of
Sir Charles Grandison 1759, ed M W
Stemke, Philadelphia, 1917, ed E J
Morley, 1918 [For Addison's death]

Kippis, Andrew Biographia Britannica
Vol I, 1778

Johnson, Samuel Lives of the Poets Vol V,
1781, ed G Birkbeck Hill, vol II, Oxford,
1905

[Phillips, Sir Richard?] Addisoniana 2 vols.
1803 [Sketch of the Life of Addison in
vol I Rptd Addison's Works, 1854-6]

Spence, Joseph Anecdotes, Observations and
Characters of Books and Men Ed S W
Singer, 1820

Ogle, Nathaniel The Life of Addison 1826

Aikin, Lucy The Life of Joseph Addison
2 vols 1843

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Men of Letters ser)

Letters by John Wallis concerning Addison
Athenaeum, 2 Nov 1889 [Oxford, 1698-9]

Smith, M W Four hitherto Unidentified
Letters by A Pope PMLA XXIX, 1914
[Letters from St James's Journal, 1722,
concern Addison and Pope, but are almost
certainly not by Pope]

The Pedigree Register Vol III, 1916 [On
Addison and Budgell]

Stevens, D H Party Politics and English
Journalism, 1702-1742 Chicago, 1916

Dobrée, B Essays in Biography 1680-1726
Oxford, 1925 [Etherege, Vanbrugh, Addi-
son]

Taylor, L B Notes on an Unpublished Letter
of Addison N & Q 25 Feb 1933

Graham, W Addison and Sir Henry Newton.
N & Q 15 Feb 1936

— Joseph Addison's Letters to Joshua
Dawson PQ XVI, 1937

(b) General Comment

Eusden, Laurence A Letter to Mr Addison
on the King's Accession to the Throne 1714
The Weekly Journal With Advices foreign
and domestic 4, 11 June 1715 [Attacks
the wits at Button's in favour of Pope's
Homer]

- Two Poems. One on the Royal Family, and the other on Mr Addison's being made one of the Lords Commissioners of Trade 1716
- Ramsay, Allan Richy and Sandy, a pastoral on the death of Mr Addison [1719]
- Young, Edward A Letter to Mr Tickell Occasioned by the death of the Right Honourable Joseph Addison 1719
- Cobden, Edward. A Poem, on the Death of the Rt Hon J Addison 1720
- Dennis, John Original Letters 2 vols 1721
- Steele, Sir Richard The Drummer 1722 [Dedication, rptd Arber's English Garner, vol vi]
- Young, R Tentamen de Scriptis Addisonianis [With trn into English In Miscellanea in Prose and Verse, 1725]
- Characters of the Times 1728
- [Oldmixon, J] The Arts of Logick and Rhetorick 1728
- An Essay upon Criticism 1728
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- A Catalogue of the Valuable Library of the late Celebrated Right Hon Joseph Addison Sold at Auction by Leigh and Sotheby 27-31 May 1799
- Hazlitt, William Lectures on the English Comic Writers 1819
- Macaulay, T B The Life and Writings of Addison Edinburgh Rev July 1843
- Thackeray, W M The English Humourists of the Eighteenth Century 1853
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- Grisy, R A de Joseph Addison, ou un Attique en Angleterre Paris, 1878
- 'D' (i.e. A Paul) Addison's Influence on the Social Reform of his Age 1876
- Beljame, A Le Public et les Hommes de Lettres en Angleterre au dix-huitième Siècle Paris, 1881
- Perry, T S English Literature in the Eighteenth Century New York, 1883
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- Thorpe, C de W Two Augustans cross the Alps Dennis and Addison on Mountain Scenery Stud Phil xxxii, 1935

(c) *Cato*

- Cato Examined 1713
- Dennis, John Remarks upon Cato, a Tragedy 1713
- Flying-Post, or, The Post-Master 2 May 1713 [Praises Cato]
- The Life and Character of Cato 1713
- Mr Addison turn'd Tory; Or, The Scene Inverted wherein it is made appear that the Whigs have misunderstood his tragedy call'd Cato By a Gentleman of Oxford 1713
- [Sewell, George] Observations upon Cato In a letter to — 1713
- A Vindication of the English Stage, exemplified in the Cato of Mr Addison 1716
- The Unfortunate General Together with a Key or explanation of the new play called Cato [1713?]
- Des Champs, J Caton d'Utique Hague, 1715
- The Grumbler No xviii, 20 May 1715 [Defends Cato]
- Cato of Utica [by Des Champs] Translated into Blank Verse To which is added a Parallel betwixt this Piece and the Tragedy of Cato Written by Mr Addison 1716.
- Hegnauer, A G Der Einfluss von Addison's Cato auf die dramatische Literatur Englands und des Continents in der 1 Hälfte des 18 Jahrhunderts Hamburg, 1912

(d) *Periodical Essays*

- G[ay], J[ohn] The Present State of Wit 1711, rptd E Arber (An English Garner, vol vi, 1877)
- A Spy upon the Spectator Part 1 1711
- The Spectator Inspected: or, a Letter to the Spectator from an Officer of the Army in Flanders, Touching the use of French terms, in relations from the Army: occasioned by the Spectator of the 8th of Sept 1711 1711
- Wagstaffe, Walter A Comment upon the History of Tom Thumb 1711 [In ridicule of Spectator, Nos 70 and 74]
- The British Censor A Poem 1712
- Dennis, John Essays upon Shakespear with Some Letters to the Spectator 1712 [Rptd in Dennis' Original Letters, 1721]

- Mottoes in Five Volumes of the Tatler and to the Two Volumes of Spectators, Latin and English 1712
- A Letter from Will Honeycomb to the Examiner Occasioned by the Revival of the Spectator 1714
- Walpole, Sir Robert Some Reflections upon a Pamphlet, call'd The Old Whig 1719
- Lillie, Charles Original and Genuine Letters sent to the Tatler and Spectator 1725
- The Mottoes to the Spectators, Tatlers, and Guardians, translated into English To which is added, the Mottoes of the Freeholder 1737
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- Blair, Hugh Lectures on Rhetoric and Belles Lettres 2 vols 1783 [For Addison's style in The Spectator]
- Drake, N Essays, Illustrative of the Tatler, Spectator, and Guardian 3 vols 1805
- Scolari, F Saggio di Critica sul Paradiso Perduto e sulle Annotazioni a quello di G Addison Venice, 1818
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- Wheeler, W The Spectator A Digest-Index 1892
- A Concordance to the Spectator 1897
- Worsfold, W B The Principles of Criticism 1897 [Chs m-v]
- Duke, R E H Reflections on the Character and Doings of Sir Roger de Coverley 1900
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(e) *Comment on Other Works*

- A Table of the Principal Matters contained in Mr Addison's Remarks on several Parts of Italy [1705?], 1706, rptd Somers' Tracts, vol i, 1748, vol xii, 1809 [A satire]
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- State Poems 1716 [The fourth is 'An Epilogue written for the New Comedy, The Drummer, but not Spoke']
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RICHARD STEELE (1672-1729)

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(2) COLLECTED WORKS

(a) Plays

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The Funeral, The Lying Lover, and the Tender Husband 1712
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Dramatic Works 1734, 1736, etc [Four comedies]
Works Dublin, 1759 [The four comedies and The Christian Hero]
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(b) Periodicals

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Town Talk, The Fish Pool, The Plebeian, The Spinster, etc Ed John Nichols, 1789, 1790 (with addns), Dublin, 1790 (pirated edn)
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(c) Political Writings

- Political Writings 1715, 1723, tr French, 1715

(d) Letters

- Epistolary Correspondence Ed John Nichols, 2 vols 1787, 2 vols 1809 (with addns)

(3) SELECTIONS

- [See also under Addison, p 604 above]
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Der getreue Hofmeister, sorgfältige Vormund und neue Mentor Frankfort, 1725
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(4) SINGLE WORKS

(a) Plays

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The Tender Husband or The Accomplish'd Fools (Drury Lane, 23 April 1705) 1705, 1711, 1712, 1717, 1731, etc (c 12 edns by 1799)

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 The School of Action and The Gentleman [Unacted fragments of plays Ptd by John Nichols in Epistolary Correspondence, 1809, and by G A Aitken in Dramatic Works, 1894, 1908]

(b) *Periodicals*

- The Tatler By Isaac Bickerstaff, Esq 271 nos 12 April 1709-2 Jan 1710 [1711], 4 vols 1710-1 (8° and 12°), 1712, 1713, 1716, 1720, etc (c 25 edns by 1797), ed John Nichols, 6 vols 1786, 4 vols 1789, 4 vols 1797, ed R Bisset, 4 vols 1797, ed A Chalmers, 4 vols 1803, 1806, 5 vols 1808, ed G A Aitken, 4 vols 1898-9 Tr French, 1723-5, Dutch, 1733-52 [For descriptions of the Edinburgh rpt 1710-1 and the Dublin rpt 1710, see Aitken's Richard Steele, vol II, p 404 About 188 nos by Steele alone, 36 nos by Steele and Addison]
 The Medley 1710-1 [The first part of no 23 by Steele]
 The Spectator 555 nos 1 March 1711-6 Dec 1712 [Steele contributed about 236 papers For rpts, etc see under Addison, p 603 above]
 The Guardian 175 nos 12 March-1 Oct 1713, 2 vols 1714 (8° and 12°), 1723, 1726, 1729, etc (c 25 edns by 1797), ed John Nichols, 2 vols 1789, 1797, ed A Chalmers, 2 vols 1806, 1808 Tr Dutch, 1723, 1730-1, French, 1725, German, 1749 [82 nos by Steele]
 The Englishman Being the Sequel to the Guardian 56 nos 6 Oct 1713-11 Feb 1714, Dublin, 1713 (40 nos)
 The Englishman Being the Close of the Paper So Called No 57 15 Feb 1714 (4°), 17 Feb 1714
 The Englishman 1714 (8° and 12°), 1723 [57 nos]
 The Lover By Marmaduke Myrtle, Gent 40 nos. 25 Feb -27 May 1714
 The Reader 9 nos 22 April-10 May 1714
 The Englishman [2nd ser (or Vol II)] 38 nos 11 July-21 Nov 1715, 1716, 1737
 Town-Talk In a Letter to a Lady in the Country. 9 nos 17 Dec 1715-13 Feb 1716 [5 edns of no v]
 The Tea Table. 3 nos Feb -March 1716 [No copies appear to have survived]
 Chit-Chat In a Letter to a Lady in the Country By Humphrey Philroye 3 nos March 1716 [Steele's authorship doubtful]

- The Plebeian By a Member of the House of Commons 4 nos March-April 1719 (several edns of each number, 1719), 1719 (6th edn), ed R Hurd (Addison's Works, vol v, 1856)
 The Spinster In Defence of the Woollen Manufactures 1 no Dec 1719
 The Theatre By Sir John Edgar 28 nos 2 Jan -5 April 1720
 Pasquin [1722-4] [Nos 46 and 51 by Steele]

(c) *Political Writings*

- The Englishman's Thanks to the Duke of Marlborough 1712
 A Letter to Sir M W[harton] concerning Occasional Peers 1713
 The Importance of Dunkirk Considered. In Defence of the Guardian of August the 7th 1713 (4 edns), tr French, 1715
 The Crisis With Some Seasonable Remarks on the Danger of a Popish Successor 1714 (4° Some copies dated 1713), 1714 (8° Pirated edn), Edinburgh, 1714, Dublin, 1714, rptd H Morley (Famous Pamphlets, 1886) Tr French, 1714 (*bis*), Dutch, 1714, German, 1716
 The Romish Ecclesiastical History of Late Years 1714 (with and without cancelled leaf F 8), tr French, n d
 A Letter to a Member of Parliament concerning the Bill for Preventing the Growth of Schism 1714 (*bis*), Dublin, 1714, Edinburgh, 1714
 The French Faith Represented in the Present State of Dunkirk 1714
 Mr Steele's Apology for Himself and His Writings Occasioned by his Expulsion from the House of Commons 1714
 Mr Steele's Speech upon the Proposal of Sir Thomas Hanmer for Speaker 1714
 An Account of the State of the Roman-Catholic Religion throughout the World Written for the Use of Pope Innocent XI by Monsignor Cerni Now first translated 1715, 1716, tr French, 1716
 A Letter from the Earl of Mar to the King Glasgow, 1715, ed J Nichols, 1790, tr French, n d [Rptd Somers' Tracts, vol IV, 1751 and at the end of some copies of The Englishman, vol II, 1716, 1737]
 The British Subjects' Answer to the Pretender's Declaration 1716 [Rptd Somers' Tracts, vol IV, 1751]
 A Letter to a Member Concerning the Condemn'd Lords 1716, ed J Nichols, 1789, 1790
 Sir Richard Steele's Speech for Repealing of the Triennial Act and his Reasons for the Septennial Bill 1716, Dublin, 1716, ed J Nichols, 1789, 1790

The Joint and Humble Address of the Tories and Whigs Concerning the Bill of Peerage 1719 [Rptd A Boyer's Annals, May 1719]
 A Letter to the Earl of O——d concerning the Bill of Peerage 1719 (3 edns), ed J Nichols, 1789, 1790 [Rptd in The Orphan Revived or Powell's Weekly Journ 2 Jan 1720]

(d) *Miscellaneous Writings*

The Procession A Poem on Her Majesty's Funeral By a Gentleman of the Army 1695. [Rptd Poetical Miscellanies, ed by Steele, 1714]

The Christian Hero An Argument Proving that No Principles but Those of Religion are Sufficient to Make a Great Man 1701, 1701 ('with additions'), 1710, 1711 (*bis*), 1712, etc (22 edns by 1820), ed R Blanchard, Oxford, 1932, tr French, 1729

Poetical Miscellanies, consisting of Original Poems and Translations 1714, 1727 [Ed by Steele]

The Ladies Library 8 vols 1714, etc (8 edns by 1772) Tr French, 1717, Dutch, 1764 [Ed by Steele]

Sir Richard Steele's Account of Mr Desagulier's New-invented Chimneys 1716

An Account of the Fish Pool By Sir Richard Steele and Mr Joseph Gillmore 1718, rptd J Nichols, 1789, 1790

The Antidote In a Letter to the Free-Thinker 1719

The Antidote No II In a Letter to the Free-Thinker 1719

The State of the Case between the Lord-Chamberlain of His Majesty's Household and the Governor of the Royal Company of Comedians 1720 (*bis*), rptd J Nichols, 1791

The Crisis of Property 1720 (*bis*), rptd J. Nichols, 1791

A Nation a Family Being the Sequel of the Crisis of Property or A Plan for the Improvement of the South Sea Proposal 1720, rptd J Nichols, 1791

(e) *Letters*

Mr Steele's Answers [to certain letters respecting the Ladies' Library] By Royston Meredith 1714

Original and Genuine Letters Sent to the Tatler and Spectator Ed C Lillie, 2 vols 1725 [Contains introductory letter by Steele]

Letters of Mr Pope [1735] (12 May) [2 letters]

Letters of Alexander Pope 1737 (2nd edn, ptd by Cooper) [1 additional letter]

Literary Relics By George Monck Berkeley 1789 [Contains letters to J Keally]

Epistolary Curiosities Ed Rebecca Warner, ser 2, 1818 [Contains a letter to G Lewis]
 Analecta Scotica By James Maidment Ser 1, Edinburgh, 1884 [Contains letters to James Anderson]

The Correspondence of Sir Thomas Hanmer Ed Sir H Bunbury, 1838 [Contains letters to Hanmer]

Original Letters of Eminent Literary Men By Sir H Ellis, Camden Soc 1843

Memoirs of Viscountess Sundon By Mrs K Thomson 2 vols 1847 [Vol 1 contains letters by Steele]

Memoirs of the Life and Writings of Steele By H R Montgomery 2 vols Edinburgh, 1865

Historical Manuscripts Commission Seventh Report upon the Marquis of Ormonde's MSS 1873 [Contains several letters]

Proceedings of the Massachusetts Historical Society Ser 2, III, Boston, 1888 [Contains a letter to Joseph Dudley]

Richard Steele By G A Aitken 2 vols 1889 [Contains letters hitherto unpubd]

Historical Manuscripts Commission Report upon the MSS of Mrs Frankland-Russell-Astley 1900 [Contains two letters to Edmund Revett]

(f) *Occasional Pieces*

Commemoratory Verses on the Author of the Two Arthurs and the Satyr against Wit 1700 [Contains a skit by Steele upon Sir Richard Blackmore]

A New Miscellany of Original Poems 1701 [Contains Steele's poem To Mr Congreve, occasion'd by The Way of the World This poem rptd in Poetical Miscellanies, 1714]

The Mistake [by Vanbrugh] 1706 [Prologue by Steele]

A Prologue to the University of Oxford 1706 [Rptd in The Muses Mercury, 1707]

The Muses Mercury. or the Monthly Miscellany 1707-8 [Contains poems by Steele, Jan, Feb, and Sept 1707]

Oxford and Cambridge Miscellany Poems Ed E Fenton, 1709 [Contains Steele's Ode to the Duke of Marlborough]

A Grammar of the English Tongue Printed for John Brightland 1711 [Contains a preface by Steele]

The Funeral and the Tender Husband 1712 [Dedication to the Duchess of Hamilton]

The Distrest Mother [by A Philips] 1712 [Prologue by Steele]

Cato [by Addison] 1713 (7th edn) [Verses to Addison prefixed]

The Drummer [by Addison] 1716 (Preface by Steele), 1722 (2nd edn, Preface and Dedication to Congreve by Steele)

- Lucius [by Mrs Manley] 1717 [Prologue by Steele]
 A Prologue to the Town [by Welsted] With an Epilogue [by Steele] 1721 [Rptd in Welsted's Works, 1787]

(5) BIOGRAPHY AND CRITICISM

(a) *Books*

- A Comparison between the Two Stages 1702
 G[ay], J[ohn] The Present State of Wit 1711 [Rptd in Arber's English Garner, vol vi, 1877]
 Dennis, John Remarks on a Play Called the Conscious Lovers 1723
 [Curll, E ?] Memoirs of the Life and Writings of Sir Richard Steele 1781
 Biographia Britannica Ed A Kippis, vol vi, 1768
 F, T C Abregé de la vie de Monsieur le Chevalier Richard Steele Amsterdam, 1767
 Victor, Benjamin Original Letters, Dramatic Pieces, and Poems Vol i, 1776
 Nichols, John [Biographical and critical material in introductions and notes to his edns of Steele's works, 1786-1809]
 [Phillips, Sir Richard?] Addisoniana 2 vols 1803
 Drake, Nathan. Essays, Biographical, Critical, and Historical, Illustrative of the Tatler, Spectator, and Guardian 3 vols 1805
 Hazlitt, William Lectures on the English Comic Writers 1819
 Spence, Joseph Anecdotes, Observations, and Characters of Books and Men Ed S W Singer, 1820
 Hunt, Leigh A Book for a Corner Vol ii, 1849
 Thackeray, W M The English Humourists of the Eighteenth Century 1853
 Forster, John Historical and Biographical Essays Vol ii, 1858
 Montgomery, H R Memoirs of the Life and Writings of Sir Richard Steele 2 vols Edinburgh, 1865
 Morley, H The Spectator 1868 [Introduction]
 Dilke, C W Papers of a Critic 2 vols 1875
 Dennis, J Sir Richard Steele [In Studies in English Literature, 1876]
 Kawczynski, M von Studien zur Literaturgeschichte des XVIIIten Jahrhunderts Vol ii, Leipzig, 1880
 Hartmann, H Steele als Dramatiker Königsberg, 1880
 Ricken, W Bemerkungen über Anlage und Erfolg der wichtigsten Zeitschriften Steeles und den Einfluss Addisons auf die Entwicklung derselben Elberfeld, 1885
 Regel, E Thackeray's 'Lectures on the English Humourists,' mit bibliographischem Material Vol iii, Halle, 1886
 Dobson, Austin Richard Steele 1886
 — The Latest Life of Steele [In A Paladin of Philanthropy, 1899]
 Aitken, G A Richard Steele 2 vols 1889 [Standard biography Supplemented by Aitken's articles in Athenaeum, 27 Dec 1890, 6 June 1891, 19 Nov 1892]
 Hartmann, F Thackeray's Lecture on Steele Berlin, 1900.
 Wendt, O Steeles Litterarische Kritik über Shakespeare im Tatler und Spectator Rostock, 1901
 Sander, C Die Franzosen und ihre Literatur im Urteil der moralischen Zeitschriften Steeles und Addisons Strasburg, 1903
 Umbach, E Die deutschen moralischen Wochenschriften und der Spectator von Addison und Steele Strasburg, 1911
 Routh, H V. CHEL vol ix, 1912
 Stigaard, A Livet i London efter Addisons og Steeles Skildringer Copenhagen, 1919
 Gornicke, W Das Bildungsideal bei Addison und Steele Bonn, 1921
 Marr, G S The Periodical Essayists of the Eighteenth Century 1923
 Graham, W The Beginnings of English Literary Periodicals, 1665-1715 1926
 Bateson, F W English Comic Drama, 1700-1750 Oxford, 1929
 Nicoll, A A History of Early Eighteenth-Century Drama Cambridge, 1929 (rev edn)
 Heinrich, J Die Frauenfrage bei Steele und Addison Leipzig, 1930
 Papenheim, W Die Characterschilderungen im Tatler, Spectator, und Guardian Leipzig, 1930
 Blanchard, R The Christian Hero Oxford, 1932 [Introduction]
 Dobree, B Variety of Ways Oxford, 1932
 Connely, W Sir Richard Steele 1934
 Price, L M Inkle and Yarico Album Berkeley, 1937

(b) *Articles in Periodicals*

- Macaulay, T B The Life and Writings of Addison Edinburgh Rev lxxviii, 1843
 Legouis, É Les deux Sir Roger de Coverley celui de Steele et celui d'Addison Revue germanique, ii, 1906
 Forsythe, R S Shadwell's Contributions to She Stoops to Conquer and The Tender Husband JEGP xi, 1912
 Young, M V Voiture and Steele MLR viii, 1913
 Greenough, C N The Development of the Tatler, particularly in Regard to News PMLA xxxi, 1916.

- Walker, H Wise Men who have passed for Fools Yale Rev v, 1916
- Strahan, J A Swift, Steele, and Addison Blackwood's Mag ccviii, 1920
- Hendrix, W S Quevedo, Guevara, Le Sage, and The Tatler MP xix, 1921
- Neumann, J Shakespearean Criticism in the Tatler and the Spectator PMLA xxxix, 1924
- Graham, W Some Predecessors of the Tatler JEGP xxiv, 1925
- Williams, S T English Sentimental Drama from Steele to Cumberland Sewanee Rev xxxiii, 1925
- Blanchard, Rae Richard Steele and the Status of Women Stud Phil xxvi 1929
- Steele's Christian Hero and the Errata in the Tatler RES vi, 1930
- A Prologue and an Epilogue for Nicholas Rowe's Tamerlane by Richard Steele PMLA xlvii, 1932
- Some Unpublished Letters of Richard Steele to the Duke of Newcastle MLN XLIX, 1938
- Bateson, F W The Errata in The Tatler RES v, 1929
- [Blunden, E] Sir Richard Steele TLS 29 Aug 1929
- Graham, W Defoe's Review and Steele's Tatler—the Question of Influence JEGP xxxiii, 1934
- Allen, R J Steele and the Molesworth Family RES xii, 1936

R B

HENRY ST JOHN VISCOUNT BOLINGBROKE (1678-1751)

(1) COLLECTED WORKS

- The Works Of the Right Hon Henry St John, Lord Viscount Bolingbroke Ed D Mallet, 5 vols 1754, 5 vols 1777, 11 vols 1786, 8 vols 1809, 4 vols Philadelphia, 1841 [The 1754 edn omits many of the items listed below, some of which appear in later edns, but prints for the first time the following The substance of some letters to Mr de Pouilly, A letter occasioned by one of Archbishop Tillotson's sermons, Letters or essays addressed to Alexander Pope]

(2) SINGLE WORKS

- A Letter to the Examiner 1710 (anon), rptd Sir W Scott (Somers Tracts, vol xiii, 1815)
- The Examiner 3 Aug 1710-26 July 1714 [Includes contributions by Bolingbroke]
- Considerations upon The Secret History of the White Staff [1714] (anon) [Attrib to Bolingbroke]

- The Representation of the Ld Vise Bolingbroke 1715 (anon), rptd Sir W Scott (Somers Tracts, vol xiii, 1815) [Attrib to Bolingbroke]
- A Letter of My Lord Bollingbroke, to his friend at London Dover, March 27, 1715 Edinburgh, [1715], 1715 (as The true copy of a letter)
- The Craftsman By Caleb D'Anvers 5 Dec 1726-c 1747 [Nos 1-511 rptd 14 vols 1731-7]
- The Occasional Writer 4 nos 1727
- Observations on the Public Affairs of Great-Britain In a Letter from W Raleigh to Caleb D'Anvers 1729 (2nd edn)
- The Craftsman Extraordinary Being Remarks on a late Pamphlet, intitled, Observations on the Conduct of Great Britain, &c * Published by Caleb D'Anvers, Esq, 1729
- The Craftsman Extraordinary, containing an Answer to The Defence of the Enquiry into the Reasons of the Conduct of Great-Britain In a letter to the Craftsman By John Trot Published by Caleb D'Anvers, Esq 1729
- The Second Craftsman Extraordinary, being Farther Remarks on Observations on the Conduct of Great Britain Published by Caleb D'Anvers, Esq [1729] (anon)
- A Letter to Caleb D'Anvers, Esq, Concerning the State of Affairs in Europe * As Published in the Craftsman, January 4, 1728-9 By John Trot, Yeoman 1730
- The Case of Dunkirk Faithfully Stated, and Impartially Considered By a Member of the House of Commons 1730
- A Final Answer to the Remarks on the Craftsman's Vindication 1731 (anon)
- The Freeholder's Political Catechism * 1733 (anon)
- A Dissertation upon Parties * 1735 (anon), 1739 (5th edn), 1748, 1749, 1786 (11th edn, with life of Bolingbroke by O Goldsmith), tr French, 1734
- Numb 1 The Craftsman Extraordinary, Or, the Late Dissertation on Parties continued n p, n d (anon)
- Remarks on the History of England * From the Minutes of Humphrey Oldcastle, Esq 1743, Dublin, 1743, 1747, Dublin, 1752
- A Collection of Political Tracts Dublin, 1748 (anon), 1748, 1788 [Contains Occasional Writer, nos 1-3, The Vision of Camille*, On Luxury, An Answer to the London Journal of Saturday, December 21, 1728*, Remarks on a late Pamphlet*, An Answer to the Defence of the Enquiry into the Reasons of the Conduct of Great Britain*, On good and bad Ministers, On the Policy of the Athenians, On the Power of the

- Prince, and the Freedom of the People, Of the Constitution of Great Britain, The Freeholder's political Catechism*, On Bribery and Corruption, On Liberty, and the original Compact between the Prince and the People, The Case of Dunkirk considered, A Final Answer to the Remarks on the Craftsman's Vindication*]
- Good Queen Anne vindicated By the Author of the Dissertation on Parties 1748
- Letters, on the Spirit of Patriotism on the Idea of a Patriot King. and On the State of Parties, At the Accession of King George the First 1749 (anon), 1750, rptd 1870 (with Letters on History), ed A Hassall, Oxford, 1917, tr French, 1750, 1790 [Pope's unauthorised printing of the Idea of a patriot king was c 1740-1 (see p 301 above)]
- Letters on the Study and Use of History To which are added, Two other Letters [A plan for a general history of Europe, Of the true use of retirement and study], and Reflections upon Exile 2 vols 1752, Edinburgh, 1777, rptd 1870 (with foregoing item), ed G M Trevelyan, Cambridge, 1933 (Letters 6-8 only), tr French, 1752
- Reflections concerning Innate Moral Principles Written in French 1752 [In French and English]
- A Letter to Sir William Windham II Some Reflections on the Present State of the Nation III A Letter to Mr Pope 1753, ed H Morley, 1889 (I and III), tr French (I) 1754, (II) 1754
- Letters and Correspondence, public and private, during the time he was Secretary Of State to Queen Anne Ed G Parke, 2 vols 1798 (4°), 4 vols 1798 (8°)
- Lettres Historiques, politiques, philosophiques et particulières depuis 1710 jusqu'en 1786 3 vols Paris, 1808 [Includes Essay historique sur Bolingbroke, and a useful Catalogue raisonné of his works, based on Mallet's collected edn, with bibliographical notes on French trns]
- Original Letters from Lord Bolingbroke Ed R Warner, 1817
- (3) BIOGRAPHY AND CRITICISM
- [Warburton, W] A Letter to the Editor of the Letters on The Spirit of Patriotism &c Occasioned by the Editor's Advertisement 1749
- A familiar Epistle to the Most Impudent Man living 1749 [Reply to foregoing, perhaps by Bolingbroke These two deal with Pope's alleged breach of trust]
- An Examination of Lord Bolingbroke's Letters on History 1758 (2nd edn)
- Some Remarks On the Famous Letter to Sir William Windham 1753 [Letters signed Philaethes]
- Critical Remarks Upon Letters on the Study and Use of History 1754
- The Freethinker's Criteria Exemplified, in a Vindication of M Tullius Cicero and the Late Duke of Marlborough, against the Censure of the Late Lord Bolingbroke By Philologus Cantabrigiensis 1755
- Cooke, G W Memoirs of Lord Bolingbroke 2 vols 1835, 2 vols 1836
- Macknight, T Life of Henry St John, Viscount Bolingbroke 1863
- Brosch, M Lord Bolingbroke und die Whigs und Tönes seiner Zeit Frankfurt, 1883
- Harrop, R Bolingbroke A Political Study and Criticism 1884
- Collins, J. C Bolingbroke A Historical Study 1886
- Hassall, A Life of Viscount Bolingbroke 1889, Oxford, 1915
- Sichel, W Bolingbroke and his Times 1901
- A Sequel 1902 [Includes a bibliography of Bolingbroke's writings, and selections from his letters]
- Whibley, C Bolingbroke Criterion, I, 1923
- Davies, G and Tynling, M Letters of Henry St John to James Brydges Huntington Lib Bulletin, Oct 1935 [Brydges to St John, 1707-30, *ibid* April 1936]
- Hopkinson, M R Married to Mercury A Sketch of Lord Bolingbroke and his Wives 1936
- Fieldhouse, H N EHR LII, 1937 [3 articles on Bolingbroke]
- Petrie, Sir C Bolingbroke 1937 G P
- SAMUEL JOHNSON (1709-1784)
- (1) BIBLIOGRAPHIES
- Courtney, W P A Bibliography of Samuel Johnson Rev D Nichol Smith, Oxford, 1915 (re-issued with facsimiles, 1925) [Supplement by R W Chapman (assisted by A T Hazen), Oxford Bibliog Soc 1938]
- The R B Adam Library relating to Dr Samuel Johnson and his Era 4 vols Oxford, 1929-30 (priv ptd) [Supersedes the Catalogue of the Johnsonian Collection of R B Adam, priv ptd Buffalo, 1921]
- Chapman, R W Johnsonian Bibliography Colophon, pts 12, 16, 1932, 1934
- A Johnson Exhibition Bodleian Quart Record, VII, 1934 [Catalogue of exhibition in commemoration of 150th anniversary of Johnson's death]

Hazen, A T and McAdam, E L A Catalogue of an Exhibition of First Editions of the Works of Samuel Johnson in the Library of Yale University—8 November to 30 December, 1935 New Haven, 1935

(2) COLLECTIONS AND SELECTIONS

(a) *Collected Works*

Miscellaneous and Fugitive Pieces Ed T Davies Vols i, ii, [1773] (Dec), 1774 Vol iii, 1774 [Vol i consists wholly of pieces by Johnson, vol ii is mainly his, vol iii contains a few pieces by him]
The Works of Samuel Johnson, LL D Together with his Life, and Notes on his Lives of the Poets By Sir John Hawkins 11 vols 1787 Vols xii, xiii (Debates), [ed George Chalmers,] 1787 Vol xiv (Miscellaneous Pieces), 1788, vol xv (Miscellaneous Pieces, including A Voyage to Abyssinia), ed George Gleig, 1789
The Works A new edition in twelve volumes With an Essay on his Life and Genius By Arthur Murphy 1792, 1796, 1801, ed A Chalmers, 1806, 1810, 1816, 1823
Works 9 vols Oxford, 1825 Debates 2 vols Oxford, 1825 (Oxford English Classics)
The Works Ed R Lynam, 6 vols 1825
The Works 2 vols 1825 [Pbd by Jones]
The Works 2 vols 1850 [Pbd by Bohn]
The Works 16 vols New York, 1903

(b) *Collected Poems*

The Poetical Works of Samuel Johnson, LL D [Ed George Kearsley], 1785, 1789 (enlarged)
The Poetical Works 1785
The Poetical Works Dublin, 1785
The Works of the English Poets 1790 [Vol lxxii]
The Works of the British Poets Ed R Anderson, Edinburgh, 1792-5 [Vol xi]
Cooke's Pocket Edition of Select British Poets 1794-1805 [Johnson, [1797]]
The Works of the British Poets Ed T Park, 1805-12 [Vol xxxvii and Supplement, vol vi]
The Poetical Works, with life by F W Blagdon 1808
The Works of the English Poets Ed A Chalmers, 1810 [Vol xvi]
The Poetical Works Ed G Gilfillan, Edinburgh, 1855
Poems Ed T M Ward, [1905] (Muses' Lib)
The Poems Ed D Nichol Smith and E L McAdam [In preparation To include all he poems, English, Latin and Greek]

(c) *Selections*

The Beauties of Johnson. Consisting of Maxims and Observations, Moral, Critical, and Miscellaneous, accurately extracted from the Works of Dr Samuel Johnson, and arranged in alphabetical order 1781, 1782 (5 edns) Pt ii, 1782 Pts i, ii, 1787 (7th edn, 'with biographical anecdotes'), 1792 (with biographical 'augmentations' from Boswell); 1797, etc
The Beauties of Johnson, consisting of Selections from his Works Ed Alfred Howard, 1838
Wit and Wisdom of Samuel Johnson Ed G B Hill, Oxford, 1888
Select Essays Ed G B Hill, 2 vols. 1889
Selections from Johnson Ed C G Osgood, New York, 1909
Samuel Johnson Ed A Meynell and G K Chesterton, [1911] [With short bibliography and iconography]
Macaulay's Life of Johnson and Selections from Johnson's Writings Ed C N Greenough, New York, 1912
Johnson, Prose and Poetry Ed R W Chapman, 1922
Selected Letters Ed R W Chapman, 1925 (World's Classics)
Samuel Johnson, Writer Ed S C Roberts, New York, 1926
The Critical Opinions of Samuel Johnson Ed J E Brown, Princeton, 1926

(8) SEPARATE WORKS

A Voyage to Abyssinia By Father Jerome Lobo, A Portuguese Jesuit With a Continuation of the History of Abyssinia down to the Beginning of the Eighteenth Century, and Fifteen Dissertations By Mr Legrand From the French 1735, 1789 ('To which are added, various other Tracts by the same Author' Sometimes known as Works, vol xv, see above), rptd J Pinkerton (in A General Collection of Voyages and Travels, vol xv, 1814), ed H Morley, 1887
[The History of the Council of Trent, translated from the Italian of Father Paul Sarpi, with the author's life, and notes etc from the French] [Proposals issued Oct 1788 'Some sheets were printed off, but the design was dropt' See Boswell, ed G B Hill, vol i, p 135]
London A Poem, In Imitation of the Third Satire of Juvenal 1738, 1739 (4th edn), 1750 [Rptd in Dodsley's Collection of Poems, vol i, 1748, and later issues, Two Satires By Samuel Johnson, A M, Oxford, 1759, Miscellaneous and Fugitive Pieces, vol ii, 1774]

- Marmor Norfolciense or an Essay on an Ancient Prophetical Inscription, In Monkish Rhyme, Lately Discover'd near Lynn in Norfolk By Probus Britannicus 1739, 1775 ('with notes, and a dedication to Samuel Johnson, LL D By Tribunus'), [1819 or 1820] (rpt of 1739 edn)
- A Compleat Vindication of the Licensers of the Stage, from the Malicious and Scandalous Aspersions of Mr Brooke, Author of Gustavus Vasa With A Proposal for making the Office of Licensor more Extensive and Effectual By an Impartial Hand 1739.
- A Commentary on Mr Pope's Principles of Morality, Or Essay on Man By Mons^r Crousaz 1739 (re-issued 1742) [Translated and annotated by Johnson See Boswell, ed G B Hill and L F Powell, vol iv, pp 494-6]
- The Life of Admiral Blake 1740 [Rptd from GM See E L McAdam, TLS 14 March 1936]
- An Account of the Life of Mr Richard Savage, Son of the Earl Rivers 1744, 1769 (4th edn) Histories de Richard Savage et de J Thompson [i.e. James Thomson] Traduites de l'Anglois par M Le Tourneur Paris, 1771
The Works of Richard Savage, Esq with an Account of the Author, by Samuel Johnson, LL D Vol 1, 1775, 1777 [Rptd in Works of the English Poets, 1781]
- An Account of the Life of John Philip Barreter, who was Master of five Languages at the Age of nine Years 1744 [Rptd from GM]
- Miscellaneous Observations on the Tragedy of Macbeth With Remarks on Sir T H[anmer]'s Edition of Shakespear To which is affix'd, Proposals for a New Edition of Shakespear, with a Specimen 1745 [See Courtney and Nichol Smith's Bibliography, p 18 The Proposals are ptd on a half sheet folio, which is folded into four, and inserted at the conclusion See Proposals below]
- The Plan of a Dictionary of the English Language, Addressed to the Right Honourable Philip Dormer, Earl of Chesterfield, One of His Majesty's Principal Secretaries of State 1747 (4^o Re-issued in 8^o probably in 1755) [Two states of first sheet of 4^o See R W Chapman, RES II, 1926, pp 216-8]
- Prologue and Epilogue, spoken at the opening of the Theatre in Drury-Lane 1747 (*bis* authorised edn 'printed by E Cave', unauthorised edn, 'printed by W Webb'), ed facs A Dobson and A S W Rosenbach, New York, 1902 (Cave's edn), [ed type facs R W Chapman], Oxford, 1924 (Webb's edn) [Prologue rptd GM Oct 1747 The Epilogue was by Garrick]
- The Vanity of Human Wishes The Tenth Satire of Juvenal, Imitated By Samuel Johnson 1749, ed E J Payne, Oxford, 1876, rptd type facs Oxford, 1927 [Rptd in Dodsley's Collection, vol iv, 1755, and later issues, Two Satires, Oxford, 1759, Miscellaneous and Fugitive Pieces, vol II, 1774]
- Irene a Tragedy As it is Acted at the Theatre Royal in Drury-Lane 1749, Dublin, 1749, 1754, 1781 [See D Nichol Smith, Johnson's Irene, E & S xiv, 1928, and rptd separately with addns 1929]
- The Rambler Price 2d To be continued on Tuesdays and Saturdays No 1 (20 March 1750)-no 208 (14 March 1752), 2 (or 4) vols 1751 (also 1753), 8 vols Edinburgh, 1750-2 (superintended by James Elphinstone), 6 vols 1752 (revised by Johnson), 6 vols 1756 (4th edn), 6 vols 1784 (10th edn), 1796 (Harrison's British Classics, vol 1), ed A Chalmers (The British Essayists, vols XIX-XXII, 1802), 3 vols 1810 (16th edn), etc [The 'four billets' in No 10 were by Hester Mulso, afterwards Mrs Chapone, No 30 by Catharine Talbot, Nos 44 and 100 by Elizabeth Carter, No 97 by Samuel Richardson, and the second letter in No 107 by Joseph Simpson The second letter in No 15 was supposed to be by Garrick See Bonnell Thornton, A Rambler, Number 99999, Drury-Lane Journ 30 Jan 1752, Nathan Drake, Essays Illustrative of the Rambler, Adventurer and Idler, 2 vols 1809]
- A New Prologue spoken by Mr Garrick, Thursday, April 5, 1750 At the Representation of Comus, for the benefit of Mrs Elizabeth Foster, Milton's Grand-Daughter, and only surviving Descendant 1750, rptd type facs Oxford, 1925 [Rptd GM April 1750]
- A Dictionary of the English Language in which the Words are deduced from their Originals, and Illustrated in their different Significations By Examples from the best Writers To which are prefixed, A History of the Language, and An English Grammar By Samuel Johnson, A M 2 vols 1755, 1755-6 (issued in parts), 2 vols 1765, 2 vols 1773 (last revised by Johnson), 2 vols 1784, etc [See L F Powell, Johnson and the Encyclopédie, RES II, 1926]
- A Dictionary of the English Language abstracted from the Folio Edition 2 vols 1756, 2 vols 1773 (5th edn)
- The Prince of Abissinia A Tale 2 vols 1759 (*bis*), 2 vols 1760, 2 vols 1766, 1768 (American edn, as The History of Rasselas,

- Prince of Abissinia, an Asiatic Tale), 1775 (5th edn), 1788, 1787 (as *The History of Rasselas, Prince of Abissinia A Tale*), etc; ed facs J Macaulay, 2 vols 1884 (from 1st edn, with 'bibliographical list of editions of *Rasselas*'), ed G B Hill, Oxford, 1887, ed O F Emerson, New York, 1895, ed R W Chapman, 1927 Tr French, 1760, Italian, 1764, German, 1785, Russian, 1795, Dutch, 1824, Spanish, 1813 [See [Cornelia Knight], *Dinarbas a Tale* being a continuation of *Rasselas*, 1790, C B Tinker, *Rasselas in the New World*, New Haven, 1925]
- The Idler 2 vols 1761, 2 vols 1767 (3rd edn, 'with Additional Essays,' i.e. An Essay on Epitaphs, rptd from GM, A Dissertation on the Epitaphs written by Pope, rptd from Universal Visiter, The Bravery of the English Common Soldiers, rptd from British Mag), 1796 (Harrison's British Classics, vol viii), ed A Chalmers (The British Essayists, vols xxxiii, xxxiv, 1802), etc [Originally pbd in 104 nos, 15 April 1758—5 April 1760, in The Universal Chronicle or Weekly Gazette In the collected edn Johnson omitted no 22 and disclaimed the authorship of nos 9, 15, 33, 42, 54, 67, 76, 79, 82, 93, 96, 98 An offprint from the 1761 edn consisting of Reynolds's three papers (nos 76, 79 and 82), with the title Three Letters to The Idler, was specially 'taken off' for presentation to Reynolds. Nos 33, 93 and 96 were written by Thomas Warton, 15 by Bonnell Thornton, 67 by Bennet Langton, and 98 by William Emonson Johnson did not know who wrote 9, 42, and 54]
- The Plays of William Shakespeare, with the Corrections and Illustrations of Various Commentators, To which are added Notes by Sam Johnson 8 vols 1765 (re-issued 1765 and 1768), 10 vols 1773 ('To which are added Notes by Samuel Johnson and George Steevens With an Appendix'), 10 vols 1778 ('revised and augmented', Supplement, ed E. Malone, 2 vols 1780), 10 vols 1785 ('revised and augmented by the Editor of Dodsley's Collection of Old Plays,' i.e. Isaac Reed), 10 vols 1793 [For later edns and revisions see under Shakespeare, vol 1, pp 548-9 above]
- Mr Johnson's Preface To his Edition of Shakespear's Plays 1765 [The preface to the preceding edn issued separately, with a special title-page. Rptd in Eighteenth-Century Essays on Shakespeare, ed D Nichol Smith, 1908, Johnson on Shakespeare, ed Sir W Raleigh, 1908]
- The False Alarm 1770 (*bis*) (anon)
- Thoughts on the Late Transactions respecting Falkland's Islands 1771 (*bis*) (anon) [There are 2 issues of the 1st edn, with different readings on p 68 See Boswell, ed G B Hill, vol ii, p 135]
- The Patriot Addressed to the Electors of Great Britain 1774 (*bis*) (anon), 1775
- Taxation no Tyranny, An Answer to the Resolutions and Address of the American Congress 1775 (4 edns) (anon) [Rptd with the three preceding items as Political Tracts, 1776]
- A Journey to the Western Islands of Scotland 1775 (3 edns), 1785, 1791, etc, ed R W Chapman, 1924 (with Boswell's Tour to the Hebrides), tr French, 1785
- Prefaces, Biographical and Critical, to the Works of the English Poets By Samuel Johnson 10 vols 1779-81 (vols i-iv, 1779, vols v-x, 1781 Each preface paged separately), 3 vols Dublin, 1779-81 (as The Lives of the English Poets, and a Criticism of their Works), 4 vols 1781 (rev as The Lives of the most eminent English Poets, with Critical Observations on their Works), 4 vols 1783 ('corrected'), 1790-1, 1793, 1794 (with notes by Isaac Reed, John Nichols and Sir John Hawkins), 1797, 1806 (with notes by Alexander Chalmers), etc, ed P Cunningham, 3 vols 1854, ed Mrs A Napier and J W Hales, 3 vols 1890, ed J H Millar, 3 vols 1896, ed A Waugh, 6 vols 1896, ed G Birkbeck Hill, 3 vols Oxford, 1905
- The Six Chief Lives, with Macaulay's Life of Johnson Ed Matthew Arnold, 1878
- Life of Milton Ed Sir C H Firth, 1888
- The Principal Additions and Corrections in the third edition of Dr Johnson's Lives of the Poets Collected to complete the second edition 1788
- Prayers and Meditations, composed by Samuel Johnson, LL D and published from his manuscripts, by George Strahan 1785 (*bis*), 1796, 1807, 1817, ed G Birkbeck Hill (in Johnsonian Miscellanies, vol 1, Oxford, 1897), ed H Higgins and A Burrell, [1904]
- Memoirs of Charles Frederick, King of Prussia, with notes and a continuation by Mr Harrison 1786 [Originally ptd in Literary Mag 1756, rptd in Miscellaneous and Fugitive Pieces, vol 1, 1773 The continuation said to be 'by Mr Harrison' was written by William Mavor]
- Debates in Parliament By Samuel Johnson, LL D 2 vols 1787, 1811, 1825 [19 Nov 1740-24 Feb 1743 Rptd from GM and ed by George Chalmers, see Boswell, ed G B Hill and L F Powell, vol 1, pp 152, 501-12]

Letters to and from the late Samuel Johnson, LL D To which are added some Poems never before printed Published from the Original MSS in her possession, by Hester Lynch Piozzi 2 vols 1788

A Sermon [on St John, xi, 25, 26] written by the late Samuel Johnson LL D for the funeral of his wife Published by the Rev Samuel Hayes 1788 [Rptd in Sermons on Different Subjects, left for publication by John Taylor, LL D, ed S Hayes, vol II, 1789 See Boswell, ed G B Hill, vol III, p 181]

The Celebrated Letter from Samuel Johnson, LL D to Philip Dormer Stanhope, Earl of Chesterfield, Now first published, With Notes By James Boswell, Esq 1790 (for 1791)

A Conversation between His Most Sacred Majesty George III and Samuel Johnson, LL D Illustrated with Observations By James Boswell, Esq 1790 (for 1791)

An Account of the Life of Dr Samuel Johnson, from his birth to his eleventh year, written by himself To which are added, Original Letters to Dr Samuel Johnson, by Miss Hill Boothly From the MSS preserved by the Doctor, and now in Possession of Richard Wright [the editor] 1805

Parliamentary Logick By the Right Hon William Gerard Hamilton With an appendix, containing Considerations on the Corn Laws, by Samuel Johnson, LL D never before printed [Ed E Malone], 1808

A Diary of a Journey into North Wales, in the year 1774, by Samuel Johnson, LL D Ed R Duppa, 1816

Dr Johnson and Mrs Thrale including Mrs Thrale's unpublished Journal of the Welsh Tour made in 1774, by A M Broadley, with an Introductory Essay by Thomas Seccombe 1910

The French Journals of Mrs Thrale and Dr Johnson Ed M Tyson and H Guppy, Manchester, 1932

Original Letters, from Dr Samuel Johnson [and others] Ed Rebecca Warner, Bath, 1817

Literary Recollections By Richard Warner 1830 [2 letters]

Original Letters of Dr Samuel Johnson, communicated by Sir John Simeon Philobiblon Misc vol VI, 1860-1 [13 letters]

Letters of Samuel Johnson, LL D Ed G Birkbeck Hill, 2 vols Oxford, 1892 [Additional Letters in Johnsonian Miscellany, ed G Birkbeck Hill, vol II, Oxford, 1897]

Johnson, Boswell, and Mrs Piozzi A Suppressed Passage Restored Ed R W Chapman, 1929

Johnson and Queeney Letters from Dr Johnson to Queeney Thrale from the Bowood Papers Ed the Marquis of Lansdowne, 1932

Some unpublished Letters to and from Dr Johnson From the originals now in the possession of the John Rylands Library Ed J D Wright, Manchester, 1932

The Queeney Letters Being Letters Addressed to Hester Maria Thrale by Dr Johnson, Fanny Burney and Mrs Thrale-Piozzi Ed the Marquis of Lansdowne, 1934

[A complete edn of Johnson's letters is being prepared by Dr R W Chapman]

(4) PROPOSALS

Angeli Politiani Poemata Latina, quibus Notas cum historia Latinæ poeseos, a Petrarchæ ævo ad Politiani tempora deducta, et vita Politiani fusius quam antehac enarrata, addidit Sam Johnson [Proposals issued Aug 1734, see Boswell, ed G B Hill, vol I, p 90 No copy known]

Proposals for printing the History of the Council of Trent, translated from the Italian of Father Paul Sarpi, with the Author's Life, and Notes Theological, Historical and Critical, from the French Edition of Dr Le Courayer To which are added, Observations on the History and Notes, and Illustrations from various Authors, both Printed and Manuscript By S Johnson [Advertisement in Weekly Miscellany, 21 Oct 1738, where the Proposals are said to be 'just publish'd' No copy known]

Proposals for printing a Medicinal Dictionary, Designed as a Body of Physic and Surgery Both with regard to Theory and Practice Compiled from the Best Writers Ancient and Modern with Useful Observations Illustrated with Copper Plates By R James, M D [Dated 24 June 1741 'A General Account of the Work' (pp 3, 4)]

Proposals for Printing, by Subscription, The Two First Volumes of Bibliotheca Harleiana or, a Catalogue of the Library of the Late Earl of Oxford Purchased by Thomas Osborne, Bookseller, in Gray's-Inn [Dated 1 Nov 1742 Rptd GM Dec 1742, rptd facs R W Chapman], 1926 'An Account of the Harleian Library' (pp 2, 3) by Johnson]

Proposals For Printing, by Subscription, The Harleian Miscellany or, a Collection of Scarce, Curious, and Entertaining Tracts and Pamphlets Found in the late Earl of Oxford's Library [N d, 4^o Rptd (2 pp 8^o) at end of GM 1743, and (6 pp 8^o) at beginning of vol III of Catalogus Harleianæ,

also re-issued (folio) with list of subscribers, undated. 'An Account of this Undertaking' (p 2)]

Proposals For Printing every Fortnight, (Price Sixpence) The Publisher Containing Miscellanies In Prose and Verse Collected by J Crockatt, Bookseller [Dated 'September 24th, 1744,' folio Facs with Note by R W Chapman, Oxford, 1930 'An Account of the Design', rptd The Publisher, No 1, 1745]

Proposals for Publishing The Debates of the House of Commons, From the Year 1667 to the Year 1694 Collected by the Honable Anchutell Grey, Esq [No copy traced, rptd GM March 1745, pp 135-42]

Proposals For Printing a New Edition of the Plays of William Shakespeare, with Notes Critical and Explanatory By the Author of the Miscellaneous Observations on the Tragedy of Macbeth [Folio, bound in with the Miscellaneous Observations, 1745, and also issued separately, rptd in Works, vol xiv, 1788, p 115]

Proposals for printing by subscription Hugonis Grotii Adamus Exsul, tragoedia With an English version by William Lauder [Dated 5 Sept 1747 Rptd GM Sept 1747, and with alterations as preface to Lauder's Essay on Milton, 1750]

Proposals For Printing by Subscription, Essays, in Verse and Prose, by Anna Williams [Dated 25 Sept 1750, 4^o Rptd GM Sept 1750]

Proposals For Printing, by Subscription, the Dramatic Works of William Shakespeare, Corrected and Illustrated by Samuel Johnson [Dated 1 June 1756 Rptd London Chronicle, 12-14 April 1757, rptd type facs R W C[hapman], Oxford, 1923]

Proposals For Printing by Subscription, The English Works of Roger Ascham, Preceptor to Queen Elizabeth With Notes and Observations, and the Author's Life By Mr James Bennet, Master of the Boarding-School at Hoddesdon in Hertfordshire [March 1758 See Boswell, ed G B Hill and L F Powell, vol 1, pp 550-2]

Proposals for Publishing the Works of Mrs Charlotte Lennox, in Three Volumes Quarto 1775 [No copy traced, see Boswell, ed G B Hill, vol 1, p 22, vol II, pp 289, 509]

Proposals for Printing by Subscription, inscribed, by permission, to the Right Honourable the Earl of Eglinton An Analysis of the Scotch Celtic Language By William Shaw, Native of one of the Hebrides The Book will be elegantly printed in One Volume in Quarto Price Half a Guinea, to be paid at the Time of subscribing The Books will be delivered in November 1777,

by J Murray, Fleet-Street, [and others]
[N^d See Boswell, ed G B Hill, vol III, p 107]

(5) CONTRIBUTIONS TO PERIODICALS

The Gentleman's Magazine

Latin verses Ad Urbanum (March 1738)

Latin verses Ad Ricardum Savage (April)

Greek and Latin verses on Eliza (Elizabeth Carter) (April)

Latin verses 'to a Lady who spoke in defence of liberty' (April)

(?) Introduction to 'Debates in The Senate of Magna Lilliputia' (June)

(?) English translation of verses 'to Eliza' signed Urbanus (Aug)

To Lady F[irebra]ce at Bury Assizes (Sept)

The Life of Father Paul Sarpi (Nov)

Greek verses on Dr Birch (Dec)

'To the Reader' prefixed to the collected numbers for 1738

Introductory letter to Mr Urban (Jan 1739)

Life of Boerhaave (Jan, Feb, March, April) [Rptd in Robert James's A Medicinal Dictionary]

An Appeal to the Publick (March)

To the Reader (May)

Life of Admiral Blake (June 1740)

Announcement of forthcoming Life of Drake (July)

Life of Sir Francis Drake (Aug, Sept, Oct, Dec, Jan 1741)

Epitaph upon Claudy Philips, Musician (Sept)

An Essay on Epitaphs (Dec)

Life of Barretier (Dec, and Feb 1741)

Preface to collected numbers for 1740

(?) A Debate upon the Petition of Parliament to Cromwell to assume the Title of King (Feb, March 1741)

Translation of the Abbe de Guyon's Dissertation on the Amazons (April)

Translation of Fontenelle's Panegyric on Dr Morn, with two notes (July)

(?) Translation of the Jests of Hierocles, with introductory note (Sept)

Debates on The Senate of Lilliput (July-Dec, and Supplement)

Preface to collected numbers for 1741

Essay on the Account of the Conduct of the Duchess of Marlborough (March, April, May, June 1742)

Life of Peter Burman (April)

Additional Account of the Life of Barretier (May)

Essay on the Description of China by Père du Halde (June) [The continuations in July and Sept are probably not by Johnson]

Life of Dr Sydenham (Dec) [Rptd in Sydenham's Works, ed John Shaw, 1742]

Proposals for printing *Bibliotheca Harleiana*,
with an account of the Harleian Library
(Dec)

(?) Abridgement of 'Foreign History' (Dec)
Debates in The Senate of Lilliput (Jan-Dec,
and Supplement)

Preface to collected numbers for 1742
Considerations on Crousaz and Warburton
(March, Nov 1743)

Friendship, an Ode (July)
The Young Author (July)
Ad Lauram paritum Epigramma (July)

Letter on the forthcoming Life of Savage (Aug)
Latin translation of Pope's verses on his
grotto (Oct)

(?) Advertisement of *Bibliotheca Harleiana*
(Oct)

Debates in The Senate of Lilliput (Jan-Dec,
and Supplement)

Preface to collected numbers for 1743
Debates in The Senate of Lilliput (Jan-
March 1744)

(?) Preface to collected numbers for 1744
Translation of Latin epitaph on Sir Thomas
Hammer (May 1747)

To Miss — on her giving the Author a
Gold and Silver Net-work Purse (May)

Stella in mourning (May)
The Winter's Walk (May)

An Ode, beginning 'Stern winter now, by
spring repress'd' (May)

To Lyce, an elderly Lady (May)

[The preceding six pieces, each signed ***,
have been included among Johnson's poetical
works since 1785 Boswell says 'it is supposed'
they were by Johnson His authorship is
established by a MS note signed 'J R'
(probably John Ryland) see letter by J Reed-
ing, TLS 11 Sept 1987 Other pieces pbd in GM
about this time are included among his collected
poems, but without reason Twelve pieces,
including four of the above, were ascribed
'to S— J—, LL D' in Pearch's Collection
of Poems, vol iii, 1770]

Prologue spoken at the opening of Drury Lane
Theatre (Oct 1747)

(?) Winter, an Ode (Dec)
Life of Roscommon (May 1748)

(?) Foreign History (Nov)
Prologue at the representation of *Comus*
(April 1750)

Life of Edward Cave (Feb 1754)
Review of Tytler's defence of Mary Queen of
Scots (Oct 1760)

Account of the detection of the Imposture in
Cock-Lane (Feb 1762)

Prologue to the Good-Natur'd Man (Feb
1768)

Life of Francis Cheynell (March, April 1775)
Prologue to the Word to the Wise (June
1777)

On the Death of Dr Robert Levet (Aug
1788) [See S C Roberts, A Note on the
Text, RES iii, 1927]

Letter, with memorandum on the authors of
the Ancient Universal History, dated
6 Dec 1784 ('the last scrap he ever dictated
for the press') (Dec 1784)

Speech on the subject of an address to the
Throne after the expedition to Rochfort in
September 1757, dictated to a friend who
delivered it at a certain respectable talking
society (Oct 1785)

Considerations on the case of Dr Trapp's
Sermons abridged by Mr Cave (written
1739) (July 1787)

The General Advertiser

Letter announcing the representation of
Comus for the benefit of Milton's grand-
daughter (4 April 1750)

*The Student, or, The Oxford and Cambridge
Monthly Miscellany* Vol ii, 1751

The Life of Dr Francis Cheynell (Nos vii-ix,
?April-June 1751) [Rptd GM March,
April 1775]

The Adventurer

Nos 34, 39, 41, 45, 50, 53, 58, 62, 67, 69, 74,
81, 84, 85, 92, 95, 99, 102, 107, 108, 111, 115,
119, 120, 126, 128, 131, 137, 138 (From
3 March 1753 to 2 March 1754)

[Signed T (some copies of No 84 lack this
signature) Johnson's sole authorship of
Nos 34, 41, 53, 62—which are letters signed
Misargyrus—has been questioned see Boswell,
ed G B Hill, vol i, p 254 According to
Hawkins, Johnson 'did not himself write'
No 81 (on 'Admirable Crichton'), but 'dic-
tated' it to Hawkesworth see Life, 1787,
pp 294, 309 See L F Powell, Johnson's Part
in The Adventurer, RES iii, 1927]

The Universal Visitor and Memorialist For
the Year 1756

Further thoughts on Agriculture (March)
Latin verses beginning *Nequicquam Danae
includit aeneae turris* (March)

Reflections on the present State of Literature
(April)

A Dissertation on the Epitaphs written by
Pope (May)

[All signed ** (i.e. S J), other contributions
signed ** are clearly not his]

The Literary Magazine or, Universal Review
Articles

Preliminary Address. (May 1756)
An Introduction to the Political State of
Great Britain (May)

Observations added to 'An authentic Account
of the present State of Lisbon' (May)

- Observations on the Militia Bill (June)
 Observations on his Britannick Majesty's
 Treaties with her Imperial Majesty of all
 the Russias and the Landgrave of Hesse-
 Cassel (July)
 Observations on the present State of Affairs
 (Aug)
 Memoirs of the King of Prussia (Nov, Dec,
 Jan 1757)

Reviews.

- Birch's History of the Royal Society (May
 1756)
 Murphy's Gray's Inn Journal (May)
 Warton's Essay on the Writings and Genius
 of Pope (May)
 Hampton's Polybius (May)
 Blackwell's Memoirs of the Court of Augustus
 (May)
 Russell's Natural History of Aleppo (June)
 Newton's Letters to Bentley containing argu-
 ments in proof of a Deity (June)
 Borlase's Observations on the Islands of
 Scilly (June)
 Home's Experiments on Bleaching (July)
 Browne's Christian Morals (July)
 Hales on distilling sea-water, the great
 benefit of ventilators, and curing an ill-taste
 in milk (July)
 Lucas's Essay on Waters (Aug, Sept)
 Kerth's Catalogue of the Bishops of Scotland
 (Aug)
 Browne's History of Jamaica (Aug)
 Parkin's Account of the Invasion under
 William Duke of Normandy (Aug)
 Philosophical Transactions, vol XLIX (Aug)
 Mrs Lennox's translation of Sully's Memoirs
 (Oct)
 Miscellanies by Elizabeth Harrison (Oct)
 Evans's Map and Account of the Middle
 Colonies in America (Oct)
 Letter on the case of Admiral Byng (Oct)
 Appeal to the people concerning Admiral
 Byng (Oct)
 Hanway's Eight Days Journey, to which is
 added an essay on Tea (Nov, May 1757)
 The Cadet A military treatise (Nov)
 Further Particulars relating to the case of
 Admiral Byng (Nov)
 The Conduct of the ministry impartially
 examined (Nov)
 A Free Inquiry into the Nature and Origin of
 Evil (May, June, July, 1757)
 Reply to a Paper in the Gazetteer of May 26,
 1757 [by Hanway] (June)

The London Chronicle

- Introduction (1 Jan 1757)
 Review of Grainger's Sugar-Cane. (5 July
 1764) [With Thomas Percy]

Character of the Rev Zachariah Mudge (2
 May 1769) [Rptd in Boswell's Life, ed
 G B Hill, vol iv, p 77]

The Universal Chronicle, and Weekly Gazette
 Introduction, in part (8 April 1758) [See
 A T Hazen, Samuel Johnson's Prefaces
 and Dedications, New Haven, 1937, pp
 205-13]

The Idler, from 15 April 1758 to 5 April 1760
 Advertisement against reprinting the Idler
 without leave (5 Jan 1759)

The Daily Gazetteer

Three letters on the plans for Black-Friars
 bridge (1, 8, 15 Dec 1759)

The British Magazine or Monthly Repository
 The Bravery of the English Common Soldiers
 (Jan 1760)

The Fountains A Fairy Tale (May, June
 1766)

The Public Ledger

Advertisement of The World Displayed
 (14 Jan 1760) [See Boswell, ed G B
 Hill and L F Powell, vol i, p 546]

The Critical Review.

Review of Graham's Telemachus, a Mask
 (April 1763)

Review of Grainger's Sugar-Cane (Oct 1764)
 Review of Goldsmith's Traveller (Dec)

The Public Advertiser

Advertisement of new edition of The Spectator
 (14 Dec 1776) [See Boswell, ed G B Hill
 and L F Powell, vol ii, p 503]

The London Magazine

Elegy on the Death of Mr Levet (Sept 1788)
 ['Incorrect copies of this effusion of the
 most friendly regard have been distributed,
 that which you will now receive, is genuine,'
 p 229]

The Morning Chronicle

Communication showing that a passage in The
 Rambler, No 85, did not favour suicide
 (May 29, 1782) [See GM Feb 1786,
 pp 93-5]

(6) CONTRIBUTIONS TO BOOKS ASSISTANCE TO OTHER WRITERS

[Samuel Johnson's Prefaces and Dedications, ed A T Hazen, New Haven, 1937,
 reprints (with valuable critical comments) all
 the prefaces and dedications Johnson con-
 tributed to others' books]

A Miscellany of Poems By several Hands
 Publish'd by J Husbands, A M, Fellow of
 Pembroke-College, Oxon Oxford, 1781
 [Messia (pp 111-17) 'The Translation of
 Mr Pope's Messiah was deliver'd to his

- Tutor as a College Exercise, by Mr Johnson, a Commoner of Pembroke-College in Oxford, and 'tis hoped will be no Discredit to the excellent Original' Preface]
- The Works of Dr Thomas Sydenham, newly made English from the original Latin By John Swan, M D 1742 [The prefatory Life of Sydenham, ptd also in GM Dec 1742]
- A Medicinal Dictionary By Robert James, M D 3 vols 1743-5 [Dedication to Dr Mead 'I helped in writing the proposals for his Dictionary, and also a little in the Dictionary itself' See Boswell, ed G B Hill, vol III, p 22, and A T Hazen, Samuel Johnson and Dr Robert James, Bulletin Inst Hist Medicine, IV, 1936]
- Catalogus Bibliothecæ Harleianæ 1743-4 [An Account of the Harleian Library, vol I, already ptd in Proposals for Printing Bibliotheca Harleiana Preface to vol III Proposals for printing the Harleian Miscellany, prefixed to vol III]
- The Harleian Miscellany Vol I, 1744 [Introduction, afterwards entitled An Essay on the Origin and Importance of small Tracts and Fugitive Pieces]
- Boulter's Monument A Panegyric Poem, sacred to the Memory of that great and excellent Prelate and Patriot, Dr Hugh Boulter, late Lord-Archbishop of Ardmagh [By Samuel Madden] 1745, Dublin, 1745 ['Castigated' by Johnson at the author's request, see Boswell, ed G B Hill, vol I, p 318]
- The Preceptor containing A General Course of Education 1748 [Vol I Preface Vol II The Vision of Theodore, the Hermit of Teneriffe]
- An Essay on Milton's Use and Imitation of the Moderns, in his Paradise Lost [By William Lauder] 1750 [Preface and Postscript]
- A Letter to the Reverend Mr Douglas, occasioned by his Vindication of Milton By William Lauder 1751 [Beginning dictated by Johnson]
- The Female Quixote or, the Adventures of Arabella By Charlotte Lennox 1752 [Dedication to the Earl of Middlesex, the second last chapter, IX, II, 'the best chapter in this History']
- Shakespear Illustrated By the Author of the Female Quixote 1753 [Dedication to the Earl of Orerry]
- Familiar Letters and Poems on several occasions By Mary Masters 1755 ['Mrs Masters, the poetess, whose volumes he revised, and, it is said, illuminated here and there with a ray of his own genius' Boswell, ed G B Hill and L F Powell, vol IV, p 246, see also p 525]
- An Account of an Attempt to ascertain the Longitude at Sea, by an Exact Theory of the Variation of the Magnetical Needle By Zachariah Williams 1755 [Written for Williams by Johnson, with an Italian trn, ptd on the right-hand pages, by Baretti In the Bodleian copy, which was presented by Johnson, there are three notes in Johnson's handwriting, and an unidentified newspaper cutting about Williams, evidently written by Johnson]
- An Introduction to the Italian Language by Giuseppe Baretti 1755 [Preface (perhaps in part), also pp 48 and 198]
- Christian Morals. by Sir Thomas Browne, of Norwich, M D With a Life of the Author, by Samuel Johnson, and explanatory notes 1756, ed S C Roberts, Cambridge, 1927
- An Introduction to the Game of Draughts By William Payne 1756 [Dedication to the Earl of Rochford, and Preface]
- A New Dictionary of Trade and Commerce By Richard Roit 1756 [Preface]
- The Italian Library By Giuseppe Baretti 1757 [A History of the Italian Tongue (in part)]
- Designs of Chinese Buildings, Furniture, Dresses, Machines, Utensils, etc By William Chambers 1757 ['The first two Paragraphs' See Boswell, ed G B Hill, vol I, p 21, vol IV, p 188]
- The Evangelical History of our Lord Jesus Christ, harmonized, explained, and illustrated, etc By a Society of Gentlemen [1757] [Dedication to The Lords Spiritual and Temporal and Commons Johnson's authorship of this Dedication was denied by Boswell, ed G B Hill, vol IV, p 383 But see vol IV, p 549 and R Anderson's Life of Johnson, 1815, pp 257-8]
- The Works of Horace in English Verse By Several Hands Collected and published by Mr Duncombe 2 vols 1757 [No doubt trn in vol I of Ode I, xii, 'by S J']
- New Tables of Interest By John Payne 1758 [Preface]
- Philander A dramatic pastoral By the author of the Female Quixote 1758 [Dedication to Viscount Charlemont see A T Hazen, Prefaces and Dedications, p 102]
- (?) Stenography, or, Short-hand Improved By John Angell [1758] [(?) Dedication to the Duke of Richmond 'I remember one, Angel, who came to me to write for him a Preface or Dedication to a book upon short-hand' But the Preface is mostly taken from P Gibbs's Compendious and Swift Writing, 1736 Boswell, ed G B Hill, vol II, p 224, and p 504 (ed L F Powell) If Johnson helped with the Dedication, it cannot have been pnted as he wrote it, or dictated it]

- The Greek Theatre of Father Brumoy, translated by Mrs Charlotte Lennox 3 vols 1759 [Dedication to the Prince of Wales, translation of A Dissertation upon the Greek Comedy, and of The General Conclusion]
- The World displayed, or, a Curious Collection of Voyages and Travels, selected from the Writers of all Nations 20 vols 1759-61 [Introduction, vol 1]
- (?) The Monthly Melody being a Collection of vocal and instrumental music composed by Dr. Arne 1760 [Dedication to Prince Edward, Duke of York 'He once dedicated some Musick for the German Flute to Edward, Duke of York,' Boswell, ed G B Hill, vol II, p. 2, but this identification is doubtful]
- A Dictionary of the English and Italian Languages By Joseph Baretta 2 vols 1760 [Dedication]
- Address of the Painters, Sculptors, and Architects to George III on his Accession to the Throne of these Kingdoms 1760 [Written by Johnson see Boswell, ed G B Hill, vol I, p 352 Ptd in London Gazette, 6-10 Jan. 1761]
- Proceedings of the Committee appointed to manage the contributions begun at London, December 18, 1759, for cloathing French Prisoners of War 1760 [Introduction]
- The English Works of Roger Ascham With notes and observations, and the author's life By James Bennet 1761, [1767] [Dedication to the Earl of Shaftesbury, the Life of Ascham, notes (mainly by Johnson) See Boswell, ed G B Hill and L F Powell, vol I, pp 550-2]
- Thoughts on the Coronation of his present Majesty King George the Thrid [By John Gwynn] 1761 ['Corrections and Improvements' See Boswell, ed G B Hill, vol I, pp 21, 361]
- Henrietta By Mrs Charlotte Lennox The second edition 1761 [Dedication (added to 2nd edn) to Duchess of Newcastle, see A. T Hazen, Prefaces and Dedications, p 100]
- A Complete System of Astronomical Chronology By John Kennedy 1762 [Dedication to the King, and concluding paragraph]
- Chronological Tables of Universal History By Abbé Lenglet du Fresnoy Translated by [Thomas Flloyd] 2 vols 1762 [Preface see A T Hazen, TLS 28 June 1984, and Prefaces and Dedications, p 84]
- Catalogue of the Pictures exhibited by the Society of Artists 1762 [Preface See Boswell, ed G B Hill, vol I, p 367]
- Jerusalem Delivered, an heroic poem, translated by John Hoole 2 vols 1763 [Dedication to the Queen]
- The Poetical Calendar Containing a Collection of scarce and valuable Pieces of Poetry, with Variety of Originals and Translations, by the most eminent hands Written and Selected by Francis Fawkes, M A, and William Woty 12 vols 1763 [Some Account of the Life and Writings of Mr William Collins (Vol XII For December) Rptd in GM Jan 1764 and included in The Lives of the Poets]
- The Traveller, or, a Prospect of Society 1764 [Lines 420, 429-34, 437-8 See Boswell, ed. G B Hill, vol II, p 6]
- Reliques of Ancient English Poetry 3 vols 1765 [Dedication to the Countess of Northumberland Partly by Johnson see Anderson's Life of Johnson, 1815, p 309, G B Hill, Boswell's Proof-sheets, Johnson Club Papers, 1899, p 69, L F Powell, Percy's Reliques, Library, IX, 1928]
- Miscellanies in Prose and Verse. By Anna Williams 1766 [Advertisement Several Poems, including The Ant The Fountains. A Fairy Tale (Prose, rptd 1927) 'Most of the pieces in this volume have evidently received additions from his superiour pen' Boswell ed G B Hill, vol II, p 26]
- London and Westminster Improved, Illustrated by Plans By John Gwynn 1766 [Dedication to the King]
- A Treatise describing and explaining the construction and use of New Celestial and Terrestrial Globes By George Adams 1766 [Dedication to the King]
- Memoirs of Maximilian de Bethune, Duke of Sully Translated from the French [by Mrs Lennox] 1766 [Dedication to Duke of Newcastle. see A T Hazen, Prefaces and Dedications, p 110]
- An Introduction to Geometry Containing the most useful Propositions in Euclid, and other Authors By William Payne 1767 [Dedication to the Duke of York See The R B Adam Library, vol II, 1929, p 18, and Boswell, ed G B Hill and L F Powell, vol II, pp 481-2]
- The Works of Metastasio, Translated from the Italian by John Hoole 2 vols 1767 [Dedication to the Duke of Northumberland]
- The Idyllhums of Theocritus Translated from the Greek By Francis Fawkes 1767 ['The celebrated Mr Samuel Johnson has corrected part of this work, and furnished me with some judicious remarks' See R W Chapman, Johnsonian Bibliography Supplement, 1988]
- The Good-Natur'd Man, a Comedy 1768 [Prologue]
- The Deserted Village 1770 [The last four lines See Boswell, ed G B Hill, vol II, p 7]

- A Dictionary of Ancient Geography By Alexander Macbean 1773 [Preface]
- Easy Phraseology, for the use of Young Ladies, who intend to learn the colloquial part of the Italian Language By Joseph Baretti 1775 [Preface]
- Annals of Scotland By Sir David Dalrymple, Lord Hailes 1776 [Revision of proofs]
- The Lusiad Translated by William Juhus Mickle 1776 [Sentence in introduction, p clui See Boswell, ed G B Hill, vol iv, p 251]
- A Word to the Wise [Prologue spoken 29 May 1777 Ptd in GM June 1777 and in The Works of Hugh Kelly, 1778]
- The Convict's Address to his Unhappy Brethren, Being a Sermon preached by the Rev Dr Dodd, Friday, June 6, 1777, in the Chapel of Newgate [Johnson marked for Boswell 'such passages as were added by Dr Dodd' See Boswell, ed G B Hill, vol iii, p 142 Several editions, from London and provincial presses, e.g. Salisbury and Newcastle-upon-Tyne, with varying titles]
- Occasional Papers by the late William Dodd, LL D [Suppressed, but rptd in The Life of Samuel Johnson (attrib to Cooke), pbd by Kearsley in 1785, pp 130-40 The pamphlet contains, besides editorial matter, Dr Dodd's Account of Himself, a Declaration inclosed by Dodd in a letter to a friend, his Letter to the Lord Chancellor, his Letter to the Earl of Mansfield, his petition to the King, and Mrs Dodd's petition to the Queen All were written by Johnson, except Dodd's Account of Himself, which he revised Johnson wrote also Dodd's Speech to the Recorder of London, a petition from the City of London, which 'they mended', Dodd's last solemn Declaration and Observations on the propriety of pardoning Dodd, sent by Johnson to the public papers, and ptd in the Life pbd by Kearsley, 1785, pp 139, 140 See Boswell, ed G B Hill, vol iii, pp 141, 496, 497]
- Papers written by Dr Johnson and Dr Dodd in 1777 Printed from the Originals in the possession of A Edward Newton, Esq With an Introduction and Notes by R W Chapman Oxford, 1926
- A Commentary, with Notes, on the Four Evangelists and the Acts of the Apostles By Zachary Pearce 1777 [Dedication to the King, and Additions to Pearce's autobiography See Boswell, ed G B Hill and L F Powell, vol iii, pp 489-90]
- Seven Discourses delivered in the Royal Academy by the President [Sir Joshua Reynolds] 1778 [Dedication to the King]
- Poems and Miscellaneous Pieces, with a free translation of the Œdipus Tyrannus of Sophocles By the Rev Thomas Maurice 1779 [Preface (pp 149-52) to the 'free translation']
- Memoirs of the Life of David Garrick By Thomas Davies 2 vols 1780 [The first two sentences]
- [Henry Thrale's election address] To the worthy Electors of the Borough of Southwark [5 Sept 1780 See Boswell, ed G B Hill, vol iii, p 440]
- An Enquiry into the Authenticity of the Poems ascribed to Ossian With a Reply to Mr Clark's Answer By W Shaw 1782 [Appendix, containing A Reply to Mr Clark, several paragraphs]
- A General History of Music. By Charles Burney 2 vols 1776-82 [Vol i, dedication to the Queen, vol ii, p 340, trn of lines from Euripides' Medea See Boswell, ed G B Hill and L F Powell, vol iv, pp 546-7]
- The Village By the Rev George Crabbe 1783 [Lines 15-18 and 20, and general revision See Boswell, ed G B Hill, vol iv, p 175]
- A System of Vegetables By a Botanical Society of Lichfield 1783 ['Advice in the formation of the botanic language' (p xi)]
- An Account of the Musical Performances in Westminster Abbey, and the Pantheon, May and June 1784 In Commemoration of Handel 1785 [Dedication to the King See Boswell, ed G B Hill and L F Powell, vol iv, pp 544-6]
- Letter to Samuel Johnson, LL D on the Subject of a Future State By John Taylor 1787 [Rptd in T Taylor, Life of John Taylor, 1911 For Johnson's contributions see R W Chapman, Dr Johnson and Dr Taylor, RES ii, 1926]

(7) BIOGRAPHY AND PERSONALIA

- [Rider, William] An Historical and Critical Account of the Lives and Writings of the Living Authors of Great Britain Wherein their respective Merits are discussed with the utmost Candour and Impartiality 1762 ['Mr Johnson,' pp 7-10]
- [Baker, David Erskine] The Companion to the Play-House 2 vols 1764 ['Mr Samuel Johnson, M A' vol ii]
- [Shaw, Cuthbert] The Race By Mercurius Spur, Esq 1765, 1766 [See Boswell, ed G B Hill, vol ii, p 31, and Monthly Rev April 1766, p 321]

- A short character of Dr S Johnson Scots Mag March 1778 [Rptd in Weekly Mag (Edinburgh), 8 April 1778]
- [Tytler, James?] An Account of the Life, and Writings of Dr Samuel Johnson Gentleman and Lady's Weekly Mag (Edinburgh), 28 Jan 1774
- Some Anecdotes of the celebrated Doctor S—l J—n, during his late Tour through Scotland, with a few observations Reprinted from the Aberdeen Journal *Ibid* 22 April 1774 [Long reply signed R S *ibid* 11 May 1774]
- Johnsoniana, or, a Collection of Bon Mots, etc By Dr Johnson, and Others Together with the Choice Sentences of Publius Syrus 1776, 1777 ('Considerably enlarged and improved, being the only Jest Book extant, proper to be read in families, in which no obscenity, or profane oath is to be found')
- T[yers], T[homas] A Biographical Sketch of Dr Samuel Johnson GM Dec 1784 (and separately 1785)
- An authentic copy of Dr Johnson's Will, and the Ceremonial of Dr Johnson's Funeral—communicated by Sir John Hawkins GM Dec 1784
- An Account of the Writings of Dr Samuel Johnson, including some Incidents of his Life European Mag Dec 1784, Jan–April 1785
- [Steevens, George] Johnsoniana St James's Chronicle, 13, 15, 18 Jan 1785, rptd (with omissions) European Mag Jan 1785
- The Life of Samuel Johnson, LL D With Occasional Remarks on his Writings, an Authentic Copy of his Will, and a Catalogue of his Works To which are added, Some Papers written by Dr Johnson, in behalf of a late unfortunate Character, never before published 1785, Dublin, 1785, 1785 ('with considerable additions and corrections To which is added, Johnsoniana, or, a selection of Dr Johnson's Bon-Mots, Observations, &c, most of which were never before published') [The Preface is dated 28 Dec 1784 The authorship is attributed to William Cooke, a member of the Essex Head Club See Nichols, Illustrations of Literary History, vol vii, p 467]
- A Catalogue of the valuable Library of Books, Of the late learned Samuel Johnson, Esq, LL D deceased, Which will be Sold by Auction, (By Order of the Executors) By Mr Christie, At his Great Room in Pall Mall, on Wednesday, February 16, 1785, and three following days [1785], rptd facs Johnson Club, 1892, ed facs A E Newton, [1923]
- Memoirs of the Life and Writings of the late Dr Samuel Johnson, containing Many valuable Original Letters, and several Interesting Anecdotes both of his Literary and Social Connections The whole authenticated by living evidence 1785 [Apparently by William Shaw, whose share in the Ossian controversy, in which he had Johnson's assistance, is described fully]
- Boswell, James The Journal of a Tour to the Hebrides, with Samuel Johnson, LL D. 1785 [See under Boswell, p 650 below]
- Ode, by Dr Samuel Johnson, to Mrs Thrale, upon their supposed approaching nuptials 1784 (pbd 1788)
- The Life of Samuel Johnson, LL D 1791 [See under Boswell, p. 651 below]
- Dr Johnson's Table Talk or, Conversations of the late Samuel Johnson, LL D on a variety of useful and entertaining subjects (Arranged in Alphabetical Order, after the manner of Selden's Table Talk) 1785 ['Compiled by Mr [Stephen] Jones' Anderson, Life of Johnson, 1815, p 625]
- An Ode on the Much lamented Death of Dr Samuel Johnson Written the 18th December 1784 [1785]
- Hobhouse, Thomas Elegy to the memory of Doctor Samuel Johnson 1785
- Verses on the Death of Dr Samuel Johnson 1785 [By Thomas Percy, nephew of the bishop]
- Johnson's Laurel or, contest of the poets, a poem 1785
- Piozzi, Hester Lynch Anecdotes of the late Samuel Johnson, LL D during the last Twenty Years of his Life 1786 (4 edns), ed G B Hill (in Johnsonian Miscellanies, vol i, 1897), ed S C Roberts, Cambridge, 1925
- Towers, Joseph An Essay on the Life, Character, and Writings, of Dr Samuel Johnson 1786 (also issued anon)
- Courtenay, John A Poetical Review of the Literary and Moral Character of the late Samuel Johnson, LL D, with Notes 1786 (8 edns)
- A Monody on the much lamented Death of Samuel Johnson, LL D 1786
- A Poetical Epistle from the Ghost of Dr Johnson, to his four friends the Rev Mr Strahan, James Boswell, Esq, Mrs Piozzi, J Courtenay, Esq, M P. From the original Copy in the Possession of the Editor 1786
- Anecdotes of the Learned Pig With Notes, critical and explanatory, and Illustrations, from Boszy, Piozzi, &c 1786
- The Life of Samuel Johnson, LL D By Sir John Hawkins, Knt 1787, 1787 ('revised and corrected')

- The Olla Podrida [a periodical, conducted by Thomas Monro, Magdalen college, Oxford] [No 13 (9 June 1787) on Johnson, written by George Horne, President of Magdalen, afterwards bishop of Norwich]
- Barber, Francis More last words of Dr Johnson Consisting of important Anecdotes, and a curious Letter from a Medical Gentleman 1787 [By 'a Mr Francis, who had been barber to the Doctor']
- Reflections on the last Scene of the late Doctor Johnson's Life As exhibited by his Biographer Sir John Hawkins 1791
- Merry, J The Witticisms, Anecdotes, Jests, and Sayings, of Dr Samuel Johnson, collected from Boswell, Piozzi, Hawkins, and other Gentlemen And a full Account of Dr Johnson's Conversation with the King To which is added, A great Number of Jests, in which the most distinguished Wits of the present Century bore a Part 1791, 1798, 1797
- A Dialogue between Dr Johnson and Mrs Knowles GM June 1791, 1799, 1805 [Temple, William Johnston] The Character of Doctor Johnson With Illustrations from Mrs Piozzi, Sir John Hawkins, and Mr Boswell 1792 [See F A Pottle, TLS 22 May 1930]
- Murphy, Arthur An Essay on the Life and Genius of Samuel Johnson, LL D 1792 [Preface to edn, pbd separately]
- Anderson, Robert The Life of Samuel Johnson, LL D, with Critical Observations on his Works 1795, 1815 (3rd edn, 'enlarged, with anecdotes by Bishop Percy')
- Reynolds, Sir Joshua [An unfinished Discourse by Reynolds, dealing with Johnson's influence, ptd in The Works of Reynolds, ed E Malone, Preface, vol i 1797]
- Johnson and Garrick 1816, ed R B Johnson, 1927 [Two Dialogues by Reynolds in imitation of Johnson's style of conversation Priv ptd for Lady Thomond]
- [A paper by Reynolds on Johnson's character, printed in Leslie and Taylor's Life of Reynolds, vol ii, 1865]
- [Jones, Stephen] Dr Johnson's Table-Talk containing Aphorisms on Literature, Life, and Manners, with Anecdotes of Distinguished Persons selected and arranged from Mr Boswell's Life of Johnson 1798, 2 vols 1807
- Hoole, John Narrative of what passed in the visits paid by J Hoole to Dr Johnson, in his last illness European Mag Sept 1799
- An Account of the Life of Dr Samuel Johnson, from his birth to his eleventh year, written by himself 1805 [See p 617 above]
- Boswell, James (the younger) The Table Talk of Samuel Johnson, LL D, comprising his most interesting remarks and observations 2 vols 1818
- Johnsoniana, or, Supplement to Boswell Ed J W Croker, 1836
- A Diary of a Visit to England in 1775 By an Irishman [Dr Thomas Campbell] With Notes by Samuel Raymond, M A, Prothonotary of the Supreme Court of New South Wales Sydney, 1854 [On the authenticity of this Diary, see Edinburgh Rev Oct 1859, and Boswell, ed G B Hill, vol ii, p 338]
- Jewitt, L Unpublished Episodes in the Life of Dr Johnson GM Dec 1878
- Johnsoniana Newly collected and edited by Robina Napier 1884
- Johnsonian Miscellanies Arranged and edited by George Birkbeck Hill 2 vols 1897
- Reade, A L The Reades of Blackwood Hill and Dr Johnson's Ancestry 1906
- Johnsonian Gleanings Pt i, 1909, pt ii, 1912, pt iii, 1922, pt iv, 1923, pt v, 1928, pt vi, 1933, pt vii, 1935, pt viii, 1937
- Bi-Centenary of the Birth of Dr Samuel Johnson Commemoration Festival at Lichfield, September 15th to 19th, 1909 Ed J T Raby, 1909 [Contains hitherto unpublished material]
- Broadley, A M Doctor Johnson and Mrs Thrale including Mrs Thrale's Unpublished Journal of the Welsh Tour made in 1774 and much hitherto Unpublished Correspondence of the Streatham Coterie With an Introductory Essay by Thomas Seccombe 1910
- Clifford, J L Further Letters of the Johnson Circle John Rylands Lib Bulletin, xx, 1936
- [Anecdotes, references, etc, by contemporaries in Nichols's Literary Anecdotes, vol ii, p 550, vol v, p 15, vol ix, p 778, etc (see GM Dec 1784), and Illustrations, vols iv-viii, *passim*, European Mag Oct 1799 (by Lady Knight), etc, Seward's Anecdotes of Distinguished Persons, 1795, and Biographiana, 1799, Mant's Memoirs of Thomas Warton, 1802, Wooll's Memoirs of Joseph Warton, 1806, Forbes's Life of Beattie, 1806, Cumberland's Memoirs, 1807, Pennington's Memoirs of Mrs Carter, 1808, Percival Stockdale's Memoirs, 1809, Northcote's Memoirs of Reynolds, 1813, Beloe's Sexagenarian, 1817, Lætitia Hawkins's Memoirs, 1824, Joseph Cradock's Literary Memoirs, 1828, J T Smith's Nollekens and his Times, 1828 (ed Sir E Gosse, 1895), John Taylor's Records of my Life, 1832, Roberts's Memoirs of Hannah More, 1834, Madame D'Arblay's Memoirs of Dr Burney, 1832, and Diary and Letters, 1842, R. J Mackintosh's Memoirs of Sir James Mackintosh, 1835, Prior's Life of Goldsmith, 1837, and Life of Malone, 1860,

Autobiography of Mrs Piozzi, ed A Hayward, 1861, Leslie and Taylor's Life of Reynolds, 1865, Diary of William Windham, 1866, Croker's Correspondence, 1884, Letters of Horace Walpole, Garrick, Burke, Boswell, Reynolds, Cowper, etc]

(8) CONTEMPORARY CRITICISM

[In addition to the books or pamphlets noted below, there are the notices and reviews in the periodicals, such as *GM*, *London Mag*, *Monthly Rev*, *Edinburgh Rev* 1755-6, *Annual Register*, and *Critical Rev*]

An Essay on Tragedy, with a Critical Examination of Mahomet and Irene 1749

A Letter from a Friend in England to Mr [John] Maxwell, with a character of Mr Johnson's English Dictionary, lately published, and Mr Maxwell's Justification of himself Dublin, 1755

Murphy, [Arthur] A Poetical Epistle to Mr Samuel Johnson, A M 1760

Kenrick, W A Review of Doctor Johnson's New Edition of Shakespeare In which the Ignorance, or Inattention, of that Editor is exposed, and the Poet defended from the Persecution of his Commentators 1765

[Barclay, James] An Examination of Mr Kenrick's Review of Mr Johnson's Edition of Shakespeare 1766

A Defence of Mr Kenrick's Review By a Friend 1766 [R R (p 56)—⁹ W Kenrick]

[Campbell, Archibald] The Sale of Authors, A Dialogue, In Imitation of Lucian's Sale of Philosophers 1767

— Lexiphanes, A Dialogue Imitated from Lucian, and suited to the present Times Being An attempt to restore the English Tongue to its ancient Purity, And to correct, as well as expose, the affected Style, hard Words, and absurd Phraseology of many late Writers, and particularly of Our English Lexiphanes, the Rambler 1767 (*bs*), 1768

Colman, George Prose on Several Occasions Vol II, 1787 [Contains Letter from Lexiphanes, dated 4 Dec 1770, and A Sketch of Dr Johnson, signed Chiaro Oscuro, from London Packet, 22 Dec 1775]

[Wilkes, John] A Letter to Samuel Johnson, LL D 1770

The Crisis In answer to The False Alarm 1770

[Scott, John] The Constitution Defended, and Pensioner Exposed, in Remarks on The False Alarm 1770

— Remarks on the Patriot &c 1775

A Refutation of a Pamphlet called Thoughts on the late Transactions respecting Falkland's Islands In a Letter addressed to the Author, and dedicated to Dr Samuel Johnson 1771

An Answer to a Pamphlet entitled Taxation no Tyranny Addressed to the Author, and to Persons in Power 1775

Tyranny Unmasked An Answer to a Late Pamphlet, entitled Taxation no Tyranny 1775

Taxation, Tyranny Addressed to Samuel Johnson, L L D 1775

The Pamphlet, entitled, Taxation no Tyranny, candidly considered, and it's arguments, and pernicious doctrines, exposed and refuted [1775?]

Resistance no Rebellion in answer to Doctor Johnson's Taxation no Tyranny 1775

A Defence of the Resolutions and Address of the American Congress, in reply to Taxation no Tyranny By the Author of *Regulus* [1775?]

[Towers, J] A Letter to Dr Samuel Johnson, occasioned by his late political publications 1775 [Rptd in Tracts on Political Subjects, vol I, 1796, pp 145-232]

Remarks on a Voyage to the Hebrides, in a Letter to Samuel Johnson, LL D 1775

Henderson, Andrew A Letter to Dr Samuel Johnson, on His Journey to the Western Isles [1775]

A Second Letter to Dr Samuel Johnson, in which his wicked and opprobrious invectives are shewn &c [1775]

[Hanway, Mary Ann] A Journey to the Highlands of Scotland With Occasional Remarks on Dr Johnson's Tour By a Lady [1776?]

[Stevenson, John Hall] An Essay upon the King's Friends, with an account of some discoveries made in Italy, and found in a Virgil, concerning the Tories To Dr S——J——n 1776 [Rptd in Stevenson's Works, vol I, 1795, pp 249-85]

Remarks on Dr Samuel Johnson's Journey to the Hebrides By Donald M'Nicol, Minister of Lismore in Argyleshire 1779, 1817 (with Johnson's Journey) [For authorship, see Johnson's Journey and Boswell's Journal, ed. R W Chapman, Appendix III]

[Blackburne, Francis] Remarks on Johnson's Life of Milton To which are added Milton's Tractate on Education and Areopagitica 1780 [Rptd from Memoirs of Thomas Hollis, vol II, 1780, pp 533*-82*]

A Cursory Examination of Dr Johnson's Structures on the Lyric Performances of Gray 1781 [By 'the Rev Mr Fitzthomas'—Letters of Anna Seward, vol II, 1811, p 146]

- [Callender, J T] Deformities of Dr Samuel Johnson Selected from his Works Edinburgh, 1782, 1782
- A Critical Review of the Works of Dr Samuel Johnson, containing A particular Vindication of several eminent Characters Edinburgh, 1783, 1783
- Remarks on Dr Johnson's Life, and Critical Observations on the Works of Mr Gray 1782 [By 'William Tindal'—BM Catalogue]
- Remarks on Doctor Johnson's Lives of the most eminent English Poets By a Yorkshire Freeholder 1782
- [Beville, William] Observations on Dr Johnson's Life of Hammond 1782 [See Anderson's Life, 1815, p 401, and GM 1822, pt 2, pp 188 and 278]
- [Young, John] A Criticism on the Elegy written in a Country Church Yard Being a continuation of Dr J—n's Criticism on the Poems of Gray 1783, Edinburgh, 1810
- Potter, Robert An Inquiry into some Passages in Dr Johnson's Lives of the Poets Particularly his Observations on Lyric Poetry, and the Odes of Gray 1783
- The Art of Criticism, as exemplified in Dr Johnson's Lives of the Most Eminent English Poets 1789 [See H G Wright, Robert Potter as a Critic of Dr Johnson, RES xii, 1936]
- A Dialogue between Dr Johnson and Dr Goldsmith, in the Shades, relative to the former's Structures on the English Poets, particularly Pope, Milton, and Gray 1785
- Turner, Daniel Devotional Poetry Vindicated, in some Occasional Remarks on the late Dr Samuel Johnson's animadversions upon that subject in his Life of Waller Oxford [1785]
- [Palmer, Samuel] The Life of Isaac Watts By Samuel Johnson, LL D With notes, containing animadversions and additions 1785
- Burrowes, Robert Essay on the Style of Dr Samuel Johnson Trans Royal Irish Academy, i, 1787
- [Hayley, William] Two Dialogues, containing a comparative view of the Lives, Characters, and Writings, of Philip, the late Earl of Chesterfield, and Dr Samuel Johnson 1787
- Croft, Sir Herbert An Unfinished Letter to the Right Honourable William Pitt, concerning the New Dictionary of the English Language 1788
- [Mudford, William] A Critical Enquiry into the Moral Writings of Dr Samuel Johnson To which is added an Appendix containing A Dialogue between Boswell and Johnson in the Shades By Attalus 1802, 1803
- Stockdale, Percival Lectures on the truly eminent English Poets 2 vols 1807 [Lectures xix and xx on Gray mainly on Johnson's Life of Gray, incidental criticism of other Lives in other Lectures]
- (9) LATER BIOGRAPHY AND CRITICISM
- Chalmers, A Essays on the Rambler and Idler [The British Essayists, vols xix, xxxiii, 1802]
- Drake, N Essays illustrative of the Rambler, Adventurer, and Idler 2 vols 1809
- White, T H A Review of Johnson's Criticism on the Style of Milton's English Prose 1819
- Nichols, J The Rise and Progress of the Gentleman's Magazine being a Prefatory Introduction to the General Index of that Work from 1787 to 1818 1821
- Scott, Sir W Life of Johnson 1821
- [Macaulay, T B] Essay on Boswell's Life edited by J W Croker Edinburgh Rev Sept 1831
- Ency Brit (8th edn), vol xii, 1856 [Life of Johnson ed D Nichol Smith, Edinburgh, 1900, ed C N Greenough, New York, 1912]
- Carlyle, T Essay on Boswell's Life Fraser's Mag May 1882
- The Hero as Man of Letters [Lecture V of On Heroes, Hero-Worship, and the Heroic in History, 1841]
- De Quincey, T On Johnson's Life of Milton [Works, ed D Masson, vol iv, 1859]
- Hill, G Birkbeck Dr Johnson His Friends and His Critics 1870
- Footsteps of Dr Johnson (Scotland) 1890 [See also Rasselas, Lives of the Poets, Letters of Johnson, Johnsonian Miscellanies, Johnson Club Papers, and Boswell]
- Stephen, Sir L Samuel Johnson 1878 (English Men of Letters ser)
- Courthope, W J [The English Poets, ed T H Ward, vol iii 1884, pp 245–7]
- [History of English Poetry, vol v, 1905, pp 201–9]
- Welsh, C A Bookseller of the Last Century Being some Account of the Life of John Newbery 1885
- Grant, F Life of Samuel Johnson With a Bibliography by J P Anderson 1887
- Dobson, A A Garret in Gough Square [Eighteenth-Century Vignettes, ser 1, 1892]
- Johnson's Library [Eighteenth-Century Vignettes, ser 2, 1894]
- Dr Johnson's Haunts and Habitations [Introduction to Boswell, ed A Glover, 1901 Rptd in Side-Walk Studies, 1902]
- Craik, Henry Johnson's Prose [English Prose, vol iv, 1894, pp 135–40]

- Spurgeon, C F E *The Works of Dr Samuel Johnson* 1898
- Barker, W R *Dr Johnson as Representative of the Character of the Eighteenth Century* 1899
- Johnson Club Papers by Various Hands, 1899, Second Series, 1920
- Seccombe, T *The Age of Johnson* 1899
- Murray, Sir J A H *The Evolution of English Lexicography (Romanes Lecture)* 1900
- Hutton, W H *The Religion of Dr Johnson [Burford Papers, 1905]*
- Raleigh, Sir W *Samuel Johnson (Leslie Stephen Lecture)* 1907
- *Johnson on Shakespeare* 1908
- *Six Essays on Johnson* 1910
- Wheatley, H B *Dr Johnson as a Bibliographer Trans Bibliog Soc viii, 1907*
- Primrose, A P (Earl of Rosebery) *Dr Johnson Lichfield Bicentenary Address, 1909 [Rptd in Miscellanies, vol 1, 1921]*
- Long, P W *English Dictionaries before Webster Bibliog Soc of America Papers, iv, 1910*
- Collins, J C *Johnson [Posthumous Essays, 1912]*
- Bailey, J *Dr Johnson and his Circle* 1913
- Nichol Smith, D *Johnson and Boswell CHEL vol x, 1913*
- *Johnson's Revision of his Publications, especially The Rambler, Rasselas and The Idler [Johnson and Boswell Revised by Themselves, and Others, Oxford, 1928]*
- *Shakespeare in the Eighteenth Century* 1928 [See also his introduction to *Eighteenth Century Essays on Shakespeare, Glasgow, 1903*]
- *The Contributors to The Rambler and The Idler Bodleian Quart Record, vii, 1934*
- *Some Observations on Eighteenth-Century Poetry Toronto, 1937 [Lecture II]*
- Rivington, S *The Publishing Family of Rivington* 1919
- Roberts, S C *The Story of Dr Johnson* Cambridge, 1919
- *Johnson in Grub Street, Johnson's Books, The Focus of the Lichfield Lamps [An Eighteenth-Century Gentleman and Other Essays, Cambridge, 1930]*
- Alexander, S *Dr Johnson as a Philosopher Cornhill Mag lvi, 1923*
- Christie, O F *Johnson the Essayist* New York, 1923
- Houston, P H *Dr Johnson. A Study in Eighteenth-Century Humanism* Cambridge, USA 1923
- Asquith, H H (Earl of Oxford) *Dr Johnson and Fanny Burney* 1923 [Rptd in *Studies and Sketches, 1924*]
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- Roscoe, E S *Aspects of Dr Johnson* 1928
- Holles, C *Doctor Johnson* 1928
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- *Johnson's Letters RES xiii, 1937*
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- Ehot, T S. [Introduction to *London, and The Vanity of Human Wishes, 1930, rptd in English Critical Essays (Twentieth Century), ed P M Jones, 1933 (World's Classics)*]
- Christiani, S *Samuel Johnson als Kritiker Leipzig, 1931*
- Gow, A S F *The Unknown Johnson Life and Letters, Sept 1931*
- Kingsmill, H *Samuel Johnson* 1933
- Reynolds, W V *Johnson's Opinion on Prose Style RES ix, 1933*
- *The Deception of Johnson's Prose Style RES xi, 1935*
- Struble, M C *A Johnson Handbook* New York, 1933
- Tillotson, A *Dr Johnson and the Life of Goldsmith MLR xxviii, 1933.*
- Evans, B *Dr Johnson's Theory of Biography RES x, 1934*
- Watkins, W B C *Johnson and English Poetry before 1660 Princeton, 1936*

D N S

RICHARD GRAVES (1715-1804)

(1) WRITINGS

The Festoon A Collection of Epigrams, Ancient and Modern With An Essay on that Species of Composition 1766 (anon.), 1767 (expanded, later re-issued n d as 4th edn)

The Spiritual Quixote Or, The Summer's Ramble Of Mr Geoffrey Wildgoose A Comic Romance 3 vols 1773 (anon), 3 vols 1774, 2 vols Dublin, 1774, 3 vols 1783 ('with corrections and additions by the author', re-issued 1792), 2 vols 1808, 2 vols 1810 (vols xxxii, xxxiii of The British Novelists), 1816 (Walker's British Classics), Providence (Rhode Island), 1816, rptd 1926 Tr German, Leipzig, 1773, Dutch, Hague, 1798-9

The Love of Order A Poetical Essay In Three Cantos 1773 (anon)

The Progress Of Gallantry, A Poetical Essay In Three Cantos 1774 (anon)

Galateo Or, A Treatise On Politeness And Delicacy of Manners From the Italian Of Monsig Giovanni De La Casa 1774 (anon)

Euphrosyne Or, Amusements On the Road Of Life By The Author Of The Spiritual Quixote 2 vols 1776-80 (vol 1 rptd 1780), 2 vols 1783 (adds Pieces Written For The Poetical Society at Bath-Easton)

Columella, Or, The Distressed Anchoret A Colloquial Tale By the Editor of the Spiritual Quixote 2 vols 1779

Fleurettes, containing an Ode on Solitude On the Pleasures of Retirement The Origin of Sculpture Translated from the French 1784 (no copy extant?)

Eugenius. Or, Anecdotes Of The Golden Vale An Embellished Narrative Of Real Facts 2 vols 1785 (anon), 2 vols 1786

Lucubrations Consisting Of Essays, Reveries, &c In Prose and Verse By the late Peter of Pontefract 1786

A Letter From A Father To His Son At the University Relative To A Late Address to Young Students, &c Oxford, 1787

Recollections Of Some Particulars In the Life of the late William Shenstone, Esq In A Series Of Letters From An Intimate Friend Of His To —, Esq FRS [William Seward] 1788 (p 195 signed R G)

The Rout, Or A Sketch Of Modern Life From An Academic In The Metropolis To His Friend In The Country 1789 (anon)

The Heir Apparent Or, The Life of Commodus Translated From the Greek Of Herodian 1789 (anon)

Pleixippus. Or, The Aspiring Plebeian 2 vols 1790 (anon)

The Meditations Of The Emperor Marcus Aurelius Antoninus A New Translation, With A Life, Notes, &c Bath, 1792, Stourport, 1811, Halifax, 1826, rptd 1905

Hiero, On The Condition Of Royalty A Conversation, From The Greek Of Xenophon By The Translator Of Antoninus's Meditations Bath, 1793

The Reveries of Solitude Consisting Of Essays In Prose, A new Translation of the Muscipula, And Original Pieces In Verse By The Editor of Columella, Eugenius, &c 1793

The Coalition, Or, The Opera Rehears'd A Comedy, In Three Acts By The Editor Of The Spiritual Quixote Bath, 1814 (for 1794)

The Farmer's Son, A Moral Tale Inscribed to Mrs Hannah More By The Rev P P M A Bath, 1795

Sermons To which Is Added, A Letter From A Father To His Son At The University Bath, 1799

Senilities, Or, Solitary Amusements In Prose And Verse With A Cursory Disquisition On The Future Condition Of The Sexes By The Editor Of 'The Reveries of Solitude,' 'Spiritual Quixote,' 'Columella,' &c 1801

The Invalid With The Obvious Means of Enjoying Health And Long Life By A Nonagenarian, Editor Of The Spiritual Quixote, Columella, Reveries of Solitude, &c 1804

The Triflers, Consisting Of Trifling Essays, Trifling Anecdotes, And a Few Poetical Trifles By an Adept in the Art of Trifling, to which is added The Rout, corrected by the Author Also The Farmer's Son 1805

(2) BIOGRAPHY AND CRITICISM

Hutton, W H Burford Papers 1905

Ellis, Havelock Nineteenth Cent April 1915

Richard Graves TLS 11 May 1922

Hill, C J The Literary Career of Richard Graves Northampton (Massachusetts), 1934 [With bibliography]

SIR JOSHUA REYNOLDS (1723-1792)

(1) BIBLIOGRAPHY

Hilles, F W. A Bibliography of Sir Joshua's Writings [Appendix iv of The Literary Career of Sir Joshua Reynolds, Cambridge, 1936]

(2) COLLECTED WORKS

The Works of Sir Joshua Reynolds containing the Discourses, Idlers, A Journey to Flanders and Holland, (now first published,) and his commentary on du Fresnoy's Art of Painting, printed from his revised copies [with] an Account of the Life and Writings of the Author Ed E Malone, 2 vols 1797, 3 vols 1798 (rev), 3 vols 1801, 3 vols 1809, 3 vols 1819 (with memoir by J Farington), 3 vols 1824, 2 vols 1835 (with memoir by H W Beechey), 1845 (Bohn's Standard Lib)

(3) THE DISCOURSES

A Discourse, Delivered at the Opening of the Royal Academy, January 2, 1769, by the President 1769, tr French, Paris, 1769
 A Discourse, Delivered to the Students of the Royal Academy, on the Distribution of the Prizes, December 11, 1769, by the President 1769 [The first 2 discourses were followed by 13 more, with identical titles but varying dates 3rd discourse, 1771, 4th, 1772, 5th, 1773, 6th, 1775, 7th, 1777, 8th, 1779, 9th and 10th (together), 1781 11th, 1783, 12th, 1785, 13th, 1787, 14th, 1789, 15th, 1791]

Seven Discourses Delivered in the Royal Academy by the President 1778 Tr Italian (by G Baretti), Florence, 1778, German, Dresden, 1781

The [15] Discourses of Sir Joshua Reynolds Ed J Burnet, 1842, ed Sir E Gosse, 1884, ed E G Johnson, 1891, ed E Leisching, 1893, ed R Fry, 1905, ed A Dobson, 1907 (World's Classics), ed L Dimier, 1909

(4) OTHER WRITINGS

The Art of Painting of Charles Alphonse du Fresnoy Translated into English Verse by William Mason, M A With Annotations by Sir Joshua Reynolds York, 1783, Dublin, 1783

Johnson and Garrick 1816 (priv ptd), ed R B. Johnson, 1927

Characters of the most Celebrated Painters of Italy 1816

Notes and Observations on Pictures Ed W Cotton, 1859 [Letters from Johnson, Malone, Boswell, etc., with a transcript of Reynolds's account book]

Letters of Sir Joshua Reynolds Ed F W Hilles, Cambridge, 1929 [161 letters by Reynolds]

(5) BIOGRAPHY AND CRITICISM

Northcote, J Memoirs of Sir Joshua Reynolds 1813 (Supplement, 1815), 2 vols 1818

Hazlitt, W On Certain Inconsistencies in Sir Joshua Reynolds's Discourses [In Table Talk, vol 1, 1821]

Leslie, C R and Taylor, T The Life and Times of Sir Joshua Reynolds 2 vols 1865

Armstrong, Sir W. Sir Joshua Reynolds 1900

Boulton, W B Sir Joshua Reynolds New York, [1905]

Steegman, J. Joshua Reynolds 1933

Templeman, W D Sir Joshua Reynolds on the Picturesque MLN. XLVII, 1933

Hilles, F W The Literary Career of Sir Joshua Reynolds Cambridge, 1936

D M L

[The first of the Letters of Junius appeared in Woodfall's Public Advertiser in London, 21 Jan 1769 Further letters appeared at irregular intervals until 21 Jan 1772 Enough attention was attracted by the series to make it profitable for various booksellers to bring out edns of the letters before the series was concluded In fact, no less than 28 of these unauthorised partial edns were pbd before the end of 1771 In 1772, with Junius's authorisation, Woodfall pbd the first complete edn with a dedication and preface by Junius Over seventy edns of this authorised version were issued by various publishers in England, Scotland, Ireland and America between 1772 and 1812 This version contained sixty-nine letters, of which forty-two bear the signature of Junius, sixteen that of Philo Junius, five that of Sir William Draper, three that of John Horne, and three are unsigned

A full, annotated, descriptive bibliography of the Letters of Junius, listing 142 partial and complete edns, and 293 works and articles about Junius, by John Edmunds, was pbd in Bulletin of Mercantile Lib of Philadelphia, II, 1890-2

A less complete bibliography is given in Lowndes's Bibliographer's Manual, vol v, 1860

Lists of the persons to whom the authorship has been attrib appear in Cushing's Initials, Halkett and Laing's Dictionary, Alibone's Dictionary, and Everett's edn of the Letters]

(1) INCOMPLETE EARLY EDITIONS OF THE LETTERS

The political contest, containing, a series of letters between Junius and Sir William Draper also the whole of Junius's letters to His Grace the D—— of G—— Brought into one point of view London, Printed for F Newbery, the West-End of St Paul's Church-yard [1769] (3 edns), Dublin, 1769 (*bus*) [Contains fourteen letters, the last of which is dated 8 July 1769]

The political contest, being a continuation of Junius's letters from the 8th of July to the present time [1769] [Contains seven later letters, ending with that of 25 Sept 1769]

A collection of the letters of Atticus, Lucius, Junius, and others 1769

A collection of the letters of Atticus, Lucius, Junius, and others A new edition Continued to the end of October 1769 1769

A collection of the letters of Atticus, Lucius, Junius, and others Continued to the end of November 1769 1769

A complete collection of Junius's letters with those of Sir William Draper 1770 [Contains the first thirty-six letters Re-issued the same year with twenty-six pages of addns]

Letters of Junius Dublin, 1770

The Letters of Junius 1770 (*bis*), 1771

Bref til konungen i England Ifrån auctoren til Wecko-Skriften Junius Ofwersättning Stockholm, 1770 [Apparently circulated as a pamphlet in the current Swedish political controversy]

The genuine letters of Junius To which are prefixed anecdotes of the author 1771 [Contains fifty letters Burke is assumed to be the author]

The Letters of Junius 1771

The Letters of Junius 2 vols 1771 [Contains dedication and all the letters except the first seven of Philo Junius A spurious edn containing letters of 1772 and a letter to Apsley dated Feb 1775]

The Letters of Junius First genuine edition H S Woodfall. 2 vols 1771 [Dilke says that this is a spurious edn, pbd not by Woodfall, but by Wheble]

(2) COMPLETE EDITIONS

Junius Stat nominis umbra Printed for Henry Sampson Woodfall 2 vols [1772] [The title is engraved Vol 1 contains table of contents to both volumes, dedication, preface, 29 letters and index to both volumes Vol 2 contains letters 30 to 69 This is the first issue of the first genuine edn]

Junius. Stat nominis umbra Printed for Henry Sampson Woodfall 2 vols 1772 [Table of contents and index is on different paper from that of the body of the book The second issue]

Junius Stat nominis umbra Printed for Henry Sampson Woodfall 2 vols 1772 [The third issue Contents, index and body of book all on same paper]

[Reprints of Woodfall's edition 2 vols Dublin, 1772 (*bis*), 2 vols 1774, 2 vols 1775, 1779, 1783, 2 vols 1783, 1784, 1786, 1787, Dublin, 1787, 1788 (*bis*), 1789, 1791, Philadelphia, 1791, 2 vols 1792 (3 edns), Edinburgh, 1793, 1794, 2 vols 1794, Philadelphia, 1795, Basle, 1795, 1795, Edinburgh, 1796, 2 vols 1796 (with 16 portraits), 1796, 2 vols 1797 (with portraits), 1797, 2 vols 1797 (with 10 portraits), Huddersfield, 1798, Edinburgh, 1798, 2 vols 1798 (with 10 portraits), 2 vols 1799 (with 21 portraits), 2 vols 1800 (with 10 portraits), 2 vols 1801 (with 16 portraits), etc., tr French, 1791, 1823]

The Letters of Junius Stat Nominis Umbra With Notes and Illustrations, Historical, Political, Biographical, and Critical Ed R Heron, 2 vols 1801, 2 vols 1802, 2 vols Boston, 1804, 2 vols Philadelphia, 1804, 2 vols New York, 1804 [A good edn, made use of by later editors for its notes Authorship of the Letters attrib to Dunning]

The Letters of Junius Complete, with a Prefatory Enquiry respecting the Real Author, by John Almon 2 vols 1806 [Author said to be Hugh Boyd]

Junius including Letters by the same Writer under Other Signatures (now first collected) To which are added, his Confidential Correspondence with Mr Wilkes, and his Private Letters addressed to Mr H S Woodfall 3 vols 1812 [Introductory essay by Mason Good It is improbable that Junius wrote any of the miscellaneous essays in vol III, see C W Dilke, Papers of a Critic, vol II, 1875]

Letters of Junius, with Preliminary Dissertations and Copious Notes By Atticus Secundus Edinburgh, 1822 [The editor, John McDiarmid, argues in favour of Francis as author of the letters]

The Letters of Junius 2 vols Paris, 1822 [Contains essay by J W Lake, favouring the authorship of Francis]

Junius a New and Enlarged Edition, with New Evidence as to Authorship Ed J Wade, 2 vols 1850, etc [Wade argues for Francis's authorship of the letters The editing and essay were severely criticised by Dilke, Papers of a Critic, vol II]

The Letters of Junius Ed C W Everett, 1927 [In the introduction, the editor argues that Lord Shelburne was responsible for the letters]

(3) CRITICAL AND CONTROVERSIAL WORKS

Thicknesse, Philip Junius Discovered 1789 [Attrib authorship to John Horne Tooke] The Miscellaneous Works of Hugh Boyd, the Author of the Letters of Junius 2 vols 1800

Girdlestone, Thomas Reasons for rejecting the Presumptive Evidence of Mr Almon, that Mr Hugh Boyd was the Writer of Junius, with Passages selected to prove the Real Author of the Letters of Junius 1807 [Author given as Gen Charles Lee]

Taylor, John A Discovery of the Author of the Letters of Junius, founded on such Evidence and Illustrations, as explain all the Mysterious Circumstances and Apparent Contradictions, which have contributed to the Concealment of this 'most important secret of our times' 1813 [Argues for

- authorship of Dr Francis and says that possibly help was given by his son, Sir Philip Francis]
- Taylor, John The Identity of Junius with a Distinguished Living Character established. 1816 [Changes his view that Dr Francis was the author, in favour of the son, Sir Philip Francis]
- Roche, John An Inquiry, concerning the Author of the Letters of Junius, in which it is proved that they were written by the late Right Hon Edmund Burke 1813
- Duppa, Richard An Inquiry concerning the Author of the Letters of Junius 1814 [Attempts to prove from the Memoirs by Richard Glover that Glover was the author of Junius]
- Johnston, A G Letters to a Nobleman, proving a late Prime Minister to have been Junius 1816 [Attrib authorship to the Duke of Portland]
- Busby, Thomas Arguments and Facts demonstrating that the Letters of Junius were written by John Lewis De Lolme 1816
- Junius unmasked 1819 [Argues for the authorship of Gibbon]
- Cramp, W The Author of Junius discovered in the Person of the Celebrated Earl of Chesterfield 1821
- Coventry, G A Critical Enquiry regarding the Real Author of the Letters of Junius, proving them to have been written by Lord Viscount Sackville 1825 [An excellent analysis of the conflicting claims for the authorship of the letters]
- Barker, E H The Claims of Sir Philip Francis, K B, to the Authorship of Junius's Letters, disproved Some Enquiry into the Claims of the late Charles Lloyd, Esq, to the Composition of them 1828
- Newhall, Isaac Letters on Junius showing that the Author was Earl Temple Boston, 1831
- Swinden, John Junius Lord Chatham, and the Miscellaneous Letters proved to be Spurious 1833
- Coleridge, S T Notes on Junius [Literary Remains, vol 1, 1836, pp 248-55 No attempt to solve authorship]
- Chatham, William Pitt, Earl of, Correspondence 4 vols 1838 [See index for materials relating to Junius]
- Macaulay, T B Warren Hastings Edinburgh Rev Oct 1841 [Supports authorship of Francis]
- Jaques, John The History of Junius and his Works, and a Review of the Controversy 1843 [Supports Sackville]
- Britton, John The Authorship of the Letters of Junius elucidated, including a Biographical Memoir of Lt-Col Isaac Barré, M P 1848
- The Grenville Papers Ed W J Smith, 4 vols 1852-3 [Attrib authorship of Junius to Lord Temple]
- Hayward, Abraham More about Junius The Franciscan Theory Unsound Reprinted from Fraser's Magazine, with addition 1868 [Hayward also contributed the article on Junius to the 9th edn of the Ency Brit 1881]
- Dilke, C W Papers of a Critic Vol II, 1875 [Articles and reviews dealing with the Junius controversy, rptd chiefly from Athenaeum]
- Brockhaus, F Die Briefe des Junius Leipzig, 1876
- Lecky, W E H History of England in the 18th Century Vol III, 1887 (3rd edn)
- Rae, W F Facts about Junius and Francis Mr Leslie Stephen on Sir Philip Francis Theories about Junius Walpole's Hints for discovering Junius More Letters of Junius [Articles in Athenaeum, 1888 et seq]
- Grafton, A H F Third Duke of Autobiography and Political Correspondence Ed Sir William Anson, 1898 [The editor believes that Lord Temple directed the policy of the letters]
- The Francis Letters By Sir Philip Francis and Other Members of the Family Ed B Francis and E Keary, 2 vols 1901 [Contains a short article by C F Keary arguing that Francis was Junius]
- Smith, James Junius Unveiled 1909 [Gives Gibbon as author of the letters]
- The Letters of Junius Ed C W Everett, 1927 [Contains a list of the various claimants for the authorship, and supports the authorship of Lord Shelburne]
- C W E
- EDMUND BURKE (1729-1797)*
- (1) COLLECTED WORKS
- The Works of the Right Honourable Edmund Burke Ed F Laurence and W King, 8 vols 1792-1827 (4^o, vols I-III ed Laurence, vols IV-VIII ed King), ed F Laurence and W King, 16 vols 1803-27 (8^o), 12 vols 1808-18, 8 vols 1823, 2 vols 1834, 9 vols Boston, 1839 (rpts Laurence and King's 8^o edn and adds An Account of the European Settlements in America), 8 vols 1852, 8 vols 1854-7, 12 vols Boston, 1865-7, 12 vols Boston, 1897, 12 vols 1898-9, 8 vols 1901-6, ed W Willis and F W Raffety, 6 vols 1906-7 (World's Classics)

* The bibliography of Burke has been revised by Sir Philip Magnus

(2) SELECTED WORKS

- Political Tracts and Speeches Dublin, 1777
 Three Memorials on French Affairs written in 1791-3 1797 (*bas*)
 The Beauties of the late Rt Hon Edmund Burke [Ed C H Wilson], 2 vols 1798
 Speeches in the House of Commons and in Westminster Hall 4 vols 1816
 Epistolary Correspondence of the Rt Hon Edmund Burke and Dr French Laurence 1827
 Correspondence, 1744-97 Ed Earl Fitzwilliam and Sir R. Bourke, 4 vols 1844
 Edmund Burke, being First Principles selected from his writings, by Robert Montgomery 1853
 Extracts from Mr Burke's Table-Talk at Crewe Hall [Ed R M Milnes], Philobiblon Misc vol vii, 1862-3
 Select Works Ed E J Payne, 3 vols Oxford, 1874-8
 Letters, Speeches, and Tracts on Irish Affairs Ed M Arnold, 1881
 Select Speeches and Letters 1883
 Selections from the Speeches and Writings of Edmund Burke 1891
 American Speeches and Letters Ed C E Vaughan, 1893, ed F G Selby, 1895, ed C B Hawkins, 1896, ed W H D Rouse, 1904, ed A D Innes, 1906, ed H Law, 1908, ed J Morrison, 1912, ed A J F Collins, 1913
 Correspondence of Edmund Burke and William Windham Ed J P Gilson, Roxburghe Club, 1910
 Maxims and Reflections of Burke Ed F W Raffety, [1915]
 Select Speeches and Letters. Ed W Morison, Cambridge, 1920
 Selections and Extracts. with Essays by Hazlitt, Arnold and others Ed A M D Hughes, Oxford, 1921
 Letters of Edmund Burke A Selection, mainly Political Ed H J Laski, 1922. (World's Classics)
 Edmund Burke Selections Ed L N Broughton, New York, 1925
 The Political Wisdom of Burke Ed K P Kulsreshtha, Calcutta, 1927

(3) SEPARATE WORKS

[In approximate order of composition]

- A Vindication of Natural Society in a Letter to Lord —, by a late Noble Writer 1756, 1761, 1762, 1765, 1771, 1780, Oxford, 1796, 1858, 1903
 A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful 1757 (anon), 1759 (adds Introductory Discourse concerning Taste), 1761, 1773, 1776 (8th edn), 1787, 1792, 1796, etc Tr German,

- 1773, French, 1803, Spanish, 1807 [See H L Drew, The Date of Burke's Sublime and Beautiful, MLN L, 1935]
 An Essay towards an abridgement of the English History 1757
 An Account of the European Settlements in America 2 vols 1757, 1758, 1762, 1765, 1770 and 1777 [Burke revised and contributed to this work, which was written by his kinsman William Burke]
 The Annual Register 1759-88 [Burke wrote or inspired this annual survey of events until 1789 Some of these surveys were rptd in 1768 as A Compleat History of the late War]
 An Examination of the Commercial Principles of the late Negotiations between Great Britain and France in 1761 1762
 Letter to the Right Hon H Flood concerning Irish Affairs, 18 May 1765 1820
 Letter to T[homas] B[urgh] Esq on Irish Affairs 1780
 A Short Account of a Late Short Administration 1766
 Observations on a late Publication intituled 'The Present State of the Nation' 1769
 Thoughts on the Cause of the Present Discontents 1770 (4 edns), 1775, 1784, ed H Morley, 1886, ed J H Boardman, 1892, ed F G Selby, 1902
 Speech of Edmund Burke, Esq, on American Taxation April 19, 1774 Bristol, [1774], 1775 (3 edns)
 Speeches at His Arrival at Bristol, and at the Conclusion of the Poll 1774, 1775
 The Speech of Edmund Burke, Esq, on Moving His Resolutions for Conciliation with the Colonies, March 22, 1775 1775 (3 edns), Dublin, 1775
 A Letter to John Farr and John Harris, the Sheriffs of Bristol, on the affairs of America [3 April 1777] 1777 (5 edns)
 Two Letters from Mr Burke to Gentlemen in the City Of Bristol on Ireland [23 April, 2 May, 1778] 1778
 Substance of the Speeches made in the House of Commons, on Wednesday 15 December, 1779 On Mr Burke's giving Notice of his intention to bring in a bill for the retrenchment of public expences 1779
 Heads of Objections to Paul Benfield [of the East India Company], with Benfield's answers [1780]
 Speech of Edmund Burke, Esq, Member of Parliament for the City of Bristol, on presenting to the House of Commons (on the 11th of February, 1780) a plea for the better security of the Independence of Parliament, and the Oeconomical Reformation of the civil and other establishments 1780 (5 edns)

- A letter from Edmund Burke Esq , in vindication of his Conduct with regard to the affairs of Ireland Dublin, 1780
- Speech at the Guildhall in Bristol upon his Parliamentary Conduct [6 Sept 1780] 1780 (3 edns), Dublin, 1780
- Letter to a Peer of Ireland [Viscount Kenmare] on the Penal Laws, 21 February 1782 1782, ed H C Clifford, 1824
- Speech of the late Rt Hon Edmund Burke on reform in the House of Commons, 1782 With extracts from the speech of the late W Windham on Mr Curwen's Reform Bill, 1809 1831
- Mr Burke's Speech on the 1st December, 1783, upon the question for the speaker's leaving the chair, in order for the House to resolve itself into a Committee, on Mr Fox's East India Bill [1 Dec 1783] 1784, Dublin, 1784
- A Representation to his Majesty, moved in the House of Commons by the Rt Hon Edmund Burke and seconded by the Rt Hon William Windham, 14 June 1784 1784
- Mr Burke's Speech, on the motion made for papers relative to the Nabob Of Arcot's Debts [28 Feb 1785] 1785
- Articles of charge of high Crimes and Misdemeanours, against Warren Hastings, Esq , Late Governor-General of Bengal, Presented to the House of Commons, on the 4th day of April, 1786 1786
- Speech in opening the Impeachment of Warren Hastings 15 Feb 1788 Ed Sir E A Bond, 1859
- Reflections on the Revolution in France, and on the proceedings in certain societies in London relative to that event In a Letter intended to have been sent to a Gentleman in Paris 1790 (5 edns), 1791 (11th edn), 1793, etc , ed E J Payne, 1875, ed W A Phillips, 1875, ed F G Selby, 1890, ed G Sampson, 1900, ed Sir S Lee, 1905, ed A J Grieve, 1910, ed J H Boardman, 1912, ed H P Adams, 1910, 1927 Tr French, 1790, German, 1793, Spanish, 1826
- Speech on the Army Estimates, 9th February 1790 1790 (4 edns), Dublin, 1790
- A Letter to a Member of the National Assembly, 19 January 1791 1791 (5 edns), tr French, 1791, Italian, 1793
- An Appeal from the New to the Old Whigs In consequence of some late Discussions in Parhamnt Relative to the Reflections on the French Revolution 1791 (4 edns), Dublin, 1791
- A Letter to Sir Hercules Langrishe on the subject of the Roman Catholics of Ireland [8 Jan. 1792] 1792 (3 edns), Dublin, 1792
- Substance of the Speech of the Right Hon Edmund Burke in the House of Commons, May 23, 1794, in answer to certain observations in the Report of the Committee of Managers [of the impeachment of Warren Hastings] representing that report to have been a libel on the judges 1794
- Thoughts and Details on Scarcity [1795] 1800
- A Letter from the Right Honourable Edmund Burke to a Noble Lord, on the Attacks Made Upon Him and His Pension, in the House of Lords By the Duke of Bedford and the Earl of Lauderdale 1796 (13 edns), Dublin, 1796 Tr French, 1796, German, 1796
- Two Letters Addressed To A Member of the Present Parliament, on the proposals for Peace, with the Regicide Directory of France 1796 (11 edns), tr French, 1796 [Third Letter, 1797 Fourth Letter, written before all the others (Xmas 1795), but not pbd until 1812 when it was included in vol v of Laurence and King's quarto edn of Burke's Works]
- Two Letters on the Conduct of our Domestick Parties 1797 (*bis*) [1 Letter to the Duke of Portland on the Conduct of the Minority, 1793, 2 Letter concerning Lord Fitzwilliam, 1795 The Letter to the Duke was also ptd separately]

(4) BIOGRAPHY AND CRITICISM

- Tucker, J Letter to Burke in answer to his Speech on 22 March 1775 1775
- Bertie, W (Earl of Abingdon) Thoughts on the Letter of Edmund Burke Esq to the Sheriffs of Bristol Oxford, [1777] (4 edns), Oxford, [1779] (6th edn), Oxford, 1780
- Chalmers, G An Answer from the Electors of Bristol to the Letter of Edm Burke on Affairs of America 1777
- Tomlinson, L Answer to Mr Burke's Speech [on Economical Reform] of 11th February 1780 1780
- Hardinge, G Miscellaneous Works 3 vols 1818 [Including Rowley and Chatterton, 1782, A Series of Letters in which are contained Enquiries into the Impeachment against Mr Hastings, 1791, Essence of Malone, 2 pts, 1800-1]
- Scott-Waring, J Letter to Burke on Indian Affairs 1783, on the French Revolution 1791
- Price, Richard A Discourse on the Love of our country 1789, 1790 (rev)
- Godwin, Mary (Wollstonecraft) A Vindication of the Rights of Man in a letter to Edmund Burke 1790
- Macaulay, Catharine Observations on the Reflections of the Right Hon E Burke on the Revolution in France 1790

- Stanhope, Charles, Earl Letter to Burke in answer to his speech on the French Revolution 1790
- Woolsey, R Reflections on the Reflections of Edmund Burke 1790
- Boothby, Sir B Letter to Burke on the French Revolution 1791
- Christie, T Letters to the Rt Hon Edmund Burke [on the French Revolution] 1791
- Lally-Tollendal, T G de Lettre écrite au tres-honorable Edmund Burke [concerning the French Revolution] [1791]
- Lofft, C Remarks on the Letter of Mr E Burke to a Member of the National Assembly 1791
- Mackintosh, Sir J *Vindiciae Gallicae* defence of the French Revolution against Burke 1791, Dublin, 1791, 1837
- Paine, T Rights of Man being an answer to Mr Burke's attack on the French Revolution 2 pts, 1791-2, etc
- Piggott, C Structures on the Political Tenets of Burke 1791
- Priestley, J Letters to Burke occasioned by his Reflections on the French Revolution 1791
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- Tatham, E Letter to the Rt Hon Edmund Burke [concerning the French Revolution] 1791
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- The Miscellaneous Works of Oliver Goldsmith Ed D Masson, 1869 (Globe edn)
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- Essays and Poems by Dr Oliver Goldsmith Edinburgh, 1802, Salem, Mass 1804, Edinburgh, 1806, 1807
- The Poetical Works, and Essays, of Oliver Goldsmith, Esq 1817, 1819, 1824

(c) *Poems and Plays*

- Poems and Plays by Oliver Goldsmith, M B Dublin, 1777, 1780, Dublin, 1785
- The Poetical and Dramatic Works of Oliver Goldsmith, M B 2 vols 1780, 2 vols 1786, 2 vols 1791
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(d) *Essays*

- [For the collections pbd by Goldsmith himself see below under *Separate Publications*]
- The Beauties of the Magazines, and Other Periodical Works 1772 [Contains 11 essays ascribed to Goldsmith]
- Novellettes, Selected for the Use of Young Ladies and Gentlemen, written by Dr Goldsmith, Mrs Griffith, &c 1780 [Contains 2 essays by Goldsmith from *Westminster Mag* 1773]

(3) PARTIAL COLLECTIONS

(a) *Poems*

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- Select Poems by Oliver Goldsmith, M B 1775 [See I A Williams, *London Mercury*, vi, 1922, p 633]
- Poems by the Late Dr Oliver Goldsmith Belfast, 1775
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- Essays and Criticisms, by Dr Goldsmith 3 vols 1798 [Prepared by Thomas Wright with the assistance of Isaac Reed Of the 37 essays and reviews here ascribed for the first time to Goldsmith, a good many are almost certainly not by him See R S Crane, *New Essays*, 1927, pp xu-xv]
- The Essays of Dr Oliver Goldsmith, on the Most Interesting and Entertaining Subjects New York, 1809 [Contains The Bee and the Essays of 1765-6]
- Essays and The Bee [In Select Edition of the British Prose Writers, vol III, Boston, 1820]
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(e) *Plays*

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(f) *Correspondence*

- The Collected Letters of Oliver Goldsmith Ed K C Balderston, Cambridge, 1928
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(g) '*Beauties*'

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(4) SEPARATE PUBLICATIONS

- The Monthly Review, or Literary Journal 1757, 1758, 1763 [The following list of Goldsmith's contributions is based on Griffiths' notes in his copy of the Review, now in Bodleian Library See Sir J Prior, *The Life of Oliver Goldsmith*, vol I, 1837, pp 225-31, 285, A Hawkins, *RES* VII, 1931, and B C Nangle, *The Monthly Review*, First Series, 1749-1789, Oxford, 1934]

- Mallet's Remains of the Mythology and Poetry of the Celtes (April, 1757) [See C F Tupper, *MLN* XLV, 1930]
- Home's Douglas, a Tragedy (May)
- The Connoisseur (May)
- A Catalogue of Foreign Publications (May)
- Literary News (May)
- Burke's A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful (May)
- Smith's The History of the Province of New York (June)
- A Review of the Military Operations in North America (June)
- Reveres, or Memoirs upon the Art of War, by Field-Marshal Count Saxe (June)
- Smollett's A Compleat History of England (June)
- Charlevoix' Histoire du Paraguay (June)
- Keyser's Travels through Germany, Bohemia, Hungary, Switzerland, Italy, &c (Appendix to vol XVI)
- Layard's An Essay on the Nature, Causes, and Cure of the contagious Distemper among the Horned Cattle in these Kingdoms (July)
- Poignac's Anti-Lucretius, of God and Nature, a Poem (July)
- Hanway's A Journal of eight Days Journey from Portsmouth to Kingston upon Thames (July)
- Rabener's Satirical Letters (Aug)
- Letters from an Armenian in Ireland, to his Friends at Trebisonde (Aug)
- Voltaire's Universal History (Aug)
- The Contest in America, between Great Britain and France, with its Consequences and Importance (Aug)
- Wilkie's The Epigoniad (Sept)
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- Brief notices in the Monthly Catalogue (April-July) [37 of these are marked as Goldsmith's in Griffiths' copy]
- Some Enquiries concerning the First Inhabitants, Language, Religion, Learning, and Letters of Europe (Dec 1758)
- Bayly's An Introduction to Languages, literary and philosophical (Dec)
- Burton's Πενταλογία sive Tragediarum Græcarum Delectus (Dec)
- The Tusculan Disputations of Marcus Tullius Cicero In five Books A new Translation (Dec)
- Brookes' A new and accurate System of Natural History (Oct 1763)

The Critical Review, or, Annals of Literature 1757, 1759, 1760, 1763? [Ten of the following attributions rest upon the authority of Thomas Wright, the printer of the Review, as reflected in *Essays and Criticisms* by

Dr Goldsmith, 1798, most of the other titles were added by Prior, mainly from internal evidence, in 1837 See his *Life of Oliver Goldsmith*, vol 1, pp 315-22]

Massey's translation of Ovid's *Fasti* (Nov 1757) [Westminster Mag April 1774, Prior]

Thomas Marriot's *Female Conduct* (Jan 1759) [Essays and Criticisms]

Barrett's translation of Ovid's *Epistles* (Jan) [Essays and Criticisms]

Church's edition of *The Faerie Queene* (Feb) [Prior]

(?) A Letter to Tobias Smollett, M D occasioned by his Criticism on a late Translation of Tibullus, by Dr Grainger (Feb) [See Prior, *Life*, vol 1, pp 319-22]

(?) Miscellaneous Tracts relating to Natural History, Husbandry, and Physick (March)

Langhorne's *The Death of Adonis* (March) [Prior]

Goguet's *De l'Origine des Loix, des Arts, et des Sciences* (March) [Prior]

Ward's *A System of Oratory* (April) [Prior]

Murphy's *The Orphan of China* (May) [Prior]

(?) Gerard's Essay on Taste (May) [See J W M Gibbs, *Works*, vol iv, p 364, note]

Young's *Conjectures on Original Composition* (June) [Prior]

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Van Egmont and Heyman's *Travels through Part of Europe, Asia Minor, etc* (June) [Prior]

(?) Franklin's *The Tragedies of Sophocles* (June)

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Thyer's *The Genuine Remains, in Verse and Prose, of Mr Samuel Butler* (July, Sept) [Essays and Criticisms]

Marriott's *The Twentieth Epistle of Horace to his Book, modernized* (July) [Essays and Criticisms]

The Dramatic Works of Mr Philip Massinger (July) [Essays and Criticisms]

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The Works of Mr William Hawkins (Aug) [Essays and Criticisms]

Jemma and Louisa (Aug) [Essays and Criticisms]

R Kedington's *Critical Dissertations upon the Iliad of Homer* (Jan 1760) [See R S Crane, *PQ* xiii, 1934, pp 21-9]

A Review of the Works of the Rev W Hawkins By an impartial Reader (March) [Essays and Criticisms]

William Dunkin's *An Epistle to the Earl of Chesterfield* (March) [Essays and Criticisms]

(?) Brookes' *A new and accurate System of Natural History* (Aug , Oct 1763) [See R W Seitz, *MP* xxvi, 1929, p 304]

The Memoirs of a Protestant, Condemned to the Gallies of France for his Religion 2 vols 1758 (Feb), Dublin, 1765, ed A Dobson, 1895 [Tr by Goldsmith from the French of Jean Marteilhe]

An Enquiry into the Present State of Polite Learning in Europe 1759 (April 2), 1774 (rev), tr French, 1762

The Bee Nos 1-viii, 6 Oct-24 Nov 1759 [Issued in book form 1759 (15 Dec), re-issued with new title-page n d (late 18th or early 19th century)]

The Busy Body 1759

Description of Various Clubs (No iii, 13 Oct 1759) [Rptd in *Essays* by Mr Goldsmith, 1765]

(?) *The Logicians Refuted* (No v, 18 Oct) [Attrib to Goldsmith in *Poetical and Dramatic Works*, 1780 In *The Busy Body* the poem was preceded by the announcement 'The following Poem written by Dr Swift, is communicated to the Public by the Busy Body, to whom it was presented by a Nobleman of distinguished Learning and Taste']

Public Rejoicings for Victory (No vi, 20 Oct) [Prior, *Life*, vol 1, p 335]

(?) *On the Taking of Quebec* (No vii, 22 Oct) [Poetical and Dramatic Works, 1780]

[On other possible contributions see Crane, *New Essays*, pp 125-7]

The Weekly Magazine or, Gentleman and Lady's Polite Companion 1759, 1760 [The evidence for the following attributions is set forth by A Friedman, *MP* xxxii, 1935]

(?) *Introduction* (No I, 29 Dec 1759)

A Description of the Manners and Customs of the Native Irish (No I)

Some Thoughts Preliminary to a General Peace (No I) [Rptd with changes in *Lady's Mag* Oct 1761, see Crane, *New Essays*, pp 89-97]

Some Original Memoirs of the Late Famous Bishop of Cloyne (No I, No II, 5 Jan 1760)

The History of Regnard, the French Comic Poet (No II) [Rptd in *Lady's Mag* July 1761, see *New Essays*, p 133]

The Life of the Hon Robert Boyle (No II)

- Serious Reflections on the Life and Death of the Late Mr T— C—, by the Ordinary of Newgate (No II) [Rptd in Essays by Mr Goldsmith, 1765]
- The Double Metamorphosis A Tale (No II) [Rptd in Essays by Mr Goldsmith, 1765]
- A Sublime Passage in a French Sermon (No III, 12 Jan)
- The Futility of Criticism (No III)
- (?) On the Present State of our Theatres (No III)
- (?) The Modern Taste in Music Considered (No IV, 19 Jan)
- The Royal Magazine, or Gentleman's Monthly Companion 1759, 1760, 1761
- The Proceedings of Providence vindicated An Eastern Tale (Dec 1759) [Essays by Mr Goldsmith, 1765]
- A Comparative View of Races and Nations (June, Supplement to vol II, July, Sept 1760) [New Essays, 1927]
- (?) The Present State of Russia and France (Feb 1761) [See New Essays, pp 138–9]
- The Public Ledger 1760, 1761
- On Abuse of our Enemies (17 Jan 1760) [Identified as Goldsmith's by Prior, 1837]
- The Goddess of Silence, to the Ladies of London and Westminster, greeting (22 Jan) [Prior]
- Chinese Letters (119 essays pbd between 24 Jan 1760 and 14 Aug 1761) [The Citizen of the World, 1762]
- The Description of a WOWWOW in the Country (16 Feb 1760) [Prior]
- (?) Translations from Voltaire (27 Aug, 12 Nov 1760) [Gibbs, Works, vol IV, 1885, p 28, note 2, Crane, New Essays, 1927, pp 136–7]
- (?) The Weekly Correspondent (8 essays, 2, 9, 16 Dec 1760) [See Crane, New Essays, pp 187–8]
- Preface to a Series of Literary Essays (19 Aug 1761) [New Essays]
- New Fashions in Learning (22 Aug) [New Essays]
- Auenbrugger's Discovery of Percussion (27 Aug) [New Essays]
- The Progress of the Arts in Switzerland (29 Aug) [New Essays]
- South American Giants (5 Sept) [New Essays]
- The Taste for Shows and Processions deplored (10 Sept) [New Essays]
- From a Common-Councilman (17 Sept) [Essays by Oliver Goldsmith, 1766]
- On the Coronation (24 Sept) [Essays by Oliver Goldsmith, 1766]
- The British Magazine, or, Monthly Repository 1760
- (?) A Letter Supposed to be Written by the Moorish Secretary in London, to his Correspondent in Fez (Jan) [New Essays]
- On the Different Schools of Music (Feb, April) [European Mag VIII, Oct 1785, Essays and Criticisms, 1798]
- A Reverie at the Boar's-Head-Tavern in Eastcheap (Feb, March, April) [Essays by Mr Goldsmith, 1765]
- The Effect which Climates have upon Men and other Animals (May) [New Essays]
- (?) A Dream (May) [Essays and Criticisms.]
- (?) A Parallel between Mrs Vincent and Miss Brent (June) [Essays and Criticisms]
- The Distresses of a Common Soldier (June) [The Citizen of the World, 1762, Essays by Mr Goldsmith, 1765]
- The History of Carolan, the last Irish Bard (July) [European Mag VIII, Oct 1785, Essays and Criticisms]
- (?) A True History for the Ladies (July) [Essays and Criticisms]
- (?) A Dream (July) [Essays and Criticisms, see R S Crane, TLS 1 March 1934]
- The History of Miss Stanton (July) [Prior See C G Osgood, MP v, 1907, pp 245–50]
- (?) Reflections on National Prejudices (Aug) [Essays and Criticisms Previously ascribed to Smollett in The Beauties of the Magazines, 1772]
- (?) On the Proper Enjoyment of Life (Aug) [Essays and Criticisms]
- The Adventures of a Strolling Player (Oct) [Essays by Mr Goldsmith, 1765]
- (?) Essay on National Union (Dec) [Essays and Criticisms]
- [Seventeen other essays or tales originally ptd in British Mag were ascribed to Goldsmith in Essays and Criticisms, 1798 Few of these exhibit any clear traces of his manner or ideas, and one group of them—a series of papers On the Study of the Belles Lettres (July 1761–Jan 1763)—has been shown to be almost certainly not by him See C F Tupper, Essays erroneously attributed to Goldsmith, PMLA xxxix, 1924 Another essay—The Bravery of the English Common Soldiers (Jan 1760)—has been claimed as Goldsmith's by Prior and Gibbs (see the latter's edn of the Works, vol III, pp 447–50) Its author, however, was certainly Samuel Johnson, who included it among the 'additional essays' in the 3rd edn of The Idler, 1767]
- The Lady's Magazine or, Polite Companion for the Fair Sex 1760, 1761

- (?) On the Events of War (June 1760)
 (?) On Happiness (July)
 Of the Assemblies of Russia (Sept)
 [Essays by Mr Goldsmith, 1765]
 A Lady of Fashion in the Times of Anna
 Bullen compared with one of Modern
 Times (Oct) [New Essays, pp 131-2
 See A Friedman, MP xxx, 1933, pp
 320-2]
 Some Remarks on the Modern Manner of
 Preaching (Dec) [Essays by Mr Gold-
 smith, 1765]
 Memoirs of M de Voltaire (Feb -Nov 1761)
 [Identified by Prior with the life of Vol-
 taire to which Goldsmith referred in his
 letter to Henry Goldsmith of Jan 1759
 See R S Crane, The Text of Goldsmith's
 Memoirs of M de Voltaire, MP xxviii,
 1930]
 (?) The History of Zemin and Galhunda
 (April 1761) [Prior]
 The History of Mr Regnard, the French
 Comic Poet (July) [New Essays, p
 133]
 (?) A Letter from a Foreigner in London to
 his Friend in Rome (Sept) [New Essays]
 Thoughts upon the Present Situation of
 Affairs (Oct) [New Essays]
 [For evidence that Goldsmith was for a time
 the editor of The Lady's Magazine, as well as
 a contributor to it, see Crane, New Essays,
 p xxxii, note]
 Lloyd's Evening Post, and British Chronicle
 1762
 The Author's Motives for Writing (20-22
 Jan) [New Essays]
 The Author's Club (25-27 Jan) [Essays
 by Mr Goldsmith, 1765, New Essays]
 The State of Literature (29 Jan-1 Feb)
 [New Essays]
 Specimen of a Magazine (8-10 Feb)
 [Essays by Mr Goldsmith, 1765]
 The Revolution in Low Life (14-16 June)
 [TLS 8 Sept 1927, New Essays]
 The Mystery Revealed, Containing a Series of
 Transactions and Authentic Testimonials,
 respecting the supposed Cock-Lane Ghost
 1762 (23 Feb), rptd Westport, Conn 1928
 [See Prior, Life, vol 1, pp 387-8, N & Q
 24 Jan 1852, 13 May 1865]
 The Art of Poetry on a new Plan 2 vols
 1762 (9 March) [Mentioned by Percy in his
 Life, 1801, as among the works which
 Goldsmith 'corrected and revised' for
 Newbery Of its 25 chapters, 12 were taken,
 with some addns, from The Art of Poetry
 made easy, 1746, the others show no evident
 traces of Goldsmith's hand, and were
 doubtless merely touched up by him]
 The Citizen of the World, or, Letters from a
 Chinese Philosopher, Residing in London,
 to his Friends in the East 2 vols 1762
 (1 May, re-issued 1762), Dublin, 1762,
 Dublin, 1769, 1774 (3rd edn), Dublin, 1775,
 1776, 1782, 1785, Dublin, 1789, 1790,
 1792, 1793-4, 1794, Albany, New York,
 1794, 1796, 1799, 1800, Philadelphia,
 1804, Edinburgh, 1805, 1809, Baltimore,
 1816, Belfast, 1818, Chiswick, 1819,
 Bungay, 1823, 1824, etc, ed C Knight,
 1840, ed A Dobson, 1891, 1893, 1900, tr
 French, 1763
 Plutarch's Lives, Abridged from the Original
 Greek, Illustrated with Notes and Reflec-
 tions 5 vols 1762 (May-Nov)
 The Life of Richard Nash, of Bath, Esq,
 Extracted principally from his Original
 Papers 1762 (14 Oct), 1762, Dublin,
 1762
 A New and Accurate System of Natural
 History By R Brookes, MD 6 vols
 1763-4 (1 Aug 1763-1 Jan 1764) [Gold-
 smith wrote the Preface and Introductions]
 A Complete English Grammar on a New Plan
 By Charles Wiseman 1764 [Goldsmith
 wrote the Preface]
 A General History of the World, from the
 Creation to the Present Time 12 vols and
 index vol 1764 [Goldsmith wrote the
 Preface to vol 1]
 An History of England in a Series of Letters
 from a Nobleman to his Son 2 vols 1764
 (26 June), Dublin, 1767, 1769, 1770, 1771,
 1772, 1774, 1776, 1780, 1783, 1784, 1786,
 1787, 1788, Paris, 1788, 1792, 1793, 1799,
 1803, 1807, 1808, 1812, 1817, 1821, 1823,
 etc, tr French, 1786
 An History of the Lives, Actions, Travels,
 Sufferings, and Deaths of the most eminent
 Martyrs, and Primitive Fathers of the
 Church 1764 (Dec) [See R W Seitz,
 Goldsmith's Lives of the Fathers, MP
 xxvi, 1929]
 The Traveller, or A Prospect of Society 1765
 (19 Dec 1764, some copies of the first edn are
 dated 1764), 1765 (3 edns), 1768, 1770
 (6th edn, corrected, and 2 others), 1774,
 1778, 1786 [The above all pbd by New-
 berry or his successors] Rptd by other
 publishers Dublin, 1767, Philadelphia,
 1768, Dublin, 1769, Dublin, 1770, 1770,
 [1770?], [1780?], Edinburgh, 1782, 1787,
 ed G B Hill, Oxford, 1888 [A set of
 uncorrected proof-sheets of lines 73-92 and
 103-400 of the 1st edn of the poem was
 discovered by B Dobell in 1902 and repro-
 duced by him in the same year in A Prospect
 of Society, being the earliest form of The
 Traveller; it is now in the BM The most
 striking peculiarity of these sheets—the

fact that the text of the poem, instead of running regularly forward from the beginning, starts abruptly with ll 353-4 and proceeds backwards in a series of sections, ranging in length from 28 to 42 lines—has usually been explained as the result of Goldsmith's carelessness in arranging the sheets of his manuscript. See Sir A T Quiller-Couch, *Daily News*, 31 March 1902 (rptd in *From a Cornish Window*, 1906), and *G England, Library*, III, 1902. A more likely hypothesis is that the disarrangement of the type was due to an oversight in make-up.]

The Geography and History of England In Two Parts. The Second Part contains, A Concise History of England, or, The Revolutions of the British Constitution 1765 (March) [For Goldsmith's authorship of the Concise History see R W Sertz, *N & Q* 2 July 1927, and *MP* xxviii, 1931.]

Essays by Mr Goldsmith 1765 (*bs*, 1st edn 4 June. Contains 25 essays and 2 poems), 1766 (2nd edn, *Essays* by Oliver Goldsmith. Contains 27 essays and 2 poems), Dublin, 1767, Dublin, 1772, 1775 (*bs*), 1783, 1789, Dublin, 1793, 1799, tr French, 1788 (in part) [See R S Crane, *Goldsmith's Essays* Dates of Original Publication, *N & Q* 27 Aug 1927.]

Edwin and Angelina A Ballad. By Mr Goldsmith. Printed for the Amusement of the Countess of Northumberland 1765 [Rptd in *The Vicar of Wakefield*, 1766, and in *Poems for Young Ladies*, 1767. Set to music [1782]. No copy of the edn of 1765 is now known, but its distinctive readings were reproduced from the Heber copy by Prior in his edn of the Works, 1837. The version ptd by Goldsmith in *Poems for Young Ladies* also preserves in large part the original form of the poem. See W H Bonner, *N & Q* 25 Aug 1928.]

The Vicar of Wakefield A Tale. 2 vols. 1766 12 March), 1766 (2nd-3rd edns), 1766 (pirated edn), Dublin, 1766, Cork, 1766, Dublin, 1767, 1768, 1770 (4th edn), 1770, Philadelphia, 1772; 1773, 1774, Berlin, 1776; 1777, 1778, 1779, Paris, 1779; 1780, Paris, 1780, 1781 (*bs*); 1783, 1784, Paris, 1784, Berlin, 1784; 1785 (*bs*), 1786, 1787, Halle, 1787; 1789 (*bs*), Berlin, 1789; 1790, Glasgow, 1790, Dublin, [c 1790], 1791 (*bs*); Dublin, 1791, Perth, 1791, Philadelphia, 1791; Norwich, Conn, 1791, 1792 (3 edns), Providence, R I 1792, 1793; Dublin, 1793, Vienna, 1796; 1797, Paris, 1797, Berlin, 1797; Hereford, 1798, Vienna, 1798, 1800, Edinburgh, 1800, Paris, 1800 (*bs*), Salem,

Mass 1801, Manchester, 1802, 1803, Bath, 1804, Edinburgh, 1804; 1806, Edinburgh, 1806, Paris, 1806, Philadelphia, 1807, New York, 1807, 1809; Wellington, 1809, Philadelphia, 1809, Baltimore, 1809, Walpole, N H 1809, 1810, Edinburgh, 1810, Birmingham, 1811, 1812; Edinburgh, 1812, Alnwick, 1812, Pittsburg, Pa 1812, 1813, 1814, 1815, Sheffield, 1815, Paris, 1815, 1816, New York, 1816, 1817, 1818, Paris, 1818, 1819; 1820, Philadelphia, 1820, etc. Ed A. Dobson, 1833, 1835; ed G Saintsbury, 1886, ed H James, New York, 1900, ed C E Doble, Oxford, 1909; ed O Doughty, 1928. Tr French, 1767, 1796, 1802, 1803, German, 1767, 1776, 1777, 1781, 1818, Dutch, 1768 [Bibliography in Dobson's edn, 1835, and in *N & Q* 3 July 1886. The Vicar was probably written during 1761 and 1762. On 28 Oct 1762 Goldsmith sold a third share in the novel to Benjamin Collins of Salisbury for twenty guineas. Concerning this transaction and its bearing on the familiar story of Johnson's part in the sale of the manuscript, see C Welsh, *A Bookseller of the Last Century*, 1885, *Athenaeum*, 19, 26 Dec 1885, and the Introduction to Doughty's edn. No satisfactory explanation of the delay in publication has ever been offered.]

A Concise History of Philosophy and Philosophers By M Formey 1766 (June) [Translated by Goldsmith.]

Poems for Young Ladies In Three Parts: Devotional, Moral, and Entertaining. 1767 (15 Dec 1766), 1770, 1785 [See W H Bonner, *Poems for Young Ladies* a Bibliographical Note, *N & Q* 25 Aug 1928.]

The Beauties of English Poesy, selected by Oliver Goldsmith. 2 vols. 1767 (April), Dublin, 1771.

The St James's Chronicle 23-25 July 1767 [Signed letter by Goldsmith. Answers the charge that he had taken Edwin and Angelina from a ballad by Percy.]

The Good Natur'd Man A Comedy (Performed at Covent Garden, 29 Jan 1768) 1768 (5 Feb and at least 5 other edns), Dublin, 1768, Dublin, 1770, Dublin, 1784, 1792; 1797, 1807.

The Present State of the British Empire in Europe, America, Africa and Asia 1768 (May) [See I A Williams, *London Mercury*, x, 1924, pp 637-8, and R W Sertz, *MLN* xlv, 1930.]

The Sister A Comedy. By Mrs Charlotte Lennox 1769 [Goldsmith wrote the epilogue.]

The Roman History, from the Foundation of the City of Rome to the Destruction of the Western Empire. 2 vols. 1769 (18 May),

- Dublin, 1769, 1770, Dublin, 1773; 1775, Dublin, 1775, 1781, Dublin, 1781, 1786, 1789, 1793, 1797, Dublin, 1798, 1799, Cork, 1800, 1809, 1812, Edinburgh, 1812, 1817, 1822, etc Tr German, 1795-1802, French, 1805
- The Deserted Village 1770 (26 May), rptd facs 1927 Rptd in 4to 1770 (2nd-6th edns, the 2nd and 3rd being from the same setting of type), 1772, 1775, 1779, 1783, Springfield, Mass 1783, 1786 (14th edn) Rptd in 12mo 1770 (at least 3 edns, some of which have been supposed, but without any good reason, to have appeared before the first quarto); Dublin, 1770, n d Rptd in 8° Dublin, 1770, Philadelphia, 1771, 1775, 1784, Providence, R I 1784, n d, tr French, 1772, 1805, German, 1812 [On the question of the 12mo edns of 1770 see Athenaeum, 20, 27 June, 8, 15 Aug 1896, 21 April 1900, Bookman (New York), xii, 1901, pp 563-7, Nation (New York), 18 Aug 1910, T J Wise, The Ashley Library, vol II, p. 150, vol VIII, pp 140-1, T Scott, Oliver Goldsmith, pp 242-50]
- Poems on Several Occasions, Written by Dr Thomas Parnell A New Edition To which is prefixed, The Life of Dr Parnell, written by Dr Goldsmith 1770 (June), 1773, Dublin, 1773 [Separate edn of The Life of Thomas Parnell, D D, by Dr Goldsmith, 1770 (13 July) Rptd in Davies' Miscellaneous and Fugitive Pieces, vol III, 1774 Abndged rpt in Poems by Goldsmith and Parnell, ed Isaac Reed, 1795]
- The Life of Henry St John, Lord Viscount Bolingbroke 1770 (19 Dec) [Rptd in Davies' edn of Bolingbroke's Works, 1774, and in the same publisher's Miscellaneous and Fugitive Pieces, vol III, 1774 Prefixed to the 10th edn of Bolingbroke's A Dissertation upon Parties, 1775 See I A Williams, London Mercury, xiii, 1926, p 527]
- The History of England, from the Earliest Times to the Death of George II 4 vols 1771 (6 Aug), 1774 (corrected), 1784 (4th edn), 1786, 1787, 1790, 1794, Dublin, 1796, 1800, 1805, 1815, 1819 (with continuation to 1815), 1823 (with continuation to 1820), etc
- Zobeide A Tragedy [By Joseph Cradock] 1771 (Dec) [Goldsmith wrote the prologue]
- Threnodia Augustalis Sacred to the Memory of Her Late Royal Highness, the Princess Dowager of Wales 1772 (20 Feb) [On the composition of this piece see K C Balderston, Collected Letters, pp. xxxiii-xxxvii]
- Dr Goldsmith's Roman History Abndged by himself for the Use of Schools 1772 (Dec), Dublin, 1773, Dublin, 1781; 1786 (4th edn), Philadelphia, 1795, 1796, Edinburgh, 1801, 1802, Trenton, N J 1802, Troy, N Y 1804, 1807, Philadelphia, 1808, Otsego, N Y 1808, Edinburgh, 1809, Baltimore, 1811, 1814, Gainsborough, 1814, 1816, Poughkeepsie, N Y 1816, Derby, 1817, New York, 1817, Lyons, 1817, Baltimore, 1818, New York, 1820, 1822, etc, tr French, 1812
- The Westminster Magazine 1773
- The History of a Poet's Garden (Jan) [Essays and Criticisms, 1798]
- An Essay on the Theatre, or, a Comparison between Laughing and Sentimental Comedy (Jan) [Essays and Criticisms]
- The History of Cyrillo Padovano, the Noted Sleep-Walker (Feb) [Novellettes, 1780, Essays and Criticisms.]
- A Register of Scotch Marriages (Feb) [Novellettes, 1780, Essays and Criticisms]
- She Stoops to Conquer or, The Mistakes of a Night A Comedy (Performed at Covent Garden, 15 March 1773) 1773 (26 March, several variants of this edn), 1773 (2nd-5th edns), Dublin, 1773, Belfast, 1773, Philadelphia, 1773, 1774, Dublin, 1774, 1775; 1783, Dublin, 1784, Dublin, 1785, 1786, Dublin, 1792, 1797, tr German, 1773 [Epilogue intended for She Stoops to Conquer ptd in Miscellaneous Works, 1801 Song intended to have been sung in She Stoops to Conquer ptd by James Boswell in London Mag June 1774, ptd from MS in Private Papers of James Boswell, vol ix, 1930 For a description of the licenser's copy of the play, now in Huntington Lib, see K C Balderston, MLN xlv, 1930, pp 84-5 See also Collected Letters, pp xxxviii-h]
- The Daily Advertiser 31 March 1773 [Signed letter by Goldsmith On the occasion of this letter see Percy's Life, 1801, pp 103-10]
- Epilogue, spoken by Mr Lee Lewes, in the Character of Harlequin, at his Benefit, May 7, 1773 [Ptd in Poetical and Dramatic Works, 1780]
- The Grumbler A Farce [Performed once at Covent Garden, 8 May 1773 One scene ptd by Prior, Miscellaneous Works, 1837 Ed, from licenser's copy in Huntington Lib, A I P Wood, Cambridge, U S A 1931 An adaptation of Sir Charles Sedley's trn of Brueys' Le Grondeur]
- Retaliation A Poem 1774 (19 April); 1774 (2nd-7th edns), 1777 (some copies dated 1776)

Essay on Friendship, written by the late Dr Goldsmith (Never published in his Works) Universal Mag LIV, April 1774 [Rptd in The Miscellaneous Works of Oliver Goldsmith, 1775]

The Grecian History, from the Earliest State to the Death of Alexander the Great 2 vols 1774 (14 June), Dublin, 1774, 1785, 1798, 1800, Washington, 1800, Washington, 1804, 1805; Dublin, 1806, Philadelphia, 1808, 1809 (10th edn), 1812, Edinburgh 1818, New York, 1816, 1817, Philadelphia, 1817, Hallowell, Maine, 1818, 1820, 1823, New York, 1823, etc Abndged edns 1787, 1801 (4th edn), 1804, 1805, 1809, 1811, Gainsborough, 1814, 1816, 1818, 1821, etc Tr German, 1792, French, 1802, 1812, Italian, 1812, Spanish, 1822

An History of the Earth, and Animated Nature 8 vols 1774 (30 June), 8 vols Dublin, 1776-7, 8 vols 1779, 8 vols Dublin, 1782, 8 vols 1790, 1791, 4 vols Philadelphia, 1795, 4 vols 1797, 6 vols 1805, 4 vols New York, 1808, 4 vols Liverpool, 1810, 8 vols Dublin, 1812-4, 6 vols 1816, 6 vols 1822, 5 vols Philadelphia, 1823-4, 3 vols 1824, etc

An Abmdgmt of the History of England from the Invasion of Julius Cæsar to the Death of George II 1774 (2 July), 1777, Dublin, 1779, Dublin, 1789, 1793 (7th edn), Philadelphia, 1795, Dublin, 1797, 1798 (9th edn), Philadelphia, 1802, Edinburgh, 1803, 1805 (13th edn), Wellington, 1810, 1812, Winchester, 1812, Gainsborough, 1813, New York, 1818, 1814, Derby, 1816, Baltimore, 1816, Lyons, 1817, Derby, 1819, Derby, 1820, Baltimore, 1822, Edinburgh, 1823, Paris, 1823, Boston, 1824, etc, tr French, 1801

The Comic Romance of Monsieur Scarron, Translated by Oliver Goldsmith 2 vols 1775, Dublin, n.d. [See H Stein, MLN XLIX, 1934]

The Haunch of Venison, A Poetical Epistle to Lord Clare 1776, 1776 (with 'Additions and Corrections'), Dublin, 1776 [Written early in 1771]

A Survey of Experimental Philosophy, Considered in its Present State of Improvement 2 vols 1776

The Captivity An Oratorio [Ptd in Miscellaneous Works, vol II, 1820 Separately ptd 1836 Written c 1764 Two of the songs were ptd with The Haunch of Venison, 1776, and subsequently in most of the collections of Goldsmith's poems]

The Political View of the Result of the Present War with America upon Great Britain, France, Prussia, Germany, and Holland

[Ptd in Miscellaneous Works, ed Prior, 1837, as Preface and Introduction to the History of the Seven Years' War Written c 1760-1 The manuscript is now in Huntington Lib See J W Oliver, TLS 18 May 1922]

(5) SPURIOUS, DOUBTFUL, AND LOST WORKS

Appeal for Christopher Smart [1764? Mentioned by Percy in a letter to Malone, 17 Oct 1786 See K C Balderston, The History and Sources of Percy's Memoir of Goldsmith, pp 27-8 The MS was never ptd, and is now lost]

The Christian's Magazine, or a Treasury of Divine Knowledge 1760-7 [See J Prior, Life, vol I, pp 409-13, 479-80, 488, vol II, p 102, R S Crane, New Essays, pp 140-1, R W Seitz, MP xxvi, 1929, pp 308-5]

A Description of Millenium Hall, and the Country adjacent By a Gentleman on his Travels 1762 (March 1763), 1764, 1767, 1778 [Prior in 1837 recorded a tradition that this work had been revised by Goldsmith (Life, vol I, pp 468-9), but he knew of no evidence The authors were Lady Barbara Montagu and Sarah Scott]

The Fair Thief [The poem was attrib to Goldsmith in A Collection of Poems, Mostly Original, by Several Hands, Dublin, 1789 It had first appeared, however, in GM for Dec 1746 See M H Addington, N & Q 24 June 1933]

The Gentleman's Journal, or Weekly Register of News, Politics, Literature, and Amusement Nos I-II(?), 19, 26 Nov 1768 [According to Cooke, Goldsmith was one of the contributors to this short-lived periodical (European Mag. xxiv, 1793, p 171) No set of the numbers seems to be known]

The History of Little Goody Two-Shoes 1765 (advertised as in press 1 Jan.), 1766 (3rd edn), 1772, etc, ed C Welsh, 1881 [An attribution apparently first suggested by William Godwin (see Prior, Life, vol II, pp 100-1) Goldsmith may possibly have written the Introduction, which expresses a social philosophy similar to that found in The Traveller and in certain of the essays, but there are no positive reasons for supposing that he had anything to do with the story proper For discussions of this and of other children's books ptd by Newbery which have been ascribed to Goldsmith on equally inconclusive grounds, see N & Q 20 July 1861, 16 Dec 1871, 6 Jan 1872, 25 March 1893, 24 Sept 1904, Athenaeum,

- 25 March, 1871, C Welsh, A Bookseller of the Last Century, 1885, and his article on Goldsmith and Mother Goose in *Bibliographer*, I, 1902, Gibbs, Works, vol v, pp 356 note, 405-8]
- The History of Mecklenburgh, from the First Settlement of the Vandals in that Country, to the Present Time 1762 (2 issues) [Written by Sarah Scott Goldsmith may have revised it for press, it is mentioned among his writings in *Westminster Mag* April 1774, p 167 See Prior, Life, vol I, pp 388-9]
- The History of Pamela, or, Virtue rewarded Abridged from the Works of Samuel Richardson 1769, ed A E Newton, Berwyn, Pa., 1929 [A purely conjectural attribution]
- Letter of the late Dr Goldsmith, when about Twenty five Years old, to a young Gentleman whom he had for a short Time instructed in different Branches of Learning Annual Register (Otridge's edn), XLIII, 1802 [Rptd in Works, ed Gibbs, vol I, pp 473-7 Provenance unknown The letter itself, which seems to have been designed as the first of a series, does not suggest Goldsmith in either its substance or style]
- The Life of Christ [This work, for which Goldsmith acknowledged the receipt of 10 guineas on 11 Oct 1763 was advertised by Newbery in Dec 1764, along with An History of the Lives of the Primitive Fathers of the Church (for which see Sect (4) above) It was also listed among their pms by Carnan and Newbery in 1769 and again in 1774 No copy, however, seems to be known See R W Seitz, MP xxvi, 1929, pp 296-9]
- The Lilliputian Magazine or the Young Gentleman & Lady's Golden Library n d [Attrib to Goldsmith in the BM Catalogue and elsewhere. It was, however, pbd in 1752]
- Lines attributed to Dr Goldsmith, inserted in the Morning Chronicle of April 3, 1800 [Two quatrains were ptd under this heading in several early 19th-century edns of Goldsmith's Poetical Works, including that of Mitford in 1831 They have been rejected by later editors, and it is doubtful, indeed, whether the correspondent who inserted them in the Morning Chronicle intended to ascribe them to Goldsmith]
- The Literary Magazine [Seven articles or series of articles pbd in this periodical between Dec 1757 and July 1758 have been ascribed to Goldsmith—four of them by Prior in 1837 (Life, vol I, pp 233-6), the others by Gibbs in 1885 (Works, vol III, pp. 450-7; vol IV, pp 417-62) See, how-
- ever, R W Seitz, Goldsmith and the Literary Magazine, RES v, 1929]
- The Martial Review or, A General History of the Late Wars 1763 (Sept) [Based on a series of articles ptd in the Oxford Gazette and Reading Mercury between 25 Jan 1762 and 2 Jan 1764 If Goldsmith had any share in the book it probably extended only to the Preface See Prior, Life, vol I, pp 477-8]
- Memoirs of my Lady B 1761 (Jan) [According to an undated receipt Goldsmith was paid 10 guineas by Ralph Griffiths for translating this work Its publication was announced in GM Jan 1761, but no copy is known See Prior, Life, vol I, p 279, Balderston, Census, pp 26-7, Collected Letters, p 51 note]
- Memorial to Lord Bute [1762? Mentioned by Percy in a letter to Malone, 17 Oct 1786 See Balderston, The History and Sources of Percy's Memoir of Goldsmith, p 27 Lost]
- Museum rusticum et commerciale 1763-8 [Prior's conjecture (Life, vol II, p 103) that Goldsmith wrote for this periodical seems to have rested merely on the circumstances that Newbery was one of its publishers and that it served as an organ for the Society of Arts, of which Goldsmith became a member on 17 Nov 1762 None of the contributions can be ascribed to him with any assurance]
- A New History of England by Question and Answer [1761?] (11th edn) [The '79 Leaves of the History of England' mentioned in a Newbery memorandum of 1764 or 1765 were identified by Prior with an addn of five sheets made in the 11th edn of this work and dealing with the reign of George II (Life, vol I, p 402) See, however, R W Seitz, MP xxviii, 1931, p 335]
- The Newtonian System of Philosophy 1761 [Listed as by Goldsmith in An Exhibition in the Yale University Library of the Works of Oliver Goldsmith, New Haven, 1928]
- On the Several Conditions of Life Reformer, No 4, Dublin, 1748 [A poem of 18 lines, conjectured to be Goldsmith's by A P I Samuels, The Early Life, Correspondence and Writings of Edmund Burke, Cambridge, 1923, pp 170, 308]
- A Poetical Dictionary, or, the Beauties of the English Poets, alphabetically displayed 4 vols 1761 [Attrib to Goldsmith by James Crossley, N & Q 5 June 1852 The compiler was really Samuel Derrick.]
- Prospectus for An Universal Dictionary of Arts and Sciences [1773? See Westminster Mag April 1774, p 167, and Percy's Life,

- 1801, pp 112-13 Possibly never ptd, in any case no copy is known]
- Select Fables of Æsop and Others To which are prefixed the Life of Æsop, and an Essay upon Fable A new edition improved Newcastle, 1784 [The Essay upon Fable, the poetical 'applications,' and the Fables in Verse are ascribed to Goldsmith by Edwin Pearson in his *Select Fables of Æsop and Others*, [1871], Preface His reasons do not appear]
- A Spelling Dictionary of the English Language, on a New Plan The Eleventh Edition To which is prefixed, A Compendious English Grammar, with a concise Historical Account of the Language 1766 [In Sotheby & Co's catalogue of the third portion of the Thorn-Drury Lib (Nov 1931) this work is identified with the 'short English grammar' mentioned in a Newbery memorandum of 28 Dec 1766 The Compendious English Grammar, however, had been ptd with A Spelling Dictionary from at least the 5th edn of that work, 1755]
- The Triumph of Benevolence, or, the History of Francis Wills 2 vols 1772, Berlin, 1786, Uppsala, 1799, tr French (as *Histoire de François Wills, ou le Triomphe de la Bienfaisance, par l'auteur du Ministre de Wakefield*), Amsterdam, 1773, Neuchâtel, 1774 [On this work see Gibbs, Works, vol i, pp 238-40, B Neuenendorff, *Goldsmiths verlorener Roman*, Ang xxxii, 1909, A L Sells, RES. xi, 1935.]
- Verses Written by the Late Dr Goldsmith Addressed to a Friend [68 lines, beginning 'O Firm in virtue, as of soul sincere' Ptd by Walter Jerrold, Bookman (New York), xi, 1914, pp 253-4, from a scrapbook clipping of an unidentified periodical of the late 18th century The verses express a number of Goldsmith's characteristic ideas, and may be authentic They had, however, been rejected by Prior in his Life, 1837.]
- Vida's Game of Chess translated [Attrib to Goldsmith by Forster (see Life and Times, vol ii, 1877, pp. 234-42) and first ptd by Cunningham in his edn of the Works, 1854, from the unique manuscript then in the possession of Bolton Corney The sole ground for the ascription was the belief that the manuscript was in Goldsmith's hand. Since, however, it is now clear that this belief was mistaken, and that the Game of Chess is written in a hand that bears only the most superficial resemblance to Goldsmith's, there can be no longer any reason for retaining the poem in the canon]
- (6) BIOGRAPHICAL DOCUMENTS AND STUDIES
- The Motives for Writing A Dream Court Mag i, Dec 1761 [Perhaps the first mention of Goldsmith's name in print]
- [Rider, William] An Historical and Critical Account of the Lives and Writings of the Living Authors of Great-Britain 1762 [Contains a brief account of Goldsmith]
- The History of the Robin Hood Society 1764 [Contains a short characterisation of Goldsmith]
- Humorous Anecdotes of Dr Goldsmith Westminster Mag March 1773.
- Percy, Thomas. Memoirs of Dr Oliver Goldsmith (chiefly from his own mouth, 1773) 28 April [Ptd by K. C Balderston in The History and Sources of Percy's Memoir of Goldsmith, Cambridge, 1926]
- Literary Anecdotes of the Late Dr Goldsmith Westminster Mag. April 1774 [Rptd in Walker's Hibernian Mag May 1774]
- Glover, —] Authentic Anecdotes of the Late Dr Goldsmith Universal Mag LIV, May 1774 [Rptd in Annual Register, 1774, in Poems by the Late Dr Oliver Goldsmith, Belfast, 1775]
- 'Melmoth, Courtney' [S J Pratt] The Tears of Genius Occasioned by the Death of Dr Goldsmith. 1774.
- Hawes, W. An Account of the Late Dr Goldsmith's Illness 1774
- A Catalogue of the Household Furniture, with the Select Collection of Books, late the Library of Dr Goldsmith 1774 (July) [Rptd by Prior, Life of Oliver Goldsmith, vol ii, 1837, and by Forster, The Life and Times of Oliver Goldsmith, 1854, Appendix to vol ii]
- The Life of Dr Oliver Goldsmith. Written from Personal Knowledge, Authentic Papers, and other Indubitable Authorities 1774 [A paraphrase of Glover's Anecdotes, with some omissions and a few additional facts and observations Erroneously ascribed to Percy by Halkett and Laing]
- The Druid's Monument, a Tribute to the Memory of Dr Oliver Goldsmith 1774
- An Impartial Character of the Late Dr Goldsmith, with a Word to his Encomiasts 1774.
- A Monody on the Death of Dr Oliver Goldsmith. 1774
- Spilsbury, F Free Thoughts on Quacks and their Medicines, Occasioned by the Death of Dr Goldsmith and Mr Scawen. 1776.
- [Malone, Edmond] The Life of Oliver Goldsmith, M B [In Poems and Plays, Dublin, 1777, rptd in Poems and Plays, 1780, in

- The Poetical and Dramatic Works, 1780, in *The Miscellaneous Works*, Perth, 1792, etc. A rpt, with corrections and addns, of *Glover's Anecdotes*]
- [Campbell, Thomas] A Philosophical Survey of the South of Ireland 1777 [See pp 286-9]
- Davies, T *Memoirs of the Life of David Garrick* 2 vols 1780.
- Anecdotes of the Late Dr Goldsmith *Universal Mag* lxxvii, Aug 1780 [Rptd in the *Public Advertiser*, 29 Sept 1780]
- Anecdote of the Late Dr Goldsmith, never published *European Mag* v, Jan 1784
- Piozzi, Hester Lynch Anecdotes of the Late Samuel Johnson 1786
- *Autobiography, Letters and Literary Remains of Mrs Piozzi* Ed A Hayward, 2 vols 1861 (2nd edn)
- Hawkins, Sir John *The Life of Samuel Johnson* 1787
- Boswell, James *The Life of Samuel Johnson* 2 vols 1791
- *Private Papers of James Boswell from Malahide Castle in the Collection of Lt-Colonel Ralph Heyward Isham* Ed G Scott and F A Pottle, 19 vols New York, 1928-37
- Anecdotes of Dr Goldsmith *European Mag* xxi, Feb 1792
- [Cooke, William] Dr Goldsmith *European Mag* xxiv, Aug-Oct 1793
- *Memoirs of Samuel Foote, Esq* 3 vols 1805
- Anderson, Robert *The Life of Goldsmith* [In *The Works of the British Poets*, vol x, 1795]
- [Reed, Isaac] *Life of Doctor Goldsmith* [In *Poems by Goldsmith and Parnell*, 1795 A revision, with some new material, of the life by Malone]
- [Percy, Thomas, and others] *The Life of Dr Oliver Goldsmith* [In *The Miscellaneous Works of Oliver Goldsmith*, MB, vol i, 1801 See K C Balderston, *The History and Sources of Percy's Memoir of Goldsmith*, Cambridge, 1926, and T Shearer and A Tillotson, *Library*, xv, 1934]
- Aikin, John [In his *General Biography*, or, *Lives of the Most Eminent Persons of all Ages*, vol iv, 1808]
- Evans, John [Original anecdotes of Goldsmith In *The Poetical Works of Oliver Goldsmith*, 1804 (edn pbd by Thomas Hurst) See also *European Mag* lxxxvii, May 1808, and *GM* lxxxvii, March 1817, p 277]
- Cumberland, Richard *Memoirs Written by Himself* 2 vols 1807
- Mangin, E *An Essay on Light Reading* 1808 [Contains a letter on Goldsmith by Annesley Streat]
- Stockdale, Percival. *Memoirs of the Life and Writings of Percival Stockdale* 1809
- Chalmers, Alexander *The Life of Goldsmith* [In *The Works of the English Poets*, vol xvi, 1810 Largely based on Percy's memoir of 1801]
- Northcote, James *Memoirs of Sir Joshua Reynolds* 1818, 2 vols 1818 (as *The Life of Sir Joshua Reynolds*)
- *Conversations of James Northcote, Esq*, by William Hazlitt 1830 [Originally pbd in *New Monthly Mag* 1826-7]
- Mason, William Shaw *A Statistical Account or Parochial Survey of Ireland* 3 vols Dublin, 1814-9
- Posthumous Letters from Various Celebrated Men, addressed to Francis Colman, and George Colman, the elder 1820
- Cradock, Joseph *Literary and Miscellaneous Memoirs* 1826, 4 vols 1828
- Colman, George (the younger) *Random Records* 2 vols 1830
- The Private Correspondence of David Garrick with the Most Celebrated Persons of his Time* 2 vols 1831
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JAMES BOSWELL (1740-1795)

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(3) CONTRIBUTIONS TO PERIODICALS

[For fuller lists see F A Pottle, *The Literary Career of James Boswell*, Oxford, 1929]

The Scots Magazine

An Evening-Walk in the Abbey-Church of Holyroodhouse (Aug 1758)
An Original Letter, from a Gentleman of Scotland to the Earl of *** in London (Sept 1761)
The H[amilton] Cause. (March 1767)
Verses on the equestrian statue of King Charles II in the Parliament Close, being painted white (Sept 1767) [Rptd from *Edinburgh Advertiser*]
Prologue at the opening of the Theatre-Royal in Edinburgh (Nov 1767)
Memorial in behalf of the Corsicans (Dec 1768) [The nos for July, Aug, Oct 1768 contain correspondence between the Hon Miss Primrose and the author of the

Essence of the Douglas Cause rptd from *Edinburgh Courant*]
An Imitation of Chaucer's Style (Sept. 1770)

The London Magazine

Memorial in behalf of the Corsicans (Dec 1768)
A Letter from James Boswell, Esq, on Shakespeare's Jubilee at Stratford-upon-Avon An Account of the Armed Corsican Chief at the Masquerade, followed by Boswell's poem (Sept 1769)
On the Profession of a Player (Aug, Sept, Oct 1770) Rptd 1929
A sketch of the constitution of the Church of Scotland (April, May 1772)
An Essay on Masquerade (Feb 1774)
Memoirs of the Edinburgh Theatre during the winter season 1773-4 (May 1774)
Letter, with an unpublished song by Goldsmith, intended to have been sung in *She Stoops to Conquer* (June 1774)
Some Account of the travels of Mr Bruce (Aug, Sept 1774)
A short account of Alexander Lockhart (March 1775)
Remarks on the life and writings of Gray (May 1775)
Observations on the character of David Hume (Jan 1777)
The Hypochondriack (70 nos, Oct 1777-Aug 1783) Ed M Bailey, 2 vols 1928
(?) The Story of Mr Levet Signed S Y (Sept 1783)
(?) Memoirs of Mrs Anne Williams Signed B (Dec 1783)

The Gentleman's Magazine

Letter on the omission of certain Scots authors in the new edition of the *Biographical Dictionary* (May 1785)
A Sentimental Essay on Death (Feb 1786)
Observations and Reflections on Gillies's History of Greece (March 1786)
Two Letters in reply to criticisms on the *Journal* (April 1786)
Ode to Mr Charles Dilly (April 1791, see June, p 564)
Letter on the cutting down of Shakespeare's mulberry tree (Jan 1792)
Letters in reply to Miss Anna Seward (Nov 1793, Jan 1794)
[He was preparing a reply to Samuel Parr shortly before his death June 1795, p 525]

The European Magazine

Letter with correspondence between John Garden of Brechin and Archbishop Secker (April 1784)
Memoirs of James Boswell, Esq (May, June 1791) [Rptd by F A Pottle, *The Literary Career of James Boswell*, 1929, pp xxix-xliv]

The London Chronicle

[Boswell's marked file of this newspaper, Jan 1767–Dec 1775, is in the Yale University Lib., for a full list of his contributions during these years, as well as for a list of earlier and later contributions, see F. A. Pottle, *The Literary Career of James Boswell*, 1929.]

The Edinburgh Advertiser

Contributions, and reprints, relating to the Douglas Cause and Dorando (June, July 1767)

Verses on the Equestrian Statue of King Charles II in the Parliament Close being painted white (25 Sept 1767)

The Midlothian Address,—one stanza of a ballad composed and sung by Mr Boswell (2 April 1784)

Letter (dated 30 March 1784) describing meeting of the County of York to address the King (2, 6 April 1784)

Letter (dated 18 Jan 1785) urging the counties of Scotland to petition Parliament (21 Jan 1785)

Letter (dated 12 Aug 1785) concerning the bill for diminishing the numbers of the Lords of Session (17 May 1785)

Letter (dated 19 Dec 1785) denying authorship of certain writings and apologizing for 'any intemperance' in his Letter to the People of Scotland (27 Dec 1785)

Letter (dated Lancaster, 6 April 1786) urging the restoration of trial by jury in civil suits (11 April 1786)

Song to the tune of 'Hosier's Ghost,' sung at meeting of the Humane Society (9 April 1790)

The Edinburgh Evening Courant

Correspondence on the Douglas Cause, rptd in Scots Mag June–Aug 1768

The Caledonian Mercury

Letter (dated 26 Jan 1776) condemning the affectation of calling the Parliament Close the Parliament Square, rptd in Scots Mag Appendix, 1775

The Public Advertiser

Essay on Identification by Numbers (22 Jan 1768) [Rptd as Hypochondriack, no xlix.] Notice that Church Bells are to be sent to Corsica (19 April 1768)

Verses on reading that Church Bells are to be sent to Corsica (20 April 1768)

Letter on executions (26 April 1768) [Rptd as Hypochondriack, no lxviii.]

Letters about Corsica (3 May, 19 May, 6 July 1768)

Letter (dated 8 June) describing Boswell's visit to Ireland (7 July 1769)

Essay on the new freezing discovery (2 Jan 1770) [Rptd as Hypochondriack, no xlvii.]

Execution Intelligence (7 July 1785)

Execution Intelligence (18 Aug 1785)

Piozzian Rhymes, signed 'Old Salusbury Briar' (20 April 1786)

Letter (dated 17 April 1786) replying to the Postscript in Mrs Piozzi's Anecdotes (18 April 1786) [Also in Morning Chronicle and St James's Chronicle]

Letter (unsigned and undated) occasioned by Courtney's line 'scarce by North Britons now esteemed a Scot' denying 'that narrow nationality which is so offensive,' and asking 'who is more distinguished than Mr Boswell' as 'a substantial Friend of Scotland' (2 May 1786) [Also in St James's Chronicle]

'William Pitt, the Grocer of London,' with a note on his singing it at the Guildhall (11 Nov 1790) [Also in St James's Chronicle]

The St James's Chronicle

Letter signed 'A Friend of Rousseau' (18 Dec 1766)

Letter about Hackman, the murderer (17 April 1779)

Letter about the Life of Johnson (25 Jan 1785) ['I think it proper solemnly to declare, that I have not sent a single Article, nor shall I send one (i.e. about Johnson), without being signed with my Name']

Letter 'To the People of Scotland' (dated London, 12 May 1785), concerning 'the alarming Attempt to infringe the Articles of the Union by diminishing the Number of the Lords of Session' (12 May 1785)

Notice of A Letter to the People of Scotland (4 June 1785)

Account of Boswell's Chinese Gong, rung by him at a dinner at the Mansion House (14 June 1785)

Letter (dated 27 Aug 1785) communicating the opinion of Capel Lofft, of Lincoln's Inn, on the Bill for diminishing the number of the Lords of Session (30 Aug 1785)

Letter (dated 9 March 1786) denying that some passages were omitted in the second edition of the Tour to the Hebrides in consequence of a letter from a noble Lord (14 March 1786)

Letter (unsigned and undated) on the inaccuracy of a passage in Mrs Piozzi's Anecdotes p. 68: 'Mrs Piozzi should have registered the words of Johnson with greater exactness' (9 May 1786) [If not contributed by Boswell—see his letter of 25 Jan 1785—probably inspired by him]

Letter (dated 18 Oct) intimating that the restraint which he had imposed on himself to publish no paragraph concerning his Life of Johnson without putting his name to it (see 25 Jan 1785) is to last no longer (19 Oct 1790)

Letter with translation of General Paoli's speech as President of the General Assembly of Corsica (28 Dec 1790) [Also in *London Chronicle*]

Epigram on the pusillanimous behaviour of the French National Troops against the Austrians (10 May 1792)

The Morning Chronicle

Letter (dated 17 April 1786) replying to the postscript in Mrs Piozzi's *Anecdotes* (April 1785)

Song for the glorious 26th of June, being the Anniversary of Mr Alderman Curtis's Election as one of the Members of Parliament for the City of London (5 July 1792)

(4) CONTEMPORARY CRITICISM

K[enrick], W An Epistle to James Boswell, Esq, occasioned by his having transmitted the moral writings of Dr Samuel Johnson to Pascal Paoli 1768

Remarks on the Journal of a Tour to the Hebrides, in a Letter to James Boswell, Esq [1785] [Signed Verax.]

[James, R] A Defence of Mr Boswell's Journal, in a Letter to the Author of the Remarks signed Verax 1785

The Remarker Remarked, or, a Parody on the Letter to Mr Boswell, on his Tour, etc 1786

[Wolcot, John] A Poetical and Congratulatory Epistle to James Boswell, Esq, on his Journal of a Tour to the Hebrides By Peter Pindar 1786

Picturesque Beauties of Boswell—twenty caricatures in illustration of Boswell's Journal 1786 [By Collings and Rowlandson]

Epistle to James Boswell, Esq, occasioned by his long-expected, and now speedily-to-be-published Life of Dr Johnson 1790

A Poetical Epistle to James Boswell, Esq On his Life of Johnson *St James's Chronicle*, 9 June 1791 [Signed Causidicus]

A Letter to James Boswell, Esq With some Remarks on Johnson's Dictionary, and on Language, etc 1792 ['By Fulke Greville, Esq—as appears, without any doubt, from internal evidence,' MS note in the office copy (now in the Bodleian) of the *Monthly Rev*, May–Aug 1792, vol III, p 570]

(5) LATER BIOGRAPHY AND CRITICISM

C [Courtenay, J?] Letter *GM* June 1795

Green, M Letter *GM* June 1795

Malone, Edmond Letter *GM* June 1795

R, J B *Memoirs of Boswell* *GM* June 1795

Biographicus [Temple, J W?] Letter *GM* Aug 1795

Whyte, E A Remarks on Boswell's Life of Johnson Dublin, 1797 [Included in A Miscellany by S and E A Whyte, 1799, re-issued as *Miscellanea Nova*, 1800 and 1801]

Forbes, Sir William Life of Beattie 1806

Nichols, John Literary Anecdotes 9 vols 1812–5.

— Illustrations of the Literary History of the Eighteenth Century 8 vols 1817–58

Holcroft, Thomas *Memoirs* 3 vols 1816

Macaulay, T B [Essay on Boswell's Life of Johnson] *Edinburgh Rev* Sept 1831

Carlyle, Thomas [Essay on Boswell's Life of Johnson] *Fraser's Mag* May 1832

Taylor, John Records of my Life 2 vols 1832

Rogers, Charles [Memoir prefixed to Boswelliana, 1874]

Fitzgerald, P Life of James Boswell 2 vols 1891

Leask, W K James Boswell 1897

Hill, G Birkbeck Boswell's Proof Sheets [Johnson Club Papers, 1899]

Henley, W E Views and Reviews 1902

Raleigh, Sir Walter Six Essays on Johnson 1910

Simpson, T B Boswell as an Advocate *Juridical Rev* Sept 1922

Tinker, C B Young Boswell Boston, 1922

Pottle, F A The Part played by Horace Walpole and James Boswell in the Quarrel between Rousseau and Hume PQ iv, 1925

Whibley, L Boswell without Johnson *Blackwood's Mag* cccxvii, 1925

Tinker, C B and Pottle, F A A New Portrait of James Boswell Cambridge, USA 1927

Chapman, R W Boswell's Revises of the Life of Johnson [In Johnson and Boswell Revised, Oxford, 1928]

Vulhamy, C E James Boswell 1932

Smith-Dampier, J L Who's Who in Boswell? Oxford, 1936

Warnock, R H Boswell and Wilkes in Italy ELH iii, 1936

Powell, L F Boswell's Original Journal of his Tour to the Hebrides and the Printed Version E. & S xxiii, 1938 D N S

WILLIAM GODWIN (1756-1836)

[A full bibliography of Godwin's writings will be found prefixed to F K Brown's *The Life of William Godwin*, 1926]

(1) WORKS

- The Life of Chatham* 1783 (anon)
An Account of the Seminary that will be opened on Monday the Fourth Day of August at Epsom in Surrey 1788
The Herald of Literature 1784 (anon)
Sketches of History in Six Sermons 1784
An Enquiry concerning the Principles of Political Justice, and its Influence on General Virtue and Happiness 2 vols 1793, 2 vols Dublin, 1793, 2 vols 1796 ('corrected'), 2 vols Philadelphia, 1796, 2 vols 1798, ed H S Salt, 1890, ed R A Preston, 1926 (abridged)
Things as They Are or, The Adventures of Caleb Williams 3 vols 1794, 3 vols 1796, 1831, 1839, rptd 1903, tr French, 1797
 [A play entitled *The Iron Chest*, founded on *Caleb Williams* by George Colman, jun, was first acted at Drury Lane in 1796]
The Enquirer Reflections on Education, Manners, and Literature 1797, 1823
Memoirs of The Life of Simon, Lord Lovat 1797 [Translated by Godwin]
Memoirs of the Author of a Vindication of the Rights of Woman 1798 (*bis*), Philadelphia, 1799, ed W C Durrant, 1927 (with additional material), ed J M Murry, 1928
Posthumous Works of the Author of a Vindication of the Rights of Women 4 vols 1798 [Godwin was the anon editor]
St. Leon a Tale of the Sixteenth Century 3 vols 1799, 4 vols 1800, 2 vols Dublin, 1800, 2 vols Alexandria, U S A 1801, 1831, 1840, tr French, 1799
Antonio a Tragedy in Five Acts 1800
Thoughts Occasioned by Dr. Parr's Spital Sermon 1801
The Life of Geoffrey Chaucer the Early English Poet, including memoirs of John of Gaunt, Duke of Lancaster 2 vols 1803, 4 vols 1804, tr German, 1812
Fables, Ancient and Modern 1805 [Under pseudonym of 'Edward Baldwin']
Fleetwood, or, The New Man of Feeling 3 vols 1805, 2 vols New York, 1805, 1832, tr French, 1805
The Looking Glass a True History of the Early Years of an Artist 1805, rptd facs 1885 [Under pseudonym of 'Theophilus Marchliffe']
The History of England 1806. ['Edwin Baldwin']
The Life of Lady Jane Grey, and of Guildford Dudley, her Husband 1806 ['Theophilus Marchliffe']

- Faulkener a Tragedy* 1807
Essay on Sepulchres 1809
The Lives of Edward and John Philips, Nephews and Pupils of Milton, etc 1809, 1815
Outlines of English Grammar 1810 [Abridged from Hazlitt]
Mandeville a Tale of the Seventeenth Century in England 3 vols Edinburgh, 1817, 2 vols New York, 1818, tr French, 1819
Of Population An Answer to Mr Malthus's Essay. 1820, tr French, 1821.
History of the Commonwealth of England, from its Commencement, to the Restoration of Charles the Second 4 vols 1824-8
Clondesley 3 vols 1830
Thoughts on Man, his Nature, Productions and Discourses 1831
Deloraine 3 vols 1833
Lives of the Necromancers 1834, New York, 1835, New York, 1847, 1876
Essays never before published Ed C K Paul, 1873

[Godwin also pubd various other children's books and elementary historical works under the name of Edwin Baldwin]

(2) BIOGRAPHY AND CRITICISM

- Hazlitt, W *William Godwin* [In *The Spirit of the Age*, 1825, rptd Works, ed A R Waller and A Glover, vol iv, 1902]
 — Mr Godwin Edinburgh Rev. April 1830 [Rptd Works, ed. A R Waller and A Glover, vol x, 1904]
 Paul, C K *William Godwin, his Friends and Contemporaries* 2 vols 1876
 Stephen, Sir L *History of English Thought in the Eighteenth Century* Vol ii, 1876
 — *William Godwin's Novels* 'Studies of a Biographer' Vol iii, 1902
 Meyer, J *William Godwins Romane Ein Beitrag zur Geschichte des englischen Romans* Leipzig, 1906
 Ramus, P *William Godwin der Theoretiker des kommunistischen Anarchismus Eine biographische Studie mit Auszügen aus seiner Schriften* Leipzig, 1907
 Sartzeff, H *William Godwin und die Anfänge des Anarchismus im XVIII Jahrhundert* Berlin, 1907.
 Gourg, R *William Godwin, Sa Vie, ses Œuvres principales* Paris, 1908
 Simon, H. *William Godwin und Mary Wollstonecraft* Munich, 1909
 Elton, O *A Survey of English Literature, 1780-1830* Vol i, 1912
 Roussin, H *William Godwin* Paris, 1913
Essay on Sepulchres 1809;
 Allen, B S *The Reaction against William Godwin* MP xvi, 1918

Allen, B S William Godwin and the Stage
PMLA xxxv, 1920

— Godwin's Influence upon John Thelwall
PMLA xxxvii, 1922

Brown, F K The Life of William Godwin
1926

Koszul, A and Bresch, G Une Lettre de
William Godwin Revue anglo-américaine,
vi, 1929.

Storr, M S L'Amour et le Mariage chez
Godwin Revue anglo-américaine, xii, 1932

William Godwin Apostle of Universal
Benevolence TLS 4 April 1936

W H R

MARY WOLLSTONECRAFT
(MRS WILLIAM GODWIN) (1759-1797)

(1) COLLECTED WORKS

Posthumous Works [Ed W Godwin,]
4 vols 1798 [Vols I-II, The Wrongs of
Woman, vols III-IV, Letters and Miscel-
laneous Pieces]

Select Works Abridged by C Jebb [1912]

(2) SEPARATE WORKS

Thoughts on the education of daughters 1787
Mary, a Fiction 1788 (anon), [1790?]

Original Stories from real life 1788, 1796
(illustrated by William Blake), ed E V
Lucas, 1906

A Vindication of the rights of Men in a letter
to Edmund Burke 1790

Elements of Morality for the use of children
Translated from the German of C G Salz-
mann 2 vols 1790, 3 vols 1792 (3rd edn)

A Vindication of the rights of Woman Vol I
(all pbd), 1792, ed E R Pennell, 1892, tr
French, 1792

An Historical and Moral view of the origin and
progress of the French Revolution Vol I
(all pbd), 1794

Letters written during a short residence in
Sweden, Norway, and Denmark 1796

Letters to Imlay With Prefatory Memoir by
C K Paul 1879

Love Letters to Gilbert Imlay With Pre-
fatory Memoir by R Ingpen 1908

Four New Letters of Mary Wollstonecraft and
Helen Maria Williams Ed B P Kurtz and
C C Autrey, Berkeley, 1937

(3) BIOGRAPHY AND CRITICISM

A Defence of the character and conduct of the
late Mary Wollstonecraft Godwin 1803

Pennell, E R Mary Wollstonecraft Godwin
1885

Rauschenbusch-Clough, E A Study of Mary
Wollstonecraft and the Rights of Woman
1896

Taylor, G R S Mary Wollstonecraft A
Study in Economics and Romance 1911

Durant, W C Mary Wollstonecraft TLS
28 June 1923

— Mary Wollstonecraft and Gilbert Imlay
N & Q 30 June 1923

Routen, F Mary Wollstonecraft and the
Beginnings of Female Emancipation in
France and England 1923

Rusk, R L The Adventures of Gilbert Imlay
Indiana University Stud x, 1923

Thornton, R H A Letter of Mary Wollstone-
craft [1790?] N & Q 28 April 1923

Linford, M Mary Wollstonecraft, 1759-1797
1925

James, H R Mary Wollstonecraft A Sketch
Oxford, 1932.

Preedy, G R This Shining Woman. Mary
Wollstonecraft Godwin 1937 W H R

II PERIODICAL PUBLICATIONS

DIALOGUE PAPERS, THE PERIODICAL
ESSAY, MAGAZINES AND REVIEWS,
AND NEWSPAPERS

1 DIALOGUE PAPERS, ETC (1676-1718)

[The papers in the present section fall into four main groups (a) Allegorical serials on the model of the picaresque novel, but with a veiled political application, these are the earliest, and are represented by Poor Robin's Memoirs, and News from the Land of Chivalry among others (b) The dialogue papers proper, the first of these was Heracitus Ridens, and the most famous Sir Roger L'Estrange's Observer They are nearly always exclusively political, and they lasted until the second decade of the eighteenth century (c) The papers devoted mainly to answering the queries of correspondents, of which The Athenian Mercury was the most outstanding example Their contents were usually not political (d) Serial discourses on politics or manners, as Defoe's Review and the semi-literate satires of Tom Brown, Ned Ward, and John Dunton Many of these might be called essays, and it is hardly practicable to draw any precise line, between what was an essay and what was not, before the year 1709, when The Tatler established a model which was quickly and widely imitated The entries in this list, therefore, include all papers mainly devoted to comment rather than news which have been noted up to that year Those preceded by an asterisk have not been examined personally by the compiler]

Poor Robin's Intelligence 86 nos 23 March
[1676]-20 Nov 1677 [Continued as] Poor
Robin's Memoirs No 1, 10 Dec 1677-no. 17,

- Poor Gilhan, Or, Mother Redcap's Weekly Advice. 4 nos 23 Nov-14 Dec 1677
- A Pacquet of Advice from Rome Vol 1, no 1, 3 Dec 1678 [Continued as] The Weekly Pacquet, Or Advice from Rome Vol 1, no 2, 10 Dec 1678-vol 1, no 31, 4 July 1679, vol 11, no 1, 11 July 1679-vol 11, no 47, 28 May 1680, vol 11, no 1, 4 June 1680-vol 11, no 4, 25 June 1680 [Continued as] The New Anti-Roman Pacquet No 1, [n d], no 2, 16 July-no 4, 30 July 1680 [Continued as] The Anti-Roman Pacquet No 5, 6 Aug-no 21, 26 Nov 1680 [Continued as] The Weekly Pacquet of Advice from Rome Restored Vol 11, no 26, 3 Dec 1680-vol 11, no 80, 16 Dec 1681, vol 11, no 1, 23 Dec 1681-vol 11, no 35, 18 Aug 1682, vol 11, no 1, 25 Aug. 1682-vol 11, no 47, 13 July 1683 [By Henry Care. There was a counterfeit edn with different text by William Salmon vol 11, no 1, 25 Aug 1682-vol 11, no 36, 27 April (for 11 May) 1683]
- The Weekly Pacquet of Advice from Germany. No 1, 3 Sept 1679-no 19, 4 Feb 1680 [By Henry Care, rptd as The History of the Protestant Reformation as it was begun by Luther in Germany, 1680]
- Poor Robin's Intelligence newly Revived No 1, 4 Sept 1679-no 38, 12 May 1680 [Perhaps by Henry Care]
- The Snotty-Nose Gazette, or, Coughing Intelligence 1 no 24 Nov 1679
- The Weekly Character, Being the Character of a Pope 1 no 1679
- Mercurius Infernus, Or, News from the other world discovering the cheats and abuses of this No. 1, [4 March]-no 6, [8 April 1680]
- Heraclitus Ridens, Or, a discourse between Jest and Earnest, where many a true word is spoken in opposition to all libellers against the government No 1, [1 Feb 1681]-no 82, 22 Aug 1682. [Attrib to Edward Rawlins Nos 1-3 rptd Edinburgh, 1681]
- News from Parnassus No 1, 2 Feb 1681. [Continued as] Advice from Parnassus No 2, [6 Feb]-no 4, 18 Feb 1681
- The Weekly Discovery of the Mystery of Iniquity in the Rise, Growth, Methods and Ends of the unnatural Rebellion in England Anno 1641 No 1, [5 Feb]-no 80, 27 Aug 1681 [Pbd by Benjamin Tooke No 3 rptd Edinburgh, 1681]
- The Weekly Discoverer Strip'd Naked, Or, Jest and Earnest expos'd to publick view in his proper colours No 1, 16 Feb-no 6, 23 March 1681 [Pbd by Benjamin Harris]
- Mercurius Bifrons, Or, The English Janus, the one side true and serious, the other jocular No 1, [17 Feb]-no 3, 8 March 1681
- News from the Land of Chivalry [etc] No 1, [21 Feb]-no 3, [7 March 1681]
- Democritus Ridens, Or, Comus and Momus [No 1, 17 March]-no 4, 4 April-no 18, 13 June 1681
- The Observator in Question and Answer [Vol 1] no 1, 13 April 1681-no 470, 9 Jan 1684, [vol 11, no 1(-3)=] no 471[-3], 10 Jan 1684-no 215, 7 Feb 1685, [vol 11], no 1, 11 Feb 1685-no 246, 9 March 1687. [By Sir Roger L'Estrange Issued irregularly]
- The Popish Mass Display'd No 1, 20 April-no 2, 27 April 1681
- The Weekly Visions of the Late Popish Plot No 1, [22 April]-no 7, 3 June 1681.
- The Observator Observ'd, Or, Protestant Observations upon anti-protestant pamphlets No 1, 6 May-no 3, [16 June 1681]
- The History of the Reformation, in a dialogue between Philanax and Erasmus No 1, 12 May 1681 [Continued as] The Weekly Pacquet of Advice from Geneva, Or, the History of the Reformation No 1, 20 May-no 2, 26 May 1681 [Pbd by Nathaniel Thompson]
- The Mock Press, Or, The Encounter of Harry Lungs and Jasper Hem, two running stationers or pamphleteers No 1 [1681]
- The Protestant Observator, Or, Democritus Flens No 1, 19 Nov-no 10, 24 Dec 1681 [Twice a week]
- A New Dialogue between Somebody and Nobody, Or, The Observator Observ'd. No 1, 25 Nov-no 5, 19 Dec 1681 [Irregular]
- England's Monitor, Or, The History of Separation No 1, 30 March-no 3, 13 April 1682
- The English Guzman, Or, Captain Hilton's Memoirs No 1, [27 Jan]-no 2, [1 Feb 1683]
- Scots Memoirs, by way of dialogue between John and Elymas. No 1, 20 Feb-no 5, [1 April] 1683 [From No 2 the title reads 'Scotch Memoirs']
- The Weekly Pacquet of Advice from Geneva, Or, the History of Presbytery Nos 1-6, [1683]
- Lucian's Dialogues (not) from the Greek, done into English burlesque No [1, 25 Dec? 1683]-no 9, 19 Feb, no 10, 26 Feb 1684 [A second pt was issued in book form, 1684]
- Hippocrates Ridens, Or, Joco-serious Reflections on the impudence and mischiefs of quacks and illiterate pretenders to physick No 1, 26 April-no 4, 17 May 1686
- Observations on the Weekly Bill Nos 1-3, 9-28 Aug 1686
- A Friendly Debate upon the next elections of Parhamment No 1 [1687?]

- The Test-Paper No 1, [9 May] 1688
[Continued as] The Weekly Test-Paper
No 2, 16 May–no 4, 30 May 1688. [Pbd
by George Croom Nos 1–2 rptd Edinburgh,
1688]
- Poor Robin's Publick and Private Occur-
rences and Remarks No 1, [12 May?]-
no 8, 4 July 1688
- The Pacquet of Advice from Rome Restored
Vol vi, no 1, 5 Jan–no 3, 8 Feb 1689
[By Henry Care]
- When All is Done No 1, 10 Jan 1689
- The Dilucidator, Or, Reflections upon Modern
Transactions No 1, 15 Jan 1689–no 2–
no 7, [n d]
- The Roman Post-Boy, Or, Weekly Account
from Rome No 1, [n d]–no 2, 23 March–
no 4, 15 April [1689] [Pbd by John Mum-
ford]
- Mercurius Reformatus, Or, The New Obser-
vator [Vol i], no 1, 15 May 1689–vol v,
no 1, 7 Nov 1691 [Continued as] The
Weekly Observator Vol v, no 2, 9 Jan
1692–no 12, 1 April 1692 [Continued as]
Mercurius Britannicus, Or, The Weekly
Observer Vol v, no 18, 15 April 1692–
vol v, no 29, 23 July 1692–[1694?] [By
James Welwood to March 1691 At least
5 nos rptd at Edinburgh, 1690, 1691 Also
rptd Amsterdam and Rotterdam]
- New Heracitus Ridens, Or, an Old Dialogue
between Jest and Earnest Reviv'd No 1,
24 May–no 3, 7 June 1689
- Geographical Intelligence for the better under-
standing of Foreign News No 1, 19 June
1689 [Ptd by J Frasier]
- A Ramble Round the World, Or, The Travels
of Kamophilus, a lover of novelties, to each
being added, The Irish Courant No 1,
[Nov 6], no 2, 8 Nov 1689 [By John
Dunton]
- A Dialogue between two friends concerning
the present revolution No 1, 12 Nov–
no 2, 19 Nov 1689
- The Athenian Gazette, Or, Casuistical Mer-
cury, Resolving all the most Nice and
Curious Questions Proposed by the In-
genious No 1, 17 March 1690 [Continued
as] The Athenian Mercury [etc] No 2,
21 March 1690–14 June 1697 [20 vols
each containing 30 nos except the last
which has only 10, several supplements
Portions rptd as The Athenian Oracle,
1704, 3 vols 1728 Ed by John Dunton
assisted by Richard Sault, John Norris, and
Samuel Wesley]
- Momus Ridens, Or, Comical Remarks on
the Publick Reports [No 1, 29 Oct
1690]–no 18, 25 Feb 1691–[no 19, 11
March 1691] [Pbd by Randall Taylor In
verse]
- Mercurius Britannicus, Or, The London
Intelligencer turned Solicitor Nos 1–2,
11–[27] Nov 1690
- *Lampoons, Or, Reflections on Public News
Letters 1690 [Pbd by Randall Taylor]
- The Weekly Remarks on the Transactions
Abroad No 1, 25 March–no 5, 18 May
1691 [By James Welwood]
- The Pacquet of Advice from France Nos 1–6,
6–27 April 1691 [Pbd by R Baldwin
Twice a week]
- Mercurius Reformatus, Or, The True Ob-
servator No 1, 10 Dec 1691
- The Weekly Memorial, Or, Political Observa-
tions on England's benefits by the War with
France No 1, 13 Jan 1692
- The Introduction to the London Mercury
No 1, 1 Feb 1692 [Continued as] The
London Mercury No 2, 5 Feb–no 8,
4 March [Continued as] The Lacedemonian
Mercury being a continuation of the London
Mercury No 9, 7 March–vol ii, no 1,
30 May 1692 [By Thomas Brown and
W Pate twice a week]
- The Moderator Nos 1–4, 9–30 June 1692
- *Merlin, The Weekly Monitor predicting
England's Grandeur (No 1), 15 June 1692
- The Jovial Mercury No 1, 14 Feb–no 4,
17 March 1693
- The Ladies Mercury No 1, 28 Feb–no 4,
17 March 1693
- The Gentleman's Journal for the War [etc]
No 1, 1693
- Observations upon the most remarkable
Occurrences in our Weekly News No 1,
31 May 1693
- The News Expositour No 1, 16 June
1694
- The Philosophical Observator 1 no 22 Jan
1695 [Pbd by I Dawks Rptd in S
Morrison, Ichabod Dawks, Cambridge, 1931]
- Pegasus, with News, an Observer, and a
Jacobite Courant No 1, 15 June 1696–
[1697?] [Pbd by John Dunton, three
times a week]
- The Night Walker, Or, Evening Rambles in
search after Lewd Women 7 nos Sept
1696–March 1697 [By John Dunton
Monthly]
- The Weekly Survey of the World, Or, The
Gentleman's Solid Recreation No 1,
29 Oct 1696
- The English Lucian, Or, Weekly Discoveries
of the Witty Intrigues, Comical Passages
and Remarkable Transactions in Town and
Country With Reflections on the Vices and
Vanties of the Times [No 1], 18 Jan–
No 15, 18 April 1698
- The London Spy 18 pts, Nov 1698–April
1700 [By Edward Ward Monthly Rptd
1703, 1709, 1718, 1753, 1924]

- The English Martial 1 no Jan 1699 [Monthly]
- The Weekly Comedy As it is daily acted at most coffee houses in London No 1, 10 May—no 10, 12 July 1699 [Attrib to Edward Ward]
- The English Spy, Or, The Weekly Observer 1 no [18 Aug 1699] [Pbd by Allan Banks]
- The Infalible Astrologer, Or, Mr Silvester Partnge's Prophecie and Prediction of what shall infallibly happen in and about the Cities of London and Westminster every day this week [No 1, 15 Oct 1700], no 2, [n d], no 3, 29 Oct—no 15, 3 Feb 1701 [Continued as] The Astrological Observer [etc] No 16, 10 Feb 1701 [Continued as] The Jestng Astrologer, Or, The Merry Observer No 17, 17 Feb, no 18, 24 Feb 1701
- The Weekly Entertainment No 1, 24 Oct—no 3, 7 Nov 1700 [Pbd by Benjamin Harris]
- The Dutch Prophet, Or, The Devil of a Conjurer, being Infalible Predictions of what shall happen in and about the Cities of London and Westminster from Tuesday, Nov 20 to Tuesday, Dec 3, 1700 No 1, [20 Nov 1700]
- The Merry Mercury, Or, A farce of fools No 1, 29 Nov 1700
- *The Compleat Courtier, Or, The Morals of Tacitus 1700
- A New Observer on the Present Times No 1, 1 Jan—no 15, 9 April 1701
- The Post-Angel [No 1], Jan 1701—vol III, no 6, June 1702 [Pbd by George Croom, perhaps by John Dunton Monthly]
- The Weekly Miscellany Nos 1—3, 1—22 Feb 1701 [By Colley Cibber, etc]
- The Politick Spy, Or, the Weekly Reflexions on the State, and Present Dangers of Christendom No 1, 30 July—no 5, 27 Aug 1701 [Pbd by A Baldwin]
- The History of Cradle-Convulsions, Vulgarly called Black and White Fits, or, Monthly Observations on the weekly Bills of Mortality No 1, Sept 1701
- The Observer No 1, 1 April 1702—30 July 1712 [By John Tutchin to Sept 1707 Started weekly but twice a week from 23 May 1702]
- The Secret Mercury, Or, The Adventures of Seven Days Nos 1—4, 9—30 Sept 1702
- The Pacquet from Parnassus, Or, A Collection of Papers No 1, 2, 1702.
- The Weekly Remembrancer Shewing the best way to thrive, and to provide for the poor, in a dialogue between a Churchman and a Mystic [No 1], no 2—no 4 [Continued as] The Weekly Remembrancer and Discoverer, Or, Truths Spiritual and Temporal No 5 [Continued as] The Tell-Truth Remembrancer No 6, [1702—8] [Pbd by Ohver Hill]
- The Poetical Observer [1702]—vol II, No 9, 12 Jan 1703—[?] [Continued as] The Poetical Observer Reviv'd 1703 [Twice a week, then monthly]
- Herachitus Ridens in a dialogue between Jest and Earnest concerning the Times No 1, [3 Aug 1703]—vol III, no 3, 14 March 1704 [Ed William Pitts Twice a week]
- New Observer No 1, 7 Jan—no 5, 4 Feb 1704
- The Loyal Observer No 1, 12 Jan 1704
- A Weekly Review of the Affairs of France, purg'd from the errors and partialty of news-writers, and petty statesmen of all sides No 1, 19 Feb 1704—no 7, 28 March 1704 [Continued as] The Review of the Affairs of France, with some observations on transactions at home No 8, 1 April 1704—24 Feb 1705 [Continued as] A Review of the State of the English Nation 27 Feb 1705—11 June 1713 [By Daniel Defoe Started weekly, twice a week from 1 April 1704, later three times a week]
- A Supplementary Journal to the Advice from the Scandal Club 5 nos Sept 1704—Jan 1705 [Monthly]
- The Little Review, Or, An Inquisition of Scandal, consisting in answers of questions and doubts, remarks, observation, and reflection 23 nos 6 June—22 Aug 1705 [Twice a week]
- *A Review of the State of the British Nation Edinburgh 25 March 1709—[1710] [Three times a week This Edinburgh edn preceded the London edn over this period by a fortnight]
- Cassandra (But I hope not) 2 pts, 1704 [By Charles Leshe]
- The Observer No 1, 5 Aug 1704 [Continued as] The Rehearsal No 2, 12 Aug 1704—vol IV, no 48, 26 March 1709 [By Charles Leshe Weekly to 6 April 1706, then twice a week portions rptd 1750 Title of original issue varies, 'of Observer' is often appended to 'The Rehearsal']
- The Observer Reformed No 1, 20 Sept 1704—No 17, 11 Jan 1705
- The Comical Observer No. 1, 7 Nov—no 5, 24 Nov 1704
- *The Town Spy 1704
- Observer, or a Dialogue between a Countryman and a Landwart Schoolmaster concerning the Proceedings of the Parliament of England in relation to Scots affairs Edinburgh. No 1, [n d], no 2, 6 April 1705, no 3, 17 April, no 4, 26 April, no 5, 2 May, no 6, 16 May, no 7, 11 June, no 8, 27 June, no 9, 23 July 1705, no 10, 25 May 1706

The Wandering Spy, Or, Way of the World enquired into. Nos 1-4, 9-30 June 1705

Mercurius Politicus, Or, an Antidote to popular misrepresentation No 1, 12 June-no. 51, 4 Dec 1705 [By James Drake Twice a week]

The Whipping Post At a new session of Oyer and Termner for the Scribblers No 1, 12 June-no 20, 23 Oct. 1705 [Ed William Pitts Weekly]

The Moderator 1 no 1705

*The Elxir [No 1, ?, no 8, 26 Jan, no. 21, 2 March 1706, [?]]

The Rehearsal Rehears'd In a Dialogue between Bayes and Johnson No 1, 27 Sept 1706

The Humours of a Coffee House A Comedy As it is dayly Acted [No 1], 25 June-no 7, 6 Aug 1707 [Continued as] The Weekly Comedy, Or, The Humours of a Coffee House No 1, 13 Aug 1707-no 24, 22 Jan 1708 [By Edward Ward and William Oldisworth]

*The Observer Reviv'd No 1, 27 Sept 1707 [Pbd by J Morphew]

The London Terrae Filius, Or, The Satirical Reformer No 1, [Sept 1707]-no 6, [Feb] 1708 [By Edward Ward Monthly]

Censura Temporum The good or ill tendencies of books, sermons, pamphlets, &c, impartially consider'd, in a dialogue between Eubulus and Saphorius Vol 1, no 1, Jan 1708-vol III, no 3, March 1710 [By Samuel Parker Monthly]

The British Apollo, Or, Curious Amusements for the Ingenious No 1, 13 Feb 1708-vol IV, no 20, 11 May 1711 [Contains some news. Twice a week to no 79, then three times a week]

Scots Observator Being Some Remarks upon the affairs of the North of Britain [No 1, 14 March]-no 2, 17 March 1708-no 12, 25 April 1708. [Twice a week]

The Gazette-a-la-Mode, Or, Tom Brown's Ghost No 1, 12 May-no 5, 9 June 1709

Athematic News, Or, Dunton's Oracle No 1, 7 March-[6 June?] 1710 [By John Dunton Twice a week]

The Friendly Counters by way of letters from persons in town No 1, 1711.

The Christian's Gazette 3 nos Jan-April 1713 [By John Dunton Monthly]

Mercator, Or, Commerce Retneved No 1, 26 May 1713-no 181, 20 July 1714 [By Daniel Defoe, etc, three times a week]

The British Merchant, Or, Commerce Preserv'd in answer to Mercator No 1, 7 Aug 1713-no 103 [for 102], 30 July 1714 [By Charles King, etc, twice a week, rptd 3 vols. 1721, 1748, 1748]

The Daily Oracle No 1, 1 Aug-no. 17, 26 Aug. 1715 [Daily to no 10, then three times a week Ptd M Smith]

Dunton's Ghost. No 1, [9 March 1716]-[?] [By John Dunton]

The Weekly Observator [No 1, 28 April]-no 2, 5 May-no 11, 11 July 1716

The Occasional Courant Religious Qualifications for civil employments candidly consider'd 6 nos 1717

Heracitus Ridens a discourse between Jest and Earnest concerning the times No. 1, 30 Jan-no 31, 28 Aug 1718 [Pbd by W Boreham]

H G P.

2. THE PERIODICAL ESSAY

[It has been thought wise to exclude from this handlist a number of periodicals which are often referred to as essays On the one hand are such periodicals as Tutchin's Observator of 1702-12 and Charles Leslie's Rehearsal of 1704-9, which followed a tradition older than that of the essay in being made up almost exclusively of dialogue and are listed in the preceding section On the other hand, periodicals devoted to reviews of books, such as the History of the Works of the Learned, 1699-1711, the Monthly Review of 1749 ff, or the Analytical Review of 1788 ff, were filled, in the 18th century, rather with excerpts and summaries than with the well-developed critical essays to be found in the Edinburgh Review and others of the 19th century It must be remembered also that most magazines or miscellanies, such as the Gentleman's Magazine, contained, before the last quarter of the 18th century, few original essay contributions Their 'weekly essays' were appropriated from numerous weekly journals Almost no serial essays, as original contributions, are found in the magazines before 1760

A dagger (†) has been used to designate journals which contained notable serial essays, but were not primarily essay periodicals Many newspapers, especially, between 1700 and 1750, were vehicles for essays of manners as well as politics The most important of these (not listed in the following handlist) are the Daily Courant, 1702-35 (?), Weekly Journal, or, British Gazetteer (Read's), 1715-61, Original Weekly Journal (Applebee's), 1715 (?)-1736 (?), Weekly Journal, or, Saturday's Post (later 'Mist's' and 'Fog's'), 1716-37, London Journal, 1719-44, by John Trenchard, etc, Weekly Register, or, Universal Journal, 1730-4 (?), Daily Gazetteer, 1735-48, Westminster Journal, or New Weekly Miscellany, 1741-1808, and Old England; or, the Constitutional Journal, 1743-53]

(1) CHRONOLOGICAL LIST OF PERIODICAL
ESSAYS

The Occasional Paper, containing Reflections
upon Books 10 nos [1697-8] [Richard
Willis]

Mercurius Theologicus, or, the Monthly In-
structor 12 nos July 1700-June 1701

†The Secret Mercury, or, the Adventures of
Seven Days 4 nos 9-30 Sept 1702

†A Weekly Review of the Affairs of France
19 Feb 1704-11 June 1713 [Advice from
the Scandalous Club appeared to 17 May
1705 Daniel Defoe]

Useful Transactions in Philosophy 3 nos
Jan, Feb-March, April 1709 [W King]

The Tatler 271 nos 12 April 1709-2 Jan
1711 [Steele, Addison and others For rpts
see p 609 above]

The Female Tatler 115 nos 8 July 1709-
29 March 1710 [Thomas Baker or Mary
Delariviere Manley?]

The Tatling Harlot 3 nos 22-29 Aug 1709

The Whisperer 1 no 11 Oct 1709

Titt for Tatt 5 nos 2-11 March 1710
[John Partridge]

The North Tatler 1 no Edinburgh, 1 April
1710

The Moderator 50 nos 22 May-10 Nov 1710

The Examiner 268 nos 3 Aug 1710-26 July
1714. [William King, Swift, Mrs Manley,
and others]

The Examiner Dublin, 14 Aug 1710-
9 April 1713, 3 vols 1713

Serious Thoughts 2 nos (?) 15-17 Aug 1710

The Visions of Sir Heister Ryley 80 nos
21 Aug 1710-20 Feb 1711 [Charles
Povey]

The Whig Examiner 5 nos 14 Sept-12 Oct
1710, 1712, 1789 [Addison]

The Medley 90 nos 5 Oct 1710-6 Aug 1711,
3 March-7 Aug 1712 [Arthur Maynwaring,
John Oldmixon, Anthony Henley, and
Steele Rptd 1712, as Medleys for the Year
1711 (includes the five numbers of the
Whig Examiner, 1710) Also rptd in part,
1789]

The Tory Tatler 16 nos 27 Nov 1710-3 Jan
1711

The Tatler 4 Jan-19 May 1711 [Pbd by
John Baker as continuation of Steele's
Tatler, nos 272, 273, and continued by
John Morphew, as nos 273-330]

The Tatler 52 nos 13 Jan-19 May 1711
[William Harrison, Swift, and others]

The Tatler 24 nos (?) Edinburgh, 13 Jan-
4 April 1711 [Robert Hepburn]

The Silent Monitor 4 nos 18 Jan-24 March
1711

The Grouler, or, Diogenes Robb'd of his Tub
6 nos 27 Jan-12 Feb 1711

The Spectator 555 nos 1 March 1711-6 Dec
1712 [Steele, Addison, Eustace Budgell
and others A continuation put out by
Addison and Budgell consisted of nos 556-
635, and was rptd as vol viii of the
Spectator (18 June-20 Dec 1714) For
later edns see p 603 above]

The Miscellany 7 nos 28 April-9 June 1711

The Pilgrim 1 no 22 June 1711

The Inquisitor 1 no 26 June 1711

The Hermit 30 nos 4 Aug 1711-23 Feb
1712

The Surprise 4 nos 16 Aug-6 Sept 1711

†The Restorer 1 no 17 Aug 1711 [Francis
Hoffman?]

The Freethinker 6 nos 13 Nov-4 Dec 1711

The Cry from the Wilderness 3 nos 1-15 Jan
1712

The Rhapsody 30 nos 1 Jan-8 March 1712

The Silent Monitor 4 nos 18 Jan-4 March
1712

The Historian 13 nos 2 Feb-1 March 1712

The Rambler 4 nos 12-19 March 1712

The Plain Dealer 17 nos 12 April-2 Aug
1712

Britan 37 nos 6 Jan-13 May 1713

The Guardian 175 nos 12 March-1 Oct
1713 [Steele, Addison, and others For
rpts see p 609 above]

The Reconciler 25 nos 30 April-22 June
1713

The Englishman 57 nos 6 Oct 1713-15 Feb
1714, 1714 [Richard Steele] Second
series 38 nos 11 July-21 Nov 1715, 1716
[Addison and Steele]

The Lay Monk 40 nos 16 Nov 1713-15 Feb
1714, 1714 (as Lay Monastery), 1727
[Richard Blackmore and John Hughes]

Balm of Gilead, or, the Healer of Divisions
10 nos 1 Jan-5 Feb 1714

The Lover 40 nos 25 Feb.-27 May 1714
[Richard Steele For rpts see p 609 above]

The Patriot 125 nos (?) 20 March 1714-
22 Jan 1715 [John Harris]

The Reader 9 nos 22 April-10 May 1714
[Richard Steele For rpts see p 609 above]

The Monitor 47 nos 22 April-7 Aug 1714,
1715

The High-German Doctor 100 nos 30 April
1714-12 May 1715, 2 vols 1715-9, 1720
(vol 1 only) [Philp Horneck]

The Muscovite 5 nos 5 May-2 June 1714

The Controller, being a Sequel to the Examiner
1 no 8 Oct 1714

The Spectator 60 nos 3 Jan-3 Aug 1715
[William Bond Numbered as 636-696 of
original Spectator, and later pbd as vol ix]

The Grumbler 34 nos 24 Feb-15 July 1715
[Thomas Burnet and others]

The Observer, being a Sequel to the English-
man 3 nos 25 Feb-4 March 1715

- The Censor 96 nos 11 April–17 June 1715,
1 Jan–1 June 1717 [Lewis Theobald]
- The Medley, or Daily Tatler 15 nos 21 April–
7 May 1715 [John Oldmixon, with Mayn-
waring, Steele, and others?]
- The Daily Benefactor 23 nos 2 May–9 June
1715
- Town Talk, in a letter to a Lady in the
country 9 nos 17 Dec 1715–18 Feb 1716
[Steele For rpts see p 609 above]
- The Tea Table 3 nos 17 Dec 1715–2 March
1716 [Attrib to Steele]
- The Freeholder, or, Political Essays 55 nos
23 Dec 1715–29 June 1716 [Addison For
rpts see p 604 above]
- The Political Tatler 1 no 19 Jan 1716
- Chit-Chat 3 nos 6–16 March 1716 [Attrib
to Steele]
- The Chantable Mercury, and Female In-
telligence 1 no 7 April 1716
- The Spectator 1 no 18 June 1716
- The Weekly Observer 11 nos 28 May–
11 July 1716
- The Citizen 9 nos 22 June–20 July 1716
- The Occasional Paper 36 nos 1716–9,
3 vols 1716–9 [Moses Lowman, Simon
Browne, Benjamin Avery, etc Known as
'Bagweel Papers']
- The Mercury, or the Northern Reformer
2 nos Edinburgh, 1–8 Jan 1717
- The Scourge 43 nos 4 Feb–25 Nov 1717,
1720 [Thomas Lewis]
- The Wanderer 26 nos 9 Feb–1 Aug 1717,
1718 [John Fox and Daniel Hanchet]
- The Entertainer 43 nos 6 Nov 1717–27 Aug
1718
- The Reprisal 4 nos 22 Nov 1717–11 Dec 1717
- The Critick 22 nos 6 Jan–28 May 1718,
1719 (as The Criticks) [Thomas Brereton]
- The Observer 1 no 8 Feb 1718
- The Freethinker 350 nos 24 March 1718–
28 July 1721; 1723, 3 vols 1739 [Ambrose
Philips]
- The Doctor 6 nos 6–22 Aug 1718
- The Weekly Medley, or, the Gentleman's
Recreation 79 nos 26 July 1718–24 Jan
1720
- The Honest Gentleman 25 nos 5 Nov 1718–
22 April 1719
- The Mirrour 12 nos 5 Feb–23 April 1719
- The Plebeian 4 nos 14 March–6 April 1719,
1719, 1789, 1790 [Steele]
- The Old Whig 2 nos 19 March–2 April 1719,
1789, 1790 [Addison]
- The Patrician 4 nos 21 March–11 April 1719,
1719, 1789; 1790 [Robert, Viscount
Molesworth]
- The Moderator 1 no 4 April 1719; 1789,
1790 [Attrib to Steele]
- †The Casuist 15 nos 25 Nov 1719–2 March
1720.
- The Spinster 1 no 19 Dec. 1719, 1789, 1790
[Steele]
- The Commentator 74 nos 1 Jan–16 Sept
1720
- The Theatre 28 nos 2 Jan–5 April 1720,
rptd J Nichols, 1791 [Steele]
- The British Harlequin 2 nos 5–12 Jan 1720
- The Independent Whig 53 nos 20 Jan 1720–
4 Jan 1721, 1721, 1722, 1726, 1735, 1741,
1743–[?], 1753, 1816 [John Trenchard
and Thomas Gordon]
- The Anti-Theatre 15 nos 15 Feb–4 April
1720, 1791
- The Muses' Gazette (in Applebee's Journal)
12 March–9 July 1720
- The Director 15 nos 5 Oct 1720–16 Jan
1721
- 'Cato' letters (in London Journal and British
Journal) 144 nos 5 Nov 1720–27 Dec
1723 [John Trenchard and Thomas
Gordon]
- The Advocate, or, A Vindication of the
Christian Religion 18 nos 9 Nov 1720–
8 March 1721
- Terrae Filius 52 nos 11 Jan–12 July 1721,
1726 [Nicholas Amhurst]
- The Freeholder's Journal 76 nos (?) 31 Jan
1721–18 May 1723
- The Projector 1 no 6 Feb 1721
- The Fairy Tatler No 9, 3 Feb 1722 [Men-
tioned by J Nichols, Literary Anecdotes,
vol iv]
- Pasquon 119 nos 28 Nov 1722–26 March
1724 [George Duckett, Amhurst, and
Steele]
- The True Briton 74 nos 3 June 1723–17 Feb
1724 [Philp, Duke of Wharton]
- The Visitor 51 nos 18 June 1723–31 Jan 1724
- The Briton 30 nos 7 Aug 1723–26 Feb
1724, 1724
- The Instructor 7 nos 8 Jan–19 Feb 1724
- The Tea Table 35 nos 21 Feb–22 June
1724, 1724 [Eliza Haywood]
- The Plain Dealer 117 nos 28 March 1724–
7 May 1725, 2 vols 1730, 1734 [Aaron Hill,
William Bond, Richard Savage, etc]
- The Inquisitor 2 nos 8–15 July 1724
- The Monitor 5 nos 31 July–5 Sept 1724
- 'Hibernicus' essays (in Dublin Journal)
28 March 1725–(?), 1734 [James Arbuckle]
- The Speculatist (in London Journal and
British Journal) 51 nos 3 July 1725–
26 Oct 1728, 1730 [Matthew Concanen]
- The Country Gentleman 84 nos 11 March–
15 Oct 1726 [Erasmus Philips]
- The Country Gentleman Dublin, 30 March
1726–28 Jan 1727(?)
- †The Country Journal or the Craftsman
1111 nos (?) 5 Dec 1726–1747(?), 14 vols
1731–7 [Nicholas Amhurst, Bolingbroke,
Pulteney, and others]

- Essays on the Vices and Follies of the Times
 (in Pasquin and the London Journal)
 1726 [Nicholas Amhurst]
- The Ladies Journal 22 nos 17 Jan–29 June
 1727
- The Seasonable Writer 2 nos 8–15 Sept 1727
- The Citizen 21 nos 18 Sept–27 Nov 1727
- The Tatler Reviv'd 27 nos 16 Oct 1727–
 15 Jan 1728
- The Occasional Writer 4 nos [1727]
 [Bolingbroke]
- The Intelligencer 19 nos (a 20th number is
 extant, dated 1729) Dublin, 11 May–
 21 Sept 1728, 1729, 1730 [Thomas
 Sheridan and Swift]
- The Plain Dealer's Intelligencer 26 nos
 Dublin, 7 Aug 1728–2 Jan 1729
- The Temple-Oge Intelligencer 3 nos (?)
 Dublin, 1728
- The Senator 32 nos 1728
- The Parrott 4 nos 25 Sept–16 Oct 1728
 [Eliza Haywood]
- †The Universal Spectator 907 nos 12 Oct
 1728–22 Feb 1746 [Henry Baker, James
 Ralph, etc]
- †The Echo, or Edinburgh Weekly Journal
 227 nos Edinburgh, 10 Jan 1729–10 April
 1734
- The Knight-Errant 12 nos 27 Feb–17 May
 1729
- The Plain Dealer 7 nos Dublin, 15 Sept–
 27 Oct 1729
- The Free Briton 278 nos 4 Dec 1729–
 6 March 1735 [William Arnall]
- †The Tribune 21 nos Dublin, [1729]
 [Patrick Delany]
- †The Grub-Street Journal 418 nos 8 Jan
 1780–29 Dec 1787, (in part) 1732, 1737
 [Richard Russel and John Martyn]
- The Hyp-doctor 534 nos 15 Dec 1730–
 20 Jan 1741 [John Henley]
- †The Friendly Writer and Register of Truth
 6 nos Sept 1732–Feb 1733 [Ruth
 Collins]
- †The Miscellany (continued as The Weekly
 Miscellany) 444 nos 16 Dec 1732–
 27 June 1741, (in part) 1736, 1738
 ['William Webster']
- The Auditor 45 nos 9 Jan–8 May 1733,
 28 Nov 1733–30 Jan 1734
- †The Bee, or, Universal Weekly Pamphlet
 118 nos 3 Feb 1733–14 June 1735
 [Eustace Budgell]
- The What-D'Ye-Call-It 5 nos 24 Nov–
 22 Dec 1738
- †The Weekly Amusement, or Universal
 Magazine 45 nos 9 Nov 1734–18 Sept 1735
- The Prompter 178 nos 12 Nov 1734–2 July
 1736 [Aaron Hill, William Popple]
- †The Weekly Oracle, or, Universal Library
 108 nos (?) 7 Dec 1734–8 Jan 1737
- The Old Whig, or, The Consistent Protestant
 160 nos 13 May 1735–30 March 1738,
 1739 [Samuel Chandler and others]
- The Conjuror 11 nos (?) Edinburgh, 8 Nov
 1735–16 Jan 1736
- Common Sense 342 nos (?) 5 Feb 1737–
 20 Aug 1743(?), 2 vols 1738–9 (in part)
 [Chesterfield, Lyttelton, and C Molloy]
- The British Censor 1 no 16 March 1737
- The Weekly Essay, or Middlesex Journal
 19 nos 5 Nov 1737–11 March 1738
- The Reveur 28 nos Edinburgh, 18 Nov
 1737–26 May 1738 [Robert Wallace]
- Old Common Sense 80 nos 26 Nov 1737–
 16 June 1739
- The Nonsense of Common-Sense 8 nos
 16 Dec 1737–21 Feb 1738 [Lady Mary
 Wortley Montagu]
- Letters of the Critical Club 6 nos Edinburgh,
 Jan–June 1738
- †The Medley 22 nos Cork, 15 Feb–15 July
 1738
- The Occasional Writer 4 nos 1738
- †The Champion 15 Nov 1739–15 Sept 1740,
 10 March 1742–3 April 1744(?), (in part)
 1741, 1743 [Henry Fielding and James
 Ralph]
- †The Patriot 23 nos Edinburgh, 3 June–
 6 Nov 1740
- The Prattler 1 no 30 Dec 1740
- Letters from the Westminster Journal 59
 essays, 28 Nov 1741–8 Jan 1743, 1747
 ['William Webster']
- The Meddler 26 nos Dublin, 4 Jan–28 June
 1744 [William Rufus Chetwood?]
- †The Female Spectator 24 nos April 1744–
 March 1746, 1747, 1748, 1750, 1755, 1766
 [Eliza Haywood]
- †The True Patriot, and the History of Our
 Own Times 32 nos 5 Nov 1745–10 June
 1746 [Henry Fielding]
- The Fool 32 nos (?) 20 July 1746–25 Feb 1747
- †The Parrot 9 nos 2 Aug–4 Oct 1746, 1746
 [Eliza Haywood]
- †The Jacobite's Journal 49 nos 5 Dec 1747–
 5 Nov 1748 [Henry Fielding]
- The Remembrancer 12 Dec 1747–(?) June
 1751 [James Ralph]
- The Reformer 13 nos Dublin, 28 Jan–
 21 April 1748 [Edmund Burke Rptd in
 Appendix, A P I Samuel's Early Life of
 Burke, Cambridge, 1923]
- The Tickler 7 nos Dublin, 18 Feb–13 May
 1748 [Paul Hiffman]
- †Brett's Miscellany Dublin, 1748 [Peter
 Brett]
- †The Censor, or the Citizen's Journal 27 nos
 Dublin, 3 June 1749–5 May 1750 [James
 Esdall]
- The Play-house Journal 1 no (?) Dublin,
 18 Jan 1750

- †The Midwife. or, Old Woman's Magazine 16 nos 1750-3 [Christopher Smart]
- The Rambler 208 nos 20 March 1750-14 March 1752 [Samuel Johnson For rpts see p 615 above]
- The Tatler Revived 1750 [Mentioned by Johnson in The Rambler]
- †The True Briton 27 nos 1 Jan-25 Dec 1751, [1752?]
- The Inspector (in Daily Advertiser) 152 nos March 1751-(?) 1753, 1753 [Sir John Hill]
- †The Covent-Garden Journal 72 nos 4 Jan-25 Nov 1752, ed G E Jensen, 2 vols New Haven, 1915 [Henry Fielding]
- †The Covent-Garden Journal Extraordinary 1 no 20 Jan 1752 [Bonnell Thornton?]
- †Have at You All, or, Drury Lane Journal 12 nos 16 Jan-9 April 1752 [Bonnell Thornton]
- †The Covent-Garden Journal, or, the Censor 100 nos (?) Dublin, 28 Jan 1752-19 July 1753. [Continued as] Censor, or Covent Garden Journal 26 July-22 Nov 1753 (?)
- The Adventurer 140 nos 7 Nov 1752-9 March 1754 [John Hawkesworth For rpts see p 467 above]
- †The Spring-Garden Journal 4 nos 16 Nov-7 Dec 1752 [Bonnell Thornton]
- The Scourge 81 nos 28 Nov 1752-2 June 1753
- The World 209 nos 11 Jan 1753-30 Dec 1756, 1756, 1757, 1761, 1767, 1772, Edinburgh, 1793, 1794 [Ed by Edward Moore as 'Adam FitzAdam' Chesterfield, Horace Walpole, Richard Owen Cambridge, and others contributed]
- The Protester, on Behalf of the People 24 nos 2 June-10 Nov 1753 [James Ralph]
- †The Gray's-Inn Journal 52 nos 29 Sept 1753-21 Sept 1754 [Arthur Murphy Rptd 2 vols 1756, with 52 additional numbers, the whole dated from 21 Oct 1752-12 Oct 1754]
- The Spectator 19 nos. 3 Nov 1753-5 Jan 1754
- The Tatler 4 nos 20 Dec 1753-10 Jan 1754
- The Dublin Spy 55 nos Dublin, (?) 1753-27 May 1754
- The Connoisseur 140 nos 31 Jan 1754-30 Sept 1756, 1757, 1793 [George Colman and Bonnell Thornton]
- The Entertainer 12 nos 3 Sept-19 Nov 1754
- The Retrospector. 2 nos 31 Dec 1754-7 Jan 1755
- The Tuner. 5 nos 21 Jan 1754-(?) 1755 [Paul Hiffernan]
- Man. a Paper for Ennobling the Species 53 nos 1 Jan-31 Dec 1755 [Peter Shaw]
- The Friend 10 nos 5 Jan-9 March 1755
- The Devil 20 nos 8 Jan-31 May 1755 [John Slade]
- The Devil upon Crutches in England, or, Night Scenes in London. 20 nos 8 Jan-31 May 1755
- †The Monitor, or, British Freeholder 504 nos 9 Aug 1755-20 March 1765, (in part) 1756, 1757, 1760 [Richard Beckford and John Entinck]
- The Old Maid 37 nos 15 Nov 1755-24 July 1756, 1764 [Frances Brooke]
- The Prater 35 nos 13 March-6 Nov 1756, 1757 [Hugh Kelly?]
- The Test 35 nos 6 Nov 1756-9 July 1757 [Henry Fox (Baron Holland), Arthur Murphy and others]
- The Con-test 38 nos 23 Nov 1756-6 Aug 1757 [Owen Ruffhead, Philip Francis, etc.]
- The Centinel 27 nos 6 Jan-6 July 1757, 1757, 2 vols 1753 (extended to 31 Dec 1757) [Thomas Franklyn]
- †The Rhapsodist 8 nos 24 Jan-14 March 1757
- The Microcosm 2 nos 17-24 March 1757
- The Humanist 15 nos 26 March-2 July 1757
- The Crab-Tree 14 nos 26 April-26 July 1757
- The Idler (in Payne's Universal Chronicle) 103 essays, 15 April 1758-5 April 1760 [Samuel Johnson For rpts see p 616 above]
- The Shepherd Dublin, 16 Jan 1759-(?) July 1760
- †The Bee 8 nos 6 Oct-24 Nov 1759 [Oliver Goldsmith For rpts see p 639 above]
- The Busy Body 12 nos 9 Oct-3 Nov 1759. [Goldsmith and others]
- 'Chinese' letters (in Public Ledger) 119 nos 24 Jan 1760-14 Aug 1761, 1762 (123 nos as Citizen of the World) [Goldsmith For rpts see p 641 above]
- The Schemer or Universal Satirist (in London Chronicle) 33 essays 13 May 1760-28 Dec 1762 [James Ridley]
- The Cottager 1 no 17 March 1761
- The Genius (in St James Chronicle) 15 essays 11 June 1761-9 Jan 1762 [George Colman]
- 'On the Study of the Belles Lettres' (in British Magazine) 7 essays, July 1761-Jan 1763 [Tobias Smollett? Also attrib to Goldsmith Rptd in Goldsmith's Works, 1798, 1801, 1837, etc.]
- The Free Enquirer 9 nos 17 Oct-12 Dec 1761 [Peter Annet]
- The Briton 38 nos 29 May 1762-12 Feb 1763 [Tobias Smollett]
- The North Briton 450 nos (?) 5 June 1762-11 May 1771, (in part) 1763, 1764-5, 1766; 1769 [Continued in Bingley's Journal John Wilkes, James Brooke, etc.]

- The Patriot. 5 nos 17 June-17 July 1762
 The Auditor 43 nos 15 July 1762-16 May 1763 [Arthur Murphy]
 The Investigator 4 essays, 1762 [Allan Ramsay, the younger]
 Political Controversy or, a Weekly Magazine of Ministerial and Anti-ministerial Essays Containing the Auditor, Monitor, Briton and North Briton, entire, with select pieces from the newspapers 5 vols 1762-3 [John Wilkes]
 The Plain Dealer 14 May-6 Aug 1763 (?)
 Terrae-filus 4 nos 5-8 July 1763 [George Colman]
 The Champion 1763 [Rptd in Political Controversy]
 The Babler (in Owen's Weekly Chronicle) 123 nos 12 Feb 1763-5 June 1767, 1767 [Hugh Kelly]
 Terrae-filus 3 nos 15-29 March 1764
 The Scrutator 1 no 5 April 1764 [James Scott]
 The Remembrancer (in Pope's Bath Chronicle) 14 essays, Bath, 2 Jan-3 April 1766, 1771 [John Bethune]
 The Spendthrift 20 nos 29 March-9 Aug 1766 [Henry Fox (Baron Holland)]
 The Batchelor 139 nos 29 March 1766-30 Jan 1768, 1769-73 [John Courtenay, Robert Jephson, George, Viscount Townshend, and others]
 'Junius' Letters (in Public Advertiser) 69 nos 21 Nov 1768-19 Dec 1769 [Sir Philip Francis? For rpts see p 630 above]
 †The Monitor, or, Green Room laid open 18 nos 17 Oct 1767-16 April 1768
 The Miscellany 1 no 1 Jan 1768 [Nathaniel Freebody Horne]
 The Extraordinary North Briton 91 nos 16 May 1768-27 Jan 1770 [William Moore]
 The Englishman 12 nos (?) 11 June-20 Aug (?) 1768
 The Occasionalist 14 nos 12 Aug-11 Nov 1768
 The Modern Monitor (in Hibernian Chronicle) 59 nos Cork, 26 March-1 Nov 1770 [Henry Sheares and others]
 The Parliamentary Spy 23 nos 21 Nov 1769-25 May 1770
 The Whisperer 100 nos 17 Feb 1770-11 Jan 1772 [William Moore]
 The Tickler 8 nos 20 Oct-8 Dec 1770
 The Man of Pleasure (in Town and Country Magazine) 165 essays, March 1771-March 1786
 The Theatrical Review (in Public Ledger) 21 Sept 1771-10 June 1772, 2 vols 1772 [John Potter]
 The Scotchman 21 nos 21 Jan-6 June 1772
 †The Macaroni and Theatrical Magazine 15 nos Oct 1772-Dec 1773
 The Harlequin (in London Magazine) 28 essays, Jan 1773-Dec 1775
 The Skeptic, or, Unbeliever 1 no Oct (?) 1778
 The Observer (in Town and Country Magazine) 195 essays, June 1773-March 1790
 The Templar and Literary Gazette 14 nos 6 Nov-22 Dec 1773 [Samuel Paterson]
 The Crisis 91 nos 20 Jan 1775-12 Oct 1776, 1775, 1776. [William Moore?]
 The Gentleman (in London Packet). 6 nos 10 July-4 Dec 1775 [George Colman]
 Essays on Several Subjects (in Town and Country Magazine) 10 essays, Sept 1775-Dec 1777
 The Plain Dealer 8 nos 25 Dec 1775-12 Feb 1776
 The Dreamer (in Town and Country Magazine) 7 essays, Jan 1776-Jan 1777
 †The Scots Spy, or Critical Observer 38 nos Edinburgh, 8 March-15 Nov 1776 [Peter Williamson]
 The Reformer 7 nos Cambridge, 6 April-18 May 1776
 †The Caledonian Gazetteer 13 nos Edinburgh, 31 May-28 June 1776
 †The New Scots Spy, or Critical Observer 10 nos Edinburgh, 29 Aug-14 Nov 1777 [Peter Williamson]
 The Hypochondriack (in London Magazine) 70 nos Oct 1777-Aug 1783, ed M Bailey, 2 vols Palo Alto, 1928 [James Boswell]
 The Philosopher (in Town and Country Magazine) 11 essays, Oct 1777-Jan 1779
 The Englishman 17 nos 13 March-2 June 1779
 The Literary Fly 17 nos 18 Jan-8 May 1779 [Sir Herbert Croft]
 The Mirror 110 nos Edinburgh, 23 Jan 1779-27 May 1780, Edinburgh, 1779, 1781, 1781, 1783, 1792 (9th edn), Dublin, 1790 [Henry Mackenzie]
 'Democratius' Letters (in Public Advertiser) (?) nos 1779 [Hugh Boyd?]
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 General Works, Biographies, Indexes and Accounts of Individual Magazines
Early Magazines. Literary and Scientific News (1679-1737), Political Summaries (1687-1730), Literary Miscellanies (1692-1723)
London Magazines (1731-1800)
Annals (1702-1800)
Other Magazines Provincial Magazines (1721-1800), Welsh Magazines (1735-1800), Scottish Magazines (1739-1800), Irish Magazines (1734-1800), Foreign Magazines (1717-1800)

[The eighteenth-century magazine properly comprehended four elements (a) Essays, (b) Poetry, (c) Announcement and Criticism of new books, and (d) Summary of news, with a list of births, deaths, bankrupts and prices. The material for all these was avowedly excerpted or abridged from newspapers or from other magazines. In Jan 1731 *The Gentleman's Magazine* was begun as a monthly summary of the most important contents of the daily and weekly papers, and it is the first periodical entirely to conform to the description of a magazine just set out. Nevertheless some of its separate ingredients have an older pedigree, and these have been classified in sections B (1), (2), (3) as Literary and Scientific News, Political Summaries, and Literary Miscellanies. This classification has not been pursued beyond 1731, because,

although periodicals of all the earlier types continue to appear, they tend to approximate to the form established by *The Gentleman's Magazine*. In the same way Reviews, though generally of a more serious content, are not sufficiently distinct in form to be satisfactorily segregated in a separate section.

The magazine was normally issued monthly and in octavo, as any variation of this plan might have rendered it liable to payment of the Stamp Duty. Stamped publications have been excluded from this list, although a few are included (*e.g.* *The Publick Register*, 1741, and *The Weekly Amusement*, 1763-7, a weekly literary miscellany with a fortnightly supplement of news) which seem to have eluded the duty by expedients of a doubtful legality.

The distinction between a magazine and a newspaper is more difficult to draw in the provinces. The word was occasionally used as the title of a newspaper. *Wheeler's Manchester Magazine* is nothing more than a weekly journal, and is consequently listed below, p. 725. The attempt to evade the Stamp Duty was more persistent outside London. *The Edinburgh Eighth Day Magazine* is a case in point, while *The Birmingham Register* and *The Coventry Museum*, which were really the same magazine, were issued from their respective towns on alternate weeks to the same subscribers solely to avoid the duty payable by a weekly newspaper. The difficulty of classification is increased by the fact that most provincial newspapers are largely composed of excerpts from London papers. Although the exclusion of stamped periodicals rules out provincial weekly miscellanies containing news, it admits those of purely literary content and those published less often than once a week.]

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(4) INDEXES AND ACCOUNTS OF PARTICULAR MAGAZINES

Annals of Agriculture (1784-1812)

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The British Critic (1793-1843)

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The Gentleman's Journal (1692-4)

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The Gentleman's Magazine (1731-1907)

A General Index to the first 20 volumes 1753

Ayscough, S A General Index to the first 56 vols from 1731 to 1786 2 vols 1789

Nichols, J A General Index from 1787 to 1818 Vols iii, iv, 1821

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The Literary Magazine (1756-8)

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- The Museum* (1746-7)
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- The New Lady's Magazine* (1786-95)
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- The Northampton Miscellany* (1721)
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- The Oxford Magazine* (1768-76)
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- The Present State of Europe* (1690-1738)
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- The Scots Magazine* (1739-1817)
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- The Sporting Magazine* (1792-1870)
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- The Universal Visitor* (1758)
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- The Weekly Magazine* (1759-60)
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B EARLY MAGAZINES

[In this and the following sections all entries not preceded by an asterisk are based on (a) personal examination, (b) photographic facsimiles, or (c) list given above, p 669 section (c). Although entries have been taken from these printed lists, the files from which they derive are accessible, and their accuracy can be verified. The entries preceded by an asterisk depend upon authorities which do not give any recent or permanently accessible location, and, in some cases, on the dubious expedient of reckoning backward from extant issues.]

Ed = edited by This has been sparingly used and only when there is evidence that the

person specified had some constant control of the contents of the magazine Contributors, however extensive, have not been mentioned. Ptd = printed by This has only been used to distinguish magazines of similar title, or where the printer is believed to have had a considerable share in editing the magazine. Pbd = published by This again has only been used to distinguish magazines of similar title, or to indicate that the publisher took an active interest in the contents of the magazine.

In the eighteenth century magazines were normally issued on the first day of the month following the month which is printed on them; thus the number for June would usually be issued on July 1. This fact is of particular importance in using the lists of Nichols and Tupperley who constantly give the date of issue rather than that printed on the magazine itself. In this list the dates given are those printed on the magazines and not those of issue, in a few important cases the actual date of issue has been added in square brackets. All periodicals were issued monthly, unless otherwise stated.]

(1) LITERARY AND SCIENTIFIC NEWS

- Philosophical Collections No 1, 1679, No 2, 1681, No 3, 10 Dec 1681-No 7, April 1682 [Ed Robert Hooke]
- A Collection of Letters for the Improvement of Husbandry and Trade Vol 1, No 1, 8 Sept 1681-Vol 11, No 6, 16 June 1683 [Ed John Houghton]
- Weekly Memorials for the Ingenious, Or An Account of Books lately set forth in several languages With other Accounts relating to the Arts and Sciences Printed for Henry Faithorne and John Kersey No 1, 16 Jan 1682-No 50, 15 Jan 1683 [There are two issues of No 9 having the same text]
- Weekly Memorials for the Ingenious [etc] Sold by R Chiswell [etc] No 1, 20 March-No 29, 25 Sept 1682 [The text of No 1 of this periodical is the same as that of No 10 (with the same date) of the periodical of the same name started 16 Jan 1682]
- Medicina Curiosa, Or, A Variety of New Communications in Physick, Chyrurgery [etc] No 1, 17 June; No 2, 28 Oct. 1684.
- Observations on the Weekly Bill With directions how to avoid the diseases now prevalent No 1, 9 Aug-No 3, 28 Aug 1686
- The Universal Historical Bibliothecque, Or, An Account of Most of the Considerable Books Printed in all Languages [No 1], Jan-[No 3], March 1687. [Ed. J Cornand de la Crose, partly tr from La Bibliothèque Universelle by J Le Clerc, ptd at Hague]

- Bibliotheca Universalis*, Or, An Historical Account of Books and Transactions of the Learned World No 1, Jan 1688 [Ed John Cockburn]
- Weekly Memorials*, Or, An Account of Books lately set forth, with other accounts relating to learning No 1, 19 Jan, No 2, 23 Jan 1689
- The Works of the Learned*, Or, An Historical Account and Impartial Judgement of books newly printed [No 1, Jan]—No 8, Aug 1691—April 1692 [Ed J de la Crose]
- The History of Learning* Or, An Abstract of several books lately published as well at home as abroad [No 1, Feb 1691—Dec 1694.] [Ed J de la Crose]
- Mercurius Eruditorum*, Or, News from the Learned World [No 1, 5 Aug], No 2, 12 Aug 1691
- A Collection for the Improvement of Husbandry and Trade No 1, 30 March 1692—No 533, 24 Sept 1703 [Weekly Ed John Houghton]
- The Compleat Library*, Or, News for the Ingenious No 1, May 1692—June 1694 [Ed John Dunton and Richard Wolley]
- Memoirs for the Ingenious*, Containing Several Curious Observations in Philosophy, Mathematicks, Physick, Philology [etc] No 1, Jan—No 12, Dec 1693 [Continued as] *Memoirs for the Ingenious*, Or, *The Universal Mercury* No 1, Jan 1694 [Ed J de la Crose]
- The History of Learning*, Giving a Succinct Account and Narrative of the Choicest New Books No 1, May 1694
- Miscellaneous Letters*, Giving An Account of the Works of the Learned both at home and abroad No 1, 17 Oct 1694—No 24, March 1696 [Weekly to No 10, 19 Dec 1694, then monthly]
- The Occasional Paper*, Containing Reflexions on Books No 1, [1697]—No 10, [1698] [By Richard Willis]
- The History of the Works of the Learned*, Or, An Impartial Account of books lately printed in all parts of Europe No 1, Jan 1699—March 1712 [Ed Samuel Parker, George Ridpath, etc Nos 4—12 of 1699 rptd at Edinburgh as Nos 1—8, April—Nov. 1699]
- Mercurius Theologicus*, or, *The Monthly Instructor* Nos 1—12, 1700—1.
- Memoirs for the Curious*, Or, An Account of what occurs that's rare, secret, Extraordinary, Prodigious and Miraculous through the world, whether in Nature, Art, Learning, Policy or Religion Nos 1, 2, 1701
- The Monthly Miscellany*, Or, *Memoirs for the Curious*, Containing an Epitome of books and news, lives and characters of famous persons No 1, Jan 1707—Sept 1710
- Censura Temporum*, the good or ill tendencies of books, sermons, pamphlets, etc impartially considered No 1, Jan 1708—March 1710 [Ed Samuel Parker]
- Useful Transactions in Philosophy* No 1, Feb, No 2, April, No 3, Sept 1709 [Ed William King]
- Memoirs of Literature*, Containing An Account of the State of Learning both at home and abroad No 1, 13 March 1710—Sept 1714, Jan—April 1717 [Weekly, rptd 8 vols 1722 Ed Michel de la Roche]
- The Monthly Weather Paper* [Feb]—July 1711—[?]
- The Critick*, A Review of Authors and their Productions No 1, 6 Jan—No 22, 3 June 1718 [Weekly, rptd as *The Criticks*, 1719 By Thomas Brereton]
- The Delphick Oracle*, Set Forth by the Most Learned Scholars in the most famous Universities of Europe No 1, Sept 1719—March 1720
- Bibliotheca Litteraria* Being a Collection of Inscriptions, Medals, Dissertations, &c Nos 1—10, 1722—4 [Quarterly Ed S Jebb]
- New Memoirs of Literature* No 1, Jan 1725—Dec 1727 [Ed Michel de la Roche]
- A General History of the Principal Discoveries and Improvements in Useful Arts No 1, Oct 1726—No 4, Jan 1727 [Ed Daniel Defoe]
- The Present State of the Republic of Letters* No 1, Jan 1728—Dec 1736 [Incorporated in *The History of the Works of the Learned* Ed Andrew Reid]
- A Literary Journal, Or, A Continuation of the *Memoirs of Literature* No 1, Jan 1730—Vol III, No 6, June 1731 [Ed Michel de la Roche]
- Historia Litteraria*, Or, An Exact and Early Account of the Most Valuable Books Vols I—IV, 1730—3 [Ed A Bower]
- The Literary Magazine*, Or, *The History of the Works of the Learned* No 1, Jan 1735—Dec 1736 [Continued as] *The History of the Works of the Learned* Jan 1737—Dec 1743 [Ed Ephraim Chambers]
- The British Librarian*, Exhibiting a Compendious View of our Most Scarce, Valuable and Useful Books No 1, Jan—No 6, June 1737 [Rptd 1738 By William Oldys]

(2) POLITICAL SUMMARIES

Modern History, Or, A Monthly Account of all considerable Occurrences, civil, ecclesiastical and military, with all natural and philosophical productions and transactions [No 1, Oct 1687]—No 11, Aug 1688—[Vol III], No 5, Feb 1689—[June 1690?] [Each part headed 'A Monthly Account.' Ed. John Phillips]

The Politticks of Europe, Or, A Rational Journal concerning the Affairs of the time No 1, 3 July 1690–No 17, 3 Oct 1691

The Present State of Europe, Or, The Historical and Political Monthly Mercury, giving an Account of all the Publick and Private Occurrences, Civil, Ecclesiastical and Military No [1], July 1690–Dec 1738 [Pbd Henry Rhodes, ed John Phillips, tr from *Mercuré Historique et Politique*, by G de Courtlitz de Sandras, Hague, 1686–1777 Vol. I rptd 1690, vol II, 1691 A rival trn or another issue was pbd for some years by Randal Taylor Rptd at Edinburgh, No 1, Oct 1690–vol II, No 12, Dec 1691 Also at Dublin, [No 1, ?]–Sept 1692–vol V, no 5, May 1694–[?]

The Present State of Europe, Or, The Monthly Account of All Occurrences [etc] No. 1, April, 1692 [Continued as] *Memoirs of the Present State of Europe* [etc] No 2, May 1692–1696 [Pbd Richard Bentley, tr from *Lettres Historiques* by J Dumont and J Bernard, Hague, 1692–1736]

The Political History of Europe, with an Account of new books Vol I, No 1, No 2, 1697

The Monthly Account of the Present State of Affairs [No 1, Jan 1700]–No 3, March 1700–[?]

The Monthly Register, Or, *Memoirs of the Affairs of Europe* No 1, Jan 1703–Dec 1707 [?] [Ptd Samuel Buckley]

The Monthly Journal of the Affairs of Europe No 1, July 1704–[?]

A Help to History, Or, A Short Memorial of the Most Material Matters of Fact and Passages Domestick and Foreign No 1, June 1709–Jan 1714

The Political State of Great Britain No 1, Jan 1711–Dec 1740 [Ed Abel Boyer to Oct 1729 Vols I–VIII rptd as *Quadrennium Annae Postremum*, 1718–20]

The General History of Trade No 1, July 1713–No 4, May 1714 [Quarterly Ed Daniel Defoe]

The Historical Register, Containing an impartial relation of all transactions, foreign and domestic 1716–1738 [Quarterly Ed J. Meres]

Mercurius Politicus–Being Monthly Observations on the Affairs of Great Britain No 1, May 1716–Dec 1720 [Ed Daniel Defoe]

Mercurius Britannicus No 1, Jan–March 1718

The Universal Mercury No 1, Jan. 1726–[?]

The Monthly Chronicle No 1, Jan 1728–March 1732–[May 1732] [Ed Isaac Kimber]

This also contains a monthly Register of Books]

The New Political State of Great Britain No 1, Jan 1730–[?]

The Monthly Remembrancer, Or, An Historical and Chronological Diary of the Affairs of Europe No 1, 1730

(3) LITERARY MISCELLANIES

The Gentleman's Journal· Or, The Monthly Miscellany, by way of letter to a gentleman in the Country consisting of News, History, Philosophy, Poetry, Musick, [etc] No 1, Jan 1692–Nov 1694 [Ed P A Motteux] *Miscellanies over Claret* Nos 1, 2, 1697 [Ed William Pitts See T F M. Newton, MP. xxxiii, 1936, pp 283 ff]

Mercurius Musicus No 1, Jan 1699–Dec 1700–Jan 1702 [Ed Henry Playford]

Mercurius Theologicus, Or, The Monthly Instructor Nos 1–12, 1700–1

The Post Angel No 1, Jan 1701–June 1702 [Ed John Dunton]

The Paquet from Parnassus, Or A Collection of Papers Nos 1, 2, 1702

Monthly Masks of Vocal Musick, Containing all the choicest Songs by the best masters made for the playhouses, public consorts, and other occasions 1703–7 [Ed Henry Playford?]

The Diverting Post No 1, 28 Oct 1704–No 36, 30 June 1705 [Weekly Continued monthly], Jan, Feb 1706 [Ed Henry Playford]

The Poetical Courant No 1, 26 Jan–No 23, 29 June 1706–[No 30, 17 Aug 1706] [Ed Samuel Philips]

The Muses Mercury, Or, The Monthly Miscellany Vol I, No 1, Jan 1707–Vol II, No 1, Jan 1708 [Ed John Oldmixon]

The Monthly Amusement No 1, April–No 6, Sept 1709 [Ed John Ozell]

Records of Love, Or, Weekly Amusements for the Fair Nos 1–12, 1710 [Weekly]

Delights for the Ingenious, Or, A Monthly Entertainment for the Curious of both Sexes [No 1], Jan–[No 8], Dec 1711 [Ed John Tipper]

*The Political Entertainer Nos 1–5, 1712–3 [Ptd J Morphew]

News from the Dead, Or, The Monthly Packet of True Intelligence from the other world No 1, Nov 1715–No [8], Aug [1716]

*The Monthly Packet of Advice from Parnassus, established by Apollo's express authority, and sent direct to England No 1, Nov 1722–1723 [Ed Mathias Earbery]

C LONDON MAGAZINES (1731–1800)

The Gentleman's Magazine, Or, Monthly Intelligencer No 1, Jan 1731–Dec 1735 [Continued as] *The Gentleman's Magazine and Historical Chronicle* Jan 1736–Sept

- 1907 [Ed Edward Cave (1781-54), R Cave (1754-66), D Henry (1754-92), J Nichols (1778-1826)]
- The London Magazine, Or, Gentleman's Monthly Intelligencer No 1, April 1732-June 1785 [Sub-title altered to 'And Monthly Chronologer' in 1736, and to 'Improved and Enlarged' in 1783 Ed Isaac Kimber (1732-55), Edward Kimber (1755-69)]
- The Friendly Writer and Register of Truth No 1, Sept 1732-No 8, April 1733 [Ed Ruth Collins]
- The Literary Magazine, Or, Select British Library No 1, Jan-No 6, June 1735 [Pbd John Wilford]
- The Gentleman's Magazine And Monthly Oracle [No 1, March 1736]-No 7, Sept 1736-Jan 1738-[?] [Ptd J Ilive]
- The Country Magazine or, The Gentleman and Lady's Pocket Companion [No 1, March 1736]-[No 2], April 1736-May 1737-[?] [Ptd J Read]
- The Universal Spy, Or, London Weekly Magazine No 1, [13 April]-No 26, 5 Oct 1739
- The History of Our Own Times No 1, 1 Jan-No 4, 5 March 1741 [Irregular]
- The Publick Register, Or, Weekly Magazine No 1, 3 Jan-No 24, 13 June 1741 [Pbd Robert Dodsley]
- The Political Cabinet, Or, An Impartial Review of the Most Remarkable Occurrences of the World No 1, July 1744-No 12, June 1745
- The Publisher, Containing Miscellanies in Prose and Verse Nos 1-4, 1745 [Ed J Crockatt]
- The Museum, Or, The Literary and Historical Register No 1, 29 March 1746-No 39, 12 Sept 1747 [Fortnightly Ed Mark Akenside]
- The British Magazine No 1, March 1746-Dec 1750 [Ed John Hill]
- The Penny Medley, Or, Weekly Entertainer Nos 1-12, 1746
- The Universal Magazine of Knowledge and Pleasure No 1, June 1747-1814 [Ed Percival Stockdale]
- The Oratory Magazine [No 1]-No 3-[?], [1748] [Ed John Henley]
- Mitre and Crown, Or, Great Britain's True Interest No 1, Oct 1748-Feb 1751 [Twice a month in 1748, then monthly]
- The Monthly Review (Or Literary Journal) No 1, May 1749-1845 [Ed Ralph Griffiths, assisted by William Rose and William Taylor]
- The Travellers Magazine, Or, Gentleman and Lady's Agreeable Companion No 1, Jan-No 12, Dec 1749-[Dec 1750]-[?]
- Magasin de Londres [?]-March 1749-[?]
- The Ladies' Magazine, Or, The Universal Entertainer No 1, 18 Nov 1749-16 Nov 1751-[1753] [Fortnightly]
- The Bee Revived, Or, The Prisoner's Magazine, containing the greatest Curiosities in prose and verse from all the other Magazines, and the politest books and papers now in being No 1, [Jan]-No 12, [Dec] 1750
- Mercure Historique, Politique, Littéraire et Galant [No 1], Jan. 1750
- The Magazine of Magazines, Composed from Original Pieces No 1, July 1750-1751
- The Kapehon, Or, Poetical Ordinary, consisting of great variety of Dishes in Prose and Verse, recommended to all who have a good taste or a keen appetite No 1, [Aug 1750]-No 6, [Jan 1751] [Ed William Kenrick]
- *Le Nouveau Magasin Français, Ou Bibliothèque Instructive et Amusante [No 1, Aug 1750]-July 1751-[1752, 1755] [Ed Jeanne Le Prince de Beaumont]
- The Midwife, Or, Old Woman's Magazine No 1, [16] Oct 1750-Vol III, No 2, [Nov] 1751, No 3, No 4 [April 1753] [Ed Christopher Smart Portions rptd as The Nonpareil, 1757]
- The Royal Magazine, Or, Quarterly Bee No 1, Oct 1750-June 1751 [Quarterly]
- The Living World, Or, The History of the last fortnight Nos 1-3, 1750 [Fortnightly]
- The Westminster Magazine No 1, 24 Nov 1750-No 27, 23 Nov 1751-[?] [Fortnightly.]
- *The Theological Magazine [?]-Dec 1750-[?]
- *The Dissenting Gentleman's Magazine [?]-Dec 1750-[?]
- The True Briton No 1 [2 Jan]-No. 3, 16 Jan 1751-vol v, no 20, 6 June 1753 [Weekly]
- The Universal Librarian No 1, April, No 2, June 1751 [Quarterly]
- The New Universal Magazine, Or, Gentleman and Lady's Polite Instructor No 1, Sept 1751-[1759] [Perhaps continued as] The New Royal and Universal Magazine, Or, The Gentleman and Lady's Companion [?]-Vol XVI, No 4, Oct, No 5, Nov 1759-[?]
- The General Review, Or, Impartial Register No 1, [May]-No 5, [July] 1752
- The Lady's Curiosity, Or, Weekly Apollo 1752
- The General Magazine of Arts and Sciences Jan 1755-1765 [Various sub-titles, see R S Crane and F B Kaye, A Census of British Newspapers and Periodicals, 1927, no 266 Ed Benjamin Martin]
- The Universal Vistor And Monthly Memorialist No 1, Jan [2 Feb] 1756-Dec 1758 [Ed Christopher Smart and Richard Rolt]
- The Monthly and Critical Review 1756

- The Repository, or, General Review No [1], 18 March–No 5, 15 May 1756 [Fortnightly]
- The Literary Magazine, Or, Universal Review No 1, May [15 April] 1756–No 27, July 1758 [Ed Samuel Johnson?]
- The Critical Review, Or, Annals of Literature No 1, May 1756–1817 [Incorporated in The Monthly Review Ed Tobias Smollett, Percival Stockdale]
- *The Literary Miscellany 1756–1757
- The Weekly Magazine and Literary Review No 1, 15 April–No 16, 29 July 1758 [Ed Nicholas Spencer (a pseudonym?)]
- The Magazine of Magazines, Or, Universal Register No 1, July–Dec 1758 [Continued as] The Grand Magazine of Magazines, Or, Universal Register Jan–Dec 1759
- The Grand Magazine of Universal Intelligence And Monthly Chronicle of our own times Vols I–III, 1758–60
- The Royal Magazine, Or, Gentleman's Monthly Companion No 1, July 1759–1771
- *The Historical and Political Mercury No 1, Sept 1759
- The Lady's Magazine, Or, Polite Companion for the Fair Sex [No 1, Sept 1759]–Aug 1760–Dec 1763 [Ed Oliver Goldsmith]
- *The Impartial Review, Or, Literary Journal No 1, 1 Nov 1759
- The Weekly Magazine, Or, Gentleman and Lady's Polite Companion No 1, [29 Dec 1759]–No 4, [19 Jan 1760]
- The British Magazine, Or, Monthly Repository for Gentlemen and Ladies No 1, Jan 1760–Dec 1767 [Ed Tobias Smollett]
- The Imperial Magazine, Or, Complete Monthly Intelligencer No 1, Jan 1760–Dec 1762
- The Royal Female Magazine No 1, Jan–Dec 1760 [Ed Robert Lloyd]
- *The Public Magazine No 1, 26 Jan 1760–[?] [Fortnightly]
- *The Musical Magazine No 1, Feb 1760–[?]
- *The Universal Review, Or, A Critical Commentary on the literary productions of these kingdoms No 1, March 1760
- The Monthly Melody, Or, Polite Amusement for Gentlemen and Ladies [No 1, April] 1760
- The Christian's Magazine, Or, A Treasury of Divine Knowledge No 1, May 1760–Jan 1767–[?] [Ed William Dodd]
- *The Lady's Museum, Consisting of a Course of Female Education and Variety of other Particulars for the Information and Amusement of the Ladies No 1, Aug 1760–1761 [Ed. Charlotte Lennox, Hugh Kelly]
- The Spiritual Magazine 1761–1784
- *The Protestant's Magazine No 1, Feb 1761.
- The Library, Or, Moral and Critical Magazine, No 1, April 1761–May 1762 [Ed Andrew Kippis]
- The Lawyer's Magazine No 1, [April] 1761–1762
- *The Mathematical Magazine No 1, April 1761–[?] [Ed G. Witchell, T. Moss]
- The Philological Miscellany, Consisting of Select Essays from the Memoirs of the Academy of Belles Lettres at Paris with original pieces by the most eminent writers of our own country Vol 1, 1761
- The Court Magazine, Or, Royal Chronicle No 1, Sept 1761–Feb 1763 [Continued as] The Court and City Magazine March 1763–Jan 1764 [Continued as] The Court, City and Country Magazine Feb 1764–Nov 1765, [Ed Hugh Kelly]
- The Universal Museum, Or, Gentleman's and Lady's Polite Magazine of History, Politics and Literature No 1, Jan 1762–Dec 1763 [Continued as] The Universal Museum and Complete Magazine of Knowledge and Pleasure Jan 1764–1770 [Ed Arthur Young, John Seally]
- The London Register, Or, Historical Notes of the Present Times No 1, Jan–June 1762
- The Beauties of all the Magazines Selected No 1, Jan 1762–Dec 1764
- The Political Controversy, Or, Weekly Magazine of Ministerial and Anti-ministerial Essays Vol 1, No 1, 17 July 1762–Vol 7, No 8, 8 Sept 1763 [Ed John Wilkes]
- The Fortnight's Register, Or, A Chronicle of Interesting and Remarkable Events, Foreign and Domestic No 1, 11 Aug 1762–No 11, 1 Jan 1763
- The St James's Magazine No 1, Sept 1762–June 1764 [Ed Robert Lloyd, William Kenrick (March–June 1764)]
- The Country Magazine, Calculated for The Gentleman, The Farmer and his Wife No 1, Jan 1763–[?]
- The Theatrical Review, Or, Annals of the Drama No 1, Jan–June 1763
- The Gentleman's Museum [?]-April 1763–[?]
- The Medical Museum, Or, A Repository of Cases, Experiments, Researches and Discoveries, collected at home and abroad Vols I–III, 1763–4 [Rptd 4 vols 1781]
- Museum Rusticum et Commerciale, Or, Select Papers No 1, Sept 1763–June 1766
- The Weekly Amusement, Or, An Useful and Agreeable Miscellany of Literary Entertainments No 1, 24 Dec 1763–26 Dec 1767 [Has fortnightly supplements entitled An Historical Detail of the Most Remarkable Public Occurrences and the Newest Political Intelligence for the fortnight past]

- *The Poetical Magazine, Or, The Muses' Monthly Companion No 1, Jan-June 1764 [Ed Francis Fawkes and William Woty]
- The General Magazine No 1, Jan-No 7, July 1764-[?]
- *The Complete Magazine 1764
- *The Wonderful Magazine, Or, Marvellous Chronicle 1764-1766
- Literary Annals, or, the Reviewers Reviewed No 1, Jan 1765-[?]
- The Candid Review and Literary Repository No 1, Jan-June 1765
- The Court Miscellany, Or, Ladies New Magazine No 1, July 1765 [Continued as] The Court Miscellany, Or, Gentleman and Lady's New Magazine Aug 1766-1771. [Ed Hugh Kelly]
- The Jester's Magazine, Or, The Monthly Merry-maker No 1, Oct 1765-Dec 1766
- The Gospel Magazine, Or, Spiritual Library, designed to promote religion, devotion and piety, from Evangelical principles No 1, Jan 1766-Dec 1773
- The Monthly Record of Literature No 1, Jan-Dec 1767
- The Political Register and Impartial Review of New Books Vol 1, No 1, May 1767-June 1772 [Ed John Almon]
- The Oxford Magazine, or, University Museum No 1, Jan 1768-Dec 1776
- The Constitutional Magazine, Or, Complete Treasure of Politics and Literature 1768-1769
- The Town and Country Magazine No 1, Jan 1769-Dec 1796
- Critical Memoirs of the Times, Containing a summary view of the Popular Pursuits, Political Debates and Literary Productions of the Present Age. No 1, Jan-No 9, Sept 1769 [Ed William Kenrick?]
- The Freeholder's Magazine, Or, Monthly Chronicle of Liberty No 1, Sept 1769-Dec 1770 [Ed John Seally]
- *The Gentleman's Journal, or Weekly Register of News, Politics, Literature, and Amusement No 1, 19 Nov., No. 2, 26 Nov. 1769
- The London Museum of Politics, Miscellanies and Literature. No. 1, Jan. 1770-Dec 1771
- The Repository, Or, Treasury of Politics and Literature Vols 1, II, [Jan.-Oct.] 1770
- The Lady's Magazine, Or Entertaining Companion for the Fair Sex No 1, July 1770-1832 [Continued as] The Lady's Magazine and Museum of Belles Lettres 1832-1837 [Continued as] The Court Magazine and Monthly Critic and Ladies' Magazine and Museum of Belles Lettres, 1838-1847 [Ed J H Wynne]
- The Gentleman's Museum And Grand Imperial Magazine No 1, July 1770-Dec 1771
- The Court and City Magazine, Or A Fund of Entertainment for the Man of Quality 1770-1771
- Everyman's Magazine, Or, Monthly Repository of Science, Instruction and Amusement. No 1, July 1771-June 1772
- The Theatrical Review, Or, New Companion to the Playhouse No 1, Sept 1771-June 1772. [Ed J Potter]
- The British Magazine And General Review of the Literature, Employment and Amusements of the times No 1, March-Dec 1772.
- The Covent Garden Magazine, Or, Amorous Repository No 1, July 1772-Dec 1774
- The Historical Register of Public Occurrences, Foreign and Domestic No 1, 1 Sept. 1772-8 April 1774 [Weekly]
- The Macaroni and Theatrical Magazine No 1, Oct 1772-March 1773 [Continued as] The Macaroni, Savor Vivre and Theatrical Magazine April-Dec 1773
- The Westminster Magazine, Or, The Pantheon of Taste No 1, Dec 1772-July 1785
- The Monthly Ledger, Or, Literary Repository Vols I-III, 1773-5
- The Sentimental Magazine, Or General Assemblage of Science, Taste and Entertainment No 1, March 1773-Dec 1777
- *The Lawyer's Magazine 1773
- The Biographical Magazine Vols I-IV, 1773-6
- *The Medical Magazine No 1, Jan 1774
- The Monthly Miscellany, Or, Gentleman and Lady's Compleat Magazine, wherein every valuable production in the several Magazines, Reviews and other periodical publications is regularly and carefully collected No 1, Jan 1774-1775
- The Gospel Magazine, Or, Treasury of Divine Knowledge. No 1, Jan 1774-Jan 1784 [Incorporated in The Spiritual Magazine Ed Augustus Montague Toplady (1775-6)]
- The St James's Magazine No 1, Feb-No 84, July 1776-[?]
- The Builder's Magazine, Or, Monthly Companion for Architects, Carpenters, Masons, &c 1774
- The New Musical and Universal Magazine 1774-1775
- The Parliamentary Register Nov 1774-July 1813 [Ed John Almon]
- The Copper Plate Magazine, Or, Monthly Treasure for the Admirer of the Imitative Arts No 1, Aug 1774-No 42, Jan 1778
- The London Review of English and Foreign Literature No 1, Jan 1775-Dec. 1780 [Ed William Kenrick and W S Kenrick]

- The General Review of Foreign Literature No 1, Jan, No 2, Feb 1775. [Ed — Winstanley]
- The Matrimonial Magazine, Or, Monthly Anecdotes of love and marriage for the Court, the City and the Country No 1, Jan — June 1775 [Incorporated in The Westminster Magazine]
- The Convivial Magazine And Polite Intelligencer 1775
- *The New Universal Magazine 1775
- The Remembrancer, Or, Impartial Repository of Public Events Vols I—XVII, 1775–84 [Ed John Almon]
- The General Magazine, Or, Compleat Repository of Arts, Sciences, Politics and Literature No 1, Jan — Dec 1776
- Le Magasin du Monde Politique, Galant et Littéraire, Or, The Gentleman and Lady's Magazine in French and English Nos 1–3, 1776 [Ed Caesar de Missy?]
- The Farmer's Magazine And Useful Family Companion No 1, April 1776–1780
- The Lottery Magazine, Or Compleat Fund of Literary, Political and Commercial Knowledge No 1, July 1776–Dec 1777
- The Selector No 1, Nov 1776–No 5, 2 Jan 1777 [Fortnightly Ed John Calder]
- The Young Gentleman's Magazine, Or, Monthly Repository of Science, moral and entertaining matter No 1, Jan — June 1777
- The Magazine a la Mode, Or, Fashionable Miscellany 1777
- The American Repository, Or, Lottery Magazine of Literature, Politics and Pleasure 1777
- Journal Étranger de Littérature, des Spectacles et de Politique No 1, July 1777–May 1778
- *The Musical Companion, Or, Songster's Magazine 1777
- The Gentleman and Lady's Museum No 1, Jan 1777–Jan 1778–[?]
- The Moral and Entertaining Magazine, Or, Literary Miscellany of Instruction and Amusement 1777–9
- The Arminian Magazine, Consisting of Extracts and Original Treatises on Universal Redemption No 1, Jan 1778–Dec 1797. [Continued as] The Methodist Magazine Jan 1798–1821 [Continued as] The Wesleyan Methodist Magazine 1822 onwards [In progress Ed John Wesley, G Story]
- The Vocal Magazine Nos 1–9, 1778 [Cf same title in 1781 and 1784]
- *The British Miscellany No 1, Jan 1779–[?]
- *The Whig Magazine, Or, Patriot Miscellany No 1, May 1779–[?]
- The Foreign Medical Review No 1, July 1779
- *The Poetical Magazine 1779
- The Political Magazine And Parliamentary, Naval, Military and Literary Journal No 1, Jan 1780–Dec 1791
- The Novelist's Magazine Vols I—XXIII, 1780–8
- The London Medical Journal 1781–1790 [Continued as] Medical Facts and Observations 1791–1800 [Quarterly Ed S F Simmons]
- The Vocal Magazine, Or, Compleat British Songster Nos 1–9, 1781 [Cf same title in 1778 and 1784]
- The Lady's Poetical Magazine, Or, Beauties of British Poetry 1781–1782
- The European Magazine And London Review No 1, Jan 1782–June 1826 [Incorporated with The Monthly Magazine Ed James Perry]
- A New Review, with Literary Curiosities and Literary Intelligence No 1, Jan. 1782–vol x, No 3, Sept 1786 [Ed P H Maty]
- The New Christian's Magazine, Being a Universal Repository of Divine Knowledge No 1, Oct 1782–No 50, [1786]
- The British Magazine and Review, Or, Universal Miscellany of Arts, Sciences, &c No 1, July 1782–Dec 1783 [Ed W Dodd]
- *The Repository, Containing Various Political, Philosophical and Miscellaneous Articles 1782–1789
- The English Review, Or, An Abstract of English and Foreign Literature No 1, Jan 1783–Dec 1795 [Continued as] The English Review of Literature, Science, Discoveries, &c Jan — Dec 1796 [Incorporated in The Analytical Review Ed — Whitaker, Gilbert Stuart]
- The Rambler's Magazine, Or, The Annals of Gallantry, Glee, Pleasure and the Bon Ton. No 1, Jan 1783–June 1790
- The New Spiritual Magazine, Or, Evangelical Treasury of Experimental Religion No 1, July 1783–No 60, Dec 1785
- The Theological Miscellany, And Review of Books on Religious Subjects No 1, Jan 1784–Dec 1789 [Ed C Coetlogon]
- The Wit's Magazine; Or, Library of Momus No 1, Jan 1784–May 1785–[?] [Ed Thomas Holcroft]
- Annals of Agriculture and other Useful Arts 1784–1809 [Supplements in 1812 and 1815, ptd at Bury St Edmunds from 1790 Quarterly Ed Arthur Young]
- The Vocal Magazine, Or, British Songster Nos 1–9, 1784 [Cf same title in 1778 and 1781]
- The Intrepid Magazine. No 1, 1784 [Ed W Hamilton]
- *The Weekly Amusement No 1, 1784
- The Historical Chronicle [No 1, Jan 1785]–Vol III, Jan — June 1786–[?]

- The Artist's Repository and Drawing Magazine 1785-1794 [Ed F Fitzgerald]
- The Political Herald and Review No 1, July 1785-No 18, Dec 1786 [Ed Gilbert Stuart and William Thomson]
- The New London Magazine, Being an Universal and Complete Monthly Repository of Knowledge, Instruction and Entertainment No 1, July 1785-1792
- The New Lady's Magazine, Or, Polite and Entertaining Companion for the Fair Sex No 1, Feb 1786-Dec 1795 [Ed Charles Stanhope]
- The New Novelist's Magazine, Or, Entertaining Library of Pleasing and Instructive Histories, Tales, Romances Vols I, II, 1786-7
- The Fashionable Magazine, Or, Lady and Gentleman's Recorder of New Fashions Vol I, 1786
- The New Town and Country Magazine, Or, General Monthly Repository of Knowledge and Pleasure No 1, Jan 1787-Dec 1788
- *The Humourist's Magazine No 1, Jan 1787-[?]
- The General Magazine and Impartial Review June 1787-Dec 1792
- The Botanical Magazine, Or, Flower Garden Displayed No 1, June 1787 onwards [In progress Ed W Curtis]
- *The English Lyceum 1787-1788
- *The London Monthly Review [1787?]-Vol V, 1791-vol XII-[?]
- The Repository [No 1, 1 Jan 1788]-No 3, 1 Feb 1788-1 Jan 1789-[?] [Twice a month]
- The Court, City and Country Magazine, Or, Gentleman and Lady's Universal and Polite Instructor No 1, Jan-April 1788
- The New Universal Magazine of Knowledge, Pleasure and Amusement, Or, Gentleman's Grand Imperial Museum No 1, Jan-Dec 1788
- The Family Magazine No 1, Jan 1788-June 1789 [Ed Sarah Trimmer]
- The Juvenile Magazine No 1, Jan-Dec 1788
- The Templar, Or, Monthly Register of Legal and Constitutional Knowledge No 1, Feb 1788-Jan 1789
- The Philadelphian Magazine No 1, Feb 1788-Nov 1789
- The Cosmopolitan No 1, 15 April 1788-[?]
- *The Gentleman's Musical Magazine 1788
- *The Lady's Musical Magazine, Or, Monthly Repository of New Vocal Music 1788
- The Analytical Review, Or, History of Literature, Domestic and Foreign No 1, May 1788-June 1799 [Ed Thomas Christie]
- The Literary Magazine and British Review No 1, July 1788-June 1794
- The Royal Magazine Aug 1788
- The Historical Magazine, Or, Classical Library of Public Events No 1, Nov 1788-Dec 1792
- The Weekly Museum [1788]-No 348, 10 Jan -No 388, 5 Dec 1795-[?]
- The Biographical and Imperial Magazine No 1, Jan 1789-1792 [Ed John Thelwall]
- Mercurio Italico, o sia Ragguaglio Generale intorno alla letteratura di tutta l'Italia
- The Italian Mercury, Or, A General Account concerning the literature, fine arts, useful discoveries, &c of all Italy No 1, Jan 1789-Jan 1790 [Ed Francesco Sastres]
- The Naturalist's Miscellany 1789-1818 [Ed G Shaw and R P Nodder]
- The Hive A Hebdomadial Selection of Literary Tracts, comprising everything moral, literary or entertaining that has any claim to the public attention Nos 1-10, 1789 [Weekly]
- The Attic Miscellany, Or, Characteristic Mirror of Men and Things No 1, Oct 1789-Aug 1792 [Ed Thomas Holcroft?]
- The Genus of Albion. [No 1, Jan] 1790-[?]
- The New Jerusalem Magazine No 1, Jan-No 6, June 1790
- The Lawyer's and Magistrate's Magazine Vols I-VI, 1790-4
- The Christian's Magazine, Or, Gospel Repository 1790-1792 [Ed J Priestley]
- The New Magazine of Knowledge Concerning Heaven and Hell, and the Universal World of Nature No 1, April-No 20, Oct 1791
- The Senator, Or, Clarendon's Parliamentary Chronicle No 1, 25 Nov 1790-1801 [Weekly]
- The Bon Ton Magazine, Or, Microscope of Fashion and Folly No 1, March 1791-March 1796
- The Conjuror's Magazine, Or, Magical and Physiognomical Mirror No 1, Aug 1791-July 1793 [Continued as] The Astrologer's Magazine and Philosophical Miscellany Aug 1793-1794
- Monthly Extracts, Or, Beauties of Modern Authors No 1, Sept 1791-1792
- The Political State of Europe No 1, Jan 1792-Dec 1795
- The Carlton House Magazine, Or, Annals of Taste, Fashion and Politeness No 1, Jan 1792-Feb 1798
- The Christian Miscellany, Or, Religious and Moral Magazine No 1, Jan 1792-No 8, Aug 1792
- The Copperplate Magazine, Or, Monthly Cabinet of Picturesque Prints Nos 1-125, [Feb 1792-1802] [Ed J Walker]
- The New London Medical Journal 1792-1793

- The New Jerusalem Journal, or, Treasury of Divine Knowledge Nos 1-10, 1792 [Ed Robert Hindmarsh]
- The Patriot, Or, Political, Moral and Philosophical Repository No 1, 3 April 1792-1793 [Fortnightly]
- The Thespian Magazine And Literary Repository No 1, June 1792-Sept 1794
- *The Covent Garden Monthly Recorder 1792
- The Sporting Magazine, Or, Monthly Calendar of the Transactions of the Turf, the Chace, &c. No 1, Oct 1792-1870
- Monthly Beauties, or, The Cabinet of Literary Genus No 1, Jan 1793-[?] [Ed. Stephen Jones]
- The Wonderful Magazine And Marvellous Chronicle, Or, New Weekly Entertainer No. 1, Jan 1793, No 2, [Feb.] [Continued as] The New Wonderful Magazine, Or, Marvellous Chronicle Nos 3-60, [1793-4] [Nos 1-3 monthly, then weekly]
- The British Critic, A New Review No 1, May 1793-Oct 1826 [Incorporated with The Quarterly Theological Review to form The British Critic, Quarterly Theological Review and Ecclesiastical Record, Jan 1827-Oct 1848 Ed Wilham Beloe and Robert Nares]
- The Freemason's Magazine, Or, General and Compleat Library June 1793-Dec. 1796 [Continued as] The Scientific Magazine and Freemasons' Repository. Jan.-Dec 1797
- The Britanmic Magazine, Or, Entertaining Repository of Heroic Adventures and Memorable Explotis 1793-1807.
- The General Magazine, Or, Epitome of Useful Knowledge. 1793
- Monthly Communications, Being A Collection of Tracts on All Subjects Vol 1, 1793 [Ed John Trusler]
- The Evangelical Magazine No. 1, July 1793-Dec 1904 [Ed Thomas Williams, Matthew Wilks]
- The Military Magazine Vol 1, 1793
- Bellamy's Picturesque Magazine and Literary Museum Vol 1, 1793
- Pig's Meat, Or, Lessons for the Swinish Multitude Vols I-III, 1793-5 [Weekly Ed Thomas Spence]
- Hog's Wash, Or, A Salmagundy for Swine No 1, 9 Sept 1793 [Continued as] Hog's Wash No 2, 5 Oct-No 5, 26 Oct 1793 [Continued as] Hog's Wash, Or, Polhtics for the People No 6, 2 Nov 1793 [Continued as] Polhtics for the People No 7, 9 Nov 1793-pt II, No 14, [26] April 1794, [pt III], Nos. 1, [April] 1794-No 30, [Jan.] 1795 [Weekly. Ed D I Eaton]
- The Protestant Dissenter's Magazine 1794-1799.
- The Biographical Magazine 1 March 1794-2 May 1796
- Gallery of Fashion No 1, April 1794-March 1802-[Dec 1803] [Pbd N Heideloff.]
- The Register of the Times, Or, Political Museum, Containing a Select, Impartial and Interesting Collection of Public Transactions. No 1, 21 June 1794-June 1796.
- The Repertory of Arts and Manufactures No 1, July 1794-1862.
- The Medical and Chirurgical Review, Or, Compendum of Medical Literature, Foreign and Domestic No. 1, July 1794-1807 [Fortnightly Ed Henry Clutterbuck]
- The Pocket Magazine, Or, Elegant Repository of Useful and Polite Literature No 1, Aug. 1794-No 17, Dec 1795
- The Political Magazine Sept 1794
- The Literary Review and Political Journal No 1, 1 Oct. 1794-No 15, [15] May 1795. [Fortnightly]
- The Lady's New and Elegant Pocket Magazine, Or, Polite and Entertaining Companion for the Fair Sex Vol 1, 1795
- *Fashions of London and Paris 1795-1800 r,
- The Tribune A Periodical Publication consisting chiefly of the Political Lectures of J Thelwall No 1, 14 March 1795-No 50, 15 April 1796 [Weekly]
- *The Italian Magazine No 1, Nov., No. 2, Dec 1795
- The New Print Magazine, Being a Collection of Picturesque Views Nos 1-5, 1795
- The Scientific Receptacle, Containing Problems, Anagrams, &c 1795-1809 [Ed. T Whiting]
- Paris pendant l'annee No 1, 6 June 1795-No 250, 15 June 1802 [Irregular. Ed J G Peltier]
- The Bouquet, Or, Blossoms of Fancy Vols I, II, 1795-6
- The Magic and Conjuring Magazine And Wonderful Chronicle 1795
- The Monthly Mirror, Reflecting Men and Manners, with Strictures on their Epitome the Stage No 1, Dec 1795-1810.
- The Italian Magazine Nos 1, 2, 1796
- The Monthly Magazine And British Register No. 1, Feb 1796-June 1843. [Ed John Aikin]
- The Comick Magazine, Or, Compleat Library of Mirth, Humour, Wit, Gaiety and Entertainment [No. 1, April]; No 2, May-No 6, Sept 1796
- The Gospel Magazine And Theological Review. 1796- [In progress. Ed. W. Row]
- *The Methodist Monitor. 1796.
- *The Pianoforte Magazine 1796-1800-[?]. [Weekly]
- The Juvenile Oho, or Monthly Medley Jan-Dec 1796 [Ed W F Mavor]

- The New, General, and Complete Weekly Magazine, or, Entertaining Miscellany Vol 1, 1796
- The Moral and Political Magazine of the London Corresponding Society No 1, June-Dec 1796 [Ed Thomas Hardy]
- The Universal Politician, And Periodical Reporter of the Most Interesting Occurrences which happen throughout the World No 1, July-Dec 1796
- The English Magazine And Commercial Repository No 1, July 1796-1797
- The Cabinet Magazine, Or, Literary Ohio No 1, Nov 1796-July 1797
- The Monthly Visitor And Entertaining Pocket Companion No 1, Jan 1797-1804
- The Universalists' Miscellany, Or Philanthropist's Museum, intended chiefly as an antidote against the Anti-Christian Doctrine of endless misery 1797-1801 [Ed W Vidler]
- A Journal of Natural Philosophy, Chemistry and the Arts No 1, April 1797-1813 [Incorporated in The Philosophical Magazine Ed William Nicholson]
- The Philosophical Magazine No 1, June 1798-1832 [Continued as] The London and Edinburgh Philosophical Magazine 1832-1850 [Continued as] The London, Edinburgh and Dublin Philosophical Magazine 1851-[In progress Ed Alexander Tilloch]
- The General Baptist Magazine Vols I-III, 1798-1800 [Ed D Taylor]
- The Soldier's Pocket Magazine Nos 1-3, 1798
- *The Monthly Collector of Elegant Anecdotes and other Curiosities of Literature 1798
- *The Magazine of Female Fashions of London and Paris 1798
- The Ladies' Monthly Museum, Or, Polite Repository of Amusement and Instruction No. 1, July 1798-Dec 1828 [Continued as] The Ladies' Museum 1829-1832 [Incorporated with The Lady's Magazine]
- The Anti-Jacobin Review and Magazine, Or, Monthly Political and Literary Censor No 1, July 1798-1821. [Ed J R Green and R Bisset]
- The British Mercury or Historical and Critical Views of the Events of the Present Times No 1, Sept 1798-1800 [Fortnightly Ed J Mallet du Pan This was also issued in French for an Italian trn see below in 1799]
- The British Military Library Or Journal No 1, Oct 1798-Sept 1799-[1801] [Pbd R Phillips]
- The Naval Chronicle No 1, Jan 1799-1818 [Ed J S Clarke, S Jones]
- The Children's Magazine, Or, Monthly Repository of Instruction and Delight No 1, Jan 1799-Dec 1800
- The New London Review, Or, Monthly Report of Authors and Books No 1, Jan 1799-No 18, June 1800
- The Young Gentleman's and Lady's Magazine Vols 1, II, 1799-1800 [Ed W F Mavor]
- The Historical, Biographical, Literary and Scientific Magazine No 1, Feb 1799-Dec 1800 [Ed Robert Bisset]
- The Medical and Physical Journal No 1, March 1799-1815 [Continued as] The London Medical and Physical Journal 1815-1833 [Ed T Bradley and A F M Willich]
- The London Medical Review and Magazine 1799-1801 [Ed W Blair]
- Aurora, Or, The Dawn of Genuine Truth No 1, May 1799-March 1801
- The Commercial and Agricultural Magazine No 1, Aug 1799-June 1802 [Continued as] The Agricultural Magazine July 1802-1816
- Recreations in Agriculture, Natural History, the Arts and Miscellaneous Literature 1799-1802 [Ed J Anderson]
- *The Weekly Review, Or, Literary Journal 1799
- Il Mercurio Britannico [No 1, Aug (?) 1799]-[No 32, 10 Jan 1800]-[?] [Fortnightly Ed J Mallet du Pan]
- *The Naval Magazine, Or, Maritime Miscellany, Containing Voyages, &c 1799
- The British Magazine No 1, Jan 1800-No 9, Sept 1800-[1801]
- The German Museum, Or, Monthly Repository of the Literature of Germany, the North and the Continent in General No 1, Jan 1800-June 1801
- The Monthly Preceptor, or, Juvenile Library No 1 [Jan]-No 5 [May] 1800 [Continued as] The Juvenile Library Vol 1, [No 6, June] 1800-vol III, [No 3, March] 1801 [Continued as] The Juvenile Encyclopedia Vol III, [No 4, April] 1801-vol VI, [No 6, Dec 1802]
- *The Novel Reader 1800
- *The Social Magazine, Or, Monthly Cabinet of Wit 1800
- Mercur de France, Ou, Recueil Historique, Politique et Littéraire 1800-1801

D. ANNUALS (1762-1800)

[No almanacks, diaries, pocket books or technical year books have been included in this selection, which is confined to the more important summaries compiled on a plan analogous to that of the other periodicals in this chapter]

The History of the Reign of Queen Anne Digested into Annals 1702-1713 [Ed Abel Boyer]

Annals of King George 1716-1721 [Ed Abel Boyer]

- The British Telescope 1724-1749
 A New Miscellany for the Year 1734-1739
 [By J Swift and others]
 The Annals of Europe 1739-1744
 The Annual Register, Or A View of the
 History, Politticks and Literature of the
 year 1758 [In progress Ed Edmund
 Burke In 1790 on the death of James
 Dodsley, brother of the founder of the paper,
 the copyright of the vols previously issued
 was purchased by F and C Rivington, and
 the stock by S Otridge and others Each
 party issued a continuation Rivington's
 ran from 1791 to 1827, the other is still in
 progress]
 Mémoires Litteraires de la Grande Bretagne.
 1768-1769 [By Edward Gibbon and
 Georges Deyverdun]
 The New Annual Register, Or, General Re-
 pository of History, Politics and Literature
 for the year 1780 1781-1826 [Ed
 Andrew Kippis]
 The London Mercury 1780-[1783] [Ed
 Gilbert Stuart?]
 The Spirit of the Public Journals for 1797
 1798-1826 [Ed Stephen Jones]
 British Public Characters, 1798 1799-1809
 [Pbd Richard Phillips]
 The Asiatic Annual Register for the year 1799
 1800-1812

E OTHER MAGAZINES

(1) PROVINCIAL MAGAZINES

- Aldstone*
 The Alston Miscellany, Or, Gentleman's
 Magazine No 1, April 1799-No 20, [Nov]
 1800
Bath
 *The Bath and Bristol Magazine No 1,
 May 1776-[?]
Birmingham
 The Birmingham Register, Or, Entertaining
 Museum No 1, 10 May 1764-28 March
 1765-[6 June 1765]-[?] [Fortnightly on
 alternate weeks to The Coventry Museum
 Pbd J Sketchley]
 The Repository, Or, Weekly General Enter-
 tainer 1770 [Pbd J Sketchley, Orion
 Adams, S Sketchley]
 The Birmingham Magazine, Or, Lady's and
 Gentlemen's Weekly Amusement No 1,
 Oct 1770-[?] [Pbd Orion Adams.]
 The British Museum, Or, Universal Register
 of Literature, Politics and Poetry Vol 1,
 1771-[?] [Pbd Miles Swinney]
Bristol
 The Bristol and Bath Magazine, Or, Weekly
 Miscellany, Containing Selected Beauties
 from all the New Publications, together
 with a Variety of Original and Fugitive
 Pieces No 1, [July 1782]-[June 1783?]
 [Weekly]
 Zion's Trumpet No 1, June 1798-vol iv,
 [No 12], Dec 1801
 Annual Anthology Vols 1, ii, 1799-1800
 [Annual (ed Robert Southey)]
Bury St Edmunds
 [For Arthur Young's Annals of Agriculture
 ptd here from 1790 onwards, see under 1784,
 p 680 above]
Canterbury
 The Genius of Kent, Or, County Miscellany
 Open to All Parties for a free discussion of
 opposite opinions on Religion, Politics,
 Agriculture, Arts, Sciences, Manufactures
 No 1, Sept 1792-No 6, Feb 1793-[1795]
 The Kentish Register, Or, Monthly Miscellany
 No 1, Aug 1793-No 29, Dec 1795
Carlisle
 The Carlisle Museum [?]-13 July-27 July
 1776-[?]
 The Satellite, Or, Repository of Literature
 No 1, 10 Nov 1798-No 6, June 1800
 [Nos 4-6 pbd at Newcastle]
Chelmsford
 *The Monthly Magazine 1800
Coventry
 Jones's Coventry, Warwick and Birmingham
 Magazine [Jan 1764]-28 July 1764-[?]
 The Coventry Museum, Or, The Universal
 Entertainer No 1, 17 May 1764-[?]
 [Fortnightly on alternate weeks to The
 Birmingham Register Pbd T Luckman]
 *The Universal Museum, Or, The Entertaining
 Repository for Gentlemen and Ladies 1765.
Faringdon
 The Berkshire Chronicle, or, the Gentleman's,
 sportsman's, husbandman's, and trades-
 man's Repository No 1, 2 Jan 1798-[?]
 [Fortnightly?]
Ipswich
 The Ipswich Magazine Feb 1799-Feb
 1800-[?] [Ed J Bransby]
Kendal
 The Agreeable Miscellany, Or Something to
 Please Every Man's Taste [?]-13 May
 1749-26 Oct 1750-[?] [Pbd Thomas Ash-
 burner]
Leeds
 *The Leeds Magazine 1738
 The Methodist Monitor, or, Moral and
 Religious Repository Nos 1-18, [1796-7]
 [Ed A Kilham]
 The Methodist Magazine, Or, Evangelical
 Repository 1798-1800-[?]
Liverpool
 *The Student Nos 1-4, 1797-1800 [Annual
 Ed W Hilton]

*The Caterer No 1, 1798

*The New Theological Repository, A Periodical designed to Illustrate the Evidences, Excellencies and Doctrines of Christianity No 1, July 1800-1808.

Lynn Regis

The Curiosity, Or, Gentlemen and Ladies Repository 1740 [Ptd W Garratt]

Maidenhead

The Berkshire Repository Vol 1, 1797

Manchester

*The Humourist, or, Magazine of Magazines [No 1, 6 Oct]-No 3, 8 Nov 1750-[-?] [Fortnightly Pbd Omon Adams]

Newark

*The Lady and Gentleman's Scientifical Repository 1782-1784

The Briton 1798-1794

Newcastle on Tyne

The Newcastle General Magazine No 1, Jan 1747-Dec 1760 [Pbd Isaac Thompson]

The Literary Register, Or, Weekly Miscellany, Being a Repository of the most interesting essays with extracts and a review of Publications 1769-1773 [Pbd Isaac Thompson]

The Freeman's Magazine, Or, The Constitutional Repository No 1, [April]-No 4, [July] 1774 [Ed James Murray]

*The Newcastle Weekly Magazine 1776

The Magazine of Ants, Or, Pismire Journal No 1, [26 July]-No 6, 1777 [Ed James Murray]

*The Evangelical Magazine, Or, Christian Library No 1, 8 Aug 1777-1778

The Protestant Packet, Or, British Monitor No 1, 4 Aug 1780-No 27, 18 May 1781 [Ed James Murray]

The Newcastle Magazine, Or, Monthly Journal No 1, Jan 1785-Feb 1786

The Oeconomist, Or, Englishman's Magazine No 1, Jan 1798-No 24, Dec 1799 [Ed Thomas Bigge and James Losh]

Northampton

The Northampton Miscellany, Or, Monthly Amusements, Calculated for the diversion of the country and the profit of the printer No 1, 31 Jan-No 6, 30 June 1721 [Ptd Robert Raikes and W Dicey]

Oxford.

The Student, Or, The Oxford Monthly Miscellany Vol 1, No 1, 31 Jan-No. 9, 16 Sept 1750, Vol 11, No 1, Oct 1750-No [10], 3 July 1751 [Cambridge added to the subtitle from No 6 Partly ed Christopher Smart]

Plymouth

*The Plymouth Magazine, or, the Universal Intelligencer No 1, 23 Oct 1758-[-?] [Fortnightly Pbd Orion Adams]

*The Plymouth Magazine 1772

Reading

Alter et Idem, A New Review No 1, 1794 [Ed Robert Deverell]

Salisbury

The County Magazine No 1, Jan 1786-Dec 1789 [Continued as] The Western County Magazine Jan 1790-Dec 1792

Sherborne

The Weekly Miscellany, Or Instructive Entertainer No 1, 4 Oct 1773-No 483, 30 Dec 1782 [Continued as] The Weekly Entertainer, Or, Agreeable and Instructive Repository No 1, 6 Jan 1783-1825.

Stockton

The Stockton Bee, or, Monthly Miscellany Jan 1798-Dec 1795

Stourport

The Literary Miscellany, Or, Selections and Extracts, Classical and Scientific 1800-[-?]

Whitehaven

Beauties of the Magazines 1775-1776

The Cumberland Magazine, Or, Whitehaven Monthly Miscellany Vols 1-v, 1778-81

Winchester

The Annual Hampshire Repository, Or, Historical, Economical and Literary Miscellany, A Provincial Work of entirely original materials 1799-1801

York

Miscellanea Curiosae, Or, Entertainments for the Curious of Both Sexes No 1, Jan 1734-No 6, Sept 1735 [Quarterly Ed T Turner Ptd Thomas Gent]

The Yorkshire Magazine Vol 1, 1786

(2) WELSH MAGAZINES

Tlysau yr hen Oesoedd No 1, 1735 [Holyhead Ed Lewis Morris]

Trysorfa Gwybodaeth, neu yr Eurgrawn Cymraeg No 1, 8 March-No 15, 15 Sept 1770 [Carmarthen Ed Josiah Rees Fortnightly]

Y Geirgrawn No 1, Feb-July 1796-[-?] [Chester]

Trysorfa Ysprydol No 1, April 1799-No. 6, July 1800. [Mold Quarterly]

(3) SCOTTISH MAGAZINES

Political Review of Edinburgh Periodical Publications No 1, 20 June-No 7, 1 Aug 1792

Tytler, A F (Lord Woodhouselee) Memoirs of the Life and Writings of Henry Home of Kames 2 vols Edinburgh, 1807

Sinclair, G A Periodical Literature of the Eighteenth Century Scottish Hist Rev 11, 1904, pp 136-59

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- Craig, M. E. *The Scottish Periodical Press, 1750-1789*. Edinburgh, 1981
- Edinburgh.*
- The Scots Magazine* No 1, Jan 1739-July 1817 [Continued as] *The Edinburgh Magazine and Literary Miscellany* Aug 1817-June 1826 [Ed W Smellie (1759-65)]
- The Patriot* No 1, 3 June-No 23, 4 Nov 1740 [Weekly]
- The Christian Monthly History, Or, An Account of the Revival and Progress of Religion abroad and at home* No 1, Nov 1743-No. 6, April 1744, No 7, May 1745-No. 10, [Jan] 1746 [Ed James Robe]
- The British Magazine, Or, the London and Edinburgh Intelligencer* Vol. i, No 1, Jan 1747-Vol ii, No 12, Dec 1748
- The Edinburgh Review Containing An Account of all the books and pamphlets published in Scotland from 1 Jan -1 July 1755* No 1, July 1755, No 2, Jan 1756 [Rptd 1813. Ed Alexander Wedderburn]
- The Edinburgh Magazine* No 1, Jan 1759-Dec. 1762 [Ed W Ruddiman Jr]
- The Religious Magazine; Or Christian's Storehouse.* No. 1, July, No 2, Aug 1760
- The Edinburgh Museum, Or, North British Magazine* No 1, Jan 1763-Dec 1764
- The Weekly Magazine, Or, Edinburgh Amusement.* No 1, 7 July 1768-23 Dec 1779 [Continued as] *The Edinburgh Magazine, Or, Literary Amusement* 30 Dec 1779-11 July 1782 [After one year continued as] *The Edinburgh Weekly Magazine* 3 July 1783-10 June 1784-[24 June 1784] [Ed W. Ruddiman Jr]
- **The Scots Farmer* 1 Sept 1772.
- Medical and Philosophical Commentaries* Vol i, No 1, [1778]-Vol vi, No 4, [1779] [Continued as] *Medical Commentaries* 1780-1795 [Continued as] *Annals of Medicine* 1796-1804 [Continued as] *The Edinburgh Medical and Surgical Journal* No 1, Jan 1805-No 203, April 1855 [Incorporated in *The Edinburgh Medical Journal Quarterly*, but annual from 1784 to 1804 Ed Andrew Duncan]
- The Caledonian Weekly Magazine, Or, Edinburgh Intelligencer* [No 1, 1 June 1778]-No 5, 30 June 1773-28 July 1773
- The Edinburgh Magazine and Review* No 1, Oct. 1773-Aug 1776 [Ed Gilbert Stuart]
- The Gentleman and Lady's Weekly Magazine* No 1, 28 Jan 1774-Vol v, No 13, 29 March 1775 [Ed. James Tytler.]
- The Edinburgh Repository, Or, Fortnight's Magazine.* No 1, 2 March 1774-[? May 1774]
- The Scots Weekly Magazine, Or, Grand Repository* No 1, 3 Oct. 1775-[April 1776]-[?]
- The North British Intelligencer, Or, Constitutional Miscellany.* No 1, 3 April 1776-25 June 1777 [Ed Robert Dick and A Belshus]
- The Scots Town and Country Magazine* No 1, 7 July 1778-25 May 1779-[Aug 1779?]
- [Fortnightly Pbd J Mennons.]
- The Edinburgh Eighth Day Magazine, Or, Scots Town and Country Intelligencer* No 1, 1 Sept 1779-16 June 1780 [Pbd J Mennons]
- The Gentleman and Lady's Pocket Register, Or, Fortnight's Intelligencer* No 1, 27 July-3 Oct 1780 [Ed James Tytler?]
- The Weekly Mirror* No 1, 22 Sept 1780-23 March 1781 [Pbd J Mennons.]
- The North British Magazine, Or, Caledonian Miscellany* No 1, 16 Oct 1782-Vol ii, No 6, 24 Oct 1783 [Fortnightly Ed James Murray]
- The Edinburgh Magazine, Or, Literary Miscellany* No 1, Jan 1785-Dec 1803 [Incorporated in *The Scots Magazine* Ed James Sibbald, Robert Anderson, David Brewster]
- The Bee, Or, Literary Weekly Intelligencer* No 1, 22 Dec 1790-21 Jan 1794 [Ed. James Anderson]
- The Historical Register, Or, Edinburgh Monthly* No 1, July 1791-July 1792 [Ed James Tytler]
- The Political Review of Edinburgh Periodical Publications* No 1, 20 June-No 7, 1 Aug 1792 [Weekly]
- **The Edinburgh Repository for Polite Literature* No 1, Sept 1792
- **The Observer, Or, A Delineation of the Times* No 1, 28 Sept 1793
- The Scottish Register, Or, General View of History, Politics and Literature* No 1, March 1794-No 6, June 1795 [Quarterly]
- The Gleaner* No 1, 14 Feb 1795 [Ed. James Graham]
- The Missionary Magazine* No 1, July 1796-Dec 1813 [Continued as] *The Christian Herald* No 1, 17 Jan 1814-Dec 1834 [Continued as] *The Scottish Congregational Magazine* Jan 1835-[In progress Ed Greville Ewing, John Aikman, &c]
- The Christian Magazine, Or, Evangelical Repository* No 1, 6 Feb 1797-Dec 1820. [Continued as] *The Christian Monitor and Religious Register* No 1, Jan 1821-Dec. 1825 [Continued as] *The Edinburgh Theological Magazine* No 1, Jan 1826-Dec 1832 [Continued as] *The United Secession Magazine* No 1, Jan 1833-Dec 1846 [Continued as] *The United Secession and*

- Relief Magazine No 1, Jan 1847–May 1847 [Continued as] The United Presbyterian Magazine June 1847–1900 [Continued as] The Union Magazine 1900–Feb 1904 [Ed Robert Culbertson, etc.]
- The Edinburgh Quarterly Magazine No 1, 31 March 1798–28 June 1800
- The Farmer's Magazine No 1, Jan 1800–No 104, Nov 1825 [Quarterly Ed Robert Brown]
- Aberdeen*
- The Aberdeen Magazine No 1, Jan –No 12, Dec. 1761 [Pbd Francis Douglas]
- The Caledonian Magazine, Or, Aberdeen Repository No 1, 6 Oct 1786–5 Oct 1787 [Fortnightly Ed A Leighton and Andrew Shurrefs]
- The Caledonian Magazine, Or, Aberdeen Repository No 1, Jan 1788–Dec 1790 [Ed Andrew Shurrefs]
- The Aberdeen Magazine, Literary Chronicle and Review No 1, 17 Jan 1788–[1798]–[?] [Pbd James Chalmers]
- The Aberdeen Magazine, or, Universal Repository. No. 1, June 1796–Dec 1798
- Arbroath*
- The Arbroath Magazine No 1, Oct 1799–Oct 1800.
- Berwick on Tweed*
- The Berwick Museum, Or, Monthly Literary Intelligencer No. 1, Jan 1785–Dec 1787 [Pbd William Phorson]
- Dumfries*
- The Dumfries Weekly Magazine No 1, 16 March 1773–Vol xviii, No 3, 2 June 1777 [Pbd Robert Jackson and William Boyd]
- Dundee*
- The Dundee Magazine No 1, 11 Aug 1775 [Continued as] The Dundee Weekly Magazine No 2, 18 Aug 1775–20 June 1777–[1778] [Pbd Thomas Colvill]
- The North British Miscellany, Or, Dundee Amusement [No 1, June 1778]–25 June 1779–23 June 1780 [Fortnightly]
- The Dundee Repository of Political and Miscellaneous Information No 1, 15 Feb 1793–21 Feb 1794 [Weekly Ed W Brown]
- The Dundee Magazine and Journal of the Times No 1, Jan 1799–1802 [Pbd Thomas Colville]
- Glasgow*
- *The Glasgow Magazine No 1, 10 Jan 1770
- The Glasgow Universal Magazine No 1, 18 Aug 1772–No 24, 3 Feb 1773 [Weekly]
- The Glasgow Museum, Or, Weekly Instructor No 1, 11 Jan –10 July 1773
- The Glasgow Magazine and Review, Or, Universal Miscellany No 1, Oct 1783–May 1784 [Pbd J Mennons]
- The Weekly Miscellany of Instruction and Entertainment [1789]–[1791] [Continued as] The Phoenix, Or, Weekly Miscellany Improv'd No 1, 4 July 1792–No. 104, 2 July 1794–[?] [Continued as] The Asylum, Or, Weekly Miscellany [No 1, 18 Oct 1793]–No 53, 14 Oct 1794–[No 78, 14 April 1796]
- *The Glasgow Magazine Vol 1, June–Dec 1795
- Montrose*
- *The Literary Mirror 1793–1815 [Ed — Murray]
- Perth*
- The Perth Magazine of Knowledge and Pleasure No 1, 3 July 1772–24 Dec 1773 [Weekly Ed Robert Monson, George Johnston]
- *The Caledonian Magazine and Review No 1, 7 March, No 2, 21 March 1783. [Fortnightly Pbd R Morison]
- (4) IRISH MAGAZINES
- Dublin*
- *The Dublin Literary Journal No 1, Oct 1734
- The London and Dublin Magazine [1734]–Vol ii, Jan –Dec 1735–[?]
- The Weekly Amusement, Or, Universal Magazine Nos 1, 2, 1735
- *Exshaw's Magazine 1741–1793
- The London Magazine and Monthly Chronicle. 1741–[1752] [Continued as] The Gentleman's and London Magazine [1752]–1785
- The Literary Journal No 1, Oct 1744–June 1749 [Quarterly, last 3 vols annual Ed J P. Droz]
- The Compendious Library No 1, Dec 1751–Feb 1752 [Ed V Desvieux]
- The Dublin Magazine Vols i–iv, 1762–5
- *The Repository, Or, Library of Fugitive Pieces 1763
- *The Monstrous Magazine 1770
- The Hibernian Magazine, Or, Compendium of Entertaining Knowledge No 1, Jan 1771–Dec 1785 [Continued as] Walker's Hibernian Magazine [&c] Jan 1786–1812
- *Magee's Weekly Packet, Or, Hope's Lottery Journal of News, Politics and Literature 1777–1793
- *The Dublin Weekly Magazine 1778
- *The Weekly Magazine and Literary Review 1779
- *The Town and Country Magazine and Irish Miscellany 1784–1785
- The Town and Country Weekly Magazine Vol i, [No 1, 16 April 1785]–No 4, 7 May–Vol ii, No 3, 21 Jan 1786–[?]
- The Dublin Magazine and Irish Monthly Register 1788–1800

The Universal Magazine and Review, Or, Repository of Literature No 1, Jan 1789-1793

The Geographical Magazine, Or, The Universe Displayed 1790-1792

*The Lawyer's and Magistrate's Magazine 1790-1792

The Sentimental and Masonic Magazine No 1, July 1792-Dec 1795 [Pbd J Jones]

The Weekly Magazine and Historical Register No. 1, [2 Feb]-No 6, 9 March 1793

Anthologia Hibernica, Or, Monthly Collections of Science, Belles Lettres and History No 1, Jan 1793-Dec 1794

*The Minerva Magazine 1793

The Irish Agricultural Magazine 1798-1801 [Irregular]

The New Magazine, Or, Moral and Entertaining Miscellany No 1, Jan 1799-1800

*McKenzie's Loyal Magazine 1800

*The Ohio, Or, Anything Arrian Magazine 1800

Belfast

*The Ulster Miscellany 1753

*The Literary Museum, A Weekly Magazine 1793

The Microscope, Or, Minute Observer Vol 1, No. 1, May 1799-Vol II, No 8, Aug 1800-[?]

Cork

*The Weekly Repository No 1, 1 Feb-No 12, 19 April 1779 [Ptd T M Vize]

*The Museum. No 1, 9 March-No 23, 14 Dec 1796 [Irregular]

*The Monthly Miscellany, Or, Irish Review and Register No 1, April 1796-[March 1797]

*The Casket, Or, Hesperian Magazine No 1, April 1797-No 10, Feb 1798 [Ed R A Milhkin]

Dungannon

*The Dungannon Weekly Magazine 1800

Limerick

The Magazine of Magazines No 1, Jan 1751-Dec 1761

*The Limerick Magazine 1752

*The Limerick Weekly Magazine, Or, Miscellaneous Repository No 1, 19 June-No 26, 11 Dec 1790

Monaghan

Goggin's Ulster Magazine A Weekly Journal [No 1, 15 Dec 1798]-[No 5], 12 Jan 1799-5 Dec 1800-[?]

Strabane

*The New Magazine 1799 [Continued as] The Strabane Magazine 1800 [Ptd D M'Anaw.]

(5) FOREIGN MAGAZINES

[This section only includes magazines and reviews which are written in English or specifically devoted to English works The review in eighteenth-century England was largely derived from Pierre Bayle's *Nouvelles de la Republique de Lettres*, Hague, 1684-1718, and its imitations pbd in French by Huguenot refugees in Holland These periodicals fill the gap between the early pbns of literary news and The Monthly Review and The Critical Review Their influence in England may be gauged from so precise an imitation as Gibbon's *Mémoires Littéraires de la Grande Bretagne*]

Bibliothèque Angloise, Ou, Histoire Litteraire de la Grande Bretagne 1717-1728 [Amsterdam Ed Michel de la Roche (1717-20), Armand Boislebeau de la Chappelle (1720-8)]

Mémoires Littéraires de la Grande Bretagne 1720-1724 [Hague Ed Michel de la Roche]

Bibliothèque Britannique, Ou, Histoire des Ouvrages des Savans de la Grande Bretagne April 1733-March 1747 [Hague Ed P Desmaseaux]

Journal Britannique 1750-1757 [Hague Ed M Maty (to Dec 1755), — de Mauve, 1756-7]

Nouvelle Bibliothèque Angloise June 1756-June 1757 [Hague Ed Elie de Joncourt]

Britische Bibliothek 1757-1767 [Leipzig Ed K W Mueller]

*The English Magazine [?]-1779-[?] [Hamburg]

The English Lyceum No 1, July 1787-No 9, June 1788-[?] [Hamburg Ed J W von Archenholtz]

The British Mercury, Or, Annals of History, Politics, Manners, Literature, Arts of the British Empire 1787-1791 [Hamburg Ed J W von Archenholtz]

Bibliothèque Britannique 1796-1815 [Continued as] Bibliothèque Universelle des Sciences, Belles-Lettres et Arts faisant suite à la Bibliothèque Britannique 1816-1845 [Geneva Ed Auguste Pictet and F G Maurice]

*The European Repertory. No 1, Jan ; No 2, Feb 1800 [Hamburg Ed Thomas Holcroft]

H G P

4 THE NEWSPAPER

[As the newspaper did not develop as a clearly distinct style until 1695, no attempt has been made to separate it from other periodicals before that date, except to exclude

transactions of societies and reviews of learned works. Thereafter a newspaper is understood to be a periodical issued once a week or oftener, printed in a size larger than octavo, and including news as part of its normal content.]

Bibliographies, Histories, and Special Studies
Bibliographies of Journalism, The General History of the Press, The Taxation of the Press (Stamp and Paper Duties), Manuscript Newsletters, The Post Office, Coffee Houses, Clubs and Commercial Centres, Biographies of Individual Journalists and Publishers, Histories of Particular London Papers, Local Bibliographies, Lists of Newspapers

London Newspapers Newspapers, 1660-94, Thrice-weekly London Papers, 1695-1800, Daily Papers, 1701-1800, Evening Papers, Weekly London Newspapers, 1695-1800, Sunday Papers, 1779-1800, Advertisement Papers, Foreign Newspapers, 1660-1800, Semi-official Papers

Provincial, Scottish and Irish Newspapers
Provincial Newspapers, 1701-1800, Scottish Newspapers, 1642-1800, Irish Newspapers, 1660-1800

A BIBLIOGRAPHIES, HISTORIES, AND SPECIAL STUDIES

(1) BIBLIOGRAPHIES OF JOURNALISM

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Katalog der Bibliothek des Borsenvereins der Deutschen Buchhändler 3 vols Leipzig, 1885-1902

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Bömer, K. Internationale Bibliographie des Zeitungswesens [Sammlung Bibliothekswissenschaftlicher Arbeiten, vol. XLIII, Leipzig, 1932]

(2) THE GENERAL HISTORY OF THE PRESS

[The freedom of the press is dealt with above, pp 83-6. The best list of the numerous pamphlets on libel is in Katalog der Bibliothek des Borsenvereins der Deutschen Buchhändler, vol. I, pp 533-6, 574-6, vol. III, pp 1163-5, 1179-80, Leipzig, 1885-1902]

L'Estrange, Sir Roger. Considerations and Proposals in order to the Regulation of the Press 1668

Public Record Office. Calendar of State Papers. Domestic Series of the Reign of Charles II [1660-85] Ed. M. A. E. Green, F. H. B. Daniell, F. Bickley, 27 vols 1860-

1938. Calendar of State Papers, Domestic Series of the Reign of William III [1689-1702] Ed. W. S. Hardy, E. Bateson, 11 vols 1896-1937. Calendar of State Papers, Domestic Series of the Reign of Queen Anne [1702-4] Ed. R. P. Mahaffy, 2 vols 1916-25

Dunton, John. Dunton's Whipping Post, or a Satire upon Everybody. Also, the secret history of the weekly writers 1706 [Rptd with The Life and Errors of John Dunton, ed. J. Nichols, 1818]

[Gay, John]. The Present State of Wit, in a letter to a friend in the Country 1711

British Mercury No 369, 2 Aug 1712

State Law, or, The Doctrine of Libels, discussed and examined 1729 (2nd edn)

The Craftsman No 265, 31 July 1731

The Grub Street Journal No 86, 26 Aug 1731

Verres and his Scribblers, A Satire 1732

The Gentleman's Magazine, III, 1733, p. 91

An Historical View of the Principles, Characters, Persons, &c. of the Political Writers in Great Britain, by Marforio 1740

Oldmixon, John. Memoirs of the Press, Historical and Political from 1710 to 1740 1742

[Johnson, Samuel?]. Of the Duty of a Journalist [Payne's] Universal Chronicle, or Weekly Gazette, No 1, 8 April 1758

Public Record Office. Calendar of State Papers. Home Office Papers [1760-5] Ed. J. Redington and R. A. Roberts, 4 vols 1878-99

The Freedom of Speech and writing upon public affairs considered 1766

Crabbe, George. The Newspaper a poem 1785 [Rptd Poems, 1807, Works, 1821, 1834]

[Bell, John]. The New Duty on Paper [An account of the expenses, receipts and circulation of] The Oracle and Public Advertiser, 21 April 1794

[Almon, John]. Biographical, Literary and Political Anecdotes of several of the most Eminent Persons of the present age 3 vols 1797

[Jones, Stephen]. The Spirit of the Public Journals 1797-[1813] 14 vols 1800-14

[Whitefoord, Caleb]. Advice to the Editors of Newspapers 1799

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- The Periodical Press of Great Britain and Ireland* 1824
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- (3) THE TAXATION OF THE PRESS (STAMP AND PAPER DUTIES)
- [The original returns of the Stamp Duty on Newspapers from about 1749 to 1855 were scheduled for destruction under the Public Record Office Act of 1877, ptd reports of their yield after 1800 are noted under Newspapers and Magazines in vol III below. The balances of advertisement duty carried forward each year are however in the Public Record Office]
- Reasons humbly offer'd to the Parliament in behalf of several Persons concern'd in Paper making, Printing and Publishing the Half-penny News Papers, Against the Bil now depending, for laying a Penny Stamp [1712]
- The Printers' Case Humbly offer'd to the Honourable House of Commons [1712]
- The Case of the Poor Paper Makers and Printers further stated [1712]
- The Case of the Manufacturers of Paper, the Stationers, Printers, &c of this kingdom, relating to several Duties on Paper and Printing, now voted in the House Humbly represented to the Honourable House of Commons [1712]
- The Case of the Company of Parish Clerks relating to the Duties on Pamphlets, &c Humbly offer'd to the Honourable House of Commons [1712]
- The Case of the Members of the Sun-Fire-Office, London, relating to the Duties on Newspapers [1712]
- A Collection of Statutes now in force relating to the Stamp Duties 2 vols 1716-22 [Index by Philip Pinckney, 1722]
- A Complete Alphabetical List of the Stamp Duties 1745
- Report from the Committee [of the House Commons] on the Booksellers' and Printers' Petition relating to the high duties on paper [1802] [Evidence and Appendices]
- An Account of the Number of Stamps for Newspapers, for the year 1801, distinguishing the London from the Provincial Newspapers and distinguishing the different London Newspapers, and the Amount of Duty received from each [House of Commons, Accounts and Papers (272) xxi, 381 (1822), rptd Inquirer, i, Aug 1822]
- Fourteenth Report of the Commissioners of Inquiry into the Excise Establishment and into the Management and Collection of the Excise Revenue throughout the United Kingdom 1835 [House of Commons, Accounts and Papers, xxxi, 159]
- Tilsley, H *Treatise on the Stamp Laws in Great Britain and Ireland* 1849 (2nd edn)
- Dowell, S *The History and Explanation of the Stamp Duties* 1878
- *The History of Taxation and Taxes in England* 4 vols 1888 (2nd edn) [Vol III]
- Collett, C D *History of the Taxes on Knowledge, their Origin and Repeal* 2 vols 1899
- Macfarlane, John *The Paper Duties of 1696-1712* Library, i, 1900
- *Pamphlets and the Pamphlet Duty of 1712* *Ibid*
- Foster, G A *Pre-Victorian Postage Stamps and Franks* 1910
- Morley, W *Catalogue and Price List of Newspaper Tax Stamps of Great Britain and Ireland* 1912 [A dealer's catalogue; well illustrated]

(4) MANUSCRIPT NEWS-LETTERS

[Regular services of professional news-letters considerably antedate 1660, but the restrictions on the printed newspaper after the Restoration greatly extended their circulation. Before the lapsing of the Licensing Act in 1695, they supplied gentlemen in the country, once, twice or three times a week, and coffee houses in London, at least during the Popish Plot, as often as two or three times a day. After 1695 they became the usual source for the political gossip of the provincial papers. As professional news-letters were never signed, their precise identification in calendars and catalogues is usually impossible. Considerable numbers have survived, particularly at the Public Record Office.]

Public Record Office. Calendar of State Papers, Domestic Series of the Reign of Charles II [1660-88.] Ed M A E Green and F H B Danell, 23 vols 1860-1932.

Historical Manuscripts Commission. 1st Report, Appendix, pp 44-5. Lord Mostyn's Collection of Newsletters 1870. 12th Report, Appendix, Part vii. The Manuscripts of S H Le Fleming, Esq of Rydal Hall 1890. 14th Report, pt ii, Appendix, vols. iii-vi. Harley MSS of the Duke of Portland 1894-1901.

Steuart, A F. News Letters of 1715-16. Printed from the Original Papers in the Possession of C E S Chambers. Edinburgh, 1910.

[The following printed newspapers are in script type to imitate news-letters, all issued three times a week.]

Dawks's News Letter [No 1, 23 June 1696]-no 23, 13 Aug 1696-22 Dec 1716.

Lloyd's News [No 1, 1 Sept?]-No 8, 17 Sept 1696-No 76, 23 Feb 1697 [In italics].

Jones's Evening News Letter, No 1, 29 Oct - No 13, 26 Nov 1716.

A Collection of Several Paragraphs out of Mr Dyer's Letters 1705 [Possibly by D Defoe. Bodleian, Rawlinson MSS, 863].

Lee, W. The Life and Times of Daniel Defoe. 3 vols 1863.

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Muddiman, J G. The King's Journalist. 1923.

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Morison, S. Ichabod Dawks and his News-Letter. Cambridge, 1931.

(5) THE POST OFFICE

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for its history have been indicated below. A collection of broadsides relating to its early history collected by John Bagford is in the BM, press-mark, Harl 5954.]

Indexes to Parliamentary Reports and Papers relating to the Post Office and Postage 1735-1839. House of Commons, Accounts and Papers, 1840, (10), xlii, 1.

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Hill, John. A Penny Post, or, a vindication of the liberty and birthright of every Englishman, in carrying merchants' and other men's letters, against any restraint of farmers of such employments. 1659.

[Dockwra, William and others.] The Practical Method of the Penny Post. 1681.

A Collection of the Statutes now in force relating to the Post Office. 1767.

Report from the Committee appointed to enquire into certain abuses in the Post Office, presented to the House of Commons 23 May 1797.

Papers Relative to the Agreement made by Government with Mr Palmer for the Reform and Improvement of the Posts. 1797.

Bonnor, C. Mr Palmer's Case explained. 1797.

Report of a Committee [of the House of Commons] on Mr Palmer's Petition. 1807 [Minutes of Evidence. 1808].

Reports and Accounts respecting Mr Palmer. 1813.

[House of Commons. Accounts and Papers.] Account respecting London Newspapers dispatched by clerks of the roads in the General Post Office. 1815 (x, 379).

London Newspapers sent beyond sea by officers in the several departments of the Post Office. 1815 (x, 381).

Prices and Terms of Supplying Newspapers at Home and Abroad by Officers of the Post Office. 1815 (x, 383).

Account of the Number of Newspapers sent postage-free to the Colonies, by the Secretary to the Post Office. 1815 (x, 385).

Number of Newspapers sent postage-free by the Foreign Post Office to the Continent. 1815 (x, 387).

Average Number of Newspapers imported by the Foreign Post Office from France, Germany and the Netherlands. 1815 (x, 391).

Number of Foreign Newspapers sent by the Clerks of the Post Office from London postage-free. 1815 (x, 393).

Reports from Committees [of the House of Commons] respecting the State of the

- Roads, on improving the Communication between England and Ireland, and the Conveyance of the Mail 3 reports, 1815 3 reports, 1817 Fifth Report on the Conveyance of Mails, and the Construction of Sailing Packets 1819
- Eighteenth Report of the Commissioners of Enquiry into the Collection and Management of the Revenue arising in Great Britain and Ireland 1829 19th Report [Ireland], 1829 23rd Report, 1834
- First [-Tenth] Report of the Commissioners of Post Office Enquiry 10 vols 1835-8
- First[-Third] Report of the Select Committee [of the House of Commons] on Postage 3 vols 1837-8
- First Annual Report of the Postmaster General on the Post Office 1855 [Continued to date, the first report gives an historical summary for England, the second (1856) for Scotland, and the third, by Anthony Trollope (1857), for Ireland]
- Lang, T B An Historical Summary of the Post Office in Scotland, compiled from authentic records and documents Edinburgh, 1856 (priv. ptd). [Summarised in the second annual report of the Postmaster General, 1856]
- Lewins, W Her Majesty's Mails an Historical and Descriptive Account of the British Post Office 1864, 1865.
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- Murch, J. Ralph Allen, John Palmer, and the English Post Office, with Notes on the Bath Post Office Bath, 1880
- Das Buch von der Weltpost Berlin, 1884, 1885, 1894
- Hyde, J W The Royal Mail, its Curiosities and Romance Edinburgh, 1885 (*bis*), 1889
- The Early History of the Post in Grant and Farm 1894
- Joyce, H The History of the Post Office, from its Establishment down to 1836 1893
- Verdegay y Fiscochich, E Historia del Correo, desde sus Origenes hasta nuestros Dias Madrid, 1894
- Norway, A H The History of the Post Office Packet Service, 1793-1815 1895
- Peach, R. E M The Life and Times of Ralph Allen 1895
- History of the Stirling Post Office from the Earliest Times, with Notices of Post Masters, Mail Coaches, etc Stirling, 1895 (priv. ptd)
- Daniels, J H A History of British Postmarks 1898
- Toms, R. C The Bristol Royal Mail, Post, Telegraph and Telephone. Bristol 1899.
- Toms, R C The King's Post Being a Volume of Historical Facts relating to the Posts, Mail Coaches, Coach Roads, and Railway Mail Services connected with the Ancient City of Bristol from 1580 to the Present Time Bristol, 1905
- Hendy, J. G The History of the Early Postmarks of the British Isles, from their Introduction down to 1840 1905
- Foster, G A Pre-Victorian Postage Stamps and Franks, Ancient and for the most part English 1910
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- The Post Office. An Historical Summary Published by Order of the Postmaster General 1911
- Hemmeon, J. C The History of the British Post Office Cambridge, U S A 1912
- Watson, E The Royal Mail to Ireland, or an Account of the Post between London and Ireland through Holyhead, and the Use of the Line of Communication by Travellers 1917
- Smith, A. D The Development of Rates of Postage [1917]
- Gladstone, E S Great Britain's first Postage Stamp Liverpool, 1924 [This title is misleading as the book really deals with postmarks from 1680 to 1794]
- Florange, C. Étude sur les Messageries et les Postes d'après des Documents métalliques et imprimés Paris, 1925
- Marshall, C F D The British Post Office from its Beginnings to the End of 1925 Oxford, 1926

(6) COFFEE HOUSES, CLUBS AND COMMERCIAL CENTRES

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- The Case of the Coffee-Men of London and Westminster [Nov 1728]
- Observations on the first six of the Morning and Evening Papers published by the Subscribing Coffee-men of London and Westminster No 1 To be continued occasionally [Jan 1729]
- The Case between the Proprietors of Newspapers and the Coffee-men of London and Westminster fairly stated Being Remarks on their case lately published To which is annex'd 1 Henley the Orator and the Butchers 2 A Whip for the Post Boy. [1729]

[Evans, D. M.] *City Men and City Manners The City, or, The Physiology of London Business; with Sketches on 'Change, and at the Coffee Houses* 1852

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Timbs, J. *Club Life of London in the XVIIth and XVIIIth Centuries* 2 vols 1866, 1872

Martin, F. *The History of Lloyd's and of Marine Insurance in Great Britain* 1876

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Black, R. *The Jockey Club and its founders* 1891

Robinson, E. F. *The Early History of Coffee houses* 1893

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Baumer, E. *The Early Days of the Sun Fire Office* 1910

Scott, W. R. *Joint Stock Companies to 1720* 8 vols. Cambridge 1911-2

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(7) MEMOIRS OF INDIVIDUAL JOURNALISTS AND PUBLISHERS

[Notices of a number of the individuals associated with the more important newspapers listed below may be found in the following works.]

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Chambers, Robert. *Biographical Dictionary of Eminent Scotsmen* 4 vols Glasgow, 1832-4, etc

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— *A Dictionary of Printers and Booksellers, 1668-1725* Biblog. Soc 1922.

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Plomer, H. R. *James Abree, Printer and Bookseller of Canterbury* 1913 [Rptd from Library, iv, 1913]

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Axon, G. R. *The Family of Adams Trans Lancashire and Cheshire Antiquarian Soc xxxix, 1921*

Almon, John (1727-1805: *The Daily Gazetteer, The General Advertiser*)

Memoirs of John Almon, Bookseller of Piccadilly 1790

Amphlett, J. (d 1860 *The Salopian Journal*) *The Newspaper Press in part of the last century and up to 1860* 1860 [Recollections, 1860]

Arnall, William (1715?-1741?, *The British Journal*, etc)

An XVIIIth Century Journalist TLS 16 Aug 1923

Baker, Henry (1698-1774, *The Universal Spectator*)

Potter, G. R. *Henry Baker MP xxxix, 1932*

Ballantyne, James (1772-1833 *The Kelso Mail*)

The Ballantyne Press and its Founders, 1796-1908 Edinburgh, 1909

Bate, Henry See Dudley

Bell, John (1745-1831 *The World, The Oracle*, etc)

Morison, S. *John Bell* Cambridge, 1930 (priv ptd)

Bingley, William (d 1799 *The Independent Chronicle*)

The Case of William Bingley, Bookseller, compiled by a Barrister of the Middle Temple 1773

[Bingley, William] *A Sketch of English Liberty* 1790

Boaden, James (1762-1839 *The Oracle*)

[Memoir] GM April 1839, pp 437-8

Boyer, Abel (1667-1729 *The Post Boy*)

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Brushfield, T. N. *The Life and Bibliography of Andrew Brice, Author and Journalist* Exeter, 1888 (priv ptd)

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Care, Henry (fl 1678-89 *The Pacquet of Advice from Rome*)

- State Law, or, the Doctrine of Libels, discussed and examined Shewing every species of defamatory writing, what shall be deemed and taken for such, and how far the same are punishable by the laws of the land Particular instances of printed libels, with the proceedings against H Care, 31 Car II, W Hurt for printing The Flying Post, 12 Anne 1729 (2nd edn) [See also Cobbett's State Trials, vii, 1810, 1111-30]
- Cave, Edward (1691-1754. The Norwich Courant)
[Johnson, Samuel] The Life of Edward Cave GM Feb 1754 [Rptd in his Works]
- Nichols, J An Account of the Rise and Progress of The Gentleman's Magazine [Index, vol iii, 1821]
- Chalmers, Alexander (1759-1834 The Public Ledger)
[Memoir] GM iii, 1836, p 207.
- Christie, James (1730-1803 The Morning Post)
Roberts, W Memorials of Christie's 2 vols 1897
- Cobbett, William (1762-1833 The Porcupine)
Carlyle, E I William Cobbett 1904
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Reitzel, W The Progress of a Ploughboy to a Seat in Parliament 1933
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Gilman, James The Life of S T Coleridge Vol 1, 1838 [See also rejoinders to this by Daniel Stuart and Hartley Coleridge in GM May-Aug 1838]
- Bourne, H R F Coleridge Among the Journalists GM Nov 1887
- Colman, George (1732-1794 The St James's Chronicle)
Some Particulars of the Life of George Colman 1795
- Cooke, Thomas (1703-1756 The Craftsman)
Mawbey, Sir John Anecdotes of 'Hesiod' Cooke GM lxi, 1791, pp 1090-4, 1179-85, lxi, 1792, pp 26-32, 214-21, 313-6
- Creech, William (1745-1815)
Fugitive Pieces Edinburgh, 1791, Edinburgh, 1815 (with memoir)
Carrick, J C William Creech, Robert Burns's Best Friend Dalketh, 1903
- Crossgrove, Henry (1663-1744 The Norwich Gazette)
'Williams, J B' (i.e. J G Muddiman) A Jacobite Journalist Library, v, 1914
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Straus, R The Unspeakable Curl 1927
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Morison, S Ichabod Dawks and his News-Letter Cambridge, 1931
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Defoe, D An Appeal to Honour and Justice 1715
Lee, W Daniel Defoe, his Life and Recently Discovered Writings 3 vols 1869
- Dottin, Paul. Daniel Defoe et ses Romans 3 vols Paris, 1924
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Sutherland, J R Defoe [1937]
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- Donaldson, James (1751-1830: The Edinburgh Advertiser)
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The Trial of the Rev Henry Bate for a Libel on the Duke of Richmond 1781
[Obituary] GM March 1824, pp 273-6, 638-40
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- Este, Charles (fl 1785-1800 The World)
My Own Life 1787
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Maiston, E Sketches of Some Booksellers of the time of Dr Johnson 1902, pp 98-103
- Fielding, Henry (1707-1754 The Champion, etc.)
Cross, W L The History of Henry Fielding 3 vols New Haven, 1918
- Fletcher, John (1754-1835: The Chester Chronicle)
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The Whole Proceedings on the Trial of 1731

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 Crane, V. W. Certain Writings of Benjamin Franklin Papers of Bibliog. Soc of America, xxviii, 1934
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- Hill, Aaron (1685-1750 The British Mercury)
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- Johnson, Samuel (1709-1784 The London Chronicle, etc)
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 A Brand pluck'd from the Burning 1718
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(a) Contemporary Lists

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[Oct 1709] [List in The General Postscript, No 12, 24 Oct 1709]

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[1724] Negus, Samuel A Compleat and Private List of all the printing houses in and about the Cities of London and Westminster, together with the printers' names and what newspapers they print [In John Nichols, Literary Anecdotes of the XVIIIth Century, vol I, 1812, p 812]

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[1786] [List including the provinces in John Trusler, The London Adviser and Guide, 1786, pp 124-7]

[1789] [List in John Trusler The London Adviser and Guide, 1790 (2nd edn), pp 135-7]

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B LONDON NEWSPAPERS

[In this and the following sections all entries not preceded by an asterisk are based on (a) personal examination, (b) photographic facsimiles, or (c) lists given in the preceding subsection. Although some entries have been taken from these lists, the files from which they derive are accessible, and their accuracy can be verified. Those entries preceded by an asterisk or enclosed within square brackets depend upon authorities which do not give any recent accessible location, and, in some cases, on the dubious expedient of reckoning backward from extant issues.]

The identification of one paper with another of a different, or even with the same title, is particularly hazardous in the frequent absence of continuous files. Although 'continued as' has been qualified in doubtful cases, the phrase should be read with caution throughout.

Ed. = Edited by. This has only been used when there is definite evidence, and where the editor was not the printer. Ptd = Printed by. In provincial papers, at any rate of the earlier

18th century, this can nearly always be taken as 'edited by'. It has only been used in other sections, either to distinguish papers of the same name produced by different printers, or when the printer is known to have taken an active interest in the contents of the paper. Pbd = Published by. This again has not been used except to distinguish papers of the same name, or when the publisher was actively interested in the contents of the paper. 'Conducted by' has occasionally been used to indicate a proprietor who had a controlling voice in the policy of the paper without being its regular editor, printer or publisher.

All dates have been given in the new style, whether they are so dated in the original or not. All dates refer to the actual days of issue. When a paper is dated from one day to another, the second and later date, which is presumably the day on which it was issued, has alone been given.]

(1) NEWSPAPERS, 1660-1694

[All papers are weekly unless otherwise noted.]

Mercurius Politicus, Comprising the Summ of all intelligence No 1, 18 June 1650-No 615, 12 April 1660 [By Marchamont Nedham from 23 Aug 1659.]

The Publick Intelligencer Communicating the chief occurrences and proceedings within the dominions of England, Scotland and Ireland No 1, 8 Oct 1655-9 April 1660. [By Marchamont Nedham from 23 Aug 1659.]

The Weekly Post No 1, 10 May 1659-No 42, 21 Feb 1660 [Attrib to Daniel Border.]

A Particular Advice from the Office of Intelligence No 1, 30 June-30 Dec 1659 [Continued as] *An Exact Accompt* 6 Jan-6 July 1660 [After a few numbers, numbered and paged consecutively with Occurrences from Foreign Parts By Oliver Williams and others.]

Occurrences from Foreign Parts No 1, 5 July 1659-No 88, 18 May 1660-[?] [After a few numbers, numbered and paged consecutively with *An Exact Accompt* By Oliver Williams and others.]

The Parliamentary Intelligencer No 1, 26 Dec 1659-31 Dec 1660 [Continued as] *The Kingdome's Intelligencer* No 1, 7 Jan 1661-31 Aug 1663 [New series number each year By Henry Muddiman and Giles Dury Cf 29 May 1660.]

The Monethly Intelligencer No 1, 1 Jan 1660

Mercurius Publicus, Comprising the Sum of forraign Intelligence with the affairs now in agitation in England, Scotland and Ireland

No 1, 5 Jan 1660-3 Sept 1663 [New series number each year By Henry Muddiman and Giles Dury.]

Mercurius Fumigosus Or *The Smoaking Nocturnal* No 1, 18 Jan, No 2, 1 Feb, No 1, 28 March 1660 [By John Crouch.] *Londons Diurnal* No 1, 8 Feb-No 18, 18 June 1660

The Perfect Diurnal of Every Day's Proceedings in Parliament No 1, 21 Feb 1660 [Continued as] *The Perfect Diurnal, Or, The Daily Proceedings in Parliament* No 2, 22 Feb-No 21, 16 March 1660 [Daily By Oliver Williams and others.]

The London-Apprentices Grand Politick Informer No 3, 5 March 1660

A Perfect Diurnal of the Daily Proceedings in the Conventicle of the Phanatiques. No 1, 19 March 1660

Mercurius Phanaticus or *Mercury Temporising* No 1, 21 March, No 2, 23 May 1660

Mercurius Honestus or *Tom Tell-truth* No 1, 21 March 1660 [Perhaps by Sir George Wharton.]

The Phanatick Intelligencer No 1, [24 March 1660]

Mercurius Civicus, or, *The Cities Intelligencer* No 1, 26 March, No 2, 2 April 1660 [Cf 17 April 1660.]

The Royal Informer No 1, 4 April 1660.

Mercurius Aulicus, or, *the Royal Intelligencer* No 1, 16 April-[?], *Mercurius Aulicus*, or, *The Court Mercury* [?]-No 12, 25 June 1660

The Publick Intelligencer No 1, 16 April-25 June 1660 [After a few numbers, numbered and paged consecutively with *Mercurius Politicus* By Oliver Williams and others.]

The Weekly Intelligencer of the Commonwealth No 43, 17 April 1660 [Cf 10 May 1659.]

Mercurius Civicus or *the Cities Intelligencer* [No 1, 17 April], No 2, 24 April-No 11, 3 July 1660 [Cf 26 March 1660.]

Mercurius Politicus, Communicating Advertisements from the three Kingdoms and a particular advice from the Office of Intelligence No 1, 19 April-5 July 1660 [After a few numbers, numbered and paged consecutively with *The Publick Intelligencer* By Oliver Williams and others. Cf 18 June 1650.]

The Man in the Moon No 1, 26 April; No 1, 20 Aug 1660, No 2, 12 May 1663

The Faithful Post No 53, 8 May 1660

Perfect Occurrences of the most remarkable passages in Parliament with other moderate intelligence No 4, 18 May 1660 [Attrib to Henry Walker.]

Merlinus Phanaticus No 1, 28 May 1660

- The Kingdomes Intelligencer No 49, 29 May, No 50, 5 June, No 56, 3 July 1660 [Cf 26 Dec 1659]
- Londons Intelligencer No 6, 8 June 1660
- Mercurius Veridicus No 1, 12 June 1660
- Mercurius Democritus in Querpo No 9, 14 June 1660
- The Loyall Scout No 78, 17 June 1660 [Cf 29 April 1659]
- The Votes of both Houses No 1, 20 June 1660 [By Oliver Williams]
- Mercurius Poeticus No 1, 16 July 1660
- The Wandering Whore [No 1, n d], No 2, [5 Dec.]-No 4, [19 Dec 1660], No 5 and last, [n d 1661] [By John Garfield]
- Mercurius Caledonius Comprising the affairs now in agitation in Scotland, with a survey of foraign intelligence Edinburgh Printed by a Society of Stationers and reprinted at London No 1, 8 Jan -[? March 1661] [By Thomas Sydserf]
- Mercurius Democritus or the Smoaking Nocturnal No 1, 22 May 1661 [By John Crouch]
- A Monthly Intelligence Relating the Affairs of the People called Quakers No 1, Aug, Sept 1662
- The Intelligencer Published for the Satisfaction of the People No 1, 31 Aug 1663-29 Jan 1666 [From the beginning of 1664 numbered and paged consecutively with The Newes By Sir Roger L'Estrange]
- The Newes No 1, 3 Sept 1663-25 Jan 1666 [From the beginning of 1664, numbered and paged consecutively with The Intelligencer By Sir Roger L'Estrange]
- The Oxford Gazette Oxford No 1, [16] Nov 1665-No 23, 29 Jan 1666 [Continued as]
- The London Gazette No 24, 5 Feb 1666 onwards (still in progress) [Twice a week, three times a week for a period at the beginning of the XVIIIth century Ed Henry Muddiman (Nos 1-25), Charles Perrot (1666-71), Robert Yard (1671-1702), Charles De la Faye (1702-7), Sir Richard Steele (1707-10), William King (1711-12), Charles Ford (1712-14), Samuel Buckley (1714-42), Edward Weston (1742-70), William Fraser (1771-1802)]
- Publick Intelligence. No 1, 28 Nov 1665 [By Sir Roger L'Estrange]
- The Current Intelligence No 1, 7 June-No 24, 23 Aug 1666 [By Henry Muddiman]
- The London Mercury No 1, 6 Jan, No 2, 27 Jan 1669
- Poor Robin's Intelligence [No 1], 23 March [1676]-[No 84], 20 Nov. 1677 [Continued as] Poor Robin's Memoirs No 1, 10 Dec 1677-No 17, 8 April 1678 [By Henry Care]
- Poor Gillian, Or, Mother Redcap's Weekly Advice. [No 1], 23 Nov -[No 4], 14 Dec 1677
- A Pacquet of Advice from Rome Vol 1, No 1, 8 Dec 1678 [Continued as] The Weekly Pacquet, Or Advice from Rome Vol 1, No 2, 10 Dec 1678-Vol 1, No 31, 4 July 1679, Vol 11, No 1, 11 July 1679-Vol 11, No 47, 28 May 1680, Vol 11, No 1, 4 June-Vol 11, No 4, 25 June 1680 [Continued as] The New Anti-Roman Pacquet No 1, [n d], No 2, 16 July-No 4, 30 July 1680 [Continued as] The Anti-Roman Pacquet No 5, 6 Aug-No 21, 26 Nov 1680 [Continued as] The Weekly Pacquet of Advice from Rome Restored Vol 11, No 26, 8 Dec 1680-Vol 11, No 80, 16 Dec 1681, Vol 11, No 1, 23 Dec 1681-Vol 11, No 35, 18 Aug 1682, Vol 11, No 1, 25 Aug 1682-Vol 11, No 47, 13 July 1683 [There was a counterfet issue by William Salmon, Vol 11, No 1, 25 Aug 1682-Vol 11, No 36, 27 April [for 11 May] 1683 By Henry Care]
- The Domestick Intelligence, Or, News both from City and Country No 1, 7 July 1679-No 55, 13 Jan 1680 [Continued as] Protestant (Domestick) Intelligence No 56, 16 Jan-No 82, 16 April 1680 [Continued as] The True Protestant (Domestick) Intelligence No 1, 23 April-No 7, 14 May 1680 [The original series continued] The Protestant (Domestick) Intelligence [No 83], 28 Dec 1680-No 114, 15 April 1681 [Pbd Benjamin Harris Twice a week]
- The Faithfull Mercury, Imparting News Domestick and Foreign No 1, 21 July, [No 2, 25 July] 1679
- The English Intelligencer No 1, 21 July-No 8, 30 Aug 1679 [Pbd Thomas Burrell Nos 1-4 twice a week]
- The Domestick Intelligence, Or, News both from City and Country No 15 (2 e No 1), 26 Aug-No 18, 5 Sept 1679 [Continued as] The True Domestick Intelligence No 19, 9 Sept 1679-No 90, 14 May 1680. [Pbd Nathaniel Thompson Twice a week]
- The Weekly Pacquet of Advice from Germany No 1, 8 Sept 1679-No 19, 4 Feb 1680 [Attrib to Henry Care Rptd as The History of the Protestant Reformation as it was begun by Luther in Germany, 1680]
- Poor Robin's Intelligence, Newly Revived No 1, 4 Sept 1679-No 38, 12 May 1680
- The Friendly Intelligence No 1, 7 Sept-No 4, 2 Oct 1679
- The English Currant; Or, Advice domestick and forreign No 1, 8 Sept 1679 [Pbd Thomas Burrell]
- Mercurius Anglicus, Or, The Weekly Occurrences faithfully transmitted No 1, 10 Nov-No 10, 24 Dec 1679 [Continued as] True News, Or, Mercurius Anglicus No 11, 27 Dec 1679-No 51, 15 May 1680. [Pbd Robert Hartford Twice a week]

- The Snotty-Nose Gazette, Or, Coughing Intelligence [No 1], 24 Nov 1679
- The Weekly Intelligence, communicating News from City and Country No 1, 5 Dec 1679
- The Weekly Character, Being the Character of a Pope No 1, 1679
- The Haerlem Courant Truly Rendered into English No 1, 29 Dec 1679–No 11 (for 12), 19 Feb 1680
- The Currant Intelligence, Or An Impartial Account of Transactions both foreign and domestick No 1, 14 Feb–No 9, 13 March 1680 [Continued as] Smith's Currant Intelligence [etc] No 10, 16 March–No 24, 4 May 1680 [Pbd John Smith Twice a week]
- Mercurius Publicus, Being a Summary of the whole week's Intelligence No 1, 28 Feb, No 2, 18 March 1680
- The Catholick Intelligence, Or, Infalible News both domestick and foreign No 1, 1 March–No 5, 29 March 1680 [Pbd John How]
- Mercurius Infernus, Or, News from the other world describing the cheats and abuses of this No 1, [4 March]–No 4, 25 March 1680–No 6, [n d]
- The Currant Intelligence, Or, An Impartial Account of Transactions No 1, 13 March 1680 [Continued as] Banks's Currant Intelligence [etc] No 2, 20 March–No 4, 3 April 1680 [Pbd Allen Banks]
- The Loyal Intelligence, Or, News both from City and Country No 1, 16 March–No 3, 10 April 1680
- Mercurius Civicus, Or, A True Account of affairs both foreign and domestick No 1, 22 March–No 14, 6 May 1680 [Twice a week]
- [A Proclamation by the King for Suppressing the Printing and Pubshing unlicensed News-Books and Pamphlets of News 17 May 1680]
- The Rotterdams Courant [No 1], 7 June [O S] 1680 [Pbd Benjamin Harris]
- Votes of the House of Commons, perused and signed to be printed [1 unnumbered issue], 21 Oct, No 1, 1 Nov 1680–No 62, 28 March 1681 [There was an Oxford ptd issue of Nos 59–62, and there are differing issues of Nos 28, 47, 49–51 Issued irregularly]
- The English Gazette No 1, 22 Dec 1680–No 7, 12 Jan 1681 [Continued as] The Westminster Gazette No 8, 15 Jan 1681 [Twice a week]
- The True Protestant Mercury, Or, Occurrences forein and domestick No 1, 28 Dec 1680–No 188, 25 Oct 1682 [Ptd for H T and L V and sold by Langley Curtiss The domestic news was supplied by Jasper Hancock Twice a week]
- Mercurius Veridicus Communicating the best and truest intelligence from all parts of England No 1, 7 Jan 1681 [By William Henchman]
- Smith's Protestant Intelligence, domestick and foreign No 1, 1 Feb–No 22, 14 April 1681 [Pbd Francis Smith Twice a week]
- Herachus Ridens, Or, A Discourse between Jest and Earnest, where many a true word is spoken in opposition to all libellers against the Government No 1, [1 Feb 1681]–No 82, 22 Aug 1682 [By Edward Rawlins]
- News From Parnassus No 1, 2 Feb 1681 [Continued as] Advice from Parnassus No 2, [6 Feb]–No 4, 18 Feb 1681
- The Weekly Discovery of the Mystery of Iniquity in the Rise, Growth, Methods and Ends of the unnatural Rebellion in England Anno 1641 No 1 [5 Feb]–No 30, 27 Aug 1681
- Mercurius Bifrons, Or, The English Janus, the one side true and serious, the other jocular No 1, [17 Feb]–No 3, 3 March 1681
- The Weekly Discoverer Strup'd Naked, Or, Jest and Earnest expos'd to publick view in his proper colours No 1, 16 Feb–No 6, 23 March 1681 [Pbd Benjamin Harris]
- News From the Land of Chivalry [etc] No 1, [21 Feb 1681]–No 3, [n d]
- The Loyal Protestant and True Domestick Intelligence, Or, News both from City and Country No 1, 9 March 1681–No 247, 20 March 1683 [Suspended from No 234, 16 Nov 1682–No 235, 20 Feb 1683 Twice a week, three times a week from Jan 1682 Pbd Nathaniel Thompson.]
- The Protestant Oxford Intelligence, Or, Occurrences forain and domestick No 1, 10 March–No 7, 31 March [1681] [Continued as] The Impartial London Intelligence No 1, 4 April–No 4, 14 April [1681] [Twice a week]
- Votes of the House of Commons at Oxford No 1, 21 March–No 5, 28 March 1681
- Democritus Ridens, Or, Comus and Momus [No 1, 21 March?]-No 4, 4 April–No 18, 13 June 1681
- The Observator, in question and answer [Vol i], No 1, 13 April 1681–No 470, 9 Jan 1684, [Vol ii, No 1(-3) =] 471[-3], 10 Jan 1684–No 215, 7 Feb 1685, [Vol iii], No 1, 11 Feb 1685–No 246, 9 March 1687 [By Sir Roger L'Estrange Issued irregularly]
- The Popish Mass Display'd No 1, 20 April, No 2, 27 April 1681
- The Weekly Visions of the Late Popish Plot No 1, [22 April]–No 7, 3 June 1681
- A New News-Book, Or, Occurrences Forreign and Domestick, Impartially Related [No 1], 23 April 1681

- The True Protestant Mercury, Or, Occurrences, Foreign and Domestick No 1, 27 April-No 4, 5 May 1681 [Continued as] The Impartial Protestant Mercury [etc] No 5, 9 May 1681-No 115, 30 May 1682 [Ptd for H V and T C and sold by R Janeway Twice a week]
- The Currant Intelligence No 1, 30 April-No 70, 24 Dec 1681 [Pbd John Smith Twice a week]
- The Observer Observ'd, Or, Protestant Observations upon anti-protestant pamphlets No 1, 6 May 1681, No 2 [n d], No 3, [n d]
- The Weekly Pacquet of Advice from Geneva, Or, the History of the Reformation No 1, 12 May, No 2, 26 May 1681
- The Domestick Intelligence, Or, News both from City and Country impartially related No 1, 13 May 1681-No 155, 16 Nov 1682 [Pbd T Benskin Twice a week]
- The Universal Intelligence, comprizing the substance of the most remarkable passages weekly published by others No 1, 18 May 1681
- Collection of Letters For the Improvement of Husbandry and Trade [Vol i], No 1, 6 Sept 1681-No 15, April 1683, [Vol ii], No 1 [n d], No 2, [n d], No 3, Nov 1683-No 5, Jan 1684 [Issued irregularly monthly parts, Dec 1681-Feb 1682, Aug, Sept 1682 being omitted By John Houghton Portions rptd 1728, ed R Bradley]
- The Mock Press, Or, The Encounter of Harry Lungs and Jasper Hem, two running stationers, or pamphleteers No 1, [1681?]
- Mercurius Anglicus No 1, 10 Oct-No 3, 17 Oct 1681 [Twice a week]
- The Protestant Observer, or, Democritus Flens No 1, 19 Nov-No 10, 24 Dec 1681 [Twice a week]
- The Monthly Recorder of All True Occurrences both foreign and domestick No 1, 1 Jan 1682-No 5, 1 May 1682 [Pbd Langley Curtiss Monthly]
- The Haerlem Courant, truly rendred into English No 1, [17 Jan] [Continued as] The Compleat Mercury, Or, The Haerlem Courant truly rendered into English No 2, 21 Jan-No 4, 28 Jan [1682]
- England's Monitor, Or, The History of Separation No 1, 30 March-No 3, 13 April 1682
- The London Mercury No 1, 6 April-No 56, 17 Oct 1682 [Pbd T[homas] V[ile] Twice a week]
- The Protestant Courant Imparting News No 1, 24 April-No 6, 18 May 1682
- The Loyal Impartial Mercury, Or, News both foreign and Domestick No 1, 9 June-No 46, 17 Nov 1682 [Pbd E Brooks Twice a week]
- The Loyal London Mercury, Or, The Moderate Intelligencer No 1, 14 June-No 20, 19 Aug 1682 [Continued as] The Moderate Intelligencer No 21, 23 Aug-No 37, 23 Oct 1682 [Twice a week]
- The Conventicle Courant Setting forth the proceedings against unlawful meetings No 1, [24 July?]-No 4, 14 Aug 1682-No 30, 14 Feb 1683 [By John Hilton No No 18 issued]
- The Loyal London Mercury, Or, The Currant Intelligence No 1, 23 Aug-No 25, 15 Nov 1682 [Twice a week]
- The Epitome of the Weekly News No 1, 28 Aug, No 2, 4 Sept 1682
- Scots Memoirs, by way of dialogue between John and Elymas No 1, 20 Feb, No 2, 27 Feb, No 3, 18 March, No 4, 1683, No 5, [n d] [With No 2 the title reads 'Scotch Memoirs.']
- The Weekly Pacquet of Advice from Geneva; Or, The History of Presbytery Nos 1-6, [1683]
- The English Guzman, Or, Captain Hilton's Memoirs No 1, [27 Jan], No 2, [1 Feb] 1683
- Lucian's Dialogues (not) from the Greek, done into English Burlesque [No 1, 25 Dec 1683], Nos 2-8, [n d], No 9, 19 Feb, No 10, 26 Feb 1684 [A second pt was issued in book form]
- Modern History, or The Monthly Account of all considerable occurrences [Vol i, No 1, Oct 1687?]-No 11, Aug [1688]-Vol ii, No 5, Feb 1689-[?]. [Monthly]
- Publck Occurrences Truly Stated No 1, 21 Feb-No 34, 2 Oct 1688 [By Henry Care (21 Feb-7 Aug) and Elkanah Settle (14 Aug-2 Oct)]
- The Test Paper No 1 [9 May 1688] [Continued as] The Weekly Test Paper No 2, [16 May]-No 4, [30 May 1688]
- Poor Robin's Publck and Private Occurrences and Remarks No 1, [12 May?], No 2, [n d], No 3, 2 June-No 8, 4 July 1688
- A True and Impartial Account of Accidents, Casualties and other Transactions [No 1, 25 May?], No 2, 1 June-No 11, 25 Aug 1688
- The Universal Intelligence No 1, 11 Dec. 1688-No 10, 8 Jan 1689, [No 11, 12 Jan] [Twice a week, three times a week from 1 Jan; continued on 13 Feb (see below) Ptd John Wallis]
- The London Courant No 1, 12 Dec 1688-No 9, 8 Jan 1689 [Twice a week]
- The English Currant No 1, 12 Dec 1688-No 9, 9 Jan 1689 [Twice a week]
- The London Mercury, Or, Moderate Intelligencer No 1, 15 Dec-No 6, 31 Dec. 1688

- [Continued as] The London Mercury, Or, The Orange Intelligence No 7, 3 Jan - No 9, 10 Jan 1689 [continued under its first title] No 10, 10 Jan /6 Feb - No 13, 18 Feb. 1689. [Twice a week Ptd George Croom]
- The Orange Gazette No 1, 31 Dec 1688 - No 18, 9 March 1689 [Twice a week]
- The Pacquet of Advice from Rome Restored Vol vi, No 1, 5 Jan - No 3, 8 Feb 1689 [By Henry Care]
- The London Intelligence No 1, 15 Jan - No 10, 16 Feb 1689 [Twice a week Ptd John Wallis for Anne Marriott]
- The Dilucidator, Or, Reflections upon Modern Transactions No 1, 15 Jan 1689, Nos 2-7, [n d]
- The Universal Intelligence No 12, 18 Feb - No 14, 18 Feb 1689 [Three times a week, a continuation of the paper started 11 Dec 1688 Pbd C R]
- The Harllum Courant No 1, 14 Feb, No 2, 19 Feb 1689
- The Roman Post-Boy, Or, Weekly Account from Rome No 1, [n d], No 2, 28 March - No 4, 15 April [1689] [By John Mumford?]
- Mercurius Reformatus, Or, The New Observer [Vol i], No 1, 15 May 1689 - Vol v, No 1, 7 Nov 1691 [Continued as] The Weekly Observer Vol v, No 2, 9 Jan 1692 - No 12, 1 April 1692 [Continued as] Mercurius Britannicus, Or The Weekly Observer Vol v, No 13, 15 April - No 29, 28 July 1692 - [1694?] [By James Welwood (to March 1691)]
- New Heracitus Ridens, Or, An Old Dialogue between Jest and Earnest revived No 1, 24 May, No 2, 31 May 1689
- Geographical Intelligence for the better understanding of foreign news No 1, 19 June 1689 [Ptd J Fraser]
- A Ramble round the World [etc] to each being added The Irish Courant No 1, [16 Oct], No 2, 8 Nov 1689 [By John Dunton]
- The True Protestant Mercury Or, An Impartial History of the Times No 1, 6 Dec - No 4, 27 Dec 1689 [Continued as] The True Protestant Mercury, containing three general heads No 1, 3 Jan - No 6, 7 Feb. 1690
- An Account of the Proceedings of the Meeting of the Estates in Scotland [No 1, 15 March 1690] [Continued as] A Continuation of the Proceedings [etc] No 2, 19 March 1690 - No 147, 18 Oct 1690 [Issued irregularly]
- Votes of the House of Commons, No 1, 21 March [1690] - No 47, 23 May 1690, No 1, 2 Oct 1690 - No 76, 3 Jan [1691], [etc] [See p 720 below]
- The Weekly Packet of Advice from Ireland No 1, 4 April, No 2, 11 April 1690
- The Present State of Europe, Or, The Historical and Political Monthly Mercury Vol i, No 1, July 1690 - Vol xlviii, No 1, Jan 1736 [Ptd Randall Taylor Tr J Phillips from Le Mercure historique et politique pbd at Hague from 1686 to 1777]
- The Present State of Europe, [etc] Vol i, No 1, July 1690 - Vol xlvii, No 12, Dec 1738 [Ptd for Henry Rhodes and John Harris]
- The Polticks of Europe, Or, A Rational Journal concerning the affairs of the time No 1, 2 July 1690 [Continued as] A Continuation of the Polticks [etc] No 2, 28 Aug 1690 - No 17, 3 Oct 1691 [Monthly]
- Momus Ridens, Or, Comical Remarks on the Publick Reports [No 1, 29 Oct 1690?] - No 18, 25 Feb 1691
- The Coffee House Mercury No 1, 11 Nov - No 3, 25 Nov 1690 [Ptd John Astwood]
- Mercurius Britannicus, Or, The London Intelligencer turned Solicitor No 1, 11 Nov, No 2, 27 Nov 1690
- Weekly Remarks on the Transactions abroad No 1, 25 March - No 5, 18 May 1691 [By James Welwood]
- The Pacquet of Advice from France No 1, 6 April - No 6, 27 April 1691 [Twice a week]
- Mercurius Reformatus, Or, The True Observer No 1, 10 Dec 1691
- The Weekly Memorial, or Political Observations on England's benefits by the war with France No 1, 13 Jan 1692
- The Present State of Europe, Or, The Monthly Account of all occurrences [etc] No 1, Jan 1692 [Continued as] Memoirs of the Present State [etc] No 2, Feb 1692 - [1696] [Pbd Richard Bentley A trn of Lettres Historiques, pbd at Hague]
- A Collection for the Improvement of Husbandry and Trade No 1, 30 March 1692 - No 533, 24 Sept 1703 [Issued irregularly By John Houghton Portions rptd as Husbandry and Trade Improved, ed R Bradley, 3 vols 1727]
- *The Scotch Mercury, Giving a true Account of the daily proceedings and most remarkable Publick Occurrences in Scotland No 1, 8 May 1692
- The Moderator No 1, 9 June - No 4, 30 June 1692
- Votes of the House of Commons in Ireland Reprinted at London by R Roberts No 1, 5 Oct - No 7, 17 Oct 1692
- *Observations on the Most Remarkable Occurrences in our Weekly News No 1, 31 May 1693

The Gentleman's Journal for the War [etc]
No 1, 13 July—No 8, 30 Aug 1693 [Rptd
with additions 1694]

The News Expositour No 1, 16 June 1694
An Account of the Publick Transactions in
Christendom In a letter to a friend in the
Country No 1, 11 Aug 1694 [Continued
as] An Historical Account of the Publick
Transactions [etc] No 2, 18 Aug—No 5,
8 Sept 1694 [Then suspended until 4 May
1695, for its continuation see next section
Ptd R Baldwin]

Mercurius Mediterraneus, Or, The Streights
Weekly Mercury No 1, 28 Nov 1694

(2) NEWSPAPERS PUBLISHED THREE
TIMES A WEEK

The London Newsletter, with Foreign and
Domestick Occurrences No 1, 29 April—
No 24, 22 June 1695—[No 156, 27 April
1696], No 1, 29 April 1696—No 20, 12 June
1696—[?] [Pbd Frederick Leach]

An Historical Account of the Publick Trans-
actions in Christendom No 6, 4 May—
No 14, 15 June 1695 [Continued as] The
Holland Packet Boat, Or, An Historical
Account [etc] No 15, 17 June 1695
[Then incorporated with The Post-Boy,
and subsequently with The Postman For
nos 1-5 see previous section Pbd Richard
Baldwin]

The Post Boy, Foreign and Domestick No 1,
14 May 1695—No 6130, 30 Sept 1728
[Continued as] The Daily Post Boy [Until
1736 (see under Daily Papers below)]
[From No 16, 19 June to No 60, 26 Sept
1695, An Historical Account was amalga-
mated with this paper, and its title was used
as the subtitle Ed Abel Roper, E Thomas
(1695-1704), Abel Boyer (1704-9), George
James]

Intelligence Domestick and Foreign No 1,
14 May 1695—No 7, 4 June 1695 [Con-
tinued as] Intelligence Domestick and
Foreign, With The Flying Post-Boy from
the Camp in Flanders No 8, 7 June 1695—
No 14, 28 June 1695 [Continued as]
Foreign and Domestick News; With the
Pacquet Boat from Holland and Flanders,
Being an Historical Account of the Publick
Transactions of Europe No 1, 2 July 1695
[Continued as] The Pacquet-Boat from
Holland and Flanders No 2, 5 July, No 3,
9 July 1695—[?] [Pbd Benjamin Harris,
last two titles twice a week]

The Flying Post, Or, The Post-Master No 1,
17 May 1695—No 5808, 2 Feb 1731 [—?]
[Ed George Ridpath (1695-1712 and
1714-26), Stephen Whatley (1712-4). Pbd
John Salusbury]

The English Courant No 1, 25 May, No 2,
29 May 1695[—?] [Pbd John Whittlock]
[Twice a week]

The Postman and the Historical Account, &c
No 72 (i e No 1), 24 Oct 1695-21 Feb
1730 [Continued as] Oedipus, Or, The
Postman Remounted No 1, 24 Feb—
No 29 (i e No 24) 18 April 1730 [?] [Ed
John de Fonvive]

Pegasus, With News, An Observator, And A
Jacobite Courant No 1, 15 June, No 30,
21 Aug; No 1, 23 Aug—No 10, 14 Sept
1696 [Pbd John Dunton]

The Old Post-Master With Occurrences of
Great Britain and Ireland, And from
Foreign Parts, Collected and Published
No 1, 23 June—No 12, 21 July 1696—[?].
[Pbd George Larkin]

Lloyd's News [No 1, 1 Sept ? 1696]—No 8,
17 Sept. 1696—No 76, 23 Feb 1697 [Pbd
Edward Lloyd]

Votes of the House of Commons in the Second
Session Held at Westminster 1696 No 1,
20 Oct 1696—No 145, 16 April 1697 [Daily
with intervals Pbd John Leake See also
p 720 below]

The Protestant Mercury Occurrences Forein
and Domestick No 1, 9 March [1697]—No
545, 18 Dec 1700 [Pbd J Dawks]

The London Post, With the Newest Intel-
ligence both Foreign and Domestick No 1,
17 May—No 11, 8 June 1697 [Cf The
London Shp of News]

The Foreign Post [No 1, 17 May]—No 3,
21 May—No 66, 22 Oct 1697 [Continued
as] The Foreign Post, or, Historical Narra-
tive No 67, 25 Oct 1697—No 95, 31 Jan
1698—[?]

*The Amsterdam Ship [No 1?], 5 July
1697

The London Shp of News, Both Foreign and
Domestick No 1, 6 June [Continued as]
The London Post, With Intelligence
Foreign and Domestick No 2, 9 June
1699—No 1011, 1 Jan 1705 [Continued as]
The London Post No 1012, 3 Jan—No
1035, 26 Feb 1705, No 1, 28 Feb—No 44,
8 June 1705—[?] [Pbd Benjamin Harris,
B Bragg, ed Daniel Defoe (1704-5)]

The English Post, Giving an Authentick Ac-
count of the Transactions of the World,
Foreign and Domestick No 1, 14 Oct
1700—No 27, 13 Dec 1700 [Continued as]
The English Post, With News, Foreign
and Domestick No 28, 16 Dec 1700—No
1191, 19 May 1708—[?]. [Pbd Richard Jane-
way jr Ed Nat Crouch]

The New State of Europe, Or a True Account
of Publick Transactions and Learning No
1, 20 Sept 1701—No 54, 22 Jan 1702—[?]
[Pbd Elizabeth Mallet]

- The Daily Courant [Thrice weekly country edition] [?]-No 33, 27 May 1702-[Nov 1702]-[?]
- The General Remark on Trade [No 1, ? 23 Oct]-No 9, 20 Nov 1705-No 213, 7 July 1707 [Continued as] The General Remark on Trade With An Extract of Foreign News, and Observations on Publick Affairs No 214, 9 July-No 250, 1 Oct 1707-[?] [Continued as] The General Remark Or, Miscellanies [?]-No 430, 1 Dec-No 440, 24 Dec 1708-[?] [Twice a week until (?) July 1706, then 3 times a week Ed Charles Povey, ptd R Everingham (1705), Matthew Jenour News was not included until No 213]
- *The Loyal Post, With Foreign and Inland Intelligence No 1, 23 Nov 1705-[?]
- The Supplement [No 1, 19 Jan]-No 13, 16 Feb 1708-No 753, 30 July 1712-[1712?] [Pbd by The Post Boy on the days of the week on which that did not appear, ed George James]
- The Tatler, No 1, 12 April 1709-No 330, 19 May 1711 [Ed Richard Steele, William Harrison See, however, R S Crane and F B Kaye, A Census of British Newspapers and Periodicals, 1927, no 850]
- The Post Boy No 2225 (i.e. No 1), 18 Aug 1709-No 2320, 23 March 1710 [Continued as] The True Post Boy No 2322, 25 March-No 2324, 1 April 1710-[?] [Ed Abel Boyer, ptd J Baker]
- *The City Intelligencer [?]-[1709]-[1712]-[?]
- The General Postscript No 1, 27 Sept-No 20, 11 Nov 1709
- The British Mercury Published by the Company of London Insurers [No 1, 27 March]-No 84, 6 Oct 1710-[No 497, ? Jan 1715] [Continued weekly as] The British Weekly Mercury No 498, 15 Jan 1715-No 566, 2 May 1716 [Ptd Hugh Meere, ed Aaron Hill (Oct 1710), Alex Justice (1710-Nov 1711), Charles Gildon (1711-July 1712)]
- The Protestant Postboy No 1, 4 Sept 1711-No 123, 12 July 1712-[? Dec? 1712] [Pbd Sarah Popping and Benjamin Harris Weekly from No 118, June]
- The Medley No. 1, 3 March-No 43, 28 July 1712 [Twice a week Pbd A Baldwin]
- The Medley No 25, 26 May-No 45, 4 Aug 1712 [Twice a week. Pbd J Baker]
- The Flying Post and Medley No 2, 29 July 1714, No 3, 31 July, [No 4, 2 Aug]. [Continued as] The Flying Post No 5, 5 Aug-No 25, 21 Sept 1714-[?] [Ed D Defoe, ptd William Hurt]
- The St James's Post [No 1, 21 Jan]-No 14, 25 Feb 1715-No 1176, 30 July 1722-[1734?] [Pbd J Baker, perhaps ed Abel Boyer]
- The Whitehall-Courant No 1, 2 May-No 39, 30 July 1716-[?]
- The Penny Post, Or, Tradesman's Select Pacquet No 1, 13 March-No 3, 18 March 1717-[?]
- The London Post, Or, The Tradesman's Intelligence Being A Collection of the Freshest Advices, Foreign and Domestick [No 1, 31 March]-No 4, 8 April-No 113, 18 Dec 1717-[?] [Continued as] The Original London Post, Or, Heathcote's Intelligence [?]-No 125, 7 Oct 1719-No 633, 28 Dec 1722-12 June 1723-[1724]-[?] [Pbd W Heathcote Portions ptd as The Adventures of Robinson Crusoe by Daniel Defoe, 1719]
- Parker's London News, Or, The Impartial Intelligencer [No 1, Nov 1718?]-No 38, 18 Feb 1719-No 1005, 25 April 1725 [Continued as] Parker's Penny Post No 1, 28 April 1725-24 Aug 1733-[?]
- The Postmaster, Or, The Loyal Mercury [No 1, ? 19 Aug]-No. 6, 2 Sept-23 Dec 1720-[1722] [Perhaps weekly]
- The Flying Post No 5447, 30 Dec 1727-No 5455, 18 Jan 1728-[?] [Pbd T Warner in opposition to The Flying Post in the printing of which he had been superseded by J Roberts]
- Osborn's Penny Post, Or, The London Mercury [No 1, July? 1733]-No 103, 4 March 1734-No. 125, 24 April 1734-[?]
- Rayner's Morning Advertiser [No 1, ? Dec 1735]-No 57, 3 May 1736-No 189, 7 March 1737-[?] [Continued as] The London Morning Advertiser [?]-No 938, 4 Sept 1741-[? Dec 1741] [Continued as] The Generous London Morning Advertiser No 938, 1 Jan-No 985, 6 Jan 1742-[?] [Continued as] Rayner's London Morning Advertiser No [1186], 15 Sept-No 1223, 15 Dec 1742 [Continued as] The London Morning Advertiser No 1224, 17 Dec 1742-No 1272, 4 May 1743-[?] [Ptd W. Rayner Under its third title this paper was 'given gratis to subscribers to the Family Bible']
- The London Spy Reviv'd By Democritus Secundus of the Fleet No 1, 6 Aug 1736-No 88, 16 Feb 1737 [Continued without any title] No 89, 19 Feb 1737-No 257, 15 March 1738-[?]
- [Without title] [No. 1, 17 July 1738]-No 4, 24 July-No 16, 21 Aug 1738 [Continued as] The Original London Post or Heathcote's Intelligence No 17, 23 Aug-No 41, 18 Oct 1738-[?]
- The Champion, or, British Mercury No 1, 18 Nov 1739-No 63, 8 April 1740 [Ed Henry Fielding Continued as an evening paper (see below)]

- *The London Morning Penny Advertiser [No 1, ? Jan 1742]-No. 46, 3 May 1742 [Continued as] The London Morning Advertiser No 47, 5 May 1742-[?] [Ptd J Nicholson]
- The British Intelligencer, Or, Universal Advertiser [No 1, May? 1743]-No 10, 23 May 1743-No. 108, 6 Jan 1744 [Continued as] The Penny London Morning Advertiser No 109, 9 Jan-No 202, 13 Aug 1744 [Continued as] The Penny London Post, Or, The Morning Advertiser No 203, 15 Aug 1744-No 1415, 3 May 1751 [Continued as] The London Morning Penny Post 6 May-16 Oct 1751-[?] [Ptd J Nicholson]
- The London Courant [No 1, 2 May]-No 47, 17 Aug 1745-[No 53, 31 Aug 1745] [Ptd R Reilly for John Hinton Became a daily paper (see next section)]
- The National Journal, Or, The Country Gazette No 1, 22 March-No 43, 23 June 1746 [Pbd J Purser Portions rptd 1748]
- The Citizen, Or, Morning Post No 1, 16 Sept 1756-[19 Feb 1757] [Continued as a daily paper, see next section]
- The Royal Gazette And Universal Chronicle No 1, 22 May-No 12, 16 June 1761 [Continued as] The Royal Gazette No 13, 19 June-23 June 1762-[?]
- (3) DAILY NEWSPAPERS
- [The first newspaper issued daily was The Perfect Diurnal of Every Day's Proceedings in Parliament, which ran from 21 Feb to 16 March 1660 Besides those newspapers listed below, several essay papers, The Spectator (1711-2), The Medley or Daily Tatler (1715), The Daily Benefactor (1715), and The Tomahawk or Censor General (1795-6), were all issued daily At Edinburgh The Caledonian Mercury came out daily from 27 June to 2 Sept 1776, and at Dublin, The Dublin Daily Advertiser ran from early in Oct to the beginning of Dec 1736, and Saunders's Newsletter became a daily in June 1777]
- The Post-Boy, And Historical Account, &c With Foreign and Domestick News No 16, 19 June-No 19, 22 June 1695 [Previous and subsequent issues were three times a week]
- The Daily Courant No [1], 11 March 1702-No 9476, 22 March 1732, No 4977, 23 March 1732-No 6002, 28 June 1735 [Ed Samuel Buckley]
- The Daily Oracle No 1, 1 Aug-No 10, 11 Aug 1715 [Continued as] The Oracle No. 11, 12 Aug-No. 17, 26 Aug 1715-[?] [Daily, then 3 times a week, pbd M Smith]
- The Daily Post [No 1, 3 Oct]-No 3, 6 Oct 1719-No 8255, 14 Feb 1746 [Pbd H Meere, ed Daniel Defoe (1719-25)]
- The Daily Journal [No 1, 23 Jan 1720], No 2, 24 Jan 1720-No 9577 [thus for 5977], 9 April 1737 [Ptd J Applebee]
- The Daily Packet, Or, The New London Daily Post No 1, 20 Jan, No 2, 21 Jan 1721[?]
- The Daily Post-Boy No 6131, 1 Oct 1728-No 8004, 31 Dec 1735-6 May 1736-[?] [Pbd W Davis A Continuation of The Post-Boy]
- *The Coffee-House Morning Post [No 1, 1 Jan ? 1729]-28 April 1729-[?]
- The Daily Advertiser No 1, 3 Feb 1730-No 20695, 23 March 1795-[8 Sept 1798] [Incorporated with The Oracle Pbd Matthew Jenour]
- The London Daily Post and General Advertiser No 1, 4 Nov 1734-No 2908, 10 March 1744 [Continued as] The General Advertiser No 2909, 12 March 1744-No 5644, 30 Nov 1752 [Continued as] The Public Advertiser No 5645, 1 Dec 1752-No 18632, 23 Feb 1794 [Incorporated with The Oracle Pbd Henry Woodfall, ed Theophilus Cibber]
- The Daily Gazetteer No 1, 30 June 1735-No 5126, 20 Nov 1745-[?] [Continued as] The Daily Gazetteer, Or, London Advertiser [?]-No 3026, 26 Oct 1746-No 7427, 27 June 1748-[Dec? 1748] [Ed W Arnall (?), Ralph Courteville Probably continued as The London Gazetteer, see below]
- All-Alive and Merry, Or, The London Daily Post [?]-22 May [1740]-20 April [1748]-[?]
- The London Courant [No 54, 2 Sept 1745]-No 122, 20 Nov 1745-No 460, 19 Dec 1746-[?] [Continued as] The London Courant, Or, New Advertiser [?]-No 494, 28 Jan 1747-No 1021, 4 Oct 1748-[?] [Continued as] The London Courant and Westminster Chronicle [?]-25 Nov 1779-[8 Oct ? 1781] [Continued as] The London Courant, Westminster Chronicle and Daily Advertiser [10 Oct 1781]-[20 Jan 1782] [Continued as] The London Courant, Noon Gazette and Daily Advertiser [21 Jan]-[9 March 1782] [Continued as] The London Courant and Daily Advertiser [9 April]-[14 April 1782] [Continued as] The London Courant, Westminster Chronicle and Daily Advertiser [15 April]-[? Sept 1782] [Continued as] The London Courant and Daily Advertiser [6 Sept 1782]-[?] [Started as a thrice-weekly paper by John Hinton on 2 May 1745 (see previous section) Later pbd John Almon (1779-82)]
- The London Gazetteer [No 1, 5 Dec]-No 17, 23 Dec 1748-No 1238, 29 Jan 1753-

- [1755?] [Continued as] The Gazetteer and London Daily Advertiser [1755?]-No 4459, 1 Jan 1756-No 10958, 26 April 1764 [Continued as] The Gazetteer and New Daily Advertiser No 10960, 27 April 1764-No 21079, 2 July 1796-[31 Dec ? 1797] [Incorporated with The Morning Post Pbd Charles Say, ed — Wall, James Perry, J H Wynne]
- The London Advertiser and Literary Gazette No 1, 4 March 1751-No 39, 17 April 1751 [Continued as] The London Daily Advertiser and Literary Gazette No 40, 18 April-No 228, 23 Nov 1751 [Continued as] The London Daily Advertiser No 228, 25 Nov 1751-No 738, 21 July 1753 [Ed John Hill Pbd R Grnffiths]
- The Citizen, or, Morning Post No 1, 16 Sept 1756-31 Aug 1757 [Continued as] The Citizen, or, General Advertiser 7 Sept 1757-31 Dec 1757 [Three times a week, but daily from 21 Feb 1757 onwards]
- The New Daily Advertiser [No 1, 6 Oct]-No 5, 11 Oct-No 29, 8 Nov 1756
- The Public Ledger, Or, Daily Register of Commerce and Intelligence No 1, 12 Jan 1760 onwards [Still in progress The subtitle was dropped on 3 Nov 1761 Pbd F Newbery, ed. Griffiths Jones, Alexander Chalmers]
- The Morning Chronicle and London Advertiser [No 1, 28 June 1769]-No 184, 3 Jan 1770-No 29634, 31 Dec 1861-[20 Dec 1862?] [The subtitle was dropped in the 1790's Ed William Woodfall (1774-89), James Perry (1789-1819)]
- The Morning Post and Daily Advertising Pamphlet No 1, 2 Nov 1772-No 13, 16 Nov 1772 [Continued as] The Morning Post, Or, Cheap Daily Advertiser No 14, 17 Nov 1772-No 51561, 30 Sept 1937 [The word 'Cheap' was soon dropped from the subtitle, which was changed several times in the 1790's, and dropped altogether before 1800 Ed Henry Bate, *ie* Sir Henry Bate Dudley (1775-80), William Jackson, John Taylor, Daniel Stuart (1795-1803) Incorporated in The Daily Telegraph]
- The Morning Post, And Daily Advertiser No 2000 (*ie* No 1), 5 Nov 1776-No 2007, 11 Nov 1776 [Continued as] The New Morning Post No 0008, 12 Nov 1776-No 35, 14 Dec 1776-[Feb 1777?] [Pbd G Corral]
- The General Advertiser and Morning Intelligence [1776?]-No 173, 24 May 1777-No 1297, 18 Dec 1780-[10 May 1782?] [Continued as] Parker's General Advertiser and Morning Intelligence [11 May 1782?]-No 1789, 3 July 1782-No 1937, 20 Jan 1783-[23 Nov 1784] [Continued as] The General Advertiser [24 Nov 1784]-[1789?]
- [Continued as The Patriot and General Advertiser [?]-No 3908, 3 June 1789-No 4101, 15 Jan 1790-[?]
- The Morning Herald and Daily Advertiser No 1, 1 Nov 1780-No 27350, 31 Dec 1869 [Ed Henry Bate, Alexander Chalmers]
- The Aurora And Universal Advertiser No 1, 15 Jan-No 42, 3 March 1781 [Pbd G Scott]
- The Noon Gazette and Daily Spy [Before July]-10 Dec 1781-26 Dec 1781-[Jan ? 1782] [Incorporated with The London Courant]
- The Daily Universal Register No 1, 1 Jan 1785-31 Dec 1787 [Continued as] The Times, Or The Daily Universal Register 1 Jan 1788-16 May 1788. [Continued as] The Times 18 May 1788 onwards [Still in progress Ed John Walter]
- The World, Fashionable Advertiser No 1, 1 Jan 1787-No 2342, 30 June 1794 [The subtitle was dropped on 27 Nov 1787 Ed Edward Topham, Mary Wells, Charles Este]
- The Argus [No 1, 7 March]-No 30, 11 April 1789-No 840, 15 Nov 1791-[?] [Continued as] The Argus of the Constitution [?]-No 930, 28 Feb 1792-No 947, 17 March 1792-[?] [Ed Sampson Perry Portions rptd 1796]
- The Diary, Or, Woodfall's Register No 1, 30 March 1789-No 1452, 31 Aug 1793 [Pbd William Woodfall]
- The Morning Star No 65, 28 April 1789-No 106, 16 June 1789 [Started as Stuart's Star and Evening Advertiser Pbd Peter Stuart]
- The Oracle, Bell's New World No 1, 1 June 1789-[? Feb 1792] [Continued as] The Oracle [?]-No 875, 16 March 1792-28 Feb 1794 [Continued as] The Oracle, Public Advertiser No 18633, 1 March 1794-[8 Sept 1798] [Continued as] The Oracle and the Daily Advertiser [10 Sept 1798]-No 22232, 27 Feb 1800-24 March 1802 [Continued as] The Daily Advertiser and Oracle No 22632, 25 March 1802-No 30893, 8 June 1809 [Pbd John Bell (1789-95), Peter Stuart (1795-1809) Ed James Boaden]
- The Cabinet No 1, 2 Jan-No 36, 11 Feb 1792-[?] [Ptd C Macrae]
- The True Briton No 1, 1 Jan 1793-No 3522, 14 April 1804 [Incorporated with The Daily Advertiser and Oracle Ed John Taylor]
- The Morning Advertiser No 1, 8 Feb 1794 onwards [Still in progress Ed John Scott]

The Telegraph No 1, 30 Dec 1794-No 295, 27 Nov 1795-[unnumbered] 18 March 1797-[?] [Incorporated with The Morning Post]
 The Porcupine No 1, 30 Oct 1800-31 Dec 1801 [Incorporated with The True Briton [Ed William Cobbett, John Richards Green (from Nov 1801)]]

(4) EVENING PAPERS

[It is probable that most of the thrice-weekly papers from 1695 at any rate for a few years were pbd in the evening so that they could include the latest news, and appear in time to catch the country posts, which left London three times a week. All the papers listed in this section were pbd three times a week, unless otherwise specified.]

Dawks's News-Letter [No 1, 23 June]-No 28, 13 Aug 1696-22 Dec 1716

The Evening Post, With the Historical Account, &c [No 1, 24 Aug]-No 8, 29 Aug-No 5, 3 Sept 1706-[?]

The Evening Post No 1, 6 Sept. 1709-29 Aug 1740 [Pbd E Berrington, B Berrington]

The Evening Courant No 1, 17 July-No 5, 26 July 1711-[1711?]

The General Post No 1, 19 July, No 46, 2 Nov 1711-[?] [Pbd S Popping Perhaps incorporated with The Evening Post]

The Night Post [No 1, July? 1711]-No 68, 1 Jan 1712-No 74, 12 Jan [1712?] [Ptd John Nutt]

St James's Evening Post [No 1, 22 June 1715 (see C H Timperley, An Encyclopedia of Literary and Typographical Anecdote, 1842)]-No 24, 26 July 1715-No 7951, 31 July 1755-[1760?] [Ptd James Baker Perhaps ed Abel Boyer]

St James's Evening Post, Or Nightly Pacquet No 1, 20 Dec 1715-No 14, 19 Jan 1716-[?] [Ptd J Applebee]

The Evening Weekly Pacquet [No 1, 11 Feb 1716]-No 9, 3 March, No 10, 10 March 1716-[?]

The General Post [No 1, 15 March]-No 2, 17 March 1716-No 9, 3 April [Continued as] The Evening General Post No 10, 5 April-No 115, 6 Dec 1716-[?]

Jones's Evening News Letter No 1, 29 Oct-No 13, 26 Nov 1716

The Whitehall Evening-Post No 1, 18 Sept 1718-No 3453, 10 April 1739-[?] [Ed Daniel Defoe (1718-20)]

*The Exchange Evening Post [?]-16 Jan 1721-[?]

The Evening Entertainment [No 1, 20 Jan]-No 3, 27 Jan, No 4, 30 Jan 1727-[?]

The Evening Journal No 1, 1 Dec 1727-No 62, 12 Feb 1728

The London Evening Post No 1, 12 Dec 1727-13 March 1806 [Ed John Meres]

*The Coffee-House Evening Post No 1, 1 Jan 1729-[?]

The General Evening Post No 1, 2 Oct 1733-7 Oct 1818 [Ed Stephen Jones (after 1800?)]

The Englishman's Evening Post [No 1, ? Jan 1740]-No 32, 13 March-No 41, 3 April 1740-[1740?] [Ed William Guthrie assisted by Hugh Hume, Earl of Marchmont]

The Champion, Or, Evening Advertiser No 64, 10 April 1740-31 Aug 1742-[1743?] [Continued as] The British Champion, Or, The Impartial Advertiser [?]-No 54, 18 Aug-No 70, 15 Sept 1743-[?] [Ed Henry Fielding (until June 1741), James Ralph Portions rptd 2 vols 1741, 1743 Started as a morning paper three times a week (see above)]

Robinson Crusoe's London Daily Evening Post [?]-21 Sept 1742-18 Nov 1742-[?] [Daily]

The General London Evening Mercury [No 1, May? 1743]-No 90, 6 Dec 1743-No 573, 30 Dec 1746-[?] [Pbd A McCulloh]

The Whitehall Evening-Post, Or, London Intelligencer [No 1, Feb? 1746]-No 174, 24 March 1747-29 Dec 1801 [Incorporated with The English Chronicle Ed Thomas Wright, Stephen Jones (1797-1801)]

The Evening Advertiser [No 1, 3 March], No 2, 5 March 1754-No 641, 15 April 1758 [Ed E Kimber]

The London Chronicle, Or, Universal Evening Post No 1, 1 Jan 1757-28 April 1823 [Incorporated with The London Packet Johnson wrote the first leading article Ed — Spens]

Lloyd's Evening Post and British Chronicle No 1, 22 July 1757-30 Dec 1805-[1815]-[?]

The St James's Chronicle, Or, British Evening Post [No 1, 12 March]-No 17, 21 April 1761-Aug 1866 [Incorporated with The Press, and continued as The Press and St James's Chronicle, finally incorporated with The English Churchman Ed Nathaniel Thomas (1761-95)]

The Middlesex Journal, Or, Chronicle of Liberty. No 1, 4 April 1769-No 507, [30 June 1772] [Continued as] The Middlesex Journal, Or, Universal Evening Post No 508, 2 July 1772-[No 728, 27 Nov 1773] [Continued as] The Middlesex Journal and Evening Advertiser No 729, 30 Nov 1773-No 1455, 18 July 1778-[?] [Continued as] The Middlesex Journal, and London Evening Post [?]-No 2269, 21 Oct. 1783-No 2530, 4 June 1785-[1790?]

The Independent Chronicle, Or, The Freeholder's Evening Post No 1, 29 Sept 1769-[April 1770?] [Pbd W Bingley, Isaac Fell]

The London Packet [No 1, ? Oct 1769]-No 91, 28 May 1770-No 207, 20 Feb 1771-[?] [Continued as] The London Packet, or, New Evening Post [?]-No 210, 1 March 1771-No 296, 18 Sept 1771-No 386, 15 April 1772] [Continued as] The London Packet, or, New Lloyd's Evening Post No 387, 17 April 1772-[?] [Continued as] The London Packet and General Hue and Cry [?]-No 464, 14 Oct 1772-[?] [Continued as] The London Packet, or, New Lloyd's Evening Post [?]-No 966, 1 Jan 1776-No 11584, 30 Dec 1836 [Incorporated with The St James's Chronicle Ed Alexander Chalmers, Francis Gentleman (1770), William Woodfall (1772-4)]

The Westminster Gazette, Or, Constitutional Evening Post [No 1, Nov ? 1776]-No 82, 13 May-No 124, 30 Aug 1777-[?]

Courrier Politique et Litteraire, Or, French Evening Post [No 1, July? 1777]-Vol II, No 17, 27 Feb 1778-[?] [Twice a week, in English and French Ed Henry Bate]

The English Chronicle [No 1], 2 Jan-No 133, 6 Nov 1779-[29 March? 1781] [Continued as] The English Chronicle and Universal Evening-Post [31 March? 1781]-No 401, 24 July 1781-No 3240, 25 Feb 1800-[29 Dec 1801?] [Continued as] The English Chronicle and Whitehall Evening Post [1 Jan]-20 Feb 1802-30 Dec 1843 [Pbd John Wheble, John Bell, ed Henry Bate, William Radcliffe]

The British Mercury and Evening Advertiser No 1, 16 Nov-No 27, 16 Dec 1780-[?] [Daily Pbd D Brewman]

The Star and Evening Advertiser No 1, 3 May 1788-No 186, 4 Dec 1788 [Continued as] The Star No 187, 6 Dec 1788-No 13914, 15 Oct 1831 [Incorporated with The Albion Daily Conducted by William Lane, ed Andrew Macdonald (1790), Alexander Tilloch]

Stuart's Star and Evening Advertiser [No 1], 13 Feb 1789-No 64, 27 April 1789 [Continued as The Morning Star Daily Ed Peter Stuart]

*The Comet [?]-1791-[?]

The Evening Mail [No 1, 1 Feb?]-No 62, 20 July 1789-27 June 1868 [Continued as] The Mail 30 June 1868-11 Oct 1922 [Incorporated with The Times Weekly Edition Pbd John Walter]

The Lady's Gazette and Evening Advertiser [No 1], 5 May-No 12, 13 June 1789-[?] [Twice a week Ptd Harrison & Co]

The Courier and Evening Gazette [No 1, July?]-No 86, 31 Dec 1792-No 15876, 6 July 1842 [Daily Ed John Parry, Eugenius Roche]

The Sun No 1, 1 Oct 1792-15 April 1876 [Daily Conducted by George Rose, ed John Heriot]

The Express and Evening Chronicle [No 1, Sept ? 1794?]-No 439, 8 July 1797-No 517, 11 Jan 1798-[?] [Possibly continued as] The Express and the London Herald [?]-No 1324, 29 Aug 1799-[?]

The London Herald and Evening Post [No 1, July 1796?]-No 400, 9 Feb -No 402, 16 Feb 1799-[?] [Perhaps incorporated with The Express and Evening Chronicle]

The Albion and Evening Advertiser [No 1, May? 1799]-No 106, 9 Jan 1800-[1807] [Ed Allan M'Leod]

(5) WEEKLY NEWSPAPERS AND JOURNALS

[Nearly all newspapers were weekly before the lapsing of the Licensing Act in 1695. From this date the weekly newspaper does not appear to have had much success until after the Stamp Act of 1712. This opened the way for the unstamped three-leaf journals which had an advantage in price over other papers. A Journal contains an essay prominently displayed, with news to fill up the paper, most prominent political organs were of this type in the second quarter of the 18th century. The influence of the magazine is seen in several weekly newspapers from 1740 onwards, but where these devote substantial space to news, they have been included in this section rather than among the magazines.]

The Harlem's Courant No 1 [28 May?] 1695-No 2 [n d]-[?] [Pbd R Younge]

The Weekly News Letter No 1, 6 July, No 2, 13 July 1695-[?] [Pbd J Whitlock]

The London Mercury, Or, Mercure de Londres No 1, 3 June-No 12, 13 July 1696-[?] [English and French in parallel columns]

The Weekly Survey of the World, Or, The Gentleman's Solid Recreation No 1, 29 Oct 1696-[?]

*The English Spy, Or, The Weekly Observer [No 1, 18 Aug 1699]-[?] [Pbd Allan Banks]

The New State of Europe, Both as to Publick Transactions and Learning, with Impartial Observations thereupon No 1, 23 May-No 14, 29 July 1701-[?] [Pbd W Haws Twice a week from No 9]

The Merchant's News Letter Nos 1-18, 1703

*The Mercury of England, Giving An Account of All Publick Events with Historical Observations [No 1, 21 July?]-No 6, 25 Aug 1704-[?]

- The Paris Gazette English'd [No 1?, 20 Sept ? 1704]-No 17, 10 Jan 1705-[?]
- *The Country Gentleman's Courant, Or, Universal Intelligence No 1, 12 Oct 1706-[1707?] [Pbd J Morphew]
- The Friendly Couriere By way of Letters from Friends in Town No 1, [1711]
- The Weekly Post, Or, A Just Account of All the Principal News Both Foreign and Domestick No 1, 1 Dec-No 3, 15 Dec 1711-[?]
- The Weekly Packet [No 1, 12 July 1712]-No 5, 9 Aug 1712-No 473, 29 July 1721-[?] [Pbd H Meere]
- A Weekly Journal, With Fresh Advices, Foreign and Domestick [1713?]-16 Oct 1714-[?] [Continued as] The Original Weekly Journal [?]-30 July 1715-9 July 1720 [Continued as] Applebee's Original Weekly Journal 16 July 1720-23 March 1730-13 March 1736-[?] [Pbd F Applebee, J Applebee]
- The Weekly Journal, With Fresh Advices Foreign and Domestick [No 1, 2 Jan 1714]-No 53, 1 Jan 1715-No 1, 8 Jan 1715-No 50, 17 Dec 1715-[31 Dec ? 1715] [Pbd Robert Mawson]
- The Supplement to The Weekly Journal [No 1, Jan ? 1715]-3 Aug-14 Dec 1715-[?] [Perhaps continued as] *The Supplement, by way of Postscript to The Weekly Journal and other weekly Accounts No 1, 4 Jan 1716-[?] [The first paper pbd Robert Mawson, ptd Isaac Dalton]
- The British Weekly Mercury No 498, 15 Jan 1715-No 566, 2 May 1716 [Started as a thrice-weekly paper in Sept 1710]
- The Weekly Journal, Or, British Gazetteer, Being the Freshest Advices Foreign and Domestick [?]-5 March 1715-[unnumbered] 24 April 1725, No 1, 1 May 1725-No 282, 15 Aug 1730 [Continued as] Read's Weekly Journal, Or, British Gazetteer No 283, 22 Aug 1730-No 798, 22 Dec 1739-No 1331, 2 May 1761 [Continued as] The London Spy and Read's Weekly Journal 9 May 1761-20 Dec 1761-[?] [Pbd James Read]
- The London Post, With the Best Account of the whole week's News, foreign and domestick, with room to write into the Country without the charge of double postage [No 1, ? 23 April 1715]-No 39, 14 Jan 1716-No 57, 19 May 1716-[?] [Pbd S Keimer]
- The Penny Post No 1, 19 July 1715-[?]
- *The London Post [No 1, 15 Oct 1715]-No 11, 21 Jan 1716-[1717?]
- Weekly Remarks and Political Reflections Upon the Most Maternal News, Foreign and Domestick No 1, 8 Dec 1715-15 Sept 1716-[?] [Pbd W Heathcote]
- The News Letter No 1, 7 Jan 1716-No 10, 10 March 1716-[?] [Ed Nathaniel Storer, ptd Isaac Dalton]
- *The General Post No 1, 15 Jan 1716-[?]
- The Protestant Packet No 1, 21 Jan-No 4, 11 Feb 1716-[?]
- Robin's Last Shift, Or, Weekly Remarks No 1, 18 Feb-No 11, 26 April 1716 [Continued as] The Shift Shifted, Or Weekly Remarks No 1, 5 May-No 22, 29 Sept 1716-[9 Feb ? 1717] [Perhaps continued as] The Shift's Last Shift, Or Weekly Journal No 1, 16 Feb 1717-[?] [Ed G Fhnt, ptd Isaac Dalton]
- The Orphan, with Reflections political and moral upon all material occurrences foreign and domestick No 1, 21 March 1716-[?]
- The Weekly General Post No 1, 31 March 1716-No 49, 2 March 1717-[?]
- The Charitable Mercury, and Female Intelligence, Being a weekly collection of all the material news, foreign and domestick No 1, 7 April 1716-[?] [Pbd Elizabeth Powell]
- The Weekly Journal No 1, 26 May-No 8, 14 July 1716-[?]
- Great Britain's Weekly Pacquet [No 1, 23 June]-No 17, 13 Oct 1716-[?]
- The Saturday's Post No 1, 29 Sept-[No 11], 8 Dec 1716-[before Nov 1717] [Pbd W Charlton, F White]
- The Weekly Journal, Or, Saturday's Post, with freshest Advices foreign and Domestick No 1, 15 Dec 1716-No 103, 29 Nov 1718, No 1, 6 Dec 1718-No 339, 24 April 1725 [Continued as] Mist's Weekly Journal No 1, 1 May 1725-No 179, 21 Sept 1728 [Continued as] Fog's Weekly Journal No 1, 28 Sept 1728-No 446, 28 May 1737, No 1, 4 June-No 21, 22 Oct 1737 [Ed Nathaniel Mist, assisted by Daniel Defoe and Charles Molloy Portions rptd as A Collection of Miscellany Letters selected out of Mist's Weekly Journal, 4 vols 1722-7 Also, Select Letters taken from Fog's Weekly Journal, 2 vols 1732]
- The Weekly Review, Or, The Wednesday's Post No 1, 14 Aug 1717-[?]
- The Protestant Medley, Or, Weekly Courant No 1, 17 Aug, No 2, 24 Aug 1717-[1720?] [Pbd W Boreham]
- St James's Weekly Journal No 1, 7 Sept, No 13, 30 Nov 1717-[?]
- The Wednesday's Journal, being an auxiliary packet to the Saturday's Post No 1, 25 Sept-No 5, 23 Oct 1717-[?]
- The Weekly Packet, with the Price Courant No 1, 22 March-No 34, 15 Nov 1718-[?]
- The Weekly Medley, Or, The Gentleman's Recreation No 1, 26 July 1718-No 79, 23 Jan 1720 [Pbd F Clifton]
- The Church-Man No 1, 29 Oct 1718-[?]

- The Orphan Reviv'd, Or, Powell's Weekly Journal, Containing all remarkable occurrences Foreign and Domestick, with a Tatler [No 1, 9 Nov ? 1718]—No 9, 17 Jan [1719]—No 76, 20 Feb [1720] [Ed William Pitts]
- Britain's Genius, Or, The Weekly Correspondent No 1, 5 Feb—No 8, 9 April 1719 [Ptd W Hunter]
- The London Mercury, Or, Great Britain's Weekly Journal No 1, 14 March 1719—[?]
- The Thursday's Journal No 1, 6 Aug—No 21, 24 Dec 1719 [Continued as] The London Journal No 22, 26 Dec 1719—No 991, 12 Aug—[No 999, 30 Sept 1738] [Ed John Trenchard, Thomas Gordon, B N Defoe, Benjamin Hoadly, Matthew Concanen, James Pitt Portions rptd as Cato's Letters, 4 vols 1724, 1725, 1750—4 Other portions as (Matthew Concanen), The Speculatist, 1730]
- The Jesuite With Political Reflections on the most material occurrences Foreign and Domestick [No 1, 8 Aug], No 2, 15 Aug—No 9, 3 Oct 1719—[?] [Pbd T Bickerton]
- St James's Weekly Journal, Or, Hanover Postman No 1, 31 Oct 1719—No 24, 16 April 1720 [There are two issues of the last date]
- The Churchman's Last Shift, Or, Loyalist's Weekly Journal No 1, 14 May 1720—No 22, 29 Oct 1720 [Continued as] The Churchman, Or, Loyalist's Weekly Journal No 23, 5 Nov 1720—No 35, 28 Jan 1721—[?]
- *The Weekly Journal, Or, General Post [?]-11 Sept 1720—[?]
- The Penny Weekly Journal, Or, Saturday's Entertainment No 1, 29 Oct 1720—No 15, 4 Feb 1721 [Continued as] The London Mercury, Or, Great Britain's Weekly Journal with the Freshest Advices, Foreign and Domestick No 16, 11 Feb 1721—No [86], 8 June 1722—[?]
- The Gentleman's Journal And Tradesman's Companion No 1, 1 April—No 18, 29 July 1721
- The Freeholder's Journal No 1, 31 Jan 1722—No 76, 18 May 1723 [Pbd Thomas Payne, Thomas Sharp]
- The St James's Journal, With Memoirs of Literature No 1, 3 May 1722—No 56, 18 May 1723 [Pbd Sarah Popping]
- Baker's News, Or, The Whitehall Journal No 1, 29 May—No 24, 30 Oct 1722 [Continued as] The Whitehall Journal No. 25, 6 Nov 1722—No 53, 21 May 1723—[?] [Ptd J Baker, W Wilkins Ed J Smedley]
- The Englishman's Journal No 1, 6 June—No 12, 22 Aug 1722—[?]
- The British Journal [No 1, 22 Sept], No 2, 29 Sept 1722—No 277, 13 Jan 1728 [Continued as] The British Journal, Or, The Censor No 1, 20 Jan 1728—No 151, 23 Nov 1730 [Continued as] The British Journal, or, The Traveller No 152, 30 Nov—No 168, 20 March 1731—[?] [Ed John Trenchard, Thomas Gordon, Matthew Concanen, William Arnall Subtitle dropped from No 100, 29 Nov 1729 onwards]
- The Loyal Observator Reviv'd, Or, Gaylard's Journal No 1, 8 Dec 1722—No 33, 20 July 1723 [Continued as] Collins's Weekly Journal No 34, 27 July—No 47, 26 Oct 1723—[?] [Ed Dr Gaylard]
- The News Journal, English and French No 1, 28 Feb—No 18, 27 June 1723 [Continued as] The English and French News Journal No 19, 4 July—No 28, 5 Sept [Continued as] The English and French Journal No 29, 12 Sept—No 31, 26 Sept 1723—[?] [Ptd T Edlin]
- The Universal Journal No 1, 11 Dec 1723—No 38, 29 Aug 1724
- The Protestant Intelligence No 1, 1 Jan, No 2, 8 Jan 1724 [?]
- The Protestant Intelligence, With News Foreign and Domestick [No 1, 26 Sept]—No 3, 10 Oct 1724—No 27, 27 March 1725—[?]
- *The Halfpenny London Journal, Or, The British Oracle [No 1, Nov ? 1724]—No 10, 12 Jan 1725—[?] [Pbd T Read]
- *The British Spy, Or, Weekly Journal [?]-25 Sept 1725—[?] [Pbd W Wilkins]
- The Censor, or, Muster-Master-General of all the Newspapers printed in Great Britain and Ireland [No 1, 6 April], No 2, 13 April 1726—[?]
- The Craftsman No 1, 5 Dec 1726—No 44, 8 May 1727 [Continued as] The Country Journal, Or, The Craftsman No 45, 13 May, 1727—No 965, 22 Dec 1744—No 1111, 10 Oct 1747 [—? Dec 1747] [See below 1750] [Pbd twice a week for the first six months Ed Nicholas Amhurst, assisted by Lord Bolingbroke, William Pulteney and Thomas Cooke Portions rptd 1727, 14 vols 1731-7]
- The Flying-Post, Or, The Weekly Medley No 1, 5 Oct 1728—No 43, 26 July 1729 [Continued as] The Weekly Medley No 44, 2 Aug—No 55, 18 Oct 1729—[?] [Continued as] The Weekly Medley and Literary Journal [?]-No 57, 1 Nov 1729—No. 83, 2 May 1730—[?] [Ed James Moore Smith, James Ralph]
- The Universal Spectator And Weekly Journal No 1, 12 Oct 1728—No 907, 22 Feb 1746 [Ed Henry Baker, William Guthrie Portions rptd, 1736, 1747, 1756]

- The Grub-Street Journal No 1, 8 Jan 1730–No 418, 29 Dec 1737 [Continued as] The Literary Courier of Grub-Street No 1, 5 Jan–No 30, 27 July 1738 [Ed Richard Russel and John Martyn Portions rptd as Memoirs of the Society of Grub Street, 2 vols 1737]
- The Weekly News, and Daily Register [No 1, 17 April]–No 6, 22 May–No 8, 5 June 1730 [Continued as] The Weekly News and Register No 9, 12 June–No 26, 9 Oct [Continued as] The Weekly Register No 27, 17 Oct 1730–No 105, 15 April 1732 [Continued as] The Weekly Register, or, Universal Journal No. 106, 22 April 1732–No 301, 6 Dec 1735–[?] [Ed Timothy Birch?]
- The Universal Spy, or, Aesop the Fabulist No. 1, 25 March–No. 4, 15 April 1732–[?]
- The Universal Spy, Or, The Royal Oak Journal Reviv'd No 1, 29 April–No. 12, 22 Sept 1732
- The Historical Journal No 1, 10 June–No 12, 26 Aug 1732–[?]
- The St. James's Weekly Packet No 1, 1 July–No 5, 29 July 1732–[?]
- The Miscellany. Giving an Account of the Religion, Morality and Learning of the Present Times No 1, 16 Dec, No 2, 23 Dec 1732. [Continued as] The Weekly Miscellany, [etc] No 3, 30 Dec 1732–No 444, 27 June 1741 [Ed W Webster Portions rptd 1736, 1738]
- The Bee, Or, Universal Weekly Pamphlet No 1, 3 [10] Feb No 13, 5 May 1733 [Continued as] The Bee Reviv'd, Or, Universal Weekly Pamphlet [No 14, July? 1733]–No 118, 14 June 1735 [Ed Eustace Budgell Rptd 8 vols 1737]
- The Oeconomist, Or, Edln's Weekly Journal No 1, 1 Sept 1733–[?]
- The Corn-Cutter's Journal No 1, 1 Oct 1733–No 78, 25 March 1735
- Cotes's Weekly Journal, or, The English Stage Player. No. 1, 11 May–No 9, 6 July 1734
- The Weekly Amusement, Or, The Universal Magazine [Vol 1], No [1], 9 Nov 1734–[Vol v], No 62, 10 Jan 1736–[?]
- The Weekly Oracle, Or, Universal Library No 1, 7 Dec 1734–No 70, 29 May 1736–[1737]
- The Gentleman's Journal [No 1, ? Dec 1734]–No 55, 27 Dec 1735–[?]
- Walker's Weekly Penny Journal [?]-No 46, 7 June 1735–No 53, 30 Aug. 1735–[?] [Ptd R. Walker]
- The Old Whig, or, The Consistent Protestant No 1, 13 March 1735–No 160, 30 March 1738 [Ptd J Roberts, portions rptd 2 vols 1738]
- The Independent London Journalist No 1, 19 July 1735 [Continued as] The Independent London Journal No 2, 26 July 1735–No 29, 24 Jan 1736–[?] [By Conyers Middleton, A A Sykes, Strickland Gough, etc]
- Common Sense, Or, The Englishman's Journal No 1, 5 Feb 1737–No 354, 26 Nov 1743–[?] [By Lord Chesterfield, Lord Lyttelton, William Guthrie, Charles Molloy, etc Portions rptd 2 vols 1738–9]
- Exposition on the Common Prayer [No 1, 20 July]–No 3, 3 Aug 1737–No 87, 10 Jan 1739–[?] [Pbd Laurence Clarke, apparently issued as wrappers to the part issue of a book with the above title, besides current news it ran Hudibras as a serial]
- The Warwick and Staffordshire Journal, with the exposition on the Common Prayer [No 1, 20 Aug 1737]–[10 June 1740] [Continued as] The Warwick and Staffordshire Journal, with the History of the Life of Jesus Christ [No 1, 17 June 1740]–No 11, 3 Sept 1740–No 33, 4 Feb 1741 [Ptd Richard Walker The subtitle of the first series was altered to 'With the History of the Holy Bible' from No 11]
- Common Sense, or, The Englishman's Journal No 40 [=No 1] 5 Nov–No 42, 19 Nov 1737 [Continued as] Old Common Sense, Or, The Englishman's Journal No 43, 26 Nov 1737–No 123, 16 June 1739
- The Nonsense of Common Sense No 1, 20 Dec, No 2, 27 Dec 1737–No 9, 14 March 1738–[?] [Ed Lady M W Montagu?]
- *The Shropshire Journal [London] [No 1, 1737?]-No 73, 12 Feb 1739–[?]
- The Englishman [?] May, ? 1738]–No 147, 21 Feb 1741–[?] [Ptd C Corbett]
- The London and Country Journal With the History of the Old and New Testament [No 1, ? Jan 1739]–No 8, 20 Feb 1739–No 149, 3 Nov 1741, No 1, 10 Nov 1741–No 33, 25 June 1742–[?] [There are at least two other forms of this journal No 3, 6 June 1739–No 142, 4 Feb 1742 and No. 10, 24 Sept 1740–No 138, 10 March 1743 All pbd R Walker The contents of each number is only partially identical with that of the numbers of contiguous date in the other two series]
- The Universal Spy; Or, London Weekly Magazine No 1, 13 April 1739–No 26, 5 Oct 1739
- The Universal Weekly Journal. [?]-5 May–8 Sept 1739–[?]
- The Christian's Amusement Containing letters concerning the progress of the Gospel, both at home and abroad Nos. 1–27, 1740–1

- The Publick Register, Or, Weekly Magazine
No 1, 3 Jan—No 24, 13 June 1741 [Pbd
R Dodsley]
- The Weekly History, Or, an Account of the
most Remarkable Passages relating to the
present Progress of the Gospel No 1,
11 April 1741—No 84, 13 Nov 1742 [Rptd
1742]
- *The Country Oracle [1741] [Pbd T
Cooper]
- The New Weekly Miscellany No 1, 18 July—
No 19, 21 Nov 1741 [Continued as] The
Westminster Journal, Or, New Weekly
Miscellany No 20, 28 Nov 1741—No 898,
7 April 1759—[1759?] [From 1760 to 1762
incorporated with The Universal Chronicle,
then continued separately as] The Royal
Westminster Journal And London Political
Miscellany 1 Jan 1763—[1764?] [Con-
tinued as] The Westminster Journal And
London Political Miscellany [1764?]-No
1829, 25 Aug 1770—No 2149, 1 July 1786—
[1794?] [Continued as] The Westminster
Journal And Old British Spy [1794?]-
No 3368, 7 Sept 1805—26 Dec 1812
[Continued as] The Westminster Journal
and Imperial Weekly Gazette 2 Jan 1813—
1 Jan 1814—[?] [Continued as] The
Imperial Weekly Gazette and Westminster
Journal [?]-3 Jan 1818—22 Jan 1825
- The Weekly Packet [No 1, July? 1741]-No
133, 22 Jan—1 Oct 1744—[?]
- Old England, Or, The Constitutional Journal
No 1, 5 Feb 1743—No 193, 10 Jan 1747
[Continued as] Old England, Or, The Broad
Bottom Journal No 140, 17 Jan 1747—
No 366, 30 March 1751 [Continued as] Old
England, Or, The National Gazette 6 April
1751—17 Feb 1753 [Continued as] Old Eng-
land's Journal No 1, 24 Feb—No 7, 7 April
1753 [Ed Wilham Guthrie]
- The London Journal and Country Craftsman
[No 1, 7 May]-No. 34, 24 Dec 1743—No
46, 17 March 1744—[?] [Ptd A Ilive]
- The True Patriot, And The History of Our
Own Times No 1, 5 Nov 1745—10 June
1746 [Ed Henry Fielding]
- The Penny Medley, Or, Weekly Entertainer
Nos 1-12, 1746
- The Lady's Weekly Magazine, No 1, 19 Feb
1747—[?]
- The Jacobite's Journal No 1, 5 Dec 1747—
No. 49, 5 Nov 1748 [Ed Henry Fielding]
- The Country Journal, Or, The Craftsman
[?]-No 1124, 20 Jan—No 1159, 15 Sept
1750 [Sept? 1752] [A revival. see above
in 1726 Ptd W Ward]
- The British Spy, Or, New Universal London
Weekly Journal [No 1, 15 Feb 1752?]-
No 209, 21 Feb—No 235, 21 Aug 1756—[?]
[Possibly continued as] The Old British
Spy [?]-No 2037, 26 June 1779—No 2255,
4 Jan 1783—[1794?] [Incorporated with
The Westminster Journal]
- The Universal Chronicle, Or, Weekly Gazette
No 1, 8 April—No 4, 29 April 1758 [Con-
tinued as] Payne's Universal Chronicle,
[etc] No 5, 6 May 1758—No 91, 29 Dec
1759 [Continued as] The Universal
Chronicle And Westminster Journal No
92, 5 Jan—No 105, 5 April 1760—[1763?]
[Pbd John Payne, W Faden Portions rptd
as The Idler by Samuel Johnson, 2 vols
1761, etc]
- The New Weekly Chronicle, Or, Universal
Journal No 1, 8 April 1758 [Continued
as] Owen's Weekly Chronicle, Or, Universal
Journal No 2, 15 April 1758—[10 Nov
1768]-[?] [Pbd William Owen Portions
rptd as The Babler [by Hugh Kelly], 2 vols
1767]
- The Craftsman, Or, Say's Weekly Journal
[No 1, July? 1758]-No 649, 5 Jan 1771—
No 2498, 16 June 1810—[?] [Incorporated
with Baldwin's London Journal in 1810
Pbd Charles Say, M Vint]
- Baldwin's London Journal, Or, British
Chronicle No 1, 2 Jan 1762—[?] [Con-
tinued as] Baldwin's London Weekly
Journal [?]-10 Dec 1803—No 3968, 31 Dec
1836
- The Fortnight's Register, Or, A Chronicle of
Interesting and Remarkable Events, foreign
and domestic No 1, 12 Aug 1762—No 22,
4 June 1763 [Fortnightly]
- *The Gentleman's Journal, or, Weekly
register of news, politics, literature and
amusement No 1, 19 Nov, No 2, 26 Nov
1768—[?]
- Bingley's Journal, Or, The Universal Gazette
No 1, 9 June 1770—No 55, 22 June 1771
[Continued as] Bingley's Journal No 56,
29 June 1771—No 117, 29 Aug 1772
[Continued as] Bingley's London Journal
No 118, 5 Sept 1772—25 Feb. 1775—[1790]
[Pbd W Bingley]
- *The Citizen and Weekly Register No 1,
24 Feb, No 2, 2 March 1776—[?]
- 'The Abstract and Brief Chronicle of the
Time' No 1, 7 Dec. 1782—[?]
- The British Mercury, Or, Annals of History,
Politics, Manners, Literature, etc No. 1,
4 April 1787—25 Dec 1790
- The County Chronicle, [etc]. [No 1, 29 May?
1787]-No 42, 18 March 1788—1857 [Con-
tinued at Guildford, 1858-78, and at
Lewes, 1879-1902]
- The Evening Star, And Grand Weekly Adver-
tiser No 1, 1 April—30 April 1788 [Con-
tinued as] The Original Star, And Grand
Weekly Advertiser No 5, 7 May 1788—[?]
[Pbd E Johnson]

An Historical Detail of the most remarkable public occurrences No 1, 8 Jan., No 2, 22 Jan 1796 [Continued as] A Complete Historical Detail [etc.] No 3, 5 Feb - No 8, 15 April 1796-[-?] [Fortnightly]
 The Mirror of the Times [No 1, April? 1796]-No 92, 6 Jan 1798-No 1391, 23 Feb 1823

The Anti-Jacobin, Or, Weekly Examiner No 1, 20 Nov 1797-No 36, 9 July 1798 [Ed. William Gifford]

The Weekly Register No 1, 11 April 1798-No 174, 12 Aug 1801-[-?] [Conducted by Draper Brewman]

(6) SUNDAY PAPERS

[Although the majority of these papers were actually pbd late on Saturday night, they were entirely designed for Sunday reading, whether in town or country]

The British Gazette and Sunday Monitor [No 1, 26 March 1780]-No 66, 24 June 1781-No 171, 9 Feb 1783 [-?] [Continued as] E Johnson's British Gazette and Sunday Monitor [-?] -No 220, 6 June, 1784-No 2340, 22 Sept 1805 [Continued as] Johnson's Sunday Monitor and British Gazette No 2341, 29 Sept 1805-No 2877, 20 Feb 1814 [Continued as] The Sunday Monitor, No 2878, 27 Feb 1814-No 4670, 25 Jan 1829
 Ayre's Sunday London Gazette and Weekly Monitor [No 1], 27 April 1788-22 March 1795-[1800?] [Pbd R Ayre, ptd J S Barr]
 The London Recorder, Or Sunday Gazette [No 1], 27 July 1783-No 1152, 9 July 1809 [Perhaps incorporated with Johnson's Sunday Monitor]

The Sunday Chronicle [No 1, 30 March 1788]-No 94, 7 June 1789-No 144 20 June 1790-[1791?] [Pbd John Almon]

The Review and Sunday Advertiser. No 1, 21 June 1789-No 301, 22 March 1795-[1796?] [Continued as] The Sunday Review [1796?]-No 574, 19 Aug 1798-19 March 1809

The Sunday Herald [-?1790-?]

The Observer No 1, 4 Dec 1791 onwards [Still in progress]

The Sunday Reformer and Universal Register [No 1, 14 April 1798]-No 11, 23 June 1798-No 307, 3 March 1799-[-?] [Perhaps incorporated with The London Recorder Pbd George Ripley]

The Selector, Or Say's Sunday Reporter [No 1, Nov? 1795]-No 161, 9 Dec 1798-No 287, 28 Dec 1800-No 569, 27 April 1806-[-?] [Pbd Charles Say, Mary Vint]

Bell's Weekly Messenger No 1, 1 May 1796-28 March 1896 [Continued as] Country Sport and Messenger of Agriculture 4 April 1896-31 Dec 1904 [Pbd John Bell]

The Old Englishman, And Anti-Jacobin Examiner, No 1, 5 Dec 1798-No 14, 10 Feb 1799-[-?] [Perhaps continued as] The Englishman, Or, Sunday Express [-?] -7 Aug 1803-No 587, 31 July 1814-No 1042, 20 April 1834 [Started twice a week, Wednesdays and Sundays to the end of 1798]

(7) ADVERTISEMENT PAPERS

[These periodicals contain advertisements only and no news or comment A few provincial papers have been included]

(a) General

The Publick Adviser weekly communicating unto the whole nation the several occasions of all persons that are in any way concerned in matter of Buying and Selling or in any kind of Employment or dealings whatsoever, according to the intent of the Office of Public Advice newly set up in several places in and about London and Westminster No 1, 26 May-No 19, 28 Sept 1657 [By Marchamont Nedham Weekly]

The Weekly Information From the Office of Intelligence established in several places in and about the cities of London and Westminster No 1, 20 July 1657 [By Oliver Williams]

Publick Advertisements No 1, 25 June 1666-[-?] [Ed Sir Roger L'Estrange]

The True Character of Mercurius Urbanicus and Rusticus No 1, 10 June 1667 [Continued as] The City and Country Mercury No. 2, 13 June-No 13, 22 July 1667 [Continued as] The Mercury publishing Advertisements of all Sorts No 14, 25 July-No 21, 19 Aug 1667 [Continued as two papers with consecutive numbering] The City Mercury No 22, 22 Aug-No 34, 31 Oct 1667 [And] The Country Mercury No 23, 26 Aug-No 32, 17 Oct 1667 [Pbd Thomas Bromhall Twice a week]

The City Mercury, Or Advertisements concerning Trade No 1, 4 Nov 1675-No 28, 18 May 1676-[-?] [Continued as] The Mercury, or Advertisements concerning Trade [-?] -No 119, 21 Feb -No 138, 4 July 1678-[-?] [Continued as] The City Mercury [etc.] [-?] -No 225, 17 March 1680-[No 279, 16 June 1681]-[-?] [Ptd Andrew Clarke, R Everingham Weekly]

*The City Mercury [-?] -Nov 1680-[-?] [Ptd T James]

Domestick Intelligence, published gratis every Thursday for the Promoting of Trade No 1, [22 March 1683]-No 27, 19 Dec 1683 [Pbd Benjamin Harris]

From the Office At Charing Cross, next door to the Red-Lyon Inn, [etc.] For Buying and selling of Estates, and Places, for procuring

of money, upon Real and Personal Security, and accomodating Persons of Quahty and others with Servants [?]-[?] [Continued as] From The Mercury Office [etc as before] [?]-No 5 [n d]-[?] [About 1685]

The City Mercury Published (Gratis) every Monday for the promotion of Trade [No 1, 7 March 1692]-No 18, 4 July 1692-No 53, 27 March 1693-[?] [Pbd Thomas Howkins Weekly]

The London Mercury, Published for the promoting of Trade No 1, 30 Dec 1695-21 June 1697 [Pbd J Welch Weekly]

The Generous Advertiser, Or Weekly Information of Trade and Business To be published every Tuesday and Friday, and 4000 of them always carefully distributed and given away gratis each day in and about the City's of London and Westminster [No 1, 25 Jan ?]-No 14, 18 March-No 21, 11 April 1707-[?] [Pbd E Everingham Twice a week]

The Useful Intelligencer For Promoting of Trade and Commerce [Subtitle as previous entry] [No 1, 2 March? 1711]-No 39, 10 July-No 51, 21 Aug 1711-No 10, 11 Jan 1712-[?] [Ptd E Everingham, Samuel Jackson (1712) Twice a week]

The Daily Advertiser No 1, 3 Feb -No 21, 26 Feb 1730 [Thereafter contains general news as well Ptd M Jenour Daily]

(b) Books

Mercurius Librarius, Or, A Catalogue of Books No 1, Michaelmas Term, 1668-No 8, Trinity Term, 1670 [Continued as] A Catalogue of Books Continued No 1, Easter Term, 1670-No 18, Trinity Term, 1674, [ser 2], No 1, Michaelmas Term, 1674-No 24, Trinity Term, 1680, [ser 3], No 1, Michaelmas Term, 1680-No 57 (for 58) Trinity Term, 1695, [ser 4], No 1, Hilary Term, 1696-No 52, Easter and Trinity Terms, 1709 [There is also a single number extant for Easter Term, 1711 Quarterly] Ed E Arber, 3 vols 1903 (priv rptd)

Mercurius Librarius, Or, A Faithfull Account of all Books and pamphlets No 1, 16 April-No 3, 29 April 1680 [Weekly]

Weekly Advertisement of Books No 1, 7 Oct 1680-No 25, 21 April 1681 [This was not issued separately but was ptd on the verso of the last page of The City Mercury (see above)]

Bibliotheca Annua, Or The Annual Catalogue for the Year 1699 Vol 1, 1700-Vol iv, 1704 [Vol iv covers both 1702 and 1703 Annual]

The Monthly Catalogue No 1, May-No 8 Dec 1714

The Monthly Catalogue, Or A General Register of Books, Sermons, Plays and Pamphlets No 1, March 1723-No 80, Dec 1729 [Pbd John Wilford Incorporated in The Monthly Chronicle]

The Universal Catalogue for the year 1772-4 [Pbd John Bell Annual]

The Monthly Epitome And Catalogue of New Publications Jan 1797-1802 [Continued as] The Monthly Epitome, Our Readers their own Reviewers 1802-4 [Continued as] The Monthly Literary Advertiser 1805-81 [Continued as] Bent's Monthly Literary Advertiser 1832-60 [Incorporated with The Bookseller]

(c) Stolen Goods

Weekly Advertisements of Things Lost and Stolen with Catalogues of Books newly come forth No 1, [n d], No 2, 25 Jan, No 3, 1 Feb [1669]

The Hue and Cry and Police Gazette [1791]-No 461, 17 Jan 1818-No 634, 29 Dec 1827 [Continued as] The Police Gazette, or Hue and Cry No 1, 18 Jan 1828-12 Nov 1834-[?] [Once every 3 weeks]

(d) Prices of Merchandise

The Prices of Merchandise in London [?]-8 July 1667-30 Dec 1685-[?] [Pbd Humphrey Brome (1667), Robert Woolley (1685)]

Prix Courant des Marchandises à Londres [?]-7 May 1668-21 Feb 1671-No 66, 22 June 1699-[?] [Pbd Wilham Bannister, assignee of H Brome (1668), Robert Woolley (1671), ed Étienne Mahieu (1699) A trn of the preceding entry]

The Merchant's Remembrancer By James Whiston Broker to Merchants [?]-No 7, 16 Feb 1679-23 May [1681] [Continued as] Whiston's Merchant's Weekly Remembrancer [?]-17 June 1689-[?] [Continued as] Whiston's Merchant's Weekly Remembrancer of the Present Money Prices of their Goods ashoar in London [?]-26 Oct 1691-13 July 1696-[1702]-[?] [Probably continued as] Robinson's Merchant's Weekly Remembrancer of the Present Money Prices of their Goods ashoar in London [?]-No 264, 23 March 1712-[?] [Ed James Whiston (1679-1702), Francis Robinson (1712)]

Le Memorial des Marchands à Londres [?]-14 Nov 1681-8 June 1682-[?] [Continued as] Memorial des Marchands étant le prix des marchandises comptant à terre à Londres [?]-12 Feb 1683-[1691]-[?]. [Ed James Whiston A trn of the preceding entry]

Proctor's Price-Courant [?]-No 622, 19 Sept 1706-[?]

The London Price Current [1776?]-No 488, 30 Sept 1785-No 704, 9 Oct 1789-[?] [Continued as] Prince's London Price Current [?]-No 1030, 1 Jan 1796-No 1238, 27 Dec 1799-[?] [Continued as] Prince's United with The London Price Current [?]-Vol XLVII, No 2441, 3 Jan 1823-31 Dec 1880 [Pbd Wilham Prince (1789)]

The Universal London Price-Current [1784?]-No 174, 26 June 1787-No 287, 25 Aug 1789-[1795]-[?] [Pbd Thomas Morris & Co (1787) Ptd H D Steel (1789)]

The New London Price Courant [?]-14 April 1786-9 May 1812-[?] [Perhaps continued as] The London New Price Courant [?]-2 Aug 1814-25 March 1870

[All the Price Currents here listed give the prices of every kind of merchandise in London Price Currents confined to the goods of the East India Co or particular firms, or particular kinds of merchandise, or prices abroad have not been listed A collection of them is part of Burney 112b in the BM Up to 1706 most of the papers here listed are in the Economisch-Historische Bibliotheek, Amsterdam An account of Price Currents will be found in the Fifth Report of the Commissioners appointed to enquire into the Management of the Post-Office, 1836, and in an article by N J Silberling, *British Prices and Business Cycles, 1779-1850*, Rev. Economic Statistics, v (supplement 2), Cambridge, U.S.A 1928]

(e) *Horses and Racing*

The Jockey's Intelligencer, Or, Weekly Advertisements of Horses and Second-hand Coaches to be bought or sold No [1, 28 June] 1683-No 11, 10 Jan 1684

An Historical List of Horse Races To be published annually in the Sporting Season, and at the expiration thereof reprinted in a Pocket Volume [April 1729?]-No 3, 19 May 1768-[Nov? 1768] [Fortnightly, see note to next entry]

Racing Calendar To be Continued Every Fortnight during the Summer, and at the End of the Year, Reprinted in a Pocket Volume [April? 1773], No 2, 13 April 1774-No 16, 11 Nov 1784-[?] [York ptd]

[Thus and the preceding paper were pbd fortnightly during the Sporting Season from April to Nov in each year with fresh numeration each season Included in the subscription was a reprint in pocket vol form, the following series of which are extant

An Historical List of all horse matches with a list also of the principal cock matches By J Cheny 1729-1749-[1750?]

The Sporting Calendar Containing a distinct Account of what Plates and Matches have been run for in 1751-[1757]-[?] By J Pond

An Historical List of Horse Matches, Cock Matches By R Heber Keeper of the Match-Book at Newmarket 1752-1768

The Sporting Calendar Containing An Account of the Plates, Matches, and Sweepstakes that have been run for in Great Britain and Ireland By William Tuting, Keeper of the Match-Book at Newmarket and Thomas Fawcener, Secretary to the Jockey Club 1768-1772 [1773-4, Fawcener alone]

An Historical List of Horse Matches, [etc] By B Walker 1770-1771

The Racing Calendar, Containing An Account of the Plates, Matches and Sweepstakes, [etc] By James Weatherby, Keeper of the Match-Book at Newmarket 1773 onwards [Still in progress]

(f) *Stocks and Shares*

The Course of the Exchange No 1, 26 March 1697-30 June 1908 [Weekly, twice a week Pbd John Castaing, John Freke, Peter Smithson, James Wetenhall]

(g) *Shipping*

Lloyd's List [1726]-No 560, 2 Jan 1740-30 June 1884 [Continued as The Shipping Gazette and Lloyd's List Pbd Edward Lloyd Weekly, twice a week from 1740, now daily]

*Lloyd's Register of Shipping [About 1730]-1765-[1770?] [Biennial]

*The Register Book of Shipping (i.e. 'The Underwriters' Register') [1760?]-1769-1776-1833 [Continued as] Lloyd's Register of British and Foreign Shipping 1834 onwards [Biennial, annual]

General Post Office Daily Statement of the Packet Boats [1798]-1808-1817-[1837?] [Daily, ed Thomas Johns]

The New Register Book of Shipping By a Society of Merchants, Shipowners and Underwriters 1799-[1833?] [Annual]

(h) *Import Lists*

London Imported [?]-[1683]-No 1, 2 Jan 1794-No 268, 23 Dec 1794-1808-1817-[1838?] [Perhaps continued as] The London Customs Bill of Entry 1839 onwards [Still in progress Daily Ptd Nathanael Long (see Houghton's Collections, 13 March 1683), later pbd by the Customs House Clerks who were in 1794 Robert Seymour and Philip Wicks]

Bristol Presentments Exports for the Year 1770 No 1, 1 Jan -No 51, 17 Dec 1770-[after 1808] [Weekly Ptd Samuel Worrall Bristol]

Bristol Presentments, Imports for the Year 1770 No 1, 3 Jan 1770-No 112, 24 Dec 1774-[?] [Weekly Ptd Samuel Worrall Bristol]

A Register of the Trade of the Port of London, Specifying the Articles Imported and Exported arranged under the respective countries, with a List of the ships entered inwards and cleared outwards No 1 for Jan, Feb, March, 1776 [Quarterly By Sir Charles Whitworth]

The Liverpool Trade List [1794?]-No 234, 26 July 1798-No 305, 5 Jan 1800-[?] [Weekly Liverpool]

*Leith Commercial List 1797-1836-[?] [Ptd W Reid and Sons]

*Dublin List of Imports and Exports [?]-1800-1836-[?] [Ed Isaac Weld]

[Besides those here listed there were certainly similar papers circulated in MS if not in print before 1800 from Newcastle-upon-Tyne, Glasgow and Belfast See The Fifth Report of the Commissioners appointed to enquire into the Management of the Post Office Department, 1836]

(8) FOREIGN NEWSPAPERS

[This list includes all those newspapers, ptd in London, which have been noted as being wholly or partly in a foreign tongue]

Nouvelles Ordinaires de Londres [No 1, June? 1650]-No 186, 22 Jan 1654-No 229, 5 Nov 1654 [Probably suspended during 1661-2]-No 567, 3 May 1663-[?] [Weekly, ed Jean de l'Écluse?]

Gazette de Londres [No 1, Nov? 1666]-No 729, 6 Nov 1673-No 4100, 6 Dec 1705-[?] [Twice a week, dates here given in old style A trn of The London Gazette by—Moranville (-1677)]

L'État Présent de L'Europe, Suivant les Gazettes et autres Avis d'Angleterre, France, Hollande, &c [No 1], 25 Sept-[No 5], 16 Oct 1682 [Twice a week? Ed Guy Miège]

*Compendio Mercuriale 29 Feb 1691-[?]

The London Mercury, Or, Mercure de Londres No 1, 3 June-No 12, 13 July 1696-[?] [Twice a week English and French in parallel columns]

An Historical Journal, or an impartial account in English and in French, of the most considerable occurrences in Europe 17 Feb 1697-[?] [Fortnightly]

*Le Post-Man, Ou, Relation Historique de ce qui passe de plus considérable dans l'Europe,

&c traduit de l'Anglois No 1, 4 July 1704-[?] [Pbd A Baldwin Ed Robert Roger]

*Le Mercurie Britannique [?]-10 Jan 1711-[1712?]

News Journal, English and French No 1, 28 Feb-No 18, 27 June 1723 [Continued as] The English and French News Journal No 19, 4 July-No 28, 5 Sept [Continued as] The English and French Journal No 29, 12 Sept-No 31, 26 Sept 1723-[?] [Weekly English and French in parallel columns]

The Flying Post, Or, The Weekly Medley No 1, 5 Oct 1728-No 43, 26 July 1729 [Continued as] The Weekly Medley No 44, 2 Aug-No 55, 18 Oct 1729-[?] [Continued as] The Weekly Medley and Literary Journal [?]-No 57, 1 Nov 1729-No 83, 2 May 1730-[?] [Weekly Partly in French Ed James Moore Smith, James Ralph]

La Staffetta Italiana, Or, The Italian Post [No 1, 19 Dec? 1728]-No 3, 2 Jan-No 7, 30 Jan 1729-[?] [Weekly]

Mercurius Latinus No 1, 15 March-No 31, 11 Oct 1746

*The Comptroller, in English and French No 1, 20 Sept 1759-[?] [Ptd J Pridden]

Courier de L'Europe [No 1, ? July 1776]-Vol ix, No 50, 22 June 1781-Vol xxiii, No 17, 26 Feb 1787 [Continued as] Courier de Londres 29 Feb 1787-12 April 1805 [Continued as] Courmer de Londres, ou Mercure Universel de l'Europe No 1, 16 April 1805-No 283, 29 Dec 1807 [Continued as] Courier de Londres 1 Jan 1808-26 May 1826 [Ed Deserres de la Tour, J P Brissot de Warville, C Thevenot de Morande Twice a week]

Courier Politique et Littéraire, Or, French Evening Post [No 1, 1 July? 1777]-Vol ii, No 17, 27 Feb 1778-[?] [Twice a week Ed Henry Bate]

Journal de l'Europe No 1, 4 Aug-No 16, 25 Sept 1789. [Ed M Deserres de la Tour Twice a week]

Journal de Middlesex No 1, 15 April, No 2, 19 April 1791-[?]

Correspondance Française, Ou, Tableau de l'Europe No 1, 2 Nov 1793 [Continued as] Correspondance Politique; Ou, Tableau de l'Europe No 2, 5 Nov 1793-No 118, 2 Aug 1794 [3 times a week Ed J G Peltier]

(9) SEMI-OFFICIAL PAPERS

[For the Hue and Cry and Police Gazette, and papers issued by the clerks in the Post Office, see pp 717-8 above]

The Weekly Bill of Mortality [?]-13/20 Oct 1602 (Guildhall)-5/12 Nov 1607 (PRO)-1658-1849 [Annual Summaries were also

issued Compiled and ptd by the Company of Parish Clerks Extant in MS as early as 1532 at times of plague, only scattered numbers in ptd form known before 1658 Superseded in 1840 by the Returns of the Registrar General, ceased in 1849]

Christie, J Some Account of Parish Clerks, more especially of the Ancient Fraternity of St Nicholas, now known as the Worshipful Company of Parish Clerks 1898

The Economic Writings of Sir William Petty Ed C H Hull, 2 vols Cambridge, 1899

The Oxford Gazette Oxford, No 1, [16] Nov. 1665-No 23, 29 Jan 1666 [continued as] The London Gazette No 24, 5 Feb 1666 onwards [Still in progress Twice a week (see p 702 above)]

[The Old Bailey Sessions Paper] The Whole Proceedings of the Sessions of the Peace, and Oyer and Terminer for the City of London and County of Middlesex [?]-1674-3/6 Dec 1729, No 1, [1729]-No 8, [1730] [Continued numbered 1-8 each year to 1824, then continued as] Sessions Paper [etc] held at Justice Hall, in the Old Bailey 1825-33 [Continued as] Central Criminal Court Minutes taken in Short-hand 1835 onwards [Still in progress Issued annually from 1674, but probably became quarterly before 1700]

Votes of the House of Commons No 1, 21 March [1690]-No 47, 23 May 1690, No 1, 2 Oct 1690-No 76, 3 Jan [1691] [Continued with a fresh numbering each session, and is still in progress Issued daily during the sitting of Parliament Besides earlier productions during the Civil Wars and Commonwealth, there were two sets for the two sessions of 1680-1 (see p 703 above), there were two distinct issues, differing only in the types used, of the two sets specified above]

Report from the Select Committee [of the House of Commons] on the printing done for the House 1828

Bellot, H H Parliamentary Printing, 1660-1837 Bulletin of Inst Hist Research, xi, 1933

C PROVINCIAL, SCOTTISH AND IRISH PAPERS

(1) PROVINCIAL NEWSPAPERS, 1701-1800

[The first provincial newspaper was probably pbd at Exeter in 1700, and Norwich, Bristol and Worcester followed suit before 1710 All the newspapers here listed were pbd weekly, unless otherwise stated Provincial

advertisement papers have been included above, p 719]

Bath

Lewis, H The Beginnings of the Bath Newspaper Press Proc Bath Natural History and Antiquities Field Club, v, 1885, pp 8-21

Green, E Bibliotheca Somersetsiensis Vol 1, Taunton, 1902

The Bath Journal [No 1, 27 Feb]-Vol 1, No 7, 9 April 1744-Vol x, No 39, 24 Sept 1753-[?] [Continued as] Boddely's Bath Journal [?]-Vol xiii, No 48, 29 Nov 1756-1 March 1773 [Continued as] The Bath Journal 8 March 1773-No 3897, 25 Jan 1819-[?] [Continued as] Keene's Bath Journal [?]-No 4175, 24 May 1824-No 9007, 25 March 1916 [Incorporated with The Bath Herald]

The Bath Advertiser No 1, 18 Oct 1755-No 230, 8 March 1760-[?] [Continued as] The Bath Chronicle or Universal Register [?]-No 294, 7 May-No 322, 19 Nov 1761[?] [Continued as] Martin's Bath Chronicle [?]-Vol viii, No 49, 22 Sept 1763-[?] [Continued as] Pope's Bath Chronicle [?]-[Aug 1768] [Continued as] Archer's Bath Chronicle [Sept 1768] [Continued as] The Bath and Bristol Chronicle [Sept 1768]-[Sept 1770] [Continued as] The Bath Chronicle [Sept 1770]-No 1009, 17 Feb 1780-[1925] [Continued as] The Bath Chronicle and Herald 1925 onwards [In progress Ptd Stephen Martin, Richard Cruttwell (1792)]

Farley's Bath Journal No 1, 18 Oct 1756-[?]

*The Bath Courant 1773-[?]

Salmon's Mercury No 1, 1 Nov 1777-Vol iii, No 130, 11 March 1781-[?]

*The Bath Gazette 1778

The Bath Register and Western Advertiser. [No 1, 3 March]-No 15, 9 June 1792-[28 Sept 1793] [Amalgamated with The Bath Herald Ptd J Johnson]

The Bath Herald and General Advertiser [No 1, 3 March]-No 13, 26 May 1792-[28 Sept 1793] [Continued as] The Bath Herald and Register [5 Oct 1793]-[1800] [Continued as] The Bath Herald [1800]-1925 [From 1862 to 1875 incorporated with The Bath Express, finally amalgamated with The Bath Chronicle and Herald (1925) Founded by W. Meyler]

Birmingham

Langford, J A Century of Birmingham Life 2 vols 1868

Hill, J The Bookmakers of Old Birmingham Birmingham, 1907 (priv ptd)

Bennett, W On the First Issue of The Birmingham Gazette Book Collector's Quart x, 1933, pp. 27-9

The Birmingham Journal [No 1, 14 Nov 1782]-No 28, 21 May 1783-[?] [Ptd Thomas Warren]

The Birmingham Gazette, or, The General Correspondent No 1, 16 Nov 1741-[No 15, 22 Feb 1742] [Continued as] Aris's Birmingham Gazette [No 16, 1 March 1742]-Vol xxxiii, No 1203, 10 Dec 1764-6 Oct 1888 [Amalgamated with The Birmingham Daily Gazette Ptd Thomas Aris (1741-61), Richard Pearson (1761-8), Samuel Aris (1761-74), Anne Pearson (1768-89), James Rollason (1775-89), Thomas A Pearson (1789-1800), Jonathan Knott (1797-?)]

The Birmingham and Wolverhampton Chronicle [No 1, 23 March 1769]-Vol ii, No 56, 12 April 1770-[15 Nov 1770] [Pbd Nicholas Boden, Orion Adams, J Sketchley Incorporated with The Warwickshire Journal]

The Warwickshire Weekly Journal [Preliminary No] 6 April 1769, No 1, 13 April 1769 [Continued as] The Warwickshire Journal No 2, 20 April 1769-3 May 1770 [Continued as] The Warwickshire Journal and Hereford Mercury 10 May 1770-[15 Nov 1770] [Continued as] The Birmingham Chronicle and Warwickshire Journal [22 Nov 1770]-Vol iii, No 120, 18 July 1771-[9 Aug 1773] [Continued as] Swinney's Birmingham and Stafford Chronicle [16 Aug 1773]-Vol ix, No 49, 14 Dec 1775-Vol xi, No 430, 21 Aug. 1777-[?] [Continued as] Swinney's Birmingham and Stafford Chronicle and Piercy's Coventry Gazette [1778]-[?] [Continued as] Swinney's Birmingham and Stafford Chronicle, and Coventry Gazette [?]-Vol xiv, No 638, 12 April 1781-[?] [Continued as] Swinney's Birmingham and Warwickshire Chronicle and Staffordshire Advertiser [?]-[1792]-19 April 1827-[?] [Ptd Anne Pearson (1769-70), Samuel Aris (1769-73), J Sketchley and Thomas Appleby (1770-8), Myles Swinney (1770-1812), Thomas Wood (1782), John Collins (1796-1800)]

Bristol

Lewis, H The History of The Bristol Mercury from 1715 to 1886 Bristol, [1887?]
Beaven, A B Bristol Lists Bristol, [1899]
Wells, C History of The Bristol Times and Mirror, 1718-1913 [Bristol, 1913]
Matthews, E R N Bristol Municipal Public Librarians Bristol Bibliography Bristol, 1916, pp 264-71

The Bristol Post-Boy [No 1, Nov ? 1702]-No 91, 12 Aug 1704-[31 May 1712]-[1712?] [Ptd W Bonny]

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The Nottinghamshire Gazette No 1, 28 Dec 1780-No 34, 11 Aug 1781 [Ptd R Cox]

Oxford

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Plymouth

The Plymouth Weekly Journal [No 1, 3 Jan ? 1718]-No 36, 5 Sept 1718-Vol II, No 93, 20 Dec 1720-Vol I, No 10, 8 Dec 1721-Vol I, No 83, 12 April 1723-[?] [Ptd W Kent, E. Kent]

Portsmouth

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The Portsmouth Gazette and Weekly Advertiser No 1, 8 July 1793-No 449, 8 Feb 1802 [Incorporated with The Hampshire Telegraph]

The Portsmouth Telegraph No 1, 14 Oct 1799-No 122, 8 Feb 1802 [Continued as] Mottley's Telegraph 15-22 Feb 1802 [Continued as] The Hampshire Telegraph and Sussex Chronicle. No 1, 1 March 1802 onwards [In progress Ptd J C Mottley]

Preston

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*The Preston Journal 1744-[?] [Ptd W Smith]

*The True British Courant, Or, Preston Journal 1745-[?]

*The Preston Review and County Advertiser 1 June 1798-[?] [Ptd Thomas Walker]

Reading

The Reading Mercury, Or, Weekly Entertainer No 1, 8 July-No 18, 30 Sept 1723-[?] [Ptd W Parks and D Kinnier]

The Reading Mercury, or, Weekly Post [No. 1, ? Dec 1737]-No 323, 18 Feb 1744-No 410, 14 Oct 1745 [Continued as] The Reading Mercury, and Oxford Gazette No 411, 21 Oct-No 414, 11 Nov 1745 [Continued as] The Oxford Gazette, and Reading Mercury No 1, 18 Nov 1745-8 June 1767-[?] [Continued as] The Reading Mercury and Oxford Gazette [?]-13 July 1767 onwards [In progress Ptd William Carnan (-1737), John Newbery (1737-44), William Carnan, Thomas Cowslade]

*The Reading Journal and Weekly Review 1741 [Possibly continued as] The Winchester Journal, Or, Weekly Review [1743?]-[No 84, 14 May? 1745]-[?] [Perhaps continued as] Henry's Winchester Journal [?]-No 128, 31 March-No 142, 24 June 1746-[?]

St Ives

The St Ives Post [No 1], 18 March 1716-Vol II, No 21, 16 June 1718-[?] [Ptd J Fisher]

The St Ives Post-Boy, Or, The Loyal Packet [No 1, 16 June], No 2, 23 June 1718-No 36, 16 Feb 1719 [Ptd Robert Raikes]

The St. Ives Mercury [No 1, Oct ? 1719]-No 6, 16 Nov 1719-[1720?] [Ptd William Dicey]

Salisbury

Richardson, Mrs H 1729-1929 Supplement to Salisbury and Winchester Journ 7 June 1929

The Salisbury Post-Man No 1, 27 Sept (for 25 Nov) 1715-[No 40, 1 March 1716]-[?] [Three times a week Ptd Samuel Farley]

The Salisbury Journal [No 1, 2 June 1729]-No 58, 6 July 1730-[1736]-[?] [Continued as] The Salisbury Journal, Or, Weekly Advertiser [?]-[No 51, 15 Jan 1739]-Vol IX, No 372, 12 March 1744-No. 577, 30 Jan 1749-[?] [Continued as] The Portsmouth and Gosport Gazette, and Salisbury Journal [?]-Vol XVII, No 736, 24 Feb-No 768, 18 Nov 1752-[?] [Continued as] The Salisbury Journal [?]-[Dec 1772] [Continued as] The Salisbury and Winchester Journal [Jan 1773] onwards [In progress Ptd Charles Hooton (1730), Benjamin Collins]

Sheffield

Porter, W S Old Sheffield Newspapers Trans Hunter Archaeological Soc I, 1914, pp 110-1

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*The Sheffield Advertiser [?]-1792-[?] [Incorporated with The Sheffield Iris before 1795? Ptd William Ward]

Sherborne

The Sherborne Mercury, Or, Weekly Advertiser [No 1, 22 Feb]-No 16, 7 June 1737-No 535, 18 May 1747-[23 Jan 1749] [Continued as] The Western Flying Post, Or, Sherborne and Yeovil Mercury Vol I, No 1, 30 Jan. 1749-18 June 1807 [Pbd at Yeovil from 1850 Incorporated with The Western Gazette (Yeovil)] [Ptd William Bettinson (1737-46), Hannah Bettinson (1746-9), Robert Goadby (1749-78), Rachel Goadby (1778-90), James Langdon (1796-1819)]

Cruttwell's Sherborne Journal [No 1, 1 Dec ?, 1764]-Vol I, No 20, 12 April 1765-[?] [Continued as] The Sherborne Journal [?]-Vol IX, No 449, 8 July 1773-[?] [Continued as] The Dorchester and Sherborne Journal and Western Advertiser [?]-Vol XXX, No 1603, 7 March 1794-[?] [Continued, with minor changes of title, as] The Sherborne, Dorchester and Taunton Journal 3 Jan 1827-13 May 1886 [Incorporated with The Western Chronicle (Yeovil) Ptd William Cruttwell (1764-1804)]

Shrewsbury

The Shrewsbury Chronicle, Or, Wood's British Commercial Pamphlet [No 1, 23 Nov. 1772]-Vol II, No 7, 20 Feb 1773 onwards [In progress Ptd Thomas Wood]

The Salopian Journal and Courer of Wales [No 1, ? Jan 1794]-No 517, 21 Dec 1803-5 April 1843 [Incorporated with Eddowes's Journal]

Southampton

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The Hampshire Chronicle, Or, Southampton, Winchester and Portsmouth Mercury [No 1, 24 Aug]-No 3, 7 Sept 1772-No 301, 25 May 1778 [Transferred to Winchester, where it is still in progress]

The Hampshire Chronicle, Or, Portsmouth, Winchester and Southampton Gazette [No 1, 18 Sept 1778]—No 16, 2 Jan 1779—No 89, 27 May 1780—[1780] [Transferred to Portsmouth and continued to 1785 Ptd D Linden, James Linden]

Stafford

The Centenary of The Staffordshire Advertiser, 5 Jan 1895 Stafford

*The Staffordshire Advertiser [No 1, 3 Jan 1795] onwards [In progress Ptd Joshua Drewry]

Stamford

The Stamford Mercury, Being Historical and Political Observations on the Transactions of Europe [1712]—Vol vi, No 20, 10 Nov 1715—Vol xxxix, No 8, 24 Feb 1732—[? 1732] [Continued as] Howgrave's Stamford Mercury [No 1, 17 June 1732]—No 26, 6 Dec 1732—15 April 1736—[?] [Continued as] The Stamford Mercury [?]-No 213, 8 July 1736—No 2766, 12 March 1784 [Continued as] The Lincoln, Rutland and Stamford Mercury No 2767, 19 March 1784 onwards [In progress Ptd William Thompson and Thomas Bailey Francis Howgrave, Peat and Newcomb]

*The Lincoln, Rutland and Stamford Gazette [No 1, Feb ? 1793]—No 203, 1797—[?]

The Loyal Intelligencer, Or, Lincoln, Rutland, Leicester, Cambridge and Stamford Advertiser [No 1, Sept ? 1793]—No 65, 10 June 1794—[?]

Warrington

Kendrick, James The Eyres' Printing Press at Warrington Warrington Guardian, Jan—May 1881

Eyres' Weekly Journal, or Warrington Advertiser [No 1, 23 March 1756]—No 7, 4 May—No 19, 27 July 1756—[?] [Ptd Thomas and William Eyres]

Whitehaven

*The Whitehaven Weekly Courant [?]-20 Jan 1736—[?]

The Cumberland Packet and Ware's Whitehaven Advertiser [No 1, Oct ? 1774]—Vol ii, No 96, 15 Aug 1776—Dec 1896 [Continued as] The West Cumberland Post Jan 1897—13 Oct 1898 [Continued as] The Cumberland Packet 20 Oct 1898—25 March 1915

The Cumberland Chronicle [No 1, 5 Nov], No 2, 12 Nov 1776—Vol ii, No 100, 24 Sept 1778—[?]

Winchester

[For The Winchester Journal (1748-5) and Henry's Winchester Journal (1746), see under Reading]

The Hampshire Chronicle, Or Southampton, Winchester and Portsmouth Mercury [Transferred from Southampton] No 302, 1 June 1778—29 Dec 1788 [Continued as] The Salisbury and Winchester Journal and Hampshire Chronicle 5 Jan 1784—28 Nov 1785 [Continued, with many variations of subtitle, as] The Hampshire Chronicle and Portsmouth and Chichester Journal No 690, 5 Dec 1785 onwards [In progress Ptd J Wilkes, T Blagden]

*The Hampshire Journal [?]-1792-[?] [Ptd J Robbins]

Wokingham

The Berkshire Chronicle [No 1, 8 Jan 1771]—Vol i, No 27, 8 July 1771—Vol v, No 256, 1 Dec 1775—[Dec ? 1824?] [Transferred to Reading, and continued] [Jan 1825?]-No 204, Jan 1829 onwards [In progress]

Wolverhampton

The Wolverhampton Chronicle No 1, [2 Sept 1789]—No 108, 21 Sept 1791—[1800-?] [Ptd J Smart]

Worcester

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Berkeley, Mrs R A Sketch of Early Provincial Journalism Associated Architectural Soc Reports and Papers, xxiv, Lincoln, 1898, pp 550-73

The Weekly Worcester Journal [No 1, June? 1709]—No 144, 28 March 1712—[?] [Continued as] The Worcester Post-Man [?]-No 185, 2 Jan 1713—No 641, 6 Oct 1721—[?] [Continued as] The Worcester Post, Or, Western Journal [?]-No 746, 4 Oct 1723—No 756, 20 Dec 1723—[?] [Continued as] The Weekly Worcester Journal [?]-No 827, 23 April 1725—No 2007, 1 Jan 1748—[?] [Continued as] The Worcester Journal [?]-No 2032, 30 June 1748—No 2305, 4 Oct 1753 [Continued as] Berrow's Worcester Journal No 2306, 11 Oct 1753 onwards [In progress Ptd Stephen Bryan (1712-53), Isaac Berrow]

The Worcester Herald [No 1, Jan 1793?]-No 781, 2 Jan 1802—No 6516, 4 Jan 1930

Yeovil

*The Western Flying Post, Or, Yeovil Mercury [No 1, 31 July 1744?]-Vol v, No 213, 22 Aug 1748—[23 Jan ? 1749] [Incorporated with The Western Flying Post, Or, Sherborne and Yeovil Mercury (Sherborne) Ptd R Goadby]

York

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- Davies, R A Memoir of the York Press in the XVith, XVIIth and XVIIIth Centuries Westminster, 1868
- The Yorkshire Herald, Jubilee Number, 2 Jan 1905
- Curtis, L P The Politticks of Laurence Sterne Oxford, 1929
- The York Mercury No 1, 23 Feb 1719—Vol vi, No 36, 19 Oct 1724—[1724?] [Ptd Grace White, Thomas Hammond, Charles Bourne]
- The Original York Journal, Or, Weekly Courant No 1, 23 Nov 1724—[?] [Continued as] The Original Mercury, York Journal, or Weekly Courant [?]-No 159, 27 Aug 1728—[1740?] [Ptd Thomas Gent]
- The York Courant [No 1, Sept ? 1725]—No 189, 3 Dec 1728—27 April 1848 [Incorporated with The York Herald Ptd John White (1725—35), Alexander Staples (1735—40), Caesar Ward (1740—59), Anne Ward (1759—88), George Peacock (1788—1815)]
- The York Gazetteer, with News both Foreign and Domestick [No 1, 10 March? 1741]—No 41, 15 Dec 1741—No 249, 26 Nov 1745—[?] [Ptd John Jackson, contributions by Laurence Sterne]
- The York Journal, Or, The Protestant Courant [No 1, 19 Nov ? 1745]—No 25, 13 May 1746—[?] [Continued as] The Protestant York Courant [?]-No 224, 6 March 1750—No 383, 3 April 1753—[?] [Ptd John Gilfillan]
- The York Chronicle, and Weekly Advertiser No 1, 18 Dec 1772—No 55, 31 Dec 1773 [Continued as] Etherington's York Chronicle No 56, 7 Jan 1774—14 Feb 1777 [Continued as] The York Chronicle and General Advertiser 21 Feb 1777—No 7050, 29 April 1840 [Incorporated with The Yorkshire Gazette Ptd Christopher Etherington (1772—Jan 1777), William Blanchard]
- The Yorkshire Freeholder No 1, 20 Jan—No 19, 25 May 1780 [Ptd Anne Ward]
- The York Herald No 1, 2 Jan 1790—Dec 1889 [Continued as] The Yorkshire Herald Jan 1890 onwards [In progress]
- (2) SCOTTISH NEWSPAPERS, 1642—1800
- Chalmers, George The Life of Thomas Ruddiman 1794 [Newspapers pbd in Scotland, during the year 1793, pp 441—2]
- Craig, M E The Scottish Periodical Press, 1750—1789 Edinburgh, 1931
- (a) *Edinburgh*
- [The early papers pbd at Leith have been included with those pbd at Edinburgh]
- Political Review of Edinburgh Periodical Publications No 1, 20 June—No 7, 1 Aug 1792 [Edinburgh]
- Creech, William Fugitive Pieces 2nd edn, Edinburgh, 1815
- Documents relative to the Printers of Early Scottish Newspapers, 1686—1705 Maitland Club Misc vol II, 1840, pp 227—80
- Norne, W Edinburgh Newspapers Earlstoun, 1891
- Couper, W J The Edinburgh Periodical Press 2 vols Stirling, 1908
- The Diurnal Occurrences, Touching the daile proceedings in Parliament Printed at London, and re-printed at Edinburgh [No 1], 27 Dec/3 Jan, 2/10 Jan, 10/24 Jan, [10/24 Feb 1642] [Ptd Robert Bryson]
- Mercurius Scoticus, or a true character of Affairs in England, Scotland, Ireland and other Forraign Parts [No 1], 22/29 July 1651—No 21, 16/23 Dec 1651 [Leith Ptd Evan Tyler]
- A Diurnall of Some Passages and Affairs Printed at London, and re-printed at Leith [No 1, 17/24 March 1652]—[No 4], 7/14 April—[?] [Ptd Christopher Higgins?]
- Mercurius Politicus Comprising the Sum of Foreign Intelligence, with the Affairs now on foot in the three Nations of England, Scotland and Ireland [No 1, 26 Oct 1653, transferred to Edinburgh in Nov 1654]—3 Feb 1660—27 Dec 1660—[?] [Ptd Christopher Higgins]
- The Faithfull Intelligencer from the Parliament's Army in Scotland [No 1], 3 Dec 1659 [Continued as] Mercurius Britannicus, or a Collection of such real and faithful Intelligence as can be gathered from England and in Scotland concerning the present Transactions in them both No 2, 15 Dec 1659—No 6, 6 Jan 1660 [Ptd Christopher Higgins]
- Mercurius Caledonius, comprising the Affairs now in Agitation in Scotland With a Survey of Forraign Intelligence [2 unnumbered issues], 8 Jan, 16 Jan, No 1, 25 Jan—No 10, 28 March 1661 [Ed Thomas Sydserf]
- The Kingdoms Intelligencer of the Affairs now in Agitation in Scotland, England and Ireland, together with Forraign Intelligence [?]-30 Oct 1661—8 Sept 1664—[1668]—[?] [Ed Robert Mein]
- *The Edinburgh Gazette [No 1, 7 Dec], No 2, 14 Dec—No 4, 28 Dec 1680 [Ptd heir of A Anderson, Nos 3, 4 rptd Proc Edinburgh Bibliog Soc xii, 1925]
- The Weekly Journal from London [No 1, 2 May 1688]—No 4, 30 May 1688—[?] [Ptd Peter Bruce]

- The Test Paper No 1, [n d] [Continued as]
The Weekly Test Paper No 2, 16 May 1688[-?] [Ptd Peter Bruce]
- Public Occurrences Truly Stated [-?] 29 May 1688[-?] [Ptd Peter Bruce]
- Orange Gazette [No 1], 19/22 Feb., 21/26 Feb., 26 Feb./1 March, 1/5 March 1689
- The London Gazette 14/18 March 1689
Edinburgh Reprinted in the year 1689
- Mercurius Reformatus Edinburgh reprinted by the heir of Andrew Anderson 4 June 1690, Vol III, No 26, 10 Jan 1691 (without imprint), Vol III, No 27, 23 Jan (without imprint), 8 May, 29 May 1691 (without imprint)
- Dublin Intelligence, giving a true Account of the Killing of several Rapparees in Ireland No 38, 9/16 June, Printed at Dublin and Reprinted at Edinburgh, 1691
- The Edinburgh Gazette No 1, 2 March 1699-No 386, 8 June 1702-[1705]-[1706?], No 1, 25 April 1706-No 46, 7 Oct 1706 [Ed James Donaldson, John Bisset Twice a week]
- The Edinburgh Courant No 1, 19 Feb 1705-No 706, 20 March 1710 [Continued as] The Scots Courant No 707, 22 March 1710-No 2251, 22 April 1720 [Ed Adam Boig (to 27 Jan 1710), James Munthead Three times a week]
- The Paris Gazette No 1, [n d], No 2, 15 Feb 1706 [Pbd Robert Freebairn]
- The Edinburgh Flying Post, or an impartial account of all Foreign News contained in the Publick Letters, together with the Domestic Occurrences No 1, 20 Feb 1707, No 2, 25 Feb 1707 [Possibly continued as] The Edinburgh Courant Reviewed, together with fresh and impartial intelligence of all the Foreign News contained in the Publick Letters, with Domestic Occurrences No 1, 6 March 1707 [Pbd Andrew Symson, ed James Donaldson?]
- The Edinburgh Gazette No 1, 25 March 1707-No 149, 2 Sept 1708 [Continued as] The Scots Postman, or New Edinburgh Gazette No 1, 7 Sept 1708-No 197, 24 Dec 1709, No 1, 27 Dec 1709-26 June 1712-[1714] [Ed James Donaldson, David Fearn Three times a week]
- The Edinburgh Flying Post No 1, 5 Oct 1708-No 133 (for 305?), 22 Sept 1710[-?] [Ptd John Reid Three times a week]
- The Edinburgh Gazette No 144 (i.e. No 1), 18 Aug 1709-No 157, [n d]-[Dec ? 1709] [Ed James Donaldson Three times a week This paper was the result of a schism in The Scots Postman, which was a continuation of an earlier Edinburgh Gazette, it was probably re-absorbed into The Scots Postman in Dec 1709]
- The Edinburgh Courant, with the freshest advices, Foreign and Domestick No 1, 20 March 1710, No 2, 22 March 1710 [Ed Daniel Defoe]
- The New Edinburgh Gazette Being an account of the Publick News, Foreign and Domestick No 141 (i.e. No 1), 28 Nov 1710[-?] [Continued as] The Evening Post or The New Edinburgh Gazette No 1, 7 Dec 1710-No 229, 24 May 1712[-?] [Ptd John Reid, John Moncur Three times a week]
- The Edinburgh Gazette, Or Scots Postman, with the Freshest Occurrences, Foreign and Domestic No 1, 11 March-No 67, 9 Nov 1714-[No 78], No 74, 3 March 1715-No 76 (for 77), 15 March 1715[-?] [Twice a week Ptd R. Brown, John Reid, John Moncur]
- The Freeholder and the Weekly Packet [No 1], 5 April 1716-26 June 1716 [Weekly Ptd James Young, George Steuart]
- The Edinburgh Evening Courant No 1, 15 Dec 1718-6 Feb 1886 [Three times a week Ptd James McEuen (1718-32), Robert Fleming (1732-85), David Ramsay (1779-?)]
- The Caledonian Mercury being a short account of the most considerable News Foreign and Domestic, and of the latest Books and Pamphlets imported from Abroad and Printed here No 1, 28 April 1720-26 Aug 1850 [Continued as] The Caledonian Mercury and Daily Express, 29 Aug 1859-20 April 1867 [Three times a week Ed William Rolland (1720-9), Thomas and Walter Ruddiman (1729-72), James Grant (1736-45), John Robertson (1772-80), Robert Allan (1790-1810) Daily in July and Aug 1776 See also below under The Caledonian Gazetteer]
- The Echo, Or Edinburgh Weekly Journal No 1, 10 Jan. 1729-No 227, 10 April 1734 [Weekly Ptd Robert Fleming]
- The Patriot No 1, 3 June-No 23, 4 Nov 1740 [Weekly Ptd P. Matthe]
- The Weekly Journal [No 1, Feb ? 1757]-Vol II, No 1, 17 Feb 1758-2 Oct 1765-[1771]-[1775]-[-?] [Weekly Ptd William Auld, William Smellie, John Balfour]
- The Edinburgh Chronicle No 1, 22 March 1759-7 May 1760 [Three times a week, but last two issues weekly Ptd Gavin Hamilton & Co]
- The Edinburgh Advertiser No 1, 3 Jan 1764-29 March 1859 [Incorporated with The Edinburgh Evening Courant Twice a week Ptd and pbd Alexander Donaldson (1764-74), James Donaldson (1774-1820), Claud Murhead (1820-59)]

The Caledonian Gazetteer No 1, 31 May No 13, 28 June 1776 [Three times a week, issued on the days when The Caledonian Mercury did not appear to test the market for a daily paper Ptd John Robertson] Ruddiman's Weekly Mercury No 1, 3 July 1777-18 Dec 1782-[1784] [Weekly Ed Walter Ruddiman]

The Edinburgh Eighth Day Magazine or Scots Town and Country Intelligencer No 1, 1 Sept 1779-30 June 1780 [Once every 8 days to avoid the Stamp Duty Ptd J Mennons]

*The Edinburgh Gazette No 1, 1 Feb-No 26, 28 April-[July 1780] [Twice a week Ed Thomas Robertson]

*The Edinburgh Evening Post [No 1, May? 1780]-Oct 1781-[?] [Three times a week Ptd J Mennons]

The Edinburgh Herald No 1, 15 March 1790-[?] [Continued as] The Herald and Chronicle [?]-No 1066, 2 Jan 1796-29 Aug 1806 [Three times a week 1790-1804, then twice a week Ed James Sibbald (1790-6), William Brown (1796-1806)]

*The Caledonian Chronicle No 1, 9 Oct 1792-25 June 1793 [Twice a week Ptd James Robertson & Berry]

The Edinburgh Gazetteer No 1, 16 Nov 1792-[10 Dec 1793] [Twice a week until about Midsummer 1793, then weekly Ed William Johnston, A Scott]

The Edinburgh Gazette No 1, 2 July 1793 onwards [Still in progress Twice weekly An official paper analogous to The London Gazette]

*The Patriots' Weekly Chronicle [No 1, 3 April? 1794]-[June? 1796] [Weekly Ed William Brown]

The Scots Chronicle No 1, 1 March 1796-2 June 1801-[?] [Twice a week Ed John Morthland]

The Edinburgh Weekly Journal [No 1, 3 Jan 1798]-7 Jan. 1801-28 March 1848 [Weekly Ed William Brown (1798-1809), Michael Anderson (1812-17), James Ballantyne (1817-33), Thomas Aird (1833-5), John Harthill, Hay Nisbet, John Ferner, Theodore Williams]

*The Wednesday Packet No 1, 8 Jan 1798-30 Dec 1801 [Weekly. Ptd Stewart Ruthven & Co]

(b) Scottish Provincial Newspapers

[Glasgow was the first town to follow Edinburgh in the production of a newspaper. There was a short-lived paper at Dumfries in 1721, but Aberdeen was the only other town

in Scotland to support a newspaper before 1750]

Aberdeen

Bulloch, J M Chronological List of Aberdeen Newspapers Aberdeen, 1889 (priv ptd)

— Files of the Local Aberdeen Press, past and present Scottish N & Q ix, 1896, p 170

Three Northern Newspapers Their Rise and Progress Aberdeen, 1900

Aberdeen's Journal No 1, 5 Jan No 8, 28 Feb 1748 [Continued as] The Aberdeen Journal No 9, 1 March 1748-No 1077, 29 Aug 1768 [Continued as] The Aberdeen Journal and North-British Magazine. No 1078, 5 Sept 1768-No 1773, 1 Jan 1782 [Continued as] The Aberdeen Journal No 1774, 7 Jan 1782 onwards [Still in progress as The Aberdeen Weekly Journal Ed James Chalmers (father and son)]

The Aberdeen Intelligencer No 1, 3 Oct 1752-22 Feb 1757 [Incorporated with The Aberdeen Journal Ed Francis Douglas]

[A weekly newspaper, the title of which is unknown was pbd by John Boyle in 1771-2]

The Northern Gazette, Literary Chronicle and Review No 1, 6 April-No 39, 27 Dec 1787 [Ed James Chalmers, jun]

Dumfries

Couper, W. J The Date of the Dumfries Mercury Records of Glasgow Bibliog Soc iv, 1915 [See also *ibid* i, 1913, p 226]

The Dumfries Mercury [No 1, 6 Feb 1721]-No 13, 8 May 1721-[?]

The Dumfries Weekly Magazine No 1, 16 March 1773

The Dumfries Weekly Journal No 1, 29 July 1777-Vol iv, No 6, 28 Nov 1780-[1833] [Ed Robert Jackson and John Mayne]

Dundee

Lamb, A C Bibliography of Dundee Periodicals Scottish N & Q iii, 1889, pp 98-100

*The Dundee Weekly Intelligencer [?]-30 May 1755-[?] [Ptd by Henry Galbraith & Co]

*The Dundee Mail No 1, 1798-[?] [Twice a week Ed James Chalmers]

Glasgow

[Duncan, W J] Notices and Documents Illustrative of the Literary History of Glasgow Glasgow, The Club, 1831

The Glasgow Herald The Story of a Great Newspaper from 1783 to 1911 Glasgow, 1911
Graham, M The Early Glasgow Press Glasgow, 1906

The Glasgow Courant, Containing the Occurrences both at Home and Abroad No 1, 14 Nov—No 8, 21 Nov 1715 [Continued as] The West Country Intelligence No 4, 25 Nov 1715—No 67, 1 May 1716 [Twice a week Conducted by Robert Thomson]
The Glasgow Journal [No 1, July? 1741]—[1782]—[1791]—9 April 1846 [Incorporated in The Glasgow Chronicle Ptd Andrew Stalker, Robert Urrie, Peter Tait]

The Glasgow Courant No 1, 21 Oct 1745—No 663, 3 July 1758—[Oct? 1760] [Incorporated with The Glasgow Journal Conducted by Matthew Simson.]

*The Glasgow Weekly Chronicle [?]-1766-1775-[?]

The Glasgow Mercury No 1, 8 Jan 1778-27 Sept 1796 [Ed Robert Chapman (1778-88) and Robert Chapman (1788-96)]

The Glasgow Advertiser No 1, 27 Jan 1783-[?] [Continued as] The Glasgow Advertiser and Evening Intelligencer [?]-29 June 1789-21 Jan 1794 [Continued as] The Glasgow Advertiser 24 Jan 1794-29 Oct 1802 [Continued as] The Herald and Advertiser 1 Nov 1802-21 Aug 1805 [Continued as] The Glasgow Herald 23 Aug 1805 onwards [Still in progress Ed James Mennons.]

The Glasgow Courier No 1, 1 Sept 1791-28 Dec 1799-8 Feb 1866 [Three times a week Ptd John Reid & Co]

Greenock

The Greenock Advertiser [1799]-No 5534, 27 Sept 1839-18 April 1884

Kelso

Hilson, J L Kelso Typography. Proc Berwickshire Naturalists' Club, xxii, 1915, pp 383-9

The Kelso Chronicle No 1, 7 March 1783-[1784?] [Continued as] The British Chronicle Or, Union Gazette [1784?]-No 261, 29 Feb 1788-No 764, 19 Oct 1797-[1803] [Ed James Palmer]

The Kelso Mail No 1, 13 April 1797 onwards [Still in progress Ed James Ballantyne]

Leith

[For papers pbd here, see the 2nd, 3rd and 4th entries under Edinburgh See also under Advertisement Papers, p 719 above]

(3) IRISH NEWSPAPERS, 1660-1800

Madden, R R The History of the Irish Periodical Literature from the End of the 17th to the Middle of the 19th Century 2 vols 1867

(a) Dublin

Power, John List of Irish Periodicals from 1729 to the Present Time 1866

Dix, E R McC The Earliest Periodicals published in Dublin Proc Royal Irish Academy, ser 3, vi, 1900-2, pp 38-5

— Books printed in Dublin in the XVIIth Century 5 pts, Dublin, 1898-1912

— Irish Bibliography Tables relating to some Dublin Newspapers of the XVIIIth Century Dublin, 1910

Brindley, L. H A Study of some Old Newspapers New Ireland Rev. xvi, 1901, pp 110-21

An Account of the Chief Occurrences of Ireland, together with some particulars from England [No 1, 20 Feb.]-[No 5], 12/19 March 1660-[?] [Ptd W Bladen Worcester College, Oxford]

Mercurius Hibernicus, or Ireland's Intelligencer No 1, 20 Jan—No 15, 26 April 1663-[?]. [Ptd for Samuel Dancer Worcester College, Oxford]

News Letter [No 1, June?]-No 17, 26 Aug 1685-29 Dec 1686-[?] [Ptd J Ray for Robert Thornton]

*The Dublin Gazette April 1689.

Dublin Intelligencer No 1, 30 Sept. 1690—No 152, 14 Oct 1693 [Ptd Andrew Crook]

*Dublin Intelligencer Published by Authority 1690 [Pbd John Ray], 1691. [Pbd R Thornton]

The Flying Post, Or the Post Master [?]-7 March 1699-6 May 1709-[?] [Ptd C Carter, S Powell and F. Dickson, F. Dickson]

The Dublin Gazette, Or, Weekly Courant, containing Foreign and Domestick News. [1703?]-No 1812, 13 March 1728-[Jan. 1737]-[?] [Ptd Thomas Hume]

Dublin Intelligencer, containing a full and impartial account of the foreign and domestick news [1703]-[27 Nov 1705]-No 491, 10 Aug 1708-No 2455, 28 Dec 1725-[June 1727]-[1728]-[?] [Twice a week Ptd Francis Dickson (-1712), R Dickson and G Needham (1712-25)]

Impartial Occurrences, Foreign and Domestick [No 1, 25 Dec 1703]-Vol i, No 61, 26 Dec 1704-Vol ii, No 7, 6 Feb 1706-[?]. [Continued as] Pue's Occurrences [?]-Vol xxviii, No 24, 27 March 1731-[April 1763] [Continued as] John Roe's Pue's Occurrences [May 1763]-[Dec 1787] [Continued as] John Hillary's Pue's Occurrences [Jan 1788]-[1792?] [Twice a week Pbd Richard Pue, James Pue (-1762), Sarah Pue (1763), John Roe and David Giddal (1763-76), John Hillary (1776-92)]

The Dublin Mercury [1704]-No 22, 1 Jan 1705-No 85, 10 Aug 1706-[?] [Weekly Ptd Samuel Powell]

- The Dublin Gazette [1705]—No 129, 16 July 1706—No 21977, 27 Jan 1922 [Continued as] Iris Oofsiuul No. 1, 31 Jan 1922 onwards [Still in progress Twice a week, later weekly. Ed William Lingen (1705—?)]
- The Postman And The Historical Account [?]-[June 1707]-No 19, 8 Sept 1708—No 331, 9 Jan. 1723-[?] [Weekly Ptd Edward Sandys (-1717), Thomas Hume (1717-23)]
- The Flying Post, or The Postmaster's News [?]-28 April 1708-24 Aug 1710-[?]
- *The Dublin Castle [?]-[12 July 1708]-[?] [Ptd Edward Waters]
- *Edward Waters' Dublin Intelligence [No 1, 18 July 1708]-[?]
- The Diverting Post [No 1, Sept ? 1709]-No 5, 1 Oct 1709-[?] [Ptd Aaron Rhames]
- Dublin Weekly Intelligence containing a full and impartial account of the foreign and domestick news. [No 1, 20 June], No 2, 27 June—No. 8, 18 June 1710-[?] [Ptd Edward Waters]
- *The Protestant Post-Boy, containing all Public Transactions, Foreign and Domestick [?]-[27 March 1712]-[?]
- Whalley's Newsletter [No 1, Jan ? 1714]-No 69, 26 Feb 1715-[?] [Twice a week Ptd John Whalley]
- The Dublin Courant, containing news both foreign and domestick [1716]-No 245, 27 Sept 1718—No 997, 11 Dec 1725-[?] [Twice a week]
- The Post-Boy [?]-23 June 1718-31 July 1725-[?] [Ptd John Harding Perhaps continued as Faulkner's Post-Boy, 1725, see below]
- The St James's Evening Post [1719]-5 Jan 1728-6 Oct 1725-[?] [Ptd Cornelius Carter]
- The Flying Post [1722]-18 March 1728-11 June 1724-[?]
- The Dublin Mercury, containing a full and impartial account of the foreign and domestick news No 1, 8 Jan 1723-31 Oct 1728-[1724?] [Ptd A Thiboust]
- Harding's Weekly Impartial News Letter [?]-23 March-6 Aug 1723-[1724] [Probably continued as] Harding's Dublin Impartial News Letter [1724]-21 July 1724-9 March 1725-[?] [Twice a week Ptd John Harding Perhaps continued by T Walsh, see below 1728]
- Needham's Post-Man, Containing foreign and domestick news [No 1, 25 May?]-No 3, 29 May—No 27, 17 Sept 1724-[?] [Three times a week Ptd G Needham, Richard Dickson (No 27)]
- The Dublin Post-Man, Containing foreign and domestick news [No 1, 17 Aug]-No 34, 14 Dec 1724—No 187, 20 Dec 1725-[?] [Twice a week Ptd G Needham]
- *Dublin Intelligence, Containing a full and impartial account of all foreign and domestic news No 1, 22 Aug 1724-[?], [Ptd James Carson]
- Diverting Post [No 1, 11 Oct], No 2, 18 Oct—No 7, 22 Nov 1725-[?]
- Faulkner's Dublin Post Boy, Being the most impartial Advices, both Foreign and Domestick [1725]-No 3, 20 Dec 1725-31 July 1732-[?] [Continued as] The Dublin Post Boy [?]-[1732]-30 Aug 1734-[?] [Ptd George Faulkner, James Hoey (1732-4)]
- The Dublin Journal No 1, 27 March 1725—No 89, 26 Feb 1726-[1732]-[?] [Continued as] George Faulkner The Dublin Journal [?]-No 1884, 26 March 1745—No 13,671, 8 April 1825 [Twice a week, later three times a week Ed George Faulkner (1725-75), Thomas Todd Faulkner (1775-98), John Giffard (1798-1816)]
- The Dublin Weekly Journal No 1, 8 April 1725—No 161, 27 April 1728—No 19, 12 May 1733-[1737] [Weekly Ed James Arbuckle (1725-7) Ptd James Carson]
- *The White-Hall Gazette, Containing Foreign and Domestic News [?]-22 March 1726-[?] [Ptd Richard Dickson and E Needham]
- *The Silver Court Gazette [?]-No 94, 1 Jan 1728-[?] [Weekly Ptd Richard Dickson in Silver Court Perhaps a continuation of the preceding paper]
- *The Dublin Postman, Being the most Impartial Advices, both Foreign and Domestick [1726] [Ptd William Manning]
- *Banbury's Weekly Journal [?]-22 March 1727-[?]
- *Dickson's News Letter [?]-27 Sept 1727-[?] [Ptd Christopher Dickson]
- *Walsh's Dublin Post Boy, Being the most Impartial Advices, Foreign and Domestick [?]-29 March 1727-22 June 1734-[?] [Ptd Thomas Walsh]
- Walsh's Dublin Weekly Impartial News Letter [?]-24 Jan 1728-[?] [Probably continued as] Dublin Impartial News Letter [?]-12 Sept 1734-[?] [Ptd Thomas Walsh]
- *Nicholas Hussey's Weekly Post, Or, The Dublin Impartial Intelligence, containing the most freshest and maternal News, Foreign and Domestic [No 1, 21 Feb.]; No 2, 28 Feb 1728-[?] [Possibly continued as] The Flying Postman, Or The Dublin Postman [?]-1 April-[Aug ? 1729] [Ptd Nicholas Hussey]
- *The Dublin Post Boy, Being a Supplement to the Dublin Journal No 1, 19 Feb-20 March 1729-[?] [Ptd James Carson]
- *The Dublin Journal with Advices Foreign and Domestick [No 1?], 14 June—No 6, [July? 1729]-[?], [Ptd Edward Waters]

- *The Flying Post [1729] [Ptd Edward Waters]
- *The Dublin Packet [1730] [Ptd James Hoey]
- The Dublin Evening Post No 1, 10 June 1732-21 Aug 1875 [Twice a week (1732-78), three times a week until after 1800, then daily Ed Theophilus Jones, John Magee, F W Conway Ptd S Powell, A McCulloch, T H Powell, C Campbell, J Magee]
- The Weekly Miscellany No 1, 10 Jan 1734-No 52, 4 Jan 1735-[?] [Ptd S Powell for Edward Exshaw]
- *Dalton's Dublin Impartial News Letter [No 1, 31 Aug]-No 5, 14 Sept-No 15, 9 Oct 1734-[1736?] [Twice a week Ptd Samuel Dalton]
- The Weekly Oracle, Or, Universal Library No 1, 3 May 1735-28 Feb 1736 [Continued as] Reilly's Weekly Oracle Vol II, No 1, 2 March-Vol II, No 53, 31 Aug 1736-[?] [Twice a week Ptd R. Reilly]
- *The County Journal [1735]
- Richard Reilly The Dublin News-Letter [No 1, 1 Sept?]-Vol I, No 9, 2 Oct-Vol I, No 30, 18 Dec-[29 Dec? 1736] [Continued as] The Dublin News-Letter Vol I, No 1, 4 Jan 1737-7 April 1744-[?] [Twice a week Ptd Richard Reilly Possibly continued as The General News-Letter, 1744 (see below)]
- The Dublin Daily Advertiser [No 1, 5 Oct?]-No 8, 14 Oct-No 50, 2 Dec 1736 [Daily Ptd Ebenezer Rider for James Hamilton & Co]
- The General Post Office Advertiser [1739?]-22 July-26 Oct 1741-[?]
- *The General Correspondent [?]-No 9, 5 Aug 1740-[?]
- The Dublin Courant [1740?]-26 April 1744-No 204, 5 April-30 Dec 1746-[1749]-[?] [Ptd Oliver Nelson]
- The Dublin Mercury [No 1, 21 Jan?], No 2, 26 Jan-No 71, 25 Sept 1742-[?] [Twice a week Ptd Thomas Bacon]
- The Dublin Courant No 1, 24 April 1744-No 613, 24 March 1750 [Twice a week Ptd A Reilly]
- The Flying Post. [?]-31 March-3 May 1744-[?] [Ptd James Esdall]
- The General News-Letter [1744]-Vol I, No. 10, 30 Oct 1744-[1746] [Probably continued as] Esdall's News-Letter [1746]-No. 100, 16 Feb-No 146, 10 July 1747-[1755] [Probably continued as] Saunders' News-Letter [See below, 1755]
- The Universal Journal [?]-No 174, 17 Feb 1746-[?] [Ptd Halhed Garland]
- The Dublin Gazette [No 1, ? Aug]-No 8, 15 Sept 1750-No 311, 21 Aug 1753-[?] [Twice, then three times a week]
- The Universal Advertiser [1752?]-No 381, 3 July 1756-No 1030, 27 Nov 1762-[1766]-[?] [Ptd Matthew Williamson Twice a week]
- *The General Advertiser [1754] [Ptd A McCulloch]
- Saunders' News-Letter [1755]-[28 Sept 1769]-No 5115, 11 March 1775-[Dec? 1784] [Continued as] Saunders' News-Letter and Daily Advertiser [1 Jan 1784]-No. 8815, 23 June 1785-4 June 1878 [Continued as] Saunders' Irish Daily News 5 June 1878-24 Nov 1879 [Three times a week, became daily in June 1777 Ed. Henry Saunders, Henry Potts, James Potts (1791-6), John Potts (1796-?)]
- The Dublin Intelligencer [?]-17 June 1756-[?] [Ptd James Hoey]
- The London Chronicle 1 Jan.-7 July 1758-[?]
- The Dublin Courner [1758]-No. 201, 7 Jan 1760-No 1423, 30 Dec 1766-[?] [Twice a week Ptd James Potts]
- The Public Gazetteer No 1, 28 Sept 1758-No 618, 21 Aug 1764-15 Dec 1772-[1783]-[?] [Twice a week Ptd William Sleater, Richard Murchbank]
- Dublin Chronicle [?]-Vol III, No 204, 7 Oct 1762-[?]
- The Public Register, Or, Freeman's Journal No 1, 10 Sept 1763-18 June 1803-[?] [Continued as] The Freeman's Journal [?]-11 July 1807-20 Dec 1924 [Twice weekly, three times a week from 1769, and later daily Ptd Alexander McCulloch, William Williamson, Samuel Leathley, Fores Ross, William Malone Ed Henry Brooke, Francis Higgins (1788-1802), P W Harvey]
- *Everyman's Journal Nos 1-5, [1765]
- The Public Prompter, And Irish Journal No 1, 1 Nov-No 9, 22 Nov 1765 [Twice a week Ptd Bartholomew Gorman]
- The Dublin Mercury No 1, 18 March 1766-No 1006, 1 April 1773 [Twice a week Ptd James Hoey, jr]
- The Universal Journalist [?]-1 June 1768-[?]
- The Publick Journal [?]-No 208, 18 Feb No 214, 27 Feb 1771-[?] [Continued as] Peter Hoey's Publick Journal [1771] [Ptd Peter Hoey]
- The Dublin Evening Packet [1770]-No 102, 27 Nov 1770-No 192, 27 June 1771-[?] [Ptd Alexander McCulloch Three times a week]
- The Independent Irishman [No 1, ? Nov]-No 3, 16 Nov 1770-[?] [Continued as] The Dublin Evening Post [?]-No 26, 11 Jan-No 64, 8 April 1771-[?] [Three times a week]

- *The Public Monitor, Or, New Freeman's Journal [No 1, Sept ? 1772]-[?]
- The Hibernian Journal, Or, Chronicle of Liberty [Vol III, 1773]-Vol VI, No 45, 10 April 1776-No 3466, 16 Sept 1793-No 4208, 15 June 1798-10 April 1804-[?] [Three times a week]
- The Public Advertiser, Or, The Theatrical Chronicle [No 1, 26 Nov ? 1773]-Vol 1, No 67, 14 Feb, No 68, 16 Feb 1774-[?] [Three times a week Ptd James Parker]
- The Independent Chronicle And Universal Advertiser No 1, 1 March 1777-[?]
- *Magee's Weekly Packet No 1, 21 June 1777-10 Aug 1793-[?] [Ptd John Magee]
- *The Dublin Evening Journal [?]-9 July 1778 [Incorporated with The Dublin Evening Post]
- The Dublin Evening Post [No 1, ? Feb 1778]-No 455, 2 Jan 1781-No 6595, 30 Dec 1800-[?] [Three times a week]
- The General Evening Post [No 1, 1 May 1781]-Vol 1, No 107, 3 Jan 1782-Vol IV No 516, 31 July 1784-[?] [Possibly continued as] Carey's General Evening Post [1796]-[22 April 1797]-[?] [Three times a week Ptd J Cavendish (1781-May 1784), J Fleming (1784-?)]
- The New Evening Post No 1, 15 Oct -No 25, 10 Dec 1782-[?] [Twice a week Ptd L Walker]
- The Volunteer's Journal, Or, Irish Herald [No 1, 12 Oct ?], No 2, 15 Oct 1783-No 170, 10 Nov 1784-[?] [Twice a week Ptd William Corbett]
- The Volunteer Evening Post No 1, 11 Nov 1788-No 357, 18 Feb 1786-[?] [Three times a week Ptd William Bulmer]
- The Evening Chronicle [No 1, Dec ? 1783]-No 50, 31 March 1784-[?] [Pbd F Ross]
- McDonnell's Dublin Weekly Journal [1785]-Vol x, No 7, 14 Feb 1795-[?]
- The Evening Herald, Or, General Advertiser [No 1, April?]-No 19, 17 May 1786-No 587, 31 Dec 1789-[?] [Three times a week Ptd R Bett & Co]
- The Dublin Chronicle No 1, 3 May 1787-No 870, 21 Nov 1792-31 Oct 1793-[?] [Three times a week]
- The Rights of Irishmen, Or, National Evening Star. [No 1, Nov ? 1790]-No 214, 21 March, No 215, 23 March 1793-[?] [Three times a week Pbd R M'Alister]
- The Morning Post, Or, Dublin Courant [No 1, June ? 1793]-No 44, 12 April 1794-No 107, 10 Sept 1795-[31 Dec 1798]-[?] [Weekly]
- The Sunday Gazette [No 1, 3 June 1796]-No 57, 9 July 1797-[?] [Probably continued as] The Oracle, Or, Sunday Gazette [?]-Vol II, No 3, 22 Oct 1797-[?] [Weekly, Sundays. Ptd J Henshall]
- The Press No 1, 28 Sept 1797-No 69, 13 March 1798 [Three times a week Ed Arthur O'Connor, Peter Finnerty. Selections pbd as Extracts from the Press, Philadelphia, 1802]
- *The Union Star [1798]
- The Hibernian Telegraph, Or, Morning Star [?]-[1798]-No 1893, 3 Feb 1802-[?]
- The Anti-Union No 1, 27 Dec 1798-No 19, 7 Feb -No 32, 9 March 1799 [Three times a week]
- The Lantern No 1, 26 Feb -No 6, 9 March 1799 [Three times a week]
- *The Morning Chronicle And Public Advertiser [1799]
- The Constitution, or, Anti-Union Evening Post No 1, 9 Dec 1799-No 95, 17 July 1800-[?] [Evening paper Three times a week]
- *The Detector No 1, 30 Jan -No 27, 22 April 1800-[?] [Three times a week]

(b) Irish Provincial Newspapers

[For various bibliographical references to the history of printing in the smaller provincial towns in Ireland, see p 90 above, and A L Humphreys, A Handbook to County Bibliography, 1917]

Athlone

- *The Athlone Chronicle [1770?]-Vol XIX, No 56, 16 July 1788-[?] [Ptd Ephram Procter Twice a week]
- *The Athlone Herald 1785-16 June 1802-[?] [Ptd by Denis Daly]
- *The Athlone Sentinel 1798-[1850?] [Ptd by John Daly]

Belfast

- Anderson, J Catalogue of Early Belfast Printed Books, 1694-1830 Belfast, 1890 Supplements, 1894, 1902
- Bigger, F J The Northern Star Ulster Journ of Archaeology, I, Sept 1894, pp 33-5
- The Belfast Newsletter and General Advertiser No 1, 1 Sept 1787 onwards [In progress Ptd Francis Joy, Henry Joy, Robert Joy Ed Alexander Mackay (1796-1844) Twice a week]
- *The Belfast Mercury, Or, Freeman's Chronicle 1783-Feb 1784-[?] [Ptd John Tisdall]
- The Northern Star [No 1, ? Jan]-No 28, 7 April 1792-No 429, 8 Feb 1796-[May? 1797] [Ptd John Tisdall, John Rabb Ed Samuel Neilson, Thomas Corbett Twice a week]
- Burr
- *The Burr Weekly Journal [1774] [Ptd Alexander McCulloch]

Carlow

- *The Carlow Journal or Leinster Chronicle [1773?-?] [Ptd W Kinnear]

Cashel

- *Lord's Munster Herald; Or General Advertiser No 1, 24 March 1788-31 Dec 1789- [?] [Ptd by Thomas Lord]

Clonmel

- *The Hibernian Gazette, or Universal Advertiser [1772?]-[?] [Continued as] The Clonmel Gazette [?]-[1790]-[?] [Ptd Edward Collins]
- The Herald [1800]-[?] [Continued as] The Clonmel Herald [?]-No 1146, 26 May 1813-10 March 1841 [Ptd George Grace Twice a week]

Cork

- Windele, J Notices of the City of Cork and its Vicinity Cork, 1848
- Dix, E R McC List of Books, &c printed in the City of Cork in the XVIIth and XVIIIth Centuries 18 pts, Cork, 1904 [Rptd from Journ Cork Hist and Archaeological Soc]

- *The Freeholder 1716
- *The Cork News Letter [?]-1717-No. 828, 1723-1725-[?]
- *The Medley 1738 [Ptd George Harrison Weekly]
- *George Swiney's Corke Journal [1754]-31 Aug 1769-[?]
- The Cork Evening Post [1754?]-[17 July 1758]-[Vol ix, No 66, 18 Aug 1774]-26 June 1788-25 Dec 1788-[1791] [Continued as] The New Cork Evening Post [1791]-Vol vii, No 67, 17 Aug 1797-23 Dec 1799-[10 Sept 1810-[?] [Ptd P and G Bagnell, G and J Knight, James and Henry Knight Twice a week]
- *The Cork Chronicle, Or Universal Register [1768?]-Vol ii, No 31, 10 Feb 1765-[?] [Probably continued as] The Cork Chronicle, Or Free Intelligencer [1765]-30 Sept 1768-Vol ix, No 1, 2 Jan 1772-[?] [Ptd George Busted, John Busted]
- *The Hibernian Chronicle 1768-[?] [Continued as] William Flynn's Hibernian Chronicle [?]-Vol iv, No 4, 13 Jan 1772-1801 [Incorporated with The Cork Mercantile Chronicle Ptd William Flynn Ed Henry Sheares Twice a week Extracts pbd as The Modern Monitor, or Flynn's Speculations, Cork, 1771]
- *The Hibernian Morning Post, Or Literary Chronicle 1776 [Ptd John Busted Twice a week]
- The Cork General Advertiser No 1, 10 Oct 1776-25 June 1778-[?] [Ptd Thomas Saunders Knox]

- *The Cork Journal No 1, 4 June-[Dec ? 1778] [Continued as] The Cork Weekly Journal [Jan ? 1779]-21 Feb 1780-[?] [Ptd Thomas White & Co, Robert Dobbeyn]
- The Volunteer Journal, or Weekly Advertiser [1782]-Vol iv, No. 70, 2 Jan 1786-[?] [Ptd J Baldwin]
- *The Cork Gazette, Or General Advertiser [1789]-No 185, 11 April 1792-16 Sept 1797 [Ptd Jones & Co, John Swiney, D Driscoll Twice a week]
- *The Cork Packet No 1, 17 Jan 1798-[1798] [Ptd J Connor, E N Morgan Twice a week]
- *The Cork Courier No 1, 23 July 1794-[1795?] [Ptd Anthony Edwards]
- *The Cork Herald, Or Munster Advertiser No 1, 10 Feb 1798-10 Jan 1799 [Incorporated with The Cork Advertiser Ptd John Connor]
- *The Harp of Erin No 1, 7 March-No 4, 17 March 1798 [Ptd John Daly. Ed Roger O'Connor? Twice a week]
- The Cork Advertiser [No 1, 29 Jan]-No 75, 20 July 1799-16 March 1824 [Incorporated with The Cork Constitution Ptd E N Morgan Thrice weekly]

Drogheda

- *The Drogheda Journal, Or, Meath and Louth Advertiser [1775?]-Vol xv, No 1378, 13 Dec 1788-Vol xxix, No 30, 15 April 1797-4 March 1843
- *The Drogheda Newsletter [?]-April 1800-29 May 1813-[?] [Ptd C W Evans]

Ennis

- The Clare Journal [1777]-Vol ii, No 18, 17 Feb 1779-Vol xxiv, No 18, 2 March 1801-[19 Sept 1822]-[?] [Continued as] The Ennis Journal and Clare Advertiser [?]-30 April 1917 [Incorporated in The Saturday Record Twice a week to 1795? Ptd John Busted and George Trinder]
- The Ennis Chronicle and Clare Advertiser [1784?]-Vol ii, No 116, 14 Feb 1785-Vol xvii, No 1758, 29 Dec 1800-30 Nov 1831 [Twice a week Ptd Foster Parsons]

Gakway

- *Martin Burke's Connaught Journal [1769-?] Vol xix, 18 May 1779-1782-31 Dec 1840

Kilkenny

- Finn's Leinster Journal [1766]-[24 Jan 1767]-No 1079, 21 May 1777-Vol xxviii, No 2, 4 Jan 1794-[?] [Continued as] The Leinster Journal [?]-25 Dec 1799-12 April 1800-[10 March 1830] [Continued as] The Kilkenny Journal and Leinster Commercial Advertiser 17 March 1830 onwards [In progress Ptd Edward Finn, Patrick Finn.]

Limerick

- Buckley, J Some Account of the Earliest Limerick Printing Cork, 1902
- Dix, E R McC Irish Bibliographical Pamphlets No v List of Books, Pamphlets, Newspapers, etc printed in Limerick to 1800 Limerick, 1912 (2nd edn)

The Limerick Journal [No 1, ? March 1739]—Vol III, No 46, 11 Aug 1741—Vol VI, No 58, 16 Oct 1744—[?] [Ptd A Welsh Twice a week]

*The Munster Journal [?]-Vol XI, No 15, 15 May 1749—Vol XL No 82, 18 Oct 1777—[1779?] [Incorporated with The Limerick Journal Ptd A Welsh, T Welsh Twice a week]

The Limerick Chronicle [1768]—[No 1, ? Aug 1768]—No 19, 13 Oct 1768—No 2460, 28 March 1792—[?] [Continued as] Watson's Limerick Chronicle [?]-No 3023, 23 March 1793—No 3144, 5 Nov 1794—[?] [Continued as] The Limerick Chronicle [?]-No 3600, 7 Oct 1795 onwards [In progress Ptd John Ferrar, Andrew Watson Twice a week]

The Limerick Journal [1779]—Vol III, No 219, 23 April 1781—Vol XX, No 3121, 14 Aug 1799—[?] [Ptd Edward Flynn Twice a week]

The Limerick Herald [1787] [Perhaps continued as] The Limerick Herald and Munster Advertiser [1788]—No 36, 29 Sept 1788—No 230, 12 Aug 1790—[19 Dec 1795—?] [Ptd Robert Law Ed Dr Hargrave Twice a week]

Londonderry

The Londonderry Journal and General Advertiser [No 1, 3 June 1772]—Vol XIX, No 1488, 27 Dec 1791—[?] [Continued as] The Londonderry Journal and Donegal and Tyrone Advertiser [?]-Vol XXI, No 1546, 9 April 1793—Vol XXVII, No 1834, 6 Nov 1798—1872—[?] [Continued as] The Derry Journal [?]-1880 onwards [In progress Pbd G Douglas, J Buchanan, W McCorkell]

Loughrea

*The Connaught Mercury, Or, Universal Register [1769?]-No 64, 24 May 1770—[?]

*The Connaught Gazette No 1, 21 Aug 1797—No 26, 6 Nov. 1797—[?] [Ptd L Conway]

Monaghan

Goggin's Ulster Magazine A Weekly Journal [No 1, 15 Dec 1798]—[No 5], 12 Jan 1799—5 Dec 1800—[?]

Mullingar

*The Westmeath Journal [1783]—[19 July 1804]—1 May 1834 [Ptd W Kidd]

Newry

*The Newry Journal [1775]—[1777]—[?]. [Ptd Robert Stevenson]

Sligo

*The Sligo Journal [1771]—16 March 1866 [Ptd Michael Parker, John Gray (1798)]

*The Sligo Morning Herald [?]-29 May 1793—[?] [Ptd J O'Connor]

Strabane

Campbell, A A Notes on the Literary History of Strabane Omagh, 1902

The Strabane Journal, Or The General Advertiser [1771?]-2 May 1785—2 March 1801—[?] [Pbd D M'Anaw]

*The Strabane Newsletter [?]-[May 1788]—[?].

Tralee

*The Kerry Evening Post [1774]-24 May 1813—29 Sept 1917

Waterford

Power, P A Bundle of old Waterford Newspapers Waterford and S E Ireland Archaeological Soc Journ XII, pp 128-31, XIII, 1910-11, pp 1-4

Casaide, S U Guide to Old Waterford Newspapers Waterford, 1917

*The Waterford Flying Post, Containing the Most Material News, both Foreign and Domestick [?]-21 Aug 1729—[?] [Twice a week]

*The Waterford Newsletter 1740 [Ptd Hugh Glynn]

*The Waterford Journal [1765]—[1771?]. [Ptd Esther Crawley Twice a week]

*The Waterford Chronicle [1765]—No 178, 1 Jan 1772—[1782?] [Continued as] Ramsay's Waterford Chronicle [1782?]-No 1899, 20 July 1787—[1844?] [Continued as] The Chronicle No 1, 30 March 1844—5 May 1849—[?] [Continued as] The Waterford Chronicle [1850]—[1889]—[?] [Ptd Hugh and James Ramsay Twice a week]

*The Munster Packet, Or, General Advertiser No 1, 14 Jan 1788—[1800] [Incorporated with The Waterford Mirror Pbd Matthew Doyle Twice a week]

The Waterford Herald [No 1, 3 Feb 1791]—No 193, 26 April 1792—No 907, 10 March 1796—[1796?] [Ptd Nicholas Byrne, W G Moffat, J Botham Three times a week]

*Carey's Waterford Packet No 1, 20 Aug 1791—[1792?] [Ptd James Carey]

*The Waterford Mirror and Munster Packet [1800]—[?] [Continued as] The Waterford Mirror and Tramore Visitor [?]-[1889]—1 Dec 1910 [Ptd John Bull Three times a week]

Wexford

*The Wexford Journal [?]-[1774]—[?] [Ptd R. Martin]

- *The Wexford Chronicle [1782]-[before 1798] [Ptd Thomas Millet Vize]
 *The Wexford Herald [1788]-[Vol II, No 55, Dec ? 1789]-No 747, 27 May 1813-1 Aug 1832 [Ptd C Taylor] H G P

III BOOKS OF TRAVEL

Modern Studies Collections of Voyages and Travel Voyages Round the World Travels to Various Parts of the World Voyages to the Northern Ocean Europe Africa and Madagascar. Asia, Australia, and the East Indian Islands The Americas and the South Seas

[The compiler's thanks are due to Mr M M Mathews, who has contributed several items. Accounts of travels in England will be found under The Social Background, pp 139-40 above. Reference should also be made to E G Cox, A Reference Guide to the Literature of Travel, 2 vols Seattle, 1935-8.]

(1) MODERN STUDIES

- Burney, James A Chronological History of the Discoveries in the South Sea 5 vols 1803-17
 Tuckerman, H T America and her Commentators, with a Critical Sketch of Travel in the United States New York, 1864
 Seidensticker, O William Penn's Travels in Holland and Germany in 1677 Pennsylvania Mag of History, II, 1878
 Winsor, J. Narrative and Critical History of America Vols III, V, VIII, Boston, 1884-9
 Beazley, C R Exploration, 1642-1742, 1742-84, 1784-1802 [In H D Traill's Social England, vol V, 1896, pp 24-34, 219-29, 401-3]
 Williams, Gomer History of the Liverpool Privateers 1897
 Woolley, M E The Development of the Love of Romantic Scenery in America American Hist Rev III, 1897-8
 Clowes, W L The Royal Navy A History from the Earliest Times to the Present Vols II, III, IV, 1897-1903
 Becke, L and Jeffery, W Admiral Philip The Founding of New South Wales New York, 1899
 Cooper, L Wordsworth's Sources Athenaeum, 22 April 1905
 — A Glance at Wordsworth's Reading MLN XXXI, 1907
 — Travellers and Observers, 1763-1846. [In The Cambridge History of American Literature, vol I, New York, 1917]
 Bourne, E G The Travels of Jonathan Carver American Hist Rev XI, 1905-6
 Klenze, C von The Interpretation of Italy during the Last Two Centuries Chicago, 1907.
 Burpee, L J The Search for the Western Sea The Story of the Exploration of North-Western America Toronto, 1908
 Haring, C H The Buccaneers in the West Indies in the XVII Century New York, 1910
 Kitson, A The Life of Captain James Cook 1911
 Smith, Edward The Life of Sir Joseph Banks. 1911
 Alvord, C W and Bidgood, L The First Explorations of the Trans-Allegheny Region by the Virginians. 1650-1674 Cleveland, 1912
 Anson, W V The Life of Admiral Lord Anson, 1697-1762 1912
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Moyle, Walter Translations from Lucian [In
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Theobald, Lewis *Hero and Leander* [In The
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Tyrwhitt, Thomas Translations in Verse
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Spens, H *The Republic* Glasgow, 1763

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 Morgan, Matthew, *et al* *Plutarch's Morals* 5 vols 1683-90, 1691, 1694, 1704, 1718
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 Langhorne, John and William *Plutarch's Lives* 6 vols 1770, 1774 1778, 1780, 1792, 1801, 1805, etc
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 Hampton, James *The General History* Vol i, 1756, 1761, 2 vols 1766 Vol ii, 1772 Vols i and ii, 4 vols 1772, 3 vols 1809

SAPPHO

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SOPHOCLES

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 Potter, Robert *The Tragedies* 1788, 1808, Oxford, 1813
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 Dryden, John *Amaryllis or the third Idyllium of Theocritus Paraphras'd* [In *Miscellany Poems*, 1684, etc]
 — *The Epithalamium of Helen and Menelaus* [Idyllium 18 In *Sylvae or the Second Part of Poetical Miscellanies*, 1685, etc]
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- Wase, Christopher Cicero against Catiline 1671
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- The Odes and Satyrs, By the most Eminent Hands 1715 (*bis*), 1717, 1721, 1730, Dublin, 1730, 1738
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- Welsted, Leonard The Works of Horace 6 vols 1726 [Prose]
- Ames, Henry A New Translation of Horace's Art of Poetry 1727
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- Towers, Matthew The Lyric Pieces 2 vols Dublin, 1742-3, 2 vols Dublin, 1744 (as The Odes) [Poetic prose, with Latin]
- Francis, Philip The Odes, Epodes, and Carmen Seculare 2 vols 1743, 2 vols 1746 [With Latin]
- The Satires Vol iii, 1746 [With Latin]
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- A Poetical Translation of the Works with the Original Text The Second Edition 4 vols 1747, 1749, 1750, 1753, 1756, 1760, 2 vols 1760, 4 vols 1765, 1791, etc
- Patrick, Samuel The Satires, Epistles and Art of Poetry 1743, 1748, 2 vols 1760 (as vol ii of Works, vol i being David Watson's Odes) [Prose, with Latin]
- Stirling, John The Works 2 vols 1751-3 [Prose, with Latin]
- Popple, William Horace's Art of Poetry. 1753 [With Latin]

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Holyday, Barten, and Dewey, William D J *Juvenal and A Persius Flaccus translated* Oxford, 1673 [Juvenalis by Dewey]

Dryden, John, *et al* *The Satires Together with the Satires of Aulus Persius Flaccus* 1693, 1697, 1702, 1711, 1713, 1726, Dublin, 1732-3, 1735, etc

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Madan, Martin *A new Translation of Juvenal and Persius* 2 vols 1789, Oxford, 1805, Dublin, 1813 [Prose]

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[Hayes, J *et al*] *The Roman History* 6 vols 1744-5, 8 vols Edinburgh, 1761, etc

Baker, George *The History of Rome* 6 vols 1797, 1822, 2 vols 1830

LUCAN

Rowe, Nicholas *Pharsalia* 1718, 2 vols 1720, 1722, 1753

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[Creech, Thomas] T *Lucretius Carus, his six books De Natura Rerum* Oxford 1682,

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Dryden, John *Translations out of Lucretius* [In *Sylvae* or the Second part of *Poetical Miscellanies*, 1685, etc]

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C[reech], T[homas] *The Five Books* 1697

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Wright, James Sales *Epigrammatum* 1663, 1664 [With Latin]

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[Kilgrew, Henry] *Select Epigrams* 1689, 1695

Hay, William *Martialis Epigrammata selecta* 1755 [With Latin]

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Bellamy, James *Origen against Celsus* [1660?]

OVID

Wolferston, Francis *The Three Books de Arte Amandi* 1661

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Ball, Thomas *Two Books of Elegies* 1697

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Ovid's Art of Love Together with his Remedy of Love By Several Eminent Hands [J Dryden, W Congreve, N Tate] 1709 (re-issued 1712), 1719, 1725 (with the *Epistles* by Dryden, etc), 1729, 1735, 1747, 1748, 1750, etc

P, T *Ovid's Tristia* 1713, 1726

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 [Davidson, Joseph] The Epistles 1746, 1753, 1766 [Prose, with Latin]

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Massey, William Ovid's Fasti 1757

Barrett, Stephen Ovid's Epistles 1759

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Bailey, Nathan Ovid's Metamorphoses 1797 [Prose, with Latin]

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Eelbeck, Henry A Prosaic Translation of A Persius Flaccus's six Satyrs 1719

Sheridan, Thomas The Satyrs Dublin, 1728, 1739. [Prose, with Latin]

Senhouse, John The Satires 1730 [Prose, with Latin]

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Burton, Edmund The Satires 1752 [Prose, with Latin]

Greene, Edward Burnaby The Satires 1779

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[See also John Dryden and Martin Madan under Juvenal]

PETRONIUS

Burnaby, William, *et al* The Satyr 1694, 1708 (enlarged by T Brown and others), 1710, 1713 (re-issued 1714)

Addison, [John] The Satyricon 1736

PLAUTUS

Echard, Laurence Plautus's Comedies Amphitryon, Epidicus, and Rudens 1694, 1716

Cooke, Thomas Mr Cooke's Edition and Translation of the Comedys 1746 [Prose, with Latin, Amphitryon only]

Thornton, Bonnel Comedies 2 vols 1767, 2 vols 1769 [Includes the Captivi by R Warner and the Mercator by the elder Colman, 9 plays in all]

Warner, Richard Comedies 3 vols 1769-74 [Completes Thornton's version]

PLINY THE YOUNGER

Kennet, White An Address of Thanks to a Good Prince 1686

Smith, George Pliny's Panegyric Upon the Emperor Trajan 1702, 1730

Epistles and Panegyric, by several Hands 2 vols 1724

Toland, John XXXV Letters 1726

Melmoth, William The Letters 2 vols 1747, 1748, 1757, 1770, 1777, etc

Boyle, John (Earl of Orrery) The Letters 2 vols 1751 (*bas*), Dublin, 1751

PROPERTIUS

Nott, John Propertii *Μονόβιβλος*, or, that book of Elegies entitled Cynthia 1782 [See also under Catullus]

QUINTILIAN

Warr, John The Declamations 1686

Guthrie, William M Fabius Quintilianus his Institutes of Eloquence 2 vols 1756

Patsall, J Quintilian's Institutes of the Orator 2 vols 1774

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A new translation of all the Works 1687 (re-issued 1692)

Rowe, John Caus Crispus Sallustius Made English 1709, 1715, 1726, Dublin, 1727, 1739

Clarke, John C Crispus Sallustii Bellum Catilinarium et Jugurthinum 1734; 1743, 1774 [With Latin]

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Gordon, Thomas The Works Dublin, 1744, Glasgow, 1762

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Cooke, William The Works 1746

Rose, William The History of Catiline's conspiracy and the Jugurthine War 1751, 1757

Maffett, Hugh The Catiline and Jugurthine Wars Dublin, 1772

Sydney, George Frederic The History of Catiline's Conspiracy 1795

SENECA

[P]ordage, Samuel Troades 1660

W[right], John Thyestes 1674

L'Estrange, Sir Roger Seneca's Morals by way of abstract 1678, 1682, 1693 (5th edn), 1699, 1702, 1711, 1718, 1722, 1729, etc

Sherburne, Sir Edward Troades or the Royal Captives 1679

— The Tragedies translated into English verse 1700 (re-issued 1702) [Medea, Phaedra, Troades]

T[albot], James L Annaeus Seneca's Troas 1686

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Select Epistles on several Moral Subjects 1739

Medea Chester, 1776

Morell, Thomas *The Epistles* 2 vols 1786

SILIUS ITALICUS

Ross, Thomas *The Second Punic War* 1661, 1672

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Howard, Sir Robert *Achilleis* [In *Poems*, 1660]

Pope, Alexander *The First Book of Statius his Thebais* [In B Lintot's *Miscellaneous Poems*, 1712, etc.]

Lewis, William Lillington *The Thebaid*. 2 vols Oxford, 1767, 2 vols 1773

[See also Jabez Hughes under *Claudian*]

SUETONIUS

The History of the Twelve Caesars By Several Hands 1672, 1677, 1698; 1704

Hughes, Jabez *The Lives of the XII Caesars* 2 vols 1717

Clarke, John *Can Suetonii Tranquilli XII Caesares*. 1732, 1739, 1761 [With Latin]

Thomson, Alexander *The Lives of the first Twelve Caesars* 1796

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The Annals and History Made English by several hands 3 vols 1698, 1716 [Bk I by Dryden]

Gordon, Thomas *The Works* 2 vols 1728–31, 4 vols Dublin, 1728–32, 4 vols 1737

— *The Life of Agricola* 1763

Melmoth, William *A Dialogue concerning Oratory* [In *Letters on Several Subjects*, vol II, 1749]

Aikin, John *Cn Julii Agricolae vita* 1774 [With Latin]

— *A Treatise on Germany, and the Life of Agricola* 1778

Murphy, Arthur *The Works* 4 vols 1793, 8 vols 1811, 2 vols 1813, etc

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Hoole, Charles *Publi Terentii Comoediae* 1667, 1676 [With Latin]

Echard, Laurence, L'Estrange, Sir Roger, *et al* *Terence's Comedies* 1694, 1698, 1705, 1718, 1724, 1733, 1741

Cooke, Thomas *P Terentii Afri Comoediae* (Terence's *Comedys*) 3 vols 1734, 2 vols 1748–9 [Prose, with Latin]

Patrick, Samuel *Terence's Comedies* 2 vols 1745, 1750, 1767 [Prose, with Latin]

Gordon, Thomas. *The Comedies* 1752 [Prose]

Colman, George *The Comedies translated into Familiar Blank Verse* 1765, 2 vols Dublin, 1766, 1768, 1810, etc

A New Translation of the Adelphi [1774] [Blank verse]

A New Translation of the Heautontimorumenos, and Adelphi Oxford, 1777 [Prose Preface criticizes Colman's choice of blank verse]

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Dart, John *The Works* 1720

Grainger, James *A Poetical Translation of the Elegies* 2 vols 1759 [With Latin]

Henley, Samuel *An Essay towards a new edition of Tibullus* 1792 [With Latin]

[See also under *Catullus*]

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Brady, Nicholas *Virgil's Aeneis* 4 vols 1716–7

Maitland, Richard (Earl of Lauderdale) *The Works* [1718], 2 vols [1730?]

Trapp, Joseph *The Aeneis Translated* 2 vols 1718–20

— *The Works* 3 vols 1731

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Pitt, Christopher *An Essay on Virgil's Aeneid, being a translation of the First Book* 1728

— *The Aeneid, Translated* 2 vols 1740

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Strahan, Alexander *The First Aeneid* 1739

— *The Aeneid* 2 vols 1767

Hamilton, James *Virgil's Pastorals* as also his *Georgicks* Edinburgh, 1742 [Prose] [Davidson, Joseph?] *The Works Translated into English Prose* 2 vols 1748 (2nd edn) [With Latin]

Martyn, John *Publi Vergili Maronis Eclogae decem* 1749 [Prose, with Latin]

Hawkins, William *The Aeneid* 1764 [Bks I–VI]

Andrews, Robert *The Works* Birmingham, 1766

Nevile, Thomas *The Georgics* Cambridge, 1767

Mills, William *The Georgics* 1780

Melmoth, William Henry *The whole genuine works* [1790?]

Beresford, James *The Aeneid* 1794

B TRANSLATIONS FROM FRENCH

[This section should be used in conjunction with pp 33-50 above, *The Literary Relations of England and France*, where a full list of modern studies and bibliographies will be found. Other translations from French are included in *Minor Prose Fiction*, pp 532-5, 540-3, and 551-3 above. As in the previous section the translations included are intended to be complete for the authors selected.]

JACQUES ABBADIE

- Lussan, H. *A vindication of the truth of the Christian religion* 2 vols 1694-8
 A panegyric on Mary, Queen of England 1695
 W, T. *The art of knowing one-self* 1698
 A sovereign antidote against Arian poison 1719
 Booth, Abraham. *The deity of Jesus Christ essential to the Christian religion* 1777

JEAN FRANÇOIS ALBANIS BEAUMONT

- Travels through the Rhaetian Alps* 1792
 An historical and picturesque description of the county of Nice 1792
 Select views of the antiquities and harbours in the South of France 1794
Travels through the Maritime Alps 1795

JEAN LE ROND D'ALEMBERT

- Reflections on the use and abuse of philosophy in matters that are properly relative to taste* [In Alexander Gerard, *An essay on taste*, 1764]
 Miscellaneous pieces, in Literature, history, and philosophy 1764
 An account of the destruction of the Jesuits in France 1766
 Letters between d'Alembert and Frederic II 1789
 Life of Massillon [In Massillon's *Sermons*, 1797]
 Aikin, J. *Select eulogies of members of the French academy* 2 vols 1799

LAURENT ANGLIVIEL DE LA BEAUMELLE

- Lennox, Charlotte. *Memoirs for the history of Madame de Maintenon, and of the last age* 5 vols 1757

LOUIS PIERRE ANQUETIL

- A summary of universal history* 9 vols 1800

ARABIAN NIGHTS

- Arabian nights entertainments* Translated into French by M. Galland, and now done into English 8 vols 1708, 8 vols 1718-5 (4th edn), etc.

MARQUIS D'ARGENS

- [See J. B. de Boyer]

ARMAND DE BOURBON, PRINCE OF CONTI

- The duties of great men* Edinburgh, 1705
The works 1711

JACQUES ARMAND

- A sermon on the spirit of the Gospel* Norwich, 1763
 'Philanthropus, Timotheus' *Two discourses on the spirit and evidences of Christianity* Edinburgh, 1768

ANTOINE ARNAULD and PIERRE NICOLE

- Logic, or the art of thinking* In four parts 1685, 1698, 1702, etc
 Ozell, J. *Logic, or the art of thinking* 1717

LAURENT D'ARVIEUX

- Travels in Arabia the desert* 1718, 1732.

RENÉ AUBERT DE VERTOT D'AUBEUF

- The history of the revolution in Portugal* [in] 1640 1700, 1712

- Mitchel, J. *The history of the revolution in Sweden* 2 pts, 1711 (8rd edn), 1728 (5th edn), Dublin, 1727, 1729 (6th edn), Glasgow, 1761

- Ozell, J. *et al* *The history of the revolutions of the Roman republic* 2 vols 1720, 1721, 1723-4, 1732, 1740, 1770

- Roussillon, G. *The history of the revolution in Portugal* 1721, 1724, 1735, Glasgow, 1750, 1754

- Henley, J. *A critical history of the establishment of the Bretons among the Gauls* 2 vols 1722

- Vertot's *Miscellanies* i Upon the true original of the French ii On the rise of the Salique Laws iii On the Sainte Ampoule at Rheims iv On the antient form of oaths 1723

- Paschoud, M. *Dissertations by the abbots De Vertot and Anselm* 1726

- The history of the knights of Malta* 2 vols 1728

- Staice, J. *The rise and progress of the papal power* 1737

- Farrington, J. *The origin of the grandeur of the court of Rome* 1754

- The history of the Knights hospitallers* 5 vols Edinburgh, 1757

- C, E. *The history of the revolutions of Portugal* Glasgow, 1758

FRANÇOISE D'AUBIGNÉ (Madame de Maintenon)

- The letters of Madam de Maintenon, and [others] in the age of Lewis XIV* To which are added, *Some characters* 1753, 1754, 2 vols 1759

THÉODORE AGRIPPA D'AUBIGNE

The true history of the Duke of Guise Extracted from Thuanus, Mezenay, etc 1688
[Scott, Sarah.] Life 1772

FRANÇOIS THOMAS BACULARD D'ARNAUD

The history of Sidney and Volsan Dublin, 1772 [A romance]
Fanny, or, the happy repentance Dublin, 1777 [A romance]
Lee, Sophia Warbeck, a pathetic tale 2 vols 1786, 2 vols Dublin, 1786
The history of Count Gleichen 1786 [A novel]

SIEUR DE BALZAC

[See J L Guez]

ANTOINE BANIER

The mythology and fables of the ancient peoples explain'd from history. 4 vols 1739-40

JEAN BARBEYRAC

The Spirit of the ecclesiasticks of all sects and ages, as to the doctrines of morality 1722
Carew, — An historical and critical account of the science of morality [In S von Pufendorf, Of the laws of nature and nations, 1729 (4th edn), 1749 Barbeyrac's discourse does not appear in the earlier edns]

LOUIS JULES HENRI BARBON MAZARINI
MANCINI (Duke of Nivernois)

Fables [in verse] 1799

AUGUSTIN BARRUEL

The history of the clergy during the French revolution 3 pts, 1794
Clifford, R. Memoirs illustrating the history of Jacobinism 4 vols 1797-8, 4 pts, 1798

JEAN JACQUES BARTHÉLEMY

Reflections on the ancient alphabet and language of Palmyra [1755]
Beaumont, W. The travels of Anacharsis the younger, in Greece Abridg'd 1798 (2nd edn), 8 vols 1806 (4th edn), 6 vols 1817
Charite and Polydorus, a romance 1799
Carite and Polydorus To which is prefixed, A treatise on morals 1799

JACQUES BASNAGE DE BEAUVAL

Taylor, T. The history of the Jews, from Jesus Christ to the present time 1708

CHARLES BATTEUX

Principles of translation Edinburgh, 1760
Miller, M. A course of the belles-lettres or the principles of literature 4 vols 1761

JEAN LOUIS BAUDELOCQUE

Heath, J. A system of midwifery 3 vols 1790

PIERRE BAYLE

Miscellaneous reflections occasion'd by the comet [of] December 1680 2 vols 1708
A philosophical commentary on these words in the Gospel, Luke xiv 28 Compel them to come in, that my house may be full 2 vols 1708
DesMaizeaux, P. An historical and critical dictionary 4 vols 1710, 5 vols 1734-8 ('revised')
Bernard, J P, Birch, T *et al* General dictionary, historical and critical 10 vols 1734-41
The life of Persius [In T Brewster, Satires of Persius, 1751]

AUGUSTIN BEAULIEU

Memoir of a voyage to the East Indies [In J Harris, Navigantium atque itinerantium bibliotheca, vol 1, 1705, 1744]

BEAUMARCHAIS

[See Caron de Beaumarchais]

HARDOUIN DE BEAUMONT DE PÉRÉFIXE

Dauncey, J. The history of Henry IV King of France and Navarre 1663, 1672
A collection of some brave actions and memorable sayings of King Henry 1688
Le Moine, M. The life of Henry the fourth of France 1785

ISAAC DE BEAUSOBRE

A new version of the New Testament with a literal commentary 1726
A new version of the gospels according to Saint Matthew 1779, 1816, etc
An introduction to the reading of the Holy Scriptures [In Richard Watson, A collection of theological tracts, vol III, 1791]

GUILLAUME BEAUVAIS

A dissertation upon the manner of distinguishing antique medals from counterfeit ones 1741

JEAN BÉGUIN

Tyrociniurn chymicum or, chymicall essaves, acquired from the fountaine of nature 1669

BALTHASAR BEKKER

The world bewitch'd, or, an examination of the common opinions concerning spirits Vol 1 (all pbd), 1695

NICOLAS BERGIER

The general history of the highways in all parts of the world 1712

CATHERINE BERNARD

S[pence], F[errand] The female prince, or Frederick of Sicily 1682 [A novel]
Bellon, Peter The Count of Amboise, or, the generous lover [In Modern Novels, vol xi, 1689]

JACQUES BERNARD

Bernard, P On the excellence of the Christian religion York, 1793

JACQUES HENRI BERNARDIN DE SAINT-PIERRE

A voyage to the Island of Mauritius 1775
[Malthus, David] Paul and Mary, an Indian story 2 vols 1789
[Kendall, R A] The Indian cottage 1791
— Beauties of Saint Pierre 1799
M, M Voyages of Amasis 1795
Theory of tides Bath, 1795 [An extract from *Études de la nature*]
Williams, H M Paul and Virginia [Paris], 1795, 1796, 1802 (6th edn), Edinburgh, 1806, etc
Hunter, Henry Studies of nature 5 vols 1796, 3 vols Worcester (Massachusetts), 1797
— Botanical harmony delineated, or, applications of some general laws of nature Worcester (Massachusetts), 1797 [The eleventh of the *Études de la nature*]
— A vindication of divine providence Worcester (Massachusetts), 1797
The Indian cottage, or a search after truth 1797, 1799
Rede, L T Studies of nature Carefully abridged, with a copious index 1798, Dublin, 1800, [1830?]

FRANÇOIS BERNIER

O[Idenburg], H The history of the late revolution of the empire of the great Mogol 2 vols 1671, 4 vols 1676-2
The history of the empire of the Mogol [In J B Tavernier, Collections of travels through Turkey into Persia and East Indies, vol ii, 1684 Also in A collection of voyages and travels, vol ii, 1745]

MAXIMILIEN DE BETHUNE (Duc de Sully)

Lennox, Charlotte Memoirs 3 vols 1756, 5 vols. 1778, etc

JEAN PAUL BIGNON

Hatchett, W The Adventures of Abdalla, son of Hanif 1729

ADRIEN MICHEL HYACINTHE BLIN
DE SAINMORE

[Williams, J] A poetic epistle from G d'Estrees to Henry the fourth Birmingham, [1778] [A partial trn from Blin]

NICOLAS BOILEAU-DESPRÉAUX

O, N Le Lutrin 1682
Soames, Sir William and Dryden, John The art of poetry 1683, 1708, 1710, 1715
Crowne, John Deneids An heroic poem in four cantos 1692 [A trn of the Lutrin with alterations and curtailments]
Dennis, John Miscellanies in verse and prose. 1693 [Contains select trns of Boileau's epistles, satires, etc]
Ozell, John Le Lutrin 1708, 1711, 1714 ('corrected'), Dublin, 1730, Glasgow, 1752
Cobb, Samuel An ode on the taking of Namur 1712
Works made English by several hands, to which is prefix'd his life by Mr Des Maizeaux 3 vols 1711-3, 2 vols 1736
A discourse on satires arraigning persons by name [In Walter Harte's Essay on satire, particularly the Dunciad 1730]

NICOLAS BOINDIN

On the nature and use of masks among the antients [In G Turnbull, Three dissertations, 1740]

LOUIS DE BOISSY

The Frenchman in London, a comedy 1755, Glasgow, 1758
Conway, H S False appearances, a comedy altered 1789, Dublin, 1789 [Adapted from Dehours trompeurs]

CHARLES BONNET

The contemplation of nature 2 vols 1766
Boissier, J L Philosophical and critical inquiries concerning Christianity 1787, 1791
Interesting views of Christianity being a translation of part of Recherches philosophiques 1787, Dublin, 1789
Wesley, John Conjectures concerning the nature of future happiness 1790, 1792

GABRIEL BONNOT DE MABLY

Observations on the Romans 1751
Observations on the Greeks [In D Y, Translations from the French, Lynn, 1770, 1776]
Two dialogues concerning the manner of writing history 1783
Chamberland, — Observations on the manners, government, and policy of the Greeks. Oxford, 1784

Remarks concerning the government and laws of the United States Amsterdam, 1784, 1784, Dublin, 1785, London [?], 1790

LAURENT BORDELON

A history of the ridiculous extravagancies of Monsieur Oufle, occasion'd by his reading books treating of magic 1711.

JACQUES BÉNIGNE BOSSUET

Montague, W An exposition of the doctrine of the Catholique church 1672, 2 pts, 1685, 1686, 1735, 1790

A sermon preached at the funeral of Mary Terese of Austria 1684

A conference with Mr Claude concerning the authority of the church 1684, 1687

A treatise of communion under both species 1685.

[Johnston, Joseph] A pastoral letter to the Catholics of his diocese to keep their Easter 1686

A discourse on the history of the whole world 1686

Davis, John A treatise of communion under both kinds 1687

Quakersm-a-la-mode, or, a history of quietism 1698

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[See P Nércault Destouches]

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A new voyage to the Levant containing an account of the most remarkable curiosities in Germany, France, Italy and Turkey 1696

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James, J A treatise of the five orders of
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Bellamy, David Ethic amusements, con-
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[See Le Sage]

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A treatise of the diseases of the bones 1726

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[Ozell, J] A voyage into the Levant to which
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Humphreys, J Spectacle de la nature, or
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Freval, J B de The history of the heavens
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Kelly, J, Bellamy, D and Sparrow, J
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JEAN LOUIS MARIE POIRET

Travels through Barbary, in a series of letters,
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The divine oeconomy, or An universal system
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men, demonstrated 6 vols 1713

MADELEINE ANGÉLIQUE POISSON DE GOMEZ

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Sedley, Sir C *The mulberry-garden* 1668[An adaptation of *L'école des maris*]Medbourne, Matthew *Tartuffe, or The French**puntan* 1670, 1707 [Adaptation]Ravenscroft, Edward *The citizen turn'd**gentleman* 1672 (re-issued 1675 as *Mema-**mouch*) [Adaptation]— *The Careless Lovers* 1673 [Adaptationof *Monsieur de Pourceaugnac*]— *Scaramouch a philosopher, Harlequin a**school-boy* 1677 [Adaptation of *Four-**beries of Scapin, Marriage forcé, and Bour-**geois gentilhomme*]Shadwell, Thomas *The miser* 1672, 1691,

1714 [Adaptation]

— *Psyche a tragedy* 1675, 1690 [Partadapted from *Psyché*]Wycherley, William *The plain-dealer* 1677

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1700, 1709, etc [Part adapted from *Le**misanthrope*]Otway, Thomas *The Cheats of Scapin* 1677,

1701, etc

Behn, Aphra *Sir Patient Fancy* 1678 [Anadaptation of *Le malade imaginaire*]Dryden, John *Amphitryon, or, The two**Socias* 1690 (re-issued 1691), 1694, 1706

[Adaptation]

Wright, Thomas *The female virtuoso's*

1693, 1721

Centhivre, S *Love's contrivance, or, Le**medecin malgré lui* 1703Ozell, John *Monsieur de Pourceaugnac* 1704— *The miser* 1732 [With French]Swinny (MacSwinny), Owen *The quacks, or**Love's the physician* 1705, 1745 [Adapta-*tion*]Betterton, Thomas *The amorous widow*

1706, 1710, Dublin, 1725, 1729, Dublin,

1755, etc [Adaptation of *Georges Dandin*]Vanbrugh, Sir J *The mistake* 1706 [Anadaptation of *Le dépit amoureux*][Molloy, C] *The perplex'd couple, or,**Mistake upon mistake* 1715 [Le cocu*imaginaire*]Cibber, Colley *The non-juror* 1718 (5 edns),1746, Dublin, 1759 [Adaptation of *Tar-**tuffe*]— *The refusal* 1721, 1737 (4th edn),1753, 1764 [Adaptation of *Les femmes**savantes*]Shadwell, Charles. *The plotting lovers* 1720[Adaptation of *Monsieur de Pourceaugnac*]B[aker], H[enry], Clare, [J M], *et al* *Select**comedies* 8 vols 1732*Les facheux* *The impertinents* 1732 [With*French*]*George Dandin* 1732 [With French]Clare, J M *Tartuffe, ou l'imposteur* 1732

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[Fielding, Henry] *The mock doctor* 1732

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[Murphy, Arthur] *The School for Guar-**dians* 1767 [Adaptation of *L'école des**femmes*]Bickerstaffe, Isaac *The hypocrite* 1769 (bis),1792 [Adaptation of *Tartuffe*]— *Doctor Last in his chariot* 1769, 1773(3rd edn), 1794 [Adaptation of *Le malade**imaginaire*]*Plays* *The man-hater, the school for hus-**bands, the school for wives, love is the best**doctor, and the hypocondriac* 5 pts,

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An hour before marriage 1772 [Le mariage

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L, A *The woman as good as the man, or, The**equality of both sexes* 1677

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 Daphne and Amintor A comic opera
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- [Spence, Ferrand] The lovely Polander, a
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 H[ayes], T The chaste seraghan Yolanda of
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 The grand vizier or The history of the life of
 Cara Mustapha 1685
 Phylon, Francis The true history of Cara
 Mustapha 1685
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 Aurora Veronica de Serini 1686
 The heroin musqueteer, or The female warrior
 [In A collection of pleasant novels, 1700]
 The serasquer bassa, an historical novel of
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 Haywood, Eliza The disguis'd prince or, The
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ANTOINE FRANÇOIS PRÉVOST D'EXILES

- The life and adventures of Mr Cleveland,
 natural son of Oliver Cromwell 5 vols
 1734, 2 vols 1736, 3 vols 1741 [A romance,
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 Memoirs of a man of quality 1738, 1770
 The dean of Coleraine A moral history
 3 vols 1742-3, 3 vols 1752, 1780
 Erskine, [Wilham?] The memoirs and adven-
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 3 vols 1743
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JEAN PUGET DE LA SERRE

- A[lardis], J Ethica christiana, or The school
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PASQUIER QUESNEL

- Moral reflections upon the Gospel of St
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 The four Gospels, with a comment and
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CLAUDE QUILLET (Latin)

- Callipædiae, or, An art how to have hand-
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 Oldisworth, William, *et al* Callipædia, or, The
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 1776
 [Cobb, Samuel] An epistle to Eudoxus, and
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- [Dancer, J] Agrippa, King of Alba, or The
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JEAN PAUL RABAUT SAINT-ÉTIENNE

- An address to the people of England [1791?]
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 A faithful and full account of the surprizing
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 [Satirical romances]

JEAN RACINE

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 Otway, Thomas Titus and Berenice 1677
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 Boyer, Abel Achilles, or, Iphigenia in Aulis
 A tragedy 1700, 1714 (as The victim, or
 Achilles and Iphigenia in Aulis) [Adapta-
 tion]
 Smith, Edmund Phædra and Hippolitus
 [1707], 1711, 1719, [1720], 1745, Dublin,
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 Philips, Ambrose The distressed mother A
 tragedy 1712, Hague, 1712, 1718 (4th
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 [Adapted from Andromaque]
 Ozell, John Two tragedies, viz Britannicus,
 and Alexander the great 1714
 Alexander the great A tragedy 1714
 Johnson, Charles The victim a tragedy
 1714, 1717 [Adapted from Iphigénie]
 — The sultaness, a tragedy 1717
 [Adapted from Bajazet]
 Ozell, J The hitagants, a comedy. 1715

Brereton, Thomas *Esther, or, Faith triumphant A sacred tragedy* 1715, 1719
 Duncombe, William *Athaliah A tragedy.* 1722, 1726, 1746
 Robe, Jane *The fatal legacy, a tragedy* 1723. [Altered from *La Thébaïde*]
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 Letters to his son containing rules and instructions for his conduct through life. 1785

LOUIS RACINE

Religion • a poem 1754.

ANDREW MICHAEL RAMSAY

The life of F de Salignac de la Motte Fénelon 1723
 A discourse upon epick poetry [In Fénelon, *Adventures of Telemachus*, 1728, 1735, 1749, etc.]
 Some few poems *Edinburgh*, 1728.
 The travels of Cyrus, to which is annexed, a discourse upon the theology and mythology of the ancients 2 vols 1728 (3rd edn), 1730, 1739, 1745, 1763, 2 vols *Berwick-upon-Tweed*, 1765, etc
 A plan of education for a young prince 2 pts, 1732, etc
 An essay upon civil government 1732
 The philosophical principles of natural and revealed religion 2 pts, *Glasgow*, 1748-9
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RENÉ RAPIN

N, N *Reflections upon the eloquence of these times* 1672
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 Evelyn, John (the younger) *Of gardens.* Four books, first written in Latin verse 1678. [Bk II rptd in the elder Evelyn's *Sylva, or a discourse of forest-trees*, 1679, 1706, 1729]
 Rymer, Thomas *Reflections on Aristotle's treatise of poesie* 1674, 1694.
 L, A *Reflexions upon ancient and modern philosophy* 1678; 1686
 Davies, J. *Instructions for history* 1680
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 [Midgley, R.] *The modest critick; or, Remarks upon the most eminent historians, antient and modern* 1689
 Taylor, T *The comparison of Thucydides and Livy* *Oxford*, 1694
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 Bragge, Francis *Two odes, from the Latin of Rapin, imitated in English pindaricks.* 1710
 Beckingham, C *Christus patiens, or, the sufferings of Christ, an heroic poem* 1720
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Ozell, J *An historical dissertation upon Whig and Tory* 1717
 Tindal, N *The history of England.* 15 vols 1725-31, 5 vols 1732-51 (with continuation by Tindal), 4 vols 1748-7, 21 vols 1757-63, 5 vols 1789
 Whatley, Stephen *Acta regia or, an account of the treaties, letters, and instruments in Mr Rymer's Foedera* 4 vols 1726-7, 1732
 Kelly, J *The history of England* [continued by T Lediard] 3 vols 1732-7, 5 vols 1784-9
 An abridgement of the history of England 3 vols 1747, 3 pts, 1751

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The history of the stadholdership from its origin to the present time. 1749
The sentiments of a foreigner, on the disputes of Great Britain with America *Philadelphia*, 1775 [An extract from *Histoire des établissements et du commerce*]
 Justamond, J *A philosophical and political history of the settlements and trade of the Europeans in the East and West Indies* 5 vols 1776 (*bis*), 2 vols *Edinburgh*, 1776, 5 vols. 1777, 5 vols 1783
The revolution of America 1781, *Dublin*, 1781, *Salem, Mass* 1782, *Edinburgh*, 1788.
 A philosophical and political history of the settlements and trade of the Europeans in the West Indies To which is added, *The revolution of America* 6 vols *Edinburgh*, 1782
 A letter to the National Assembly on the subject of the revolution 1791

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Centhyvre, S *The gamester* 1705 [From *Le joueur*]
 Fielding, Henry *The intriguing chambermaid* 1734; 1750, 1765, [1780] [Adapted from *Le retour imprévu*]
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[See also M. M. Motier]

Five novels viz i. The beautiful pyrate
 ii. Eugenia iii. Bajazet iv. Montrose.
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 S. Croxall, Select collection of novels, vol. ii,
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RENE AUGUSTIN CONSTANTIN DE
 RENNEVILLE

A collection of voyages undertaken by the
 Dutch East Indies Company 1708
 The French inquisition, or, The history of the
 Bastille 1715

NICOLAS ANNE EDMÉ RESTIF DE LA
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Pictures of life, or A record of manners,
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CARDINAL DE RETZ

[See J. F. P. de Gondy]

LUIGI RICCOBONI

An historical and critical account of the
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MARIE JEANNE RICCOBONI

Brooke, Frances Letters from Juliet Lady
 Catesby 1760, 1764, 1769, 1780

The history of the marquis de Cressy 1765
 The continuation of the life of Marianne To
 which is added, the history of Ernestina
 1766

Letters from the Countess de Sancerre, to
 Count de Nanée, her friend 2 vols 1767

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Stockdale, P. Letters from Lord Rivers to Sir
 Charles Cardigan 2 vols 1778

Select novels, containing the blind boy, a
 fairy tale, Indian letters, and the distressed
 orphan, or adventures of Ernestina 1781

The history of Christiana, princess of Swabia,
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[Romilly, Sir S.] Considerations on the order
 of Cincinnati Philadelphia, 1786, [1786?].

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 P., E. The secrets 1685

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Trapp, J. A voyage to Madagascar and the
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CHARLES ROLLIN

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New thoughts concerning education 1735

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The ancient history of the Egyptians, Cartha-
 ginians, Assyrians, Babylonians, Medes and
 Persians, Macedonians and Grecians 10
 vols 1734-6, 10 vols 1738-40, 8 vols
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The method of teaching and studying the
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 etc

The Roman history from the foundation of
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 has contributed to purify our morals 1752
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 the manners of mankind. 1759.

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 the inequality among mankind 1761,
 1762

Eloisa, or, a series of original letters 4 vols
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- An expostulatory letter to C. de Beaumont, Archbishop of Paris 1763
- Nugent, Thomas Emilius, or, an essay on education 2 vols 1763, 2 vols Dublin, [1765?]
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- A treatise on the social compact 1764, 1791, 1795
- [Burney, Charles] The cunning-man, a musical entertainment 1766 (*bis*), Dublin, 1767 [Le devin du village]
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- Waring, William. A complete dictionary of music [1770?], 1779
- Works 10 vols 1773-4.
- Pygmalion, a poem 1779
- The confessions with The reveries of the solitary walker 2 vols 1783, 3 vols Dublin, 1791, 1796
- Martyn, Thomas Letters on the elements of botany 1785, 1787, 1796 (5th edn), 1807 (7th edn)
- Roberts, Eliza The beauties of J J Rousseau 2 vols 1788
- An inquiry into the nature of the social contract 1791
- Juba, or The new Eloisa 2 vols Edinburgh, 1794
- Letters of an Italian nun and an English gentleman Worcester (Massachusetts), 1796
- A dissertation on political economy Albany (New York), 1797
- Original letters to M de Malesherbes, M d'Alembert and Mme de Luxembourg 1799, 1820.

MICHEL ROUSSEAU DE LA VALETTE

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CLAUDE CARLOMAN DE RULHIÈRE

- A history, or anecdotes of the revolution in Russia, in the year 1762 1797, Boston, 1798

LOUIS RUSTAING DE SAINT JORY

- Forman, Charles The adventures of Malouka, the beautiful Arabian 1738

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- The Englishman's fortnight in Paris, or, the art of running himself there in a few days Dublin, 1777

LOUIS DE SACY

- [Bret, D.] A discourse on friendship in three books 1707

JACQUES FRANÇOIS ALDONCE DE SADE

- Dobson, Susanna The life of Petrarch 1775, 1776, 1777, 2 vols 1797, 1805

'JACQUES SADEUR' (i.e. GABRIEL DE FOIGNY)

- A new discovery of terra incognita australis, or the Southern world 1693

SCÉVOLE DE SAINTE-MARTHE (the elder)
(Latin)

- Rowe, Nicholas Paedotrophiae or, The art of bringing up children [In C Quillet, Callipaediae, 1710]
- Tytler, H W Paedotrophia, or, The art of nursing and rearing children a poem in three books 1797.

SCEVOLE DE SAINTE-MARTHE (the younger)

- Sandford, F A genealogical history of the kings of Portugal 2 pts, 1662

CHARLES DE SAINTE-MAURE DE BEAULIEU

- A new journey through Greece, Ægypt, Palestine, Italy, Swisserland, Alsatia, and the Netherlands 1725, 1739

SAINTE-PALAYE

- [See J B de La Curne de Sainte-Palaye]

SIEUR DE SAINT-ÉVREMONT

- [See G Marguetel de Saint-Denis]

JEAN FRANÇOIS DE SAINT-LAMBERT

- Steele, Elizabeth Spring, a descriptive poem [1787?]

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- [See J H Bernardin de Saint-Pierre]

SAINT-RÉAL

- [See C Vichard de Saint-Réal]

FRANÇOIS DE SALIGNAC DE LA MOTHE
FÉNELON

- The maxims of the Saints explained, concerning the interior life 1698
- Littlebury, Isaac The adventures of Telemachus, the son of Ulysses 1699 [Part 1 only]
- The adventures of Telemachus In five parts 1703, 1705, 1707, 2 vols 1721 (tr by Littlebury, A Boyer and A Oldes), 2 vols 1728, 2 vols 1734-5, Jena, 1749
- Hickes, G Instructions for the education of a daughter. 1707, 1713 (3rd edn), Edinburgh, 1750, etc
- A discourse on Christian perfection 1711
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- Boyer, A A demonstration of the existence, wisdom and omnipotence of God 1713, Glasgow, 1755
- Nelson, Robert Pastoral letter concerning the love of God 2 pts, 1715-4
- Ozell, J The adventures of Telemachus, with the adventures of Aristonous 2 vols 1715
- Barker, Jane The Christian pilgrimage or A companion for the holy season of lent 1718
- Delacoste, J Private thoughts upon religion, in several letters 1719
- [Grant, W] Two essays on the balance of Europe 1720, rptd Somers' Tracts, vol iv, 1752
- Pious thoughts concerning the knowledge and love of God [from Œuvres spirituelles] 1720, Glasgow, 1723
- Stevenson, W Dialogues concerning eloquence with a letter concerning rhetoric, and poetry 1722, Glasgow, 1750, Glasgow, 1760, etc [Ozell, J] Fables and dialogues of the dead 1723 (2nd edn), 1735
- Select letters and discourses [In Devotional tracts concerning the presence of God, 1724, 1757]
- The lives and most remarkable maxims of the antient philosophers 1726
- The adventures of Telemachus attempted in English blank verse 1729 [Bks i, ii]
- The adventures of Melesichton [In S Croxall, Select collection of novels, vol ii, 1729]
- Bellamy, Daniel Twenty seven tales and fables, [with] an essay on the fable 1729, Dublin, 1736 [With French]
- An essay proving the immortality of the soul 1730
- Dissertation on pure love 1735, 1738, Dublin, 1739, 1750
- Gifford, Nathaniel Tales and fables 1736 [Freoul, J B de] The characters and properties of true charity 1737
- The adventures of Telemachus The translation revised by Mr Des Maizeaux And a discourse of epic poetry [by A M Ramsay] 2 vols 1742, 2 vols 1767 (3rd edn), 1779 (7th edn), Rouen, 1781, 2 vols Saint-Malo, 1784, 2 vols Rouen, 1788, 2 vols 1802
- Kelly, J The adventures of Telemachus 2 vols 1743
- Meditations and soliloquies on various religious subjects 1744, Ipswich, 1756 [From Œuvres spirituelles]
- Proper heads of self-examination for a king 1747
- Directions for a holy life and the attaining Christian perfection Bristol, 1747 (2nd edn), [1795?]
- Boyse, S A demonstration of the existence of God 1749
- Advice and consolation for a person in distress and dejection of mind Glasgow, 1750 [Chs 14, 15 of Instructions et avis]
- A letter concerning rhetoric, poetry, history, and a comparison between the antients and moderns Glasgow, 1750
- Letters upon divers subjects concerning religion and metaphysics Glasgow, 1750
- An extract from a discourse on humility Dublin, [1750?]
- Directions for the conscience of a king 1751
- The accomplish'd governess, or Short instruction for the education of the fair sex 1752
- Bagnall, Gibbon A new translation of Telemachus, in English verse 2 vols 1756 Hereford, 1790, Dublin, 1792
- A discourse upon Christian perfection Dublin, 1759 [Entretien sur la pieté]
- An extract from a discourse on prayer Dublin, 1759
- Elphinstone, J Fables composed for the Duke of Burgundy Glasgow, 1760
- Hawkesworth, J The adventures of Telemachus. 1768; Dublin, 1769, 1784, 2 vols [1794], rev G Gregory, 2 vols 1795, 2 vols 1800, 1807, 1808, 1819
- Melmoth, W H The adventures of Telemachus [1770?]
- Bellamy, Daniel Ethic tales and fables [1770] [A revision of Elphinstone's trn]
- Houghton, R Part of the spiritual works 2 vols Dublin, 1771
- Proctor, P The adventures of Telemachus 2 vols 1774
- Melan, M A The adventures of Aristonous, a poem 1774
- The adventures of Telemachus, translated into English verse 4 vols 1776, 2 vols 1792-4
- The adventures of Telemachus A new translation with Ramsay's Discourse of epic poetry 2 vols Aberdeen, 1776.
- Smollett, Tobias The adventures of Telemachus 2 vols 1776, Dublin, 1793, 2 vols 1795
- Dialogues of the dead A new translation 2 vols 1776
- Five pieces [A discourse on Christian perfection, an extract from a discourse on humility, etc], supposed to be translated by Bishop Barclay 1779
- Leacroft, S The adventures of Telemachus in English verse 1785 [Bks i, ii]
- Canton, G The adventures of Telemachus, translated into blank verse 1788 [Bk i]
- D'Israeli, Isaac Specimen of a new version of Telemachus [in verse] To which is prefixed, A defence of poetry 1791 (2nd edn)

'Fitzgerald, F' (i.e. Charles Taylor) The adventures of Telemachus A new translation 1792

Youde, J. The adventures of Telemachus in blank verse 3 vols Chester, [1798?]

Dialogues of the dead Cooke's edition [1797?]

Clowes, J Pious reflections for every day of the month Manchester, 1797, [1797?], 1799, Stourport, 1810 [Manuel de piété]

Kendall, J Extracts from the writings 1797, 1805, 1816, 1828.

Falla, John The adventures of Arlistonous, translated into heroic verse 1799

NICOLAS SANSON

Blome, Richard. A geographical description of the four parts of the world, taken from the notes and works of Sanson and other eminent travellers 1670

JEAN FRANÇOIS SARRASIN

A dialogue of love Walstein's conspiracy [In A collection of select discourses, 1678]

JACQUES SAURIN

Chamberlayne, J Dissertations on the most memorable events of the Old and New Testaments Vol 1 (all pbd), 1728

Robinson, R Sermon 1 On the eternity of God Cambridge, 1770

Wigley, B Incredulity, a sermon [In A box-club sermon, [1782]]

Robertson, R and Hunter, H Sermons 6 vols 1796, 7 vols New York, 1803-8

Rivers, D The beauties of Saurin 1797, [1800]

HORACE BÉNÉDICT DE SAUSSURE

Martyn, T A short account of an expedition to the summit of Mont Blanc 1787

PAUL SCARRON

Cotton, Charles Scarronides or Virgile travestie 1664, 1665, 1670, 1672, 1678, 1682, 1709, etc

Davies, J Scarron's novels Viz The fruitless precaution The hypocrites The innocent adultery The judge in his own case The rival brothers The invisible mistress. The chastisement of avarice 1665, 1667

[Phillips, J] Typhon, or, The gyants war with the gods. 1665

Davies, J The unexpected choice, a novel 1670 [Plus d'effects que de paroles]

— Letters, to persons of the greatest eminency and quality 1677

B, J The comical romance 1665, 1676

Brown, Thomas, Savage, John, et al The whole comical works 1700, 1703, 1713, 2 vols 1727, 2 vols 1759

The innocent adultery [In S Croxall, Select collection of novels, vol iv, 1720, 1729.]

Goldsmith, Oliver The comic romance 2 vols 1775, 2 vols Dublin, [1780?]

MADELEINE DE SCUDÉRY

Phillips, John Almahide, or The captive queen An excellent new romance 1677, 1702

Amarylhis to Tityrus. Being the first heroic harangue of M Scudery 1681

Innes, J Les femmes illustres, or The heroic harangues of illustrious women Edinburgh, 1681.

Spence, F Conversations upon several subjects 2 vols 1683

G, F Artamenes, or, The grand Cyrus 2 pts, 1690

An essay upon glory 1708

The female orators, or, The courage and constancy of divers famous queens and illustrious women 1714, 1728 (3rd edn), 1768

CHARLES DE SECONDAT (Baron de Montesquieu)

Ozell, John Persian letters 1722, 1730, 1731, Glasgow, 1760, Edinburgh, 1773

Reflections on the causes of the grandeur and declension of the Romans 1734, 2 vols 1752, Glasgow, 1758 (4th edn), 1759, etc

Nugent, Thomas The spirit of the laws 2 vols 1750, 2 vols 1752, 2 vols Aberdeen, 1756, 1758, 2 vols. Edinburgh, 1768,

3 vols Berwick, 1770, 2 vols Edinburgh, 1773, etc

Observations on government Dublin, 1751 [Réflexions sur le monarchie en Europe]

Gerard, A An essay on taste 1759, 1764

The true history of the troglodites. Chelmsford, 1766

The complete works 4 vols 1777, 4 vols Dublin, 1777.

A sketch of an historical panegyric of the marshall of Berwick 1779

Maseres, F A view of the English constitution [being] the sixth chapter of the eleventh book of L'esprit des loix 1781

The temple of Gnidus, and Arsaces and Ismenia 1797 [Romances]

MICHEL JEAN SEDAINE

O'Brien, W The duel, a play 1772 [Le philosophe sans le savoir.]

Dibdin, C The deserter, a drama 1773, 1776, 1789, [1810?], etc

Alina: or The queen of Goleonda A serious opera 1784 [Italian and English]

MacNally, L Richard Cœur de lion A comic opera 1786

Burgoyne, J Richard Cœur de lion 1786,
Dublin, 1786, [1787?], 1804, 1805, 1806,
etc
[Ford, J J] A key to the lock, a comedy
1788 [La gageure imprévue]

ABBÉ SÉRAN DE LA TOUR

Parry, R The life of Scipio Africanus, and of
Epaminondas 2 vols 1787

MARIE DE SEVIGNÉ

Letters to the Countess de Grignan 2 vols
1727

Curl, E Court secrets, or, The lady's chronicle,
extracted from the letters 1727

Letters to her daughter, the Countess de
Grignan 8 vols 1760-5, 10 vols 1764,
10 vols Dublin, 1768, 7 vols 1801

RICHARD SIMON

[Hampden, R.] A critical history of the Old
Testament 4 pts, 1682 [The translator's
initials are given as H D in another edn of
the same year]

S, N Critical inquiries into the various
editions of the Bible 1684 [From the
Latin original]

Lovell, A The critical history of the religions
and customs of Eastern churches 1685
[Latin]

The history of the original and progress of
ecclesiastical revenues 1685

A critical history of the text of the New
Testament 2 pts, 1689 [Pt II, The critical
history of the versions of the New Testa-
ment, 1692]

Concerning the Carraites and Samaritans [In
Leon of Modena's History of the present
Jews, 1707]

Morgan, J The heathen notion concerning
the state of the dead [In Thomas Burnet,
A re-survey of the Mosaic system of creation,
[1728] Latin]

JACOB SPON

Berrie, J Observations on fevers and febrile
fuges 1682

The history of the city and state of Geneva
1687

MARGUERITE JEANNE DE STAAL

Memoirs 1759

ADRIEN THOMAS PERDOU DE SUBLIGNY

The mock-Clelia, being a comical history of
French gallantries, and novels, in imitation
of Don Quixote 1678

DANIEL DE SUPERVILLE

The Christian a new creature The substance
of a discourse 1739

PAUL TALLEMANT

Behn, A Lycidus or The lover in fashion
1688 [A romance]

JEAN BAPTISTE TAVERNIER

P[hilips], J[ohn] The six voyages through
Turk[e]y, into Persia and the East Indies
3 pts, 1677-8, 2 vols 1684

Everard, E A collection of several relations
and treatises not printed among his six
voyages 2 pts, 1680

The travels through Turkey into Persia and
the East Indies [In J Harris, Navigantium
atque itinerantium bibliotheca, vol II, 1705]

JEAN TERRASSON

[Brerewood, F.] A discourse of ancient and
modern learning 1716

— A critical dissertation upon Homer's
Iliad 2 vols 1722-5

Lediard, T The life of Sethos Taken from
private memoirs of the ancient Egyptians
2 vols 1732 [A romance]

ANTOINE LEONARD THOMAS

Russell, William Essay on the character,
manners and genius of women 2 vols
1778, 2 vols Philadelphia, 1774

Kindersley, Mrs An essay on the character,
the manners, and the understanding of
women 1781

JACQUES AUGUST DE THOU (Latin)

J [corrected to H in BM copy], C An extract
of Thuanus his preface to his history con-
cerning toleration of differences in religion
1660

Stephens, E Popish policies and practices
represented in the histories of the Parisian
massacre, conspiracies, and gunpowder
treason against Queen Elizabeth 3 pts,
1674

Burnet, Gilbert A relation of the barbarous
and bloody massacre begun at Paris in
1572 1678, 1745

The miscellaneous remains of cardinal Perron,
president Thuanus, etc 1707 [Vol I]

Wilson, B History of his own time Trans-
lated from the Geneva edition of 1620
2 vols 1729-30

Letter to Mr William Camden relating to
Queen Mary's reign [In G Buchanan,
A vindication of Mr G Buchanan, 1749]

SAMUEL AUGUSTE ANDRÉ DAVID TISSOT

An essay on bilious fevers 1760

Kirkpatrick, J Advice to the people in general
with regard to their health 1765, 1766,
Edinburgh, 1766, 1768, 1793

Hume, A Onanism, or, A treatise upon the
disorders produced by masturbation 1766
(5th edn), 1781

The lady's physician A practical treatise on various disorders 1766

Advices, with respect to health Bristol, 1769 [Extracts]

Lee, F B An essay on the disorders of people of fashion [1771]

Kirkpatrick, J An essay on the disorders of people of fashion 2 pts, Edinburgh, 1772

Burke, John Letter on the Morbus niger 1776

The life of M Zimmerman, counsellor of state and chief physician to the king of England at Hanover 1797

ANNE CLAUDE PHILIPPE DE TUBIERES
DE GRIMOARD DE PESTELS DE LEVIS
(Comte de Caylus)

Oriental tales 2 vols [1745], etc

The pleasures of retirement, preferable to the joys of dissipation 1774

MARTE MARGUERITE HIPPOLYTE DE
TUBIÈRES DE GRIMOARD DE PESTELS
DE LEVIS (Marquise de Caylus)

Griffith, Elizabeth Memoirs, anecdotes, and characters of the court of Lewis XIV 2 vols 1770

ANNE ROBERT JACQUES TURGOT
(Baron de l'Aulne)

Reflections on the formation and distribution of wealth 1798, 1795

SIMON TYSSOT DE PATOT

Whatley, S The travels and adventures of James Massey being a general criticism upon religion 1738, 1743

DENIS VAIRASSE D'ALLAIS

The history of the Sevarites or Sevarambi A nation inhabiting part of the third continent, commonly called, terrae australes incognitae 2 vols 1675-9, 1738

Travels into several remote nations of the world, by Capt Lemuel Gulliver Vol III, 1727 [Adapted from the Histoire des Sevarambes]

BERNARDUS VARENIUS (Latin)

Shaw, P A compleat system of general geography Improved and illustrated by Sir Isaac Newton and Dr Junn 2 vols 1738, 2 vols 1734, 1736, 1765

ANTOINE VARELLAS

Spence, F 'Avékdora 'Eρεπουσιανά Or, the secret history of the house of Medicis 1686
The history of William of Croy surnamed the Wise 1687

The history of heresy [Amsterdam?], 1688
[Bk I of the Histoire de revolutions en matière de religion]

Earbery, M The pretended reformers, or a true history of the German reformation 2 pts 1717-20

EMERICH DE VATEL

The law of nations 2 vols 1760-59, 1798, New York, 1796, Northampton (Massachusetts), 1805, etc

PIERRE D'ORTIGUE DE VAUMORIÈRE

H, G The grand Scipio, an excellent new romance 1660, 1661

Agriatus, Queen of Sparta, or, The civil wars of the Lacedemonians 2 pts, 1686

The art of pleasing in conversation 1691, 1708 [Incorrectly ascribed to Richelieu]

JEAN JACOB VERNET

Maclaine, A Dialogues on some important subjects, drawn up after the manner of Socrates 1758

VERTOT

[See Aubert de Vertot]

CESAR VICHARD DE SAINT-REAL

A conspiracy of the Spaniards against the state of Venice 1675, 1719, etc

J, H Don Carlos, or, An historical relation of the prince of Spain, son to Philip the II 1676

Porter, P The Memoires of the Dutchess Mazarine 1676, 1690 (3rd impression), 1718

Caesarion, or, historical, political, and moral discourses 1685

Don Carlos, an historical novel [In S Croxall, Select collection of novels, vol IV, 1720, 1729]

The history of the conspiracy of the Spaniards against the republic of Venice in 1618 [In S Croxall, Select collection of novels, vol IV, 1729 (2nd edn)]

LE SIEUR DU VIGNAN

The Turkish secretary With the circumstances of a Turkish adventure 1688

NICOLAS VILLAUT (Sieur de Bellefond)

A relation of the coasts of Africa called Guinee 1670 (bis)

Abstract of a voyage to the coast of Africa and Guinea [In A new general collection of voyages, vol II, 1745]

J DE VILLIERS

The gentleman apothecary Being a late and true story 1670, 1678.

PIERRE DE VILLIERS

Female falsehood 1697, 1706 [From the *Mémoires de la vie du Comte D****]
Reflections on men's prejudice against religion 1709

VINCENT DE VOITURE

D[*'*Urfe], T *Zelinda* an excellent new romance 1676 [In *Modern novels*, vol vii, 1692 Incorrectly ascribed to Scudéry The plot is from *Voiture's Alcidaïs et Zélide*]
The history of *Alcidaïs and Zélide* [In A collection of select discourses, 1678]
Select letters [In J Dennis, *Letters upon several occasions*, 1696 First letter tr by Dryden]
Dryden, J, Cheek, T and Dennis, J *Familiar and courtly letters* 7 pts, 1700, 3 pts, 1705, 2 vols 1724
Voiture's love-letters, omitted in Mr Ozell's translation of his works [1780?]
Webster, J *Select poems* 1735
Ozell, J *Works* 2 vols 1736 (3rd edn), 2 vols Dublin, 1753

VOLNEY

[See *Chassebœuf de Volney*]

FRANÇOIS MARIE AROUET DE VOLTAIRE

An essay upon the civil wars of France And also upon epick poetry 1727, 1728, 1731 (4th edn, 'To which is now prefixed, A discourse on tragedy'), 1745, Dublin, 1760
Ozell, John The first canto of the *Henriade* [In *The Herculean labors*, vol ii, 1729]
Lockman, John *Henriade* An epick poem 1732 [Blank verse]
— *Letters concerning the English nation* 1733, Dublin, 1733, Glasgow, 1752 and 1759
— An essay on the age of Lewis XIV being the introduction to [the] work 1739, [1740?], 1752, Dublin, 1760
The history of Charles XII, King of Sweden 1732 (3 edns), 1733 (5th edn), 1740 (7th edn)
[Henderson, Andrew] The history of Charles XII, King of Sweden 1734, 1739, [1750?], Glasgow, 1750 [An abridgment]
The temple of taste 1734
Duncombe, William *Junus Brutus* 1735 (*bis*), 1747 [Adaptation]
Hill, Aaron The tragedy of *Zara* 1736 (*bis*), Dublin, 1737, 1752, Edinburgh, 1755, 1758, 1760, Dublin, 1762, 1763, 1777, 1778, etc [Adaptation]
— *Alzira* a tragedy 1736, Dublin, 1736, 1737, 1744, 1760, 1779, etc [Adaptation]
— *Meropé*, a tragedy 1749, Dublin, 1749, 1750, 1753, Edinburgh, 1755, 1758, 1776, 1777, 1786, etc [Adaptation]
— The Roman revenge a tragedy 1754 [Adaptation of *La mort de César*]

Gordon, William *Epistles* On happiness, liberty, and envy 1738
Three epistles in the ethic way i Happiness ii Freedom of will iii Envy 1738
Hanna, J The elements of Sir Isaac Newton's philosophy Revised and corrected 1738
The prodigal 1738
Anti-Machiavel or, An examination of Machiavel's Prince 1741, 1752
Miller, James Mahomet the impostor 1744, 1745, Dublin, 1745, Edinburgh, 1759, 1765, 1766, Edinburgh, 1773, 1776, 1777, 1778, etc
Merope, a tragedy 1744
Baker, D E The metaphysics of Sir Isaac Newton 1747
Zadig, or the book of Fate An oriental history 1749, [1794?]
The age of Lewis XIV 2 vols 1753
A defence of Lord Bolingbroke's letters on the study and use of history 1753
Micromegas a comic romance Together with a detail of the Crusades 1753
The general history and state of Europe 6 pts, 1754, Edinburgh, 1758
Babouc, or the world as it goes Also the force of friendship A novel 1754, Dublin, 1754
An epistle, upon his arrival at his estate near the lake of Geneva. 1755 [With French]
The orphan of China A tragedy 1755, 1756
The history of the war of seventeen hundred and forty one 1756, 1756, Dublin, 1756
Murphy, Arthur The orphan of China A tragedy 1756 (*bis*), Dublin, 1759, 1761, 1761, 1772, 1797 [Adaptation]
— No one's enemy but his own A comedy 1764, Dublin, 1764 [Adaptation of *L'indiscret*]
— *Alzuma*, a tragedy. 1773 (3 edns)
An epistle to the king of Prussia [in verse] 1757
The history of the war of 1716, till 1748 Edinburgh, 1758
The general history of the state of Europe. 3 vols Edinburgh, 1758
The maid of Orleans 2 vols 1758
Rider, W *Candidus* or The optimist 1759
Candid or, All for the best 1759
Candidus, or all for the best A new translation Edinburgh, 1759, 1761, 1773, 1795, Berwick, 1795, n d
Nugent, Thomas An essay on universal history 4 vols 1759 (2nd edn), 4 vols Dublin, 1759, Edinburgh, 1777
Rome preserv'd a tragedy 1760
Dilworth, W A The history of Charles XII King of Sweden 1760
Semiramis, a tragedy 1760, Dublin, 1760

The coffee house, or, *Fair fugitive*, a comedy 1760
 Socrates, a tragedy. 1760
 Critical essays on dramatic poetry, with notes by the translator Glasgow, 1761
 Smollett, Tobias, Francklin, Thomas, *et al* The works of Mr de Voltaire 25 vols 1761-5, 88 vols 1778-81
 Original pieces relative to the trial of John Calas 1762.
 [Johnson, J] The history of the Russian empire under Peter the great 2 vols 1763, 1780
 A treatise on religious toleration 1764
 Gerard, A An essay on taste 1764
 Dialogues and essays, literary and philosophical Glasgow, 1764
 A treatise upon toleration Glasgow, 1765
 The philosophical dictionary 1765, Glasgow, 1766, [1767?], Catskill, 1796
 The philosophy of history 1766
 A letter to Mr Hume, on his dispute with Mr Rousseau 1766
 A letter to J J Rousseau 1766
 Colman, George The English merchant 1767 (*bis*), Dublin, 1767 [Imitated from *Le café ou L'Écossaise*]
 The dispute between Mlle Clairon, a celebrated actress at Paris, and the fathers of the church 1768
 Letters addressed to His Highness the Prince of ***** [Charles William Ferdinand, Duke of Brunswick Lunenburg] 1768, Glasgow, 1769
 A defence of my uncle 1768
 The Man of Forty-browns 1768
 Teres, T The civil war of Geneva, or The amours of Robert Covelle, an heroic poem 1769
 Francklin, Thomas Letters to several friends 1770, 1773
 — Matilda a tragedy 1775 (*bis*) [Adaptation of *Le duc de Foix*]
 — Orestes A tragedy 1776, 1786 (as *Electra*) [Adaptation]
 The pupil of nature, a true story 1771 [From *L'Ingénu*]
 Celesia, D M Almida, a tragedy 1771 (*bis*) [Altered from *Tancrède*]
 Cradock, Joseph Zobeide a tragedy 1771, 1772, 1762 [for 1772], Dublin, 1772.
 The history of the misfortunes of John Calas 1772, Edinburgh, 1776
 A description of the king of Prussia's person, way of living, and of his court Paris, 1773 [Bentham, J] The white bull, an oriental history 1774
 Le taureau blanc or The white bull 1774 [A different trn]
 The age of Lewis XV 2 vols 1774
 Ayscough, G E Semiramis A tragedy 1776 [Adaptation]

Young James, or The sage and the atheist 1776
 A letter to the French academy on the merits of Shakespeare 1777
 Smollett, T and Francklin, T Miscellanies 3 vols 1778
 Wilhams, D, Downman, H, *et al* Works 10 vols 1779-81
 Wilhams, David A treatise on toleration, the ignorant philosopher, etc 2 pts, 1779
 Perry, J Miscellanies, philosophical, literary, historical Vol 1, 1779
 Ashmore, F Zadig, or The book of Fate 1780, 1794, [1800?]
 The maid of Orleans Canto I 1780
 Wilhams, D Annals of the empire 1781
 Memoirs of the life of Voltaire 1784, 1790, 1792
 La pucelle, or The maid of Orleans 2 pts, 1785-6, 2 pts, 1789
 Knight, J The ears of Lord Chesterfield and Parson Goodman Bern, 1786
 M[ackin], C[harles] The man of the world a comedy 1786, 1791, 1793 (*bis*, with *Love à la mode*) [Adapted from *Nanine*]
 Ashmore, F The sincere Huron A true history. 1786, 1801 [From *L'Ingénu*]
 Letters between Frederick II and Voltaire 1789
 Thoughts on the pernicious consequences of war [1790?]
 Romances, tales, and smaller pieces 2 vols 1794
 The history of *Candid* [In C Cooke's edn of *Select British novels*, [1796]]
 Bury, Catherine M (Countess of Charleville) La pucelle, or The maid of Orleans 2 vols 1796-7
 The Henriad, an epic poem Translated into rhyme 1797

ABRAHAM DE WICQUEFORT

Digby, J The ambassador and his functions 1716.

PIERRE YVON

A faithful relation of the state and the last words of certain persons whom God hath taken to himself, out of the church Amsterdam, 1685 M E B

C TRANSLATIONS FROM GERMAN

[The following list is not quite complete, being restricted to the more important works of the more important German writers A completer hand-list is provided by B Q Morgan, *A Bibliography of German Literature in English Translation*, Madison, 1922 See also the various recent studies of Anglo-German literary relations listed on pp 51-2 above]

AGRIPPA VON NETTESHEIM (1486-1535)

Care, H Female pre-eminence, or, the dignity and excellency of that sex, above the male 1670, 1688

J W ARCHENHOLTZ (1743-1812)

A picture of England 1789 [Another trn 1797]

MARTIN VON BAUMGARTEN (1573-1641)

Travels through Egypt, Arabia, Palestine, and Syria 1732, 1744, 1752

ADAM BEUVIUS

Henrietta of Gerstenfield A German tale 2 vols 1787

J J BODMER (1698-1783)

Collyer, Joseph Noah 1767, 1770

JACOB BOEHME (1575-1624)

[See p 860 below]

J C BRANDES (1735-1799)

Holcroft, Thomas The German hotel A comedy 1790 (*bis*)

G A BUEGER (1747-1794)

Scott, Walter The chase and William and Helen two ballads 1796

Taylor, William Ellenore 1796

[Three other trns by H J Pye, 1796, by W R Spencer, 1796, by J T Stanley, 1796 (*bis*)]

J H VON CAMPE (1746-1818)

Robinson the younger 1781-2 [Another trn, 1788 and 1789, another trn, 1789]

K G CRAMER (1758-1817)

Albert de Nordenschild, or, the modern Alcibiades A novel 2 vols 1794

F DEDEKIND (1525?-1598)

Bull, R Grobianus, or, the compleat booby An ironical poem 1739

C DITTERS VON DITTERSDORF (1739-1799)

The doctor and the apothecary Opera 1788

C H ERNDTEL

The relation of a journey into England 1706-7 by a Saxon physician 1711

EULENSPIEGEL

The German rogue, or, the life and merry adventures of Till Eulenspiegel 1709, 1720

FAUST

The history of Dr J Faustus, compiled in verse, very pleasant and delightful 1664; 1696

The history of the damnable life and deserved death 1696, 1700
[Also various chapbooks]

LORENZ FLAMMENBERG

Teuthold, Peter The necromancer, or, a tale of the Black Forest 1794

FORTUNATUS

The history of Fortunatus 1676, 1682, 1700, 1740 (11th edn), 1779 [Also chapbooks]

FREDERICK II, KING OF PRUSSIA (1712-1786)

Derrick, Samuel Sylla, a dramatic entertainment presented 27th March 1753 1753 [From the French original]

Royal matins, or, Prussia's public confession 1768 [Other trns 1770, 1798] [From the French]

Holcroft, Thomas Posthumous works 18 vols 1789 [From the French]

C F GELLERT (1717-1769)

N---, Rev Mr The life of the Swedish countess de G*** 1776 [Three other trns, 1752, 1757, 1776]

SALOMON GESSNER (1730-1788)

Collyer, Mary The death of Abel 1761, 1762, 1763 (5th edn), 1765 (7th edn), 1776 (11th edn), 1786, 1796, 1799 (20th edn)
Hooper, W New idylles 1776, 1798

J W VON GOETHE (1749-1832)

Graves, Richard The sorrows of Werther 1779, 1780, 1782, 1784, 1785, 1786, 1788, 1789, 1790, 1794, 1798, 1799 [Also tr J Gifford, 1789]

Leftley, Charles Clavidgo, a tragedy in 5 acts 1798

Stella 1798

V A VON HALLER (1708-1777)

Usong an eastern narrative 1772

Howorth, Mrs J The poems of Baron Haller 1794

'BARON' HUFFUMBOURGHAUSEN

Heidegger, J J The congress of the beasts for negotiating a peace between the quadrupeds at war 1748 (4 edns) [Satire on the congress at Aix]

A W IFFLAND (1759-1814)

Plumptre, B The foresters a picture of rural manners A comedy 1799

Ludger, C The lawyers A drama 1799

Lloyd, H E The nephews A play 1799

- J G KEYSSLER (1693-1743)
 Travels through Germany, Bohemia, etc
 4 vols 1756-7, 1758, 1760
- F M KLINGER (1752-1831)
 The modern Arria 1795
 Travels before the flood Translated from the
 Arabic 1796
- F G KLOPSTOCK (1724-1803)
 Lloyd, R The death of Adam A tragedy
 1763
 Collyer, J The Messiah 2 vols 1763, 1769
 (3rd edn)
- A F F L KNIGGE (1752-1796)
 The German Gil Blas, or, the adventures of
 Peter Claus 1793
- M A COUNTESS OF K[OENIGSMARCK]
 (1670-1728)
 Memoirs of the love and state-intrigues of the
 court of H[anover] 1743, 1744
- A VON KOTZEBUE (1761-1819)
 The Corsicans A drama 1796, 1799,
 Dublin, 1799
 The Negro slaves, a dramatic-historical piece
 1796
 Inghald, Elizabeth Lovers' vows A Play
 1798 (11 edns) [Also tr S Porter, 1798, and
 A Plumptre, 1798, 1798 (4th edn)]
 — The Wise man of the east A Drama
 1799
 Schunk, A The Stranger A Comedy 1798
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 Thompson, B Adelaide of Wulfingen A
 tragedy 1798
 — The Happy family A Drama 1799
 — La Perouse A drama 1799
 Render, W Count Benyowsky, or, the con-
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 1798
 Plumptre, A The Count of Burgundy A
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 — The Widow, and the riding horse A
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 A tale 1799
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 Geisweiler, M The Noble lie Drama 1799
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 Ludger, C The Peevish man A Drama
 1799
 — The Reconciliation A comedy 1799
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- Sheridan, R B Pizarro A Drama 1799
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 T Dutton, 1799 (*bis*), A Plumptre, 1799
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 Hoare, P Sighs, or, the daughter A comedy
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 Neumann, H Self-immolation, or, the sacri-
 fice of love 1799 [Another trn, 1799]
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 Ortenberg A novel 2 vols 1799
 The Writing-desk, or, youth in danger A
 Drama 1799
- F KRATTER (1758-1830)
 Natalia and Menzikoff, or, the conspiracy
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 The family of Halden 4 vols 1799
- M S LA ROCHE (1731-1807)
 Collyer, J History of Lady Sophia Sternheim
 1776, 1786 [Also tr E Harwood, 1776]
- J K LAVATER (1741-1801)
 Fuseli, J H Aphorisms on man 1788, 1790,
 1794
 Will, P Secret journal of a self-observer
 1795
- G E LESSING (1729-1781)
 Raspe, R E Nathan the wise 1781 [Also
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 Johnstone, J The disbanded officer, or, the
 baroness of Bruchsal 1786 [Also another
 trn, 1799]
- G F MEIER (1718-1777)
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- M MENDELSSOHN (1729-1786)
 Cullen, C Phaeton, or, the death of Socrates
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- J M MILLER (1750-1814)
 L, H Sigevart A tale 1799
- J MOESER (1720-1794)
 Warnecke, J A F Harlequin, or, a defence
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- K P MORITZ (1757-1796)
 Travels through various parts of England, in
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Hermann of Unna, a series of adventures of the 15th century 3 vols 1796 (3rd edn)

C F NICOLAI (1738-1811)

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K L VON POELLNITZ (1692-1775)

Whatley, S The memoirs of de Pöllnitz 5 vols 1738, 1739, 1745, 1750

REYNARD THE FOX

Shirley, J The most delightfull history of Reynard the fox in heroic verse 1681 [Another trn, 1694, 1701 Another trn 1706, 1723, 1735 Also chapbooks]

J C F VON SCHILLER (1759-1805)

Tytler, A F The robbers 1792, 1795, 1797, 1800 [Also tr W Render, 1799, and anon, 1799]

Timaeus, J J B Cabal and love A tragedy 1795, 1796, 1797 [Also tr M G Lewis, 1797]

Boileau, D The ghost-seer, or apparitionist 1795 [Abridged]

Noehden, G H and Stoddart, J Fiesco, or, the conspiracy of Genoa 1796

— Don Carlos 1798 [Also tr Symonds, 1798]

C O SCHOENAICH (1725-1807)

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J C F SCHULTZ

Maurice, a German tale 2 vols 1796

C H SPIESS (1755-1799)

Plumptre, A The mountain cottager, or, wonder upon wonder A tale 1798

BARON F TRENCK (1726-1794)

Holcroft, T The Life of Baron Frederick Trenck containing his adventures 4 vols 1788-93, 3 vols 1795, 3 vols 1800, etc

J C UNZER (1747-1809)

Andrews, J P and Pye, H J The inquisitor, a tragedy 1798

V WEBER (1762-1837)

Huush, R The sorcerer, a tale 1795

C M WIELAND (1733-1813)

The history of Agathon 4 vols 1773

The trial of Abraham 1777

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Sotheby, W Oberon 1798

J G VON ZIMMERMANN (1728-1795)

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B Q M

D TRANSLATIONS FROM ITALIAN

[For trns of Italian operas, oratorios, etc see A Nicoll, A History of Early Eighteenth Century Drama, 1929 (rev edn), pp 387-400, and A History of Late Eighteenth Century Drama, 1927, pp 348-63 See also R Marshall, Italy in English Literature, 1755-1815, New York, 1934 The following list is intended to be complete for the writers selected]

LEON BATTISTA ALBERTI (Latin)

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Leoni, James The Architecture [with] Of Painting and of Statuary 3 vols 1726, 1755 [From the Italian of C Bartoli]

FRANCESCO ALGAROTTI

[Carter, Elizabeth] Sir Isaac Newton's Philosophy Explained 2 vols 1739, 2 vols 1742, Glasgow, 1765

An Essay on Painting 1764

An Essay on the Opera 1767

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GIOVANNI BATTISTA ANDREINI

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LODOVICO ARIOSTO

- [Huggins, William] *Orlando Furioso* 2 vols 1755 (re-issued 1757 with Huggins's name) [Ottava rima Dedication signed Temple Henry Croker, to whom the trn is sometimes erroneously ascribed]
- Croker, T H *The Satires* 1759 [Five of the seven Satires tr by H——n]
- Hoole, John A Translation of Part of the Twenty-third Canto of the *Orlando Furioso* 1774 [Decasyllabic quatrains]
- *Orlando Furioso* 5 vols 1783, 1785, 4 vols 1789, 5 vols 1799, 6 vols 1807, etc [Decasyllabic couplets]
- *The Orlando Furioso reduced to XXIV Books, the narrative connected, and the stories disposed in a regular series* 2 vols 1791
- Boyd, Henry A Specimen of a New Translation [from Cantos xxiv, xxix] of the *Orlando Furioso* [In A Translation of Dante's *Inferno*, vol II, 1785 Spenserian stanzas]

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- Salisbury, T *The Learned Man Defended and Reform'd* 1660

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GUIDO BENTIVOGLIO

- Letters of Wit, Politticks and Morality* Written originally in Italian, by the Famous Cardinal Bentivoglio [and others] Done into English, by the Honourable H—— H—— Esq, Tho Cheek, Esq, Mr Savage, Mr Boyer, etc 1701.
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- Ayre, William *The Saint a Tale* 1784 [Decameron, i, i]
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- [L'Estrange, Sir Roger] *Manductio ad Coelum, or, a Guide to Eternity* 1672, 1680, 1712 (6th edn) [Ascribed to T V in the Stationers' Register, 2 May 1672]
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- Y, E *The Life of Our Lord and Saviour Jesus Christ* 1739

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- S, T Arnaldo, or, *The Injur'd Lover* An excellent new Romance 1660

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PIETRO GIOVANNI CAPRIATA

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A Curious Account of a Voyage to Congo in the years 1666 and 1667 [In A and J Churchill's Collection of Voyages and Travels, vol i, 1704, 1732, 1744, 1752]

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BALDASSARE CASTIGLIONE

Samber, R The Courtier, or, the Complete Gentleman and Gentlewoman 1724, 1729

Castiglione, A P Il Cortegiano, or the Courtier Together with several of his celebrated pieces, as well Latin as Italian, both in prose and verse To which is prefix'd a life of the author 1727, 1737, 1742

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Nugent, Thomas The Life of Benvenuto Cellini, a Florentine Artist 2 vols 1771, 2 vols Dublin, 1772, 2 vols Philadelphia, 1812

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To which is added, A Discourse concerning the State of Religion in England With a Large Dedication to the Present Pope by Sir R Steele [or Bishop Hoadly?] 1715, 1716

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FRANCESCO SAVERIO CLAVIGERO

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ANTONIO CELESTINO COCCHI

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The Life of Asclepiades 1762

GIOVANNI BATTISTA COMAZZI

Hatchett, W The Morals of Princes, or An Abstract of the Most Remarkable Passages Contain'd in the History of all the Emperors who Reigned in Rome 1729

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A Treatise of Health and Long Life 1767

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Bulteel, John Rome Exactly Described or, A Relation of the State of the Court of Rome, made at the Late Council of Pregadi 1664, 1668

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ENRICO CATERINO DAVILA

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GIOVANNI BATTISTA GELLI

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GIOVANNI FRANCESCO GEMELLI-CARERI

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GIOVANNI BATTISTA GIRALDI CINTHIO

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CARLO GOLDONI

Bertoldo, Bertoldino e Cascasenno 1755, 1762

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— La Buona Figliuola, a Comic Opera 1767 (3rd edn), [1770?], 1775, 1777, 1810

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Toms, E The Accomplish'd Maid 1767

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ANTONIO MARIA GRAZIANI (Latin)

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The Faithful Shepherdess, a Pastoral Tragicomedy 1736
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Dacres, Edward Discourses upon the First Decade of T Livius To which is added the Prince, [and the Life of Castruccio Castracani] 2 pts, 1661-3, 1674 ('much corrected') [Dacres translated the first three Discourses in 1636 and the Prince in 1640]
 The Marriage of Belphegor [In the Novels of Dom Francisco de Quevedo y Villegas, 1671]
 K, M The Florentine History in VIII Books 8 pts, 1674. [The entry in the Stationers'

Register, 20 June 1674, ascribes a trn to J D Gent]
 [Nevile, Henry] The Works 1675, 1680, 1694, 1720 ('carefully corrected') [The trn is ascribed to J B in an entry in the Stationers' Register, 4 Feb 1674]
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 Gordon, A A Compleat History of the Ancient Amphitheatres and in particular that of Verona 1730, [1735?] ('enlarged')
 Ayre, W Merope, a Tragedy 1740

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GIOVANNI PAOLO MARANA

[Bradshaw, W] Letters writ by a Turkish Spy, who liv'd five and forty years at Paris giving an Account of the most remarkable transactions of Europe from 1637 to 1682 8 vols 1687-93, etc (22 edns by 1734)

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R, T The Slaughter of the Innocents by Herod 1675

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 Hare, Hugh Historical Relation of the Conspiracy of John Lewis Fieschi 1698
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Williams, Anne *The Uninhabited Island* [In *Miscellanies in Prose and Verse*, 1766]

Hoole, John *The Works* 2 vols 1767 [Containing *Artaxerxes*, *The Olympiad*, *Hypsipile*, *Titus*, *Demetrius*, *Demophoon*]

— *Dramas and Other Poems* 3 vols 1800 [Contains all the dramas of the 1767 edn, and also *The Dream of Scipio*, *Achilles in Scyros*, *Adrian in Syria*, *Dido*, *Aetius*, *The Uninhabited Isle*, *The Triumph of Glory*, *Zenobia*, *Themistocles*, *Siroes*, *Regulus*, *Romulus and Hersilia*, *Discovery of Joseph*, and several cantatas]

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Arne, Thomas *Artaxerxes* N d

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The Life of Father Paul [Pietro Sarpi] of the Order of the Servi [In Sarpi's *History of the Council of Trent*, 1676]

Some Letters relating to the History of Trent 1705

LEO MODENA

Ockley, S *The History of the Present Jews, throughout the World* 1707, 1711

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A Journal of the Venetian Campaigne, A D 1687 1688

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A Relation of the Missions to Paraguay Done into English from the French Translation 1759

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Honywood, Sir R *The History of the Affairs of Europe in this Present Age*, but more particularly of the Republick of Venice 1673

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ANTONIO NERI

M[erret], C *The Art of Glass wherein are shown the Ways to make and colour Glass, Pastes, Enamels, Lakes, and other curiosities* 1662

ANDREA PALLADIO

Richards, Godfrey *The First Book of Architecture* *The Second Edition Corrected and Enlarged* 1668, 1676, 1708 (7th edn) [Entered in Stationers' Register, 31 Jan 1663]

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Ware, Isaac *The Four Books of Architecture* 1738

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GUIDO PANCIROLI

The History of Many Memorable Things Lost, Which Were in Use among the Ancients and an Account of Many Excellent Things Found, Now in Use among the Moderns 2 vols 1715, 1727 [From the Latin version]

GIUSEPPE PARINI

A Fashionable Day 1780 [A free trn in prose of *Il Mattino* and *Il Mezzogiorno*]

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[Le Mesurier, Thomas] Translations Chiefly from Petrarch and Metastasio Oxford, 1795 [Contains 24 Sonnets from Petrarch]

PIUS II (ENEA SILVIO PICCOLOMINI)

The History of the Amours of Count Schlick, and a Young Lady 3 pts, 1708, 1741 (as The Art of Love) [A trn of Eumalus and Lucretia]

LUCA ANTONIO PORZIO (Latin)

The Soldier's Vade Mecum, or The Method of Curing the Diseases and Preserving the Health of Soldiers 1747

GIOVANNI BATTISTA PRIMI-AMMONTO

An Account of the Reasons Which Induced Charles II to declare War against the States-General in 1672 As they are set down in the History of the Dutch War 1689

The History of the War in Holland [A Collection of State Tracts, vol 1, 1705]

VINCENZO PUCCINI

[Smith, T] The Life of St Mary Magdalene of Pazzi, a Carmelite Nun 1687.

BERNADINO RAMAZZINI (Latin)

St Clair, R The Abyssinian Philosophy Confuted, or Telluris Theoria neither Sacred nor Agreeable to Reason 1697

Hoffmann, Friedrich A Treatise on the Diseases of Tradesmen [In his Dissertation on Endemial Diseases, 1746, 1750]

CESARE RIPA

Tempest, P Iconologia or Moral Emblems Wherein Are Express'd Various Images of Virtues, Vices, [etc] 1709

GIACOMO ROSSI

Hill, A Rinaldo, an Opera 1711

The Faithful Shepherd, an Opera 1712

Humphreys, S Rinaldo, an Opera 1731

BARTHOLOMÆUS SACCHI (DE PLATINA)
(Latin)

Rycaut, Sir Paul The Lives of the Popes from the Time of Our Saviour 1685, 1688 ('corrected')

PIETRO SARDI

Stubbe, H The Discourses about Saltpetre and Gunpowder [In Legends No Histories, or A Specimen of Some Annadversions upon the History of the Royal Society, 1670]

PIETRO SARPI (PAOLO SERVITA)

A, E The Papacy of Paul the Fourth, or The Restitution of Abbey Lands and Improvements, an Indispensable Condition of Reconciliation to the Infalible See 1673 [From The History of the Council of Trent, Bk v]

Brent, Sir Nathaniel The History of the Council of Trent Whereunto is added the Life of the Author [by F Micanzio] and the History of the Inquisition [tr by R Gentilis] 1676

Denton, W A Treatise of Matters Beneficiary 1680

Aghonby, W The Opinions of Padre Paolo in What Manner the Republick of Venice Ought to Govern Themselves 1689

Brown, Edward The Letters of the Renowned Father Paul 1698

The Maxims of the Government of Venice In an Advice to the Republick, how it Ought to Govern itself both inwardly and outwardly 1707

Whatley, Stephen The Rights of Sovereigns and Subjects To which is prefix'd the Life of the Author and an Account of his Writings 1722, 1725

Jenkins, Tobias A Treatise of Beneficiary Matters or, A History of Ecclesiastical Benefices and Revenues 1727, Westminster, 1727, 1730, Westminster, 1736 (as A Treatise of Ecclesiastical Benefices and Revenues), Dublin, 1737

VINCENZIO SCAMOZZI

The Mirrour of Architecture or The Groundrules of the Art of Building 2 pts, 1669, 1700 (4th edn)

LORENZO SCUPOLI

T, J The Spiritual Combat 1742

PAOLO SEGNERI

N, N The Devout Chent of Mary Instructed in the motives and means how to honour and observe her, in the best manner [Douai?], 1724

BAPTISTA SPAGNUOLI (MANTUANUS)
(Latin)

Mantuan English'd and Paraphras'd, or, The Character of a Bad Woman [London? 1680?] [Eclogue iii]

LAZZARO SPALLANZANI

[Maty, M] An Essay on Animal Reproductions 1769

Dissertations relative to the Natural History of Animals and Vegetables 1784, 2 vols 1789 ('corrected and enlarged')

Travels in the two Sicilies, and Some Parts of the Apennines 4 vols 1798
 Dalrymple, J Tracts on the Nature of Animals and Vegetables Edinburgh, 1799, 2 vols. Edinburgh, 1808.

FAMIANO STRADA

Musical Duet Much Enlarg'd, in English, by the Addition of Several Traverses between the Harper and the Nightingale, together with a More Particular Account of the Contest. 1671

LUIGI TANSILLO

Roscoe, W The Nurse, a Poem Liverpool, 1798, Liverpool, 1800, Dublin, 1800, New York, 1800, Liverpool, 1804

TORQUATO TASSO

Dancer, John Aminta, the Famous Pastoral 1660 [Decasyllabic couplets]
 Oldmixon, John Amintas 1698 [Unrhymed octosyllables]
 Bond, William The Third Book of Jerusalem Delivered 1718
 Du Bois, P. B Tasso's Aminta, a Pastoral Comedy Oxford, 1726 (re-issued n d)
 Ayre, William Amintas, a Dramatick Pastoral [1737] [Decasyllabic couplets]
 Brooke, Henry Tasso's Jerusalem Books i-iii, 1738 [Decasyllabic couplets]
 Hooke, Thomas The Jerusalem Book i. 1738 [Decasyllabic couplets]
 Layng, H Tasso's XV Book of Jerusalem Delivered Tasso's XVI Book, the Recovery of Jerusalem [In Several Pieces in Prose and Verse, 1748 Decasyllabic couplets]
 Doyne, P The Delivery of Jerusalem Translated into English Blank Verse To which is added the Life of Tasso [by H Layng], and an Essay on the Gerusalemme Liberata 2 vols 1761

Hoole, John Jerusalem Delivered [With a Life of Tasso] 2 vols 1763, 2 vols 1764, 2 vols 1767, 2 vols 1783 (5th edn), 2 vols 1797, 2 vols 1802-3 (8th edn), 2 vols 1807, etc [Decasyllabic couplets]

— Rinaldo, a Poem in XII Books 1792 [Decasyllabic couplets]

Stockdale, Percival The Amyntas 1770 [Blank verse]

PIETRO DELLA VALLE

Havers, George The Travels of P della Valle [in India] 1665

GIORGIO VASARI

Aghonby, W Painting Illustrated in Three Dialogues, containing Some Choice Observations upon the Art, together with the Lives of the Most Eminent Painters, from

Cimabue to Michael-Angelo 1686, 1719 [Contains selections from Vasari's Lives]

ALESSANDRO VERRI

The Roman Nights [at the Tomb of the Scipios] 1798

MARCUS HIERONYMUS VIDA (Latin)

Silk Worms a Poem, in two Books. With a Preface giving an Account of the Life and Writings of Vida 1723

Pitt, Christopher Art of Poetry 1725, 1742
 Morell, T Hymn to God the Father, to God the Son, to God the Holy Ghost [In Poems on Divine Subjects 1732 A trn of Hymni de Rebus Divinis]

Erskine, William Scacchia Ludus, or the Game of Chess and a Translation of Vida's Three Pastoral Eclogues, by Mr Craig 1736

Jeffreys, George Chess a Poem 1736.

Pullen, S Scacchia Ludus a Poem on Chess Dublin, 1750

— The Silkworm a Poem, in Two Books Dublin, 1750.

Cranwell, J The Christiad, a Poem Cambridge, 1768 [With Latin]

The Game of Chess a Poem Translated from the Scacchia Ludus Eton, 1769

Granar, E The Christiad 1771

The Game of Chess Oxford, 1778

Murphy, Arthur The Game of Chess [In Works, vol vii, 1786]

Hampson, J Poetics with Translations from the Latin of Dr Lowth, Mr Gray, and others Sunderland, 1793

Game of Chess [First ptd from 18th-cent MS in Oliver Goldsmith's Works, vol iv, 1854, pp 377-94, with erroneous ascription of trn to Goldsmith]

GIOVANNI BATTISTA FELICE ZAPPI

[Huggins, William?] Sonetti. Scelta et Tradutta dallo Traduttore dell' Anosto 1755 (priv ptd) [Italian and English]

M. E B

V THE LITERATURE OF SPORT

(1) GENERAL WORKS

(a) *Bibliographies*

Slater, J H Illustrated Sporting Books 1899

Nevill, R Old English Sporting Books Ed G Holme, 1924

Wright, L H Sporting Books in the Huntingdon Library San Marino, 1937

(b) *Treatises and Histories*

- Smith, John *England's Improvement Reviv'd in a Treatise of all manner of Husbandry and Trade* 1670, 1673, 1704 [This work is usually recorded by bibliographers as a treatise on several varieties of sport, on the strength of the running title, which offers information on 'all sorts of dear,' 'tame comes, variety of fowls, fishponds, decoys' 'Dear' appears to be the publisher's misreading of buck and doe rabbits, and the comes, fowls, fishponds and decoys are all described for market purposes—for breeding, fattening, etc for victuals or sale, not for sport]
- [Cotton, Charles] *The Compleat Gamester. or, Instructions How to play at Billiards, Trucks, Bowls, Chess, Cards To which is added, The Arts and Mysteries of Riding, Racing, Archery, and Cock-Fighting* 1674 (re-issued, 1676), 1680, 1709 ('to which is added, the Game at Basset'), 1721, 1725 ('with additions') [See also p 261 above]
- H[owlett], R[obert] *The School of Recreation, or, the Gentleman's Tutor to the most ingenious exercises of Hunting, Racing, Hawking* 1684, 1696, 1701, 1710, 1719, 1720, 1732, 1736, 1770 [Includes also Riding, Cockfighting, Fowling, Fishing, Archery, Shooting, Bowling, Bell-ringing and Billiards]
- Holme, Randle *The Academy of Armoury* 1688 [A diffused collection of miscellaneous information about a well-equipped man's general needs and gear in an active life, not confined to weapons or heraldry as the title-page suggests]
- [Bailey, N ?] *Dictionarium Rusticum & Urbanicum or, A Dictionary of all Sorts of Country Affairs, [etc]* Illustrated with Cuts of all sorts of Nets, Traps, Engines &c 1704, 1717, 1726 [An encyclopaedia, not a word-book, covers hunting, hawking, cocking, fowling, etc Contains a good list of earlier books consulted by author]
- The Sportsman's Dictionary, or, the Gentleman's Companion for Town and Country* 1735, 1744, 1778, 1782, 1786, 1792, 1800, 1807 ('improved and enlarged' by H J Pye) [Covers practically all contemporary sports, in encyclopaedia form]
- The Tricks of the Town laid open. or, a Companion for Country Gentlemen* 1746, 1747 [For actual date of composition (1699?) see rpt in *Eighteenth Century Diversions*, ed R Straus, 1927 Contains account of gaming, tennis, bowls, cocking, racing, etc]
- '*A Country Gentleman*' *The Country Gentleman's Companion* 2 vols 1753
- Fairfax, Thomas *The Complete Sportsman, or, The Country Gentleman's Recreation* [1760?], [1770?], [1770?] (as *The New Complete Sportsman*, rev George Morgan?) [Includes horse-breeding, racing, hunting, coursing, shooting, angling, cocking, bowls]
- Strutt, Joseph *Glig-Gamena Angel-Deod, or the Sports and Pastimes of the People of England* 1801, ed J C Cox, 1903
- Blaine, D P *An Encyclopaedia of Rural Sports* 1840
- Miles, H D *English Country Life* [1868-9] (issued in serial parts) [Covers all outdoor sports]
- The Badminton Library* Ed Duke of Beaufort, 1885, etc [This series is 'in progress', 22 each vol is rev and largely rewritten at intervals In the majority of vols the historical section, with or without bibliographical references, has been curtailed in later revisions, the book becoming more a contemporary treatise on the sport or game described and less a general record of the whole subject. Vols which included or include specific bibliographies or documented histories are inserted here separately under the appropriate headings]
- Gomme, A B, Lady *The Traditional Games of England, Scotland, and Ireland* 2 vols 1894-8 ['Pastimes' rather than 'Sport']
- Hackwood, F W *Old English Sports* 1897
- The Encyclopaedia of Sport* Ed Earl of Suffolk and Berkshire, 4 vols 1911 (rev edn) [Covers all sports and provides summary bibliography of most of them, but does not always give full historical data]

(2) *HORSEMANSHIP AND FARRIERY*

- [Racing calendars and records of mere results are not strictly relevant here The following are useful for chronological reference]
- Cheny, J *Historical List of all Horse Matches run in England in 1727 and 1728* 1729 [Continued at various dates in 24 vols up to 1750]
- Heber, Reginald *Historical List of Horse Matches run in 1751 [etc] 1752, [etc]*
- Pond, John *The Sporting Kalendar, etc Plates and Matches run for in 1752 [etc] [1753], etc*
- Walker, B *An historical list of Horse Matches, Plates, etc, in the year 1769[-70] 1770[-1]*
- Pick, William *An Authentic Calendar of all Races run at York from 1709 to 1785, with an account of the Cock Matches, etc [1785]*
- Sharkey, Pat *The Irish Racing Calendar, an account of the Plates, Matches, and Sweepstakes run for in Ireland 1790* [Continued by R and J Hunter]

- Hore, J P The History of Newmarket, and The Annals of the Turf [to 1700] 3 vols 1886
- Huth, F H Works on Horses and Equitation A Bibliographical Record of Hippology 1887 [Full, but not always trustworthy Some items in the following list, which it has been impossible to check elsewhere, have been taken from Huth]
- Cavendish, William (Duke of Newcastle) Méthode et invention nouvelle de dresser les chevaux Antwerp, 1658, tr Eng 2 vols 1748 (as A General System of Horsemanship in all its Branches)
- A new Method and extraordinary Invention, to dress Horses 1667 [Distinct from above]
- The Call to the Races at Newmarket [1670?], [1690?] [A broadsheet ballad]
- [Halfpenny, John] The Gentleman's Jockey, and Approved Farrier Collected by J H, Esquire, T D, N S, R B, J W and others 1671, 1674 (3rd edn), 1676, 1687 (8th edn)
- Almond, Robert The English Horsman and Complete Farrier, with the humours of a Smithfield jockey 1678
- R, E The Experienc'd Farrier, or a compleat Treatise of Horsemanship 1678, 1691, 1720
- Tryon, Thomas The Countryman's Companion 1680, 1700
- Snape, Andrew The Anatomy of an Horse 1688, 1687
- The Experienced Jock[e]y, Compleat Horseman, or Gentlemans Delight 1684 [Mainly horse-breeding, but a section on The Jockey in his Proper Colours]
- L, G The Gentleman's New Jockey, or Farrier's Approved Guide 1687, 1708
- Hope, Sir William The Parfait Mareschal, or Compleat Farrier 1696 [From the French of Jacques de Solleysel, but with original compilation on Horsemanship Rptd 1717 as The Compleat Horseman, slightly varied from above, and with fresh additional matter paged separately as The Compleat Horseman Abridged edns 1702 (as The Compleat Horseman or, Perfect Farrier), 1706 ('corrected'), 1717 ('corrected')]
- Gibson, Wilham The Farrier's New Guide 1720, 1721, 1725 (4th edn), 1727, 1731
- The Farmer's Dispensatory 1721, 1726, 1729, 1734
- The True Method of Dieting Horses with a discourse of breeding 1721, 1726, 1731
- A New Treatise on the Diseases of Horses 1751, 1754
- A short practical method of cure for horses 1755
- The Farmer's and Horseman's Dictionary, being a Complete System of Horsemanship 1726
- Burdon, William The Gentleman's Pocket Farrier. 1730, 1732, 1735, 1737 ('with remarks' by H Bracken), 1748
- The Gentleman Farrier, containing instructions for the choice, and directions in the management, of horses An appendix concerning Dogs 1732
- 'A Country Squire' An Essay on Hunting 1738 [Incorporated in W Blane's Essays on Hunting, 1781, etc]
- Mawer, John Oppian's Cynegeticks [Book 1 only], translated into English Verse 1736
- Bracken, Henry Farmery Improved 1738, 1739 (with addns), 1743, 1745, 1749, 1756, 1790.
- The Traveller's Pocket Farrier 1742, 1748, 1750 (5th edn)
- Bridges, Jeremah No Foot, no Horse, an Essay on the Anatomy of the Foot of that noble animal, a Horse 1751, 1752, 1759
- Bartlet, J The Gentleman's Farmery, or, a practical treatise on the diseases of horses 1754, 1756, 1777
- A Treatise on the Diseases of Horses 1758, 1764
- Pharmacopoeia Hippiatrica, or the Gentleman's Farrier's Repository in two Books 1764
- Berenger, Richard A new System of Horsemanship 1754 [Tr from C Bourgelat]
- The History and Art of Horsemanship 2 vols 1771 [From Xenophon, with additional matter]
- Osmer, William. A Dissertation on Horses 1756, 1757
- A Treatise on the Diseases and Lameness of Horses 1759, 1761, 1830 (5th edn, rewritten, with addns by J Hinds)
- Wood, John. A Compendious Treatise of Farmery 1757, 1762
- Reeves, John The Art of Farmery both in Theory and Practice 1757, 1763
- Ellis, William Every Farmer his own Farrier 1759
- Roberts, James and Henry The Sportsman's Pocket Companion being A Striking Likeness or Portraiture of the most Eminent Race Horses and Stallions, etc [1760?], 1820 [Forty plates with descriptions and records, the whole engraved]
- Wall, Richard A Dissertation on Breeding of Horses, upon Philosophical and Experimental Principles [1760?]
- Thompson, Charles Rules for Bad Horsemen [1763?], 1763 (with preface and addns), 1765, 1787, 1830 (with addns by J. Hinds)

- Wallis, Thomas *The Farrier's and Horseman's Complete Dictionary* 1764, 1775 (3rd edn)
- Jackson, J L *The Art of Riding, or Horsemanship made easy* 1765
- Ten Minutes Advice to every Gentleman going to purchase a Horse 1766
- Stubbs, George *Anatomy of the Horse, in eighteen [fifteen] tables all done from nature* 1766
- Clark, James *Observations on the shoeing of Horses* 1770, 1775, 1777
- *First Lines of Veterinary Physiology and Pathology* 1788, 1806
- *A Treatise on the Prevention of Diseases incidental to Horses, to which are subjoined observations on Farriery, etc* 1788, 1790 (enlarged), 1805 (4th edn)
- Tuting, William and Fawcener, Thomas *The Sporting Calendar* 1770-3
- [Parsons, Philip] *Newmarket, or, an Essay on the Turf* 2 vols 1771, 1775
- Hughes, Charles *The Compleat Horseman, or the Art of Riding made easy* 1772
- Blunt, John *Practical Farriery* 1773
- Astley, Philip *The Modern Riding Master* 1774, 1775
- *A System of Equestrian Education* [1801?], 1801 (3rd edn), [1801?] (5th edn)
- *Astley's Projects in his Management of the Horse An Abridgement of his Book of Equestrian Education* 1804
- Mills, John *A Treatise on Cattle, shewing the most approved methods of Breeding, Rearing, and Fitting for Use, Horses, etc* 1776
- Ward, William *A new Treatise on the method of Breeding, Breaking, and Training Horses* 1776
- Maples, John *The New Complete Horse Doctor, or Horseman's Sure Guide and every man his own Farrier* [1778?], [1779?] (as *The Horseman's Sure Guide*)
- Taplin, William *The Gentleman's Stable Directory, or Modern System of Farriery* 1778, 2 vols 1788 (4th edn, enlarged), 1791 (enlarged), 1793 (12th edn, with supplement, etc) [See also A G Sinclair, 1792, below]
- *A Compendium of Practical and Explanatory Farriery* 1796
- *The Sporting Dictionary, or Rural Repository* 2 vols 1803
- *The Sportsman's Cabinet By a Veteran Sportsman* 1803
- *Taplin Improved, or a Compendium of Farriery By an experienced Farrier* 1790, 1794
- [See also under Hunting, below, 1792]
- S, A, Gent *The Gentleman's Complete Jockey* 1782
- Clater, Francis *Every man his own Farrier containing the causes etc of the Diseases of Horses and Dogs* 1783, 1787, 1810 (21st edn), 1854 (30th edn, rev E Mayhew)
- Griffiths, William *A Practical Treatise on Farriery* 1784, 1795
- Bunbury, Henry William ('Geoffrey Gambado') *An Academy for Grown Horsemen, with cuts* 1787, 1788, 1791-2, 1796, 1807 (engraved by T Rowlandson)
- *Annals of Horsemanship with cuts* 1791 [Usually bound up with above and issued as one work]
- Forrester, William *The Gentleman's Experienced Farrier* 1788
- Merrick, William *The Classical Farrier* 1788
- Snappe, Edward *A Practical Treatise on Farriery* 1791
- Vial de Saint Bel, Charles *Of the Proportions of 'Eclipse' [the famous racehorse]* 1791 (in French and English), 1797
- *Lectures on the Elements of Farriery* 1793
- *The Posthumous Works* 1795 [With memoir]
- *The Sportsman, Farrier, and Shoeing-Smith's New Guide, being the substance of the works of the late Charles V de St B, with an account of his life and an Appendix [from other writers]* [1796?] [Compiled by John Lawrence]
- Morland, Thomas Hornby *Every man his own Judge, or Grandeur and Utility pointed out in the formation of the Horse* 1792
- *The Genealogy of the English Race Horse* 1810
- Sinclair, A G *Critical Observations and remarks on 'A Stable Directory, etc' of W Taplin With explanations of all the diseases incidental to the horse* 1792
- Stovin, Aistrophe *The Law respecting Horses* 1794
- Chifney, Samuel *Genius Genuine Why there are so few good runners, or, why the turf horses degenerate, etc* [1795?], 1804
- *The Narrative of Address of Samuel Chifney to the Public, particularly to such of them as are connected with the Turf* 1800
- The Horse-Race, or, the pleasures of the Course* [1795?] [A poem]
- Hunter, James *A Complete Dictionary of Farriery and Horsemanship* 1796
- Lawrence, John *A philosophical and practical Treatise on Horses* 2 vols 1796-8, 1802, 1810 ('with large additions')
- Coleman, Edward *Observations on the Structure, Economy, and Diseases of the Foot of the Horse* 2 vols 1798-1802
- *Observations on the formation etc of the natural frog of the horse* 1800

- Adams, John *The Analysis of Horsemanship* 1799, 3 vols 1805 (enlarged), 1812 [Rowlandson, Thomas] *Horse Accomplishments* 1799 [A vol of plates]
 Moorcroft, William *A cursory Account of the various methods of shoeing horses* 1800

(3) HUNTING, COURSING, HAWKING,
 FOWLING, ANGLING, ETC

- Kreysig, G C *Bibliotheca Scriptorum Venaticorum*, etc Altenburg, 1750 [Includes many English books]
 [Dansey, W] *Arrian on Coursing* 1831 [Xenophon's *Cynegetica* tr with addn of original matter and a bibliography]
 Schlegel, Hermann, and Wulverhorst, A H *Vester van Traité de Fauconnerie* Leyden, 1844-58
 Westwood, T, and Satchell, F *Bibliotheca Piscatoria* 1833
 — *Supplement [omissions, and works pbd 1833-1900]* 1901 [Appendix to *The English Catalogue of Books for 1900* By R B Marston]
 Souhart, R *Bibliographie Générale des Ouvrages sur la Chasse, la Vénérerie, et la Fauconnerie* Paris, 1886 [Quelques Additions Par Paul Petit, 1888]
 Hartang, J E *Bibliotheca Accipitraria* A Collection of Books relating to Falconry 1891
 Hore, J P *History of the Royal Buckhounds* 1893
 Folkard, H C *The Wild Fowler* A Treatise on Fowling Ancient and Modern 1897 (rev edn)
 Grolier Club of New York *Catalogue of an Exhibition of Angling Books, 1911-12* [Collations of many rare edns]
 A *Bibliography of Fishes* Ed B Dean, C R Eastman, E W Gudges and A W Henn, 3 vols New York, 1916-23
 Cumming, E W D *A Fox-Hunting Anthology* 1928 [Twenty-four chapters, mainly quotations without comment, arranged chronologically, from Gervase Markham onwards]
 Schwerdt, C F G R *Hunting, Hawking, Shooting, illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings* 3 vols 1928 (priv ptd)
 Stevenson, Matthew *The Twelve Moneths Directions relating to Husbandry. As also of Recreations, as Hunting, Hawking, Fishing, Fowling, Coursing, Cock-fighting* 1661, rptd 1930 (selected portions)
 Venables, Robert *The Experienc'd Angler. or, Angling Improv'd* 1662, [1666] (edn destroyed in Great Fire), 1668 (enlarged), 1676 (enlarged), 1683, rptd 1825 (with memoir of author)
 B[lagrave], J[oseph] *The Eptome of the Art of Husbandry* 1669 ('Brief experimental directions for the right use of the angle,' pp 182-96), 1675 (expanded), 1685
 W[orlidge], J *Systema Agriculturnae, the Mystery of Husbandry Discovered*, etc 1669, 1675 ('corrected and amended'), 1681, 1687, 1698, etc [Contains chap on Fowling and Fishing]
 Barlow, Francis *Severall wayes of hunting, hawking, and fishing, according to the English manner* Invented by [Barlow] Etched by W Hollar 1671 [Plates with quatrains. Plates vary in the few known copies]
 Barlow, Francis *Multae et Diversae Avium Species 'MDCLXLVI'* [Engravings only includes plates of hunting and hawking. Copies exist dated as above and as 1694 1671?]
 — *Various Birds and Beasts drawn from the life* N d
 — *Varnae Quadrupedum Species* N d
 — [No title dedication to F B Mann] *Has avium tabulas* [1685?]
 — *A Collection of Birds and Beasts finely drawn and engraved after life* 1799 [A late collected rpt]
 Cox, Nicholas *The Gentleman's Recreation, in Four Parts, Hunting, Hawking, Fowling, Fishing* 1674, 1677, 1686 (Five Parts, with addn of A Hunting-Horse [in text, The Hunter, a discourse of Horsemanship by Gerard Langbaine?]), 1697-6 (with A Perfect Abstract of all the Forest Laws, &c J Manwood's Brefs Collection), 1706, 1721 ('with large additions'), ed E W D Cumming, 1928
 [Wolley, Hannah?] *The Accomplish'd Lady's Delight, in Preserving, Gardening, and Angling* 1675, 1677, 1683, 1684 (enlarged), 1719 (10th edn)
 Gilbert, William *The Angler's Delight* 1676, 1682 (as *The Young Angler's Companion*)
 Willughby, Francis *The Ornithology To which are added Discourses, I of the Art of Fishing, II of the Ordering of Singing Birds, III of Falconry* By John Ray 1678 [Willughby's text first pbd in Latin, 1676]
 — *De historia piscum libri quatuor recognovit J Raus 1686-5* [Memoir of Willughby in Sir W Jardine's *Naturalist's Library*, vol xvi]
 Bradley, Richard *A Collection for the Improvement of Husbandry and Trade* 1681, 1692; 4 vols 1727 [Periodical papers collected by John Houghton, and rev and ed by Bradley. Mainly agriculture and eco

- nomics, but covers also hawking, falconry, fowling, etc., with general knowledge chiefly based on John Ray's scientific works. The issues vary in size, contents, and arrangement.]
- Bradley, Richard. A Philosophical Account of the Works of Nature 1721 [Chap. iv, on Fish, Chap. xv, on Fish-Ponds]
- Dictionnaire Oeconomique or, The Family Dictionary, etc. Done into English from M. Chomel, with considerable Alterations and Improvements. 2 vols. 1725 [Really an encyclopaedia of country life, arranged alphabetically. The text is entirely revised and adapted to suit English customs and needs. Includes horse-breeding, bird and fish netting and snaring, fishing, 'rural sports and exercises,' vermin-catching, etc.]
- A Complete Body of Husbandry 1727 [Chap. xv, Of the Preservation of Game, Chap. xviii, Of Horses (breeding and uses)]
- The Country Gentleman and Farmer's Monthly Director 1727 (2nd edn) [Includes fish and rabbit breeding and vermin destruction]
- The Gentleman and Farmer's Guide, for the Increase and Improvement of Cattle, etc. Also the best Manner of Breeding and Breaking Horses 1729
- [Chetham, James] The Angler's Vade Mecum, or, a compendious, yet full Discourse of Angling 1681, 1689 ('with sculptures, enlarged'), 1700
- Nobbes, Robert. The Compleat Troller 1682 [Other edns n.d.]
- A Treatise of Oxen, Sheep, Hogs and Dogs, with their Natures, Qualities and Uses [and diseases] 1683 [Includes sporting dogs]
- Browne, Sir Thomas. Certain Miscellany Tracts 1683 (re-issued 1684), ed. G. Keynes, 1928 [For other edns see vol. i, p. 834 above. No. 5 is on Hawks and Falconry]
- [Langbaine, Gerard?] A Hunting Horse 1685 [See also 1686 edn of N. Cox's Gentleman's Recreation]
- Blome, Richard. The Gentleman's Recreation. In Two Parts 1686, 1710 ('In Three Parts, corrected, with near one half of additions')
- Hawking, or, Faulconry [? e Part II of above] Ed. E. W. D. Cumming, 1929
- W, R., Gent. A Necessary Family-Book, Both for the City and Country, containing Directions for taking and killing all manner of Vermin. As, the Fox, Polcat, etc., Otter, Water-Rat, and Ospray, all great destroyers of Fish 1688, 1710
- Cotton, Charles. Poems upon Several Occasions 1689, ed. J. Beresford, 1923 [See also Izaak Walton, The Compleat Angler, vol. i, p. 830 above]
- Heyrick, Thomas. Miscellany Poems 1691 [Inter alia, two long poems, The Chase of the Fox at Welby, 1677, and A Pindarique Ode in Praise of Angling]
- Franck, Richard. Northern Memoirs, to which is added, the Contemplative and Practical Angler 1694, ed. Sir Walter Scott, 1821
- S[mith?], J[ohn?], Gent. The True Art of Angling 1696, 1697, 1704 (as The Compleat Fisher), 1716, 1725, 1740, 1770 [Other edns n.d. See also below, The Innocent Epicure 1697]
- S, A., Gent. The Husbandman, Farmer, and Graser's Compleat Instructor 1697 [Deals inter alia with hound, dog, and rabbit breeding, vermin-destroying]
- S, J., Gent. The Experienc'd Fowler: or, The Gentleman, Citizen, and Countryman's Pleasant and Profitable Recreation. 1697 [Not by the previous J. S.]
- The Innocent Epicure, or, The Art of Angling. A Poem 1697, 1718, 1741 (with a few new lines, as Angling: a Poem) [First edn has preface signed N[ahum] Tate. Conjecturally ascribed in BM Catalogue to J[ohn?] S[mith?] (see above, 1696)]
- Lambert, James. The Countryman's Treasure to which is added the Art of Hawking, Hunting, and the noble recreation of Ringing [c. 1700] [The Countryman's Treasure, originally ptd 1676, deals solely with cattle diseases]
- Whitney, John. The Genteel Recreation, or, The Pleasure of Angling. A Poem. With a Dialogue between Piscator and Corydon 1700, rptd facs 1820
- The Husbandman's Jewel (How to Improve Land, etc.), to which are added, the Arts of Angling, Hawking, Fowling, Ringing, etc. [c. 1700]
- More, Sir John. England's Interest or the Gentleman and Farmer's Friend. N.d.; 1703 ('with additions'); 1705, 1707, 1721 (adds 'A Guide for young Anglers') [Often ascribed to Sir Jonas Moore (1617-1679)]
- A Family Jewel; or the Womans Counsellor. iv. The Art of Angling Improved. 1704
- G, C. A Brother of the Angle. The Secrets of Angling 1705 [Also included in A Family Jewel, 1704]
- H[owlett?], R[obert?]. The Angler's Sure Guide: or, Angling Improved 1706 [See also p. 815 above, 1684]
- Mortimer, John. The Whole Art of Husbandry. 1707, 2 pts, 1708-12, 1716 (4th edn), 1721; 2 vols 1761 (rev. T. Mortimer, with memoir, etc.) [Includes construction of fishponds]
- Ward, Edward. Wars of the Elements to which are added, The Contemplative Angler 1708

- C, M *Χοιροχορογραφία*, sive Hoglandiae Descriptio 1709 [A Latin poem, serio-comic, on hunting hogs in the New Forest] Gay, John *Rural Sports* 1718 [See also p 292 above]
- [North, Roger] *A Discourse of Fish and Fish Ponds* 1713, 1715, 1773 [Included also in E Albin's *History of Esculent Fish*, 1794]
- [Curl, Edmund?] *The Whole Art of Fishing* 1714, 1727 (as *The Gentleman Fisher*)
- Stringer, Arthur *The Experienced Huntsman* [Belfast, 1714?], Dublin, 1780
- Tickell, Thomas *Fragment of a Poem on Hunting* [In Tonson's *Poetical Miscellanies*, 1714 Rptd in Tickell's collected poems, see p 329 above]
- Jacob, Giles *The Country Gentleman's Vademecum* 1717
- *The Compleat Sportsman* 3 pts, 1718 [Shooting, hunting, fishing]
- Nelson, William *Manwood's Forest Laws* [1592] corrected and enlarged 1717, 1741
- *The Laws of England concerning Game Of Hunting, Hawking, Fishing and Fowling*, etc 1727, 1732, 1736, 1751, 1753, 1762
- October, a Poem Inscr'd to the Fox Hunters of Great Britain 1717
- Drummond, John *The Accomptant's Pocket-Companion To which is added the Method of catching and Curing cod-fish, ling, etc* 1718
- Cynegetica, or the Force and Pleasure of Hunting An Heroi-Comical Poem By a Gentleman of the Inner Temple 1718
- Saunders, James *The Compleat Fisherman* 1724, [c 1800] (as *The Fisherman*, by Guniad Charfy, Esq)
- The Gentleman Angler*, by one who has made Angling his diversion upwards of fourteen years 1726, 1736 ('with large additions'), 1753, 1760 (as *The Angler's Magazine*, combined with extracts from George Smith's (?) *The Angler's Magazine*, 1754), 1786
- Markland, [George] *Pteryplegia or, the Art of Shooting-Flying A Poem* 1727 (*bis*), Dublin, 1727, 1735, 1767
- Browne, Moses *Piscatory Eclogues* 1729 [Rptd in *Poems on Various Subjects*, 1739 (with an Essay in Defence), and 1773 (as *Angling Sports*) in *Nine Piscatory Dialogues*]
- Keill, James *A practical treatise upon angling* 1729
- The Famous Ballad of the Badsworth Hunt, or the most excellent Fox Chase*, as performed in 1730 N.d. [Single sheet]
- Ford, Simon, and Sylvester, Tipping *Piscatio, or Angling A Poem* 1733 [Ford's original Latin in *Musarum Anglicanarum Analecta*, 1692, freely adapted by Sylvester Other trns in *Miscellaneous Poems*, by H Travers, 1731, and GM xxxv, 1765, p 184]
- Somerville, William *The Chace, a Poem* 1735, ed J Aikin, 1796
- *Hobbinol, or The Rural Games* 1740
- *Field-Sports A Poem* 1742 [See also p 328 above]
- The Compleat Family-Piece and Country Gentleman and Farmer's best Guide* 1736, 1737, 1741 ('improved'), 1749 [Pt II deals with hunting in all branches, coursing, shooting, dog-breeding, fishing, gardening, etc]
- Green, Matthew *The Spleen* 1737, rptd 1925 [Exercise, especially hunting, walking and bowls, recommended for the disease See also p 317 above]
- The Law Suit or, the Farmer and Fisherman A Poem* 1739 (2nd edn, 'corrected')
- The Stag Chace in Windsor Forest A Poem* 1739
- Brookes, Richard *The Art of Angling, Rock, and Sea Fishing* 1740, 1743, 1766 ('improved, with additions'), 1770 ('with great improvements') 1774 (illustrated, said to be ed by Moses Browne), 1781, 1785, 1789, etc
- *The Natural History of Fishes and Serpents* 1790 [Appendix with *The Whole Art of Float and Fly-fishing*]
- Williamson, John *The British Angler or, a Pocket Companion for Gentlemen-Fishers*, etc 1740
- S, G *Angling a poem* 1741
- Armstrong, John *The Art of Preserving Health a poem* 1744 [Bk III, Exercise (*ie* angling, tennis, fencing, riding) See also p 309 above]
- Bowlker, Richard and Charles *The Art of Angling, Improved, in all its parts, Especially Fly-fishing By Richard Bowlker Worcester, [1746?], 1766 (as The Universal Angler, or, That Art Improv'd Anon, with 'General rules and directions'), 1774 (as The Art of Angling, and Compleat Fly-fishing The Second Edition By Charles Bowlker, many textual alterations, but in substance the same), [1780], 1786, 1788, etc*
- Griffiths, Roger *An Essay [on] the conservacy of the River of Thames To which is added a brief description of those fish, etc With some few observations on fish in general* 1746, 1758 (as *A Description of the River Thames*, by Robert Bunnell)
- [Wilkes, Wetenhall] *Hounslow-Heath, a Poem* 1747, 1748, ed W Pinkerton, 1870 (priv ptd) [On hare-hunting, with slight allusion to horse-racing and shooting]

- Gardiner, J S The Art and the Pleasures of hare-hunting In Six Letters 1750 [Incorporated in W Blane's Essays on Hunting, 1781, and 1807, with the Laws and Articles of Coursing as established in the reign of Queen Elizabeth]
- Drake, Frank The Nostele Hunt 1754 [A broadside poem]
- A Mock Chase [c 1760] [A broadside poem]
- [S(mith), G(eorge)?] The Angler's magazine, or necessary and delightful Storehouse 1754 [—?] The Angler's Magazine or complete Fisherman 1760 [See also under The Gentleman Angler, above, 1726]
- The Laboratory, or School of Arts 1799, 1810 [Includes long section on angling]
- [Scott, Thomas?] The Anglers Eight dialogues, in verse 1758 [Also in W Ruddiman's Collection of Scarce, etc Pieces, 1773, 1785, as The Art of Angling, Eight Dialogues in Verse]
- Edie, George The Art of English Shooting 1760, 1777 (incorporating next item)
- A Treatise on English Shooting 1772 (1773?)
- Crude Thoughts on the Dog-Act By a Person without Eyes from his Birth Norwich, 1763 [Against increased tax, especially on sporting dogs]
- A Treatise on the Laws for Preservation of the Game By a Gentleman of the Middle Temple 1764, 1766
- Fawkes, Francis Partridge-Shooting, an Eclogue 1767 [See also p 361 above]
- Page, Thomas The Art of Shooting-Flying 1767 (2nd edn, with Appendix on gunnery, referring to previous edn), 1770 (4th edn, with further addns on training and breaking of pointers and spaniels), [1785?] [In dialogue form, not same as Pteryplegia, by G Markland, 1727 (*q v*, same sub-title), which is quoted by Page]
- The Complete Dog-Fancier [c 1770] [Not by Page?]
- The Complete Grazer or, Gentleman and Farmer's Directory, containing Particular Instructions for ordering, breeding, and feeding Pheasants and Partridges, making Fishponds, etc Written by a Country Gentleman 1767, 1775, 1776
- Smith, Robert The Universal Directory for Taking Alive and Destroying Rats and all other kinds of four-footed and winged Vermin 1768, 1786 (3rd edn), 1812
- The Complete Rat-Catcher 1768
- Goodhall, Walter The Sportsman's Pocket Companion N d [Also as The Young Sportsman's Pocket Companion, n d Both c. 1770.]
- Smith, Thomas Every man his own Fisherman [c 1770]
- Taplin, William Observations on the Present State of the Game in England 1772.
- An Appeal to the Representatives on the part of the People on the present destructive state of the Game By the Author of The Gentleman's Stable Directory [*ie* Taplin See p 817 above, 1778] 1792
- Campbell, James A Treatise of Modern Falconry 1773
- Fitzgerald, Gerald The Academick Sportsman, or, a Winter's Day a poem 1773
- Paul, John A Digest of the Laws relating to Game 1776
- Hawking Moralised 1776
- A Treatise on Field Diversions By a Gentleman of Suffolk, a staunch Sportsman 1776, 1824 (with brief preface), 1828 [On shooting over dogs]
- The Complete Fisherman, or, Universal Angler, etc, to which is added, The Whole Art of Fly-fishing [1778] [Other edns n d Date is from engraved frontispiece]
- A Short Treatise upon the Propriety and Necessity of Duelling With the Particulars [of two duels, treated satirically] 1779
- The Angler's Complete Assistant, being an epitome of the whole art of angling [c. 1780]
- Beckford, Peter Thoughts on Hunting In a Series of Familiar Letters to a Friend 1781 (anon), 1782 (with author's name and preface, hunting song at end omitted), 1796 (as Thoughts upon Hare and Fox Hunting, with an Account of the most celebrated Dog Kennels in the Kingdom, illustrated), 1802, 1810 (plates by John Scott), 1820 (vignettes by Bewick), etc, ed J O Paget, 1899, ed E W D Cuming, 1911, ed C Richardson, 1923
- Blane, William Essays on Hunting [1781] (contains 'A Country Squire's' Essay on Hunting, 1783, and J S Gardiner's Six Letters, 1750, with observations on Xenophon by W B), [1782?] (as by A Sportsman of Berkshire), 1788 (as Cynegetica, or Essays on Sporting, by W Blane, with additional matter on Arrian, Somerville's Chace, and An Account of the Hunting Excursions of Asoph Ul Doulah Nabob of Oude by Blane, 'who attended these excursions in the years 1785 and 1786')
- Lemon, Mr A Dissertation on the Errors of Marksmen, etc, and a Tract upon the Art of Shooting Flying [1782]
- Zouch, Henry An Account of the present Daring Practices of Night-Hunters and Poachers 1783
- [Pye, H J] Shooting, a Poem 1784 [See also p 815 above, The Sportsman's Dictionary, 1785, etc]

- Shirley, Thomas *The Angler's Museum, or the Whole Art of Float and Fly Fishing* [1784], n.d. (anon.), [1790?] (anon.)
- Kenrick, W. S., and Burtell, J. *A new fox-hunting song* [1785]
- Clark, George *The Game Laws with observations, etc* 1786
- The North Country Angler, or, the Art of Angling, as practised in the Northern Counties of England 1786, 1789, 1800, 1817
- Best, Thomas *A Concise Treatise on the Art of Angling* 1787, [1790?] (enlarged), 1794 ('improved'), 1798, 1802, 1804, 1807, etc
- Greenwood, William *A Poem written during a Shooting Excursion on the Moors* 1787
- Nimrod' [not C. J. Apperley] *Nimrod's Songs of the Chase With an animated description of a fox-chase, etc from the Hunting Register of the Windsor Nimrod* 1788
- [Acton, John?] *An Essay on Shooting Also the Methods of training Pointers and a short Description of the Game of this Country* 1789, 1791
- Middleton, John *Directions for taking Alive or destroying Rats and Mice [and other vermin]* 1789
- Boaz, Herman *A New Song, called The Angler's Progress Written 4 July 1789. printed for, and sold by the author only* N.d., n.d. (as *The Angler's Progress*)
- Dibdin, Charles (the elder) *A Collection of Songs, selected from the Works of Mr Dibdin* 2 vols. [1790]. [*The Wily Fox, The High-mettled Racer, and various short sporting pieces, with other poems, were here brought together by the author in self-defence, to establish their authorship* See also p. 465 above]
- The Sportsman's Evening Brush, consisting of the best and most approved Songs of the Chase, etc [1791] [An anthology with 'some excellent new songs' added]
- Brooke, Henry *Poetical Works* 3 vols 1792 [Includes *The Fox Chase* See also p. 485 above]
- Montagu, George *The Sportsman's Directory or, Tractate on Gunpowder with some remarks on Fire-arms* 1792 ['For the use of Sportsmen,' with 'Outlines of Duelling']
- Osbaldiston, W. A. *The British Sportsman*. [1792]
- Squire Osbaldiston *his Autobiography* Ed. E. D. Cuming and Sir T. A. Cook, 1926
- Cole, Ralph *The Young Angler's Pocket Companion* 1795, 1818, 1816 (abridged)
- [Galpin, William] *Three Dialogues on the Amusements of Clergymen* By the Rev Josiah Frampton 1796, 1797, 1820 (as *On the Amusements, etc* By Edward Stillingfleet, Lord Bishop of Worcester) [Discussions on hunting, shooting, fishing, etc.]
- [Scott, Sir Walter] *The Chase, and William and Helen, two ballads [freely adapted] from the German of Burger* Edinburgh, 1796
- Howitt, Samuel *The British Sportsman 1798-1800* [72 plates]
- Blaine, D. P. *Anatomy of the Horse, accompanied with Remarks* 1799, 1802
- The Hare, or, Hunting incompatible with Humanity 1799
- [Lowth, Robert] *Billesdon Coplow, Monday, Feb 24th, 1800* 1800, 1804 (with notes), 1831 (with memoir of author) [A poem on a hunt]
- Taylor, Samuel *Angling in all its branches, reduced to a complete science* 1800
- Frankland, Sir Thomas *Cautions to Young Sportsmen* 1800, 1801

(4) ARCHERY, FENCING, DUELLING AND BOXING

- Roberts, Thomas *The English Bowman, or Tracts on Archery* 1801 [A general history]
- Egan, Pierce *Boxiana, or Sketches of Antient and Modern Pugilism* 4 vols 1818-24
- [Dowling, G. D., and F.] *Fistiana, or the Oracle of the Ring* 1840, etc [to 1864, intermittently?] [Mainly contemporary record, by the editors of *Bell's Life*, but with much (older) historical matter interspersed]
- Miles, H. D. *Pugilistica being One Hundred and Forty-Four Years of the History of British Boxing* 3 vols [1868] [Preface contains short bibliography]
- Shaw, G. B. *Cashel Byron's Profession* 1886, 1889, 1901, etc [Introduction on historical aspect of boxing]
- Thumm, C. A. *A Complete Bibliography of the Art of Fence* 1891, 1896 (much enlarged)
- Castle, Egerton *Schools and Masters of Fence* 1892 (rev. edn)
- Pollock, W. H., *et al* *Fencing, Boxing and Sparring, Wrestling* 1893 (rev. edn) (Badminton Lib.) [With *Bibliotheca Artis Dumicatoriae*, a bibliography by Egerton Castle]
- Longman, C. J. and Walrond, H. *Archery* 1894 (Badminton Lib.) [With bibliography]
- Lynch, J. G. B. *Knuckles and Gloves With a [descriptive] preface by Sir Theodore Cook [and an introductory historical chapter by Lynch]* 1922
- *The Prize Ring* 1925 [Historical, with illustrations and descriptions]

- Wignall, T C 'The Story of Boxing 1923
- Shotterel, Robert, and D'Urfe, Thomas
Archerie Reviv'd an heroic poem 1676
C[lerk?], W[illiam?] Archerie reviv'd a
poetical essay 1677
- Cockburn, John The History and Examination
of Duels 1677, 1720
- Wood, William The Bow-mans Glory, or,
Archery Revived 1682 [Another edn
1691? MS note in BM copy Rptd in part
in T Roberts' English Bowman, 1801
The portion entitled 'W M's Remembrance
of 1583' is attrib to Wood himself]
- C[omber], T[homas] A Discourse of Duels
1687
- Hope, Sir William The Scots Fencing-
Master or Compleat Small-swordman 1687
(copyright licence, 1686), 1692 (as The
Compleat Fencing-Master), 1710
- The Sword-Man's Vade-Mecum 1691,
1694
- The Fencing-Master's Advice to his
Scholar 1692
- A New Short and Easy Method of
Fencing 1707, 1714 (as Hope's New
Method of Fencing)
- A Vindication of the True Art of Self-
Defence 1724, 1729
- Observations on the Gladiator's Stage-
fighting 1725
- Blackwell, Henry The English Fencing
Master 1702, 1705
- The Gentleman's Tutor for the Small
Sword, or the Compleat English Fencing
Master 1730
- Machrie, William An Essay upon Duelling
1711
- Wylde, Zachary The English Masters of
Defence, or The Gentleman's A-la-Mode
accomplishment, also the Rules of Wrestling
1711
- Hepburn, Robert A Discourse concerning
the Character of a Man of Genius With a
Poem on the young-company of Archers,
by Mr Boyd 1715
- Poems in English and Latin on the Archers
and Royal Company of Archers By several
hands 1726
- McBane, Donald The expert sword-Man's
companion 1728
- Valdin, Monsieur The Art of Fencing, as
practised by M V 1729 ['Edited by
Suleiman Ibn Yûkûb']
- Mahon, A The Art of Fencing 1734, 1735
[Tr from French of L'Abbat or Labat]
- Miller, J A Treatise on Fencing 1738
- Whitehead, Paul The Gymnasiad, or Boxing
Match A very short but very curious epic
poem 1744 [Also in Works, 1777]
- Page, T The use of the Broad Sword 1746
- Godfrey, John A Treatise upon the useful
Science of Defence, connecting the Small
and Back Sword, also some observations
upon boxing 1747 [Mainly boxing, upon
which it is a classic treatise]
- Angelo, Domenico L'Ecoles des Armes, avec
des figures 1763 (in French), 1765 (in
English and French), 1767, 1787 (in Eng-
lish, as The School of Fencing, tr by
T Rowlandson, and ed by H C W Angelo,
with 47 plates), 1799
- Churchill, Charles The Duellist 1764 [See
also p 339 above]
- Fergusson, Hary A dictionary explaining the
terms, etc, in the art of the small sword
1767
- Lonnergan, A The Fencer's Guide 1771-2
- Olivier, J Fencing Familiarized [in English
and French] 1771-2, 1780 (with different
plates)
- Byrom, John Extempore Verses, Upon a
Tryal of Skill between the two Great
Masters of the Noble Science of Defence,
Messrs Figg and Sutton [In Miscellaneous
Poems, vol 1, Manchester, 1773]
- McArthur, J The Army and Navy Gentle-
man's Companion, or a New and Complete
Treatise on the Theory and Practice of
Fencing 1780, [1781?] (rev), 1784
- Barrington, Dames Observations on the
Practice of Archery in England 1785
[Rptd from Archaeologia, vii, 1785]
- Underwood, James The Art of Fencing 1787
- Lemoine, H Modern Manhood, or the Art
and Practice of English Boxing 1788
- Morfit, John Philotou Ardenae, the Wood-
men of Arden, a Latin Poem with a transla-
tion [by Joseph Weston] Birmingham,
[1788], rptd 1885 (in Records of the Wood-
men of Arden, p 101)
- The Complete Art of Boxing according to the
modern method By an Amateur of
Eminence 1788
- The Art of Manual Defence, by a Pupil both
of Humphreys and Mendoza 1789
- Fewtrell, Thomas Boxing Reviewed, or,
The Science of Manual Defence compre-
hending a complete description of all the
principal pugilists to the present day
1790
- Moore, Charles A Full Inquiry into the Sub-
ject of Suicide 2 vols 1790 [Vol II con-
tains 'A Treatise on Duelling, as being a
species of Self-Murder,' and 'A Treatise
on Gaming,' both as part of the whole
work]
- Stanton, Samuel The Principles of Duelling,
with Rules 1790
- 'A Highland Officer.' Anti-Pugilism, or the
Science of Defence for the practice of the
Broad Sword and Single Stick 1790

- Oldfield, H G *Anecdotes of Archery ancient and modern* 1791
- Hargrove, Ely *Anecdotes of Archery* 1792, rev A E Hargrove, 1845
- Moseley, W M *An Essay on Archery* 1792
- Helvetic Liberty, or, *The Lass of the Lakes An Opera in Three Acts* Dedicated to all the Archers of Great Britain By a Kentish Bowman 1792 [A play about William Tell, to show 'the advantage to the public weal' of encouraging peasant archery]
- Mason, R O *Pro Aris et Focis*, a consideration of the reasons for reviving the use of the Long Bow with the Pike 1798
- Pepper, W A *Treatise on the New Broad Sword Exercise* 1798 (3 edns, 2nd with addns)
- Roworth, C *The Art of Defence on Foot with the Broad Sword and Sabre* 1798 ('the second edition,' probably the first), 1804 ('improved and augmented')
- Rowlandson, Thomas *Hungarian Highland Broadsword etched under the direction of H C W Angelo* 1799
- Sinclair, Captain *Cudgel-playing modernized and improved* 1800
- (5) CRICKET
- Gaston, A J *Bibliography of Cricket* [In *Wisden's Cricketers' Almanack* for 1892, 1894, 1900, 1923 Twenty-five copies for private circulation, 1895]
- Taylor, A D *The Catalogue of Cricket Literature* 1906 (50 copies only)
- Altham, H S *History of Cricket* 1926 [The most complete narrative history of the game, fully documented, with a bibliography]
- Thorpe, J A *Cricket Bag* [1929] [Chaps XIII, XIV, on Cricket Books, an outline descriptive bibliography]
- Laws of Cricket* [Probably first formulated in print in 1744 For various small sheets, etc, giving variations from time to time, and the general history of the Laws, see *Annals of Lord's* by A D Taylor]
- Britcher, Samuel *List of all the Principal Matches of Cricket that have been played in the year 1790-1792* [Continued yearly to 1806 for 1805]
- Collection of all Grand [Cricket] Matches played in England within Twenty Years, 1771-1791* 1799
- Boxall, T *Rules and Instructions for Playing at the Game of Cricket* N d [Sometimes attrib to 1790, but more probably 1800 or 1808]
- Bentley, Henry *Correct Account of all the Principal Matches from 1786-1822* 1823 [Supplements to 1825 Scores and details only]
- Nottingham Old Club [matches played by], 1771-1829 1830
- Nyren, John *The Young Cricketer's Tutor To which is added, The Cricketers of my Time, or, Recollections of the most famous old players* The whole collected and edited by Charles Cowden Clarke 1838 [The historical part of this pre-eminent classic of cricket deals with the growth of Hampshire (especially Hambledon) cricket in the late eighteenth century See also E V Lucas below]
- Pycroft, James *The Cricket Field* 1851, etc [A standard work, but only Chap I is historical Notes by H H Stephenson made in his own copy of the 4th edn (1862) are incorporated in F S A Cooper's complete reprint (1922), which gives the work a high documentary value]
- Nottingham Cricket Matches, 1771-1853 [with historical introduction] 1853, 1859, 1865
- Haygarth, A *Cricket Scores and Biographies of Celebrated Players* 14 vols Vols I-IV, 1862 (pbd by John Lillywhite as F Lillywhite's *Cricket Scores*), vols V-XIV (pbd under the auspices of the MCC), 1876-1895 [Covering history and records 1746-1878 Two preliminary pamphlets containing lists of matches and names for ultimate inclusion were issued at Greenwich in 1857 and 1859 Index to vols I-XIII by A L Ford, 1885]
- Index to all First-Class Matches [in above] Compiled by J B Payne 1903
- Box, C *The English Game of Cricket* 1877
- Steel, A G, *et al* *Cricket* 1888 (Badminton Lib) [The historical introduction, by Andrew Lang, appeared in the first edn only later edns, greatly rev, are descriptive manuals of the contemporary game No bibliography]
- Holmes, R S *Surrey Cricket and Cricketers* 1773-1895 1896
- Read, W W *Annals of Cricket A Record of the Game* 1896
- Waghorn, H T *Cricket Scores, Notes, etc, 1730-1773* 1899
- *The Dawn of Cricket [1730-1800]* 1906 [Pbd by the MCC and ed by Lord Harris]
- Gaston, A J *The History of Cricket in Sussex From the Earliest Records* N d
- Hutchinson, H G *Cricket* 1903
- Taylor, A D *Annals of Lord's, and History of the MCC, 1787-1902* [1903] [History of the game from about 1750]
- Harris, Lord *Kent County Cricket* 1907 [Two supplements for later years Kent cricket includes the early history of the game]

- Lucas, E V *The Hambledon Men* 1907 [A new edn of Nyren's *Young Cricketer's Tutor* (1838), with much additional matter, virtually a survey of all cricket and its literature up to about 1880]
- Grace, W. G *Cricket* 1911 [Chap 1, *History of the Game*]
- Harris, Lord, and Cooper, F S A *Lord's and the M.C.C. A Cricket Chronicle of 137 Years, based on Official Documents* 1914 [Pbd with the authority of the M.C.C.]
- T., H P *Old English Cricket A Collection of Evidences concerning the game prior to the Days of Hambledon* 4 pts, 1923-9
- Cooper, F. S A *Cricket, 1742-1751* Nd (15 copies only).
- *The Hambledon Cricket Chronicle, 1772-1796* With preface by E V Lucas 1924.
- Squire, Sir J C *Illustrated Catalogue of an Exhibition of Cricket Pictures, Tate Gallery* 1924 [Preface and notes]
- Goldwin, William In *Certamen Pilae* [A poem in Latin in a collection, *Musae Pueriles*, 1706, tr A Perry in *Etoniana*, 1922]
- Love, James *Cricket. An Heroic Poem* 1754 (in *Poems on Several Occasions*, 1754, and separately issued?), 1770 ('with the Critical Observations of Scriblerus Maximus'), ed F. S A Cooper, 1922
- Duncombe, J *Surry Triumphant, or the Kentish Men's Defeat A Ballad* 1773
- [Burnby, John] *The Kentish Cricketers A Poem Being a reply to Surry Triumphant [by J Duncombe]* 1773 [Also in Burnby's *Summer Amusement or, Miscellaneous Poems*, 1772]
- The Noble Cricketers* 1778 [Verse]
- [Huddesford, George?] *Cricket-Song For the Hambledon-Club, Hants, 1767* [In *The Wiccamical Chaplet*, ed by Huddesford, 1804]
- (6) DANCING
- Vuillier, Gaston *A History of Dancing* 1898 [Tr from French With a Sketch of Dancing in England, by Joseph Grego]
- Sharp, C J *The Country Dance Book* 6 pts, 1909-22 [A collection of airs and movements, containing much of Playford's *English Dancing Master*, 1651, etc., with comment Pt II includes historical Introduction to literature of subject]
- Sharp, C J and Macilwaine, H. C *The Morris Book* 3 pts, 1912-4 (rev edn)
- Sharp, C J and Oppé, A P *The Dance* 1924
- Isaac, Mr *The Britannia, the Favorite, the Rigadoone, the Rondeau* 1706-11 [Various dances, each engraved and pbd separately]
- Sims, P *The Art of Dancing demonstrated From the French of [Raoul Auger] Feuillet, with alterations and an addition* 1706
- Weaver, John *Orchesography, or the Art of Dancing* 1706, [1710?] [From the French of R. A. Feuillet]
- *A Small Treatise of Time and Cadence in Dancing* 1706
- *An Essay towards the History of Dancing* 1712
- *Anatomical and Mechanical Lectures upon Dancing* 1721
- Essex, John *For the further Improvement of Dancing A Treatise of Chorography, or the Art of Dancing Country Dances, etc Translated from the French [of Raoul Auger Feuillet] and improved with many additions* 1710, [1715?]
- Pemberton, E *An Essay for the further Improvement of Dancing, by a collection of figure dances described* 1711
- The Compleat Dancing-Master With their proper tunes* 2 vols 1718-9 [Music]
- Tomlinson, Kellom *Six Dances* 1720 [With 36 plates]
- *The Art of Dancing Explained* 1735, 1744 [With 37 plates]
- Jenyns, Soame *The Art of Dancing, a Poem [in two Cantos]* 1729 [Also in Ruddiman's *Collection of Scarce, Curious and Valuable Pieces*, 1773, and other collections]
- Dukes, Nicholas *A Concise and Easy Method of Learning the Figuring Part of Country Dances* 1752
- Gardiner, S J *A Definition of Minuet-Dancing, Rules for Behaviour in Company, etc A Dialogue* [Preface dated 1786]
- (7) CARDS, CHESS, DRAUGHTS, AND OTHER INDOOR GAMES
- Singer, S W *Researches into the History of Playing Cards* 1816
- Chatto, W A *Facts and Speculations on the Origin and History of Playing Cards* 1848 [Brief bibliography]
- Bohn, H G *The Handbook of [Card] Games* 1850 [many edns, best 2 vols 1890, a standard manual]
- Taylor, E S *The History of Playing Cards* 1865 [From the French of P B D'Ambly, with much additional matter Bibliography intended, but not completed through death of author]
- Jessel, F *A Bibliography of Works in English on Playing Cards and Gaming* 1905
- Call, W T *The Literature of Checkers [Draughts]* New York, 1908
- Murray, H J R *A History of Chess* 1913
- Hargrave, — *A History of Playing Cards and a Bibliography of Cards and Gaming* Boston, 1930

- The Royal Game of ten Ombre 1665
 Leathermore, — The Nicker Nicked or the Cheats of Gaming Discovered Leathermore's Advice concerning Gaming 1669
 Instructions How to Play at Billiards 1687
 Hyde, Thomas De historia Shahludu tria scripta Hebraica Latine vertit T H Oxford, 1689 [Hebrew and Latin]
 — Mandragonas, seu historia Shahludu De ludis Orientalium Oxford, 1694
 Arbuthnot, John Of the Laws of Chance, or, a Method of the Calculation of the Hazards of Game applied to Games at present most in Use 1692, 1714, 1738 (4th edn) [Mainly a trn from Huygens]
 Ozanam, Jacques Recreations Mathematical and Physical 1708 [From the French Card-games]
 The Gamesters Law, wherein is treated of Unlawful Games and what are esteemed such 1710
 Collier, Jeremy An Essay upon Gaming, in a dialogue 1713.
 Lucas, Theophilus Memoirs of the Lives, Intrigues, and Comical Adventures of the most Famous Gamesters discovering all the most sharpening Tricks and Cheats at Games play'd with Cards, Dice, Tables, or otherwise 1714, rptd 1930
 Moivre, Abraham de The Doctrine of Chances and a Method of Calculating the Probabilities of Events in Play 1716, 1738, 1756
 — Faro and Rouge et Noir with a table of the chances from de Moivre To which is prefixed a History of Cards 1793
 Seymour, Richard The Court-Gamester or, full and easy instructions for playing the games now in vogue 1720 (2nd edn, 'corrected'), 1722, 1728, 1731, 1732 (enlarged)
 — The Knowledge of Play 1729 [Tr from G Rizzetti Rptd 1732 as pt II of The Court Gamester]
 — The Compleat Gamester 1734 (5th edn), 1739, 1750, 1754
 P, Hon W Quadrille to Perfection, as play'd at Soissons [1728]
 Thurston, Joseph Chess [A poem, in Poems on Several Occasions, 1729]
 Backgammon, or the Battle of the Friars, a Tragi-comic Tale [in verse], to which is added a Short Essay on the Folly of Gaming 1734
 Bertin, Joseph The Noble Game of Chess containing rules and instructions 1735
 Simpson, Thomas The Nature and Laws of Chance Problems for determining the Probability of winning at Bowls, Courts, Cards 1740, 1792
 Hoyle, Edmond A Short Treatise on the Game of Whist, [etc] 1742, 1743 (3 edns), 1748 (8th edn, with other card games added), 1748 (as The Accurate Gamester's Companion) [Many later edns, especially those rev by C Jones, included various indoor pastimes, and the general title 'Hoyle's Games' lost any specific relevance Works on other games pbd separately Backgammon, 1743, Piquet, 1744, Quadrille, 1745, Brag, 1751, Chess, 1761]
 Hoyle, Edmond An Essay towards making the Doctrine of Chances Easy, etc 1754
 [Supposititious works on special pastimes Mr Hoyle's Treatise on the Game of Billiards greatly improved, etc By Charles Jackson, 1803, Hoyle's Games Improved with an Essay on Game Cocks Revised and Corrected by Charles Jones, includes cricket, golf, skittles, tennis, etc For summary of authentic works and brief bibliography, see DNB and references]
 Stamma, Philip The Noble Game of Chess 1745, ed W Lewis, 1818 and 1819 [Other works on chess by Stamma in French and German]
 The Gamad By 'Candour' A Poem 1745 [Bolton, Robert] A Letter to a Lady, on Card-Playing on the Lord's Day 1748
 Danican, F A [known as Philidor] Chess Analysed or Instructions by which a perfect knowledge of this noble game may in a short time be acquired 1750, 1762, 2 vols 1790 (greatly enlarged), 1791, etc [Rev and rearranged in various forms by later editors Also pbd in French in France and in England]
 Mumford, Erasmus A Letter to the Club at White's 1750 [Ostensibly against anti-gaming laws, a satire]
 The Polite Gamester, or The Humours of Whist 1753 [A satire]
 Payne, Wilham An Introduction to the Game of Draughts 1756
 — Maxims for Playing the Game of Whist 1773, 1778, 1783, 1785, 1790
 Clark, Samuel The Laws of Chance applied to the Solution of a great Variety of Problems relating to Cards, Bowls, Dice, Lotteries 1758
 The Game of Quadrille, or Ombre by four from the French To which is added, the Game of Quintille, or Ombre by five [1760?]
 Lambe, R The History of Chess, together with short and plain Instructions 1764, 1765
 Pmtto, Isaac de On Card Playing 1767 [In French and English]
 The Academy of Play From the French of the Abbé Bellecour 1769
 A Translation of a Latin Poem of Dr Cobden's on the Game of Draughts [In A Collection of original Miscellaneous Poems and Translations, by the Rev Mr Coates, 1770]

- Proctor, Henry *The Sportsman's Sure Guide, or Gamester's Vade-Mecum* showing the exact Odds at Horse-Racing, Lotteries, Raffles, Cock-fighting 1773, 1774
- Astley, Philip *Natural Magic, or Physical Amusements Revealed* 1785
- Painter, W *A Guide to the Lottery, or, The Laws of Chance to which is added A Companion for the Draught-Player* 1787
- Thomson, Alexander *Whist a Poem, in twelve cantos* 1791, 1792
- [Williams, John] *A Treatise on the Game of Cribbage by Anthony Pasquin, Esq* 1791, 1807 ('corrected')
- Casino, A *Mock-Heroic Poem* [1792], [1793] (with 'an appendix containing the laws')
- Faro, and Rouge et Noir *Extracted from De Moivre To which is prefixed, a History of Cards* 1793
- Rules of Reversis, as played in the Fashionable Circles *By a Gentleman* 1796
- Rules for Playing the Game of Backgammon, illustrated with calculations 1798
- Jones, Sir William *Works* 6 vols 1799 [Vol 1, On the Indian Game of Chess, vol 4, Caissa or, The Game at Chess A Poem, 'Written in the year 1763' and frequently rptd in compilations after 1799 apparently not first pbd separately]
- Sturges, Joshua *Guide to the Game of Draughts.* 1800

(8) OTHER GAMES AND SPORTS

[Works on 'natural history' are of only contingent relevance in this section, and are therefore not included. The following outstanding works are customary appendices to a library of works on sport (preferably in illustrated edns)]

- Pennant, Thomas *British Zoology* 1768 [And other works See p 139 above]
- White, Gilbert *The Natural History and Antiquities of Selborne* 1789 [See p 841 below]
- Bewick, Thomas *A General History of Quadrupeds* 1790 [And other works Memorial edn of Works, ed Austin Dobson, 5 vols 1885-7]
- [Thom, W] *Pedestrianism, or, An Account of the Performances of celebrated Pedestrians during the last and present century, with an Essay on Training* 1813
- Marshall, J *The Annals of Tennis* 1878
- Hutchinson, H G *Golf (Badminton Lib)* 1898, etc [Chap 1 historical, in later edns the remainder of the book varied with the development of the game]
- Gilbey, Sir Walter *Sport in the Olden Time [chiefly Cockfighting]* 1912
- Wild, Robert] *A Horrible Narration of a*

- Cockfight at Wisbech 1660 [Really a local political squab, but also faithful to the ritual of cocking]
- Thevenot, Melchisedech *The Art of Swimming* 1699, 1764, 1789 [Tr anon from the French, with addns and illustrations Pbd in France in 1696, etc]
- Machrie, William *An Essay upon the Royal Recreation and Art of Cocking* 1705
- H, R [Robert Howlett?] *The Royal Pastime of Cock-fighting* 1709 [Text is headed *The Royal Sport of Cocking*]
- Parkyns, Sir Thomas *Προγυμνασματα The Inn-Play, or Cornish Hugg-Wrestler* 1713, 1714, 1727, [1800?]
- Hallam, Isaac *The Cocker a Poem* 1742
- [Mathison, T] *The Goff An Heroi-Comical Poem* 1743, 1763
- Dixon, Thomas *A Treatise on the Nature and the Foundation of Breeding Cocks* 1744
- [Jones, Robert] *A Treatise on Skating By a Gentleman* 1772, 1797 (ed T C P, and illustrated)
- Jones, A *The Art of Playing at Skittles. or, the Laws of Nine-Pins displayed* 1773
- Directions for Breeding Game Cocks* 1780, 1818 [With a plate by George Morgan]
- Macpherson, R *A Dissertation on the Preservative from Drowning, and Swimmer's Assistant* 1783 [An account of a life-saving invention which could be used for teaching swimming]

Sketchley, William *The Cocker By a Gentleman who has been in the habit of breeding [game cocks] these eight and twenty years* 1793, 1814 (enlarged edn, giving author's name, and claiming 'an extensive routine of practice for fifty years')

F J H D

VI DIARISTS AND LETTER-WRITERS

EVELYN, PEYPS, MARY MONTAGU, CHESTERFIELD, HORACE WALPOLE, GILBERT WHITE, THE BLUE-STOCKINGS

[A list of the minor diaries and collections of letters of the period will be found in the section on *The Social Background*, pp 133-9 above]

JOHN EVELYN (1620-1706)

(1) BIBLIOGRAPHY

- John Evelyn *A Study in Bibliophily and a Bibliography of his Writings* By Geoffrey Keynes Cambridge, 1937 [This supersedes]
- A Hand-list of the Works of John Evelyn* Compiled by G L Keynes] and A T B[artholomew] Cambridge, 1916

(2) COLLECTED WORKS

The Miscellaneous Writings of John Evelyn, Esq F R S Now first collected, with occasional Notes, by William Upcott, of the London Institution 1825 (re-issued 1834) [This vol is uniform with the 2nd edn of Evelyn's Memoirs, 2 vols 1819 The two works and the 5th edn of Sylva as annotated by Hunter, 2 vols 1825, are occasionally found bound as a set Besides some of Evelyn's dedications, etc, this vol contains the following Of Liberty and Servitude Translated from La Mothe le Vayer, 1649, The State of France, 1652, The Golden Book of St John Chrysostom (translation), 1659, A Character of England (3rd edn), 1659, An Apology for the Royal Party, 1659, The Late News from Brussels unmasked, 1660, Fumifugium, 1661, Sculptura, 1662, An Account of Architects and Architecture (from 2nd or later edn), Kalendarium Hortense (from 10th edn), 1706, Public Employment prefer'd to Solitude, 1667, The History of the Three Late Famous Impostors, 1669, Navigation and Commerce, 1674, Mundus Muliebris By Mary Evelyn (Evelyn's daughter), 1690, Acetaria, 1699.]

(3) ORIGINAL WORKS

The State of France, As it stood in the IXth year of this present Monarch, Lewis XIII 1652 ('by J E') (2 issues) [Rptd in Miscellaneous Writings, pp 39-95]

A Character of England 1659 (anon) (*bis*) A Character of England With Reflections upon Gallus Castratus The third edition 1659 (anon) [Re-issue of one of preceding edns, with new title-page and Letter in Vindication Original version rptd, with omissions and alterations, as A Journey to England With some Account of the Manners and Customs of that nation Made English, 1700, and, complete, in A Collection of Scarce and Valuable Tracts (Somers Tracts), vol vii, 1812 (2nd edn), pp 176-87, and in Harleian Miscellany, vol x, 1813 (2nd edn), pp 189-98 3rd edn rptd in Miscellaneous Writings, pp 141-67 So far as known, no edn appeared in 1651, as it is stated to have done in various edns of the Diary and in the Miscellaneous Writings]

An Apology for the Royal Party Written in a Letter to a Person of the Late Council of State By a Lover of Peace and of his Country With a Touch at the pretended Plea for the Army 1659 (anon) (2 edns, 4 issues) [Rptd in Miscellaneous Writings, pp 169-92]

The Late News or Message from Brussels Unmasked, and His Majesty Vindicated 1660 (anon) [Rptd in Miscellaneous Writings, pp 193-204 Reply to Marchamont Needham, Neues from Brussels]

A Panegyric to Charles the Second, presented to his Majestie the XXIII of April, being the Day of his Coronation 1661

A Poem upon his Majesties Coronation the 23 of April 1661 Being St Georges day 1661 (anon, attribution doubtful)

Fumifugium or The Inconvenience of the Aer and Smoak of London dissipated Together with some Remedies humbly proposed 1661 (2 issues) [Rptd 1772, with an anon preface by Samuel Pegge the elder, in Miscellaneous Writings, pp 205-42, from 1772 rpt, with a note by Joan Evans, Chelsea, [1929], facs of 1772 rpt, Old Ashmolean Reprints, no viii, Oxford, 1930, from 1772 rpt, with introd by Rose Macaulay, National Smoke Abatement Soc Manchester, 1933]

Tyrannus, or the mode, in a discourse of the sumptuary laws 1661 (preface signed J E) [Rptd in the 1st and 2nd edns of the Diary and the 1870 rpt of the latter]

Sculptura or the History, and Art of Chalcography and Engraving in Copper 1662, 1755 (with Evelyn's addns and corrections and an anon life of Evelyn, re-issued 1759, 1765, 1769) [Rptd, with the addns, in Miscellaneous Writings, pp 243-336 New edn, with the unpubd second part (mainly a trn of part of A Bosse, Traite des Manières de Graver en Taille Douce sur l'airin, 1645), with introduction by C F. Bell, Oxford, 1906]

Sylva, or A Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions To which is annexed Pomona, or, An Appendix concerning Fruit-Trees in relation to Cider Also Kalendarium Hortense, or Gard'ners Almanac 1664, 1670 (enlarged, with Pomona, [2nd edn], 1670, and Kalendarium Hortense, 3rd edn, 1669), 1679 (further enlarged, with, as conclusion, the second book of the translation of Rapin by John Evelyn, jnr 1679, with A Philosophical Discourse of Earth, 2nd edn, 1678, Pomona, 3rd edn, 1678, and Kalendarium Hortense, 5th edn, 1679), 1706 (now called Silva, still further enlarged, with Rapin, book ii, as in preceding, 1706, with A Philosophical Discourse (now called Terra), 3rd edn, Pomona, 4th edn, Acetaria, 2nd edn, and Kalendarium Hortense, 10th edn, all dated 1706), 1729 (with all the other works, not described as new edns and title pages not dated), ed A Hunter, York, 1776 (annotated rpt of 4th or 5th edn with

- variations and omissions), 1786 (with Terra), 1801, 1812, 1825, ed J Nisbet, [1908?]
- Kalendarium Hortense or, the Gard'ners Almanac, Directing what He is to do Monethly, throughout the Year 1664 (appended to Sylva, first edn, not issued separately) [Besides the folio edns appended to Sylva noted above, there were separate edns in 8vo, 1666, 1669, 1671, 1673, 1676, 1683, 1691 (with additional matter, 2 issues), 1699 (with a further addn, 3 issues), 1706 The enumeration of these edns, as second to tenth edns, ignores the folio edns Rptd from folio or 8vo edn of 1706, in Miscellaneous Writings, pp 425-98]
- An Account of Architects and Architecture [See under Fréart's Parallel below]
- The manner of the Encounter between the French and Spanish Embassadors, at the landing of the Swedish Embassadour [1661] [Apparently first ptd in Sir Richard Baker, Chronicle of the Kings of England, ed E Phillips, 1665, pp 799-800; rptd *ibid* 1670, pp 751-2 (not in later edns), rptd in Biographia Britannica, vol III, 1750, s v Evelyn, rptd in 2nd edn, vol v, 1793 A different and apparently earlier version, entitled A faithful and impartial narrative of what passed at the landing of the Swedish Ambassador, is ptd in the first four and some later edns of the Diary]
- The English Vineyard Vindicated By John Rose Gard'ner to His Majesty 1666 (anon, preface signed 'Philocepos' (see The French Gardiner below), for proof of authorship see Keynes, p 178), 1669 (with an addn by Evelyn, appended to The French Gardiner, 1669), 1672 (same), 1675 (same), 1691 (same)
- Publick employment and an active life preferred to solitude 1667 (2 edns, 3 issues) [Rptd in Miscellaneous Writings, pp 501-52]
- The History Of the Three late famous Impostors 1669 (dedication signed J E) [Rptd in Miscellaneous Writings, pp 563-620] Tr German, 1669, 1739 [For adaptations see Keynes, pp 194-5]
- Navigation and Commerce, their original and progress 1674 [Rptd in Miscellaneous Writings, pp 625-86, and in A Select Collection of Scarce and Valuable Tracts on Commerce, ed J R McCulloch, 1859, pp 29-103]
- A Philosophical Discourse of Earth, Relating to the Culture and Improvement of it for Vegetation 1676 [For later edns see under Sylva above]
- Numismata A discourse of Medals, Antient and Modern 1697
- Acetaria A discourse of sallets 1699 (reissued as 2nd edn, 1706) [Besides this 2nd edn (8vo), there is a folio 2nd edn, 1706, appended to Sylva, 4th edn Rptd with Sylva, 5th edn, 1729, and in Miscellaneous Writings, pp 721-811]
- [Evelyn also contributed a commendatory poem to Sir Samuel Tuke, The Adventures of Five Hours, prefixed to 2nd edn, 1664 (rptd in Tuke, The Adventures, ed A E H Swaen, 1927, p 180), another to Thomas Creech, Lucretius, 1683 (rptd in various edns), notes on Surrey to W Camden, Britannia, tr E Gibson, 1695, pp 162-6, and some communications to the Philosophical Proceedings of the Royal Society He probably edited Mundus Mulhebris, written by his daughter, Mary Evelyn (see below) For further occasional contributions see Keynes, pp 255-60]

(4) TRANSLATIONS

- Of Liberty and Servitude Translated out of the French [of F de la Mothe le Vayer] 1649 (anon, dedicated to George Evelyn) [Rptd in Miscellaneous Writings, pp 1-38]
- An Essay on the first book of T Lucretius Carus de Rerum Natura Interpreted and Made English Verse 1656 [Text and translation, pp 12-79, 'Animadversions', pp 97-185]
- The French Gardiner Instructing how to Cultivate all sorts of Fruit-trees, and Herbs for the Garden together with directions to dry and conserve them in their Natural First written by R D C D W B D N [N de Bonnefons] And now transplanted into English by Philocepos 1658 (dedication signed J E) (3 issues), 1669 (with The English Vineyard Vindicated, see above) [Rptd with same, 1672, 1675, 1691 The enumeration of these edns is incorrect]
- The Golden Book of St John Chrysostom, concerning the Education of Children Translated out of the Greek 1659 (by J E, dedicated to his brothers George Evelyn, etc) (2 issues) [Rptd in Miscellaneous Writings, pp 103-40]
- Instructions Concerning Erecting of a Library By Gabriel Naudeus [Naudé], P 1661, ed J C Dana, Cambridge, U S A 1903
- A Parallel of the Antient Architecture with the Modern Written in French by Roland Freart, Sieur de Chambray To which is added an Account of Architects and Architecture. With Leon Baptista Alberti's Treatise of Statues 1664 (re-issue as The Whole Body of Antient and Modern Architecture, 1680), 1707, 1723 (with Sir H Wotton's The

Elements of Architecture), 1738 [The Account of Architects and Architecture (almost entirely an original work) rptd in Miscellaneous Writings, pp 349-424]

Μυστήριον τῆς Ἀνομίας That is, Another Part of The Mystery of Jesuitism Together with The Imaginary Heresy 1664 (anon) [From works by A Arnauld and P Nicole Some copies contain three, others four, letters on The Imaginary Heresy]

The Pernicious Consequences of the New Heresie of the Jesuites against The King and the State 1666 (anon) [From P Nicole]

An Idea of the Perfection of Painting Written in French By Roland Freart, Sieur de C[h]ambray 1668

The Compleat Gard'ner, or Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen-Gardens By the famous Mon^{sr} De La Quintinye To which is added His Treatise of Orange-Trees, with the Raising of Melons 2 vols 1693 [Abridged as The Compleat Gard'ner, by G London and H Wise, The Second Edition, Corrected, 1699 Later edns of the abridgement, 1701, 1704, 1710]

[F E Budd, RES xiv, 1938, also ascribes to Evelyn the tm of The Manner of Ordering Fruit-Trees (1660)]

(5) POSTHUMOUS WORKS

[The following works were not intended to be ptd Some minor pieces, here omitted, are ptd with some edns of the Diary]

The Life of Mrs Godolphin Now first published and Edited by Samuel [Wilberforce] Lord Bishop of Oxford 1847, 1848 (bis), 1864, ed E. W Harcourt, 1888, [ed Sir I Gollancz?], 1904 [New edn by Miss M Sampson in preparation (1939) from different text]

The History of Religion A rational account of the true religion Ed R M Evanson, 2 vols 1850

Londinum Redivivum, or London Restored Proposals concerning the rebuilding of that famous Metropolis (1666) Royal Inst British Architects Journ xxvii, 1919-20, pp 467-70 [Part printed in W Martland, History of London, 2nd edn, 1756, pp 447-50, and later edns New edn by E S de Beer in preparation (1939)]

Memoires for my Grand-son Transcribed and furnished with a Preface and Notes by Geoffrey Keynes 1926

Directions for the Gardiner at Says-Court But which may be of Use for other gardens Ed Geoffrey Keynes, 1932

A Devotionarie Book of John Evelyn of Wotton, 1620-1706 Ed W Frere, 1936

(6) THE DIARY

[The first four edns of the diary give each a different text, each containing a selection from Evelyn's MS diary, and covering its whole period The first three texts differ in their increasing fullness and accuracy, the fourth contains some passages added by Evelyn when making a fresh transcript of the diary (the spelling of this text is modernised) None of the texts is altogether reliable Except for these passages (and a new version for 1699-1706, see below), the texts of all edns of the diary are taken from the transcript made by or for William Bray In the present list the later edns are grouped according to the texts which they give A new edn, to contain the complete text of the MS diary and that of the transcript mentioned above, by E S de Beer, is in preparation (1939)]

(a) First text

Memoirs Illustrative of the Life and Writings of John Evelyn, Esq FRS comprising his Diary, from the year 1641 to 1705-6, and a Selection of his Familiar Letters To which is subjoined, The Private Correspondence between King Charles I and Sir Edward Nicholas, [etc] The Whole now first published, from the Original MSS Ed William Bray, 2 vols 1818

(b) Second text

[Same title, including 'The Whole now first published'] 2 vols 1819 [Rpt of the Diary and Evelyn's correspondence, pbd by Alex Murray, 1870 The Diary alone, re-issued from preceding, with new index, etc, Chandos Classics, [1879?], and later issues The Diary alone, by George Newnes, [1903?] and re-issued by Simpkin, Marshall, n d]

(c) Third text

Memoirs of John Evelyn, Esq FRS [Rest of title as in earlier edns] 5 vols 1827, ed H B Wheatley, 4 vols 1879 (as Diary of John Evelyn) and 1906 (with a new preface by Wheatley)

(d) Fourth text

Diary and Correspondence of John Evelyn, FRS To which is subjoined The Private Correspondence between King Charles I and Sir Edward Nicholas A new edition Corrected, revised, and enlarged [Ed John Forster], 4 vols 1850-2 [Rptd, with some revision, in Bohn's Lib 4 vols 1859 and later issues, rptd from this revision, Routledge, 1906 The Diary alone, ed Austin Dobson, 3 vols 1906, rev rpt, 'Globe' edn, 1908 Diary alone, Everyman's Lib 2 vols n d]

(e) *Additions to text*

[Passages from the Diary, claiming to give the complete text from 4 Oct 1699 to the end (1706), were pbd in The Abinger Monthly Record, 1889-93]

(f) *Special selections*

Voyage de Lister a Paris en MDCXCVIII
On y a joint des Extraits des Ouvrages
d'Evelyn relatifs à ses Voyages en France
Ed E de Sermuzelles *et al*, Société des
Bibliophiles français, Paris, 1873 [Extracts
from the diary and the State of France,
translated and annotated]

John Evelyn in Naples 1645 Ed H Maynard
Smith, Oxford, 1914

The Early Life and Education of John Evelyn,
1620-1641 With a Commentary by H
Maynard Smith Oxford, 1920

[Other selections, apart from Levis (see
below), possess no critical value]

(7) CORRESPONDENCE

[Apart from the letters ptd with the
Diary (fullest collection in the edns of 1850
and 1857), there are many letters from
Evelyn in the various vols of Pepys's corre-
spondence and in Bentley's correspondence]

Seven Letters of John Evelyn Ed F E R
Heygate, Oxford, 1914 (priv ptd)

Marburg, Clara (Mrs R Kirk) Mr Pepys and
Mr Evelyn Philadelphia, 1935 [Contains
37 letters between Evelyn and Pepys not
previously printed Texts unreliable]

[See also Keynes, pp 272-4]

(8) MISCELLANEOUS WORKS RELATING TO
EVELYN

Evelyn, Helen The History of the Evelyn
Family 1915

Levis, H C Extracts from the Diaries and
Correspondence of John Evelyn and Samuel
Pepys relating to Engraving 1915

Squire, W Barclay Evelyn and Music TLS
17 Aug, 16 Oct 1924, 14 May, 10 Dec
1925, 14 Oct 1926

Craig, E Gordon John Evelyn and the
Theatre Mask, x, 1924 [Rptd in Books
and Theatres, 1925, pp 1-68]

Keynes, Geoffrey John Evelyn as a Biblio-
phil Library, xii, 1931-2

Ponsonby, Arthur, Baron John Evelyn
1938

Marburg, Clara [See under Correspondence
above]

(9) JOHN EVELYN, SON OF THE DIARIST

Of Gardens Four Books First written in
Latine Verse by Renatus Rapinus 1672,
1673 [Bk II rptd in Sylva, 3rd, 4th, and
5th edns (see above)]

The History of the Grand Visiers, Mahomet,
and Achmet Coprogli 1677 [From the
French of F de Chassepol]

[For contributions to other works see
Keynes, pp 284-5]

(10) MARY EVELYN, DAUGHTER OF
THE DIARIST

Mundus Muhebris or, the Ladies Dressing
Room unlock'd In Burlesque Together
with the Fop-Dictionary 1690 (anon, 2
edns, 3 issues), 1700 (as The Ladies Dressing-
Room Unlock'd, re-issue of 2nd edn) [Rptd
in Evelyn's Miscellaneous Writings, pp
697-713 The prefaces probably, and per-
haps the Fop-Dictionary, are by Evelyn]

E S de B

SAMUEL PEPYS (1633-1703)

(1) THE DIARY

Memoirs of Samuel Pepys, Esq, F R S,
comprising his Diary from 1659 to 1699,
deciphered by the Rev John Smith from
the Original Short-hand MS in the Pepysian
Library, and a Selection from his private
Correspondence Ed Richard, Baron Bray-
brooke, 2 vols 1825, 5 vols 1828; 5 vols
1848-9 ('considerably enlarged', title
altered to 'Diary'), 4 vols 1854 (*bis*), 4 vols
1858 ('with additions and improvements',
Bohn's Historical Lib) [The first six edns
only of the transcript of the Diary made by
John Smith and edited by Lord Braybrooke
are cited Lord Braybrooke utilised only a
portion of the transcript for publication]

Diary and Correspondence of Samuel Pepys,
Esq, F R S, from his MS Cypher in the
Pepysian Library, with a Life and Notes by
Richard, Lord Braybrooke Deciphered,
with Additional Notes, by the Rev Mynors
Bright 6 vols 1875-9

The Diary of Samuel Pepys M A F R S
Clerk of the Acts and Secretary to the
Admiralty Transcribed from the Short-
hand Manuscript in the Pepysian Library
Magdalene College Cambridge by the
Rev Mynors Bright, with Lord Bray-
brooke's notes Ed (with additions)
Henry B Wheatley, 10 vols 1893-9
Vol i, 1893 Vol ii, 1893 Vol iii, 1893
Vol iv, 1894 Vol v, 1894 Vol vi, 1895
Vol vii, 1896 Vol viii, 1896 Vol ix,
Index, 1899 Vol x, Pepysiana or Addi-
tional Notes on the Particulars of Pepys's
Life and on Some Passages in the Diary
with Appendixes, 1899 [Also St Olave edn,
18 vols New York, 1903, 8 vols (without
Pepysiana), 1904, 3 vols (without Pepys-
iana), 1923]

Everybody's Pepys Abridged from the Complete Text Ed O F Morshead, 1926

(2) OTHER WORKS AND PRINTED CORRESPONDENCE

[For doubtful works and books dedicated to Pepys, etc., see E Chappell, *Bibliographia Pepysiana*, 1933 (priv ptd)]

Memoires relating to the State of the Royal Navy of England for ten years determined December 1688 1690, ed J R Tanner, Oxford, 1906 (as Pepys' Memoirs of the Royal Navy 1679-1688)

Mr Pepys to the Lord Mayor upon the Present State of Christ's Hospital 1698-9

An Account of the Preservation of King Charles II after the Battle of Worcester drawn up by himself [dictated by the King to Pepys at Newmarket, Oct 1680] to which are added his Letters to several persons Ed Sir D Dalrymple, [1766?], 1769, 1776, 1786, 1801, 1803 (*bis*), 1830, 1857, 1883 [Rptd in Boswell Tracts, 1830, 1857, Grammont's Memoirs, 1846, A Fea, After Worcester Fight, 1905]

The Life, Journals and Correspondence of Samuel Pepys, Esq., FRS including a Narrative of his Voyage to Tangier, deciphered from the Short-hand MSS in the Bodleian Library, by the Rev John Smith 2 vols 1841

Catalogus Codicum Manuscriptorum Bibliothecae Bodleianae Part v Rawlinson MSS by W D Macray 1862 [Pepys correspondence]

A Descriptive Catalogue of the Naval Manuscripts in the Pepysian Library at Magdalene College, Cambridge Ed J R Tanner, 4 vols Navy Records Soc 1903-23 [Vol i, Register of Ships Register of Sea Officers, vol ii, Admiralty Letters 1673-4, vol iii, Admiralty Letters 1675-7; vol iv, Admiralty Journal 1674-9]

Samuel Pepys's Naval Minutes Ed J R Tanner, Navy Records Soc 1926

Private Correspondence and Miscellaneous Papers of Samuel Pepys 1679-1703 Ed J R Tanner, 2 vols 1926

Further Correspondence of Samuel Pepys 1682-79 Ed J R Tanner, 1929

Letters and Second Diary of Samuel Pepys Ed R G Howarth, 1932

Shorthand Letters of Samuel Pepys Ed E Chappell, Cambridge, 1933

The Tangier Papers of Samuel Pepys Ed E Chappell, Navy Records Soc 1935

[Other printed correspondence of Pepys will be found, *inter alia*, in Calendars of State Papers Domestic, 1660-70 Ed M A Everett Green, 10 vols 1860-95, 1671-81

Ed F H Blackburne, 12 vols 1895-1921 Reports of the Historical MSS Commission First Report (Tabley MSS) 1870 Third Report (Egerton-Warburton MSS) 1872 Sixth Report (Gordon Cuming MSS) 1877 Eighth Report (Trinity House MSS) 1881 Tenth Report App pt iv (Stewart MSS), 1885 Dartmouth Papers Vol i, 1887 Hodgkin Papers 1897 Fifteenth Report App pt vii (Somerset MSS), 1898 Buccleuch (Montague House) Papers Vol i, 1899 Ormonde Papers Vol iii, 1904 Downshire Papers Vol i, 1924 Hastings Papers Vol ii, 1930 A Catalogue of Historical Documents and Autographs on Sale by J Davey No 31 1889 Charnwood, Lady An Autograph Collection and the Making of it 1930]

(3) THE PEPSYAN LIBRARY

[The following works deal with Pepys's bibliographical and manuscript collections, now preserved in the Library of Magdalene College, Cambridge]

Hartshorne, C H The Book Rarities in the University of Cambridge 1829

The Hystorie of the Most Noble Knight Placidus and Other Rare Pieces, collected into one Book by Samuel Pepys and forming Part of the Pepysian Library of Magdalene College, Cambridge Ed H H Gibbs, Roxburghe Club, 1878-4

Report of the Historical MSS Commission on the Pepys Manuscripts preserved at Magdalene College, Cambridge Ed E K Purnell, 1911

A Miscellany presented to J M Mackay Liverpool, 1914 [Contains Pepys's Abstract of Anthony's Account of Henry VIII's Navy Royall of England, ed F P Barnard]

Bibliotheca Pepysiana A Descriptive Catalogue of the Library of Samuel Pepys Pt i Sea Manuscripts Ed J R Tanner, 1914 Pt ii Early Printed Books to 1558 Ed E G Duff, 1914 Pt iii Medieval Manuscripts Ed M R James, 1923.

A Pepysian Garland Ed H E Rollins, Cambridge, 1922 [Black-letter broadside ballads of 1595-1639, chiefly from the collection of Pepys]

Ships from Pepys's Manuscripts Ed G S Laird Clowes, 1927

The Pepys Ballads Ed H E Rollins, 8 vols Cambridge, U S A 1929-32

The Pepysian Gospel Harmony Ed M Goates, EETS 1922

(4) BIOGRAPHY AND CRITICISM

[In addition to the works listed below (some additional titles will be found in E Chappell, *Bibliographia Pepysiana*, 1933),

- scattered but valuable references to Pepys will be found in
- Carcasse, J Lucida Intervalla 1679
- Sandford, F The History of the Coronation of James II 1687
- Evelyn, J Numismata 1697
- Knight, S The Life of Dr John Colet 1724
- Boyer, T The History of Queen Anne 1735
- Birch, T History of the Royal Society 4 vols 1756
- Commons Journals Vol ix
- North, R Examen 1740
- Grey's Debates Vols III-VIII, 1769
- State Trials Vol VII, 1810
- Evelyn, J Memoirs of 2 vols 1818
- Ellis, Sir H Original Letters Ser 2, vol IV, 1827
- Penn, G Memorials of Sir William Penn 2 vols 1833
- Scull, G D Dorothea Scott 1833
- Duckett, Sir G Naval Commissioners 1660-1760 1889
- Calendar of State Papers Domestic 1660-70
- Ed M A Everett Green, 10 vols 1860-95, 1671-81 Ed F H Blackburne, 12 vols 1895-1921, 1689-90 Ed W J Hardy, 1895, 1696 Ed W J Hardy, 1913
- Memoirs of Thomas Bruce, 2nd Earl of Alesbury Roxburghe Club, 1890
- Reports of the Historical MSS Commission v, vi, vii, ix, xii, Pt ix, House of Lords 1678-88, 1689-90, 1690-1, 1692, Dartmouth Papers, vols I, II, Fleming Papers, Portland Papers, vols II, III, IV, X, Hodgkin Papers, Ormonde Papers, vols II, IV, V, VII, Montague of Beauheu Papers, Buccleuch and Queensberry Papers, vol II, Bath Papers, vol III
- Houblon, Lady A A The Houblon Family 2 vols 1907
- Harris, F R Life of the First Earl of Sandwich 2 vols 1912
- Routh, E M G Tangier 1912
- Tedder, A W The Navy of the Restoration Cambridge, 1916
- The Journal of Edward Montagu First Earl of Sandwich Ed R C Anderson, 1928]
- (a) Books
- Plain Truth or a Private Discourse betwixt P and H [1679]
- A Hue and Cry after P and H [1679]
- Collier, J A Supplement to the Historical Dictionary 1727 [Life of Pepys in the Continuation]
- Granger, J A Biographical History of England 1769
- Jeffrey, Francis Contributions to the Edinburgh Review Vol I, 1844 [Pepys's Memoirs]
- Hunt, Leigh Men, Women and Books Vol II, 1847 [Life and African Visit of Pepys]
- Grant, A Mr Secretary Pepys with Extracts from his Diary 1867
- Bailey, J E On the Cipher of Pepys's Diary 1876
- Stephen, Sir Leslie DNB [Article on Pepys]
- Wheatley, H B Samuel Pepys and the World he lived in 1880 (bis), 1889, 1895
- Samuel Pepys, Citizen and Clothworker 1897 (priv ptd)
- Evelyn and Pepys CHEL vol VIII, 1912
- Stevenson, R L Familiar Studies of Men and Books [1882] [Samuel Pepys]
- Hueffer, F Italian and other Studies 1883 [An essay on Mr Pepys the Musician]
- The Samuel Pepys Memorial, erected in St Olave's, Hart St 1885
- Pepys, W C Genealogy of the Pepys Family 1887
- Lang, Andrew Lost Leaders 1889 [Master Samuel Pepys]
- Power, Sir D'Arcy An Address on the Medical History of Mr and Mrs Samuel Pepys [1895]
- Who performed Lithotomy on Mr Samuel Pepys? [1904]
- An Address on Why Samuel Pepys discontinued his Diary [1911]
- Mr Pepys, An Address (from the Transactions of the London and Middlesex Arch Soc) Kendal, 1927
- An Historical Lithotomy, Mr Samuel Pepys 1931
- Selected Writings, 1877-1930 Oxford, 1931 [The Order of the Hospital, Why Samuel Pepys discontinued his Diary]
- Whibley, C The Pageantry of Life 1900 [Essay on The Real Pepys]
- Bridge, Sir J F Samuel Pepys, Lover of Musique 1903
- Boardman, J H Notes on Pepys's Diary [1905]
- Lee, Sir S Shakespeare and the Modern Stage with Other Essays 1906 [Essay on Pepys and Shakespeare]
- Moorhouse, E H Samuel Pepys, Administrator, Observer, Gossip 1909, 1922
- Lubbock, P Samuel Pepys [1909], [1923]
- Allen, E F Red-Letter Days of Samuel Pepys 1910
- Naval and Military Essays 1914 [Samuel Pepys as a Naval Official by J R Tanner]
- McAfee, H Pepys on the Restoration Stage New Haven, 1916
- Occasional Papers read by Members at Meetings of the Samuel Pepys Club 2 vols 1917-25
- Tanner, J R Samuel Pepys and the Royal Navy Cambridge, 1920

- Tanner, J R Mr Pepys An Introduction to the Diary, together with a Sketch of his Later Life 1925
- Caselee, Sir S The Spanish Books in the Library of Samuel Pepys 1921
- Samuel Pepys, Booklover 1936
- Ponsonby, A (Baron) English Diaries 1922
- Samuel Pepys 1928 (English Men of Letters ser.)
- MacLaurin, C Post Mortem Essays, Historical and Medical 1923 [Mr and Mrs Pepys]
- Dubretton (afterwards Lucas-Dubretton), J La Petite Vie de Samuel Pepys Paris, 1923, tr Eng 1924
- Hewlett, M Last Essays 1924
- Abbott, W C Conflicts with Oblivion New Haven, 1924 [The Serious Pepys]
- Bradford, G The Soul of Samuel Pepys Boston, 1924
- Whitewear, W H More Pepysiana 1927
- Astin, M Mrs Pepys, her Book 1929
- Drinkwater, J Pepys, his Life and Character 1930
- Chappell, E Samuel Pepys as a Naval Administrator Cambridge, 1933
- Bibliographia Pepysiana 1933 (priv ptd) [A short hand-list]
- The Secrecy of the Diary [1933] (priv ptd)
- Eight Generations of the Pepys Family, 1500-1800 1936
- Bryant, A Samuel Pepys, the Man in the Making Cambridge, 1933
- Samuel Pepys The Years of Peril Cambridge, 1935
- Samuel Pepys The Saviour of the Navy Cambridge, 1938
- Kirk, R Mr Pepys upon the State of Christ's Hospital Philadelphia, 1935
- Marburg, C Mr Pepys and Mr Evelyn Philadelphia, 1935
- (b) *Articles in Periodicals*
- Scott, Sir W Pepy's Memoirs Quarterly Rev xxxiii, 1826
- Murray, T B GM Oct 1845
- Marshall, J Unpublished Letters of Samuel Pepys Athenaeum, 31 May 1890
- Doble, C E Letters, in part unpublished, of Samuel Pepys Academy, xxxviii, 1890
- Tanner, J R Pepys and the Popish Plot EHR iii, 1892
- Notes on Pepys' Admiralty Journal Mariner's Mirror, ix, 1923
- Firth, Sir C H Early Life of Pepys Macmillan's Mag lxix, 1893
- Wheatley, H B Two English Bookmen [I Samuel Pepys] Bibliographica, i, 1895
- Dale, M Pepys and his Wife Westminster Rev cliii, 1900
- Gardiner, S R Date of Pepys's Marriage Athenaeum, 23 June 1900
- Sillard, R M Our Inimitable Diaryist Westminster Rev clv, 1901
- Duthie, D W Sermons and Samuel Pepys Nineteenth Century, lv, 1904
- Pearson, N Pepys and Mercer Nineteenth Century, lvi, 1904
- Geikie, Sir A Samuel Pepys and the Royal Society Nature, lxxi, 1905
- Lee, Melville Pepys, the Regenerator of the Navy National Rev xlvii, 1906
- Bruce, H A Singular Pepys Outlook (New York), xcii, 1909
- Bridge, J C Mr Pepys and his Office Boys Cornhill, xxxiii, 1912
- Hodges, G Pepys at Church Atlantic Monthly, cxii, 1913
- Whitewear, W H The Site of Samuel Pepys's House Athenaeum, 4 Sept 1915
- Deane, A In My Study Treasury, xxv, April 1915
- Forman, W C Mrs Pepys and St Olave's Church N & Q 11 July 1925
- Shipley, Sir A E Mr Pepys as a Man of Science Quarterly Rev ccxiv, 1925
- Bensly, E Pepys's Eyesight N & Q 16 Jan 1926
- Richards, R D Mr Pepys and the Goldsmith Bankers Economic History, ii, 1932
- Carlton, W J Samuel Pepys, his Shorthand Books Library, xiv, 1933
- Chappell, E Elizabeth Pepys The Somerset Year Book, xxxii, 1933
- Samuel Pepys The Mariner's Mirror, xix, 1933
- Notes on Some Relations of Samuel Pepys N & Q 13 May 1933
- Pepys's Wedding Day N & Q 1 July 1933
- Poole, R Samuel Pepys and John Wallis Bodleian Quart Record, vii, 1933
- Matthews, W Samuel Pepys, Tachygraphist MLR xxix, 1933
- Pepys's Transcribers JEGP xxxiv, 1935
- Samuel Pepys and Spain Neophilologus, xx, 1935
- Manchée, W H Samuel Pepys and his Link with the Huguenots Proc Huguenot Soc xv, 1936
- A B
- LADY MARY (PIERREPONT) WORTLEY MONTAGU (1689-1762)
- (1) LETTERS AND WORKS
- The Nonsense of Common-Sense 8 nos 16 Dec 1737-21 Feb 1738 [An anon periodical mainly written by Lady Mary]

Letters of Rt Hon Lady M--y W--y M--e written during her travels 3 vols 1763, 3 vols 1765 (3rd edn) [Pbd without authority, with a preface signed M A, i e Mary Astell Contains 58 letters]

Works, including her Correspondence Ed J Dallaway, 5 vols 1803 (*bis*), 5 vols 1805 (5th edn)

Letters and Works Ed Lord Wharnccliffe, 3 vols 1837 (*bis*), 2 vols 1861 (with a new memoir by W M Thomas and introductory anecdotes by Lady Louisa Stuart) [Contains 434 letters by Lady Mary]

Letters from the Levant Ed J A St John, 1838, [1865]

Select Passages from her Letters Ed A R Ropes, 1892 [Arranged to give a continuous account of her life]

Letters from Lady Mary Wortley Montagu Ed R B Johnson, 1906 (Everyman's Lib) [Contains 434 letters]

Letters from Constantinople Ed H Chatwin, [1922]

Life and Letters of Lady Mary Wortley Montagu Ed 'L Melville,' [1925]

(2) POEMS

Town Eclogues 1716, rptd R Dodsley, 1747 [First pbd piratically as Court Poems, and msdated 1706]

The Poetical Works [Ed I Reed,] 1768

(3) BIOGRAPHY AND CRITICISM

Dilke, C W Lady Mary Wortley Montagu [Papers of a Critic, vol 1, 1875]

'Paston, George' Lady Mary Wortley Montagu and Her Times 1907

'Melville, L' Life and Letters of Lady Mary Wortley Montagu [1925]

Pagan, A M Lady Mary English Rev xli, 1925

Stevenson, G H The Love Story of Lady Mary Montagu Adelphi, iii, 1925

Barry, I Portrait of Lady Mary Wortley Montagu 1928

Hughes, H S A Letter from Lady Mary to Mr Wortley Montagu RES iv, 1928

D M L

PHILIP DORMER STANHOPE, EARL OF CHESTERFIELD (1694-1773)

(1) BIBLIOGRAPHY

Gulick, S L A Chesterfield Bibliography to 1800 Papers of Bibhog Soc of America, xxix, 1935

(2) LETTERS AND MISCELLANEOUS WRITINGS

The art of pleasing In a series of letters from the Earl of Ch—rf—d to Master Stanhope [later 5th Earl of Chesterfield] Edinburgh

Mag 1, ii, 1774 [14 letters, rptd in several periodicals, in some edns of Letters to his son, in Miscellaneous Works, vol iii, and separately 1783 (4 edns) and Dublin, 1783 Re-edited from MSS by Lord Carnarvon in Lord Chesterfield's Letters to his Godson, Oxford, 1890]

Letters written by the late right honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son, Philip Stanhope, Esq, late envoy extraordinary at the court of Dresden. together with several other pieces on various subjects Published by Mrs Eugenia Stanhope, from the originals now in her possession 2 vols 1774, 2 vols Dublin, 1774 (*bis*), 4 vols 1774 (*bis*), 2 vols Dublin, 1774, 1775-4, 4 vols Dublin, 1775-4, 4 vols 1775, 4 vols New York, 1775, 4 vols 1776, 4 vols Dublin, 1776 (adds The art of pleasing), 4 vols 1777, 2 vols Boston and Newburyport, 1779, 2 vols Dublin, 1783, 4 vols 1787 (incorporates letters from Supplement), 4 vols Paris, 1789, 4 vols 1792 (*bis*), 4 vols 1793, 4 vols 1800, etc, ed C Strachey and A Calthrop, 2 vols 1901 [345 letters in final form]

Miscellaneous works of the late Philip Dormer Stanhope, Earl of Chesterfield consisting of letters to his friends, never before printed, and various other articles To which are prefixed, memoirs of his life By M Maty, M D Ed J O Justamond, 2 vols 1777 (re-issued 1778, with 'appendix, containing sixteen characters of great personages' and the letters to Faulkner, etc), 3 vols Dublin, 1777 (adds letters to Faulkner, etc but not the characters), 4 vols 1779

Letters from Lord Chesterfield, to Alderman George Faulkner, Dr Madden, Mr Sexton, Mr Derrick, and the Earl of Arran 1777

Characters of eminent personages of his own time, written by the late Earl of Chesterfield 1777 (*bis*, 7 characters), 1778 (16 characters and letters to Faulkner, etc)

Miscellaneous works of the late Philip Dormer Stanhope, Earl of Chesterfield, consisting of letters, political tracts, and poems Volume the third, completing the edition began by Dr Maty Collected by B[enjamin] W[ay] 1778

Letters from a celebrated nobleman to his heir [later 5th Earl of Chesterfield] 1783 [The 14 letters previously ptd as The art of pleasing are not included]

Supplement to the letters written by the late right honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son 1787 (4 edns), Dublin, 1787

Letters written by the Earl of Chesterfield to Arthur Charles Stanhope relative to the education of his lordship's godson 1817

(*bis*) [44 letters Rptd as appendix to Lord Carnarvon's *Lord Chesterfield's Letters to his Godson*, 1890]

The Letters of Philip Dormer Stanhope, Earl of Chesterfield Ed Lord Mahon, 5 vols 1845-53 [Vols i, ii, letters on education and characters, vols iii, iv, political and miscellaneous letters, vol v, miscellanies 853 letters]

The Wit and Wisdom of the Earl of Chesterfield Ed W E Browning, 1875 [Selection, best edn of poems]

Letters of Philip Dormer, fourth Earl of Chesterfield, to his Godson and Successor [the 5th Earl] Ed (from MSS) Earl of Carnarvon, Oxford, 1890 (*bis*, 2nd edn adds in appendix the 44 letters to A C Stanhope) [286 letters]

Lord Chesterfield's Worldly Wisdom Ed G B Hill, Oxford, 1891 [Selection]

The Letters of Philip Dormer Stanhope, Earl of Chesterfield Ed J Bradshaw, 8 vols 1892 [572 letters]

Letters of Lord Chesterfield to Lord Huntingdon Ed (from MSS) A F Steuart, 1923 [46 letters]

Letters to his Son and Others Ed R K Root, 1929 (Everyman's Lib) [128 letters]

Letters Selected by Phyllis M Jones 1929 (World's Classics)

Private Correspondence of Chesterfield and Newcastle, 1744-46 Ed Sir R Lodge, Camden Soc 1930 [40 letters by Chesterfield]

The Letters of Philip Dormer Stanhope, fourth Earl of Chesterfield Ed B Dobrée, 6 vols 1932 [Vol i, Introduction, Index, etc, vols ii-vi, Letters, 1712-1773, Appendices 2629 letters]

Chesterfield. Letters and Other Pieces Ed R P Bond, New York, 1935 [Selection]

Some Unpublished Letters of Lord Chesterfield Ed S L Gulick, Berkeley, 1937 [25 further letters to his godson (later 5th Earl) and 1 to Deyverdun]

[For minor works (speeches, political pamphlets, etc) by or attrib to Chesterfield and early selections, adaptations, burlesques and criticism of the letters to his son, see S L Gulick's bibliography (on which this list is largely based)]

(3) BIOGRAPHY AND CRITICISM

Hayward, A *Lord Chesterfield and George Selwyn* 1854

Ernst, W *Memoirs of the Life of Philip Dormer fourth Earl of Chesterfield* 1893

Collins, J C *Essays and Studies* 1895 [Contains an essay on Chesterfield]

Tovey, D C *Chesterfield's Letters* [In *Reviews and Essays in English Literature*, 1897]

Craig, W H *Life of Lord Chesterfield* 1907

Schumann, K *Die pädagogischen Ansichten des Grafen Chesterfield* Langensalza, 1917

Whibley, C *Lord Chesterfield* *Criterion*, ii, 1924

Coxon, R *Chesterfield and his Critics* 1925

Yvon, P *Chesterfield et les Français* *Revue anglo-américaine*, Dec 1927

Heltzel, V G *Chesterfield and the Ant-laughter Tradition* *MP* xxvi, 1928

More, P E *Chesterfield* [In *Selected Shelburne Essays, 1935* (World's Classics)]

Shellabarger, S *Lord Chesterfield* 1935

Gulick, S L *The Publication of Chesterfield's Letters to His Son* *PMLA* LI, 1936

Radice, S *Lord Chesterfield* *TLS* 24, 31 July 1937

D M L

HORACE WALPOLE, EARL OF ORFORD (1717-1797)

(1) COLLECTED WORKS

Fugitive Pieces in Verse and Prose 2 vols Strawberry Hill, 1770 [For the contents of this rare and incomplete edn, see *Journal of the Printing Office at Strawberry Hill*, ed P Toynbee, 1923, pp 89-91]

The Works of Horatio Walpole, Earl of Orford 9 vols 1798-1825 [Vols i-v, ed by Mary Berry, under the name of her father, Robert Berry, 1798 Vols vi-ix added by other editors, 1818-25, as under Contents]

Vol i *Fugitive Pieces, Mysterious Mother*, contributions to *The World*, Letter from *Xo Ho*, eight prefaces, Catalogue of Royal and Noble Authors, and Supplement

Vol ii *Castle of Otranto*, Account of the Giants, Historic Doubts of Richard III, and supplements, with answers to critics, Thoughts on Tragedy and Comedy, Detection of a Late Forgery, Life of Thomas Baker, Description of Strawberry Hill, on Modern Gardening, A Counter Address

Vol iii *Anecdotes of Painting*

Vol iv *A Catalogue of Engravers, A Letter to the Editor of the Miscellanies of Chatterton*, with answers to critics, Narrative of Quarrel of Hume and Rousseau as far as Horace Walpole was concerned in it and Correspondence between Walpole and Hume upon it, Reminiscences, written in 1788, Hieroglyphic Tales, A Parody on Lord Chesterfield's Letters to his Son, General Criticism on Dr Johnson's Writings, Strange Occurrences being a Continuation

tion of Baker's Chronicle, Detached Thoughts, Miscellaneous Verses, Prologues and Epilogues; Epigrams

Vol v Letters from Horace Walpole to Conway, Bentley, Gray, from Gray, to Chute, Lord Strafford, Lady Hervey, Lady Alesbury, Hannah More

Vol vi 1818 Letters from Horace Walpole to George Montagu, from Horace Walpole to William Cole and Others (Birch and Astle, the first two letters, to Birch and Etough are from the elder Horace Walpole) (The letters to Cole were first pbd separately, and later bound up with the letters to Montagu to form vol vi)

Vol vii 1822. [Ed Lord Holland] Memoires of the Last Ten Years of the Reign of George II Vol i

Vol viii 1822 [Ed Lord Holland] Memoires of the Last Ten Years of the Reign of George II Vol ii (Also issued separately 2 vols as The Memoires)

Vol ix 1825 [Ed J W Croker] Letters from Horace Walpole to Lord Hertford and Henry Zouch. (Also issued separately)]

(2) COLLECTED LETTERS

Private Correspondence 4 vols 1820, 3 vols 1837 (bowdlerized)

Letters to Sir Horace Mann Ed Lord Dover, 3 vols 1833

Letters [Ed J Wright], 6 vols 1840

Letters to Sir Horace Mann, from 1760 to 1786 Concluding Series 4 vols 1848

Letters to Lady Ossory Ed V Smith, 2 vols 1848, 3 vols 1903 (without notes)

Correspondence of Horace Walpole and William Mason Ed J Mitford, 2 vols 1851
Letters Ed P Cunningham, 9 vols 1857, 1906 (10th printing)

Some Unpublished Letters of Horace Walpole Ed Sir S Walpole, 1902

Letters Ed Mrs P Toynbee, 16 vols Oxford, 1908-5 Supplements, ed P Toynbee, 3 vols Oxford, 1918-25

The Correspondence of Gray, Walpole, West and Ashton (1734-1771) Ed P Toynbee, 2 vols Oxford, 1915

The Yale Edition of Horace Walpole's Correspondence Ed W S Lewis, 50(?) vols New Haven, 1937- [To include the replies of Walpole's correspondents and connected Walpoliana as well as some 4000 letters by Walpole himself, many unpbd Vols i, ii, Walpole's Correspondence with the Rev William Cole, ed W S Lewis and A D Wallace, 1937, vols iii-viii, with Mme du Deffand, ed W S Lewis and W H Smith, 1939

(3) SELECTED LETTERS

The Best Letters of Horace Walpole Ed A B McMahan, Chicago, 1890

Letters of Horace Walpole Ed C B Lucas, [1904] [About 400 letters.]

Select Letters of Horace Walpole Ed A D Greenwood, 1914 [210 letters]

Letters of Horace Walpole Ed D M Stuart, [1914] [147 letters]

Selected Letters of Horace Walpole Ed W Hadley, [1926] (Everyman's Lib) [434 letters]

A Selection of the Letters of Horace Walpole Ed W S Lewis, New York, 2 vols 1926 (illustrated) [149 letters]

(4) POLITICAL PAPERS

[All anon Entries marked with an * are identified by Walpole's transcripts at Chewton Priory See W S Lewis, TLS 24 Jan 1935 The remaining entries are identified from Walpole's Short Notes of My Life]

The Lesson for the Day Being the 1st and 2nd[-6th] chapters of the Book of Preference 3 pts, 1742

*Old England 1743 June 18, Oct 22 (rptd 1743, Four Letters Publish'd in Old England or the Constitutional Journal, viz of Oct the 8th, 22nd, 29th, and Nov the 5th) 1747 Feb 14, March 7, May 16, June 13, 20, July 4, Aug 1, 22, Oct 10, 24, Dec 5 1748 Jan 23, April 23, June 25 1749 Feb 11

A Letter to the Whigs 1748 (bis)

A Second and Thrd Letter to the Whigs 1748 (3 edns)

The Original Speech of Sir William Stanhope 1748 [Rptd Founding Hospital for Wit, no vi, 1749]

The Speech of Richard Whiteliver 1748 [Rptd Founding Hospital for Wit, no vi, 1749]

*The Remembrancer 1748 July 16, Aug 27 1749 Oct 14

*Delenda est Oxonia Ed P Toynbee, EHR Jan 1927, pp 95-108 [Wrtten 1749]

*The Protester Nov 3, 1753

A Letter from Xo Ho, a Chinese Philosopher at London to his Friend Lien Chi at Peking [1757] (5 edns) [Rptd Fugitive Pieces, 1758]

A Dialogue between Two Great Ladies 1760

A Counter-Address to the Public on the Late Dismission of a General Officer [? e General Conway] 1764 (4 edns)

The Public Advertiser A letter signed 'Toby', Aug 28, 1767, a letter signed 'A Constant Correspondent', Sept 2, 1767

(5) MISCELLANEOUS CONTRIBUTIONS

Gratulatio Academiae Cantabrigiensis 1736.
[*'Ad Principissam'*]

The Museum or the Literary and Historical Register

A Scheme for Raising a Large Sum of Money for the Use of the Government, by Laying a Tax on Message-Cards and Notes April 12, 1746

The History of Good Breeding May 24, 1746. [Both rptd Fugitive Pieces, 1758]

[For The World, a periodical to which Walpole frequently contributed, see p 664 above]

(6) SEPARATE WORKS

Epilogue to Tamerlane 1746 [Rptd Foundling Hospital for Wit, no iv, 1768 (for 1747), Dodsley's Miscellany, 1748 and later edns, Fugitive Pieces, 1758]

The Beauties an Epistle to Mr Eckardt, the Painter 1746 [Rptd Dodsley's Miscellany, 1748 and later edns, Fugitive Pieces, 1758]

Aedes Walpoleanae or a Description of the Collection of Pictures at Houghton Hall, Norfolk A Sermon on Painting Preached before the Earl of Orford, at Houghton, 1742 1747 (apparently all copies were corrected in MS by Walpole), 1752, 1767 [Rptd in part, Plans, Elevations and Sections of Houghton in Norfolk, 1760, The English Connoisseur, 2 vols 1766, The Norfolk Tour, Norwich, 1795]

A Catalogue of the Royal and Noble Authors of England, with Lists of their Works 2 vols Strawberry Hill, 1758, 2 vols 1759 ('corrected and enlarged', Graham and Dodsley), 2 vols 1759 (Woodgate and Brooks), 2 vols Dublin, 1759, Strawberry Hill, 1787 ('Enlarged with many new Articles, with several Passages restored from the original MS and with many other Additions' Only two copies known, *penes* Harvard College Lib and W S Lewis, the latter in 2 vols with special title-pages Rptd Works, 1798), 2 vols Edinburgh, 1792, Edinburgh, 1796, ed T Park, 5 vols 1806 ('Enlarged and continued to the present time')

Fugitive Pieces in Verse and Prose Strawberry Hill, 1758

Anecdotes of Painting in England, With some Account of the Principal Artists, and Incidental Notes on Other Arts, Collected by the late Mr George Vertue, and now Digested and Published from his Original MSS 2 vols Strawberry Hill, 1762 Vol III, Strawberry Hill, 1763 A Catalogue of Engravers, who have been born, or resided in England Strawberry Hill, 1763 2nd edn of these four vols, Strawberry Hill,

1765 Vol IV of Anecdotes ('To which is added The History of the Modern Taste in Gardening'), Strawberry Hill, 1771 (not pbd until 1780 with a new Advertisement) 3rd edn 'with additions' of the 5 vols 1782, 4th edn, 1786, ed J Dallaway, 5 vols 1826-8, ed R N Wornum, 2 vols 1849 [Rptd 1862, 1876, 1888] Vol V of Anecdotes, 1760-1795, ed F W Hilles and P B Dagghan, New Haven, 1937

The Magpie and Her Brood, A Fable, Addressed to Miss Hotham Strawberry Hill, 1764

The Castle of Otranto A Story Translated by William Marshall, Gent From the Original Italian of Onuphrio Muralto, Canon of the Church of St Nicholas at Otranto 1765 (*bus*), Dublin, 1765, 1766, 1782, 1786, 1791, 1793, Berlin, 1794, 1795, 1800, ed Sir W Scott, 1811, etc, ed M Summers, 1924, ed O Doughty, 1929, rptd 1930 (Everyman's Lib, with Rasselas and Vathek), tr French, Amsterdam, 1767

An Account of the Giants Lately Discovered, in a Letter to a Friend in the Country 1766 (signed S T)

The Mysterious Mother A Tragedy Strawberry Hill, 1768, 1781, 1791, 1796, ed M Summers, 1934 (with Castle of Otranto)

Historic Doubts on the Life and Reign of King Richard the Third 1768 (*bus*), Dublin, 1768, 1822, tr French, 1800

Reply to the Observations of the Rev Dr Milles, on the Ward Robe Account Strawberry Hill, 1770 (six copies only)

A Description of the Villa of Horace Walpole at Strawberry Hill Strawberry Hill, 1774, 1784 (enlarged).

A Letter to the Editor of the Miscellanies of Thomas Chatterton Strawberry Hill, 1779

Essay on Modern Gardening Essai sur l'Art Des Jardins Modernes Traduit en François par M le Duc de Nivernois Strawberry Hill, 1785 (English and French on opposite pages), rptd Canton (Pennsylvania), 1904, ed W S Lewis, New York, 1931

Hieroglyphic Tales Strawberry Hill, 1785 (seven copies only), rptd 1926

Postscript to the Royal and Noble Authors Strawberry Hill, 1786

Notes to the Portraits at Woburn Abbey 1791

Reminiscences Written for Miss Mary and Miss Agnes Berry 1805 (priv ptd, 25 copies only), 1818, ed P Toynbee, Oxford, 1924, tr French, Paris, 1826

Memoirs of the Last Ten Years of the Reign of George the Second Ed Lord Holland, 2 vols 1822, 3 vols 1846, 4 vols 1847

Memoirs of the Reign of King George the Third Ed Sir D Le Marchant, 4 vols 1845, ed G F R. Barker, 4 vols 1894, tr German (with previous item), 1847

- Journal of the Reign of King George the Third, 1771-83 Ed J Doran, 2 vols 1859, ed A F Steuart, 2 vols 1910
- Supplement to the Historic Doubts on the Life and Reign of King Richard III Ed E C H[awtrey], Philobiblon Soc Misc vi 1860-1
- Journal of the Printing Office at Strawberry Hill Ed P Toynbee, 1923
- Strawberry Hill Accounts Kept by Horace Walpole from 1747 to 1795 Ed P Toynbee, Oxford, 1927
- Manuscript Commonplace Book, 1780-83 Ed facs W.S Lewis, New York, 1927 (Miscellaneous Antiquities, No 3)
- Journals of Visits to Country Seats Ed P Toynbee, Trans Walpole Soc xvi, 1927-8
- Horace Walpole's Fugitive Verses Ed W S Lewis, New York, 1931 (Miscellaneous Antiquities, No 5)
- Anecdotes Told me by Lady Denbigh Ed W S Lewis, Farmington, 1932 (priv ptd) (Miscellaneous Antiquities, No 7)
- The Duchess of Portland's Museum Ed W S Lewis, Grolier Club, 1936 (Miscellaneous Antiquities, No 11)
- Memoranda Walpohana Ed W S Lewis, Farmington, 1937 (priv ptd) (Miscellaneous Antiquities, No 13)

(7) PREFACES AND EDITED MATTER

- An Elegy Wrote in a Country Church Yard 1751 [By Gray Advertisement by Walpole]
- Designs by Mr R. Bentley, for Six Poems by Mr T Gray 1753, 1756, 1789 [Explanation of the Prints by Walpole]
- A Journey into England By Paul Hentzner, in the Year MDXCVIII Strawberry Hill, 1757 [Advertisement by Walpole Tr by Richard Bentley Rptd Fugitive Pieces on Various Subjects By Several Authors, 2 vols 1761, 1765, 1771, 1797 (with Sir Robert Naunton's Fragmenta Regalia), ed T E Williams, Reading, 1807 (priv ptd, 50 copies only), Aungervyle Soc Edinburgh, 1881 (without Walpole's Advertisement)]
- A Catalogue and Description of King Charles the First's Capital Collection of Pictures, etc 1757 [Advertisement by Walpole]
- A Catalogue of the Collection of Pictures, etc belonging to King James the Second 1758 [Advertisement by Walpole]
- A Catalogue of the Curious Collection of Pictures of George Villiers, Duke of Buckingham 1758 [Advertisement by Walpole]
- An Account of Russia as it was in the Year 1710 By Charles Lord Whitworth Strawberry Hill, 1758 [Advertisement by Walpole Rptd in Fugitive Pieces on Various Subjects By Several Authors, 2 vols 1761, Dublin, 1762, 1765, 1771]

- The Mistakes, or, the Happy Resentment A Comedy By the late Lord *** [Hyde and Cornbury] 1758 [Advertisement by Walpole]
- Reflections on the Different Ideas of the French and English in Regard to Cruelty 1758 [By Richard Bentley Dedication by Walpole]
- The Life of Edward Lord Herbert of Chisbury, Written by Himself Strawberry Hill, 1764 [Dedication and Advertisement by Walpole] 1770, 1778, 1792, ed Sir W Scott, Edinburgh, 1809, ed Sir S Lee, 1886, [1906], ed H Moiley, 1887, rptd Newport, 1928
- Prefatory verses to Poems by Lady Temple Strawberry Hill, 1764
- Poems by the Reverend Mr Hoyland Strawberry Hill, 1769 [Advertisement by Walpole]
- Memoires du Comte de Grammont, par Monsieur le Comte Antoine Hamilton Nouvelle Edition, Augmentée de Notes & d'Eclaircissemens necessaires, par M Horace Walpole Strawberry Hill, 1772, 1783
- Copies of Seven Original Letters from King Edward VI to Barnaby Fitz-Patrick Strawberry Hill, 1772, rptd 1856 [Advertisement by Walpole Rptd Dublin University Mag Nov 1854]
- Miscellaneous Antiquities, or, a Collection of Curious Papers Either republished from scarce Tracts, or now first printed from Original MSS 2 nos Strawberry Hill, 1772 [No 2 contains a life of Sir Thomas Wyatt the elder by Walpole Both nos were edited by Walpole]
- Prefatory Verses, To Lady Craven on her Translation of The Somnambule Strawberry Hill, 1778

(8) WALPOLIANA

- Walpohana [Ed J Pinkerton], 2 vols [1799] (bis), 1800, 1819, Boston, 1820
- Historische, litterarische und unterhaltende Schriften von Horatio Walpole, ubersetzt von U B Schlegel Leipzig, 1800
- Letters of the Marquise DuDeffand to the Hon Horace Walpole Published [by Mary Berry] from the Originals at Strawberry Hill 4 vols 1810, Paris, 1811, 1812, 1824 [353 letters and fragments]
- The Works, of the Right Honourable Sir Chas Hanbury Williams, KB with Notes by Horace Walpole, Earl of Orford 3 vols 1822
- Catalogue of the Classic Contents of Strawberry Hill Collected by Horace Walpole April 1842 [Sale Catalogue]
- A Catalogue of Engraved Portraits collected by Horace Walpole Earl of Orford June 1842 [Sale Catalogue]

- Aedes *Strawberrianæ* Names of Purchasers and the Prices to the Sale Catalogue 1842
- Memoirs of Horace Walpole and his Contemporaries, including Numerous Original Letters chiefly from Strawberry Hill Ed E Warburton, 2 vols 1851 [Warburton only wrote the Preface The rest was written by Robert Folkstone Williams]
- Extracts of the Journals and Correspondence of Miss Berry Ed Lady T Lewis, 3 vols 1865
- Horace Walpole's Marginal Notes, written in Dr Maty's Miscellaneous Works and Memoirs of the Earl of Chesterfield 2 vols 1777 Ed R S Turner, Philobiblon Soc Misc vol xi, 1867-8 [An incorrect impression of this, not edited by Turner, appeared in vol x]
- Notes on the Poems of Alexander Pope, by Horatio Earl of Orford, contributed by Sir W A Fraser 1871 (50 copies only), 1876 (300 copies)
- Horace Walpole A Descriptive Catalogue of the Artistic and Literary Illustrations Collected by Herbert H Raphael, M P, for the Extension of the Original Edition of Walpole's letters into Eighteen Folio Volumes With an Introduction Bristol, 1909
- Lettres de la Marquise Du Deffand a Horace Walpole, 1766-80 Ed Mrs P Toynbee, 3 vols 1912 [838 letters]
- Merritt, P An Account of Descriptive Catalogues of Strawberry Hill and of Strawberry Hill Sale Catalogues together with a Bibliography Boston, 1915 (priv ptd) [For a synopsis of the Sale Catalogues, see R W Chapman, Bodleian Quart Record, vii, 1932]
- Satirical Poems Published anonymously by William Mason with Notes by Horace Walpole Ed P Toynbee, Oxford, 1926
- Walpoliana A Dream of Horace Walpole, Reminiscences of Speaker Onslow, from Mr Hobart, Brother of Secretary of Lord Buckingham, Ambassador in Russia, At the Scotch College, Paris, Anecdotes Relating to Sir Robert Walpole and His Times, and Family Ed P Toynbee, Blackwood's Mag April 1927
- Mag June 1872 [Rptd Littell's Living Age, 6 July 1872; Hours in a Library 1909]
- Doran, J 'Mann' and Manners at the Court of Florence, 1740-1786 Founded on the Letters of Horace Mann to Horace Walpole 2 vols 1876
- [Hayward, A] Quarterly Rev Oct 1876 [Strawberry Hill]
- Seeley, L B Horace Walpole and His World Select Passages from his Letters 1884, 1895
- Dobson, Austin Horace Walpole, A Memoir New York, 1890, 1893, ed P Toynbee, 1927
- A Day at Strawberry Hill [In Eighteenth-Century Vignettes, ser 1, 1892]
- The Officina Arbuteana [In Eighteenth-Century Vignettes, ser 3, 1896]
- Toynbee, Mrs P Horace Walpole and 'St Hannah' Temple Bar, cx, 1897
- Becker Carl Horace Walpole's Memoirs of the Reign of George the Third American Hist Rev xvi, 1911
- Greenwood, A D Horace Walpole's World 1913
- Edge, J H Horace Walpole, the Great Letter-Writer Dublin, 1913 (priv ptd)
- Cust, L George Vertue's Note-Books and Manuscripts Relating to the History of Art in England Third Annual Volume of the Walpole Society, 1913-4, pp 121-8
- Santsbury, G The Peace of the Augustans 1916
- Finch, M B and Peers, E A Walpole's Relations with Voltaire MP xviii, 1920
- Robertson, W G Horace Walpole's Correspondence [In Neglected English Classics, Aberdeen, 1920]
- Strachey, L Horace Walpole and Madame du Deffand [In Books and Characters, 1922]
- Characters and Commentaries 1938
- Yvon, P La Vie d'un Dilettante. Horace Walpole Paris, 1924
- Horace Walpole as a Poet Paris, 1924
- Ker, W P Horace Walpole [In Collected Essays, vol 1, 1925]
- Pottle, F A The Part Played by Horace Walpole and James Boswell in the Quarrel between Rousseau and Hume PQ iv, 1925
- Roe, F C Le Voyage de Gray et de Walpole en Italie Revue de Litterature Comparée, April 1926
- Mauoris, A Études anglaises—Dickens, Walpole, Ruskin et Wilde Paris, 1927
- Stuart, D M Horace Walpole 1927 (English Men of Letters ser)
- Whibley, L The Foreign Tour of Gray and Walpole Blackwood's Mag June 1930
- Round, J H The Origin of the Walpoles [Family Origins, 1930]
- Meyerstein, E H W A Life of Thomas Chatterton 1930

(9) BIOGRAPHY AND CRITICISM

- Macaulay, T B Horace Walpole Edinburgh Rev Oct 1833
- Sainte-Beuve, C A Lettres de la Marquise Du Deffand [Causeries du Lundi, Le Constitutionnel, 11 March 1850]
- Rémusat, C de Horace Walpole [In L'Angleterre au Dix-Huitième Siècle, 2 vols Paris, 1856]
- Stephen, Sir Leslie Horace Walpole Cornhill

- 'Melville, Lewis' Horace Walpole [1930]
 Lewis, W S *The Forlorn Printer*, being
 Notes on Horace Walpole's Alleged Neglect
 of Thomas Kirgate Farmington, 1931 (priv
 ptd). (Miscellaneous Antiquities, No 5)
 — Horace Walpole's Letter from Madame
 de Sevigné Farmington, 1933 (priv ptd)
 (Miscellaneous Antiquities, No 7)
 — The Genesis of Strawberry Hill Metro-
 politan Museum Stud v, 1934
 Gwynn, S *The Life of Horace Walpole* 1932
 Toynbee, P *Horace Walpole's Memoir of the
 Poet Gray* MLR xxvii, 1932
 Hutchison, R *Medicine in Horace Walpole's
 Letters* Annals of Medical History, Jan
 1934
 Mehrotra, K K *Horace Walpole and the
 English Novel* Oxford, 1934
 Stein, J M *Horace Walpole and Shakespeare*
 Stud Phil xxxi, 1934
 Smith, W H *Architecture in English Fiction*
 New Haven, 1934
 Perkinson, R H *Walpole and a Dublin
 Pirate* PQ xv, 1936 W S L

GILBERT WHITE (1720-1793)

(1) LETTERS AND MISCELLANEOUS WRITINGS

- The Natural History and Antiquities of
 Selborne, in the County of Southampton
 with Engravings, and an Appendix* 1789,
 ed [John] White], 2 vols 1802 (with next
 item, as *The Works in Natural History of
 the late Gilbert White*), ed [John] White],
 1813 (adds poems and notes by John Mit-
 ford), ed Sir W Jardine, Edinburgh, 1829,
 ed J Rennie, 1833, ed T Brown, Edin-
 burgh, 1833, ed E Blyth, 1836, ed E T
 Bennett, 1837 (rev J E Harting, 1875),
 ed Sir W Jardine and E Jesse, 1851,
 ed F Buckland, 2 vols 1876, ed T Bell,
 2 vols 1877, ed C G Davies, [1879], ed
 L C Miall and W W Fowler, 1901, ed
 R Kearton, 1902, ed G Allen, 1902, ed
 B C A Windle, [1906] (Everyman's Lib)
 [For rpts of the above and for edns here
 omitted, see E A Martin, *A Bibliography
 of Gilbert White*, [1897], 1934 (rev.)]
 A *Naturalist's Calendar with Observations
 in Various Branches of Natural History*,
 extracted from the papers of the late Rev
 Gilbert White, MA Ed J Aikin, 1795
 [Rptd, in whole or in part, in most edns of
The Natural History of Selborne]
 Correspondence of Robert Marsham and
 Gilbert White Ed T Southwell, Trans
 Norfolk and Norwich Naturalists' Soc II,
 1876 [10 letters by White]

- The Life and Letters of Gilbert White of
 Selborne* Ed R Holt-White, 2 vols
 1901 [Some 200 letters and fragments of
 letters by White]
Journals of Gilbert White Ed W Johnson,
 1931
The Writings of Gilbert White of Selborne
 Ed H J Massingham, 2 vols 1938
 [Incomplete Includes *The Natural History
 and Antiquities*, parts of *A Naturalist's
 Calendar*, the poems, and selected private
 letters]

(2) BIOGRAPHY AND CRITICISM

- Newton, A *The Published Writings of Gilbert
 White* N & Q 31 March 1877-23 Feb
 1878
 Martin, E A *A Bibliography of Gilbert White
 With a Biography and a Descriptive
 Account of the Village of Selborne* [1897],
 1934 (rev)
 Thomas, E *Gilbert White* [In *British
 Country Life in Autumn and Winter*, 1909]
 Shelley, H C *Gilbert White and Selborne*
 [1910]
 Markland, R *Links between Dr Samuel
 Johnson and the Rev Gilbert White*
 Lytham, 1925
 Johnson, Walter *Gilbert White Pioneer,
 Poet and Stylist* 1928 D M L

THE BLUESTOCKINGS

General Works

- Johnson, Samuel *Letters* Ed G Birkbeck
 Hill, 2 vols Oxford, 1892, rev R W Chap-
 man (in preparation)
 Boswell, James *The Life of Samuel Johnson*
 2 vols 1791, ed G Birkbeck Hill, 6 vols
 Oxford, 1887 (rev L F Powell, 1934-8)
 Walpole, Horace *Letters* Ed Mrs Paget
 Toynbee, 16 vols Oxford, 1903-5 [Supple-
 ment, ed Paget Toynbee, 3 vols Oxford,
 1918-25]
 Hawkins, L M *Anecdotes, Biographical
 Sketches, and Memoirs* Vol 1 (all pbd),
 1822
 — *Memoirs, Anecdotes, Facts, and
 Opinions* 2 vols 1824
 Elwood, A K *Memoirs of the Literary Ladies
 of England from the Commencement of the
 Last Century* 2 vols 1848
 Gaussen, A C C *A Later Pepys the Corre-
 spondence of Sir W W Pepys, 1758-1825*,
 with Mrs Chapone, Mrs Hartley, Mrs
 Montagu, Hannah More, William Franks,
 Sir James Macdonald, Major Rennell, Sir
 N Wraxall, and Others 2 vols 1904

- Wheeler, E R Famous Blue-Stockings 1910 [Mrs Montagu, Mrs Delany, Mrs Thrale, Mrs Vesey, Mrs Chapone, Fanny Burney, Elizabeth Carter, Hannah More]
- Reynolds, Myra The Learned Lady in England, 1650-1760 Boston, 1920
- Anson, Elizabeth and Florence Mary Hamilton at Court and at Home, from Letters and Diaries 1756-1816 1925 [Contains letters from Mrs Boscawen, Fanny Burney, Elizabeth Carter, Mrs Delany, Hannah More, Mrs Montagu, Mrs Vesey]
- Johnson, R B Bluestocking Letters 1926 [A selection from the letters of Mrs Boscawen, Elizabeth Carter, Mrs Chapone, Mrs Montagu, Mrs Vesey]
- Adam, R B The Adam Library 3 vols Oxford, 1929 [Contains letters from Fanny Burney, Elizabeth Carter, Mrs Chapone, Mrs Piozzi]

MARY DELANY (1700-1788)

(a) *Letters and Autobiography*

- Letters of Mrs Delany to Mrs Frances Hamilton, from 1779 to 1788 1820
- Autobiography and Correspondence of Mary Granville, Mrs Delany Ed Lady Llanover, 2 sers (6 vols) 1861-2
- 'Paston, George' (E M Symonds) Mrs Delany, a Memoir 1900 [An abridgment of the above with some new material]

(b) *Biography and Criticism*

- Dobson, Austin 'Dear Mrs Delany' [In Side-Walk Studies, 1902]

ELIZABETH CARTER (1717-1806)

(a) *Works*

- Poems upon particular occasions 1738
- An Examination of Mr Pope's Essay on Man Translated from the French of M Crousaz 1739
- Sir Isaac Newton's Philosophy explain'd for the use of ladies Translated from the Italian of Sig Algarotti 2 vols 1739, 1742, 1765
- All the Works of Epictetus, which are now extant, consisting of his Discourses, preserved by Arrian, in four books, the Enchiridion, and Fragments Translated from the original Greek 1758, 1766, 1776, 1807, ed W H D Rouse, 1910
- Poems on several occasions 1762, 1766, 1789 (4th edn) [The two papers (nos 44 and 100) contributed to Johnson's Rambler are included]
- A Series of letters between Mrs Elizabeth Carter and Miss Catherine Talbot, from 1741 to 1770 To which are added, letters

from Mrs Elizabeth Carter to Mrs Vesey between 1763 and 1787 Ed M Pennington, 4 vols 1809

Letters from Mrs Elizabeth Carter to Mrs Montagu between the years 1755 and 1800 Ed M Pennington, 3 vols 1817

(b) *Biography and Criticism*

- Pennington, M Memoirs of the Life of Mrs Elizabeth Carter, with a New Edition of her Poems, to which are added, some Miscellaneous Essays in Prose, together with her Notes on the Bible, and Answers to Objections concerning the Christian Religion 2 vols 1807, 1808, 1816
- Gausson, A C C A Woman of Wit and Wisdom A Memoir of Elizabeth Carter 1906 [With a genealogical note by R B Carter]
- Dobson, Austin 'The Learned Mrs Carter' [In Later Essays, 1921]

ELIZABETH MONTAGU (1720-1800)

(a) *Works*

An Essay on the writings and genius of Shakespear, compared with the Greek and French dramatic poets, with some remarks upon the misrepresentations of Mons de Voltaire 1769, 1770, 1772, 1777 [The three dialogues (nos 26, 27, 28) which Mrs Montagu contributed to Lyttelton's Dialogues of the Dead, 1760, are rptd in the 1777 edn]

(b) *Letters, Biography and Criticism*

- The Letters of Mrs Elizabeth Montagu, with some of the letters of her correspondents Published by Matthew Montagu 4 vols 1809-13
- Doran, John A Lady of the Last Century (Mrs Elizabeth Montagu) illustrated in her Unpublished Letters With a Chapter on Blue Stockings 1873
- Chlmonson, E J Elizabeth Montagu, the Queen of the Blue-Stockings Her Correspondence from 1720 to 1761 2 vols 1906
- Huchon, R Mrs Montagu, 1720-1800 1906
- Blunt, R Mrs Montagu, 'Queen of the Blues' Her Letters and Friendships from 1762 to 1800 2 vols 1923
- Wyndham, Maud Chronicles of the Eighteenth Century founded on the Correspondence of Sir Thomas Lyttelton and his Family 2 vols 1924
- Beatty, J M Mrs Montagu, Churchill, and Miss Cheere MLN xli, 1926
- [See also Sir William Forbes, Life of Beattie, 1806, Margaret Forbes, Beattie and his Friends, 1904, A F Tytler, Memoirs of Henry Home of Kames, 1807]

CATHERINE TALBOT (1721-1770)

The Works of the late Mrs Catherine Talbot 1772, 1809 (7th edn, 'with additional papers, together with notes and illustrations, and some account of her life by M Pennington'), 1819 (9th edn)

Reflections on the Seven Days of the Week 1770, etc

Essays on various subjects 2 vols 1772

Letters, see the bibliography of Elizabeth Carter, 1809, *supra*

[For Miss Talbot's letters see under Elizabeth Carter above, 1809 She was one of the contributors to Athenian Letters, ed T Birch, 1741-3, and wrote one paper (no 80) for Johnson's Rambler]

HESTER CHAPONE (1727-1801)

(a) Works

Letters on the improvement of the mind, addressed to a young lady 2 vols 1773 (8 edns), 1774, 1775, 1806 ('with the life of the author')

Miscellanies in prose and verse 1775 (*bis*), 1777, 1787, 1789 ['The story of Fideha' (Adventurer, nos 77, 78, 79) is included]

A letter to a new-married lady 1777, etc

The Works of Mrs Chapone 2 vols Dublin, 1786, 4 vols 1807

The Posthumous Works of Mrs Chapone, containing her Correspondence with Mr Richardson, a Series of Letters to Mrs Elizabeth Carter, and some Fugitive Pieces, never before published Together with an Account of her Life and Character, drawn up by her own Family 2 vols 1807, 1808

[Mrs Chapone contributed four billets to no 10 of Johnson's Rambler]

(b) Biography

Cole, John Memoirs of Mrs Chapone, newly Developed, from Various Authentic Sources 1839

[See also Correspondence of Samuel Richardson, ed. A L Barbauld, 6 vols 1804]

HESTER LYNCH THRALE, later Piozzi
(1741-1821)

[A general bibliography of Mrs Piozzi is in preparation by E T Silk S C Roberts gives a chronological list of the principal works written by or about her in his edn of the Anecdotes, 1925]

(a) Works

The Three Warnings [In Miscellanies in Prose and Verse by Anna Williams, 1766, rptd separately Kidderminster, 1792, and in Lady's Poetical Mag 1, 1781]

Florence Miscellany Florence, 1785 [Preface and nine poems by Mrs Piozzi The other contributors were B Greathed, R Merry, W Parsons]

Anecdotes of the late Samuel Johnson, LL D during the last twenty years of his life 1786 (4 edns), ed S C Roberts, Cambridge, 1925 [Fully annotated edn included in G Birkbeck Hill's Johnsonian Miscellanies, vol 1, 1897]

Letters to and from the late Samuel Johnson, LL D to which are added some Poems never before printed 2 vols 1788

Observations and Reflections made in the course of a Journey through France, Italy, and Germany 2 vols 1789, tr German, 1790

British Synonymy, or, an attempt at regulating the choice of words in familiar conversation 2 vols 1794

Three Warnings to John Bull 1798 (anon)

Retrospection or, a review of the most striking and important events, characters, situations, and their consequences, which the last eighteen hundred years have presented to the view of mankind 2 vols 1801

Three Dialogues by Hester Lynch Thrale from the hitherto Unpublished Manuscript Ed M Zarnick, John Rylands Lib Bulletin, xvi, 1932

[Mrs Piozzi also contributed to An Asylum for Fugitive Pieces, vol II, 1786]

(b) Letters, Biography and Criticism

Collectanea Johnsoniana Catalogue of the Library, Pictures, Prints, the Property of Mrs Hester Lynch Piozzi Chester, 1823 [Gives excerpts from Mrs Piozzi's marginalia]

[Mangin, E] Piozziana, or Recollections of the late Mrs Piozzi With Remarks By a Friend 1833

Love Letters of Mrs Piozzi, written when she was Eighty, to W A Conway 1843 [See, however, P Merrett, The True Story of the So-called Love-Letters of Mrs Piozzi, Cambridge, U S A 1927, who prints articles from Athenæum, 1862, and an unpubd letter of Mrs Piozzi See also RES v, 1929, p 362]

Hayward, A Autobiography, Letters, and Literary Remains of Mrs Piozzi 2 vols 1861, 2 vols 1861 (rearranged with large addns)

— Dr Johnson's Mrs Thrale 1909 [The above work 'newly selected and edited by J H Lobban']

Seeley, L B Mrs Thrale, afterwards Mrs Piozzi 1891

- Broadley, A M Doctor Johnson and Mrs Thrale including Mrs Thrale's unpublished Journal of the Welsh Tour made in 1774 and much hitherto unpublished Correspondence of the Streatham Coterie With an Introductory Essay by T. Seccombe 1910 [For Johnson's journal of the Welsh tour see p 617 above]
- Hughes, Charles Mrs Piozzi's Thraliana, with Numerous Extracts 1913 [The original MSS are in the Huntington Lib]
- The Intimate Letters of Hester Piozzi and Penelope Pennington, 1788-1821 Ed O G Knapp, 1914
- Merritt, P Piozzi Marginalia, comprising Extracts from MSS and Annotations from her Book Cambridge, U S A 1925
- The French Journals of Mrs Thrale and Dr Johnson Ed M Tyson and H Guppy, Manchester, 1932
- Johnson and Queeney Letters from Dr Johnson to Queeney Thrale Ed Marquis of Lansdowne, 1932
- The Queeney Letters Being Letters addressed to Hester Maria Thrale by Dr Johnson, Fanny Burney, and Mrs Thrale-Piozzi Ed Marquis of Lansdowne, 1934
- Lyall, J P R Mrs Piozzi and Isaac Watts. 1934
- Clifford, J L The Printing of Mrs Piozzi's Anecdotes of Dr Johnson John Rylands Lib Bulletin, xx, 1936
- Vulhamy, C E Mrs Thrale of Streatham 1936
- HANNAH MORE (1745-1833)
- (a) *Collected Works*
- Works 8 vols 1801, 19 vols 1818-9, 11 vols 1830 ('with additions and corrections'), 6 vols 1838-4
- Poems 1816, 1829 [Contains also two prose pieces, 'Village politics' and 'The white slave trade']
- (b) *Separate Works*
- A Search after happiness: a pastoral By a Young Lady Bristol, [1766?], Bristol, 1773, 1775 (6th edn), 1796 (11th edn, with alterations) [At end of 1st edn are Prologue to Hamlet, 1765, and Prologue to King Lear these are not included in the collected Works]
- The inflexible captive. a tragedy Bristol, 1774, 1777
- Sir Eldred of the Bower, and The Bleeding Rock two legendary tales 1776, 1778
- Essays on various subjects, principally designed for young ladies 1777, 1778, 1791 (5th edn)
- Ode to Dragon, Mr Garrick's house-dog at Hampton 1777, 1778
- Percy, a tragedy 1778 (*bus*), 1784, 1788, 1812 [Prologue and epilogue by Garrick]
- The Fatal falsehood, a tragedy 1779, 1780
- Sacred dramas, to which is added Sensibility a poem 1782 (*bus*), 1783, 1785, 1789, etc
- Florio; a tale for fine gentlemen and fine ladies and The Bas Bleu, or Conversation, two poems 1786, 1787
- Slavery, a poem 1788
- Thoughts on the importance of the manners of the great to general society 1788 (*bus*), Postscript added 2nd edn, 1792 (8th edn)
- Bishop Bonner's Ghost Strawberry Hill, 1789
- An Estimate of the religion of the fashionable world 1791, 1793 (5th edn)
- Remarks on the Speech of M Dupont, made in the National Convention of France, on the subjects of religion and education 1793
- Village Politics, by Will Chip 1793
- Questions and Answers for the Mendip and Sunday Schools 1795 [Given under Hannah More in E Green's Bibliotheca Somersetensis, vol III, 1902, p 64]
- Cheap Repository Tracts 1795-8 [Those signed 'Z' were written by Hannah More For a full list see N & Q 24 Sept, 8, 29 Oct 1864, and E Green, Bibliotheca Somersetensis, vol III, 1902, pp 64-94 See also below under 1819]
- Strictures on the modern system of female education 2 vols 1799, etc
- Hints towards forming the Character of a Young Princess 2 vols 1805 (*bus*)
- Coelebs in Search of a Wife 2 vols 1808, etc
- Practical Piety 2 vols 1811, etc
- Christian Morals 2 vols 1813, etc
- An Essay on the Character and Practical Writings of St Paul 2 vols 1815, etc
- Stories for the Middle Ranks of Society, and Tales for the Common People 2 vols 1818 [Rpts of Cheap Repository Tracts, etc See above under 1795-8]
- Moral Sketches of Prevailing Opinions and Manners, 1819, 1819 (rev edn), 1820 (6th edn, with new preface)
- The Twelfth of August, or the Feast of Freedom 1819, 1827 (as The Feast of Freedom, or, the Abolition of Domestic Slavery in Ceylon)
- Bible Rhymes on the Names of all the Books of the Old and New Testaments 1821, 1822 (with addns)
- The Spirit of Prayer By Hannah More, selected from her published volumes 1825, etc
- Letters of Hannah More to Zachary Macaulay, containing notices of Lord Macaulay's Youth Ed A Roberts, 1860

(c) *Letters, Biography and Criticism*

- Roberts, William *Memoirs of the Life and Correspondence of Mrs Hannah More* 2 vols 1834, 4 vols 1838 (3rd edn) [Includes letters from Mrs Montagu, Mrs Boscawen and Mrs Vesey]
- Thompson, Henry *Life of Hannah More, with Notices of her Sisters* 1838
- Roberts, Arthur Mendip *Annals or, a Narrative of the Charitable Labours of Hannah More and Martha More, being the Journal of Martha More* 1859 (8 edns)
- Meakin, A M B *Hannah More* 1911
- The Letters of Hannah More Selected with an Introduction by R Brimley Johnson 1925
- Forster, E M *Mrs Hannah More Nation*, 2 Jan 1926
- Knox, E V Percy *The Tale of a Dramatic Success* London Mercury, xiii, 1926
- [See also Joseph Cottle's *Early Recollections*, 1837, and T S Whalley's *Journals*, 1863 R I and S Wilberforce, *Life of William Wilberforce*, 1838 A list of the pamphlets relating to the 'Blagdon controversy' in which Hannah More was involved is given in N & Q 26 Aug 1865]

FRANCES BURNEY, later D'ARBLAY
(1752-1840)

[See p 527 above]

L F P

VII RELIGIOUS PROSE DEVOTIONAL AND CONTROVERSIAL

A THE RESTORATION DIVINES, 1660-1700

[The majority of the writers included in this section were born between 1620 and 1660 The older divines, many of whom survived the Restoration, are listed vol 1, pp 694-703 above, and the younger men, including several whose writings begin in the 17th century, follow, pp 850-63 below Scotch divines (listed pp 992-5 below) have normally been excluded]

General Works

- Baxter, Richard *Reliquiae Baxterianae*, or Mr Richard Baxter's Narrative of the most memorable passages of his Life and Times 1696
- Calamy, E *An Abridgment of Mr Baxter's History of his Life and Times, with an Account of many others of those worthy ministers who were ejected at the*

- Restoration* 1702, 2 vols 1713-27, rev S Palmer, 2 vols 1775, 1778, 3 vols 1802-3
- Nelson, R *Works* 2 pts, 1715
- Neal, D *The History of the Puritans* 4 vols 1732-8, 5 vols 1793-7 (rev edn)
- Lathbury, T *History of the Nonjurors* 1845
- Stephen, Sir J *Essays in Ecclesiastical Biography* 2 vols 1849
- Pattison, Mark *Tendencies of Religious Thought in England* [In *Essays and Reviews*, 1860, and *Essays of Mark Pattison*, vol II, Oxford, 1889]
- Hunt, J *Religious Thought in England to the End of the 18th Century* 3 vols 1870-3
- Tulloch, J *Rational Theology and Christian Philosophy in England in the Seventeenth Century* 2 vols Edinburgh, 1872
- Masters in English Theology* Ed A Barry, 1877
- The Classic Preachers of the English Church* Ed J E Kempe, 2 sers 1877-8 [Barrow, South, Beveridge, Wilson, Butler, Tillotson, etc]
- Overton, J H *Life in the English Church, 1660-1717* 1885
- *The Nonjurors their Lives, Principles, and Writings* 1902
- Stephen, Sir J F *Horae Sabbaticae* Ser 1, 1892
- Stoughton, J H *History of Religion in England* 6 vols 1901 (rev edn)
- Hutton, W H *The English Church from the Accession of Charles I to the Death of Queen Anne* 1903
- *Divines of the Church of England, 1660-1700* CHEL vol viii, 1912
- Wickham-Legg, J *English Church Life from the Restoration to the Tractarian Movement* 1914
- Powicke, F J *A Life of Richard Baxter*. 1924
- *The Cambridge Platonists* A Study 1926
- *Richard Baxter Under the Cross (1662-91)* 1927
- Jones, R F *The Attack on Pulpit Eloquence in the Restoration* JEGP xxx, 1931
- Mitchell, W F *English Pulpit Oratory from Andrewes to Tillotson* 1932 [Select Bibliography, pp 401-73]
- More, P E and Cross, F L *Anglicanism the Thought and Practice of the Church of England, illustrated from the Religious Literature of the Seventeenth Century* 1935
- Griffiths, O M *Religion and Learning. a Study in English Presbyterian Thought [1660-1700]* Cambridge, 1935.

JOSEPH ALLEINE (1634-1668)

(a) *Works*

The Alarme to Unconverted Sinners 1672, 1673, 1675 (as *The Sure Guide to Heaven*), 1678, 1688, 1689, 1691, Edinburgh, 1695, 1700, etc., rptd 1879 [With prefaces by R Baxter and R Alleine]
Remaines [Ed R Alleine], 1674

(b) *Biography*

Alleine, Theodosia *The Life and Death of Joseph Alleine* 1672, 1673, 1677, rptd 1888 [With introduction by R Baxter]
Stanford, C *Joseph Alleine his Companions and Times* [1861]

RICHARD ALLESTREE (1619-1681)

Eighteen Sermons whereof fifteen were preached before the King 1669

Forty Sermons whereof twenty-one are now first published 2 vols Oxford, 1684 [Includes biographical sketch by John Fell]

A Paraphrase and Annotations upon all the Epistles of St Paul 1702, 1708 (3rd edn) [The 3rd edn names Abraham Woodhead and Obadiah Walker as co-authors]

[The *Whole Duty of Man*, 1658, has also been assigned to Allestree. See, however, DNB under John Fell and Dorothy Pakington]

ISAAC BARROW (1630-1677)

Sermons Preached upon Several Occasions 1678

The Works Ed J Tillotson, 4 vols 1683-9, 3 vols 1716, 6 vols Oxford, 1818, 8 vols Oxford, 1830, 7 vols 1830-1 [Includes a memoir by Abraham Hill in the form of a letter to Tillotson]

The Theological Works Ed A Napier, 9 vols Cambridge, 1859 [Life by W Whewell prefixed to vol ix]

[For Barrow's mathematical works see p 960 below]

WILLIAM BEVERIDGE (1637-1708)

The Works, containing all his sermons [ed T Gregory] With a preface giving some account of the author and his writings [by J Kimber] 2 vols 1720, 2 vols 1729, 6 vols Oxford, 1817-8

The Works With a Memoir of the Author and a Critical Examination of his Writings Ed T H Horne, 9 vols 1824

The Theological Works 12 vols Oxford, 1842-8 (Lib Anglo-Catholic Theology) [Vols xi, xii edited by J Bliss]

GEORGE BULL (1634-1710)

Harmonia Apostolica 1670, tr Eng 1801 and Oxford, 1842

Examen Censurae [with] *Apologia pro Harmonia* 1676, tr Eng Oxford, 1848 [These were replies to strictures on *Harmonia*]

Defensio Fidei Nicaeanae Oxford, 1685, Oxford, 1688, tr Eng 2 vols Oxford, 1851-2

G Bulli Opera omnia Latina Ed J E Grabe, 1703, 1721 (enlarged), tr Eng 2 vols 1725

Some important points of primitive Christianity maintained in several sermons Ed R Bull, 3 vols 1713, 4 vols 1714, rptd 3 vols Oxford, 1816 [Life by R Nelson prefixed]

A Vindication of the Church of England 1719

The Works, collected and revised by Edward Burton 7 vols Oxford, 1827, 8 vols Oxford, 1846 [Includes Nelson's Life]

GILBERT BURNET (1643-1715)

[See pp 867-9 below]

HENRY COMPTON (1632-1718)

The Bishop of London's Letter to his Clergy April 25th 1679 1679 [On the two sacraments and catechizing]

The Bishop of London's Second Letter to his Clergy 1680 [6 June 1680, 'desiring their opinions on Holy Communion, Prayers in an unknown tongue and those to Saints']

Episcopalia, or Letters to the Clergy of his Diocese 1686, 1706, rptd S W Cornish, Oxford, 1842 (with memoir)

An exact account of the whole proceedings against Henry Lord Bishop of London before the Lord Chancellor and the other ecclesiastical commissioners [9 Aug 1686] 1688

The Bishop of London's Seventh Letter, of the conference with his clergy held in the year 1686 upon the King's letter dated 1685 1690

The Bishop of London's Charge to the Clergy of his Diocese at his Visitation begun in 1693 and concluded in 1694 1696

The Bishop of London's Ninth Conference with his Clergy upon the fifth and tenth injunctions given by the King Feby 15th 1694/5 held in 1695 and 1696 1699

The Bishop of London's Tenth Conference upon the King's Directions to the Archbishops and Bishops for preserving Unity in the Church, and the purity of the Christian faith concerning the Holy Trinity 1701

The Bishop of London's Eleventh Conference held in the years 1699 and 1700 upon the King's Proclamation for preventing immorality and prophaneness 1704

A letter concerning allegiance written to a clergyman in Essex presently after the Revolution To which are added some queries [by B Hoadly] 1710, rptd Somers Tracts, vol III, 1748, vol XII, 1814

RICHARD CUMBERLAND (1631-1718)

[See p 942 below]

HENRY DODWELL (1641-1711)

(a) *Works*

Some Considerations of Present Concernment 1675

Two Discourses against the Papists 1676

Separation of Churches from Episcopal Government proved Schismatical 1679

Dissertationes Cyprianæ 1682, Oxford, 1684, 1691

De Jure Laicorum 1685

An invitation to Gentlemen to acquaint themselves with Ancient History 1698

An Epistolary Discourse proving from the Scriptures and the first Fathers that the Soul is a principle naturally mortal, but immortalized actually by the pleasure of God 1706

A Preliminary Defence of the Epistolary Discourse 1707

The Natural Mortality of Human Souls clearly demonstrated 1708

[For Dodwell's writings on classical topics see p 936 below]

(b) *Biography*

Brokesby, Francis Life of Mr Dodwell with an Account of his Works 1715

JOHN EACHARD (1636?-1697)

The Grounds and Occasions of the Contempt of the Clergy and Religion enquired into 1670 (anon, at least 3 edns), 3 pts, 1672 (8th edn, adds Some Observations and Mr Hobbs's State of Nature), 3 pts, 1685, 3 pts, 1698-8, 3 pts, 1705 (as Dr Eachard's Works, re-issued 1712), etc, rptd E Arber (An English Garner, vol VII, 1883)

Some Observations upon the Answer [by John Bramhall] to an Enquiry into the Grounds and Occasions of the Contempt of the Clergy 1671 (anon, 3 edns)

Mr Hobbs's State of Nature considered, in a Dialogue between Philantus and Timothy To which are added Five Letters 1672 (anon)

Some Opinions of Mr Hobbs considered in a Second Dialogue between Philantus and Timothy 1673 (anon)

A Free and Impartial Inquiry into the causes of that very great esteem and honour that the nonconforming preachers are generally in with their followers 1673 (anon)

The Works Ed [F Davies], 3 vols 1774-8

JOHN FELL (1625-1686)

(a) *Works*

The Interest of England stated 1659, rptd F Maseres (Select Tracts, pt 2, 1815)

The Life of Dr Henry Hammond 1661, 1662, etc, rptd C Wordsworth (Ecclesiastical Biography, vol IV, 1820)

Sancti C Cypriani Opera Oxford, 1682, Oxford, 1691 [Ed by Fell]

[The Whole Duty of Man, 1658, has also been assigned to Fell See, however, DNB under Fell and Dorothy Pakington]

(b) *Biography*

Mayor, J E B John Fell, Bishop of Oxford N & Q 28 Sept 1876

EDWARD FOWLER (1632-1714)

The Principles and Practices of certain Moderate Divines called Latitudinarians 1670 (anon), 1671, 1679

The Design of Christianity 1671, 1676, 1699, etc

Dirt wip'd off or a manifest discovery of the wicked spirit of one John Bunyan 1672

Libertas Evangelica a further pursuance of the design of Christianity 1680

28 Propositions by which the doctrine of the Trinity is endeavoured to be explained 1693 (anon)

A Discourse of the Descent of the Man Christ Jesus from Heaven 1706

Reflections upon the late Examination [by W Sherlock] of the Discourse 1706

Fourteen sermons [1681-1707] and a charge [1710]

JOSEPH GLANVILL (1636-1680)

[See p 942 below]

GEORGE HICKES (1642-1715)

An apologetical Vindication of the Church of England 1687, 1706 (rev edn)

Institutiones Grammaticæ Anglo-Saxonicae et Moeso-Gothicae 3 pts, Oxford, 1689-8

Linguarum Vett Septentrionalium thesaurus grammatico-criticus et archaeologicus 2 vols Oxford, 1705-8

The Constitution of the Catholic Church and the nature and consequences of Schism set forth in a collection of Papers 1716

Two Treatises on the Christian Priesthood [with other works] Ed J B[arrow], 3 vols Oxford, 1847-8 (Lib Anglo-Catholic Theology)

[See also p 918 below]

HUMPHREY HODY (1659-1707)

The Unreasonableness of Separation from the new Bishops 1691, tr Latin, 1691 (as Anglicani novi Schismatis Redargutio)

- The Case of Sees vacant by an unjust or uncanonical deprivation Stated 1698
 The Resurrection of the Body asserted 1694
 Annadversions on Two Pamphlets lately published by Mr Collier 1696
 Some Thoughts on a Convocation and the Notion of its Divine Right 1699
 A History of English Councils and Convocations, and of the Clergy's sitting in Parliament 1701
 De Biblorum textibus originalibus Oxford, 1705

ANTHONY HORNECK (1641-1697)

(a) *Works*

- The great law of Consideration 1676, 1678 ('corrected and enlarged'), etc (11th edn, 1729)
 Delight and Judgment 1683
 The Fire of the Altar 1688, 1690 (5th edn, 1718 (13th edn))
 The First Fruits of Reason 1685
 The Crucified Jesus 1686, 1727 (7th edn)
 The true Interest of Families, or Directions how Parents may be happy in their children and children in their Parents, by a Divine of the Church of England 3 pts, 1692-90 [Preface by Horneck]

(b) *Biography and Criticism*

- Bibliotheca Hornecciana a Catalogue of [his] Library 1697
 A summary account of the life of the Rev Anthony Horneck in a letter to a friend To which is also added a catalogue of his works 1697
 [Kidder, R.] The Life of the Rev Anthony Horneck late preacher at the Savoy 1698, rptd 1840
 Hone, R B Lives of Eminent Christians Vol II, 1834

JOHN HOWE (1630-1705)

- The Works To which are prefix'd, Memoirs of the Life of the Author, collected by Edmund Calamy 2 vols 1724, ed J Hunt, 8 vols 1810-22, ed J P Hewlett, 3 vols 1848, ed H Rogers, 6 vols 1862-3
 Sermons on several occasions Ed E Fletcher, 2 vols 1774

SAMUEL JOHNSON (1649-1703)

[See p 942 below]

THOMAS KEN (1637-1711)

(a) *Works*

- The Works Published from Original Manuscripts Ed W Hawkins, 4 vols 1721

- The Prose Works To which are added some of his letters never before published and his Life by Hawkins Ed J T Round, 1838
 The Prose Works, now first collected and edited with a Biographical Notice by W Benham [1889]

(b) *Biography*

- Bowles, W L The Life of Thomas Ken 2 vols 1830
 Plumptre, S H The Life of Thomas Ken 2 vols 1888, 2 vols 1890 (rev edn)

JOHN KETTLEWELL (1653-1695)

(a) *Works*

- The Measures of Christian obedience 1681, 1684, 1696, 1700, 1709, 1714
 The Practical Believer 2 pts, 1688 (anon.), 2 pts, 1712-3 (3rd edn, enlarged and with preface by R Nelson)
 A Companion for the Persecuted 1694
 A Companion for the Penitent 1694 (re-issued 1696 with A Companion for the Persecuted)
 Death made comfortable, or the way to die well 1695
 A compleat Collection of the Works To which is prefix'd The Life of the Author [by Francis Lee] Compiled from the collection of G Hicks and R Nelson 2 vols 1719

(b) *Biography*

- Carter, J F M The Life and Times of John Kettlewell Ed T T Carter, 1895

WILLIAM NICOLSON (1655-1727)

- The English Historical Library 3 pts, 1696-9
 The Scottish Historical Library 1702
 A True State of the Controversy between the present Bishop and Dean of Carlisle touching the Royal Supremacy 1704
 The Irish Historical Library 1724

JOHN NORRIS (1657-1711)

[See p 943 below]

SAMUEL PARKER (1640-1688)

- A free and impartial Censure of the Platonick Philosophie Oxford, 1666, Oxford, 1667
 An Account of the nature and extent of the Divine Dominion and Goodness Oxford, 1666
 Tentamen physico-theologicum 1669
 A Discourse of Ecclesiastical Politie 1670
 A Defence and Continuation of the Ecclesiastical Politie 1671
 Disputationes de Deo et Providentia Divina 1678
 A Demonstration of the divine authority of the Law of Nature and of the Christian Religion 2 pts, 1681.

The Case of the Church of England 1681
 An Account of the Government of the Church
 for the first 600 Years 1683
 Religion and Loyalty 2 pts, 1684-5.
 Reasons for abrogating the Tests imposed
 upon all Members of Parliament 1688 (*bis*),
 Edinburgh, 1688 Tr Dutch, 1688
 Reverendi admodum in Christo Patris, S
 Parker de rebus sui temporis commentari-
 orum libri quatuor 1726
 History of his own Time in four books Tr
 T Newlin, 1727, 1728 ('with remarks upon
 each book, and an impartial account of
 Parker's Life and of his conversion from
 Presbyterianism to Popery')

SIMON PATRICK (1626-1707)

A Funeral Sermon preached at the Burial of
 John Smith [the Platonist] 1652 [Rptd
 in Smith's Select Discourses, ed J Wor-
 thington, 1660, 1673, etc]
 A Brief Account of the new Sect of Latitude-
 Men together with some reflections on the
 New Philosophy By S P of Cambridge
 In answer to a Letter from his Friend at
 Oxford 1662
 The Parable of the Pilgrim 1664
 A Friendly debate between a Conformist and
 a Non-conformist 1669 (5 edns)
 Continuation of the Friendly Debate 1669
 A further Continuation of the Friendly De-
 bate 1670
 An appendix to the Third part of the Friendly
 Debate 1670
 A letter to Samuel Parker [concerning A
 Friendly Debate] 1671
 Advice to a Friend 1673
 Search the Scriptures, a treatise shewing that
 all Christians ought to read the Holy Books
 1685, 1693
 A Full View of the Doctrines and Practices of
 the ancient Church relating to the Eu-
 charist 1688
 Texts examined which Papists cite out of the
 Bible to prove the supremacy of St Peter
 and the Pope over the whole Church 1688
 Autobiography Ed T Chamberlayne, Ox-
 ford, 1839
 The Works Ed A Taylor, 9 vols 1858
 [Includes the autobiography]
 [Patrick's paraphrases of the books of the
 Bible from Genesis to the Song of Solomon
 appeared in 10 vols between 1695 and 1710
 For his other writings see DNB]

JOHN SHARP (1645-1714)

(a) Works

The Works 7 vols 1754
 The Theological Works 5 vols Oxford,
 1829

(b) Biography

Sharp, Thomas The Life of John Sharp Ed
 T Newcome, 2 vols 1825

WILLIAM SHERLOCK (1641?-1707)

A Discourse Concerning the Knowledge of
 Jesus Christ 1674 (*bis*)
 A Discourse about Church Unity, being a
 defence of Dr Stillingfleet 1681 (anon)
 [Continuation, 1682 (anon)]
 The Case of Resistance to the Supreme
 Powers 1684, 1690
 A Short Summary of the principal Con-
 troversies between the Church of England
 and the Church of Rome 1687
 A Vindication of some Protestant Principles
 of Church-Unity and Catholic-Communion
 from the charge of agreement with the
 Church of Rome 1688 (*bis*)
 A Practical Discourse concerning Death
 1689, 1735 (22nd edn)
 Proposals for terms of Union between the
 Church and Dissenters 1689
 A Vindication of the Doctrine of the Trinity
 1690, 1694 (3rd edn)
 A Practical Discourse concerning a Future
 Judgment 1692, 1739 (11th edn)
 Sermons preach'd upon several occasions
 2 vols 1719, 2 vols 1755
 [A summary of Sherlock's writings on the
 'Socinian Argument' will be found in DNB]

ROBERT SOUTH (1634-1716)

Musicae Incantans sive poema exprimens
 musicae vires Oxford, 1655, Oxford, 1667
 Sermons preached upon several occasions
 Oxford, 1679 [Followed by several similar
 and expanded collections]
 Animadversion upon Dr Sherlock's book en-
 titled a Vindication of the Holy and ever-
 blessed Trinity 1693 (anon)
 Trithemism charged upon Dr Sherlock's new
 notion of the Trinity 1695 (anon)
 Posthumous Works, containing sermons on
 several subjects, An account of his travels
 into Poland with the Earl of Rochester in
 1674, Memoirs of his life and writings 3 pts,
 1717
 Opera Posthuma Latina 1717
 Sermons preached upon several occasions
 7 vols Oxford, 1823, 8 vols Oxford, 1842

RICHARD STEELE (1629-1692)

The Husbandmans Calling 1668 [12 sermons
 on agriculture, horticulture, etc]

EDWARD STILLINGFLEET (1635-1699)

Irenicum 1661, 1662 (*bis*)
 Origines Sacrae 1663, 1666 (3rd edn), 1709
 (8th edn)

- A Rational Account of the Grounds of the Protestant Religion 1664
 Several Conferences between a Romish Priest, a Fanatic Chaplain and a Divine of the Church of England 1680
 Origines Britannicae, or the Antiquities of the British Church 1685, ed. T. P. Pantin, 2 vols Oxford, 1842.
 A Discourse in Vindication of the Doctrine of the Trinity 1696, 1697
 The Bishop of Worcester's Answer to Mr Locke's Letter 1697
 The Bishop of Worcester's Answer to Mr Locke's Second Letter 1698
 The Works, with his Life [by R. Bentley] 6 vols 1710
 Miscellaneous Discourses on several occasions Ed J Stillingfleet, 1735

THOMAS TENISON (1686-1715)

(a) *Works*

- The creed of Mr Hobbes examined 1670
 Baconiana 1678.
 A discourse of Idolatry 1678
 A discourse concerning a Guide in Matters of Faith 1683 (anon)
 A true account of a conference held about Religion with Andrew Palton a Jesuit 1687
 Notes of the Church as laid down by Cardinal Bellarmine examined and confuted 1688
 Discourse concerning the Ecclesiastical Commission opened in the Jerusalem Chamber 1689

(b) *Biography*

- Memoir of the Life and Times of Thomas Tennison late Archbishop of Canterbury [1715] (3 edns)

JOHN TILLOTSON (1630-1694)

(a) *Works*

- [Sermons] 1694 [254 sermons and The Rule of Faith]
 [Sermons] Ed R. Barker, 14 vols 1695-1704, 2 vols. 1717 (as The Works), 3 vols 1728 [Adds 200 sermons]
 The Works Ed T. Birch, 3 vols 1752 [Includes Life, also issued separately Contains 255 sermons]
 Tillotson's Sermons Ed G. W. Weldon, 1886 [Selection]
 The Golden Book of Tillotson Ed J. Moffat, 1926 [Selection]

(b) *Biography*

- Bibliotheca Tillotsoniana, or auction catalogue of the library 1695
 H[utchinson], F[rancis] The Life of John Tillotson compiled from the Minutes of [Edward] Young 1717

WILLIAM WAKE (1657-1737)

[See p 944 below]

HENRY WHARTON (1664-1695)

- Anglia Sacra 2 vols 1691 [An unfinished third part pbd 1695]
 A Defence of Pluralities 1692 (anon)
 A Specimen of some errors and defects in [G. Burnet's] History of the Reformation 1693 (as by 'Anthony Harmer')
 The History of the Troubles and Tryal of William Laud. Wrote by himself To which is prefixed The Diary of his own Life 1695. [Ed by Wharton. The Second Volume of the Remains, also ed by Wharton, was pbd by his father in 1700]
 Fourteen Sermons preached in Lambeth Chapel in 1688 and 1689 with an account of the author's Life 1697, 1700
 One and Twenty Sermons preach'd in the years 1689, 1690 1698, 2 vols 1728 (with the preceding item)
 A List of the Suffragan Bishops of England [In Bibliotheca Topographica, ed J. Nichols, vol vi, 1790]

F J P

B THE EIGHTEENTH CENTURY DIVINES

[The writers included in this section were all born between 1660 and 1760 Divines of the Church of England born shortly before and after these dates are listed, respectively, pp 845-50 above and vol III below The Scotch divines will be found pp 992-5 below]

General Works

- Nichols, J. Literary Anecdotes of the Eighteenth Century. 9 vols 1812-5
 The Lives of Dr Edward Pocock, Bishop T. Newton (by himself), Bishop Z. Pearce (by himself) and Mr Philip Skelton. Ed L. Twells, 2 vols 1816
 Watson, R. Anecdotes of the Life of Bishop Richard Watson 2 vols 1818
 Sharp, T. Life of John Sharp, Archbishop of York Ed T. Newcome, 2 vols. 1825
 Thoresby, R. Diary 2 vols 1830.
 — Letters of Eminent Men to Ralph Thoresby 2 vols 1832
 Lathbury, T. The History of the Convocation 1842.
 — History of the Nonjurors 1845
 Hunt, J. Religious Thought in England to the End of the 18th Century 3 vols 1870-3
 Stephen, Sir L. English Thought in the 18th Century 2 vols 1876
 Abbey, C. J. and Overton, J. H. The English Church in the 18th Century 2 vols 1878

- Overton, J H *Life in the English Church, 1660-1717* 1885
- *The Nonjurors. their Lives, Principles, and Writings* 1902
- *The English Church from the Accession of George I to the End of the Eighteenth Century* 1906
- Craven, J B *The Journals and Episcopal Visitations of Bishop Robert Forbes* 1886
- Abbey, C J *The English Church and its Bishops, 1700-1800* 2 vols 1887
- Carter, T T *Undercurrents of Church Life in the Eighteenth Century* 1899
- Stoughton, J H *History of Religion in England* Vols v, vi, 1901 (rev edn)
- Millar, J H *The Mid-Eighteenth Century* Edinburgh, 1902
- Hutton, W. H *The English Church from the Accession of Charles I to the death of Queen Anne. 1903.* [With useful bibliographies]
- Pyle, E *Memoirs of a Royal Chaplain* Ed. A Hartshorne, 1905
- Wickham-Legg, J *English Church Life from the Restoration to the Tractarian Movement* 1914
- Rowden, A W *The Primates of the Four Georges* 1916
- Laski, H J *Political Thought in England from Locke to Bentham* 1919
- Broxap, H *The Later Non-Jurors* 1924
- Sykes, N *Edmund Gibson, Bishop of London* 1926
- *Church and State in England in the Eighteenth Century* Cambridge, 1934
- Woodforde, J *The Diary of a Country Parson* Ed J Beresford, 5 vols 1926-31
- Hawkins, L. M *Allegiance in Church and State* 1928
- Warner, W J *The Wesleyan Movement in the Industrial Revolution* 1930
- Torrey, N L *Voltaire and the English Deists* New Haven, 1930
- Evans, A W *Warburton and the Warburtonians* Oxford, 1932
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FRANCIS ATTERBURY (1662-1732)

(a) *Works*

- A Letter to a Convocation Man* 1697.
- A Discourse occasion'd by the death of Lady Cutts* 1698
- The Rights, Powers and Privileges of an English Convocation stated and vindicated* 1700
- The Power of the Lower House to adjourn itself vindicated* 1701
- The Case of the Schedule Stated* 1702

- The Parliamentary Original and Rights of the Lower House of Convocation cleared* 1702
- The Epistolary Correspondence, Visitation Charges, Speeches and Miscellanies.* Ed J Nichols, 5 vols 1783-90, 5 vols 1789-98 (as *The Miscellaneous Works*)

(b) *Biography and Criticism*

- Letters of Pope to Atterbury when in the Tower of London* Ed J Nichols, 1859
- Williams, F *Memoirs and Correspondence of Francis Atterbury* 2 vols. 1869
- Letters of Canon W Stratford* [In *Portland MSS*, vol vii, Hist MSS Commission, 1901]
- Beeching, H C *Francis Atterbury* 1909

JOSEPH BINGHAM (1668-1723)

- Origines ecclesiasticae, or the antiquities of the Christian church* 10 vols 1708-22, tr Latin, 10 vols Halle, 1724-9
- Works* 2 vols 1726, ed J R Pitman, 9 vols 1840, ed R Bingham, 10 vols Oxford, 1855

THOMAS BRETT (1667-1743)

- An Account of Church Government* 1707
- A Sermon on remission of sins according to the Scriptures and the doctrine of the Church of England* 1711; 1712; 1715
- A Sermon of the honour of the Christian priesthood.* 1712
- The Independency of the Church upon the State* 1717
- The divine right of episcopacy.* 1718.
- The Necessity of discerning Christ's Body in the Holy Communion* 1720.
- A Collection of the Principal Liturgies of the Christian Church* 1720
- Discourses concerning the ever-blessed Trinity* 1720
- A general history of the world* 1729, 1732
- Four Letters on the Necessity of Episcopal Communion* 1743

JOSEPH BUTLER (1692-1752)

[See p 946 below]

EDWARD CHANDLER (1668?-1750)

- A Defence of Christianity from the Prophecies* 1725
- A Vindication of the Defence of Christianity from the Prophecies* 1728

SAMUEL CLARKE (1675-1729)

- Three Practical Essays on Baptism, Confirmation and the Eucharist* 1699
- Seventeen Sermons* 1724
- Works* 4 vols 1738 [Includes *Life by Hoadly*]
- [For Clarke's philosophical works see p 946 below]

THOMAS DEACON (1697-1758)

(a) *Works*

- A Communion Office [for Non-jurors] 1718
 A compleat collection of devotions 1734
 A full, true, comprehensive view of Christianity 1747, 1748
 The Writings of T. Deacon and J. Owen Ed C. W. Sutton, Manchester, 1879

(b) *Biography and Criticism*

- Broxap, H. A Biography of Thomas Deacon, the Manchester Non-Juror Manchester, 1911
 — The Later Non-Jurors 1924
 — Jacobites and Non-Jurors [In The Social and Political Ideas of some English Thinkers of the Augustan Age, ed F. J. C. Hearnshaw, 1928]

JOHN WILLIAM FLETCHER, or JEAN GUILLAUME DE LA FLÉCHÈRE (1729-1785)

- A [First, Second, Third, Last] Check to Antinomianism 1771-5
 An Appeal to Matter of Fact and Common sense or a Rational Demonstration of Man's corrupt and lost Estate 1772
 An Essay on Truth, or a Rational Vindication of the doctrine of Salvation by Faith 1773
 Zelotes and Honestus reconciled, or an Equal Check given to Pharisaeism and Antinomianism Shrewsbury, 1774, 1775
 A polemical Essay on the twin Doctrines of Christian Imperfection and a Death Purgatory 1775
 A Vindication of Mr Wesley's 'Calm Address to our American Colonies' 1776
 American Patriotism further confronted with Reason, Scripture, and the Constitution, being observations on the dangerous politics taught by the Rev Mr Evans and the Rev Dr Price 1776
 The First[-Ninth] Volume of the Works 9 vols. 1803-4, 7 vols 1826 (8th edn)

EDMUND GIBSON (1669-1748)

(a) *Works*

- Three Charges to the Clergy of the Diocese of London 1724-42
 Three Pastoral Letters to the People of his Diocese, occasioned by some late writings in favour of Infidelity 1728-31
 A Pastoral Letter to the people of his Diocese by way of caution against Lukewarmness on the one hand and Enthusiasm on the other 1739
 Observations upon the conduct and behaviour of a certain Sect usually distinguished by the name of Methodists 1744

Pastoral Letter to the People of his Diocese occasioned by the present danger and exciting to Serious Reformation of Life and Manners 1745

[For Gibson's historical works see p. 880 below]

(b) *Biography*

Sykes, N. Edmund Gibson 1926

THOMAS HERRING (1693-1747)

(a) *Works*

- Seven Sermons on public occasions 1763
 Letters to William Duncombe, Esq., from the year 1728 to the year 1757. 1777.
 Archbishop Herring's Visitation Returns, 1743
 Ed S. L. Ollard and P. C. Walker, 5 vols
 Yorkshire Archaeological Soc 1928-31.

(b) *Biography and Criticism*

- Yorke, P. C. The Life of Lord Chancellor Hardwicke 3 vols 1913.
 Rowden, A. W. The Primates of the Four Georges 1916

JAMES HERVEY (1714-1758)

[See p. 947 below]

BENJAMIN HOADLY (1766-1761)

(a) *Works*

- The Reasonableness of Conformity to the Church of England 1703
 A Persuasive to Lay-Conformity 1704
 A Defence of the reasonableness of Conformity 1705
 A Preservative against the Principles and Practices of the Non-Jurors both in Church and State 1716
 The nature of the Kingdom or Church of Christ 1717 [Sermon]
 An Answer to the Representation drawn up by the Committee of the Lower House of Convocation 1718
 A Plain Account of the Nature and End of the Sacrament of the Lord's Supper 1735
 Works Ed J. Hoadly, 3 vols 1773 [Includes Life]

(b) *Criticism*

- Sykes, N. Benjamin Hoadly, Bishop of Bangor [In The Social and Political Ideas of some English Thinkers of the Augustan Age, ed F. J. C. Hearnshaw, 1928]

RICHARD HURD (1720-1808)

(a) *Works*

- Moral and Political Dialogues 1759, 1760, 3 vols 1765, 1771, 1776, 1788 (with Letters on Chivalry)

An Introduction to the Study of the Prophecies concerning the Christian Church, and in particular concerning the Church of Papal Rome 1772

The Correspondence of Richard Hurd and William Mason And Letters of Richard Hurd to Thomas Gray Ed E H Pearce and L Whibley, Cambridge, 1932

[Hurd's literary criticism will be found pp 17, 28, 26 above]

(b) *Biography and Criticism*

Kilvert, F Memoirs of the Life and Writings of Bishop Hurd 1860

Pearce, E H Hartlebury Castle 1926

Evans, A W Warburton and the Warburtonians Oxford, 1932

JOHN JOHNSON (1662-1725)

(a) *Works*

The Clergyman's Vade Mecum 2 pts, 1708-9
The Propitiatory Oblation in the Holy Eucharist 1710

The Unbloody Sacrifice and Altar unvail'd and supported 2 pts, 1714-7

(b) *Biography*

Brett, T Life of John Johnson 1748

WHITE KENNETT (1660-1728)

(a) *Works*

An Occasional Letter on the Subject of English Convocations 1701

Bibliothecae Americanae Primordia 1718

Monitions and Advices delivered to the clergy of the Diocese of Peterborough at his primary Visitation 2 pts, 1720

[For Kennett's other works, mainly historical, see p 875 below]

(b) *Biography*

[Newton, W] The Life of White Kennet With several original letters 1730

JOHN NEWTON (1725-1807)

Works 12 vols 1821

Works With a Memoir by R Cecil 1827.

[See also under William Cowper, p 342 above]

WILLIAM ROMAINE (1714-1795)

Works With a Life by W B Cadogan 8 vols 1809

THOMAS SCOTT (1747-1821)

Works Ed J Scott, 10 vols 1823-5 [Includes Life]

Letters and Papers 1824

[See Life, by A C Downer, 1909]

THOMAS SECKER (1693-1768)

(a) *Works*

Eight Charges 1769

Lectures on the Catechism of the Church of England 1769

Sermons on several subjects Ed B Porteus and G Stinton, 7 vols 1770-1 [Includes 'a review of his life and character']

Works Ed B Porteus, 6 vols 1825

(b) *Biography*

Yorke, P C The Life of Lord Chancellor Hardwicke 3 vols 1913

THOMAS SHERLOCK (1678-1761)

Remarks on the Bishop of Bangor's treatment of the Clergy and Convocation 1717

The Use and Intent of Prophecy 1725

The Trial of the Witnesses of the Resurrection of Jesus 1729, etc (16th edn 1807)

A Letter to the Clergy and People of London and Westminster on occasion of the late Earthquakes 1750

Discourses at the Temple Church 4 vols 1754-8 [Vol v, Oxford, 1797]

Works Ed T S Hughes, 5 vols 1830

GEORGE SMALRIDGE (1663-1719)

Sixty sermons preach'd on several occasions 1726, 1727, rptd 2 vols Oxford, 1852

AUGUSTUS MONTAGUE TOPLADY (1740-1778)

(a) *Works*

The Historic Proof of the Doctrinal Calvinism of the Church of England 2 vols 1774

The Scheme of Christian and Philosophical Necessity asserted 1775

Psalms and Hymns for public and private worship 1776, etc

The Works 6 vols 1825, 6 vols 1828 [Includes Memoir]

(b) *Biography*

Wright, T Augustus Montague Toplady 1911

HENRY VENN (1725-1797)

(a) *Works*

Sermons 1759

The Compleat Duty of Man 1763, 1807 (9th edn)

The Examination of Dr Priestley's Free Addresses on the Lord's Supper 1769

Mistakes in Religion exposed in an essay on the Prophet Zacharias 1774, 1807

Memoirs of Sir John Barnard, Lord Mayor of London 1786

(b) *Biography*

Venn, J and H The Life and a Selection from the Letters of the Rev Henry Venn 1834, 1835, 1836

WILLIAM WARBURTON (1698–1779)

[See p 949 below]

DANIEL WATERLAND (1683–1740)

A Vindication of Christ's Divinity 1719 [A Second Vindication, 1723, A Farther Vindication, 1724]

Eight Sermons in defence of the Divinity of our Lord Jesus Christ 1720

A Critical History of the Athanasian Creed 1723

The Importance of the doctrine of the Holy Trinity asserted 1734

Scripture Vindicated 1734

A Review of the doctrine of the Eucharist Cambridge, 1737, rptd Oxford, 1896

Sermons Ed J Clarke, 2 vols 1742

The Works 11 vols Oxford, 1823–8 [Includes Life by W van Mildert]

JOHN WESLEY (1703–1791)

(a) *Works*

A Collection of Psalms and Hymns Charlestown, 1737 [For later collections of hymns issued by John and Charles Wesley, see J Julian, Dictionary of Hymnology, 1907 (2nd edn)]

Journal 21 pts, [1739]–91, 4 vols 1827, 1902 (abridged), ed N Curnock, 8 vols 1909–16

Works 32 vols Bristol, 1771–4, 15 vols 1856–62 (11th edn)

The Letters of the Rev John Wesley Ed J Telford, 8 vols 1931

(b) *Biography and Criticism*

Whitehead, J Life of John Wesley 2 vols 1791–3

Coke, T and Moore, H Life of John Wesley 1792, 2 vols 1824–5

Southey, R Life of Wesley 2 vols 1820

Tyerman, L The Life and Times of Wesley 8 vols 1870–1

Green, R Bibliography of the Works of John and Charles Wesley 1896

Warner, W J The Wesleyan Movement in the Industrial Revolution 1930

CHARLES WESLEY (1707–1788)

(a) *Works*

Journal Ed T Jackson, 2 vols 1849

(b) *Biography*

Jackson, T Life and Correspondence of Charles Wesley 2 vols 1841

Telford, J Life of Charles Wesley 1887, 1900

[See also under John Wesley above]

GEORGE WHITEFIELD (1714–1770)

(a) *Works*

Journals 1738–41

A Short Account of God's dealings with George Whitefield 1740 [A Full Account, 1747, A Further Account, 1747]

Works Ed J Gallies, 6 vols 1771–2

Journals, to which is prefixed his Short Account and Further Account Ed W Wale, 1905

(b) *Biography*

Tyerman, L Life of George Whitefield 2 vols 1876

THOMAS WILSON (1663–1755)

(a) *Works*

Principles and Duties of Christianity In English and Manks 1707

A short and plain Instruction for the better understanding of the Lord's Supper 1736, etc (32nd edn 1807)

The knowledge and practice of Christianity made easy 1742 (3rd edn), 1776 (12th edn)

The Works Ed C Cruttwell, 2 vols Bath, 1781, 8 vols Bath, 1797–1808

The Sacra privata, or, private meditations and prayers Bath, 1786, etc

Parochialia Bath, 1788, etc

The Life [Works] Ed J Keble, 7 vols Oxford, 1863 (Lib of Anglo-Catholic Theology)

(b) *Biography*

Keble, John. The Life of Thomas Wilson 2 vols Oxford, 1863

N S

C THE EARLY QUAKERS

General Works

[Joseph Smith's Descriptive Catalogue of Friends' Books, in 3 vols with Supplement (pbd in 1867, but kept up to date), may be consulted at the Friends' House, Euston Road, N W 1 See also his Bibliotheca Anti-Quakeriana, 1873, for books adverse to the Society of Friends The Swarthmore Manuscripts, unpb, form a collection of about 1400 original seventeenth-century letters, papers, etc which was preserved at Swarthmore Hall, Ulverston, till 1759, when it was dispersed on the sale of the estate The papers are being gradually collected again, and are preserved at the Friends' House]

Penn, William A Brief Account of the Rise and Progress of the People called Quakers 1694 [Introduction to Fox's Journal; but also ptd separately]

Croese, G The General History of the Quakers 1696.

- Sewel, W The History of the Rise, Increase and Progress of the Christian People called Quakers 1722
- Besse, J A Collection of the Sufferings of the People called Quakers from 1650 to 1689 1758
- Gough, J A History of the People called Quakers 4 vols Dublin, 1789-90
- Clarkson, T A Portraiture of Quakerism 1806
- Barclay, J Letters of Early Friends, illustrative of the History of the Society from its Origin to George Fox's Decease 1841
- Janney, S M History of the Religious Society of Friends, from its Rise to the Year 1828 4 vols Philadelphia, 1859-67
- Webb, Maria The Fells of Swarthmore Hall and their Friends 1865
- The Penns and Penningtons of the Seventeenth Century 1867
- Barclay, R The Inner Life of the Religious Societies of the Commonwealth 1876
- Combe, C La Révélation intérieure immédiate d'après l'Apologie de Robert Barclay Montauban, 1894
- Gummere, A B The Quaker a Study in Costume Philadelphia, 1901
- The Quaker in the Forum Philadelphia, 1910
- Friends' Historical Society Journal 20 vols 1904-23 [Also Supplements]
- Thomas, A. C and R. H A History of the Friends in America 1905
- Penney, N The First Publishers of Truth: Early Records of the Introduction of Quakerism into the Counties of England and Wales 1907
- Extracts from State Papers relating to Friends (1654-1672) 1913
- The Household Account-book of Sarah Fell 1920
- Burr, A R The Autobiography a Critical and Comparative Study Boston, 1909
- Jones, R M Studies in Mystical Religion 1909
- The Quakers in the American Colonies 1911
- Spiritual Reformers in the 16th and 17th Centuries 1914
- The Later Periods of Quakerism (1725-1900) 2 vols 1921
- Locker-Lampson, Mrs S F A Quaker Post-bag (1698-1742) 1910
- Braithwaite, W C The Beginnings of Quakerism (1647-1660). 1912 [Drawn from original and to a large extent contemporary sources Thus and the succeeding vols by Braithwaite and R. M Jones, form the most accurate history of Quakerism yet written]
- The Second Period of Quakerism (1660-1725). 1919
- Nightingale, B. Early Stages of the Quaker Movement in Lancashire 1921
- GEORGE FOX (1624-1691)
- (a) *Writings*
- The Great Mystery of the Great Whore Unfolded 1659
- A Battle-door for Teachers and Professors to learn Singular and Plural You to many, and Thou to one George Fox, John Stubbs, Benjamin Furly 1660
- A Journal or Historical Account of the Life, Travels, Sufferings, Christian Experiences, and Labours of Love in the Work of the Ministry of that Ancient Eminent and Faithful Servant of Jesus Christ, George Fox 1694, etc., rptd 2 vols 1891, 1902-3, ed (from original MS) N Penney and T E Harvey, 2 vols 1911; ed N Penney, 1924 (abridged) [The 1694 edn was ed and corrected into grammatical English by Thomas Ellwood, Fox's literary executor, and other Friends Preface by William Penn]
- A Collection of Epistles 1698
- Gospel Truth Demonstrated, in a Collection of Doctrinal Books 1796
- Works 8 vols Philadelphia, 1831
- The Short Journal and Itinerary Journals of George Fox Ed (from MS) N Penney, 1925
- (b) *Biography and Criticism*
- Janney, S M Life of George Fox Philadelphia, 1858
- Rowntree, J S An Inquiry into the Truthfulness of Lord Macaulay's Portraiture of George Fox 1861
- The Life and Character of George Fox Lecture to University Extension Students at Oxford 1894
- Spurgeon, C H George Fox An Address 1866
- Beck, W Six Lectures on George Fox and his Times 1877
- Bickley, A C George Fox and the Early Quakers 1884
- Hodgkin, T George Fox 1896
- Jones, R M George Fox, an Autobiography 2 vols Philadelphia, 1903, 1904
- Staheln, M George Fox Aufzeichnungen und Briefe des ersten Quakers Tübingen, 1908
- Wood, H G George Fox 1912
- Butler, D George Fox in Scotland 1913
- Crosfield, H G Margaret Fox of Swarthmore Hall 1913
- Brayshaw, A N The Personality of George Fox 1918
- Knight, R The Founder of Quakerism, a Psychological Study 1922
- Etten, H van George Fox, Fondateur de la Société des Amis (Quakers) Paris, 1922.

WILLIAM PENN (1644-1718)

(a) *Writings*

- The Sandy Foundation Shaken 1668
 Innocency with her Open Face 1669
 No Cross No Crown 1669, etc., ed J D Hilton, 1902
 Some Fruits of Solitude 1693, etc., ed Sir E Gosse, 1901, ed J Clifford, 1905
 Primitive Christianity Revived 1696
 The Christian Quaker and his Divine Testimony Stated and Vindicated 1699
 A Collection of the Works of William Penn To which is prefixed a Journal of his Life Ed Joseph Besse, 2 vols 1726
 An Index to William Penn's Works By Philalethes [Henry Portsmouth] 1730
 William Penn's Journal of his Travels in Holland and Germany Ed J Barclay, 1835
 Selections from the Works of William Penn Ed I Sharpless, 1909

(b) *Biography and Criticism*

- Clarkson, T Memoirs of the Private and Public Life of William Penn 2 vols 1813
 Janney, S M Life of William Penn Philadelphia, 1852
 Jeffrey, F Contributions to the Edinburgh Review 3 vols 1853 [Contains reviews of T Clarkson, Portraiture of Quakerism, April 1807, and Memoirs of Penn, July 1813]
 Dixon, W H History of William Penn, Founder of Pennsylvania 1872
 Stoughton, J William Penn, the Founder of Pennsylvania 1882
 Thomas, A C William Penn, the Founder of Pennsylvania and his Holy Experiment 1895
 Jenkins, H M The Family of William Penn Philadelphia, 1899
 Sharpless, I. A History of Quaker Government in Pennsylvania 2 vols. Philadelphia, 1900
 Pennsylvania, Colonial and Federal Ed H M Jenkins, 3 vols Philadelphia, 1903
 Graham, J W William Penn, Founder of Pennsylvania 1916

ISAAC PENNINGTON (1616-1679)

- The Holy Truth and People Defended 1672
 The Works of the Long-Mournful and Sorely Distressed Isaac Penington 1681, 4 vols 1784 (3rd edn)
 Letters of Isaac Penington, written to his Relations and Friends Ed J Kendall, 1796
 Letters of Isaac Penington The Greater Part not before published Ed J Barclay, 1828

- Selections from the Works of Isaac Penington Ed J Barclay, 1837
 Selections from the Works of Isaac Penington Ed H. B Binns, 1909

ROBERT BARCLAY (1648-1690)

(a) *Writings*

- A Catechism and Confession of Faith 1673
 Theses Theologicae Amsterdam, 1674, tr Eng 1711
 The Anarchy of the Ranters and other Libertines 1676
 An Apology for the True Christian Divinity being an Explanation and Vindication of the Principles and Doctrines of the People called Quakers 1678, etc., ed W Allen, 1837 (selections)

(b) *Biography*

- Armistead, W A Memoir of Robert Barclay, the Author of the Apology, with some Account of his Father, Colonel David Barclay Manchester, 1850
 Reliquiae Barclaianae 1870
 Budge, F A The Barclays of Ury 1881
 Cadbury, M C Robert Barclay, his Life and Work 1912

THOMAS ELLWOOD (1639-1713)

- Rogero-Mastix a Rod for William Rogers 1685 [Verse]
 A Collection of Poems on various Subjects [N d]
 The History of the Life of Thomas Ellwood written by his own hand To which is added a Supplement by J W [Joseph Wyeth] 1714, etc.; ed C G Crump, 1900, ed S Graveson, 1906
 [See also p 280 above]

OTHER WRITERS

- [For the Scotch Quakers, and anti-Quakers, see pp 992-3 below]
 Bellers, John Proposals for raising a Colledge of Industry 1695
 — Some Reasons for a European State. 1710
 Burnyeat, John Journals of the Lives and Gospel Labours of William Caton and John Burnyeat Ed A R Barclay, 1839
 Burrough, Edward Works 1672
 Caton, John [See under Burnyeat above]
 Davies, Richard An Account of the Convincement, Exercises, Services and Travels of that Ancient Servant of the Lord, Richard Davies, with some Relation of Ancient Friends, and the Spreading of Truth in North Wales 1710, etc

- Dewsbury, William *The Faithful Testimony of that Antient Servant of the Lord, and Minister of the Everlasting Gospel*, William Dewsbury 1689
- Edmundson, William *Journal* 1715
- Fisher, Samuel *Rusticus ad Academicos the Rustick's Alarm to the Rabbies, or the Country correcting the University and the Clergy* 1660
- Gratton, John *A Journal of the Life of that Ancient Servant of Christ, John Gratton With a Collection of his Books and MSS* 1720
- Howgill, Francis *Memours, with Extracts from his Writings* Ed J Backhouse, York, 1828
- Mollineux, Mary [See p 283 above]
- Nayler, James *A Collection of sundry Books, Epistles and Papers written by James Nayler With an impartial Relation of the most remarkable Transactions relating to his Life* 1716 [See M R Brailsford, *A Quaker from Cromwell's Army*, 1927, and E Fogelklou, *James Nayler, the Rebel Saint*, tr Eng 1931]
- Parnell, James *Collection of writings* 1675 [See C F Smith's *Life of Parnell*, 1906]
- Pennington, Mary *Her Testimony concerning her dear Husband, Isaac Pennington* [In *Pennington's Works*, 1681, etc.]
- Roberts, Daniel *Memoir of John Roberts* 1746 (abridged), ed E T Lawrence, 1898 (complete)
- Whitehead, George *George Whitehead, his Work and Service* Compiled from his *Autobiography* by William Beck 1901
- E G
- D THE MYSTICS
- [This section has been abbreviated and rearranged from the bibliography by Professor Caroline Spurgeon in *CHEL* vol ix, pp 510-23, which will be found to supply much supplementary information, especially on the continental background]
- General Works*
- Fox, George *A Journal, or Historical Account of the life, travels, Sufferings [etc.] of George Fox* 1694, ed N Penny and T E Harvey, 2 vols Cambridge, 1911
- Baxter, Richard *Reliquiae Baxterianae, or Mr Richard Baxter's Narrative of the most memorable passages of his Life and Times* 1696.
- Woodward, Josiah *An Account of the Rise and Progress of the Religious Societies In the city of London* 1701 (3rd edn)
- Gichtel, J G *Theosophia Practica* Leyden, 1722 (3rd edn) [See Index vol for Boehme, Lead and other mystics]
- Sewel, William *The History of the Rise, Increase and Progress of the Quakers.* 1722
- Southey, Robert *The Life of Wesley, with Notes by S T Coleridge* 2 vols 1846
- Marsden, J B *History of Christian Churches and Sects* 2 vols 1856
- Pattison, Mark *Tendencies of Religious Thought in England* [In *Essays and Reviews*, 1860, and *Essays of Mark Pattison*, vol II, Oxford, 1889]
- Vaughan, R A *Hours with the Mystics* 2 vols 1860
- Wedgwood, J *John Wesley, and the Evangelical Reaction of the Eighteenth Century* 1870
- Blunt, J H *Dictionary of Sects, Heresies, Ecclesiastical Parties and Schools of Religious Thought* 1874
- Bardley, R *The Inner Life of the Religious Societies of the Commonwealth* 1876
- Stephen, Sir Leslie *History of English Thought in the eighteenth century* 2 vols 1876
- Abbey, C J and Overton, J H *The English Church in the Eighteenth Century* 2 vols 1878
- Perry, G G *The Student's English Church History* Vols II, III, 1878-87
- Lecky, W E H *A History of England in the Eighteenth Century* Vols I, II, 1883-90 (rev edn)
- Abbey, C J *The English Church and its Bishops, 1700-1800* 2 vols 1887
- Skeats, H S *A History of the Free Churches of England* 1894
- Récejac, E *Essai sur les Fondements de la Connaissance mystique* Paris, 1897, tr Eng 1899
- Inge, W R *Christian Mysticism* 1899
- *Studies in the English Mystics* 1899
- Overton, J H *The Nonjurors, their Lives, Principles and Writings* 1902
- Overton, J H and Relton, F *The English Church from the Accession of George I to the End of the Eighteenth Century (1714-1800)* 1906 [Vol VII in *A History of the English Church*, ed W Hunt]
- Juhan, J *A Dictionary of Hymnology* 1907 (rev. edn)
- De la Croix, Henri *Études d'histoire et de psychologie du Mysticisme* Paris, 1908
- Jones, R M *Studies in Mystical Religion* 1909
- Underhill, E *Mysticism* 1911, 1930 (rev edn)
- Spurgeon, C F E *William Law and the Mystics* *CHEL* vol ix, 1912

WILLIAM LAW (1686-1761)

(a) *Collected Works*

Works 9 vols 1753-76, ed G B Morgan, Brockenhurst, 1892-3 (priv ptd)

(b) *Separate Works*

- A Sermon Preach'd at Hazelingfield, On Tuesday, July 7, 1713 [Not rptd in the collected edns of Law's works]
- The Bishop of Bangor's late Sermon and his Letter to Dr Snape in Defence of it, Answer'd 1717
- A Second Letter to the Bishop of Bangor 1717
- A Reply to the Bishop of Bangor's Answer to the Representation of the Committee of Convocation 1719
- Remarks upon A Late Book, Entitled, The Fable of the Bees 1724, ed F D Maurice, Cambridge, 1844
- The Absolute Unlawfulness of the Stage-Entertainment Fully Demonstrated 1726
- A Practical Treatise upon Christian Perfection 1726
- A Serious Call to a Devout and Holy Life Adapted to the State and Condition of All Orders of Christians 1728, ed J H Overton, 1898, ed C Bigg, 1899
- The Case of Reason, or Natural Religion, Fairly and Fully Stated In Answer to a Book, Entitul'd Christianity as old as the Creation 1731
- A Demonstration of the Gross and Fundamental Errors Of a late Book, called A Plain Account of the Nature and End of the Sacrament of the Lord's Supper, &c 1737
- The Grounds and Reasons of Christian Regeneration, or, the New-Birth 1739.
- An Earnest and Serious Answer to Dr Trapp's Discourse of the Folly, Sin, and Danger, of being Righteous over-much 1740
- An Appeal to all that Doubt, or Disbelieve The Truths of the Gospel To which are added, Some Animadversions upon Dr Trapp's Late Reply 1740
- The Spirit of Prayer, or, The Soul rising out of the Vainity of Time, into the Riches of Eternity 2 pts, 1749-50
- The Way to Divine Knowledge 1752
- The Spirit of Love 2 pts, 1752-4
- A Short but Sufficient Confutation of Warburton's Projected Defence (As he calls it) of Christianity, in his Divine Legation of Moses 1757
- Of Justification by Faith and Works A Dialogue between A Methodist and A Churchman 1760
- A Collection of Letters 1760. [Includes (pp 141-62) a tract called Christian Piety,

freed from The many Delusions of Modern Enthusiasts By Philalethes, 2nd edn, 1756]

An Humble, Earnest, and Affectionate Address to the Clergy 1761

Letters to a Lady inclined to enter into the Communion of the Church of Rome 1779 [These were written in 1731-2, to Miss Dodwell, daughter of Henry Dodwell, the nonjuror, but were not pbd until 1779 They are therefore not in the collected edn of the Works, 1762]

A Serious and Affectionate Address to All Orders of Men Bath, 1781 [Includes 3 letters written by Law (to Langcake?) in 1749, 1750, and 1753]

Liberal and Mystical Writings of Wilham Law Ed W S Palmer and W P Du Bose, 1908 [Many unpbd MSS and letters by Law, together with letters to Law, copies in Law's hand of works by Dionysius Andreas Freher, etc, are preserved in the Walton Collection in Dr Williams's Library, Gordon Square, W.C 1]

(c) *Biography and Criticism*

- A Letter to Mr Law, Occasion'd by reading his Treatise on Christian Perfection By a Lover of Mankind 1728
- A Short Account of the two charitable Foundations at Kings-Chiffe, Stamford 1755.
- [Langcake, Thomas] A Serious and Affectionate Address to all orders of Men in which are earnestly recommended the Works of William Law Bath, 1781.
- GM Nov 1800 [Four Letters on Law and his works by W Hamilton Reid, Z Cozens, 'Ouranus' and 'Theophilus']
- Tighe, Richard A Short account of the Life and Writings of Law 1818
- Chalmers's Biographical Dictionary Vol xx, 1815 [Article on Law]
- [Walton, Christopher] Notes and Materials for an adequate Biography of Law 1854 [A mine of information in all that relates to Law and Boehme, as well as to many other mystics, principally of the eighteenth century The part more directly relating to Law will be found imbedded in a footnote, which runs from p 334 to p 628]
- Overton, J. H Wilham Law, Nonjuror and Mystic 1881
- The Nonjurors, their Lives, Principles and Writings 1902
- [Moreton, G] Memorials of the Birthplace and Residence of Law at King's Chiffe Guildford, 1895
- Hobhouse, S Wilham Law and Eighteenth Century Quakerism Including some unpublished Letters and Fragments of William Law and John Byrom 1927.

*Other English Mystics and Followers
of Boehme in the Seventeenth and
Eighteenth Centuries*

THOMAS BROMLEY (d 1691)

*The Way to the Sabbath of Rest, or the Soul's
Progress in the work of the New-Birth*
1692 (2nd edn), 1710 [First pbd c 1678?]

HENRY BROOKE (1703?-1788)

[See p 485 above]

JOHN BYROM (1692-1768)

(a) *Works*

An Epistle to a gentleman of the Temple
1749

Enthusiasm, a Poetical Essay 1751

Miscellaneous Poems 2 vols Manchester,
1778, rptd Leeds, 1814

*Seasonably Alarming and Humiliating Truths
in a Metrical Version of certain select
passages taken from the works of William
Law* 1774 [Collected and ptd by Francis
Okely]

*The Private Journal and Literary Remains of
John Byrom* Ed R Parkinson, 4 vols
Chetham Soc 1854-7

The Poems of John Byrom Ed Sir A W
Ward, 2 vols Chetham Soc 1894-5

(b) *Biography and Criticism*

*A Catalogue of the Library of the late John
Byrom* 1848 [Contains a valuable list of
contemporary and earlier mystical and
theological books, tracts and pamphlets]

Stephen, Sir Leslie *John Byrom* [In *Studies
of a Biographer*, vol 1, 1898]

Hobhouse, S *William Law and Eighteenth
Century Quakerism* Including some un-
published Letters and Fragments of
William Law and John Byrom 1927

GEORGE CHEYNE (1671-1743)

Philosophical Principles of Natural Religion
1705, 1715 ('corrected and enlarged')

*Dr Cheyne's own Account of Himself and of
his Writings* 1743

JANE LEAD (1628-1704)

[For list of works, pbd between 1681 and
1704, see DNB See also *British Quarterly
Rev* LVIII, pp 181-7]

FRANCIS LEE (1661-1719)

ANΘΛΗΙΩΜΕΝΑ, or, *Dissertations* 2 vols
1752 [A paraphrase or enlargement of
Boehme's *Supersensual Life*, ptd in 'Law's'
edn of Boehme, vol iv, 1781. The MS of
this, in Lee's writing, is in Dr Williams's
Lib]

The Last Hours of Jane Lead, by an Eye and
Ear Witness [No English edn of this is
now to be found, although a German trn
was ptd at Amsterdam A MS re-translation
into English is in Dr Williams's Lib]

[The mystical poems in Jane Lead's works
are almost certainly by Lee See N. & Q
15 Nov 1873, p 381. For many other books
by Lee pbd anon see DNB]

MORGAN LLWYD (1619-1659)

Llyfr y tri Aderyn [Book of the Three Birds]
1658, ed O Jones, 1889, rptd 1900 Tr
Eng L J Parry, *Trans National Eistedd-
fod of Wales, Llandudno*, 1896, pp 195 ff
*Lazarus and his Sisters Discoursing of Para-
dise* 1655 [A MS copy of this in Francis
Lee's writing was found among Law's
papers, and is now in Dr Williams's
library]

[For an account of Morgan Llwyd and his
writings, with extracts from the Three Birds,
see A N Palmer, *A History of the Older Non-
conformity of Wrexham and its Neighbour-
hood*, Wrexham, 1888, and for a fine apprecia-
tion of him by a contemporary, see A Winding
Sheet for Mr Baxter's Dead being an Apology
for several ministers, 1685]

PHILADELPHIAN SOCIETY (1697-1703)

*Propositions extracted from the Reasons for
the Foundation of a Philadelphian Society*
1697

The State of the Philadelphian Society 1697
[By Philadelphus, i.e. Francis Lee]

*Theosophical Transactions of the Philadel-
phian Society* Nos 1-5, 1697

[See a good article on the Philadelphian
Society in *The Dawn* (London), Dec 1862,
pp 236-42]

RICHARD ROACH (1662-1730)

The Great Crisis 1725 [Interesting for an
account of contemporary mystics, the
Philadelphian Society, etc]

*The Imperial Standard of Messiah Trium-
phant* [1727]

THOMAS TRYON (1684-1708)

(a) *Works*

The Way to Health 1691

Tryon's Letters 1700

The Knowledge of a Man's Self 1703.

Some Memoirs of the Life of Mr Tho Tryon
[mostly by himself] 1705

(b) *Criticism*

Gordon, A *A Pythagorean of the Seventeenth
Century* 1871

JACOB BOEHME (1575-1624)

[Although Boehme wrote some 32 works, only one small volume, *Weg zu Christo* (= (18), (14), (15) in list below), was pbd during his lifetime. His works—which must have been circulated in MS—were tr into English, by John Sparrow, John Ellistone, Humphrey Blunden and Charles and Durand Hotham, and pbd in London between the years 1645-62. Some of his books have rather long titles, and, in the various lists given of them, are not always called by the same name, nor are the same treatises always pbd together, which is confusing. Below is given a complete list of his works in the order in which he wrote them.]

- (1) 1612 *The Aurora* [unfinished] With Notes added by his own hand, in 1620
- (2) 1619 *The Three Principles of the Divine Essence* With an Appendix Concerning the Threefold Life of Man (3) 1620 *The Threefold Life of Man* (4) 1620 *Answers to Forty Questions Concerning the Soul*, proposed by Dr Balthasar Walter With an Appendix Concerning the Soul and its Image, and of the Turba. (5) 1620 *The Treatise of the Incarnation*, in 3 parts (i) Of the Incarnation of Jesus Christ (ii) Of the Suffering, Dying, Death, and Resurrection of Christ (iii) Of the Tree of Faith (6) 1620 *A Book of the Great Six Points* Also a small book of other Six Points (7) 1620 *Of the Earthly and of the Heavenly Mystery* (8) 1620 *Of the Last Times* [2 Epistles to P[aul] K[eym], included in (32) 1] (9) 1621 *De Signatura Rerum* (10) 1621 *Of the Four Complexions* (11) 1621 *Two Apologies to Balthasar Tylcken* (i) for the *Aurora*, (ii) for *Predestination and the Incarnation* (12) 1621 *Considerations upon Esaias Stiefel's Book concerning the Threefold State of Man, and the New Birth* (13) 1622 *A Book of True Repentance* (14) 1622 *A Book of True Resignation* (15) 1622 *A Book of Regeneration*. (16) 1622 *The Apology in answer to Esaias Stiefel concerning Perfection* (17) 1623 *A Book of Predestination and Election* (18) 1623 *A Short Compendium of Repentance* (19) 1628 *Mysterium Magnum* (20) 1628 *A Table of the Divine Manifestation, or an Exposition of the Threefold World* (21) 1624 *The Super-sensual [or super-rational] life* (22) 1624 *Of Divine Contemplation or Vision* [unfinished] (23) 1624 *Of Christ's Testaments, viz Baptism and the Supper* (24) 1624 *A Dialogue between an enlightened and unenlightened Soul [or the Discourse of Illumination]* (25) 1624 *An*

Apology in Answer to Gregory Richter [i.e. for the Books of True Repentance and True Resignation] (26) 1624 177 *Theosophic Questions, with answers to 13 of them* [unfinished] (27) 1624 *An Epitome of the Mysterium Magnum* (28) 1624 *The Holy Week or a Prayer Book* [unfinished] (29) 1624 *A Table of the Three Principles* (30) 1624 *A Book of the Last Judgment* [lost] (31) 1624 *The Clavis* (32) 1618-24 *Sixty-two Theosophic Epistles* (i) 35 Epistles (ii) 25 Epistles (iii) 2 other Epistles (nos 7 and 20 in German edn), one foreficed to *The Super-sensual Life* (21), the other forms the Preface to the second *Apology to B Tylcken* (11)]

(a) *Collected English Editions*

[There is no complete English edn of Boehme's works, although the various trns pbd between 1644-62 make up a complete edn, with several works duplicated. The 4 vols of 1764-81, generally called 'Law's edition,' contain only 17 out of Boehme's 32 works. This edn was not edited by Law, but by his friends George Ward and Thomas Langcake, who pbd it after Law's death, at the cost of Mrs Hutcheson. They rptd it in the main, with some few alterations, from the earlier English edns by Sparrow.]

The works of Jacob Behmen, *The Teutonic Theosopher* Volume I containing, I *The Aurora* II *The Three Principles* To which is prefixed, *The Life of the Author* With Figures, illustrating his Principles, left by the Reverend William Law, M.A. 4 vols 1764-81. [On pp v-vi of vol I there is *A Dialogue between Zelotes, Alphabeticus, Rusticus and Theophilus*, almost certainly by Law. Altogether, the following works are prntd in this edn: vol I, (1), (2), vol II, (3), (4), (5), (31), vol III, (19), (20), vol IV, (9), (17), (13), (14), (15), (21), (24), (10), (23)]

The Works Ed C J Barker, 3 vols 1909-24 [Incomplete. Includes only *The Threefold Life*, *The Three Principles*, and *Mysterium Magnum*]

(b) *Separate English Translations*

Two Theosophicall Epistles. Whereunto is added, *A Dialogue between an Enlightened and a Distressed Soule* 1645 [Epistles 1 and 10 of (32) 1 and (24)]

XL Questions concerning the Soule Pounded by Dr Balthasar Walter And Answered, By Jacob Behmen 1647 (re-issued slightly altered 1665). [Tr Sparrow (4)]

The Clavis, or Key, or, An Exposition of some principall Matters, and words in the writings of Jacob Behmen 1647 [(31)]

The Second Booke. Concerning The Three Principles of The Divine Essence 1648 [With] An Appendix or Description of the Threefold Life in Man [Tr Sparrow, with preface by him (2)]

The Way to Christ Discovered. 1648, 1654 [(13), (14), (15), Epistle 1 of (82) in, (21), (24), (18), chap xv of (8) and Epistle 32 of (82) 1, are all included here Tr Blunden]

The Fourth Epistle A Letter to Paul Keym. Being An answer to him concerning Our Last Times The Fifth Epistle Another Letter to Paul Keym 1649 [Tr Sparrow Epistles 4 and 5 in (82) 1]

The Epistles of Jacob Behmen 1649 [35 Epistles tr Ellistone (32) 1]

The High and Deep Searching Out of The Threefold Life of Man through [or according to] The Three Principles Englished by J Sparrow 1650 [(3)]

Signatura Rerum. 1651 [Tr Ellistone (9)]

Of Christs Testaments, viz Baptisme and the Supper Englished by John Sparrow 1652 [(23)]

A Consideration Upon the Book of Esaias Stiefel of the Threefold State of Man and his New Birth 1653 [(12)]

Mysternum Magnum or An Exposition of the First Book of Moses called Genesis 1654 [Tr Ellistone and Sparrow (19) and (27)]

The Tree of Christian Faith MDCXLIV (1654?) [in of (5)]

Four Tables of Divine Revelation Englished by H B 1654 [The first of these Tables is (20), the second, thurd and fourth are (29)]

A Consolatory Treatise of the Four Complexions 1654 [Preface by Ch Hotham (10)]

Jacob Behme's Table, Of the Divine Manifestation Or An Exposition of The Threefold World 1655. [Sparrow (20)]

Concerning the Election of Grace 1655 [With] An Appendix To the Book of Election [Preface by Sparrow (17)]

Aurora That is, the Day-Spring By Jacob Behme 1656 [Preface by Sparrow (1)]

Several Treatises of Jacob Behme Englished by John Sparrow 1661 [(6), (26), (7), (28), (22), (29), letter 6 of (82) 1, re-translated]

The Remainder of Books written By Jacob Behme Englished by John Sparrow 1662 [(32) in and (11), (10), (12), (16), (25), (32) 1]

The Way to Christ Discovered Manchester, 1752 [A rpt by Byrom of Blunden's edn, 1648]

The Way to Christ also the Four Complexions Bath, 1775 [With preface, a different trn from H Blunden's, 1648 and 1654]

(c) *Criticism and Exposition*

The Life of one Jacob Boehmen. Who although he were a Very Meane man, yet wrote the most Wonderfull deepe Knowledge in Naturall and Divine Things That any hath been knowne to doe since the Apostles Times 1644

Hotham, Charles Ad Philosophiam Teutonicam Manuductio 1648, tr Eng 1650 [Hotham later (1654) translated the Four Complexions]

Mercurius Teutonicus Being Divers Prophetical Passages Gathered out of the mysticall Writings of Behmen 1649, 1656.

Hotham, Durand The Life of Jacob Behmen, written by Durand Hotham, Esquire, Novemb 1653 1654

Anderdon, J One Blow at Babel in those of the People called Behmentes Whose Foundation is upon their own Carnal Conceptions, begotten in their Imaginations upon Jacob Behmen's Writings 1662

[More, Henry] Philosophiæ Teutonicæ Censura. 1670

P[ordage], J A Treatise of Eternal Nature with Her seven Essential Forms. 1681. [An account of Boehme's philosophy The Treatise is bound up with Theologia Mystica, by J P. MD, 1683, and not separately catalogued in BM]

Taylor, E J Behmen's Theosophick philosophy unfolded 1691

Theological and Practical Divinity. with Extracts of several Treatises written by Jacob Behmen Published By a Gentleman retired from Business 1769

A Compendious View Of the Grounds of the Teutomick Philosophy With considerations by way of Enquiry into the writings of Jacob Behmen Published by a Gentleman retired from Business 1770

Okely, Francis Memoirs of the Life, Death, Burial and Wonderful Writings of Jacob Behmen Northampton, 1780

Closs, K Jakob Bohmes Aufnahme in England Archiv, cxlviii, 1925.

Struck, W Der Einfluss Jakob Boehmes auf die englische Literatur des 17. Jahrhunderts Berlin, 1936

E THE LITERATURE OF DISSENT

[I.e. Congregational, Baptist, Presbyterian and Unitarian writers. For the Quakers see pp 854-7 above]

(1) GENERAL WORKS

Neal, Daniel The History of the Puritans 1517-1688 4 vols 1732-8, 5 vols 1793-7

Bogue, D and Bennett, J History of Dissenters, 1688-1808 4 vols. 1808-12

- Toulmin, Joshua Historical view of the state of Dissenters in England 1814
 Stoughton, J History of Religion in England, 1640-1850 8 vols 1901 (rev edn)
 Clark, H W. History of English Nonconformity 2 vols 1911-3.

[See also the pbns of the Congregational and Baptist Hist Soc's]

(a) *Congregational*

- Calamy, [Edmund] Account of ministers ejected in 1660 1718 [Continuation of account, 1727. Both abridged with new lives by S Palmer in The Nonconformist's Memorial, 1802-3 Calamy Revised, ed A. G Matthews, Oxford, 1934]
 Hanbury, B Historical Memorials relating to the Independents 3 vols 1839-44
 Fletcher, J History of the Revival of Independency in England. 4 vols 1847.
 Waddington, J Congregational History 5 vols. 1869-80
 Dexter, H M Congregationalism of the last Three Hundred Years 1879
 Dale, R W History of English Congregationalism 1907
 Peel, A First Congregational Churches 1920

(b) *Baptist*

- Crosby, T History of the English Baptists 4 vols 1738-40
 Thomas, J History of the Baptist Association in Wales 1795.
 Ivimey, J History of the English Baptists 4 vols 1811-30
 Benedict, D General History of the Baptist Denomination. 2 vols Boston, 1818
 Taylor, T History of the English General Baptists 2 vols 1818
 Fuller, J. G Brief History of the Western Association 1843
 Douglas, D History of the Baptist Churches in the North of England 1846.
 Armitage, T History of the Baptists New York, 1888
 Whitley, W. T A History of British Baptists 1923

(c) *Presbyterian*

- History, Opinions and Legal Position of English Presbyterians 1834
 Wilson, J Historical Enquiry concerning the Principles of the English Presbyterians 1835
 McCree, T Annals of English Presbyterianism. 1872
 Murch, J History of the Presbyterian and General Baptist Churches in the West of England. 1885
 Drysdale, A H History of the Presbyterians in England 1889

- Griffiths, O M Religion and Learning a Study in English Presbyterian Thought from the Bartholomew Ejections (1662) to the Foundation of the Unitarian Movement Cambridge, 1935

(d) *Unitarian*

- Brief History of the Unitarians also called Socinians 1687
 Lindsey, Theophilus Historical View of the State of Unitarian doctrine and worship 1783
 Heberd, J Historical Sketch of Unitarianism 1884
 Tayler, J J Retrospect of the Religious Life of England 1845, 1876 (with chapter on recent developments by J Martineau).
 Wallace, R Anti-Trinitarian Biography 3 vols 1850 [With full historical introduction for 1690-1700]
 New, H Unitarian and Free Christian Churches in England 1888
 Lloyd, W Story of Protestant Dissent and English Unitarians 1899

(2) THE PRINCIPAL DISSENTING WRITERS

(a) *Congregational*

- Defoe, Daniel An Enquiry into the Occasional Conformity of Dissenters 1697
 — The Shortest-Way with the Dissenters 1702
 [See also pp 495-514 above]
 Howe, John Some Considerations of a preface by D Defoe 1701
 Watts, Isaac Hymns and Spiritual Songs. 1707
 — Works 9 vols Leeds, 1812
 [See also p 330 above]
 Jones, Jeremiah A full and new method of settling the canonical authority of the New Testament 1726
 Doddridge, Philip Free thoughts on reviving the Dissenting Interest 1730
 — Of the Evidences of Christianity 1748
 — The Rise and progress of Religion in the Soul 1745
 — Hymns [Ed J. Orton] Shrewsbury, 1755, ed J. D Humphreys, 1839 (with additional hymns, as Scriptural Hymns)
 — Works 10 vols Leeds, 1802
 Whitefield, George Journal Boston, 1741
 [See also p 854 above]

(b) *Baptist*

- [See also W T Whitley, A Baptist Bibliography, 2 vols 1916]
 Sturgeson, John A Plea for Toleration 1661
 — Sion's Groans for her Distressed 1661

- Bunyan, John *Grace abounding to the chief of Sinners* 1666
 — *The Pilgrim's Progress* 2pts, 1678–1684
 — *The Life and death of Mr Badman* 1680
 — *The Holy War* 1682
 [See also pp 491–5 above]
 Keach, Benjamin *Spiritual Melodies Psalms and Hymns from the Old and New Testament*. 1691
 — *A Feast of Fat Things Spiritual Songs* 1692
 [See also p 282 above]
 Gale, John *Reflections on Mr Wall's History of Infant Baptism* 1711
 Whiston, William *Friendly address to the Baptists* 1748
 [See also p 949 below]
 Stennett, Joseph *Works* 4 vols 1732
 [Hymns, originally pbd 1697–1712, in vol iv]
 Robinson, Robert *Hymns for the Fast Day*. 1757 [Issued by Whitefield]
 Steele, Anne *Poems on Subjects chiefly Devotional* [1760]
 Gull, John *Infant-baptism, a part and pillar of Popery* 1766.
 Ryland, John Collett *Life and Actions of Jesus Chrst, by Way of Question and Answer, in Verse* 1767
- (c) *Presbyterian*
- [Excluding the Scotch Presbyterians (listed pp 992–5 below)]
 Baxter, Richard *A Christian Directory* 1673
 — *A True History of Councils Enlarged and Defended*. 1682
 — *Reliquae Baxterianae* 1696
 [See also vol i, p 695 above]
 [King, Peter] *An Enquiry into the Constitution of the Primitive Church* 1691
 Peirce, James *Vindiciae Fratrum Dissidentium* 1710, tr Eng 1717
 Calamy, Edmund *Sermons on the Inspiration of the holy writings* 1710
 Henry, Matthew *Exposition of Old and New Testaments* 1710
 Chandler, Samuel *Reflections on the conduct of the modern Deists* 1727
 — *A Vindication of the Christian Religion* 1728
 — *Plain reasons for being a Christian* 1730
 — *The witnesses of the Resurrection* 1744
 Lowman, Moses *The argument from prophecy* 1738

- Lowman, Moses *Dissertation on the civil government of the Hebrews* 1740
 Leland, John *An answer to Tindal's Christianity as old as the Creation*. 1733
 — *The divine authority of the Old and New Testament* 1738
 — *Remarks on a pamphlet* 1744
 — *Reflections on the late Lord Bolingbroke's letters* 1753
 — *A view of the principal Deistical Writers 1754–6*
 — *The advantage and necessity of the Christian Revelation* 1764
 Duchal, James *On the presumptive arguments for the truth of the Christian religion* 1753

(d) *Unitarian*

- [The distinction between Unitarians and Presbyterians and (at times) Independents is not always certain in this period. Many names appear in this list of writers who were either Presbyterian or Independent before the Salters' Hall Conference of Feb 1719. Their works are chiefly concerned with the Trinitarian and Deistic controversies]
 Emlyn, Thomas *A Humble Inquiry into the Scripture Account of Jesus Chrst* 1702
 Lardner, Nathaniel *The Credibility of Gospel History*. 1727
 Foster, James. *A Letter to a Deist* 1729
 — *The Usefulness, Truth and Excellence of the Christian Religion* 1731
 Hallett, Joseph *A Free and Impartial Study of the Holy Scriptures recommended* 3 vols 1729–36.
 — *The Immorality of the Moral Philosopher* 1737
 — *The Consistent Christian* 1738
 Bennet, Benjamin *On the truth, inspiration and usefulness of the Sacred Scriptures* 1730
 Browne, Simon *A fit rebuke to a Ludicrous Infidel*. 1732
 — *Defence of the religion of nature* 1732
 Morgan, Thomas *The Moral Philosopher* 1737.
 Harris, William *Two Sermons against Woolaston* 1738
 Fleming, Caleb *Various Answers to Thomas Chubb* 1738
 — *A Survey of the search after souls* 1758
 Benson, George *The Reasonableness of the Christian Religion* 1748

6. HISTORY, PHILOSOPHY, SCIENCE AND OTHER FORMS OF LEARNING

I HISTORIANS, BIOGRAPHERS AND ANTIQUARIES

A DUGDALE, CLARENDON, AUBREY,
WOOD, BURNET AND THEIR
CONTEMPORARIES

SIR WILLIAM DUGDALE (1605-1686)

(a) Works

A Full Relation of the Passages concerning the Late Treaty for a Peace, begun at Uxbridge January 30 1644 Oxford, 1645 (anon) [Rptd with A short View of the Late Troubles, Oxford, 1681]

Monasticon Anglicanum 3 vols 1655-73 [Vols 1 and 2 bear names of Dodsworth and Dugdale, vol 3 that of Dugdale only Rptd with addns and corrections, 1682 (vol 1 only), ed J Caley, H Ellis and B Bandinel, 6 vols in 8 1817-30, 1846 English abridgments by J W [John Wright], 1698, and attrib to J Stevens, 1718 Supplement by J Stevens, The History of the Antient Abbeyes, Monasteries, Hospitals, Cathedral and Collegiate Churches, 2 vols. 1722-3]

Antiquities of Warwickshire illustrated, From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes 1656, ed W Thomas, 2 vols 1730, rptd J Jones, Coventry, 1765

The History of St Pauls Cathedral in London Extracted out of Originall Charters, Records, Leiger Books, and other Manuscripts 1658, ed E Maynard, 1716, 1818 (with a continuation by H Ellis)

The History of Imbanking and Drayning of divers Fenns and Marshes, Both in Forein Parts, and in this Kingdom 1662, ed C N Cole, 1772

Origines Juridicales, or Historical Memorials of the English Laws, Courts of Justice, Forms of Tryall, Punishment in Cases Criminal, Law Writers, Law Books, Grants and Settlements of Estates, Degree of Serjeant, Innes of Court and Chancery Also a Chronologie Of the Lord Chancelors and Keepers of the great Seal, Lord Treasurers, etc 1666, 1671, 1680 [Abridgments 1685, 1737]

The Baronage of England, or An Historical Account of Our English Nobility 2 vols in 3, 1675-6

A Short View of the Late Troubles in England To which is added A Perfect Narrative of the Treaty at Uxbridge in an 1644 Oxford, 1681 (anon)

The Antient Usage In Bearing of such Ensigns of Honour As are commonly call'd Arms With A Catalogue of the present Nobility Oxford, 1682 (*his*), ed T C Banks, 1811

A Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm 1685

The Life of Sir Willam Dugdale 1718 [Autobiography Rptd with The History of St Paul's, edns of 1716 and 1818, in Dallaway's Inquiries into the Origin and Progress of Heraldry, 1793, and in next item]

The Life, Diary, and Correspondence of Sir William Dugdale Ed W Hamper, 1827 [The diary for 1656, ed F Madan, Athenaeum, 3 Nov 1888]

[Dugdale's visitation of Derbyshire pbd 1879, that of Lancashire, ed F R. Ranes, Chetham Soc 1872-3, that of Staffordshire, ed H S Grazebrook, 1885 (William Salt Archaeological Soc Collections, vol v, pt n) His Yorkshire visitation, ed R D[avies], Chetham Soc 1859 (index by G J Armytage, 1872), was re-edited by J W Clay, Genealogist, NS ix-xxxiii, 1893-1917]

(b) Biography and Criticism

Jenkins, Herbert M Dr Thomas's Editions of Dugdale's Antiquities of Warwickshire Dugdale Soc Oxford, 1931

Douglas, David William Dugdale the 'Grand Plagiary' History, xx, 1935-6.

G P

EDWARD HYDE, EARL OF CLARENDON
(1609-1674)

(a) Works

Mr Hides Argument Before The Lords [against the Council of the North] 1641, rptd J. Rushworth (Historical Collections, vol iv, 1721, p 230)

Mr Edward Hydes' Speech at A Conference betweene both Houses At the Transmission of the Impeachments against [the judges] 1641; rptd J Rushworth (Historical Collections, vol iv, 1721, p 333), Somers Tracts, ed Sir W Scott, vol iv, 1810, p 300

Transcendent and Multiplied Rebellion and Treason, discovered, By the Lawes of the Land 1645 (anon)

A Full Answer to An Infamous and Trayterous Pamphlet, intituled, A Declaration of the Commons of England in Parliament assembled, touching no further Adresse or Application to be made to the King 1648 (anon) [Rptd in An Appendix to the History of the Grand Rebellion, 1724. A shorter version, An Answer to a Pamphlet [etc] appeared earlier in the same year]

The Difference and Disparity Between The Estates and Conditions of George Duke of Buckingham, and Robert Earl of Essex By Sir Henry Wotton Knight [In Reliquiae Wottomaniae, 1650. Ascribed to Clarendon in 1672 and 1685 edns of Reliquiae, and separately ptd as The characters of Robert Earl of Essex, and George D of Buckingham, 1706. Rptd in An Appendix to the History of the Grand Rebellion, 1724.]

A Letter from A True And Lawfull Member of Parliament, and One faithfully engaged with it, from the beginning of the War to the end 1656 (anon) [See Calendar of Clarendon State Papers, vol III, 1876, p 79]

Animadversions Upon a Book, Intituled, Fanaticism fanatically Imputed to the Catholick Church, by Dr Stillingfleet, And the Imputation Refuted and Retorted by S C By a Person of Honour 1673, 1674

A brief View and Survey of the Dangerous and pernicious Errors to Church and State, In Mr Hobbes's Book, Entitled Leviathan Oxford, 1676 (*bas*)

Two Letters, One to the Duke of York. The other to the Dutchess, Occasioned by Her embracing the Roman Catholick Religion [1680?] [Rptd in State Tracts, 1693, pt I, pp 439-42, and in Harleian Misc, ed T Park, vol III, 1809, p 555]

To the Right Honourable, the Lords Spiritual and Temporal, in Parliament assembled The humble petition and address of Edward Earl of Clarendon [In State Tracts, 1693, pt I, pp 377-9, rptd in Somers Tracts, ed Sir W Scott, vol VIII, 1812, pp 7-11 and Harleian Misc, ed T Park, vol V, 1810, pp 185-8]

Second Thoughts, or the Case of a Limited Toleration, Stated according to the present Exigence of Affairs in Church and State N d (anon).

The History of the Rebellion and Civil Wars in England, Begun in the Year 1641 3 vols Oxford, 1702-4 (some copies have all 3 vols dated 1704), 3 vols Oxford, 1705-6, 3 vols Oxford, 1707 (folio, BM copy 1707, 1704,

1707), 3 vols Oxford, 1707 (8°), 3 vols Dublin, 1719, 3 vols Oxford, 1720-1, Oxford, 1732; Oxford, 1807, Oxford, 1816, Oxford, 1819, Oxford, 1826, Boston, 1827, Oxford, 1843, Oxford, 1849, ed W D Macray, 6 vols Oxford, 1888 [The edns from 1816 to 1849 include The History of the Rebellion in Ireland, except that of 1843, which has the Life Warburton's notes are included in edns from 1826 to 1849 Wood's Athenae, ed P Bliss, vol III, p 1024 lists 8° edns of 1712, 1717, 1731, and 1732 not found in BM The Lord Clarendon's History of the Grand Rebellion completed, 1717 (2nd edn), contains portraits, maps and illustrative papers. An Appendix to the History of the Grand Rebellion Consisting of some Valuable Pieces, written by Clarendon, 1724, contains A Full Answer, The Difference and Disparity, extracts from Clarendon's Parliamentary speeches of 1660-2, the Petition and Address, and Two letters to the Duke and Duchess of York]

The History of the Rebellion and Civil Wars in Ireland Dublin, 1719-20, 1720, 1721 [Rptd in A Collection Of Several Valuable Pieces, 1727. Included with edns of preceding after 1816]

A Collection of several Tracts of the Earl of Clarendon 1727 [Contains A Discourse by Way of Vindication of my self from the Charge of High-Treason (dated Montpelier, July 24, 1668), Reflections upon several Christian Duties, Divine and Moral, by Way of Essays—of Human Nature, Of Life, Reflections upon the Happiness which we may enjoy in and from our Selves, Of impudent Delight in Wickedness, Of Drunkenness, Of Envy, Of Pride, Of Anger, Of Patience in Adversity, Of Contempt of Death, and the best providing for it, Of Friendship, Of Counsel and Conversation, Of Promises, Of Liberty, Of Industry, Of Sickness, Of Patience, Of Repentance, Of Conscience, On an active and on a contemplative Life, and when and why the one ought to be preferred to the other, Of War, Of Peace, Of Sacrilege, Of the Reverence due to Antiquity, Against the multiplying Controversies, by insisting upon Particulars that are not necessary to the Point in Debate, A Dialogue between an old Courtier, an old Lawyer, an old Soldier, an old Country Gentleman, and an old Alderman, of the Want of Respect due to Age, A Dialogue between the same Persons and a Bishop concerning Education, Contemplations and Reflections upon the Psalms of David, applying those Devotions to the Troubles of the Times (dated Jersey, Dec 26, 1647 at beginning, and Montpelier, Feb 27, 1670 at end) Rptd as A complete Collection

- of Tracts, 1747, and The Miscellaneous Works of Clarendon, 1751 (2nd edn) The Essays were rptd in 2 vols 1815 as Essays moral and entertaining, and again, with some omissions, in British Prose Writers, vol 1, 1819-21 On an active and a contemplative Life was separately rptd Glasgow, 1765]
- A Collection Of Several Valuable Pieces, Of Clarendon 2 vols 1727 [Vol i reprints A Full Answer, The Difference and Disparity, speeches (1660-1666), etc, vol ii reprints The History of the Rebellion in Ireland]
- The Life of Edward Earl of Clarendon Oxford, 1759, 3 vols Oxford, 1759, 3 vols Dublin, 1760, 3 vols Oxford, 1761, 2 vols 1817, 3 vols 1827, 2 vols 1857 ('now for the first time carefully printed from the MS'), tr French, 1827 [Contains Life, written 1668-70, and Continuation, begun 1672 The History Of the Reign of King Charles the Second, 2 vols n.d., is a surreptitious edn of the second part]
- Religion And Policy and the Countenance And Assistance each should give to the other With A Survey of the Power And Jurisdiction Of The Pope in the Domnions Of Other Princes 2 vols Oxford, 1811
- Two Speeches made in the House of Peers, on Monday, 19 December, [1642] [In Somers Tracts, ed Sir W Scott, vol vi, 1811, p 576]
- Laster, T H Life and Administration of Edward, First Earl of Clarendon, with Original Correspondence, and Authentic Papers 3 vols 1838-7
- Buff, A Die Politik Karls des Ersten in den ersten Wochen nach seiner Flucht von London und Lord Clarendons Darstellung dieser Zeit Giessen, 1868
- Calendar of the Clarendon State Papers preserved in the Bodleian Library Vol i (to Jan 1649), ed O Ogle and W H Bliss, Oxford, 1872, vols ii and iii (1649 to 1657), ed W D Macray, Oxford, 1869-76, vol iv (1657 to 1660), ed F J. Routledge, Oxford, 1932
- Ranke, L von History of England in the Seventeenth Century Tr Eng 6 vols Oxford, 1875 [Vol vi, Criticism of the historians, pp 1-29]
- Stephen, Sir J F Clarendon's 'History of the Rebellion' [In Horae Sabbaticae, ser 1, 1892]
- Firth, Sir C H Clarendon's History of the Rebellion 1 The Original History 2 The Life of himself 3 The History of the Rebellion. EHR xix, 1904, pp 26-54, 246-62, 464-83
- Edward Hyde Earl of Clarendon as Statesman, Historian, and Chancellor of the University Oxford, 1909
- Craik, Sir H The Life of Edward Earl of Clarendon 2 vols 1911

G P

(b) Biography and Criticism

- Oldmixon, J Clarendon and Whitlock Compared By the Author of the Critical History of England 1727
- Atterbury, Francis The Late Bishop of Rochester's Vindication of Bishop Smallridge, Dr Aldrich, And Himself, from the Scandalous Reflections of Oldmixon, Relating to the Publication of Lord Clarendon's History Lately Printed at Paris 1731
- Burton, John The Genuineness of Ld Clarendon's History Vindicated Mr Oldmixon's Slander Confuted Oxford, 1744
- State Papers collected by Edward, Earl of Clarendon Commencing from the year 1621 Containing the materials from which his History of the Great Rebellion was composed, and the authorities on which the truth of his relation is founded 3 vols Oxford, 1767-86
- Ashburnham, John. A Narrative of his attendance on King Charles the First To which is prefixed A Vindication of His Character and Conduct, from the misrepresentations of Lord Clarendon, by his lineal descendant and present representative 2 vols 1830

JOHN AUBREY (1626-1697)

(a) Works

- Miscellanies, viz i Day-Fatality ii Local-Fatality iii Ostenta iv Omens v Dreams vi Apparitions vii Voices viii Impulses ix Knockings x Blows Invisible xi Prophecies xii Marvels xiii Magick xiv Transportation in the Air xv Visions in a Beril, or Glass xvi Converse with Angels and Spirits xvii Corps-Candles in Wales xviii Oracles xix Ecstasie xx Glances of Love/Envy xxi Second-Sighted Persons 1696, 1721 ('with large Additions To which is Prefixed Some Account of his Life'); 1784, rptd 1857, 1890
- The Natural History and Antiquities of the County of Surrey Begun in the Year 1673, By John Aubrey, Esq, FRS and continued to the present Time [Ed R Rawlinson,] 5 vols 1719 (vols ii-iv, 1718)
- Lives Of Eminent Men [In vol ii of Letters written By Eminent Persons, 1818 Better edn by A Clark, 2 vols Oxford, 1898]
- The Natural History Of Wiltshire Ed J Britton, Wilts Topographical Soc 1847

Wiltshire The Topographical Collections of John Aubrey. Corrected and enlarged by J. E. Jackson Wilts Archaeological and Natural History Soc, Devizes, 1862 [Part of this work, relating to North Wilts, was priv ptd, in 2 pts, by Sir Thomas Phillips, under the title Aubrey's Collections for Wilts, 1821-38 The introduction was ptd in Miscellanies On Several Curious Subjects, 1714]

Remaines of Gentilsme and Judaisme. Ed J Britten, Folk-Lore Soc 1881.

(b) *Biography and Criticism*

Britton, J Memoir of John Aubrey, and an Account of his Works. Wilts Topographical Soc 1845

Masson, D John Aubrey. British Quarterly Rev xxiv, 1856, pp 153-82

G. P

ANTHONY À WOOD (1632-1695)

Historia et Antiquitates Universitatis Oxoniensis 2 vols Oxford, 1674

The History and Antiquities of the University of Oxford Now first published in English, from the original MS in the Bodleian Library by John Gutch 3 pts, Oxford, 1792-6

The History and Antiquities of the Colleges and Halls in the University of Oxford Now first published in English, from the original manuscript in the Bodleian Library, with a continuation to the present time by J Gutch Oxford, 1786-90

Athenae Oxonienses An Exact History of all the Writers and Bishops Who have had their Education in The University of Oxford, from 1500 to 1690 To which are added, The Fasti or Annals, of the said University 2 vols 1691-2, 2 vols 1721, ed P Bliss, 4 vols 1818-20 [A new edn was planned by the Ecclesiastical History Soc, but only the first vol, ed P Bliss, containing Wood's autobiography, was issued (1848)]

Modius Sahuim A Collection of such Pieces of Humour As prevail'd at Oxford in the Time of Mr Anthony à Wood Collected by himself, and publish'd from his Original Manuscript Oxford, 1751

Survey of the Antiquities of the City of Oxford Ed A Clark, 3 vols Oxford Hist Soc 1889-99 [An inaccurate edn, with addns, by Sir J Peshall was pbd in 1773, under the title The Antient and Present State of the City of Oxford]

The Life and Times of Anthony Wood, antiquary, of Oxford, 1632-1695, described by Himself, collected from his diaries and other papers by Andrew Clark 5 vols

Oxford Hist Soc 1891-1900 [Wood's autobiography (1632-75) was first pbd by T Hearne in Thomae Can Vindiciae Antiquitatis Academiae Oxoniensis, Oxford, 1730, rptd with addns from Wood's diaries continuing the narrative to the date of Wood's death, by W Huddesford, 1772, both separately and as vol II of The Lives of Leland, Hearne and Wood, and included, in its extended form, in vol I of Bliss's edn of Athenae (1818), and in vol I of the projected edn (1848) Clark's introduction gives a full account of Wood's MSS now in the Bodleian Lib]

Parochial Collections made by Anthony a Wood and Richard Rawlinson Ed F N Davis, 3 pts, Oxfordshire Record Soc 1920-9.

G P

GILBERT BURNET (1643-1715)

[For a complete bibliography of Burnet's published works, by H C Foxcroft, see A Life of Gilbert Burnet, by T E S Clarke and H C Foxcroft, Cambridge, 1907]

(a) *Works*

A Discourse On the Memory of Sir Robert Fletcher of Saltoun. Written by a Gentleman of his Acquaintance Edinburgh, 1665.

A Modest and free Conference betwixt A Conformist and a Nonconformist, about the present distempers of Scotland In six Dialogues By a Lover of Peace 1669

A Vindication of the Church and State of Scotland In four Conferences Wherein the answer to the Dialogues betwixt the Conformist and the Nonconformist is examined Glasgow, 1673

The Mystery of Iniquity Unvail'd in a Discourse of the Roman Church 1673

The Memoires of the Lives and Actions of James and William Dukes of Hamilton and Castleherald In which an Account is given of the Rise and Progress of the Civil Wars of Scotland With other great Transactions 1677 (as pt II of the History of the Church and State of Scotland), rptd Oxford, 1852.

The History of the Reformation of the Church of England [Vol I] The First Part Of the Progress made in it during the Reign of Henry VIII 1679 [Vol II] The Second Part Of the Progress made in it till the Settlement of it in the beginning of Elizabeth's Reign 1681 The Third Part [supplement, with re-issue of pts I and II] 1715 Rev N Pocock, 7 vols Oxford, 1865

The Abridgement of the History of the Reformation of the Church of England 1682, 3 vols 1718-9 (5th edn, 1st of abridgement of complete work)

- Reflections On Mr Varillas's History Of the Revolutions that have happned in Europe in Matters of Religion And more particularly on his Ninth Book that relates to England Amsterdam, 1686, tr French, 1686
- A Defence Of The Reflections On Mr Varillas's History of Heresies Being a Reply to his Answer Amsterdam, 1687
- A Continuation of Reflections on Mr Varillas's History of Heresies Particularly his Thurd and Fourth Tomes Amsterdam, 1687
- Reflections on the Relation of the English Reformation [by Obadiah Walker], Lately Printed at Oxford Pt I, Amsterdam, 1688
- Reflections on the Oxford Theses, Relating to the English Reformation Pt II, Amsterdam, 1688
- Le Grand, J Histoire du divorce de Henry VIII. avec la Réfutation des deux premiers Livres de l'Histoire de Burnet Paris, 1688
- A Letter to Mr Thevenot Containing A Censure of Mr Le Grand's History of K Henry the Eighth's Divorce 1688
- A Censure of Mr de Meaux's History of the Variations of the Protestant Churches Together with some further Reflections on Mr Le Grand 1688
- [Wharton, H] A Specimen Of some Errors in the History of the Reformation by Burnet By Anthony Harmer 1693
- A Letter writ to the Bishop of Cov[entry] and Litchfield, concerning A Book by Anthony Harmer 1693
- Some Passages of the Life and Death of John Earl of Rochester, Who died 26 July, 1680 1680
- The Life and Death of Sir Matthew Hale sometime Lord Chief Justice of His Majesties Court of Kings Bench 1682, tr French, 1688
- The History of the Rights of Princes In the disposing of Ecclesiastical Benefices and Church-Lands Relating chiefly to the Regale 1682
- An Answer to the Animadversions on the History of the Rights of Princes 1682
- The Letter Writ by the last Assembly General of the Clergy of France to the Protestants, Inviting them to return to their Communion Translated and examined 1683
- Utopia Written in Latin by Sir Thomas More, Chancellor of England Translated into English 1684 (anon)
- The Life of Wilham Bedell, Bishop of Kilmore in Ireland 1685 (anon), tr French, 1687
- A Letter Written to Dr. Burnet, Giving an Account of Cardinal Pool's Secret Powers 1685 [Signed W C]
- A Letter, containing some Remarks on the two Papers, writ by his late Majesty King Charles II, concerning Religion [1686-7] (anon)
- Some Letters Containing an Account Of what seemed most Remarkable in Switzerland, Italy, etc Written to T H R[obert] B[oyle] Amsterdam, 1686
- Supplement to Dr Burnet's Letters Being Further Remarks Written by A Nobleman and Communicated to the Author. Rotterdam, 1687
- Three Letters Concerning the Present State of Italy Being A Supplement to Dr Burnet's Letters 1688
- Animadversions on the Reflections upon Dr B[urnet]'s Travels [Amsterdam?], 1688
- Reasons Against the Repealing the Acts of Parhament Concerning the Test 1687 (anon)
- Some Reflections on his Majesty's Proclamation Of the Twelfth of February, 1686/7, for a Toleration in Scotland [1687] (anon)
- A Letter, Containing some Reflections On His Majesties Declaration For Liberty of Conscience Dated the Fourth of April, 1687 [1687] (anon)
- A Relation Of the Death Of the Primitive Persecutors Written Originally in Latin by L C F Lactantius English'd by G B To which he hath made a large Preface concerning Persecution Amsterdam, 1687
- Reflections On a Late Pamphlet, Entitled Parhamentum Pacificum By G B Amsterdam, 1688
- Dr Burnets Vindication of himself from the Calumnies [of] Parhamentum Pacificum [1688]
- An Enquiry Into the Measures of Submission to the Supream Authority And of the Grounds upon which it may be Lawful or necessary for Subjects, to defend their Religion, Lives and Liberties [1688]
- A Review of the Reflections on the Prince of Orange's Declaration [1688] (anon.)
- Reflections on a Paper intituled, His Majesty's Reasons For withdrawing himself from Rochester Published by Authority 1689 (anon)
- An Enquiry into the Present State of Affairs And in particular, Whether we owe Allegiance to the King in these Circumstances? And whether we are bound to Treat with Him, and call Him back again, or not? Published by Authority 1689 (anon)

A Pastoral Letter to the Clergy of his Diocese, concerning The Oaths of Allegiance and Supremacy to K William and Q Mary 1689

A Discourse of the Pastoral Care 1692

An Essay on the Memory Of the Late Queen 1695

An Exposition of the Thirty-nine Articles of the Church of England 1699

Reflections on a Book Entituled [The Rights, Powers, and Privileges of an English Convocation, Stated and Vindicated] 1700.

Speech in the House of Lords, upon the Bill against Occasional Conformity 1704

Speech in the House of Lords, on the First Article of the Impeachment of Dr Henry Sacheverell 1710

Two discourses to Lord Russell [1688] [First pbd in Some Sermons and an Essay Towards A New Book of Homilies, 1713]

Bishop Burnet's History of His Own Time Vol 1, 1724, tr Dutch, 1725, French, 1725 Vol 11, 1734 (with 'The Author's Life, by the Editor') 4 vols 1758, ed M J Routh, 7 vols Oxford, 1828 rptd 6 vols Oxford, 1888, ed O Aury, Oxford, 1897-1900 (vols 1 and 11 only), tr French, 1735

Cockburn, John A Specimen of some Free and Impartial Remarks on Publick Affairs and Particular Persons, especially Relating to Scotland, Occasion'd by Dr Burnet's History of his own Times [1724]

Braddon, L Bishop Burnet's late History Charg'd with Partiality 1725

Foxcroft, H C A Supplement to Burnet's History Of My Own Time, derived from his original memoirs, his autobiography, his letters to Admiral Herbert, and his private meditations All hitherto unpublished Oxford, 1902

Journal of Lord Russell's last week [1688]

[First pbd in General Dictionary, vol VIII, 1789 Later edn in Life of William Lord Russell, by Lord (John) Russell, 1819]

Thoughts on Education 1761 [Written 1668?]

Letters to George Savile, Lord Halifax Ed H C Foxcroft, Camden Misc XI, 1907

Some Unpublished Letters of George Savile, Lord Halifax, to Gilbert Burnet Ed D L Poole, EHR XXVI, 1911 [Partly answers to the above]

(b) Biography

Clarke, T E S and Foxcroft, H C A Life of Gilbert Burnet Cambridge, 1907

G P

MINOR HISTORICAL WRITERS, 1660-1700

(a) *Historians*

SIR PAUL RYCAUT (OR RICAUT) (1628-1700)

The Capitulations And Articles Of peace betweene the King Of England And the Sultan of the Ottoman Empire, as Now lately in the City of Adnanople in January 1661 amplified Constantinople, 1668

The present State of the Ottoman Empire In three books 1668, 1670 (3rd edn), 1682 (5th edn), 1686, rptd R Knolles (in Turkish history, vol 11, 1687), abridged J Savage (in The Turkish History, vol 11, 1701) Tr French, 1670 (3 edns), 1678, 1696, Polish, 1678, German, 1694, Italian, 1672

The present State of the Greek and Armenian Churches, Anno Christi, 1678 1679

The History of the Turkish Empire from 1623 to 1677, containing the reigns of the three last Emperours 1680 [A continuation of the Turkish history of R Knolles Rptd with The present state in the 6th edn of Knolles's work 2 vols 1687 Abridgement in J Savage, Turkish History, vol 11, 1701]

The Lives of the Popes Written in Latine by Baptistza Platina And continued from 1471 to this present time 1685, 1688

The History of the Turks Beginning With the Year 1679 until the End of the Year 1698, and 1699 1700, abridged J Savage (Turkish History, vol 11, 1701)

The Original Papers and Letters Relating to the Scots Company, Trading to Africa and the Indies From the Memorial by Sir Paul Ricaut 1700

GEORGE MACKENZIE, VISCOUNT TARBAT, EARL OF CROMARTY (1630-1714)

A Vindication of Robert III, King of Scotland, From the Imputation of Bastardy Edinburgh, 1695

Several Proposals conducing to a farther Union of Britain 1711 (anon)

An Historical Account of the Conspiracies by the Earls of Gowry, and Robert Logan of Restalrig, against King James VI Edinburgh, 1718

A Vindication of the Reformation of the Church of Scotland, with some account of the Records Scots Mag. vol LXIV, 1802

History of the family of Mackenzie [In Sir W Fraser, Earls of Cromartie, vol 11, pp 462-518, 1876]

THOMAS SPRAT (1685-1718)

[See p 286 above]

SIR GEORGE MACKENZIE (1636-1691)

Vindication of His Majesties Government and Judicatures, in Scotland. Edinburgh, n.d. (anon), 1688

Jus Regium Or, the Just, and Solid Foundations of Monarchy In General, and more especially of the Monarchy of Scotland Maintan'd against Buchannan, Naphthali, Dolman, Milton, &c 2 pts, Edinburgh, 1684, 1684, 1685

A Defence of the Antiquity of the Royal-Line of Scotland 1685

The Antiquity of the Royal Line of Scotland Farther Cleared and Defended, against the Exceptions lately offer'd by Dr Stillingfleet, In his Vindication of the Bishop of St Asaph 1686, tr Latin, 1689

Observations on the Acts of Parliament, made by King James I [and his successors to the end of the reign of Charles II] Edinburgh, 1686

A Vindication of the Government in Scotland During the Reign of King Charles II 1691
[Collected] Works [Ed. with Life T Ruddiman,] 2 vols Edinburgh, 1716-22

Memoirs of the affairs of Scotland from the restoration of King Charles II Edinburgh, 1821

[Mackenzie also published many legal and other works, some of which are listed p 996 below]

ROBERT KNOX (1641?-1720)

An Historical Relation Of the Island Ceylon, in the East-Indies 1681; rptd J Harris (*Navigantium Bibliotheca*, vol II, 1705), rptd [R Fellowes] (as appendix to *History of Ceylon*, by Philalethes, A M Oxon, 1817), ed J Ryan, Glasgow, 1911 Tr Dutch, 1692, French, 1693, German, 1747

WILLIAM DAMPIER (1652-1715)

[See pp 741, 749 above]

JAMES WELLWOOD (or WELWOOD)
(1652-1727)

A Vindication of the present great Revolution in England 1689

An Answer to the Late King James's Declaration 1689, 1693 [Rptd in *A Collection of State Tracts*, vol II, 1706]

Mercurius Reformatus [continued as *Mercurius Britannicus*] 15 May 1689-1694

Memoirs Of the Most Material Transactions in England, for The Last Hundred Years, Preceding the Revolution in 1688 1700 (2nd and 3rd edns), 1710, ed F Maseres, 1820.

The Banquet of Xenophon Done from the Greek. With an introductory essay 1710, Glasgow, 1750 [Rptd in *Socratic discourses*, 1910 (Everyman's Lib)]

ROBERT MOLESWORTH, VISCOUNT
MOLESWORTH (1656-1725)

An Account of Denmark, as It was in the Year 1692 1694

HENRY WHARTON (1664-1695)

[See p 850 above]

(b) *Biographers and Autobiographers*

SAMUEL CLARKE (1599-1683)

A Mirrour or Looking-Glasse Both for Saints and Sinners 1646, 1654, 2 vols 1657-71 (with *A Geographical Description*, see below)

The Marrow of Ecclesiastical Historie, contained in the Lives of the Fathers, and other Learned Men, and Famous Divines. 1650, 1654 (enlarged), 1675 (enlarged)

A Generall Martyrologie, from the Creation to our present Times 1651, 1677 (3rd edn, with *The Lives of Thirty Two English Divines*; see below)

A Martyrologie, containing all the Persecutions Which have befallen the Church of England 1652

A Geographical Description Of all the Countreys In the known world 1657, 1671 (in 3rd and 4th edns of *A mirrour*)

Englands Remembrancer, containing *A true and full Narrative of those two never to be forgotten deliverances The one from the Spanish Invasion The other from the Hellish Powder plot* 1657, 1671 (as *A true and full Narrative*), 1679 (4th edn) [Other edns as pt II of *The Historians Guide*]

The lives of twenty-two English divines 1662

A Collection of the Lives of Ten Eminent Divines 2 pts, 1662-1

The lives of thirty-two English divines. 1677

The Historians Guide In two parts Part I *A Chronology of the World from the Creation* Part II *Englands remembrancer.* 1676, 1679, 1688, 1690, 1701

The History Of the glorious Life, Reign, and Death Of the illustrious Queen Elizabeth 1682, 1683

The Lives Of sundry Eminent Persons in this Later Age In Two Parts I *Of Divines* II *Of Nobility and Gentry of both Sexes* To which is added *His own Life* 1683

LORD DENZIL HOLLES (1599-1680)

The Grand Question Concerning the Judicature Of the House of Peers, Stated and Argued 1669 (anon)

A True Relation of the Unjust Accusation Of Certain French Gentlemen 1671.

The Case Stated Concerning the Judicature of the House of Peers In the Point of Appeals 1675

The Case stated of the Jurisdiction of the House of Lords In the point of Impositions 1676

A Letter of a Gentleman to his Friend, Shewing that the Bishops Are not to be Judges in Parliament in Cases Capital. 1679.

Lord Hollis his Remains being a second Letter to a Friend, Concerning the Judicature of the Bishops in Parliament 1682
Memoirs, From the Year 1641, to 1648 1699
[Rptd in F Maseres, Select Tracts, 1815]

THOMAS FAIRFAX, BARON FAIRFAX
(1612-1671)

A short Memorial of the Northern Actions in which I was engaged [And] Short memorials of Some things to be cleared during my Command Ed Brian Fairfax, 1699 [Rptd Leeds, 1776, and ed E Lodge, in Antiquarian Repertory, vol III, 1808, pp 1-31, Somers Tracts, ed Sir W Scott, vol V, 1811, p 374, Select Tracts, ed F Maseres, 1815, p 409, and Stuart Tracts, ed Sir C H Firth, 1903.]

WILLIAM BEDELL (1613-1670)

A True Relation of The Life and Death of William Bedell, Lord Bishop of Kilmore in Ireland Ed T W Jones, Camden Soc 1872

ALEXANDER CLOGIE (or CLOGY) (1614-1698)
Memoir of the Life and Episcopate of William Bedell, Lord Bishop of Kilmore [Ed W W Wilkins], 1862, ed E S Shuckburgh (in Two Biographies of William Bedell, 1902)

EDMUND LUDLOW (1617?-1692)

Memoirs 3 vols [nominally at] Vivay in Bern, 1698-9, 3 vols 1721-20, 3 vols Edinburgh, 1751, 1751, 1771, ed Sir C H Firth, 2 vols Oxford, 1894, tr French, 1699 [1st edn bowdlerised]

GEORGE SIKES (*f* 1662-6)

The Life and Death of Sir Henry Vane, Kt, or, a short Narrative of the main Passages of his Earthly Pilgrimage 1662 (anon)

LUCY HUTCHINSON (*b* 1620)

Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham Ed J Hutchinson, 1806, ed Sir C H Firth, 2 vols 1885, 1906 (rev edn)

DAVID LLOYD (1635-1692)

Modern Policy Compleated, or, the Publick Actions and Counsels both Civill and Military of Generall Monck 1660

EIKON BASILIKH or, the true Pourtraicture of his Sacred Majesty Charls the II 1660

The States-men and Favourites of England Since the Reformation 1665, 1670 (as State Worthies, re-issued 1679), ed Sir C. Whitworth, 2 vols 1766 (enlarged)

Memoires of the Lives of those Personages that suffered for the Protestant Religion, And the great Principle thereof, Allegiance To their

Soveraigne from 1687 to 1660, and from thence continued to 1666 1668 (re-issued 1677)

(c) *Antiquaries*

ELIAS ASHMOLE (1617-1692)

The Institution, Laws and Ceremonies of the Order of the Garter 1672, 1693, 1715 (with continuation by T Walker, as The history of the order of the garter)

The Antiquities of Berkshire 3 vols 1719, 3 vols 1723, Reading, 1736

Memoirs [diary] 1717, 1774 (with Lilly's autobiography), ed (from MS) R T Gunther, Oxford, 1927

WILLIAM PETYT (1641?-1707)

Miscellanea Parliamentaria containing Presidents 1 Of Freedom from Arrests 2 Of Censures 1680

The Antient Right of the Commons of England Asserted 1680

Britannia Linguens, or a Discourse of Trade 1680 (anon), 1689

Jus Parliamentarium or, the Ancient Power of Parliament, Revived and Asserted 2 pts, 1739.

ROBERT THOROTON (1623-1678)

The Antiquities of Nottinghamshire 1677, ed J Throsby, 3 vols 1790 (as A History of Nottinghamshire), 1797

GEORGE HICKES (1642-1715)

[See p 847 above and p 918 below]

JAMES WRIGHT (1643-1713)

The History and Antiquities Of the County of Rutland 1684 [Twelve pp of addns issued, 1687, further addns, 1714 36 pp of a new edn by W Harrod issued 1788]

A Compendious View of the late Tumults and Troubles in this kingdom, by way of Annals for Seven Years 1685

Country Conversations Being an Account Of some Discourses on divers Subjects, chiefly Of the Modern Comedies, Of Drinking, Of Translated Verse, Of Painting and Painters, Of Poets and Poetry 1694, rptd 1927

Historia Histronica an Historical Account of the English-Stage, shewing The ancient Use, Improvement, and Perfection, of Dramatick Representations, in this Nation In a Dialogue, of Plays and Players 1699 [Rptd as preface to vol XI of R Dodsley, A Collection of Old Plays, 1744, etc., in T White's Old English Drama, vol I, 1830 and in facsimile in C. W Ashbee's Reprints, No 28, 1872]

[Wright also epitomised Dugdale's Monasticon, 1693]

G P.

B STRYPE, NORTH, MADOX, HEARNE,
RAWLINSON, BIRCH AND THEIR
CONTEMPORARIES

JOHN STRYPE (1643-1737)

(a) Works

Memorials of Thomas Cranmer 1694, rptd
3 vols. in 4, Ecclesiastical History Soc
Oxford, 1848-54, ed P E Barnes, 2 vols
1853

The Life of the Learned Sir Thomas Smith, Kt,
Doctor of the Civil Law, Principal Secretary
of State to King Edward the Sixth and
Queen Elizabeth 1698

Historical Collections of the Life and Acts of
John Aylmer, Bishop of London 1701

The Life Of the Learned Sir John Cheke, Kt.
First Instructor, afterwards Secretary of
State to King Edward VI To which is Added
A Treatise of Superstition, writ by the Said
Learned Knight, and now first Published
1705

Annals of the Reformation and Establishment
of Religion, And other Various Occurrences
in the Church of England, During the First
Twelve Years of Queen Elizabeth's Happy
Reign 2 pts, 1709-8, 3 vols 1725-8 (con-
tinued to 1588), 3 vols 1735-7 [Brief
Annals of the Church and State Under the
Reign of Queen Elizabeth Being a Continua-
tion of The Annals, 1731 Contains docu-
ments for period 1589-1612, and supple-
mentary documents for 1568-1580 Ap-
parently re-issued unchanged with 3rd edn
of Annals, and usually counted as vol iv of
that edn]

The History of the Life and Acts of Edmund
Grindal, the First Bishop of London, and the
Second Archbishop of York and Canterbury
successively, in the Reign of Q Elizabeth
By J S 1710

The Life and Acts of Matthew Parker, The First
Archbishop of Canterbury in the Reign of
Queen Elizabeth 1711

The Life and Acts of John Whitgift, D D The
Third and Last Lord Archbishop of Canter-
bury, In the Reign of Queen Elizabeth 1718
Ecclesiastical Memorials, Relating chiefly to
Religion, and the Reformation of it, And
the Emergencies of the Church of England,
under King Henry VIII, King Edward VI,
and Queen Mary 3 vols 1721 (re-issued
3 vols 1733)

[All the above were rptd in 19 vols in 25,
Oxford, 1812-24, with a general index, 2 vols
Oxford, 1828]

A Survey of the Cities of London and West-
minster By John Stow Corrected, Im-
proved, and very much Enlarged And the
Survey and History brought down from the

Year 1633 to the present Time, By John
Strype In Six Books 2 vols 1720, 2 vols
1754

(b) Biography and Criticism

Martland, S R Remarks on the First Volume
of Strype's Life of Archbishop Cranmer,
recently published by the Ecclesiastical
History Society Reprinted from the
British Magazine 1848

— Notes on Strype 1858

Wire, A P John Strype, F S A, The Leyton
Antiquary and Historian Leyton, [1902]
[Includes a full bibliography of Strype's
works]

G. P

ROGER NORTH (1653-1734)

A Discourse of Fish and Fish-Ponds By a
Person of Honour 1713, 1715

Examen or, an Enquiry into the Credit and
Veracity of a Pretended Complete History,
shewing The perverse and wicked Design of
it, and the Many Falsities and Abuses of
Truth contained in it Together with some
Memoirs Occasionally inserted All tending
to vindicate the Honour of the late King
Charles II, and his Happy Reign, from the
intended Aspersions of that Foul Pen 1740
[A discourse on the English constitution, in
The scholar armed, vol 1, 1795, 1800, is a
slightly amended reprint of pp 329-41 of
the Examen]

The Life of Francis North, Baron of Guilford
1742, 2 vols 1808

The Life of Sir Dudley North, and of Dr John
North 1744 [The three lives, 3 vols 1826,
and with Roger North's autobiography, ed
A Jessopp, 3 vols 1890]

A Discourse on The Study Of The Laws 1824
Memoirs of Musick Ed E F Rimbault, 1846
Autobiography Ed A Jessopp, 1887

The Muscull Gramarian Ed H Andrews,
[1925]

G P

THOMAS MADOX (1666-1727)

Formulare Anglicanum or, a Collection of
Ancient Charters and Instruments of Divers
Kinds, from the Norman Conquest, to the
End of the Reign of King Henry the VIII
1702

The History and Antiquities of the Exchequer
of the Kings of England Taken from
Records 1711, 2 vols 1769

Firma Burgi, or an Historical Essay con-
cerning the Cities Towns and Buroughs of
England Taken from Records 1726

Baronia Anglica An History of Land-Honors
and Baromes, and of Tenure in Capite
Venfied by Records 1736

G P

THOMAS HEARNE (1678-1735)

(a) Works

- Reliquiae Bodleianae. or some Genuine Remains of Sir Thomas Bodley 1703
- C Plinii Caecilii Secundi Epistolae et Panegyricus Oxford, 1703
- Eutropii Breviarium Historiae Romanae Oxford, 1703, Leyden, 1729, 1762, 1793
- Ductor Historicus or, a short System of Universal History, and An Introduction to the Study of it 2 vols 1705-4 (2nd edn), 2 vols 1714-04, 2 vols 1723
- M Juniani Justinii Historiarum ex Trogo Pompeio Libri XLIV Oxford, 1705
- T Livii Patavini Historiarum ab urbe condita libri qui supersunt 6 vols Oxford, 1708
- A Letter, containing an Account of some Antiquities between Windsor and Oxford [Pirated in The Monthly Miscellany, Nov, Dec 1708, Jan 1709 Rptd 1725]
- The Life of Aelfred The Great, By Sir John Spelman with considerable additions Oxford, 1709
- The Itinerary of John Leland the Antiquary 9 vols Oxford, 1710-2, 9 vols Oxford, 1744-5
- Henrici Dodwelli de Parma Equestri Woodwardiana Dissertatio Oxford, 1713 [Includes Collegiorum Scholarumque Publicarum Academiae Oxoniensis Topographica Delineatio Per Thomam Nelum Oxford, 1718 Rptd in Elizabethan Oxford, ed C Plummer, Oxford Hist Soc 1887]
- Joannis Lelandi Antiquarii De Rebus Britannicis Collectanea 6 vols Oxford, [1715], 6 vols 1770, 6 vols 1774
- Acta Apostolorum Graeco-Latine, litteris majusculis E Codice Laudiano Oxford, 1715
- Joannis Rossi Antiquarii Warwicensis Historia Regum Angliae Oxford, 1716, Oxford, 1745
- Titii Livii Foro-Julienensis Vita Henrici Quinti, Regis Angliae Oxford, 1716
- Aluredi Beverlacensis Annales Oxford, 1716
- Guilhelmi Roperi Vita D Thomae Mori lingua Anglicana contexta [Oxford], 1716
- Guilhelmi Camdeni Annales Rerum Anglicarum et Hibernicarum Regnante Elizabetha 3 pts, [Oxford], 1717
- Guilhelmi Neubrigensis Historia Sive Chronica Rerum Anglicarum 3 pts, Oxford, 1719
- Thomae Sprotti Chronica Oxford, 1719
- A Collection Of Curious Discourses, Written by Eminent Antiquaries Upon several Heads in our English Antiquities Oxford, 1720, 2 vols 1771 (enlarged)
- Textus Roffensis Oxford, 1720
- Roberti de Avesbury Historia de mirabilibus gestis Edvardi III Oxford, 1720
- Johannis de Fordun Scotichronicon 5 vols Oxford, 1722
- The History and Antiquities of Glastonbury Oxford, 1722
- Hemingi Chartularium Ecclesiae Wigorniensis 2 pts, Oxford, 1723
- Robert of Gloucester's Chronicle 2 pts, Oxford, 1724 [Rptd as vols I and II of The Works, 1810]
- Peter Langtoft's Chronicle, (as illustrated and improv'd by Robert of Brunne) 2 vols Oxford, 1725 [Rptd as vols III and IV of The Works, 1810]
- Joannis Glastoniensis, Chronica sive Historia de Rebus Glastoniensibus 2 pts, Oxford, 1726
- Adami de Domesham Historia de rebus gestis Glastoniensibus 2 pts, Oxford, 1727
- Thomae de Elmham Vita et Gesta Henrici Quinti Oxford, 1727
- Liber Niger Scaccarii 2 pts, Oxford, 1728, 2 pts, 1771
- Historia Vitae et Regni Ricardi II, A Monacho quodam de Evesham consignata Oxford, 1729
- Johannis de Trokelowe Annales Edvardi II Oxford, 1729
- Thomae Can Vindiciae Antiquitatis Academiae Oxoniensis 2 pts, Oxford, 1730
- Walteri Hemingford Historia de Rebus Gestis Edvardi I Edvardi II & Edvardi III 2 pts, Oxford, 1731
- A Vindication Of those who take the Oath of Allegiance, To His Present Majesty 1731
- Duo Rerum Anglicarum scriptores veteres, viz Thomas Otterbourne et Johannes Whethamstede, Ab origine gentis Britannicae Usque ad Edvardum IV 2 pts, Oxford, 1732
- Chronicon sive Annales Prioratus de Dunstable 2 pts, Oxford 1733
- Benedictus, Abbas Petroburgensis, de Vita & Gestis Henrici II et Ricardi I 2 pts, Oxford, 1735 [At end of vol II is Operum nostrorum hactenus impressorum catalogus]
- Autobiography [In The Lives of John Leland, Thomas Hearne, and Anthony à Wood, 2 vols Oxford, 1772 Includes catalogue of Hearne's works]
- Diaries [Two extracts (An account of my journey to Whaddon-Hall, in Bucks, Ao 1716, and An account of T Hearne's journey to Reading and Silchester, 1714) ptd in Letters written by Eminent Persons, vol II, 1813, pt I Selection as Reliquiae Hearnianae The Remains of Thomas Hearne, ed P Bliss, 2 vols Oxford, 1857, and enlarged 3 vols 1869 All superseded by Remarks and Collections of Thomas Hearne, ed C E Doble, D W Rannie, and others, 11 vols Oxford Hist Soc 1885-1921, and index in preparation]

(b) *Biography and Criticism*

Impartial Memorials of the Life and Writings
of Thomas Hearne By Several Hands
1736 [An abusive attack] G P

RICHARD RAWLINSON (1690-1755)

The Life of Mr Anthony a Wood, Historio-
grapher Of the most Famous University of
Oxford 1711 (anon)

Miscellanies On Several Curious Subjects
1714 [Ed by Rawlinson]

The History and Antiquities of the Cathedral
Church of Rochester 1717 (anon)

The History and Antiquities Of the City and
Cathedral-Church of Hereford 1717 (anon)

Petr̃ Abaelardi, Abbatis Ruyensis et Heloissae,
Abbatissae Paracletensis Epistolae, cum
Cod. MS collatae. 1718

The Natural History and Antiquities of the
County of Surrey By John Aubrey 5 vols
1719 [Ed by Rawlinson]

The History and Antiquities of the Cathedral-
Church of Salisbury, and the Abbey-Church
of Bath 1719

The English Topographer or, an Historical
Account, of all The Pieces relating to the
Antiquities, Natural History, or Topo-
graphical Description of any Part of
England. By an Impartial Hand 1720

A little Monument to the once famous Abbey
and Borough of Glastonbury [Anon In The
History and Antiquities of Glastonbury, ed
T. Hearne, Oxford, 1722]

A New Method of Studying History Originally
written in French by M Langlet du
Fresnoy 2 vols 1728

The History of That most Eminent States-
man, Sir John Perrott 1728 [Ed by
Rawlinson]

Monmouthshire. A small Specimen of the
Many Mistakes in Sir William Dugdale's
Baronage Being the Reprint of a scarce and
curious Pamphlet addressed to Mr Thomas
Hearne Monmouth, 1801

A Short Historical Account Of the Life and
Designs of Thomas Bray, D D Ed B. C
Steiner, Baltimore, 1901

Parochial Collections made by Anthony a Wood
and Richard Rawlinson Ed F N. Davis,
3 pts, Oxfordshire Record Soc 1920-9

G P

THOMAS BIRCH (1705-1766)

An Historical and Critical Account of the Life
and Writings of Mr John Milton. [Prefixed
to A Complete Collection of the Historical,
Political, and miscellaneous Works of John
Milton, 2 vols 1738, 1753]

The Life of Mr William Chillingworth [Pre-
fixed to The Works of William Chilling-

worth, 3 vols Oxford, 1738 (9th edn), rptd
in 10th edn, 1742]

A Collection of the State Papers of
John Thurloe 7 vols 1742 [Ed by
Birch]

An Account of the Life and Writings of Ralph
Cudworth [Prefixed to Cudworth's The
true Intellectual System of the Universe,
1743 (2nd edn) Rptd in vol 1 of Cudworth's
Works, 1829]

[Lives and characters in J Houbraken and
G Vertue, Heads of Illustrious Persons of
Great Britain, 1743, 1747, vol II (Additions),
1751 Later edns of whole work, 1756,
1813]

The Life Of the Hon Robert Boyle [Prefixed
to Boyle's Works, and separately, 1744,
rptd with Works, 1772]

An Inquiry Into the Share, which King
Charles I Had in the Transactions of the
Earl of Glamorgan, for Bringing over a Body
of Irish Rebels to assist that King, in
which Mr Carte's imperfect Account [is]
impartially considered 1747 (anon), 1756
(with appendix containing letters of the
king to the earl of Glamorgan)

[Boswell, J] The Case of the Royal Mar-
tyr Considered with Candour, or, an
Answer to Some Libels 2 vols 1758
[Answer to Inquiry forms vol II]

An Historical View of the Negotiations Be-
tween the Courts of England, France, and
Brussels, 1592-1617 Extracted chiefly from
the MS State-Papers of Sir T Edmondes,
and of A Bacon To which is added, A
Relation of the State of France drawn up by
Sir George Carew in 1609 Never before
printed 1749

The Life of Mrs Catherine Cockburn [Prefixed
to her Works, 2 vols 1751]

The Life of Mr Edmund Spenser [Prefixed to
The faerie queene, 3 vols 1751]

The Life of Sir Walter Raleigh [Prefixed to
Raleigh's Works, 2 vols 1751 Rptd with
Works, Oxford, 1829]

The Life of Dr John Tillotson, Lord Arch-
bishop of Canterbury Compiled chiefly
from His Original Papers and Letters [Pre-
fixed to Tillotson's Works, and separately,
1752, enlarged 1753. Rptd with Works,
1820]

[Smith, George] Remarks upon The Life
[etc.], 1753, 1754, 1755 (enlarged)

Memoirs Of the Reign of Queen Elizabeth,
From 1581 till her Death From the Original
Papers of A Bacon, And other Manuscripts
[at Lambeth] 2 vols 1754

The Life of Mons Du Fresnoy. [Prefixed to
De Arte Graphica; or, the Art of Painting
Translated from the Latin of C A Du
Fresnoy By Mr [James] Wills 1754]

The History of the Royal Society of London
4 vols 1756-7

The Life of Henry Prince of Wales, Eldest Son
of James I Chiefly from his own Papers
1760, Dublin, 1760

Letters between Colonel R. Hammond and
the Committee of Lords and Commons at
Derby House relating to Charles I while he
was confined in Carisbrooke castle 1764
An Account of the Life of John Ward, LL D
Professor of Rhetoric in Gresham College
1766

The Court And Times of James The First,
illustrated by authentic and confidential
letters 2 vols 1848 [Transcribed by
Birch, ed by R. F. Williams]

The Court And Times of Charles The First,
including memoirs of the mission in England
of the Capuchin Friars in the service of
Queen Henrietta Maria 2 vols 1848
[Transcribed by Birch, ed by R. F. Williams]

[For Birch's editorial work, see p 896
below]

G P

MINOR HISTORICAL WRITERS, 1700-1750

(a) *Historians*

THOMAS RYMER (1641-1713)

Reflections on Aristotle's treatise of Poesie
By R. Rapin 1674 [Tr by Rymer, who
prefixed 'The Preface of the Translator']

The Tragedies of The last Age 1678, 1692.
Edgar, or the English Monarch, an heroic
Tragedy 1678 (re-issued 1691, 1693)

A Poem on the arrival of Queen Mary 1689
A Short View of Tragedy 1693 (for 1692)

Letters to the Bishop of Carlisle 1702
[Letter II, by Rymer, was also issued
separately 1703, and Letter III, 1706]

Foedera, Conventiones, Literae et ejus-
cunque generis Acta Publica, inter Reges
Angliae, et alios quosvis Imperatores, Reges,
Pontifices, Principes, vel Communitates
20 vols 1704-35 (vols xvi-xx mainly by
Robert Sanderson), rev G. Holmes, 20 vols
1727-35, 10 vols Hague, 1739-45 (en-
larged), ed A. Clarke, J. Caley and F.
Holbrooke, 4 vols 1816-69 (incomplete)
[Syllabus of Foedera, by Sir T. D. Hardy,
3 vols 1869-85]

Curious amusements By a Gentleman of Cam-
bridge [M. B., with] Some Translations From
Greek, Latin and Italian Poets [edited] by
T. Rymer 1714

HUMPHREY PRIDEAUX (1648-1724)

The true Nature of Imposture Fully Display'd
in the Life of Mahomet 1697, Dublin, 1730
(9th edn), Calcutta, 1820, tr. French,
1698

The Old and New Testament Connected in the
History of the Jews 3 vols 1716-8, 4 vols
1815 (17th edn), 2 vols 1839, 1845, 1858,
tr. French, 1725, German, 1726

Letters to John Ellis Ed. Sir E. M. Thompson,
Camden Soc 1875

JEREMY COLLIER (1650-1726)

Miscellaneous 2 pts, 1694-5, 1697 (as Essays),
1698 [Pt III, 1705, pt IV, 1709 See
K. Ressler, Jeremy Collier's Essays, in
Seventeenth Century Studies, ed R. Shafer,
ser. 2, Princeton, 1938]

The Great Historical, Geographical, Genea-
logical and Poetical Dictionary Collected
from Historians, especially L. Morery
2 vols 1701 (2nd edn, revised to 1688) A
Supplement. Together with a Continuation,
1705 An Appendix 1721.

An Ecclesiastical History of Great Britain,
chiefly of England With a Brief Account of
the Affairs of Religion in Ireland. 2 vols
1708-14, ed F. Barham, 9 vols 1840-1; ed
T. Lathbury, 9 vols 1852.

Reasons for Restoring some Prayers and
Directions, as they stand in the Communion-
Service Of the First English Reform'd
Liturgy 1717

[For Collier's attacks upon the theatre and
the literature they provoked see pp 400-2
above]

WHITE KENNETT (1660-1728)

The life of Mr Somner [In W. Somner, A
treatise of the Roman Ports and Forts in
Kent, 1693 Rptd in W. Somner, A treatise
of gavelkind, 1726 (2nd edn)]

Parochial Antiquities Attempted in the History
of Ambrosden, Burcester, and Other Ad-
jacent Parts In the Counties of Oxford and
Bucks Oxford, 1695, 2 vols Oxford, 1818
(greatly enlarged by B. Bandinel)

Ecclesiastical Synods and Parliamentary Con-
vocations in the Church of England
Historically Stated, and Justly Vindicated
from the Misrepresentations of Mr Atter-
bury 1701

The Case of Improvements, And of the Aug-
mentation of Vicarages And other In-
sufficient Cures, Stated By History and Law.
With an Appendix of Records and Me-
morialls 1704

[The history of England from the commence-
ment of the reign of Charles I to the end of
the reign of William III In A Complete
History of England, vol III, 1706, 1719]

Memoirs of the Family of Cavendish [With
Funeral sermon on William, Duke of
Devonshire, and separately, 1708, with
addns, 1737, ed. J. Nichols, 1797 (enlarged)]

A Memorial to Protestants on the Fifth of November, Containing a more full Discovery of some Particulars Relating to the Happy Deliverance of King James I and the Three Estates of the Realm 1713

A Register and Chronicle Ecclesiastical and Civil from the Restauration of King Charles II Vol 1 (all pbd), 1728

An Historical Account of the Discipline and Jurisdiction of the Church of England 1730 (2nd edn)

[Kennett also published a number of sermons]

PAUL DE RAPIN DE THOYRAS (1661-1725)

Histoire d'Angleterre 13 vols Hague, 1724-36 (with continuation by D Durand), tr Eng N Tindal, 15 vols 1725-31, 4 vols 1748-7 (with continuation), etc

JAMES ANDERSON (1662-1728)

An Historical Essay, shewing That the Crown and Kingdom of Scotland, is Imperial and Independent Edinburgh, 1705 [A reply to W Atwood, The Superiority and Direct Dominion of the Imperial Crown of England, over the Crown and Kingdom of Scotland, 1704 Atwood replied with The Superiority re-asserted, 1705]

Collections Relating to the History of Mary Queen of Scotland 4 vols Edinburgh, 1727-8

Selectus Diplomatum et Numismatum Scotiae Thesaurus Edinburgh, 1739

ABEL BOYER (1667-1729)

The History of King William III 3 vols 1702-3

The History of the Reign of Queen Anne Digested into Annals 11 vols 1703-18

The Political State of Great Britain 60 vols 1711-40 [By Boyer, 1711-29 Vols 1-8 rptd as Quadriennium Annae postremum, and Quadriennium Georgii, 1718-20]

Memours of the Life and Negotiations of Sir W Temple 1714, 1715

A Compleat and Impartial History of the Impeachments of the Last Ministry Second Edition 1716

An Impartial History of the Occasional Conformity and Schism Bills 1717

The History of the Life and Reign of Queen Anne 1722, 1735

The Great Theater of Honour and Nobility 1729 [In French and English]

[Boyer also published political tracts, translations, a French-English dictionary, etc]

LAURENCE ECHARD (1670?-1730)

An Exact Description of Ireland. 1691

A most Compleat Compendium of Geography 1691, 1713 (8th edn)

The Gazetteer's or, Newsman's Interpreter. Being a Geographical Index Of all the Considerable Cities in Europe 1695 (3rd edn), 1741 (15th edn) Tr French, 1749, Spanish, 1750, Italian, 1761

The Roman History, from the Building of the City, To the Perfect Settlement of the Empire, by Augustus 1695 [Vol II, From Augustus to Constantine, 1698] 2 vols 1699 (4th edn)

A general Ecclesiastical History from the Nativity to Constantine 1702, 2 vols 1712 (3rd edn), 1719 (5th edn), 2 vols 1729 (7th edn)

The History of England From the First Entrance of Julius Caesar and the Romans, To the End of the reign of King James the First 1707 [Vols II and III, 'To the Establishment of King William and Queen Mary,' 1718] An Appendix Consisting of Explanations and Amendments, as well as some Apologies and Vindications 1720

The History of the Revolution, and the Establishment of England in 1688 1725, Dublin, 1725

GEORGE CRAWFURD (d 1748)

A Genealogical History of the Stewarts, From 1034 to 1710 [with] a General Description of the Shire of Renfrew 2 pts, Edinburgh, 1710, 2 pts, Paisley, 1782 (includes The history of the Shire of Renfrew, continued by W Semple, Paisley, 1818)

The Peerage of Scotland containing an Historical and Genealogical Account of the Nobility of that Kingdom Edinburgh, 1716

The Lives and Characters of the Officers of the Crown, and of the State in Scotland, from David I, to the Union Vol I (all pbd), Edinburgh, 1726

Life of Henry Guthrie [Prefixed to rpt of The memoirs of Henry Guthrie, Late Bishop of Dunkeld, Glasgow, 1748]

JOHN KER (1673-1726)

Memours With an Account of the Rise and Progress of the Ostend Company 3 pts, 1726, tr French, 1726-8

GEORGE LOCKHART (1673-1731)

Memoirs Concerning the Affairs of Scotland, from Queen Anne's Accession to the Commencement of the Union 1714 (3 edns)

The Lockhart Papers containing Memoirs and Commentaries upon the Affairs of Scotland 2 vols 1817

JOHN OLDMIXON (1673-1742)

Poems on Several Occasions, Written in imitation of the manner of Anacreon, with Other Poems, Letters and Translations 1696

An Idyll on the Peace 1697 (anon)
 Thyrsis A Pastoral [In P A Motteux's The Novelty, 1697]
 Amintas A Pastoral Made English out of Italian from the Aminta of Tasso 1698
 A Poem Humbly Addressed to the Right Honourable the Earl of Portland On his Lordships Return from his Embassy in France 1698
 Reflexions on the Stage and Mr Collier's Defence of the Short View In Four Dialogues 1699
 The Grove, or, Love's Paradise An Opera 1700.
 A Funerall Idyll, Sacred to the Glorious Memory of K William III 1702
 The Governour of Cyprus a Tragedy 1703
 Amores Britannici Epistles Historical and Gallant, In English Heroic Verse. 1703
 A Pastoral Poem on the Victories at Schellenburgh and Blenheim With a large Preface, shewing the Antiquity and Dignity of Pastoral Poetry 1704
 Iberia Liberata A Poem Occasion'd by the Success of Her Majesties Arms 1706
 The Muses Mercury or the Monthly Miscellany Jan 1707-Jan 1708 [A periodical, conducted by Oldmixon]
 The British Empire in America 2 vols 1708, 2 vols 1741 Tr Dutch, 1721, German, 1776-44
 The History of Addresses 2 pts, 1709-11 (anon)
 The Medley 5 Oct 1710-7 Aug 1712 [A weekly (later semi-weekly) periodical, largely written by Oldmixon]
 Reflections on Dr Swift's Letter to the Earl of Oxford, about the English Tongue [1712] (anon)
 The Dutch Barrier Our's or The Interest of England and Holland Inseparable 1712 (anon)
 The Secret History of Europe 4 pts, 1712-5 (anon)
 The Life and History of Belisarius, and a Parallel between Him and a Modern Heroe [Marlborough]. 1713 (anon)
 Arcana Gallica or, the Secret History of France 1714 (anon)
 The Court of Atlantis Containing, A Four Years History of that Famous Island Intermixt with Fables and Epistles By several Hands 1714 (re-issued as Court Tales, 1717, 1720), 1732 (as Court Tales) [Ed by Oldmixon]
 Memoirs of North-Britain 1715 (anon)
 The Life and Posthumous Works of Arthur Maynwaring, Esq 1715 (anon)
 The Catholick Poet [Pope], or, Protestant Barnabys [Lantott] Sorrowful Lamentation An Excellent New Ballad 1716 (anon)

Memoirs of Ireland 1716 (anon)
 The Critical History of England, Ecclesiastical and Civil 2 vols 1724-6
 An Essay on Criticism, As it regards Design, Thought, and Expression 1728 [Originally issued with The Critical History]
 The Arts of Logick and Rhetorick 1728 [From Bouhours]
 The History of England, During the Reigns of the Royal House of Stuart 1730
 The History of England, During the Reigns of King William and Queen Mary, Queen Anne, King George I 1735
 The History of England, During the Reigns of Henry VIII, Edward VI, Queen Mary, Queen Elizabeth 1739
 The History and Life of Robert Blake [1740?] (anon)
 Memoirs of the Press, Historical and Political, for Thirty Years past 1742
 [Some of Oldmixon's numerous controversial pamphlets, etc have been omitted]

DANIEL NEAL (1678-1748)

The History of New-England 2 vols 1720, 2 vols 1747
 The History of the Puritans or Protestant Non-Conformists, from the Reformation to the Act of Toleration 4 vols 1732-8, 2 vols 1754, ed J Toulmin, 5 vols 1793-7 (with life of Neal), 1822
 [Grey, Zachary] A Vindication of the Government, Doctrine, and Worship, of the Church of England, against Mr Neal, in his late History of the Puritans 1733
 A Review of the Principal Facts Objected to the first Volume of the History of the Puritans 1734
 Grey, Zachary An Impartial Examination of the Second Volume of Mr Neal's History 1736 [Also 'of the Third Volume,' 1737, 'of the Fourth Volume,' 1739]
 [Neal also published a number of sermons]

SIMON OCKLEY (1678-1720)

The Conquest of Syria, Persia, and Ægypt, by the Saracens [The History of the Saracens] Vol I, 1708, vol II, 1718 (with new edn of vol I and the Sentences of Ali, also pbd separately, 1717), 2 vols Cambridge, 1757 (3rd edn, with life of Mahomet [by Dr Long]), rptd 1848 (with memoir of Ockley), rptd [1873], tr French, 1748
 [Ockley also published sermons]

HENRY ST JOHN, VISCOUNT BOLINGBROKE (1678-1751)

[See pp 612-3 above]

CONYERS MIDDLETON (1688-1750)

- A Dissertation Concerning the Origin of Printing in England 1735, tr French, 1775. [Rptd in *The Origin of Printing*, by W Bowyer and J Nichols, 1776-81 (2nd edn)]
- The History of The Life of Marcus Tullius Cicero. 2 vols 1741, 3 vols 1755 (5th edn), etc. Tr French, 1763, Spanish, 1790
- The Epistles of M T Cicero to M Brutus, and of Brutus to Cicero With English Notes [and a] Prefatory Dissertation 1743
- A Treatise on the Roman Senate. 1747
- A Free Inquiry into the Miraculous Powers 1749
- The Miscellaneous Works. 4 vols 1752, 5 vols. 1755. [Contains the foregoing]
- [Middleton also published a number of religious tracts]

THOMAS LEDIARD (1685-1748)

- Britannia An English Opera 1732
- The Naval History of England, In all its Branches, from the Norman Conquest, 1066, to the Conclusion of 1734 2 vols 1735
- The Life of John, Duke of Marlborough 3 vols 1736, 2 vols 1743
- [The history of the reigns of William III and Mary and Anne, in continuation of the History of England by Rapin de Thoyras, vol III, 1737]

ARCHIBALD BOWER (1686-1766)

- The History of the Popes, from the Foundation of the See of Rome, to the Present Time 7 vols. 1748-66, ed and continued by S H Cox, 3 vols Philadelphia, 1844-5 [Vol v, 1761, includes 'A Summary View' of the controversy between Bower and his critics The chief pamphlets in this dispute are:] A Dialogue between Archibald and Timothy. 1748 Remarks on the Two First Volumes of the late Lives Douai, 1754 Six letters from A—d B—r to Father Sheldon 1756 Mr Bower's Answer to a Scurlous Pamphlet 1757
- [Douglas, J] Bower and Tillemont compared 1757. Mr Bower's Answer to Bower and Tillemont Compared 1757
- [—] A full Confutation of Bower's Three Defences 1757
- [—] A complete and final Detection 1758

EUSTACE BUDGELL (1686-1737)

- The Moral Characters of Theophrastus 1714, 1743, 1751 [Tr by Budgell]
- A letter to the Lord **** 1718 (at least 2 edns), 1719 (5th edn), tr French, 1718

- Mr Budgell's Speech at a general court of the South-Sea Company 1720 (3 edns) [The Second Speech, 1720]
- A Letter to a Friend in the Country, occasion'd by the South Sea Company 1721
- A Letter to Mr Law on his Arrival in England [1721.]
- A Poem upon His Majesty's late Journey to Cambridge and Newmarket 1728; 1730 (with Some observations on the said poem by Caleb D'Anvers)
- A Letter to the Craftsman Occasioned by his late presenting an humble Complaint to His Majesty against Sir R Walpole 1730 (6 edns), 1731 (adds Postscript)
- A Letter to Cleomenes king of Sparta With some Account of the Manners and Government of the Greeks and Romans. 1731 (3 edns)
- A Letter To His Excellency Mr Ulrick d'Ypres, Chief Minister to the King of Sparta 1731 (4 edns)
- Liberty and Property 2 pts, 1732 (4 edns)
- Memoirs of the Life and Character Of the Late Earl of Orrery, and of the Family of the Boyles 1732 (*bus*, re-issued 1737 with appendix as Memoirs of the Lives and Characters of the Illustrious Family of the Boyles)
- The Bee or, Universal Weekly Pamphlet 3 Feb 1733-14 June 1735, 9 vols 1733-[5]
- A Letter to the Merchants and Tradersmen of Great Britain, upon Their Success, in Opposing the Excise-Laws 1733
- A letter to every person in Great Britain, who has the least regard for the liberty of the press [1733]
- A short History of Prime Ministers in Great Britain. 1733 (anon)
- A Vindication of Eustace Budgell, Esq From some Aspersions in the Will of Dr Matthew Tindal 1733

THOMAS CARTE (1686-1754)

- The Irish Massacre Set in a Clear Light Wherein Mr Baxter's Account of it in the History of his own Life, and the Abridgment thereof by Dr Calamy, are fully consider'd. Together With Two Letters from Mr Chaudler [1714], 1715 ('with additions'), rptd Sir W. Scott (Somers Tracts, vol v, 1811, pp 639-64)
- An History Of the Life of James Duke of Ormonde To which is added A very valuable Collection of Letters 3 vols 1736-5, 6 vols Oxford, 1851 (rev edn)
- A General Account of the Necessary Materials for an History of England [1738]
- A Collection of Original Letters and Papers, Concerning the Affairs of England, 1641 to 1660 2 vols 1739

- The History of the Revolutions of Portugal, From the Foundation of that Kingdom to 1687, with Letters of Sir Robert Southwell to the Duke of Ormond 1740 (anon)
 A Collection of The Several Papers Published in relation to his History of England 1744
 A General History of England 4 vols 1747-55

ZACHARY GREY (1688-1766)

[See pp. 892-3 below]

ARTHUR COLLINS (1690-1760)

- The Baronetage of England being An Historical and Genealogical Account of Baronets 2 vols 1720
 The English Baronage 1727
 The Life of William Cecil, Lord Burghley, from the Original Manuscript With Memoirs of the Family of Cecil 1732
 Proceedings, Precedents, and Arguments, on Claims and Controversies, concerning Baronies by Writ 1734
 The Peerage of England 3 vols 1735, 4 vols 1741 Supplement, 2 vols 1750 Whole work, 5 vols 1756; 9 vols 1812 (continued by Sir E. Brydges)
 The Life and glorious Actions of Edward Prince of Wales (the Black Prince) Also the History of John of Gaunt 1740
 Memoirs of the Family of Sackville 1741
 Letters and Memorials of State in the Reigns of Queen Mary, Queen Elizabeth, King James, King Charles the First, Part of the Reign of King Charles the Second, and Oliver's Usurpation, from the Originals at Penshurst Place and from his Majesty's Office of Papers and Records [with] Genealogical and Historical Observations 2 vols 1746 [Usually called The Sydney Papers]
 An History of the Family of the Percys 1750
 Historical Collections of the Noble Families of Cavendishes, Hollies, Vere, Harley and Ogle 1752
 Historical Collections of the Noble Family of Windsor 1754
 A History of the Noble Family of Carteret 1756

JOHN, BARON HERVEY (1696-1748)

- Remarks on the Craftsman's vindication of his two honble patrons 1731 (6 edns) [This has also been ascribed to William Arnall See DNB]
 Observations on the Writings of the Craftsman 1730 (anon) [With a sequel]
 An Epistle from a Nobleman to a Doctor of Divinity 1733 (anon)
 Letters between Lord Hervey and Dr Middleton concerning the Roman Senate Published from the original manuscripts by T Knowles 1778

- Memoirs of the Reign of George the Second. Ed J W Croker, 2 vols 1848, 3 vols 1884, rev R Sedgwick, 3 vols 1981 [Contains a memoir of the life of Hervey]

WILLIAM OLDYS (1696-1761)

[See pp 894-5 below]

NATHANIEL HOOKE (d 1763)

- The Roman History from the Building of Rome to the Ruin of the Commonwealth 4 vols 1738-71, 11 vols 1766-71, 3 vols 1826
 An Account of the Conduct of the Dowager Duchess of Marlborough In a Letter from Herself 1742, ed W. King, 1980 (as Memoirs of Sarah, Duchess of Marlborough)
 [Hooke also pbd translations and a devotional work]

JOHN CAMPBELL (1708-1775)

- The military history of Prince Eugene and of John Duke of Marlborough 2 vols 1736-7 (anon)
 A Concise History of the Spanish America 1741 (anon), 1741 (as A Complete History), 1747 (as The Spanish Empire in America)
 A Letter to a Friend in the Country, On the Publication of Thurloe's State Papers 1742 (bis, anon)
 Lives of the Admirals and other Eminent British Seamen 4 vols 1742-4; 4 vols. 1750 (enlarged), 4 vols 1761 ('revised and corrected, with additions'), etc
 Navigantium atque Itinerantium Bibliotheca. [Initiated by J. Harnis, ed and continued by Campbell, 2 vols 1744-8, 1764]
 The Present State of Europe 1750 (anon), 1759 (5th edn) [Rptd from The Museum]
 A Political Survey of Britain 2 vols 1774 [Campbell also pbd translations, and political and economic tracts, and contributed largely to An universal history, 23 vols 1736-65, 64 vols 1747-66, and to the first 4 vols of Biographia Britannica, 6 vols 1747-66]

(b) *Antiquaries and Local Historians*

SIR ROBERT ATKYNS (1647-1711)

- The Ancient and Present State of Gloucestershire 1712, 1768

RALPH THORESBY (1658-1725)

- Ducatus Leodiensis. or, the Topography of the Town and Parish of Leedes, And Parts Adjacent With the Pedigrees of many of the Nobility and Gentry 1715, ed T D Whitaker, Leeds, 1816
 Vicaria Leodiensis or, the History of the Church of Leedes 1724
 Diary, 1677-1724 Ed J Hunter, 2 vols 1830

JOHN BRIDGES (1666–1724)

The History and Antiquities of Northamptonshire Ed P Whalley, 2 vols Oxford, 1791

EDMUND GIBSON (1669–1748)

Chronicon Saxonicum, ex MSS Codicibus Nunc Primum integrum Edidit, ac Latinum Fecit Oxford, 1692

Camden's Britannia, Newly Translated into English, with large Additions and Improvements 1695, 2 vols 1722, 1753, 1772

Synodus Anglicana Or, an English Convocation, shown from the Acts and Registers thereof, to be agreeable to an Episcopal Church 1672 [1702], ed E Cardwell, Oxford, 1854

Codex Juris Ecclesiastici Anglicani or, the Statutes, Constitutions, Canons, Rubricks and Articles, of the Church of England, Methodically Digested under their Proper Heads 2 vols 1713, Oxford, 1761

A Compleat History of Convocations, From 1856 to 1689 1730

[For Gibson's other works, mainly theological, see p 852 above]

JOHN LEWIS (1675–1747)

The History of the Life and Sufferings of John Wicliffe 1720, Oxford, 1820 ('corrected and enlarged')

The History and Antiquities of the Isle of Tenet in Kent 1723, 1736

The History and Antiquities of the Abbey and Church of Favresham in Kent 1727

The New Testament Translated by Wicliffe To which is Praefixt a History of Translations of the H Bible into English 1731 [History enlarged and rptd separately, 1739, 1818]

The Life of Mayster Wyllyam Caxton 1737
A Dissertation on the Antiquity and Use of Seals in England 1740 (anon)

The Life of Reynold Pecock, Bishop of St Asaph, and Chichester 1744, Oxford, 1820

A Little Dissertation on the antiquities of Richborough and Sandwich 1851

The Life of John Fisher, Bishop of Rochester 2 vols 1855

NATHANIEL SALMON (1675–1742)

Roman Stations in Britain 1726

A Survey of the Roman Antiquities In Some Midland Counties of England 1726

The History of Hertfordshire, Describing the County, and its Antient Monuments, Particularly the Roman 1728

A new Survey of England, wherein the Defects of Camden are supplied. The Roman Military Ways traced; and The Stations settled 11 pts, 1728–9

The Lives of the English Bishops from the Restauration to the Revolution 3 pts, [1731]–8 (anon)

Antiquities of Surrey, With some Account of the present State and Natural History of the County 1736

The History and Antiquities of Essex 1740 [Unfinished]

A Short View of the Families Of the Present English Nobility 1758 (2nd edn), 1761

A Short View of the Families of the Scottish Nobility 1759

A Short View of the Families Of the Present Irish Nobility 1759

THOMAS COX (d 1734)

Magna Britannia et Hibernia, Antiqua & Nova Or, A New Survey of Great Britain Collected and Composed by an impartial Hand 6 vols 1720–31 [English counties only]

BROWNE WILLIS (1682–1760)

Notitia Parliamentaria: or, an History of the Counties, Cities, and Boroughs in England and Wales 3 vols 1715–50

A Survey of the Cathedral Church of St David's 1717

An History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches 2 vols 1718–9

A Survey of the Cathedral-Church of Landaff 1719.

A Survey of the Cathedral-Church of St Asaph 1720, ed E Edwards, 2 vols Wrexham, 1801

A Survey of the Cathedral Church of Bangor 1721

A Survey of the Cathedrals With an exact Account of all the Churches and Chapels in every Diocese 3 vols 1727–30.

Parochiale Anglicanum Or, The Names of all the Churches and Chapels 1733

The History and Antiquities of the Town, Hundred, and Deanry of Buckingham 1755

JOHN HORSLEY (1685–1732)

Britannia Romana or the Roman Antiquities of Britain 1732

[Horsley also pbd sermons]

WILLIAM STUKELEY (1687–1765)

An Account of a Roman Temple near Graham's Duke in Scotland [1720]

Of the Roman Amphitheater at Dorchester [1723], ed A M Broadley, Weymouth, [1913]

Itinerarium Curiosum Or, an Account of the Antiquities and remarkable Curiosities In Nature or Art, Observ'd in Travels thro' Great Brittain Centuria 1 1724 [Complete work, 2 vols 1776]

Palaeographia Sacra or, Discourses on Monuments of Antiquity That relate to Sacred History 1736

Stonehenge, a Temple restor'd to the British Druids 1740

Abury, a Temple of the British Druids, With Some Others, Described 1748

Palaeographia Britannica or, Discourses on Antiquities in Britain Nos 1-3, 1748-52, 1795

An Account of Richard of Cirencester, with his Antient Map of Roman Britain, and the Itinerary thereof 1757 [The work attrib to Richard was a forgery by Charles Bertram]

The Medallic History of M A V Carausius, Emperor in Britain 2 vols 1757-9

[Stukeley also pbd sermons and other works]

JOSEPH AMES (1689-1759)

Typographical Antiquities Being an Historical Account of Printing in England to the year 1600 With an Appendix concerning Printing in Scotland and Ireland 1749, rev W Herbert, 8 vols 1785-90, rev T F Dibdin, vols I-IV (all pbd), 1810-9 [Index, Biblog Soc 1899]

WILLIAM MAITLAND (1698?-1757)

The History of London from its Foundation by the Romans, to the Present Time 1739, 2 vols 1756, etc

The History of Edinburgh, from its Foundation to the Present Time Edinburgh, 1753

The History and Antiquities of Scotland, from the earliest account to 1437 [continued by another hand] 2 vols 1757

FRANCIS BLOMEFIELD (1705-1752)

An Essay Towards a Topographical History of the County of Norfolk 5 vols Fersfield, Norwich, and Lynn, 1739-75 (continued from p 678 of vol III by C Parkin), 11 vols 1805-10

Collectanea Cantabrigiensia, or Collections relating to Cambridge Norwich, 1750

HARLEIAN MISCELLANY

The Harleian Miscellany or, a collection of Scarce, Curious, and Entertaining Pamphlets and Tracts in the late Earl of Oxford's Library [Ed W Oldys], 8 vols 1744-6, ed T Park, 10 vols 1808-18

SOMERS TRACTS

A Collection of Scarce and Valuable Tracts Selected from an infinite Number in the Royal, Cotton, Sion, and other Publick, as

well as Private Libraries; Particularly that of the late Lord Sommers 4 vols 1748, ed Sir W Scott, 18 vols 1809-15 G P

C ROBERTSON, GOUGH, GIBBON, NICHOLS AND THEIR CONTEMPORARIES

WILLIAM ROBERTSON (1721-1793)

(a) Works

The History of Scotland during the Reigns of Queen Mary and of King James VI till His Accession to the Crown of England With a Review of the Scotch History previous to that Period, And an Appendix containing Original Papers 2 vols 1759, 2 vols 1787 (11th edn, 'corrected'), 3 vols 1802 (16th edn, 'With the Author's last Emendations and Additions To which is prefixed An Account of the Life and Writings of the author, by Dugald Stewart') etc, tr French, 1764 [For replies see under William Tytler and Gilbert Stuart below]

The History of the Reign of the Emperor Charles V With A View of the Progress of Society in Europe, From the subversion of the Roman Empire, to the beginning of the Sixteenth century 3 vols 1769, Philadelphia, 1770, 4 vols 1777 ('with corrections'), 4 vols 1792 (7th edn), 2 vols 1857 ('With an account of the emperor's life after his abdication, by W H Prescott') [Rptd in vols XII-XV of Prescott's works, ed W H Munro, 1905] Tr French, 1771, German, 1770-1, Italian, 1835, Spanish, 1846

The History of America 2 vols 1777, 3 vols 1788 (5th edn, 'with corrections'), 4 vols 1800 (9th edn, 'In which is included the Posthumous Volume') Tr French, 1778, German, 1777, modern Greek, 1792-3

An Historical Disquisition concerning The Knowledge which the Ancients had of India 1791, 1794 ('with the author's last corrections and additions') Tr French, 1792, Italian, 1832

[Collected] Works To which is prefixed, an account of his life and writings, by Dugald Stewart 12 vols 1817, 12 vols 1822, 11 vols Chiswick, 1824 (with a sketch of his life and writings by R A Davenport), 8 vols Oxford, 1825, tr French, 1817-21

(b) Biography and Criticism

Stewart, Dugald Account of the Life and Writings of W Robertson Edinburgh, 1801, 1802 [Rptd with various edns of Robertson's works]

— Biographical Memoirs of Adam Smith, of W Robertson, and of T Reid Edinburgh, 1811

- Gleig, G Some Account of the Life and Writings of W Robertson [Edinburgh, 1812]
 Brougham, H (Baron Brougham) Lives of Men of Letters and Science, who flourished in the Time of George III 2 vols 1845-6
 Black, J B The Art of History A Study of Four Great Historians of the Eighteenth Century 1926 G P

RICHARD GOUGH (1735-1809)

(a) *Works*

- The History of Carausius, or, an Examination Of what has been advanced on that Subject by Genebrier and Stukeley 1762 (anon)
 Anecdotes of British Topography Or, an historical account of what has been done for illustrating the topographical antiquities of Great Britain and Ireland 1768 (anon), 2 vols 1780 (as British topography)
 Archaeologia, I, 1770 [Anon introduction containing an historical account of the origin and establishment of the Society of Antiquaries]
 Description des royaumes d'Angleterre et d'Ecosse, composé par Estienne Perlin (Par 1558) Histoire de l'entrée de La Reine Mère dans la Grande Bretagne, par De la Serre, Paris, 1639 Illustrated with cuts and English notes 1775
 A Catalogue of the Coins of Canute, King of Denmark and England 1777 (anon)
 The History of the town of Thetford, in the counties of Norfolk and Suffolk 1779 [Edited by Gough from collections of T. Martin]
 Catalogue of Sarum and York Missals [1780] (anon.)
 Bibliotheca Topographica Britannica Ed J Nichols, 8 vols 1780-90 [Gough's contributions include Memoir of the author in no 1 (Edward Rowe Mores's History of Tunstall), nos 2, 20, Reliquiae Galeanae, Account of the Gentlemen's Society at Spalding, no 3, Preface to William Orem's Description of the Chanonry in old Aberdeen (anon), nos 4, 19, Memoirs of Sir John Hawkwood (anon), nos 11, 22, The History of Croyland, no 31, A short Genealogical View of the Family of Oliver Cromwell (preface signed R G)]
 A Comparative View of the Antient Monuments of India, particularly those in the island of Salset near Bombay 1785 [Preface signed R G]
 Sepulchral Monuments in Great Britain applied to illustrate the History of Families, Manners, Habits, and Arts, at the different

- periods from the Norman Conquest to the Seventeenth Century 2 vols 1786-96
 Britannia By William Camden Translated [and] enlarged by the latest discoveries 3 vols 1789, 4 vols 1806
 The Life of Sir John Fastoff By W Oldys 1793 [Ed by Gough]
 An Account of A Missal executed for John Duke of Bedford 1794 [Dedication signed R G]
 The History and Antiquities of Dorset By John Hutchins Second edition, corrected [etc by Gough and J B Nichols] 4 vols 1796-1815
 The Parochial History of Castor and its Dependencies [with] An Account of Marham, and several other Places [In Kennet Gibson, A Comment upon part of the Fifth Journey of Antoninus through Britain, 1800, 1819 ('corrected and enlarged')]
 The History and Antiquities of Pleshy, in the county of Essex 1803 [Preface signed R G]
 Coins of the Seleucidae, Kings of Syria 1803 (anon)
 Description of the Beauchamp Chapel, adjoining to the Church of St Mary, at Warwick 1804 (anon), 1809

(b) *Biography*

- A Catalogue of the entire and valuable Library (with the Exception of the Department of British Topography, bequeathed to the Bodleian Library) of Richard Gough, which will be sold by auction [1810] [Biographical preface signed J[ohn] N[ichols]]
 A Catalogue of The Books relating to British Topography, bequeathed to the Bodleian Library in 1799 by Richard Gough Oxford, 1814

G P

EDWARD GIBBON (1737-1794)

(a) *The Decline and Fall*

(i) Editions and Translations

- Quarto editions* Vol I (chs 1-16): 1776 (16th Feb), 1776 (3rd June), 1777 (April, 'revised', see Bury's edn, vol I, pp 506-9 for Gibbon's alterations), 1781 Vols II (chs 17-26), III (chs 27-38) 2 vols 1781 (with portrait after Reynolds and map of eastern part of the Empire in vol II, and of the western part in vol III), 2 vols 1781 (without portrait) Vols I, II, III 3 vols 1789 Vols IV (chs 39-47), V (chs 48-57), VI (chs 58-71) 1788 (8th May)
Octavo editions Chs 1-38 6 vols 1788, 6 vols 1788 Chs 39-71 6 vols 1790
Later editions Ed H H Milman (with maps and notes by F P G Guizot from the

French trn of 1812) 12 vols 1838-9, 6 vols 1846, 8 vols 1854-5 (with additional notes by William Smith and 14 maps) Ed [H G Bohn] (with notes by Guizot, F A W Wenck, C. G Schreiter and G H Hugo) 7 vols 1853-5, etc Ed. J B Bury (with introduction, notes, appendices and maps) 7 vols 1896-1900, 7 vols 1909-14 (illustrated by O M Dalton and with elaborate bibliography of edns, trns and selections from *The Decline and Fall* by H M Beatty, vol VII, pp 348-64, for corrections of text see TLS 24, 31 July 1924), 7 vols 1926-9 (rev. text and with 'important additions to Gibbon's notes with a view to bringing the information up to the level of modern historical scholarship') Reprints 7 vols 1903-4 (*World's Classics*), 6 vols [1910] (*Everyman's Lib*)

Translations French 18 vols. Paris, 1777-95, 18 vols Paris, 1812 German 19 vols Leipzig, 1779-1806, 16 vols Magdeburg, 1788-92; Leipzig, 1835-7 Italian 3 vols Lausanne (Florence?), 1779 (chs 1-16 only), 9 vols Pisa, 1779-86 (chs 1-38 only), 18 vols Milan, 1820-4

(u) *Adversaria*, etc

[A fuller list is provided by S T McCloy, *Gibbon's Antagonism to Christianity*, 1933, pp 371-7]

[Chelsum, James] *Remarks on the two last Chapters of Mr Gibbon's History of the Decline and Fall of the Roman Empire*, in a Letter to a Friend 1776 [Rptd in an enlarged form, with the author's name, Oxford, 1778 Chelsum was assisted by Thomas Randolph]

— A Reply to Mr Gibbon's *Vindication* Winchester, 1785

Watson, Richard *An Apology for Christianity in a Series of Letters to Edward Gibbon, Esq* 1776, Cambridge, 1777, 1797 (6th edn) [Thus and Watson's attack on Thomas Paine were rptd as *Two Apologies*, 1805, 1816, 1820, 1821, 1839]

Randolph, Thomas *The Proof of the Christian Religion drawn from its Successful and Speedy Propagation*, considered and enforced, in two sermons Oxford, 1777 [Against Gibbon's ch xv]

Apthorpe, East *Letters on the Prevalence of Christianity before its Civil Establishment, with Observations on a late History of the Decline of the Roman Empire* 1778

Burgh, Wilham *An Enquiry into the Belief of the Christians of the first three centuries respecting the one Godhead* York, 1778

Davis, Henry Edwards *An Examination of the Fifteenth and Sixteenth Chapters of Mr Gibbon's History of the Decline and Fall of the Roman Empire* In which his view

of the Progress of the Christian Religion is shewn to be founded on the Misrepresentation of the authors he cites. and Numerous Instances of his Inaccuracy and Plagiarism are produced 1778

Davis, Henry Edwards *A Reply to Mr Gibbon's Vindication*. 1779

Loffus, Smyth *A Reply to the Reasonings of Mr Gibbon* Dublin, 1778

Milner, Joseph *Gibbon's Account of Christianity considered together with some Strictures on Hume's Dialogues concerning Natural Religion* York, 1781

Taylor, Henry *Thoughts on the Nature of the Grand Apostacy, with Reflections and Observations on the XVth Chapter of Mr Gibbon's History of the Decline and Fall* [etc] 1781

Priestley, Joseph *An History of the Corruptions of Christianity* 2 vols Birmingham, 1782 [The challenge to Gibbon is in Part I of the General Conclusion]

Travis, George *Letters to Edward Gibbon, Esq*, author of the *History of the Decline and Fall* [etc] in defence of the Authenticity of the 7th verse of the 5 Chapter of the First Epistle of St John Chester, 1784; 1785 (enlarged), 1794 [See Richard Porson, *Letters to Mr Archdeacon Travis in Answer to his Defence of the Three Heavenly Witnesses*, GM 1788-9, rptd 1790 and in Porson's *Tracts and Miscellaneous Criticisms*, ed T Kidd, 1815]

White, Joseph *Sermons containing a View of Christianity and Mahometanism, in their history, their evidence and their effects, preached before the University of Oxford (Bampton Lectures)* 1784, 1789 (3rd edn), 1790, 1792, 1811

Dalrymple, Sir David (Lord Hailes) *An Inquiry into the Secondary Causes which Mr Gibbon has assigned for the Rapid Growth of Christianity* Edinburgh, 1786, Edinburgh, 1808

Edwards, Thomas *The Jewish and Heathen Rejection of the Christian Miracles A Sermon Preached before the University of Cambridge* Cambridge, 1790

Whitaker, John *Gibbon's History of the Decline and Fall of the Roman Empire*, in vols IV, V and VI quarto, reviewed 1791 [Originally pbd in *English Rev* Oct 1788]

(b) *Minor Works published by Gibbon*

Essai sur l'Étude de la Littérature 1761, 1762, Paris, 1762 Tr Eng 1764 (apparently by T Becket the publisher, *Miscellaneous Works*, 1837, contains what is said to be an entirely new version), Dublin, 1777, German, 1792

Mémoires Littéraires de la Grande Bretagne pour l'an 1767 1768, 1769 [One article 'Doutes Historiques par M Horace Walpole' is rptd in *Miscellaneous Works*, vol. iii, 1814, pp 381-49 Gibbon in later life professed to be unable to separate his work from Deyverdun's]

Critical Observations on the Sixth Book of the Aeneid 1770 (anon), 1794

A Vindication of some Passages in the fifteenth and sixteenth chapters of the history of the Decline and Fall of the Roman Empire 1779, 1779 ('revised') [Rptd in *Miscellaneous Works*, vol. iv, 1814, pp 515-648, where the text of the second edn is followed except for restoring a compliment to Bishop Lowth which had been omitted]

Mémoire Justificatif pour servir de Réponse à l'Exposé &c de la Cour de France 1779 (anon), tr Eng Annual Register, 1779 [Rptd in *Miscellaneous Works*, vol. ii, 1796, 1814]

(c) *Miscellaneous Works, Memoirs, Letters and Journals, published posthumously*

(i) *Miscellaneous Works*

Miscellaneous Works of Edward Gibbon Esquire With Memoirs of his Life and Writings composed by himself, illustrated from his letters with occasional notes and narrative by John Lord Sheffield 2 vols 1796, 3 vols Dublin, 1796 (adds a notice of Mme de Sévère), 5 vols 1814 ('with considerable additions'), 1815 (contains additional matter of 1814 edn, rptd to be uniform as vol. iii with 1796 edn), 1837 (contains new translation of *Essai sur l'Étude de la Littérature*), New York, 1837 Tr French, 1797, German, 1801-2

An Historical View of Christianity containing select passages from Scripture with a commentary by the late Edward Gibbon Esq., and notes by the late Lord Viscount Bolingbroke, Monsieur de Voltaire and others 1806 [Not included in *Miscellaneous Works*]

Antiquities of the House of Brunswick 1814 [Extracted from *Miscellaneous Works* and ptd for private presentation]

(ii) *Autobiographies*

The Autobiographies of Edward Gibbon printed verbatim from hitherto unpublished MSS with an Introduction by the Earl of Sheffield Ed J Murray, 1896 [This vol contains the six drafts of Gibbon's autobiography from which the first Lord Sheffield constructed his texts of the memoirs for his

edns of *Miscellaneous Works*, 1796 and 1814]

The Life of Edward Gibbon with Selections from his Correspondence and Illustrations by H H Milman 1839

Memoirs with a Critical and Biographical Essay by W D Howells Boston, 1877-8, Boston, 1905

Memoirs and a Selection from his Letters Ed H Morley, 1891

Memoirs with Introduction and Notes by O F Emerson Boston, 1898

The Memoirs of the Life of Edward Gibbon with Various Observations and Excursions by himself Ed G Birkbeck Hill, 1900 [An indispensable edn with preface, very full notes, 68 excurses and index, the text is a conflation of the 1796 and 1814 edns]

Autobiography of Edward Gibbon as originally edited by Lord Sheffield Ed J B Bury, 1907 (*World's Classics*)

The Autobiography of Edward Gibbon. Ed O Smeaton, 1911

[Copyright has prevented recent edns from making much use of the publication of Gibbon's MSS in 1896 Every edn of the memoirs both before and after that date is apt to have textual peculiarities of its own]

(iii) *Letters and Journals*

Le Salon de Madame Necker d'après des Documents tirés des Archives Coppet par le Comte d'Haussonville 2 vols Paris, 1882, tr Eng 2 vols 1882 [Contains unpubd letters from Gibbon to Suzanne Curchod, but see Low's Gibbon's Journal below]

Private Letters of Edward Gibbon, 1753-1794 Ed R E Prothero, 2 vols 1896; 1897 [Ptd from the MSS in BM Letters which were tampered with in the *Miscellaneous Works* are ptd entire]

The Girlhood of Maria Josepha Holroyd Ed J H Adeane, 1896 [Contains two letters, one part hitherto unpubd]

Historic Letters in Vaud Berne and Savoy by General Meredith Read 2 vols 1897 [Contains unpubd letters tr., except part of one, into English, portraits of Gibbon and Deyverdun and photographs of Lausanne]

La Vie de Société dans le Pays de Vaud à la Fin du Dix-huitième Siècle par M. et Mme William de Sévère 2 vols Lausanne, 1911-2 [Vol. ii, chs 1-2 are devoted to Gibbon's later years at Lausanne A number of letters are given in the original French, some of which Meredith Read ptd in translation]

Gibbon's Journal to January 28th 1763. My Journal and Ephemerides I, II and III With Introductory Essays by D M Low 1929 [The first complete edn of the English

portion of Gibbon's diaries from which Sheffield made selections with free alterations for the *Miscellaneous Works*. The introductory essays cover Gibbon's early life down to the beginning of his tour on the continent in 1763. In appendix the letters to Suzanne Curchod pbd by d'Haussonville (see above, *Salon de Mme Necker*), are arranged in sequence with some letters from her and another from Gibbon all hitherto unpb'd. The letters cover the years 1757-9, the period of their engagement and separation.]

(d) *Biography and Criticism*

- Sainte-Beuve, C-A *Causeries du Lundi* Vol viii, Paris, 1855
 Bagehot, W. *Estimates of some Englishmen and Scotchmen* 1858
 Morrison, J C *Gibbon* 1878 (*English Men of Letters* ser)
 Burrell, Augustine *Res Judicatae* 1892
 Proceedings of the Gibbon Commemoration, 1794-1894 *Royal Hist Soc* 1895 [Contains introductory speech by Sir M G Duff, an address by Frederic Harrison, and catalogue of the exhibition at the BM of autograph MSS of the Memoirs, journals, and note books, correspondence, relics and portraits]
 Barry, W. *Gibbon*. *Quarterly Rev* Jan 1897, Jan 1898 [The first article deals with the autobiographies]
 Rae, W F *Gibbon's Library* *Athenaeum*, 5 June 1897
 Cecil, Algernon *Some Oxford Thinkers* 1909
 Smith, James *Junius Unveiled* 1909 [An ingenious but unconvincing attempt to prove that Gibbon was Junius]
 Clarke, A H T *Nineteenth Century*, Sept-Nov 1910 [Three articles on Gibbon, one on his life, the other two on the ecclesiastical chs of the Decline and Fall]
 Clodd, E *Gibbon and Christianity* 1916
 Beaumier, A *Trois Amis de Mme de Stael* *Revue des Deux Mondes*, Feb 1917
 Gunther, R T *Some Unedited Accounts of Gibbon* *N & Q* 25 Aug, 1, 8 Sept 1923
 Robertson, J M *Gibbon* 1925
 Black, J B *The Art of History A Study of the Four Great Historians of the Eighteenth Century* 1926
 Strachey, L *Portraits in Miniature* 1931 [*Gibbon*, pp 154-68]
 Helming, V P *Edward Gibbon and Georges Deyverdun* *PMLA* xlvii, 1932
 Hutton, E *The Conversion of Edward Gibbon* *Nineteenth Century*, March 1932
 Young, G M *Gibbon* 1932
 McCloy, S T *Gibbon's Antagonism to Christianity* 1933.

- Dawson, C. *Edward Gibbon* *British Academy Lecture*, 1934
 Blunden, E *Edward Gibbon and his Age* *Bristol*, 1935.
 Mowat, R B *Gibbon*. 1936
 Low, D M *Edward Gibbon* 1937

D M. Lo.

JOHN NICHOLS (1745-1826)

(a) *Original Works*

- Islington, a Poem*: addressed to Mr Benjamin Stap. 1763 (anon)
The Birds of Parnassus 1763, 1764
Anecdotes, Biographical and Literary, of William Bowyer, Printer Compiled for Private Use 1778 (anon), 1782 (greatly enlarged as *Biographical and Literary Anecdotes of William Bowyer*), tr German, 1786-7
Anecdotes of Mr Hogarth [with addns by G Steevens and I Reed] [1780?], 1781 (greatly enlarged as *Biographical Anecdotes of William Hogarth*), 1782, 1785, [further enlarged in *The Genuine Works of William Hogarth*, 3 vols 1808-17, etc]
The History and Antiquities of Hinckley, in the County of Leicester *Bibliotheca Topographica Britannica*, no 7, 1782 (in vol vii, 1790), 1818 (from *The History and Antiquities of the County of Leicester*)
The History and Antiquities of The Parish of Lambeth *Bibliotheca Topographica Britannica*, no 39, 1786 (in vol ii, 1790)
The History and Antiquities of Aston Flamville and Burbach With an appendix to *The History of Hinckley* *Bibliotheca Topographica Britannica*, no 43, 1787 (in vol vii, 1790)
The Progresses, and Public Processions, of Queen Elizabeth 3 vols and pt i of vol iv, 1788-1821, 3 vols 1823
The History and Antiquities of Canonbury-House, at Islington *Bibliotheca Topographica Britannica*, no 49, 1788 (in vol ii, 1790)
Collections towards The History and Antiquities of the Town and County of Leicester 2 pts, *Bibliotheca Topographica Britannica*, nos 50 and 51, 1790 (in vols vii and viii, 1790)
The History and Antiquities of the County of Leicester 4 vols in 8, 1795-1815-11
Illustrations of the Manners and Expences of Antient Times in England With explanatory notes 1797
A List of the Members of the Society of Antiquaries, from 1717, to 1796 Arranged in chronological and alphabetical order 1798 (anon) [*Miscellaneous Antiquities*, vol ii]

- Brief Memoirs of John Nichols 1804
 Biographical Memoirs of Richard Gough
 GM April 1809, rptd (with another memoir) [1809]
 A Catalogue of the Library of Richard Gough
 [1810] [With a Biographical Preface by Nichols.]
 Literary Anecdotes of the Eighteenth Century, comprizing Biographical Memoirs of William Bowyer, and many of his learned friends 9 vols 1812-5
 Illustrations of the Literary History of the Eighteenth Century 8 vols 1817-58 [Vols VII and VIII by J B Nichols]
 A Prefatory Introduction, descriptive of the rise and progress of the [Gentleman's] magazine, with Anecdotes of the Projector [In General Index to GM 1787-1818, vol III, 1821; rptd 1821 as The Rise and Progress, etc
 The Progresses, Processions, and Magnificent Festivities, of King James the First. 3 vols in 4, 1828

(b) *Edited Matter*

- [See also p 905 below]
 The Gentleman's Magazine 1778-92 (jointly with D Henry), 1792-1826
 Bibliotheca Topographica Britannica 8 vols 1780-90 [Continued by Miscellaneous Antiquities, 2 vols 1791-1800, jointly with R Gough]
 The Origin of Printing, in two essays [by Conyers Middleton and G Meerman] [Ed W Bowyer and J Nichols], 1774, 1776-81
 The Works of Jonathan Swift Vol IX (4^o edn) and XVII (8^o edn), 1775
 The Original Works of William King With historical notes, and memoirs of the author 3 vols 1776
 A Dissertation upon English Typographical Founders and Foundries By E R Mores 1778, ed D B Updike, Grolier Club, New York, 1924 [With Appendix signed J N]
 Six Old Plays, on which Shakespeare founded Measure for Measure, [etc] 2 vols 1779
 A Supplement to Dr Swift's Works, with Explanatory Notes 1 vol (Vol XIV, 4^o edn) and 3 vols (vols XXV-XXVII, 8^o edn), 1779
 The History of the Royal Abbey of Bec By J Bourget Translated from the French 1779
 Some Account of the Alien Priories 2 vols 1779, 2 vols 1786 [By A C Ducarel and J. Warburton]
 A Collection of all The Wills of the Kings and Queens of England 1780.
 A Select Collection of Poems 8 vols 1780-2.
 Biographical Memoirs of William Ged, including A Particular Account of his progress in the art of Block-Printing 1781; Newcastle, 1819

- Critical Conjectures and Observations on the New Testament By W Bowyer 1782 (3rd edn), 1812 (4th edn)
 Novum Testamentum Graecum. [Ed. W Bowyer] Editio Secunda cura Johannis Nichols [assisted by H Owen] 1783
 The Epistolary Correspondence of Francis Atterbury, D D With Historical Notes 4 vols 1783-7, 5 vols 1789-98 (as Miscellaneous Works)
 Miscellaneous Tracts, by the late William Bowyer and several of His Learned Friends 1785
 The Plays of William Shakspeare With Notes 7 vols 1790-86
 The Tatler The Lucubrations of Isaac Bickerstaff With Notes [by Nichols and others] 6 vols 1786
 The Epistolary Correspondence of Sir Richard Steele With anecdotes 2 vols 1787, 2 vols 1809
 The Works of Leonard Welsted With Historical Notes, and biographical memoirs of the author 1787
 The Lover, By Maimaduke Myrtle, Gent to which is added The Reader With notes and illustrations 1789
 The Lover and Reader, to which are prefixed The Whig-Examiner, and A Selection from the Medley 2 pts, 1789
 The Town Talk, The Fishpool, The Plebeian, The Old Whig, The Spinster, &c. With Notes and Illustrations 1789
 The Guardian 2 vols 1789
 The Theatre, by Sir R Steele, to which are added, The Anti-Theatre, etc Illustrated with literary and historical anecdotes 1791
 The Antiquaries Museum By Jacob Schnebelle [Ed R Gough and Nichols], 1791
 A Sermon preached at the funeral of William Duke of Devonshire, with some Memoirs of the Family of Cavendish By White Kennett 1797
 An Historical Account of Beauchief Abbey By S Pegge 1801
 The Works of Jonathan Swift Corrected and revised 19 vols 1801, 1803, 1808
 Anecdotes of the English Language [By] S. Pegge 1803; 1814.
 Cumaha or, An Historical Account of the Royal Household, &c &c Pts IV and V By Samuel Pegge 1806
 The Genuine Works of William Hogarth, illustrated with Biographical Anecdotes By John Nichols and George Steevens 3 vols 1808-17; 2 vols 1833, [1835]; etc
 Letters on Various Subjects to and from William Nicolson, D D Illustrated with anecdotes 2 vols 1809

- Anonymana. Compiled by [S Pegge], published from the MS 1809, 1818
 The History of the Worthies of England By T Fuller With a few explanatory notes 2 vols. 1811
 The Battle of Bosworth Field By W Hutton Second edition with additions 1818
 The Miscellaneous Works of George Hardinge 8 vols 1818
 Curialia Miscellanea, or Anecdotes of Old Times By S Pegge 1818
 Two Music Speeches at Cambridge, by Roger Long and John Taylor [With] Memoirs 1819
 Four Sermons i By John Taylor, 1745, ii By Dr Taylor, 1757, iii By Bishop Lowth, 1758, iv. By Bishop Hayter, 1740[9]—50 1822

(c) *Biography*

- Nichols, John Brief Memoirs of John Nichols 1804
 — Literary Anecdotes of the Eighteenth Century 9 vols 1812–5 [Especially vol vi, pp 626–87]
 — Illustrations of the Literary History of the Eighteenth Century 8 vols 1817–58
 Dobson, Austin A Literary Printer [In Rosalba's Journal, 1915] G P

MINOR HISTORICAL WRITERS, 1750–1800

(a) *Historians*

- WALTER GOODALL (or GOODAL) (1706?–1766)
 An Examination of the Letters, said to be written by Mary Queen of Scots, to James Earl of Bothwell. Shewing that they are Forgeries 2 vols Edinburgh, 1754
 Preface concerning the first planting of Christianity in Scotland [In R Keith, A large new Catalogue of the Bishops of Scotland, Edinburgh, 1755, 1824]
 Joannis de Fordun Scotichronicon 2 vols Edinburgh, 1759 [Ed by Goodall]
 An Introduction to the History and Antiquities of Scotland Translated from the original Latin 1769

WILLIAM GUTHRIE (1708–1770)

- A General History of England, from the Invasion of Julius Caesar, to the revolution in 1688 4 vols 1744–51
 An Essay on English Tragedy [1757]
 A Complete History of English Peerage 2 vols 1768
 A General History of the World 12 vols and index, 1764–7, tr German, 1765–1808 [With collaborators]

- A General History of Scotland, from the earliest accounts to the present time 10 vols 1767–8
 [Guthrie also pbd geographical and grammatical works]

GEORGE, BARON LYTTTELTON (1709–1778)

[See p 321 above]

DAVID HUME (1711–1776)

[See pp 949–52 below]

WILLIAM TYTLER (1711–1792)

- An Historical and Critical Enquiry into the Evidence against Mary Queen of Scots 1760, 1772 (3rd edn, with answer to Robertson and Hume), 2 vols 1790 (4th edn, with additional chapters), tr. French, 1772

ROBERT HENRY (1718–1790)

- The History of Great Britain, from the first invasion by the Romans Written on a new plan 5 vols 1771–85 (vol vi [posthumous] ed M Laing, 1793), 12 vols 1788–95, 12 vols 1823 (6th edn), tr French, 1789–96

PHILIP YORKE, EARL OF HARDWICKE (1720–1790)

- Letters from and to Sir Dudley Carleton, Knt [Viscount Dorchester], during his Embassy in Holland, 1616 [and] 1620 1757, 1775; 1780 [Ed with historical preface]
 Miscellaneous State Papers From 1501 to 1726 [the Hardwicke papers] 2 vols 1778 (anon)

TOBIAS GEORGE SMOLLETT (1721–1771)

[See pp 528–7 above]

THOMAS LELAND (1722–1785)

- The history of the life and reign of Philip, King of Macedon 2 vols 1758, 2 vols 1761, 2 vols 1775, 2 vols 1806 ('corrected').
 The History of Ireland from the Invasion of Henry II, with a Preliminary Discourse on the Antient State of that Kingdom 8 vols 1773, Dublin, 1774 (3rd edn, 'corrected'), tr French, 1779
 [Leland also pbd sermons and trns from the Greek]

PETER WHALLEY (1722–1791)

- An Essay on the Manner of Writing History 1746 (anon).
 An Enquiry into the Learning of Shakespeare 1748

The Works of Ben Jonson 7 vols 1756
[Ed by Whalley]

The History and Antiquities of Northamptonshire Compiled from the manuscript collections of John Bridges 2 vols Oxford, 1791

[Whalley also pbd sermons]

ADAM FERGUSON (1723-1816)

[See p. 1000 below]

JAMES GRANGER (1723-1776)

A Biographical History of England, from Egbert the Great to the Revolution 2 vols (4 pts) and supplement, 1769-74, 4 vols 1775, 4 vols 1779, 4 vols 1804, 3 vols 1806 (continued by M Noble)

Letters between the Rev James Granger and many of the more eminent Literary Men of his Time. Ed J P. Malcolm, 1805

[Granger also pbd sermons See Boswell's Johnson, ed L F Powell, vol III, 1984, pp 484-5]

SIR JOHN DALRYMPLE (1726-1810)

An Essay towards a General History of Feudal Property in Great Britain 1757, 1759 (4th edn, 'corrected and enlarged')

A Discourse on the Bookland and Folkland of the Saxons wherein the Nature of those kinds of Estates is explained, and the Notion of Them advanced by Sir J Dalrymple confuted Cambridge, 1775

Memoirs of Great Britain and Ireland From the Dissolution of the last Parliament of Charles II until the Sea-Battle off La Hogue 2 pts, Edinburgh, 1771, Dublin, 1771, 1771 Vol II (Appendices to vol I), 3 pts, 1778 (bis) Vol II [III] ('From the battle off La Hogue till the capture of the French and Spanish fleets at Vigo'), 2 pts, Edinburgh, 1788 [Complete work] 3 vols 1790

[Criticised in Observations on the Memoirs, by S O'Halloran, 1772 Letters of Lady Rachel Russell, [with] an Introduction, vindicating the Character of Lord Russell Against Sir John Dalrymple, 1778, and in The Life of William Lord Russell, by Lord John Russell, 1819]

SIR DAVID DALRYMPLE, LORD HAILES
(1726-1792)

Memorials and Letters relating to the History of Britain in the Reign of James I Glasgow, 1762, Glasgow, 1766 ('corrected')

Memorials and Letters in the Reign of Charles I Glasgow, 1766

The Secret Correspondence of Sir R Cecil with James VI Edinburgh, 1766 [Ed. by Dalrymple]

Remarks on The History of Scotland Edinburgh, 1778

Annals of Scotland, From Malcolm Canmore, to Robert I Edinburgh 1776, Edinburgh, 1779 ('Continued to the accession of the house of Stuart'), 3 vols Edinburgh, 1797 ('to which are added several texts relative to the history'), 3 vols Edinburgh, 1819 (3rd edn)

[Some of Dalrymple's minor works are listed p 997 below]

OLIVER GOLDSMITH (1728-1774)

[See pp 636-50 above]

ROBERT ORME (1728-1801)

A History of the Military Transactions of the British nation in Indostan, from 1745 2 vols (3 pts), 1763-78, 3 vols 1803 (4th edn, 'revised by author')

Historical Fragments of the Mogul Empire, of the Morattoes, and of the English Concerns, In Indostan, From 1659 1782, 1805 ('with memoir of author')

THOMAS TYRWHITT (1730-1786)

[See p 899 below]

ROBERT WATSON (1730?-1781)

The history of the reign of Philip the second, King of Spain 2 vols 1777, 1839 (7th edn), tr French, 1778

The History of the Reign of Philip The Third, King of Spain [Ed and completed by W Thomson], 1783, 2 vols 1808 (3rd edn, enlarged), tr French, 1809

CATHERINE MACAULAY (LATER MACAULAY
GRAHAM) (1731-1791)

The History of England from the Accession of James I to that of the Brunswick Line 8 vols 1763-83, tr French, 1791-2 [In vol III and onwards, and in 2nd edn of vols I and II, title reads 'to the elevation of the house of Hanover,' and from vol V 'to the Revolution' Vol VIII ends at 1688]

JOHN WHITAKER (1735-1808)

The History of Manchester In four books Bk I (Roman and Roman-British period), 1771 [Additional vol. of Principal corrections, and 2nd edn of vol I in 2 vols 1773] Bk II (Saxon period, to foundation of Heptarchy, and descent upon it of the Danes), 1775 [No more pbd]

The Genuine History of the Britons Asserted, in a Refutation of Mr Macpherson's Introduction to the History of Great Britain and Ireland 1772

Mary Queen of Scots Vindicated 3 vols 1787
[Vol of Additions, and 2nd edn, 1790
Whitaker's MS Private Life of Mary, un-
finished, was used by G Chalmers as the
basis of his Life, 1818]

The Origin of Arianism disclosed 1791

The Course of Hannibal over The Alps ascer-
tained 2 vols 1794

Tytler, A. F. (Lord Woodhouselee) A
Critical Examination of [the above] 1795

The Real Origin of Government 1795

The Ancient Cathedral of Cornwall historically
surveyed. 2 vols 1804

The Life of Saint Neot 1809

[Whitaker also pbd sermons]

JAMES MACPHERSON (1736-1796)

An Introduction to the History of Great
Britain and Ireland Dublin, 1771, 1772
enlarged), 1781 [Criticism in An introduc-
tion to the Study of the History and
Antiquities of Ireland, by S O'Halloran,
1772, and by John Whitaker and John
Pinkerton (see below)]

The History of Great Britain from the Restora-
tion to the accession of the House of Han-
nover 2 vols 1775, 2 vols 1776

Original Papers containing the Secret History
of Great Britain, [1660-1714] To which are
prefixed Extracts from the Life of James II
As written by himself 2 vols 1775, 2 vols
1776 [See L von Ranke, History of England,
tr. Eng vol vi, Oxford, 1875, pp 35 ff]

[For Macpherson's Ossianic and other
writings, see pp 343-4 above]

JEAN LOUIS DE LOLME (1740?-1807)

A Parallel between The English Constitution
and The former Government of Sweden,
containing Some Observations on the late
Revolution in that Kingdom 1772

The Constitution of England, or an account of
the English Government, In which it is
compared with the Republican Form of
Government 1775, 1784 (4th edn, enlarged),
New edn, 1789 ('corrected'), 1807 ('with
supplementary notes and a preface bio-
graphical and critical by C Coote'), 1853
(with life and notes by J Macgregor), tr
German, 1776, Spanish, 1812 [Originally
pbd in French, Amsterdam, 1771]

The History of the Flagellants, or The Ad-
vantages of Discipline, Being a Paraphrase
and Commentary on the Historia Flagellan-
tium of the Abbé Boileau By Somebody
who is not Doctor of the Sorbonne 1777,
1784 (as Memorials of Human Superstition)
The British Empire in Europe Part the First,
containing An Account of the Connection
between England and Ireland, previous to
the Year 1780 1787

WILLIAM RUSSELL (1741-1793)

The History of America, from its Discovery
by Columbus to the conclusion of the late
war 2 vols 1778

The history of modern Europe to the peace of
Paris, in 1763 In a series of letters from a
nobleman to his son 5 vols 1779-84, 7 vols
1818 (continued by C Coote and others),
6 vols 1827, 4 vols 1850

The History of Ancient Europe, with a view
of the revolutions in Asia and Africa In a
Series of Letters 2 vols 1793

[Russell also pbd poems]

THOMAS SOMERVILLE (1741-1830)

The History of Political Transactions and of
Parties, from The Restoration to The Death
of King William 1792

The Effects of the French Revolution, with
respect to the interests of Humanity,
Liberty, Religion, and Morality Edinburgh,
1798

Observations on the constitution and present
state of Britain Edinburgh, 1798

The history of Great Britain during the reign
of Queen Anne 1798

My Own Life and Times, 1741-1814 Ed
W L[ee], Edinburgh, [1861]

[Somerville also pbd sermons]

GEORGE CHALMERS (1742-1825)

Political Annals of the Present United Colonies,
from their Settlement to the Peace of 1763
Book 1 1780

An introduction to the history of the revolt of
the colonies [Vol 1 ptd and cancelled,
[1782], rptd 2 vols Boston, 1845]

An Estimate of the Comparative Strength of
Britain during the present and four pre-
ceding reigns 1782, tr French, 1789 [Many
later edns, including An Historical View of
the Domestic Economy of G Britain and
Ireland, Edinburgh, 1812]

Opinions on Interesting Subjects of Public
Law and Commercial Policy, arising from
American Independence 1784

The Life of Daniel De Foe 1785 (anon), 1790
[Several reprnts with portions of Defoe's
works]

Historical Tracts by Sir John Davies [with]
A New Life of the Author 1786

A Collection of Treaties between Great Britain
and other powers 2 vols 1790

Life of Thomas Pain By Francis Oldys, A M
of the University of Pennsylvania 1791
(3 edns), 1792 (5th edn 'enlarged'), 1793
(10th edn)

The Life of Thomas Ruddiman 1794

Parliamentary Portraits, or, Characters of the British Senate, containing The Political History, with Biographical Sketches of the Leading Members of the Lords and Commons, to which is prefixed, A Review of the Present Administration By the Author of the Beauties of Fox, North, and Burke 2 vols 1795.

A Vindication of the Privilege of the People in respect of the Constitutional Right of Free Discussion 1796 (anon)

Life of Sir David Lyndsay [In Chalmers's edition of Lindsay's poetical works, 3 vols 1806]

Caledonia, or, An Account of North Britain 3 vols 1807-24, 8 vols Paisley, 1887-1902

Opinions of Eminent Lawyers, on various points of English Jurisprudence, chiefly concerning the Colonies, Fisheries, and Commerce, of Great Britain collected, and digested, from the originals in the Board of Trade, and other depositories 1814

Comparative Views of The State of Great Britain and Ireland, before the war [and] since the peace 1817

The Life of Mary, Queen of Scots 2 vols 1818, tr German, 1824 [See John Whitaker above]

The Poetic Remains of some of The Scottish Kings 1824 [Ed by Chalmers]

A Detection of The Love-Letters attributed in Hugh Campbell's Work to Mary Queen of Scots, wherein his plagiarisms are proved, and his fictions fixed 1825 (anon)

[Chalmers also pbd a number of pamphlets]

GILBERT STUART (1742-1786)

An Historical Dissertation concerning the Antiquity of the English Constitution Edinburgh, 1768, 1770 ('corrected')

A View of Society in Europe, in its progress from rudeness to refinement Edinburgh, 1778, tr French, 1789

The History of the Establishment of the Reformation of Religion in Scotland 1780, Edinburgh, 1805

The History of Scotland from the Establishment of the Reformation till the death of Queen Mary 2 vols 1782, 1783-4 ('To which are added, Observations concerning the public law and the constitution of Scotland,' originally pbd separately, 1779)

[Stuart ed The Edinburgh Magazine and Review, 1778-8]

WILLIAM MITFORD (1744-1827)

The History of Greece 5 vols 1784-1818, 10 vols 1818-20, rev W King, 10 vols 1822-1 (with life of author by his brother,

Lord Redesdale). [See review by Macaulay in Knight's Quarterly Mag Nov 1824, rptd in Miscellaneous Writings, vol 1, 1860]

JOHN CHARNOCK (1756-1807)

Biographia Navalis, or, impartial memoirs of the lives and characters of Officers of the Navy from 1660 6 vols 1794-8

An History of Marine Architecture, including an enlarged view of the nautical regulation and naval history, both civil and military, of all nations especially of Great Britain 3 vols 1800-2

Biographical memoirs of Nelson 1806

(b) *Antiquaries*

JOHN PINKERTON (1758-1826)

An Essay on Medals 1784 (anon), 2 vols 1789, 1808

A Dissertation on the origin and progress of the Scythians or Goths 1787

Vitae Antiquae Sanctorum qui habitaverunt in Scotia 1789, rev and enlarged by W M Metcalfe, 2 vols Paisley, 1889

An Enquiry into the History of Scotland preceding the reign of Malcolm III or the year 1056 2 vols 1789, 2 vols Edinburgh, 1814

The Medallic History of England to the Revolution 1790 (anon), 1802

Iconographia Scotica, or Portraits of Illustrious Persons of Scotland with Biographical Notices. 1797

The History of Scotland from the Accession of the House of Stuart to that of Mary 2 vols 1797

The Scottish Gallery, or, Portraits of Eminent Persons of Scotland With brief accounts of the characters represented 1799

A general collection of Voyages and Travels 17 vols 1808-14 [Ed by Pinkerton]

[For Pinkerton's other writings, see pp 907-8 below]

WILLIAM BORLASE (1695-1772)

Observations on the Antiquities Historical and Monumental, of the County of Cornwall Oxford, 1754, 1769 (with addns)

Observations on the Ancient and Present State of the Islands of Scilly Oxford, 1756

The Natural History of Cornwall Oxford, 1758

JOHN HUTCHINS (1698-1773)

The History and Antiquities of the County of Dorset 2 vols 1774, ed R Gough and J B Nichols, 4 vols 1796-1815, ed W. Shupp and J W Hodson, 4 vols 1861-73

PHILIP MORANT (1700-1770)

- The History and Antiquities of Colchester 3 pts, 1748
 The History and Antiquities of the County of Essex 2 vols 1768

ANDREW COLTEE DUCAREL (1713-1785)

- A Tour through Normandy, described In a Letter to a Friend 1754 (anon), 2 pts, 1767 (much enlarged as Anglo-Norman Antiquities considered, in a Tour through Part of Normandy), tr French, 1823
 A Series of above Two Hundred Anglo-Gallic, or Norman and Aquitan Coins of the Antient Kings of England 2 pts, 1757
 Some Account of Browne Willis, Esq , LL D 1760
 A Repertory of the Endowments of Vicarages in the Diocese of Canterbury 1768, 1782 (including those in the diocese of Rochester)
 Some Account of the Alien Priories, and of such lands as they possessed in England and Wales 2 vols 1779 (anon), 1786 [With John Warburton]
 The History of the Royal Hospital and Collegiate Church of St Katharine, near the Tower of London Bibliotheca Topographica Britannica, ed J Nichols, no 5, 1782 (in vol II, 1790)

Some Account of the Town, Church, and Archbishopal Palace of Croydon Bibliotheca Topographica Britannica, ed J Nichols, no 12, 1783 (in vol II, 1790)

The History and Antiquities of the Archbishopal Palace of Lambeth Bibliotheca Topographica Britannica, ed J Nichols, no 27, 1785 (in vol II, 1790)

HORACE WALPOLE, EARL OF ORFORD
(1717-1797)

[See pp 836-41 above]

FRANCIS GROSE (1731?-1791)

- The Antiquities of England and Wales 6 vols 1778-87, [1783-]1797
 A Treatise on Ancient Armour and Weapons 3 pts, 1786-9
 Military Antiquities respecting A History of the English Army, from the Conquest to the Present Time 2 vols 1786-8, 2 vols 1801, 2 vols 1812
 The Antiquities of Scotland 2 vols 1789-91, 1797
 The Antiquities of Ireland 2 vols 1791
 Antiquities of the County of Meath To which is prefixed a brief view of The Annals and Records of the County, by John D'Alton Dublin, 1833

[Grose also pbd a number of miscellaneous works.]

WILLIAM HUTCHINSON (1732-1814)

- A View of Northumberland 2 vols. Newcastle-on-Tyne 1778
 The History and Antiquities of the County Palatine of Durham 3 vols Newcastle-on-Tyne, 1785-94, 3 vols Durham, 1823
 The History of the County of Cumberland 2 vols Carlisle, 1794

EDWARD HASTED (1732-1812)

- The History and Topographical Survey of the County Of Kent 4 vols Canterbury, 1778-99, 12 vols Canterbury, 1797-1801 ('corrected and continued')
 The History of the City Of Canterbury Canterbury, 1799, 2 vols Canterbury, 1801 (continued)

JOHN BRAND (1744-1806)

- Observations on Popular Antiquities Including the whole of Mr [H] Bourne's Antiquitates Vulgares, With Addenda to every chapter 1777, ed Sir H Ellis, 2 vols 1813, etc , ed W C Hazlitt, 2 vols 1905
 The History and Antiquities of Newcastle upon Tyne 2 vols 1789 [Index by W Dodd, Soc of Antiquaries of Newcastle-on-Tyne, 1881]
 [Brand also contributed many papers to Archaeologia]

JOSEPH STRUTT (1749-1802)

- The Regal and Ecclesiastical Antiquities of England. 1778, 1793-2 (with supplement), ed J R Planche, 1842
 A Compleat View of the Manners, Customs, Arms, Habits, etc of the Inhabitants of England, from the Arrival of the Saxons till the Reign of Henry VIII 3 vols 1775-6, tr French, 1789
 The Chronicle of England From the arrival of Julius Caesar [to the Norman Conquest] 2 vols. 1777-8, 2 vols 1779
 A Biographical Dictionary, containing an historical account of all the Engravers 2 vols 1785-6
 A Complete View of the Dress And Habits of the People of England, etc. 2 vols 1796-9, ed J R Planché, 2 vols 1842, tr French, 1797 (vol I only)
 The Sports and Pastimes of the People of England 1801, ed W Hone, 1830, 1841, 1875

JOHN COLLINSON (1757?-1793)

- The Beauties of British Antiquity, selected from the writings of Esteemed Antiquaries 1779
 The History and Antiquities of the County of Somerset 3 vols. Bath, 1791 [Index by F. W Weaver and E H Bates, Taunton, 1898]

STEBBING SHAW (1762-1802)

Tour in 1787, from London to the Western Highlands [1788]
 Tour to the West of England in 1788 1789
 The History and Antiquities of Staffordshire Vols I, II (pt I) (all pbd), 1798-1801

G P

II. LITERARY HISTORIANS AND ANTIQUARIES

English Studies in General: General Works, Major Scholars, Minor Scholars

Special Departments Old English, Biographical Dictionaries and Collections, Dictionaries and Glossaries, Grammars.

[The following sections complete the picture of the English scholarship of the period Prosody and Prose Rhythm (vol. I, pp 13-24), Literary Theory (vol II, pp 9-31), Medieval Influences (vol II, pp 78-81), the Drama (Introduction, vol II, pp 392-402), Historians, Biographers and Antiquaries (vol II, pp 864-92) No attempt has been made to duplicate these sections here]

I GENERAL WORKS

Morgan, J A Some Shakespearean Commentators Cincinnati, 1882
 Walder, E Shakespearean Criticism, Textual and Literary, from Dryden to the End of the 18th Century Bradford, 1895
 — The Text of Shakespeare. CHEL vol V, 1910.
 Aldis, H G Antiquaries CHEL vol IX, 1912
 Ker, W P The Literary Influence of the Middle Ages. CHEL vol X, 1918
 O'Leary, J G English Literary History and Bibliography 1928
 Nichol Smith, D Shakespeare in the 18th Century Oxford, 1928
 — Warton's History of English Poetry British Academy Lecture, 1929
 Oras, A. Milton's Editors from Patrick Hume to Henry John Todd (1695-1801). Dorpat, 1931
 McKerrow, R B The Treatment of Shakespeare's Text by his earlier Editors, 1709-1768. British Academy Lecture, 1933.
 Ford, H L Shakespeare, 1700-1740 Oxford, 1935
 Wurtsbaugh, J Two Centuries of Spenserian Scholarship, 1609-1805. Baltimore, 1936
 Wasserman, E R The Scholarly Origin of the Elizabethan Revival ELH IV, 1937

II MAJOR SCHOLARS

GERARD LANGBAINE (1656-1692)

(a) Literary Works

An exact Catalogue of all the Comedies [etc] that were ever printed or published, till this present Year 1680 Oxford, 1680
 The Hunter A Discourse of Horsemanship. Oxford, 1685
 Momus Triumphans: or the Plagiaries of the English Stage, exposed in a Catalogue of all the Comedies, Tragi-comedies, [etc] 1688 (re-issued 1688 as A new Catalogue of English Plays)
 An Account of the English Dramatick Poets. Oxford, 1691 [Essay on Dryden rptd in Critical Essays of the Seventeenth Century, ed J E Spingarn, vol. III, Oxford, 1909]
 The Lives and Characters of the English Dramatick Poets, also an Account of all the Plays that were ever yet printed in the English Tongue, first begun by Mr Langbaine, improv'd and continued [by Charles Gildon] 1698 (also issued n d and 1699)

(b) Criticism

Watkin-Jones, A Langbaine's Account of the English Dramatic Poets (1691) E & S XXI, 1936

ZACHARY GREY (1688-1766)

(a) Literary Works

[Butler, Samuel.] Hudibras, in three Parts with large Annotations and a Preface. 2 vols Cambridge, 1744 (vol 2, London); 3 vols Glasgow, 1753; 2 vols 1764, Edinburgh, 1770, 3 vols Edinburgh, 1779
 An Answer to certain Passages in Mr. Warburton's Preface to his Edition of Shakespeare, together with some Remarks on the many Errors and false Criticisms in the Work itself. 1748 (anon) [Perhaps by Grey]
 Remarks upon a late Edition of Shakespeare [i.e. Warburton's], with a Defence of Sir Thomas Hanmer [1751?], 1752 (as Examination of a late Edition, etc).
 Critical, historical, and explanatory Notes upon Hudibras, by way of Supplement to the two Editions published in the Years 1744 and 1745, [with] a Dissertation on Burlesque Poetry by M Bacon and a Translation of Part of the first Canto of the first Book into Latin Doggrel 1752.
 Critical, historical, and explanatory Notes on Shakespeare; with Emendations of the Text and Metre 2 vols 1754

(b) *Miscellaneous Works*

- A Defence of our antient and modern Historians, against the frivolous Cavils of a late Pretender to Critical History [John Oldmixon]; in two Parts 1725
[Oldmixon, John] A Review of Dr Zachary Grey's Defence of our ancient and modern Historians, by the Author of the Critical History of England 1725
- Moss, Robert Sermons and Discourses on practical Subjects With a Preface giving some Account of the Author, by a learned Hand 8 vols 1782-8 [Sermons ed by A. Snape, Moss's life by Grey]
- An Attempt towards the Character of the royall Martyr King Charles I from authentic Vouchers 1788
- A Review of Mr Daniel Neal's History of the Puntans Cambridge, 1744, Cambridge, 1745.
- A Word or two of Advice to Wilham Warburton, a Dealer in many Words 1746.
- A free and familiar Letter to that great Refiner of Pope and Shakespeare, the Rev. Wilham Warburton 1750
- A chronological and historical Account of the most memorable Earthquakes from the Beginning of the Christian Period to the present Year 1750 Cambridge, 1750
- Fragmentum est Pars Rei fractae 1751 [On disputes in Cambridge University]
- Masters, Robert Memoir of the Life and Writings of Thomas Baker, B D, from the Papers of Dr. Zachary Grey. Cambridge, 1784

[Grey contributed at least 15 tracts to theological controversies as well as assisting Peter Whalley in his edn of Ben Jonson, and Francis Peck in *Desiderata Curiosa*]

(c) *Biography and Criticism*

- Sale catalogue of the Library of Zachary Grey, LL D 1768
- D'Israeli, Isaac The Miseries of the first English Commentator [In Calamities of Authors, 1812]
- Nichols, J Anecdotes Vol II, 1812, pp. 532-49

LEWIS THEOBALD (1688-1744)

[For Theobald's dramatic writings see p 444]

(a) *Non-dramatic Original Writings*

- A Pindarick Ode on the Union 1707
- The Mausoleum, a Poem sacred to the Memory of Queen Anne 1714

- The Cave of Poverty, a Poem. Written in Imitation of Shakespeare [1714?]
- A Complete Key to the last new Farce, The What d'ye call it [by Gay] To which is prefix'd a hypercritical Preface on the Nature of Burlesque 1715 (anon) [By Theobald and Benjamin Griffin]
- The Censor 1717. [A collection of papers by Theobald and others which originally appeared in *Mist's Weekly Journal*, 11 April to 17 June 1715, and 1 Jan. to 1 June 1717]
- Memoirs of Sir Walter Raleigh 1719 (8 edns)
- The Grove, or a Collection of original Poems. 1721 (re-issued 1732 as *A Miscellany of Original Poems*) [Contains To Cho upon her Retreat at Fulham, pp. 159-61; Prologue, spoken by Mr Keene, before his Royal Highness the Prince of Wales, pp 217-9, Prologue occasion'd by the Death of Mr Keene, pp 263-5. See also below]
- Miscellaneous Observations upon Authors, ancient and modern 2 vols 1731-2. [By John Jortin Contains the following papers by Theobald On Eustathius, Athenaeus and Sudas, vol I, pp 144-50, On Strabo, Anacreon and Sudas, pp. 193-202, On Aeschylus and his Scholast, p 266, Shakespeare, vol II, pp 242-50]
- An Epistle Humbly addressed to the Rt. Hon John, Earl of Orrery [1732?] [In Appendix to Eustace Budgell's *Memoirs of the late Earl of Orrery* 1732 (*bs*), 1737]

(b) *Translations*

- The Life and Character of Marcus Portius Cato collected from Plutarch, Lucan, Salust, Lucius Florus, and other Authors Designed for the readers of Cato, a Tragedy 1713 (*bs*, 2nd edn enlarged)
- Plato's Dialogue of the Immortality of the Soul [Phaedo], translated 1713
- Electra, a Tragedy Translated from Sophocles, with Notes 1714 [Rptd in vol XVI of Bell's *British Theatre*, 1777]
- Ajax of Sophocles Translated from the Greek, with Notes 1714.
- Plutus, or, the World's Idol, a Comedy. Translated from the Greek of Aristophanes 1715
- The Clouds, a Comedy, translated from the Greek of Aristophanes. 1715
- Monsieur [Jean] Le Clerc's Observations upon Mr. Addison's Travels through Italy Done from the French 1715
- Oedipus, King of Thebes a Tragedy Translated from Sophocles, with Notes. 1715
- A Translation of Book I of the Odyssey, with Notes. 1716

The History of the Loves of Antiochus and Stratonice. in which are interspers'd some Accounts relating to Greece and Syria 1717

The Grove, or a Collection of original Poems 1721 [Contains. The Hero and Leander of Musaeus translated, to which is prefix'd a short Essay on the Original, and its Author, pp 1-32, Description of the Plague of Thebes, from a Chorus of Sophocles, pp 62-6, The Siege, from a Chorus of Aeschylus, pp 315-21, The Fishermen, a Tale, imitated from the 21st Idyllum of Theocritus, pp 325-32]

(c) *Scholarly Works*

Shakespeare restored, or, a Specimen of the many Errors as well committed as unamended by Mr Pope, in his late Edition of this Poet 1726, 1740

The Posthumous Works of Wilham Wycherley, Esq in Prose and Verse, faithfully publish'd from his original Manuscripts by Mr Theobald, to which are prefixed, some Memoirs of Mr Wycherley's Life by Major Pack 2 vols 1728-9

A Miscellany on Taste 1732 [Ed by Theobald, No III is Of Mr Pope's Taste of Shakespeare (by Theobald)]

Shakespeare [In John Jortin's Miscellaneous Observations upon Authors, ancient and modern, vol II, 1732, pp 242-50]

The Works of Shakespeare Collated with the oldest Copies, and corrected With Notes, explanatory and critical 7 vols 1733, 12 vols 1740, 8 vols 1752, 8 vols 1757, 8 vols 1762, 8 vols 1767, 12 vols 1772, 8 vols 1773, 12 vols [1777?] [Preface rptd in Eighteenth-Century Essays on Shakespeare, ed D Nichol Smith, Glasgow, 1908]

The Works of Beaumont and Fletcher, with Notes critical and explanatory by Messrs Theobald, Seward, and Simpson 10 vols 1750 [Theobald was responsible for vol I and parts of vols II, III]

(d) *Biography and Criticism*

Nichols, J. Literary Illustrations Vol II, 1817, pp 707-48.

Collins, J. C Lewis Theobald, the Porson of Shakespearean Criticism. Quarterly Rev CLXXV, 1892 [Rptd in Essays and Studies, 1895]

Lounsbury, T R The First Editors of Shakespeare (Pope and Theobald) The Story of the First Shakespearean Controversy and the Earliest Attempt at establishing a Critical Text of Shakespeare 1906

Schevill, R Theobald's Double Falsehood MP. IX, 1911

Graham, W The Cardenio Double Falsehood Problem MP. XIV, 1916

Jones, R F Lewis Theobald, his Contribution to English Scholarship, with some Unpublished Letters New York, 1919

Oliphant, E H. C Shakespeare, Fletcher and Theobald N & Q Feb. 1919

Mertz, W Die Shakespeare-Ausgabe von Theobald, 1733 Giessen, 1925

WILLIAM OLDYS (1696-1761)

(a) *Works*

A Vindication of the Lord Chancellor Bacon, from the Aspersions of Injustice, cast upon him by Mr Wraynham 1725 [Pbd by Oldys from anon MS]

A Collection of Epigrams, to which is prefix'd a critical Dissertation on this Species of Poetry 1727, 2 vols 1735-7 (enlarged) [The Dissertation is said to be by Oldys]

A Dissertation upon Pamphlets and the Undertaking of Phoenix Britannicus to revive the most excellent among them In a Letter to a Nobleman 1731 [Rptd in Phoenix Britannicus, 1732, p 553, and in Nichols's Literary Anecdotes, vol IV, 1812, pp 98-111]

A short View of the long Life and Raigne of Henry the Third, King of England presented to King James by Sir Robt Cotton, but not printed till 1627 [In Phoenix Britannicus, 1732, p 65]

The Polite Correspondence or, Rational Amusement being a Series of Letters, philosophical, poetical, historical, critical, amorous, moral, and satyrical [c 1735] [By Thomas Campbell Book V attrib to Oldys]

Life of Sir Walter Raleigh 1736 [Prefixed to Raleigh's History of the World, 2 vols Life rptd 1740, prefixed to Works of Raleigh, 8 vols Oxford, 1829]

The British Librarian, exhibiting a compendious Review or Abstract of our most scarce, useful and valuable Books 1737 (re-issued 1738)

Life of Sir John Fastolf in Birch's General Dictionary, vol V, 1737 [Oldys also wrote several other lives for this compilation, but they cannot be identified]

The Muses Library 1737 (re-issued 1738, some copies as The Historical and Poetical Medley, and 1741) [By Elizabeth Cooper assisted by Oldys]

The British Muse, or a Collection of Thoughts moral, natural, and sublime of our English Poets who flourished in the XVI and XVII Centuries 3 vols 1738, 3 vols 1740 (as The Quintessence of English Poetry) [By Thomas Hayward Preface and dedication by Oldys]

Memoirs of Mrs Anne Oldfield 1741 [Attrib to Oldys]

Catalogus Bibliothecae Harleianae 5 vols 1748 [By Samuel Johnson, M Mattaire, and Oldys]

The Harleian Miscellany or a Collection of scarce, curious, and entertaining Tracts and Pamphlets found in the late Earl of Oxford's Library, interspersed with historical, political, and critical Notes. 8 vols 1744-6 [Ed by Oldys Rptd 10 vols. 1808-13, ed Thomas Park]

A copious and exact Catalogue of Pamphlets in the Harleian Library 1746 [At end of Harleian Miscellany Rptd in vol x of Park's edn, 1813]

A short View of the Life and Writings of Dr Thomas Moffet 1746 [Prefixed to Moffet's Health's Improvement]

Biographia Britannica Vol i, 1747 [Lives signed G George Abbot, Robert Abbot, Thomas Adams, William Alexander (Earl of Stirling), Charles Aleyn, Edward Alleyn, William Ames, John Atherton, Peter Bates]

An historical Essay on the Life and Writings of Michael Drayton [Prefixed to The Works of Michael Drayton Now first collected into one Volume, 1748, 4 vols 1753]

Biographia Britannica Vol ii, 1748 [John Bradford, William Bulleyn, William Caxton]

Biographia Britannica Vol iii, 1750 [Michael Drayton, Sir George Etherege, George Farquhar, Sir John Fastolff, Thomas Fuller, Sir William Gascoigne]

Biographia Britannica Vol iv, 1752 [Fulke Greville (Lord Brooke), Richard Hakluyt, Wenceslaus Hollar]

Observations on the Cure of Wilham Taylor, the blind Boy of Ightham, in Kent [In A Specimen of some Cures performed by John Taylor, 2 pts, 1753-2]

Biographia Britannica Vol v, 1760 [Life of Thomas May]

Some Account of the Life and Writings of Charles Cotton, Esq, in a Letter to the Editor of the Complete Angler [In Sir John Hawkins's edn, 1760.]

The Life of Dr George Abbot, Lord Archbishop of Canterbury Guildford, 1777 [Rptd from Biographia Britannica, vol vi, 1747]

[Oldys also contributed papers to The Universal Spectator, 1728-31 He left many notes in MS which were used for the second edn of Biographia Britannica Anecdotes of Shakespeare from Oldys's MSS were pbd by Steevens in his 1778 edn, and frequently rptd]

(b) *Biography and Criticism*

Davies, Thomas A Catalogue of the Library of the late William Oldys. April 12, [1762] The general biographical Dictionary Ed Alexander Chalmers [Vol xxiii, 1815, pp 384-9, material not in later accounts]

Corney, B Facts relative to William Oldys, Esq, Norroy King at Arms Comprising an Attempt to vindicate him from the Vindication published by I D'Israeli 1837 [Rptd in Corney's The Curiosities of Literature Illustrated, Greenwich, n d, 1838 D'Israeli's account of Oldys is in Curiosities of Literature, 1834 edn, vol vi pp 363-92] [Yeowell, James] Memoir of William Oldys, Esq, Norroy King-at-Arms Together with his Diary, choice Notes from his Adversaria, and an Account of the London Libraries 1862 [Rptd from N & Q]

JOHN JORTIN (1698-1770)

(a) *Works*

Miscellaneous Observations upon Authors, ancient and modern 2 vols 1731-2 [Ed by Jortin Tr into Latin as vols i-iv of Miscellaneae Observationes, Amsterdam, 1732-4] Remarks on Spenser's Poems 1734

Letter concerning the Music of the Ancients [In 2nd edn of Charles Avison's An Essay on Musical Expression, 1753 Rptd 1775]

The Life of Erasmus 2 vols 1758-60, 3 vols 1808 [Contains Remarks on the Works of Erasmus]

Tracts, philological, critical, and miscellaneous 2 vols 1790 [Ed with a memoir by Rogers Jortin Contains *inter alia* Remarks on Spenser, Remarks on Milton, Critical Remarks on Modern Authors (Pope, Swift, etc)]

[Jortin also pbd sermons For his works on ecclesiastical history see DNB]

(b) *Biographies*

[Heathcote, Ralph] A new and general Biographical Dictionary 1784 [Account of Jortin rptd as An Account of the Life and Writings of John Jortin, n d]

Disney, John Memoirs of the Life and Writings of John Jortin, D D 1792

Nichols, J Literary Anecdotes Vol ii, 1812, pp 550-77

JOSEPH SPENCE (1699-1768)*

(a) *Works*

An Essay on Pope's Odyssey, in which some particular Beauties and Blemishes of that Work are considered 2 pts, 1726-Oxford, 1727, 1737, 1747

A full and authentick Account of Stephen Duck, the Wiltshire Poet, in a Letter to a Member of Parliament 1731 [Rptd with Duck's Poems on Several Occasions, 1736, 1737, 1738, and with The Beautiful Works of Stephen Duck, 1753, and, abridged, in GM vi, 1736, p. 317.]

Some Account of the Lord Buckhurst [Thomas Sackville] [In The Tragedy of Gorboduc Written by Thomas Sackville 1736]

Polymetus, or an Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the antient Artists, in ten books 1747, 1755, 1774, tr German, Vienna, 1773-6 [Abridged by Nicholas Tindal, 1764]

Crito· or, A Dialogue on Beauty By Sir Harry Beaumont [i.e. Spence] 1752 (bis) [Rptd in Dodsley's Fugitive Pieces, vol 1, 1761, 1765, 1771]

A particular Account of the Emperor of China's Gardens near Pekin· in a Letter from F Attiret Translated from the French, by Sir Harry Beaumont 1752 [Rptd in Dodsley's Fugitive Pieces, vol 1, 1761, 1765, 1771]

The Works of Virgil in Latin and English With several new Observations, by Mr Holdsworth, Mr Spence, and Others 4 vols 1753; 1763 (English only), 4 vols 1778 (Latin and English)

Moralities, or, Essays, Letters, Fables, and Translations, by Sir Harry Beaumont 1753

An Account of the Life, Character, and Poems of Mr Blacklock, Student of Philosophy in the University of Edinburgh 1754, 1756 (prefixed to 2nd edn of Blacklock's Poems)

Extract of a Letter of the Reverend Mr Joseph Spence, Professor of Modern History of Oxford, to Dr Mead, F R S Philosophical Trans XLVIII, 1755, p 486 [Concerning antiquities at Herculaneum]

A Parallel, in the Manner of Plutarch between a most celebrated Man of Florence, and one, scarce ever heard of, in England Strawberry Hill, 1758, 1759 [Rptd in Dodsley's Fugitive Pieces, vol II, 1761, 1765, 1771]

Remarks and Dissertations on Virgil, with some other Classical Observations, by the late Mr [Edward] Holdsworth, published, with several Notes and additional Remarks, by Mr Spence 1768

The first three Stanzas of the twenty-fourth Canto of Dante's Inferno, made into a Song In imitation of the Earl of Surrey's Style [In Nichols's Select Collection, vol VIII, 1782, p 24]

Observations, Anecdotes, and Characters of Books and Men Arranged with Notes by the late Edmund Malone 1820

Anecdotes, Observations, and Characters of Books and Men, with Notes, and a Life of the Author By Samuel Weller Singer. 1820, 1858, ed J Underhill, 1890 (selection) [Both edns reviewed together by William Hazlitt, Edinburgh Rev. May 1820, p 302, and by Isaac D'Israeli, Quarterly Rev July 1820, p 400]

(b) Biography and Criticism

Ridley, James Tales of the Genn 2 vols 1764 [In this work Spence is portrayed as 'Phesoi Ecneps']

Nichols, J A Select Collection of Poems. Vol VIII, 1782, pp 1-6

— Literary Anecdotes Vol II, 1812, pp 373-7

Dobson, Austin Spence's Anecdotes [In Eighteenth Century Vignettes, ser 1, 1892]

Beale, C H Catherine Hutton and her Friends Birmingham, 1895 [Pp 21-39 concern Spence and his correspondence]

Wright, Austin The Life and Works of Joseph Spence Summaries of Theses (1931), Harvard University, pp 254-6

— The Charliad, an Unpublished Mock Epic by Joseph Spence PMLA XLVI, 1931.

— MP xxxvi, 1938 [Spence and Pope]

THOMAS BIRCH (1705-1766)

A general Dictionary historical and critical, in which a new and accurate Translation of that of Mr Bayle is included, by John Peter Bernard, Thomas Birch, John Lockman and other Hands 10 vols 1734-41 [Ed by Birch, who also wrote the 615 new biographies signed T and H]

A complete Collection of the historical, political, and miscellaneous Works of John Milton, with an historical and critical Account of the Life and Writings of the Author 2 vols 1738, 2 vols 1753

The complete Works of Francis Bacon With several additional Pieces never before printed To which is prefixed, a new Life of the Author, by Mr [David] Mallet. 4 vols 1740 [Ed by Birch]

The Heads of illustrious Persons of Great Britain, engraved by Houbraken and Vertue, with their Lives and Characters 2 vols. 1743-51, 2 vols 1747-52, 1756, 1813

The Faerne Queene By Edmund Spenser With an exact Collation of the two original Editions To which are now added a new Life of the Author, and also a Glossary. 8 vols 1751

The Works of Sir Walter Raleigh, Kt. Political, commercial, and philosophical, together with his Letters and Poems To which is

prefix'd a new Account of his Life by Thomas Birch, M A, F R S 2 vols 1751 [Life rptd with Raleigh's Works, Oxford, 1829]
Letters, Speeches, Charges, Advices, etc of Francis Bacon Now first published by Thomas Birch 1763
[For Birch's other writings see p 874 above]

JOHN UPTON (1707-1760)

(a) *Works*

Miscellaneous Observations upon Authors, ancient and modern 2 vols 1781-2 [By Jortin Vol II contains the following papers by Upton. On Hesychius, pp 142-9, On Theocritus, pp 176-9]
Epicteti quae supersunt dissertationes ab Arniano collectae Recensuit notisque illustravit Joannes Uptonus 1789, 2 vols 1741, 2 vols 1744 [Upton's notes were incorporated in full by Schweighauser in his edn of Epictetus, 1799-1800 Upton's text of the Enchiridion was rptd Glasgow 1748, 1751, 1758, Oxford, 1759, Aberdeen, 1760, Glasgow, 1765]
Critical Observations on Shakespeare 1746, Dublin, 1747, 1748 (rev edn, with preface on Warburton's edn)
A New Canto of Spencer's Fairy Queen 1747
A Letter concerning a new Edition of Spenser's Faerie Queene, to Gilbert West, Esq 1751
Spenser's Faerie Queene A new Edition with a Glossary, and Notes explanatory and critical 2 vols 1758
Remarks on the Action and History of the Faerie Queene [In H J Todd's edn of Spenser, vol II, 1805]

(b) *Criticism*

An impartial estimate of the Rev Mr Upton's Notes on the Fairy Queen 1759 (anon)
Auction Catalogue for his Library 1784

SAMUEL JOHNSON (1709-1784)

(a) *Editions and Comments*

Miscellaneous Observations on the Tragedy of Macbeth. with Remarks on Sir T[homas] H[anmer]'s Edition of Shakespear To which is affix'd, Proposals for a new Edition of Shakeshear [sic], with a Specimen 1745
Life of the Earl of Roscommon [with notes] GM xviii, 1748, pp 214-7 [Enlarged, with the notes incorporated in the text, in Lives of the Poets]
Christian Morals With a Life of the Author by Samuel Johnson 1756, 1761 [By Sir Thomas Browne Johnson added notes to those of John Jeffery]

CBEL II

Proposals for printing, by Subscription, the dramattick Works of William Shakespeare, corrected and illustrated by Samuel Johnson 1756 [Frequently rptd (see p 618 above)]

The English Works of Roger Ascham, Preceptor to Queen Elizabeth With Notes and Observations [by James Bennet], and the Author's Life 1761, 1767 [The Dedication and the Life of Ascham (pp 1-xvi) and many of the notes are by Johnson, the Life was rptd in T Davies's Miscellaneous and Fugitive Pieces, vol I, 1772, and in 1815 with the English Works of Roger Ascham]
The Plays of William Shakespeare With the Corrections and Illustrations of various Commentators, to which are added Notes by Samuel Johnson 8 vols 1765, 10 vols Dublin, 1766, 8 vols 1768 [For later edns see under George Steevens below]

Prefaces, biographical and critical, to the Works of the English Poets 10 vols 1779-81, 8 vols Dublin, 1779-1781 (without poems, as Lives of the English Poets), 4 vols 1781 (rev as The Lives of the most eminent English Poets), 4 vols 1783, 6 vols 1790-1 (with additional lives by Isaac Reed), 6 vols 1794, 8 vols Dublin, 1795; 1797 (abridged), 4 vols Montrose, 1800, etc
Annotations by Samuel Johnson and George Steevens and various Commentators upon the Merchant of Venice, written by Will Shakespeare 1787
Annotations by Sam Johnson and Geo Steevens, and the various Commentators, upon King Henry V, written by Will Shakspeare 1787

[For Johnson's other writings see pp 613-28 above]

(b) *Criticism*

Kenrick, William A Review of Doctor Johnson's new Edition of Shakespeare 1765
— A Defence of Mr Kenrick's Review of Dr Johnson's Shakespeare, by a Friend [i.e Kenrick] 1766
[Barclay, J] An Examination of Mr Kenrick's Review 1766
Young, Karl Samuel Johnson on Shakespear Madison, [1924]

EDWARD CAPELL (1713-1781)

(a) *Works*

[List of old quartos of Shakespeare, pbd as an advertisement for their purchase by Capell, c 1746]
Antony and Cleopatra, an historical Play, fitted for the Stage by abridging only 1758 [By Capell and David Garrick]

Prousions, or, Select Pieces of Antient Poetry, compiled with great care from their several Originals, and offer'd to the Publick as specimens of the Integrity that should be found in the editions of worthy Authors 1760 (anon)

Mr William Shakespeare his Comedies, Histories, and Tragedies, set out by himself in quarto, or by the Players his fellows in folio, and now faithfully republished from those editions in ten volumes octavo, with an Introduction 10 vols [1768-60]

The Works of Shakespeare adorned with Sculptures Oxford, 6 vols 1771-70 [Sir Thomas Hanmer's second edn, contains various readings of Theobald and Capell]

The Plays of Shakespeare from the Text of Dr Samuel Johnson With the Prefaces, Notes, &c, of Rowe, Pope, Theobald, Hanmer, Warburton, Johnson, and select Notes from many other Critics Also the Introduction of the last Editor, Mr Capell, and a Table shewing his various Readings 7 vols Dublin, 1771

Notes and various Readings to Shakespeare Part I With a general Glossary [1775]

Catalogue of Mr Capell's Shakesperiana, Presented by him to Trinity College Cambridge 1779 (priv ptd) [Transcribed and ptd by George Steevens]

Notes and various Readings to Shakespeare 3 vols 1779 [Contains Glossary, The School of Shakespeare, or Authentic extracts from divers English books that were in print in that author's time, evidently shewing whence his several fables were taken With a preface and index of books extracted, Notitia Dramatica, or Tables of ancient plays, etc (ed by John Collins) Reviewed by George Colman, Monthly Rev LXXIX, 1788, p 488, LXX, 1784, p 15, see also Colman's review, LIII, 1775-6, p 394]

The Poems of William Shakespeare, with Mr Capell's History of the origin of Shakespeare's fables, to which is added a Glossary [1798]

(b) Biography and Criticism

Hallwell-Phillips, J O A few words in Defence of the Memory of Edward Capell, occasioned by a Criticism in The Times newspaper, December the 26th, 1860 1861 (priv. ptd)

Greg, W W Editors at Work and Play RES II, 1926

Taylor, G C Date of Edward Capell's Notes and Various Readings to Shakespeare, vol II RES V, 1929

Wade, E L Edward Capell at Hastings Sussex County Mag Jan 1930

SIR JOHN HAWKINS (1719-1789)

(a) Literary Works

The Complete Angler, or Contemplative Man's Recreation, being a Discourse on Rivers, Fish-ponds, Fish and Fishing, in two Parts, the first by Izaak Walton, the second by Charles Cotton, to which are now prefixed the Lives of the Authors 1760, 1775, 1784, 1792, 1797, 1808, 1815, 1826, 1886, ed J E Harting, 2 vols 1893 [Ed by Hawkins, the life of Cotton is by William Oldys]

The Life of Samuel Johnson 1787 (*bas*), Dublin, 1787, 1787 (as vol I of Hawkins's edn of The Works of Johnson) [Extracts rptd in Johnsonian Miscellanies, ed G Birkbeck Hill, vol II, Oxford, 1897]

The Works of Samuel Johnson, together with his Life, and Notes on his Lives of the Poets 15 vols 1787-9 [Notes frequently rptd in part]

Annotations illustrative of the Plays of Shakespeare 2 vols 1819 [Some by Hawkins]

The Life of Samuel Johnson [by James Boswell], to which are added Anecdotes by Hawkins 5 vols 1835

(b) Miscellaneous Works

Observations on the State of the Highways, and on the Laws for amending and keeping them in Repair With a Draught of a Bill 1763

A Charge to the Grand Jury of Middlesex delivered the eighth of January 1770 1770 Principles and Power of Harmony 1771

A general History of the Science and Practice of Music 5 vols 1776, 3 vols 1853 ('with the Author's posthumous Notes')

A Dictionary of Musicians, comprising the most important contents of the Works of Sir John Hawkins 1827 (anon)

Of the Practice of bidding Prayers, with an ancient form of such bidding, as also a Form of Cursing communicated July 1779 [to Soc of Antiquaries] [1779]

A Charge to the Grand Jury of Middlesex delivered the eleventh of September 1780 1780

A Dissertation on the armorial Ensigns of the County of Middlesex and of the Abbey and City of Westminster 1780

(c) Biography and Criticism

Probationary Odes for the Laureatship, with a preliminary Discourse by Sir John Hawkins 1785 (3 edns), 1787 (anon) [Satire on Hawkins]

More last Words of Dr Johnson Consisting of Anecdotes, and a letter from a Medical Gentleman To which are added, several facts relative to his Biographical Executor By Francis, Barber 1787 [Attack on Hawkins]

A Catalogue of a Collection of Manuscripts from the Libraries of the late Sir John Hawkins [and others] offered by Thomas Thorpe 1848

Boyle, Sir E Johnson and Sir John Hawkins National Rev March 1926

George, M D Sir John Hawkins as a Justice of the Peace National Rev Nov 1926

JOHN MONCK MASON (1726-1809)

Dramatick Works of Philip Massinger, with Notes 4 vols 1779 [Contains George Colman's Critical Reflections on the old English dramatic Writers, and Thomas Davies's Account of the Life and Writings of Philip Massinger]

Comments on the last Edition of Shakespeare's Plays Dublin, 1785 [On Isaac Reed's edn of Steevens's Shakespeare, 1785]

Comments on the Plays of Beaumont and Fletcher, with an Appendix, containing some further Observations on Shakespeare 1797

Comments on the several Editions of Shakespeare's Plays, extended to those of Malone and Steevens Dublin, 1807

THOMAS WARTON (1728-1790)

[For Warton's other works, see pp 384-5]

(a) *Scholarly Works*

The Union or select Scots and English Poems Edinburgh, 1753 (bis), 1759, Dublin, 1761, 1766, Oxford, 1796 [Ed by Warton]

Observations on the Faerie Queene of Spenser 1754, 1762, 1807

The Life and literary Remains of Ralph Bathurst, M D, Dean of Wells 1761

The Oxford Sausage or, Select poetical Pieces, written by the most celebrated Wits of the University of Oxford 1764, Dublin, 1766, Oxford, 1772, Oxford, 1777, Oxford, n d, [c 1800], etc [Ed by Warton]

The Life of Sir Thomas Pope, Founder of Trinity College 1772, 1780

The History of English Poetry, from the Close of the eleventh to the Commencement of the eighteenth Century To which are prefixed two Dissertations 1 On the Origin of Romantic Fiction in Europe 2 On the Introduction of Learning into England Volume the first 1774 [Vol II, 1778, vol III (containing A Dissertation on the Gesta Romanorum) 1778 2nd edn of

vol I, 1775, new edn of vol III, 1781 Vol IV (unfinished, only 88 pages), n d The whole ed R Price, 4 vols 1824, 3 vols 1840, ed W C Hazlitt, 4 vols 1871, rptd (from edns of '1778 and 1781') 1870, 1872, 1875]

Milton, John Poems upon several Occasions, English, Italian, and Latin, with Translations, with Notes and Illustrations by Thomas Warton 1785, 1791 (rev and enlarged, appendix, containing remarks on the Greek verses of Milton, by Charles Burney, Jr)

Sir Philip Sydney's Defence of Poetry And Observations on Poetry and Eloquence, from the discoveries of Ben Jonson 1787 [Ed by Warton]

(b) *Criticism*

[Huggins, William] The Observer observ'd or Remarks on 'Observations on the Faerie Queene of Spenser by Thomas Warton' 1756 [L F Powell, William Huggins and Tobias Smollett, MP xxxiv, 1936, proves Huggins's authorship]

[Dampier, Henry] Remarks upon the eighth Section of the second Volume of Mr Warton's History of English Poetry [1779]

[Ritson, Joseph] Observations on the three first Volumes of the History of English Poetry, in a Letter to the Author 1782

A Letter to Thomas Warton on his late Edition of Milton's Juvenile Poems 1785
Runaker, C Thomas Warton and the Historical Method in Literary Criticism PMLA xxx, 1915

Nichol Smith, D Warton's History of English Poetry British Academy Lecture, 1929

THOMAS PERCY (1729-1811)

[See pp 78-9 above]

THOMAS TYRWHITT (1730-1786)

(a) *Literary and Historical Writings*

Proceedings and Debates in the House of Commons in 1620, 1621 2 vols Oxford, 1766

Observations and Conjectures upon some Passages of Shakespeare Oxford, 1766

Elsynge, Henry. The Manner of holding Parliaments in England Corrected and Enlarged from the Author's original Manuscript 1768 [Ed by Tyrwhitt]

The Canterbury Tales of Chaucer, to which are added, an Essay upon his Language and Versification, an Introductory Discourse, and Notes 5 vols 1775-8, 2 vols Oxford, 1798, 1853

Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the XVth century, now first published With an engraved specimen of one of the MSS To which are added, a Preface, an Introductory Account of the Pieces, and a Glossary 1777 (*bis*), 1778 (with an Appendix containing some Observations upon the Language of these Poems, tending to prove that they were written, not by any ancient Author, but entirely by Thomas Chatterton), 1782 (with Appendix) [Reviewed by John Langhorne, *Monthly Rev* lvi, 1777, pp 256, 321 and 445]

A Vindication of the Appendix to the Poems called Rowley's 1782 [For the literature of the Rowley Controversy, see p 344]

[Tyrwhitt also contributed to Steevens's Shakespeare, 1778, and to Reed's Steevens's Shakespeare, 1785]

(b) *Classical and Miscellaneous Writings*

An Epistle to Flono, at Oxford 1749 [Rptd in *The Crypt*, no viii, Dec 1829, and *GM* 1835, ii, p 595]

The Eighth Isthmian of Pindar [translated into] English [by Tyrwhitt] [In *Translations in Verse*, Oxford, 1752]

Musgrave, Samuel Exercitationum in Euripide Libri Duo Leyden, 1762 [Tyrwhitt gave Musgrave notes]

Observations on the Inscriptions upon three ancient Marbles said to have been brought from Smyrna, and now in the British Museum In a Letter from Thomas Tyrwhitt, esq. to Matthew Duane Read at the Society of Antiquaries, July 9, 1772 1772

Fragmenta duo Plutarchi 1773 [Ed by Tyrwhitt]

Dissertatio de Babrio, fabularum Aesopearum Scriptore, inseruntur fabulae quaedam Aesopeae, accedunt Babrii fragmenta 1776, Erlangen, 1785 (with addns, and a preface by T C Harles), Erlangen, 1810

Musgrave, Samuel Euripidis quae extant Omnia, Graece, Latine, varias lectiones insigniores, notasque perpetuas adject, interpretationem Latinam secundum probatissimas lectiones reformavit Sam Musgrave, accedunt scholia in septem priores tragodias 4 vols Oxford, 1778 [Tyrwhitt assisted with this]

Notae in Orpheum de Lapidibus 1781

Musgrave, Samuel Two Dissertations, I On the Graecian Mythology, II An Examination of Sir Isaac Newton's Objections to the Chronology of the Olympiads 1782 [Ed by Tyrwhitt]

Conjecturae in Strabonem 1783, ed T C Harles, Erlangen, 1788

Cleaver, William De Rhythmo Graecorum liber singularis, in usum juventutis coll Aen Nas olim conscriptus, et nunc demum in lucem editus Oxford, 1789 [Contains Tyrwhitt's observations and corrections]

Toup, J Emendationes in Suidam et Hesychum et alios Lexicographos 4 vols Oxford, 1790 [Ed by Richard Porson Contains Notae breves in Toupi Emendationes in Suidam Authore T Tyrwhitt]

Aristotelis De Poetica liber Gr et Lat Lectionem constituit, Animadversionibus illustravit T Tyrwhitt 1794 (*bis*), 1806, 1817, 1827

Orphica Cum notis 1805

Brunck, Richard Franz Philip Tragoediae septem [of Sophocles] ex editione R F P Brunck 2 vols. Oxford, 1808 [Brunck used notes by Tyrwhitt]

Conjecturae in Aeschylum, Euripidem et Aristophanem, accedunt Epistolae diversorum ad Tyrwhittum Oxford, 1822

Monk, J H Euripidis Alcesteis, cum delectis adnotationibus, potissimum J H Monki Accedunt emendationes G Hermann Lepzig, 1824 [With notes from Tyrwhitt]

(c) *Biography and Criticism*

Nichols, J Literary Anecdotes Vol. iii, 1812, pp 147-51

Powell, L F Thomas Tyrwhitt and the Rowley Poems *RES* vii, 1931

RICHARD FARMER (1735-1797)

(a) *Writings*

An Essay on the Learning of Shakespeare Cambridge, 1767 (*bis*), 1789, 1821 [Also included in edns of Shakespeare by Steevens, Reed, Malone, and James Boswell, Jr Rptd in *Eighteenth Century Essays on Shakespeare*, ed D Nichol Smith, Glasgow, 1908]

(b) *Biography and Criticism*

The Battle between Dr Farmer and P Musgrave, the Cambridge Taylor, in Hudibrastic Verse, with a Number of pleasant Quotations and admirable Epigrams 1792 [Biographical anecdotes of Farmer] *GM* 1797, pp 805-6, 888, 1068

Bibliotheca Farmeriana an Auction Catalogue of Dr Farmer's Library 1798 [See also *GM* 1798, pp 517, 720]

Reed, Isaac [Biographical sketch of Farmer in William Seward's *Biographiana*, 1799, pp 578-98]

Nichols, J Literary Anecdotes Vol ii, 1812, pp 618-49

Turner, B N. Description of the Visit of Dr Johnson at Cambridge with Dr Farmer in 1765 *New Monthly Mag* Dec 1818, p 388
 Shuckburgh, E S Laurence Chaderton, D D (first Master of Emmanuel), translated from a Latin Memoir of Dr Dillingham, with Notes and Illustrations Richard Farmer, D D, (Master of Emmanuel, 1775-1797), an Essay, by E S Shuckburgh Cambridge, 1884

GEORGE STEEVENS (1786-1800)

(a) *Shakespeare*

Twenty of the Plays of Shakespeare collated with different Copies and publish'd from the Originals 4 vols 1766.

The Plays of William Shakespeare With notes by Samuel Johnson and George Steevens 10 vols 1773, 10 vols 1778, 10 vols 1785 (ed Isaac Reed), 15 vols 1793, 21 vols 1803 (ed Isaac Reed), 21 vols 1813 [Detached pieces of criticism, appended to the Johnson-Steevens edns of Shakespeare, 1778, 1785, 1793]

Six Old Plays on which Shakespeare founded his Measure for Measure Comedy of Errors The Taming of the Shrew King John King Henry IV and King Henry V King Lear 2 vols 1779 [Selected by Steevens, John Nichols prepared them for the press]

Catalogue of Mr Capell's Shakesperiana, presented by him to Trinity College, Cambridge 1779 (priv ptd) [Transcribed and printed by Steevens]

Annotations by Sam Johnson and Geo Steevens, and the various Commentators, upon King Henry V, written by Will Shakspeare 1787

Annotations by Samuel Johnson and George Steevens and various Commentators upon The Merchant of Venice, written by Will Shakespeare 1787

Shakspeare 1794 [Account by Steevens, under the assumed signature of Wilham Richardson, printseller, of a pretended portrait of Shakespeare, proposals for engraving a print from it, and an eulogy upon it]

(b) *Miscellaneous Works*

Biographical Anecdotes of Hogarth 1781 [Joint author with John Nichols]

Johnsoniana. *European Mag* Jan 1785 [Rptd in vol II of Johnsonian Miscellanies, ed G B Hill, Oxford, 1897]

Fenn, Sir John Original Letters written during the Reigns of Henry VI, Edward IV, Edward V, Richard III, and Henry VII, with notes Vols I, II, 1787 (*bis*) [Contains contributions by Steevens]

Howard, Henry, Earl of Surrey Songs and Sonnettes 2 vols [1795]-[1807] [Ed by Thomas Percy and Steevens]

Genuine Works of William Hogarth, illustrated with biographical Anecdotes, a chronological Catalogue, and Commentary by John Nichols and George Steevens 3 vols 1808-17

[Steevens also contributed to Johnson's Lives of the Poets, Dodsley's Annual Register, Reed's Biographica Dramatica, Sayer's Caricatures, Critical Rev, St James's Chronicle, Public Advertiser, Morning Post, General Evening Post, GM, etc]

(c) *Criticism*

Jennens, Charles The Tragedy of King Lear, as lately published, vindicated from the Abuse of the Critical Reviewers 1772.

[Collins, John] A letter to George Hardinge, on the Subject of a Passage in Mr Steevens's preface to his Impression of Shakespeare 1777

The Etymologist 1785 [A comedy satirising reviewers and commentators, and especially Steevens]

Mason, John Monck. Comments on the last Edition of Shakespeare's Plays Dublin, 1785 [On Reed's 1785 edn of Steevens's Shakespeare]

Auction Catalogue of his curious and valuable Library 1800

Poole, John Hamlet Travestie. in three Acts, with burlesque Annotations, after the Manner of Dr Johnson and George Steevens, and the various Commentators 1810, 1811 (*bis*), 1817

D'Israeli, Isaac On Puck the Commentator [Curiosities of Literature, vol III, 1817]

Abrahams, Aleck 'Upper Heath', Hampstead [his residence 1770-1800] N. & Q 5 Aug 1922

Greg, W W Editors at Work and Play RES II, 1926

Powell, L F George Steevens and Isaac Reed's Biographia Dramatica RES VI, 1929, VII, 1930 [Concerning cancelled articles written by Steevens]

Brooks, C The History of Percy's Edition of Surrey's Poems E Studien, LXVIII, 1937 [Many remarks on Steevens, showing he was not an editor of this edn]

EDMOND MALONE (1741-1812)

(a) *Poetical Writings*

Ode on the Royal Nuptials [In Gratulationes Juventutis Academiae Dublinensis in sereniss Regis et Reginae Nuptias, Dublin, 1761]

Epilogue [to *The Count of Narbonne*, a Tragedy by Robert Jephson, 1781]
 Prologue [to *Julia*, or the Italian Lover, a Tragedy, by Robert Jephson, 1787 (*bis*)
 Rptd in *Annual Register*, 1787, pp 168-9]

(b) *Scholarly Works*

Goldsmith, Oliver *Poems and Plays*, [with] the Life of the Author 2 vols Dublin, 1777, 2 vols 1780 (as *The poetical and dramatic Works of Oliver Goldsmith*, M B Now first collected With an Account of the Life and Writings of the Author)

An Attempt to ascertain the Order in which the Plays attributed to Shakspeare were written [In Vol 1 of Steevens's edn of Shakspeare, 1778, subsequently in the *Variorum Shakspeares*]

The tragical Hystory of Romeus and Juliet 1780 [Tr by Arthur Brooke from Matteo Bandello, ed by Malone, rpt of 1562 edn]

A Supplement to the Edition of Shakspeare published in 1778 by Johnson and Steevens, containing additional Observations, with the genuine Poems of the same author, and seven Plays which have been ascribed to him, with Notes by the Editor, and others 2 vols 1780

Remarks on two new Publications on Rowley's Poems GM Dec 1781, pp 555-9 [Concluded in the Supplement for the Year 1781, pp 609-15 Rptd as *Cursory Observations on the Poems attrib to Thomas Rowley, 1782 (bis)*]

Baker, D E *Biographia Dramatica* 2 vols 1782 [Ed by Isaac Reed, but most of the 'Additions and Corrections' were supplied by Malone]

A second Appendix to Mr Malone's Supplement to the last Edition of the Plays of Shakspeare 1783 (priv ptd)

The Journal of a Tour to the Hebrides with Samuel Johnson, LL D by James Boswell Esq 1785 [Malone revised 1st edn and supervised 2nd edn]

A Dissertation on the three Parts of King Henry VI 1787 [Subsequently with his edns of Shakspeare, 1790, 1794, 1821]

Jephson, Robert *The Count of Narbonne* 1787 (2nd edn, corrected) [Ed. by Malone]

The Plays and Poems of William Shakspeare 10 vols in 11, 1790, 16 vols Dublin, 1794 [Contains An Essay on the Chronological Order of Shakspeare's Plays, an Essay relative to Shakspeare and Jonson, A Dissertation on the three Parts of King Henry VI, an Historical Account of the English Stage, the Tragical Hystory of Romeus and Juliet]

The Plays of William Shakspeare, accurately printed from the Text of Mr Malone's Edition. with select explanatory Notes [by John Nichols] 7 vols 1790-86

[Caveat against the Booksellers respecting an Edition of Shakspeare attributed to Malone 1790?]

[Prospectus of a new Edition of Shakspeare's Plays and Poems 1792]

A Letter to Dr Richard Farmer, relative to the Edition of Shakspeare published in 1790, and some late Criticisms [by Joseph Ritson] on that Work 1792 (*bis*)

Roman Portraits, a Poem, by Robert Jephson 1794 [Ed by Malone]

The Biographical Mirrour 3 vols 1795-8 [Engravings by Silvester Harding, 25 lives by Malone and all corrected by him]

Proposals [for a new Edition of Shakspeare] 1795

An Inquiry into the Authenticity of certain Papers attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton 1796

Works of Sir Joshua Reynolds, with an Account of his Life and Writings 2 vols 1797, 3 vols 1798, 3 vols 1809, 3 vols 1819
 Boswell, James *The Life of Samuel Johnson* [Malone greatly assisted Boswell in preparation of the 1st edn, also edited and contributed notes to the 3rd edn, 4 vols 1799, 4th edn, 4 vols 1804, 5th edn, 4 vols 1807, 6th edn, 4 vols 1811]

The critical and miscellaneous Prose Works of John Dryden, with Notes and Illustrations, and an Account of the Life and Writings of the Author 3 vols in 4, 1800

Hamilton, William Gerard *Parliamentary Logic* to which are subjoined two Speeches, delivered in the House of Commons of Ireland, and other Pieces With an Appendix, containing Considerations on the Corn Laws by Samuel Johnson 1808 [Ed with memoir of Hamilton by Malone]

An Account of the Incidents from which the Title and Part of the Story of Shakspeare's *Tempest* were derived, and its true Date ascertained 1808 (priv ptd)

[A biographical memoir of William Windham] GM LXXX, pt 1, 1810, pp 588-93 [Rptd with enlargements, 1810]

Spence, Joseph *Observations, Anecdotes, and Characters, of Books and Men Arranged with Notes by the late Edmund Malone, Esq* 1820

[Boswell, James, jr] *The Plays and Poems of William Shakspeare, with a Life of the Poet, and an enlarged History of the Stage, by the late Edmond Malone With a new Glossarial Index* 21 vols 1821

(c) *Criticism*

- [Badcock, Samuel] [Review of the Supplement to the Edition of Shakespeare's Plays published in 1778] *Monthly Rev* Oct 1780, pp 249-58
- [Greene, E B] Structures upon a Pamphlet intitled, 'Cursory Observations on the Poems attributed to Rowley' 1782
- Ode addressed to Edmund Malone, Esq on his presuming to examine the learned and unanswerable Arguments urged by Jacob Byrant, Esq and the Rev Dr Milles, in Support of the Authenticity of Rowley's Poems *GM* Aug 1782, pp 379-81.
- [1790 edition of Shakespeare] [reviewed unfavourably] *Critical Rev* Dec 1791, [Malone was defended by Boswell (Pottle)] *GM* Jan 1792, pp 41-3
- [Ritson, Joseph] Cursory Criticisms on the Edition of Shakespeare published by Edmond Malone 1792
- Hurdus, James Cursory Remarks upon the Arrangement of the Plays of Shakspear, occasioned by reading Mr Malone's Essay on the chronological order of those celebrated pieces 1792
- [Pearne, Thomas] [Review of Malone's edn of Shakespeare] *Monthly Rev* Sept 1793, pp 56-72 [Concluded in March 1794, pp 241-68]
- Ireland, Samuel Mr Ireland's Vindication of his Conduct, respecting the Publication of the supposed Shakespeare MSS Being a Preface or Introduction to a Reply to the critical Labours of Mr Malone, in his 'Enquiry into the Authenticity of certain Papers, etc' 1796
- An Investigation of Mr Malone's Claim to the Character of Scholar, or Critic, being an Examination of his Inquiry into the Authenticity of the Shakespeare Manuscript N^d [Really by Thomas Caldecott]
- [Caulfield, James] An Enquiry into the Conduct of Edmond Malone, concerning the manuscript Papers of John Aubrey in the Ashmolean Museum, Oxford 1797
- Chalmers, George An Apology for the Believers in the Shakspeare-papers which were exhibited in Norfolk-Street 1797 (anon) [Opposes Malone]
- A supplemental Apology for the Believers in the Shakspeare-papers 1799
- Another Account of the Incidents from which the Title and Part of the Story of Shakspeare's *Tempest* were derived, and the true Era of it ascertained 1815 (priv ptd) [Written to controvert Malone's pamphlet]
- Sull, Richard ('Charles Dirrell') Remarks on Shakespeare's *Tempest*, containing an

Investigation of Mr Malone's Attempt to ascertain the Date of that Play Cambridge, 1797

- Mason, John Monck Comments on the Plays of Beaumont and Fletcher, with an Appendix containing some further Observations on Shakspeare, extended to the late Editions of Malone and Steevens 1798
- Comments on the several Editions of Shakespeare's Plays, extended to those of Malone and Steevens Dublin, 1807
- [Hardinge, George] The Essence of Malone, or, The 'Beauties' of that fascinating Writer, extracted from his immortal Work, entitled, 'Some Account of the Life and Writings of John Dryden.' 1800 (*bis*)
- Another Essence of Malone, or the 'Beauties' of Shakspeare's Editor second Part 1801
- Gilchrist, Octavius An Examination of the Charges maintained by Messrs Malone, Chalmers and others, of Ben Jonson's Enmity, &c, towards Shakespeare 1808
- Greg, W W Editors at Work and Play *RES* II, 1926
- Powell, L F George Steevens and Isaac Reed's *Biographia Dramatica* *RES* VI, VII, 1930-1 [Malone's report of cancelled passages]
- Osborn, J M Dr Johnson on the Sanctity of an Author's Text *PMLA* L, 1935 [As reported by Malone]
- Edmond Malone and the Dryden Almanac *Story* PQ XVII, 1938
- Read, A W The Contemporary Quotations in Johnson's Dictionary *ELH* II, 1935 [Includes notes by Malone]

(d) *Biographical Notices*

- Boswell, James, jr Memoirs and Character of Edmond Malone, Esq *GM* June 1813, pp 513-20 [Rptd privately, 1814, prefixed to Boswell's edn of Malone's Shakespeare, 1821, prefixed to Catalogue of early English Poetry, etc (see below), 1836]
- Auction Catalogue of the greater Portion of the Library of Edmond Malone, Esq 1818
- Catalogue of early English Poetry and Works illustrating the British Drama collected by Edmond Malone, Esq, and now preserved in the Bodleian Library Oxford, 1836 [Contains Boswell's memoir of Malone]
- Prior, Sir James Life of Edmond Malone, Editor of Shakspeare, with Selections from his MSS Anecdotes 1860
- Hallwell[-Phillipps], J O A Hand-list of the early English Literature preserved in the Malone Collection in the Bodleian Library, selected from the printed Catalogue of that Collection 1860

- Original Letters from Edmond Malone, the Editor of Shakespeare, to John Jordan, the Poet Ed J O Halliwell[-Phillips], 1864 (priv. ptd)
- The Correspondence of Edmond Malone with J Davenport, Vicar of Stratford-on-Avon [on Shakespeare's family] Ed J O Halliwell[-Phillips], 1864 (priv ptd).

ISAAC REED (1742-1807)

(a) *Works*

- The Poetical Works of the Right Hon Lady M[ar]y W[or]tlejy M[ontague] 1768 [Ed by Reed]
- Musae Seatonianae A complete Collection of the Cambridge Prize Poems, from the first Institution of that Premium by Thomas Seaton, in 1750, to the present Time 1772 [Ed by Reed]
- [Nichols, John] The original Works of William King, LL D 3 vols 1776 [Reed assisted Nichols]
- Historical Memoirs of the Life and Writings of the late W Dodd, LL D 1777 (*bis*)
- The Repository, a select Collection of fugitive Pieces of Wit and Humour, in Verse and Prose, by the most Eminent Writers 4 vols 1777-83, 4 vols 1790 [Ed by Reed]
- Middleton, Thomas A Tragi-commodie called The Witch 1778 [Rptd by Reed]
- Young, Edward The Works of the Author of the Night Thoughts New Edition To which is prefixed an Account of the Life of the Author 6vols 1778-9 [Reed ed vol vi]
- Nichols, John A Supplement to Dr Swift's Works 3 vols 1779 [Reed assisted Nichols]
- Dodsley, Robert A select Collection of old Plays Second edition, corrected, with Notes [by Reed] 12 vols 1780 [J Payne Collier's edn, 12 vols, 1825-7, rpts Reed's notes with addns from his MSS]
- Dodd, William Thoughts in Prison 1781 [Ed by Reed]
- Nichols, John Biographical and literary Anecdotes of William Bowyer, and of his learned Friends Containing an incidental View of the Progress of Literature in this Kingdom from the Beginning of the present Century to 1777 1782 [Reed assisted Nichols]
- Dodsley, Robert A Collection of Poems by several Hands With Notes [by Reed] 6 vols 1782
- Baker, David Erskine Biographia Dramatica, or Companion to the Playhouse, a new Edition [by Reed] 2 vols 1782
- Pearch, George A Collection of Poems, by several Hands 4 vols 1783 [Reed wrote biographical notices for this edn]

- The Plays of William Shakespeare, in ten Volumes With the Corrections and Illustrations of various Commentators, to which are added Notes by S Johnson and G Steevens The third Edition, revised and augmented by the Editor of Dodsley's Collection of Old Plays 10 vols. 1785.
- The Plays of William Shakespeare 15 vols. 1793, 23 vols Basle, 1799-1802, 21 vols 1803, 21 vols 1813.
- Johnson, Samuel The Works of the English Poets with Prefaces biographical and critical 75 vols 1790 [For this edn Reed wrote biographical notices of John Armstrong, James Cawthorn, Charles Churchill, John Cunningham, William Falconer, Oliver Goldsmith, Matthew Green, Soame Jenyns, Dr Johnson, John Langhorne, Edward Moore, Paul Whitehead, and William Whitehead The life of Goldsmith was rptd in Poems by Goldsmith and Parnell, 1795]
- Seward, William Biographiana. 2 vols 1799 [Reed wrote Life of Dr Farmer, pp 578-98]
- [Reed also contributed to Westminster Mag, European Mag and GM and to the various publications of John Nichols]

(b) *Biography and Criticism*

- [Pearne, Thomas] [Review of Reed's 1785 edn of Shakespeare] Monthly Rev Aug 1786, pp 81-94, Sept 1786, pp 161-9.
- [Ritson, Joseph] The Quip Modest 1788 (2 issues, first cancelled) [Attack on Steevens and Reed, concerning the 1785 edn of Shakespeare]
- Bibliotheca Reediana A Catalogue of the Library of the late Isaac Reed 1807
- [Nichols, John] Biographical Memoirs of the late Isaac Reed, Esq GM LXXVII, 1807, pp 80-2
- [Bindley, James?] [Memoir of Reed] European Mag Feb 1807
- Dowden, E Some Old Shakespeareans [In Essays Modern and Elizabethan, 1910]
- Powell, L F. George Steevens and Isaac Reed's Biographia Dramatica RES vi, 1929 [Cancelled articles by Steevens]

JOHN NICHOLS (1745-1826)

- [For full list of works by Nichols, see pp 885-7]
- The Works of Jonathan Swift Vol ix (4° edn) and vol xvii (8° edn) 1775 [Ed by Nichols]
- The original Works of William King, LL D 3 vols 1776 [Nichols was assisted by Isaac Reed]

Six old Plays, on which Shakespeare founded his Measure for Measure, Comedy of Errors, The Taming of the Shrew, King John, King Henry IV and King Henry V, King Lear 2 vols 1779 [Selected by George Steevens, and prepared for the press by Nichols]

Supplement to Dr Swift's Works, with explanatory Notes 1 vol (vol xiv of 4^o edn) and 3 vols (vols xxv-xxvii of 8^o edn), 1779

A select Collection of Poems, with Notes biographical and historical 8 vols 1780-2 [Nichols was assisted by Joseph Warton, Thomas Percy, and Robert Lowth]

A new and general biographical Dictionary 12 vols 1784 (2nd edn) [Nichols assisted Ralph Heathcote in this edn, and later assisted Alexander Chalmers in the enlarged edn of 1812-7]

The Tatler With Notes [by Nichols, Thomas Percy, John Calder and others] 6 vols 1786, 4 vols 1789

The epistolary Correspondence of Sir Richard Steele, with literary and historical Anecdotes by John Nichols 2 vols 1787, 2 vols 1809 (with fragments of plays supposed to be by Addison and Steele)

The Works in Verse and Prose of Leonard Welsted, now first collected, with historical Notes and Memoirs of the Author, by John Nichols 1787

The Guardian 2 vols 1789 [Ed by Nichols]

The Lover, written in Imitation of the Tatler, by Marmaduke Myrtle, Gent To which is added The Reader Both by the Author of the Tatler and Spectator A new Edition, with Notes and Illustrations 1789

The Town Talk, The Fish Pool, The Plebeian, The Old Whig, The Spinster, &c By the Authors of the Tatler, Spectator, and Guardian Now first collected, with Notes and Illustrations 1790, Dublin, 1790

The Works of Shakespeare, accurately printed from the Text of Mr Malone's Edition, with select explanatory Notes [by Nichols] 7 vols 1790-86

The Theatre, by Sir Richard Steele, to which are added, The Anti-Theatre, etc Illustrated with literary and historical Anecdotes 1791

The Works of Jonathan Swift, arranged with Notes by Thomas Sheridan New Edition, corrected and revised by John Nichols 19 vols 1801, 24 vols 1803, 19 vols 1808

Fuller, Thomas The History of the Worthies of England With a few explanatory Notes by John Nichols 2 vols 1811

JOSEPH RITSON (1752-1803)

[This bibliography is greatly indebted to that by Henry A Burd included in his biography of Ritson, noticed below]

(a) *Literary Works*

Observations on the three first Volumes of the History of English Poetry [by Thomas Warton] in a Letter to the Author 1782

Fabularum Romanensium Bibliotheca: a general Catalogue of old Romances, French, Italian, Spanish and English 1782 [Specimen, only two sheets ptd]

Remarks, critical and illustrative, on the Text and Notes of the last Edition of Shakespeare 1788 [Contains, at end, proposals for publishing Shakespeare's plays in 8 vols Reviewed by Charles Burney, M D, in Monthly Rev lxx, 1784, p 334]

A select Collection of English Songs 3 vols 1788; ed Thomas Park, 1813 [Contains An Historical Essay on National Song]

The Bishoprick Garland, or Durham Minstrel Being a choice Collection of excellent Songs relating to the above County. Stockton, 1784, Newcastle, 1792

Gammer Gurton's Garland or the Nursery Parnassus, a choice Collection of pretty Songs and Verses, for the Amusement of all little good Children who can neither read nor run Stockton, [1784], 1809, 1810, Glasgow, 1866, Stockton, n d (*bis*)

[Critique on Pinkerton's Scottish Ballads] GM lrv, 1784 [Signed Anti-Scot]

The Spartan Manual, or Tablet of Morality, being a genuine Collection of the Apophthegms, Maxims and Precepts of the Philosophers and other celebrated Characters of Antiquity 1785

The Comedy of Errors, with Notes 1787 [Only two sheets ptd, specimen of an intended edn of Shakespeare]

The Quip Modest, or a few words by way of Supplement to Remarks, critical and illustrative, on the Text and Notes of the last Edition of Shakespeare [i.e Johnson's and Steevens's, 1778], occasioned by the Republication of that Edition by the Editor of Dodsley's Old Plays [Isaac Reed] 1788 (*bis* first issue cancelled)

The Yorkshire Garland being a curious Collection of old and new Songs concerning that famous County Pt I (all pbd), York, 1788

Ancient Songs, from the Time of King Henry the Third to the Revolution. 1790, 3 vols 1829, ed W C Hazlitt, 1877 [Contains Observations on the ancient English Minstrels, a Dissertation on the Songs and Music of the ancient English]

Pieces of ancient popular Poetry 1791, 1833, ed E Goldsmid, Edinburgh, 1884

The North-country Chorister, an unparalleled Variety of excellent Songs collected and published together, for general Amusement, by a Bishoprick Ballad Singer Durham, 1792, 1802

Cursory Criticisms on the Edition of Shakspeare published by Edmond Malone 1792

The Northumberland Garland, or Newcastle Nightingale a matchless Collection of famous Songs Newcastle, 1793. [Ed by Ritson, 1st edn of Northumberland Garland was in 1768]

The English Anthology 3 vols 1793-4

Scottish Song 2 vols 1794, 1866 [A collection of Scotch songs, with the airs, and an historical essay]

Poems on interesting Events in the Reign of Edward III written in the Year MCCCLII by Laurence Minot With a Preface, Dissertation, Notes, and a Glossary 1795, 1825

Robin Hood a Collection of all the ancient Poems, Songs, and Ballads now extant relative to that Outlaw To which are prefixed historical Anecdotes of his Life 2 vols 1795, 1820, 1832, 1853, 1862, 1884, 1885

Ancient English Metrical Romances 3 vols 1802

Bibliographia Poetica, a Catalogue of English Poets, of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth Centuries, with a short Account of their Works 1802 [Joseph Haslewood made collections for a new edn Additions and alterations were pbd in Sir Egerton Brydges' Censura Literaria, 1805]

Dido a Tragedy, as it was performed at the Theatre Royal in Drury-lane, with universal Applause By Joseph Reed 1808 [Ptd in 1792, Ritson contributed notes and supervised the printing]

Northern Garlands 1810, Edinburgh, 1887-8 [The Bishoprick Garland, the Yorkshire Garland, the Northumberland Garland, and the North-country Chorister, rptd by Joseph Haslewood]

The Caledonian Muse, a chronological Selection of Scottish Poetry from the earliest Times 1821 [Ptd 1785]

Warton, Thomas The History of English Poetry New Edition, carefully revised, with numerous additional Notes by the late Mr Ritson [and others] 4 vols 1824, 3 vols 1840

The Life of King Arthur 1825 [Ed by Joseph Frank]

Fairy Tales, now first collected to which are prefixed two Dissertations 1 On Pygmies 2 On Fairies 1831, 1875 (preface by W C Hazlitt)

(b) *Miscellaneous Works*

Verses addressed to the Ladies of Stockton. [In the Newcastle Miscellany, 1772, rptd, Newcastle, n d, and in Haslewood, Account of Ritson, 1824]

The Office of a Lord High Steward of England 1776

Tables, shewing the Descent of the Crown of England 1778 (priv ptd), 1783

The St*ckt*n Jubilee or, Shakspeare in all his Glory Newcastle, 1781

A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy 1789, 1809, 1816

The Jurisdiction of the Court Leet 1791, 1809, 1816

The Office of Constable 1791, 1815

Law Tracts 1794 [Consisting of rpts of 1st edns of A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, The Jurisdiction of the Court Leet, and The Office of Constable]

An Essay on Abstinence from Animal Food as a moral Duty 1802

Practical Points, or Maxims in Conveyancing, drawn from the daily Experience of a late eminent Conveyancer [R Bradley] To which are added, Critical Observations on the various and essential parts of a Deed, by the late Joseph Ritson 1804, 1820, 1825

Original Memoirs written during the Great War, being the Life of Sir H Shingsby, and Memoirs of Captain Hodgson With Notes by Sir W Scott, Bart Edinburgh, 1806 [The Advertisement to Hodgson's Memoirs was written by Ritson]

The Office of Bailiff of a Liberty 1811 [Ed by Joseph Frank]

Memoirs of the Celts or Gauls 1827 [Ed by Joseph Frank]

Annals of the Caledonians, Picts, and Scots, and of Strathclyde, Cumberland, Galloway, and Murray 2 vols Edinburgh, 1828 [Ed by Joseph Frank]

(c) *Biography and Criticism*

A familiar Address to the Curious in English Poetry more particularly to the Readers of Shakspeare, by Thersites Literarius 1784 [Attacks Ritson]

Malone, Edmond A Letter to Dr Farmer, relative to the Edition of Shakspeare published in 1790, and some late Criticisms [by Ritson] on that Work 1792 (*bis*)

Auction Catalogue of the Library of Joseph Ritson 1808 [See Nichols, Anecdotes, vol viii, 1814, p 135]

Nichols, J [Biographical notice of Ritson in Literary Anecdotes, vol viii, 1814, pp 133-5 and 150]

Haslewood, Joseph Some Account of the Life and Publications of Joseph Ritson 1824 [Appendix contains Verses addressed to the Ladies of Stockton, first ptd in the Newcastle Miscellany, 1772]

Letters to Mr George Paton [from Ritson], to which is added a Critique by John Pinkerton upon Ritson's Scottish Songs Edinburgh, 1829 [Pinkerton's critique rptd from Critical Rev Jan 1795, p 49]

The Letters of Joseph Ritson edited chiefly from Originals in the Possession of his Nephew [Joseph Frank] To which is prefixed a Memoir of the Author By Sir H Nicholas 2 vols 1838 [Ed by Joseph Frank]

MacCunn, F A Sir Walter Scott's Friends Edinburgh, 1909

Jones, H S V Joseph Ritson, Romantic Antiquarian Sewanee Rev July 1914

Burd, H A Joseph Ritson, a Critical Biography Urbana, 1916 [Appendix C is a Bibliography of the Published and Unpublished Works of Ritson]

— Eight unedited Letters of Joseph Ritson Trans Wisconsin Academy, xix, 1918

Oxberry, John Joseph Ritson of Stockton Proc Soc Antiquaries of Newcastle, x, 1922, pp 268-71

Ker, Wilham P Joseph Ritson Modern Humanities Research Ass 1922

Hopkins, A B Ritson's Life of King Arthur PMLA XLIII, 1928

Bronson, B H Ritson's Bibliographia Scotica PMLA LII, 1937

— Joseph Ritson, Scholar-at-Arms 2 vols 1938

Moreland, C C Ritson's Life of Robin Hood PMLA L, 1935

JOHN PINKERTON (1758-1826)

(a) *Literary Works*

Craigmillar Castle An Elegy Edinburgh, 1776
Rimes 1781, 1782

Scottish Tragic Ballads 1781, 1783 (enlarged, as vol 1 of Select Scottish Ballads) [Contains dissertations, On the Oral Tradition in Poetry, and On the Tragic Ballad]

Two Dithyrambic Odes 1782

Tales in Verse 1782

Other juvenile Poems, by the Author of Rimes Np, nd [Contains the Two Dithyrambic Odes]

Select Scottish Ballads 2 vols 1783 [Vol 1, Ballads in the Tragic Style, 2nd edn enlarged, vol 11, Ballads of the Comic Kind]

Letters of Literature By Robert Heron [i.e. Pinkerton] 1785

The Treasury of Wit, being a methodical Selection of about twelve hundred of the best Apophthegms and Jests, by H Bennet [i.e. Pinkerton] 2 vols 1786

Ancient Scottish Poems, never before in Print, but now published from the MS Collections of Sir R. Maitland Comprising Pieces written from about 1420 till 1586, with large Notes and a Glossary Prefixed are an Essay on the Origin of Scottish Poetry, [and] a List of all the Scottish Poets, [and] an Appendix is added containing an Account of the Contents of the Maitland and Bannatyne MSS 2 vols 1786

A new Tale of a Tub 1790

Barbour, John The Bruce, or, The History of Robert I King of Scotland, in Scottish Verse The first genuine Edition, published from a MS dated 1489, with Notes and a Glossary 3 vols 1790

Scottish Poems, reprinted from scarce Editions. 3 vols 1792

Walpohana 2 vols [1799] [Rptd from Monthly Mag]

(b) *Miscellaneous Works*

An Essay on Medals 1784, 1789, 1808

A Dissertation on the Origin and Progress of the Scythians or Goths 1787

[A series of 12] Letters to the People of Great Britain, on the Cultivation of their National History GM Feb-Supplement, 1788

An Enquiry into the History of Scotland, preceding the Year 1056 2 vols. 1789, 2 vols 1795, 2 vols 1814

Vitae antiquae Sanctorum qui habitaverunt in ea Parte Britanniae nunc vocata Scotia, cum variis lectionibus et notis 1789, 2 vols Paisley, 1889 (rev and enlarged by W M Metcalfe)

The Medallic History of England to the Revolution 1790, 1802

Iconographia Scotica, or Portraits of illustrious Persons of Scotland, with short biographical Notices 1797

The History of Scotland from the Accession of the House of Stuart to that of Mary 2 vols 1797

The Scottish Gallery, or, Portraits of eminent Persons of Scotland, with brief Accounts of the Characters represented, and an Introduction on the Rise and Progress of Painting in Scotland 1799

An historical Dissertation on the Gowrie Conspiracy [In Malcolm Laing's History of Scotland, 2 vols 1800, 4 vols 1804, vol 1]

Modern Geography 2 vols 1802, 3 vols 1807, 2 vols 1817 [Abridged, 1808, 1806 Tr French, Paris, 1811]

Esquisse d'une nouvelle Classification de Minéralogie, etc Traduit de l'Anglais par H J Jansen Paris, 1803

Recollections of Paris in the Years 1802-5 2 vols 1806

A general Collection of Voyages and Travels
in all Parts of the World 17 vols 1807-14
[Early Australian Voyages rptd from
Pinkerton, in Cassell's National Lib 1886]
Petralogy A Treatise on Rocks 2 vols 1811

(c) *Biography, Criticism, etc*

[Ritson, Joseph] [Review of Scottish Tragic
Ballads] GM Nov 1784, pp 812-4
[Exposes Pinkerton's forgeries]
Answer to an Attack made by John Pinkerton
in his History of Scotland, lately published,
upon Mr W Anderson, containing an
Account of the Records of Scotland, and
many strange Letters by Mr Pinkerton
Edinburgh, 1797
A Vindication of the Celts With Observa-
tions on Mr Pinkerton's Hypothesis con-
cerning the Origin of the European Nations,
in his Modern Geography, and Dissertation
on the Scythians 1808
Auction Catalogue of his Collection of Books
on Geography, Voyages, Travels, and Belles-
Lettres, etc., also his valuable Maps and
Charts 1818
Nichols, J [Memoir in Literary Illustrations,
v, 1828, pp 665-73]
Turner, Dawson The literary Correspondence
of John Pinkerton, now first printed from
the Originals 2 vols 1830

ISAAC D'ISRAELI (1766-1848)

[Works pbd before 1800 only For later
works see vol III of this work]
Specimens of a new Version of Telemachus
To which is prefixed, A Defence of Poetry
1791 (2nd edn)
Curiosities of Literature, consisting of Anec-
dotes, Characters, Sketches, and Observa-
tions, literary, critical and historical 2 vols
1791-3 (2nd edn of vol I, 1792), 2 vols
1793, 2 vols 1798 [A 3rd vol was added
in 1817, and a second series came out in
3 vols 1828]
A Dissertation on Anecdotes 1793 [Rptd
with his Literary Miscellanies, 1801]
Domestic Anecdotes of the French Nation,
during the last thirty Years, indicative of
the French Revolution 1794, 1800
An Essay on the Manners and Genus of the
literary Character 1795
Miscellanies, or literary Recreations 1796,
1801 (as Literary Miscellanies, including a
Dissertation on Anecdotes)
Vauren, or Sketches of the Times 2 vols
1797
Flem Flams, or the Life of my Uncle 1797
Mejnorin and Leila, the Arabian Petrarch and
Laura 1797
Romances 1799, 1801, 1807

III MINOR SCHOLARS

[Restricted to works of some scholarship
written before 1800 Cross references have
not been included to other sections where
fuller lists of the writings of many of these
scholars will be found (see Index.)]

EDWARD BERNARD (1688-1696)

Etymologicon Britannicum [Appended to
George Hickes's Institutiones Grammaticae,
Oxford, 1689]
Catalogi Librorum Manuscriptorum Angliae
et Hiberniae in unum collecti, cum Indice
alphabetico Oxford, 1697

PATRICK HUME

Annotations on Milton's Paradise Lost 1695

THOMAS RYMER (1641-1713)

A short View of Tragedy, its Original,
Excellency and Corruption, with some
Reflections on Shakespear, and other
Practitioners for the Stage 1693 [Selection
rptd in Critical Essays of the 17th Century,
ed J E Spingarn, vol II, Oxford, 1908]

SIR THOMAS POPE BLOUNT (1649-1697)

Censura celebriorum Authorum 1690
De Re Poetica, or Remarks upon Poetry,
with Characters and Censures of the most
considerable Poets whether ancient or
modern 1694

RICHARD BENTLEY (1662-1742)

Milton's Paradise Lost a new Edition 1732
Mackail, J W Bentley's Milton 1924
(British Academy Lecture) [Rptd in
Studies in Humanism, 1938]

JOHN DOWNES (1662-1710)

Roscius Anglicanus or, An historical Review
of the Stage 1708, 1789 (ed by F G
Waldron, with addns by Thomas Davies),
1792 (in F G Waldron's Literary Museum),
ed facs J Knight, 1886, ed M Summers,
1928

MYLES DAVIES (1662-1715?)

Athenae Britannicae or, A critical History
of the Oxford and Cambridge Writers and
Writings, with other Authors and Worthies,
both domestic and foreign, both ancient and
modern 6 vols 1716-[?]

CHARLES GILDON (1665-1724)

The Lives and Characters* of the English
dramatick Poets, also an Account of all
the Plays that were ever yet printed in the
English Tongue, first begun by Mr Lang-
baine, improv'd and continued 1698 (anon)

JONATHAN RICHARDSON the elder (1665–1745) and JONATHAN RICHARDSON the younger (1694–1771)

Explanatory Notes and Remarks on Milton's *Paradise Lost*, by Jonathan Richardson Father and Son, with a Life of the Author and a Discourse on the Poem by Jonathan Richardson senior 1734

ROBERT STEPHENS (1665–1732)

Bacon, Francis Letters written during the Reign of James I Now collected, and augmented with several Letters and Memoires never before published The whole being illustrated by an historical Introduction, and some Observations 2 vols 1702–34, 1736

JOHN URRY (1666–1715) and TIMOTHY THOMAS (1697–1757)

The Works of Geoffrey Chaucer, compared with the former Editions, and many valuable MSS out of which three tales are added which were never before printed, by John Urry, together with a Glossary, to the whole is prefixed the Author's Life, newly written, and a Preface, giving an Account of this Edition 1721 [The Glossary was by Thomas, the Life by John Dart was corrected and enlarged by William Thomas, who also prepared the whole for the press, the Life was rptd in 1741 in edn by George Ogle]

JOHN HARE (1668–1720)

The Posthumous Works of Sir Thomas Browne, to which is prefix'd his Life 1712

EDMUND GIBSON (1669–1748)

[For Gibson's O E works, see p 920]

Polemo-middinia Carmen macaronicum Autore Guhelmo Drummundo Accedit Jacobi quinti, regis Scotorum, Cantilena rustica vulgo inscripta Crists Kirk on the Green Oxford, 1691 [Signed E G]

PIERRE DESMAIZEAUX (1673?–1745)

An historical and critical Account of the Life and Writings of the ever memorable Mr John Hales, being a Specimen of an historical and critical English Dictionary 1719

A Collection of several Pieces of Mr John Locke, never before printed, or not extant in his Works Publish'd by the Author of the Life of John Hales 1720; 1739

An historical and critical Account of the Life and Writings of William Chillingworth 1725

A Collection of several Pieces by John Toland with some Memoirs of his Life and Writings 2 vols 1726, 2 vols 1747

Life of Pierre Bayle 1734 [In vol 1 of the 1st edn of Bayle's Dictionary, 5 vols 1734–8]

[Desmaizeaux was also a frequent contributor to French publications, and pubd several trns as well as some works on the classics Anecdotes about him appear in GM XLIV, p 618, and in I D'Israeli, *Of Desmaizeaux*, *Curiosities of Literature*, vol III, 1817]

JAMES UPTON (1670–1749)

Ascham, Roger The Schoolmaster or a plain and perfect Way of teaching Children to understand, write, and speak the Latin Tongue, corrected and revis'd, with an Addition of explanatory Notes 1711; 1743, 1761 (in James Bennet's edn of *Ascham's English works*).

Remarks on Three Plays of Benjamin Johnson Viz *Volpone*, *Epicoene*, and *The Alchemist* 1749

WILLIAM ELSTOB (1673–1715)

[For Elstob's other works, see p 919]

Rogeri Ascham Epistolarum Libri quattuor, accedunt Jo Sturmii aliorumque ad Aschamum Anglosque alios eruditos Epistolarum Liber unus, editio novissima, prioribus auctor Oxford, 1703 [Contains a Life of Ascham by Edward Grant]

NICHOLAS ROWE (1674–1718)

The Works of Mr William Shakespear Revised and corrected, with an Account of the Life and Writings of the Author 6 vols 1709 (a 7th vol, including the poems, and critical essays by Charles Gildon, followed in 1710, rptd in 2nd edn), 9 vols 1714 [Life of Shakespeare rptd in most 18th century edns of Shakespeare, in 18th Century Essays on Shakespeare, ed D Nichol Smith, Glasgow, 1903, in *Materials for the Life of Shakespeare*, ed P Butler, Chapel Hill, 1930]

Jackson, A Rowe's Edition of Shakespeare Library, x, 1930

Wagenknecht, E The First Editor of Shakespeare Colophon, pt viii, 1931

THOMAS RUDDIMAN (1674–1757)

Virgil's Aeneis, translated into Scottish Verse, by the famous Gawin Douglas Bishop of Dunkeld Edinburgh, 1710 [Ed by Ruddiman, who compiled the glossary; contains a Life of Douglas by Bishop John Sage]

The Works of Wilham Drummond of Hawthornden, consisting of those which were formerly printed, and those which were design'd for the Press Now published from the Author's original Copies Edinburgh, 1711 [Ed by Ruddiman, with an introduction by Bishop Sage]

Buchanan, George Opera omnia, curante Thoma Ruddimanno 2 vols Edinburgh, 1715, Leyden, 1715 (cum indicibus rerum memorabilium, et praefatione Petri Burmanni), 1725

— Paraphrasis Psalmorum Davidis poetica Ex optimis Codicibus summo Studio recognita et castigata a Thoma Ruddimanno Praemissa est accuratio quam antehac Carminum Explicatio Accessere duae ejusdem Geo Buchanani Tragoediae Jephthes et Baptistes Edinburgh, 1716

JOHN LEWIS (1675-1747)

The History of the Life and Sufferings of John Wicliffe With a Collection of Papers relating to the said History, never before printed 1720, 1723

The Life and Death of Sir Thomas Moore by William Roper, to which are added from Sir Thomas's English Works some Letters of his, &c, referred to in the Account of his Life 1729, 1731

The Life of Mayster Wylliam Caxton, of the Weald of Kent 1737 [Rptd in part in T F Dibdin's edn of Joseph Ames's Typographical Antiquities, vol i, 1810]

A complete History of the several Translations of the Bible [Prefixed to 1731 edn of Wicliffe's trn of the New Testament, ptd separately, 1739]

GEORGE SEWELL (d 1726)

Poems of Henry Howard, the Earl of Surrey, with the Poems of Sir Thomas Wiat, and others his famous Contemporaries, to which are added some Memoirs of his Life and Writings 1717

Venus and Adonis, Tarquin and Lucrece, Miscellany Poems, Essay on the Stage, Glossary, and Remarks on the Plays [Comprising a 7th vol added to Pope's edn of Shakespeare, 1725, it formed vol viii of the Dublin edn of 1726, and vol x of the London edn of 1728]

SIR THOMAS HANMER (1677-1746)

Some Remarks on the Tragedy of Hamlet, Prince of Denmark, written by Mr Wilham Shakespeare 1736 [Evidence against attributing this to Hanmer is provided by C O Thorpe, MLN XLIX, 1934, pp 493-8]

The Works of Shakespear Carefully revised and corrected Oxford, 6 vols 1744-3, 6 vols Oxford, 1744-6, 6 vols 1745, 9 vols 1747, 9 vols 1748, 9 vols 1750-1, 9 vols 1760, 6 vols Oxford, 1770-1 (ed by Thomas Hawkins)

[Nichols, Philip] The castrated Letter of Sir Thomas Hanmer in the sixth Volume of Biographia Britannica 1763 [Exposes Warburton's treatment of Hanmer]

JOHN HUGHES (1677-1720)

The Works of Edmund Spenser, to which is prefixed the Life of the Author, and an Essay on allegorical Poetry Also Remarks on The Faerie Queene, The Shepherd's Calendar, and the other Writings of Spenser 6 vols 1715, 6 vols 1750 [Contains a glossary]

Heffner, Ray The Printing of John Hughes Edition of Spenser, 1715 MLN L, 1935

Shakespear, W Hamlet 1718, 1723 [Ed by Hughes See H N Paul, Mr Hughes' Edition of Hamlet, MLN XLIX, 1934]

THOMAS HEARNE (1678-1735)

Robert of Gloucester's Chronicle 2 vols Oxford, 1724 [Contains a glossary, and includes A Letter to Mr Bagford, containing some Remarks upon Geoffrey Chaucer and his Writings, vol ii, pp 596-606]

Peter Langtoft's Chronicle (as illustrated and improv'd by Robert of Brunne) from the Death of Cadwalader to the End of K Edward the First's Reign Transcribed, and now first publish'd, from a MS in the Inner-Temple Library 2 vols Oxford, 1725, 1810 [Vol ii has a ME glossary, different from that in Robert of Gloucester]

JOHN DART (d 1730)

[See John Urry above]

JOHN BLACKBOURNE (1683-1741)

Bacon, Francis Opera omnia 4 vols 1730

ELIJAH FENTON (1683-1730)

Paradise Lost A Poem written in twelve Books by John Milton Twelfth edition. To which is prefix'd an Account of his Life 1725 [Has note on Milton's verse, and full index, with occasional textual notes, Fenton's Life was frequently rptd]

Waller, Edmund Works in Verse and Prose, published by Mr Fenton 1729, 1730, 1744, 1752, 1772. [Has 88 pages of Observations]

ALEXANDER POPE (1688-1744)

The Works of Shakespear Collated and corrected 6 vols 1725-3 (7th vol of poems ed by George Sewell (see above), 1725), 8 vols Dublin, 1726, 10 vols Dublin, 1728, 9 vols 1728 (vol ix contains *Pericles* and the spurious plays), 10 vols 1728 (vol ix containing *Pericles* and the spurious plays, vol x the poems), 9 vols 1731 (plays only), 8 vols 1734-6 (plays only), 9 vols 1635 (for 1735), 16 vols Glasgow, 1752-7, 8 vols Glasgow, 1766, 9 vols Birmingham, 1768

Shakespeare, William The *Tempest*, collated and corrected by the former Editions by Mr Pope Dublin, 1725

Roberts, John An Answer to Mr Pope's Preface [to his edn of Shakespeare] 1729

Lounsbury, T R The First Editors of Shakespeare (Pope and Theobald) 1906

Schmidt, Hans Die Shakespeare-Ausgabe von Pope Gessen, 1912

[Scheme for a History of English Poetry First ptd in Owen Ruffhead's *The Life of Alexander Pope*, 1769, p 425]

THOMAS COXETER (1689-1747)

(a) *Works*

Bayly, Thomas The Life and Death of John Fisher, Bishop of Rochester 1739 [Real author, Richard Hall, ed by Coxeter]

A verbal Index to Milton's *Paradise Lost*, adapted to every Edition but the first, which was publish'd in ten Books only 1741

The dramatic Works of Philip Massinger, Revised by Thomas Coxeter With Notes, critical and explanatory, of various Authors To which are prefixed, Critical Reflections on the old English dramatic Writers [by George Colman the elder] 4 vols 1761

[Coxeter's MSS were used by Shiels in preparing the *Lives of the Poets*, 1753, by David Erskine Baker in his *Companion to the Playhouse*, 1764, and by Thomas Warton for his *History of English Poetry*]

(b) *Biography*

A Catalogue of the Libraries of the several Gentlemen under mentioned V The well known Antiquary Thomas Coxeter Esq to be sold at T Osborne's in Grays Inn 1748

Nichols, J [Memoir of Coxeter in *Literary Anecdotes*, vol II, 1812, pp 512-3]

ZACHARY PEARCE (1690-1774)

A Review of the Text of the twelve Books of Milton's *Paradise Lost*, in which the chief of Dr Bentley's Emendations are considered, and several other Emendations and Observations are offer'd to the Public 1733

WILLIAM MASSEY (1691-1764?)

Remarks upon Milton's *Paradise Lost*, historical, geographical, critical and explanatory 1761

FRANCIS PECK (1692-1743)

New Memoirs of the Life and poetical Works of John Milton, with, I An Examination of Milton's stile and, II Explanatory and critical Notes on divers Passages of Milton and Shakespeare 1740

JOHN LOCKER (1693-1760)

Letters and Remains of the Lord Chancellor Bacon Collected by Robert Stephens 1734 [Vol II of Stephens's collection (see above)]

PETER SHAW (1694-1763)

The philosophical Works of Francis Bacon, methodized, and made English from the Originals with occasional Notes 3 vols 1733

RICHARD MEADOWCOURT (1695-1760)

A Critique on Milton's *Paradise Regained* 1732

An Essay upon Milton's Imitations of the Ancients, in his *Paradise Lost* With some Observations on the *Paradise Regained* 1741, 1748 (as A critical Dissertation, with Notes, on Milton's *Paradise Regain'd* Second Edition, corrected)

DAVID CASLEY (d 1755?)

Mandeville, Sir John Voyages and Travels, published entire from an original MS in the Cotton Library 1725, 1727 [Ed by Casley]

A Catalogue of the Manuscripts of the King's Library An Appendix to the Catalogue of the Cottonian Library, Together with an Account of Books burnt or damaged by a late Fire One Hundred and Fifty Specimens of the Manner of Writing in different Ages, from the Third to the Fifteenth Century, in Copper-Plates And some Observations upon MSS, in a Preface 1734

A Catalogue of the Harleian Collection of Manuscripts 2 vols 1759 (Preface dated 24 Dec 1762), 4 vols 1808-12 [Casley catalogued Nos 2408-5797 (erroneously given as "2408-5709" in editors' preface to 1808-12 edn)]

TIMOTHY THOMAS (1697-1757)

[See John Urry above]

WILLIAM WARBURTON (1698-1779)

The Works of Shakespear The genuine Text, (collated with all the former Editions and then corrected and emended), is here settled, being restored from the Blunders of the first Editors, and the Interpolations of the two last with a Comment and Notes, critical and explanatory, by Mr Pope and Mr Warburton 8 vols 1747, 8 vols Dublin, 1747 [Plays only]

[Warburton also contributed notes to Theobald's edn of Shakespear and Z Grey's edn of Hudibras]

THOMAS EDWARDS (1699-1757)

A Supplement to Mr Warburton's Edition of Shakespear Being the Canons of Criticism and Glossary collected from the Notes in that celebrated Work 1741 (*bis*), 1748, 1750 (*bis*), 1753 (*bis*) (rev by Edwards and Richard Roderick, as The Canons of Criticism), 1758 (adds Rodenck's Remarks on Shakespear), 1765

CHARLES JENNENS (1700-1778)

King Lear A Tragedy Collated with the old and modern Editions 1770

The Tragedy of King Lear, as lately published, vindicated from the Abuse of the critical Reviewers [especially Steevens] 1772

Hamlet, Prince of Denmark A Tragedy Collated with the old and modern Editions 1773

Macbeth A Tragedy Collated with the old and modern Editions 1773

Othello, the Moor of Venice A Tragedy Collated with the old and modern Editions 1773

Julus Caesar, a Tragedy Collated with the old and modern Editions 1774

THOMAS COOKE (1703-1756)

The Works of Andrew Marvell To which is prefixed an Account of the Life and Writings of the Author by Mr Cooke 2 vols 1726, 2 vols 1772

ROBERT DODSLEY (1703-1764)

A select Collection of old Plays 12 vols 1744, ed Isaac Reed, 12 vols 1780, ed J P Collier, 12 vols 1825-7, ed W C Hazlitt, 15 vols 1874-6

JOHN ENTICK (1708?-1773)

Proposals for printing by Subscription the Works of Sir Geoffrey Chaucer, with Notes [etc.] [1736]

RICHARD RODERICK (d 1756)

Remarks on Shakespear [In Thomas Edwards's Canons of Criticism, 1758, 1765]

JOHN HAWKEY (1703-1759)

Paradise Lost, edited by John Hawkey Dublin, 1747

Paradise Regained with the other poetical Works, revised by John Hawkey Dublin, 1752

THOMAS MORELL (1703-1784)

Chaucer, Geoffrey Canterbury Tales, in the Original, from the most authentic Manuscripts, and as they are turn'd into modern Language by Mr Dryden, Mr Pope, and others 1737

Notes and Annotations on Locke on the Human Understanding, written by Order of the Queen, corresponding in Section and Page with the Edition of 1793 1794

FERDINANDO WARNER (1703-1768)

Memoirs of the Life of Sir Thomas More To which is added, his History of Utopia, translated into English, with notes historical and explanatory 1758

THOMAS BROUGHTON (1704-1774)

Original Poems and Translations, by John Dryden, Esq, now first collected and published together 2 vols 1743 [Ed by Broughton]

[Broughton wrote the lives marked 'T' in Biographia Britannica, vols I-III, 1747-50]

MOSES BROWNE (1704-1787)

The compleat Angler, or Contemplative Man's Recreation, in two Parts by Isaac Walton and Charles Cotton, published with Notes by Moses Browne 1750, 1759, 1772

BENJAMIN HEATH (1704-1766)

A Revisal of Shakespear's Text, wherein the Alterations introduced into it by the more modern Editors and Critics are particularly considered 1765

THOMAS NEWTON (1704-1782)

Paradise Lost A Poem in twelve Books New Edition, with Notes of various Authors, by Thomas Newton 2 vols 1749, 2 vols 1750, 2 vols 1754, Birmingham, 1758 (*bis*) (text only), Birmingham, 1759 (text only), 2 vols 1760, 2 vols 1763, 2 vols 1770, 1777 (with Fenton's Life of Milton), 2 vols 1778, 2 vols 1790, 3 vols 1795, 2 vols 1796 (with Johnson's criticism)

Paradise Regain'd A Poem, in four Books. To which is added Samson Agonistes and Poems upon several Occasions New edition with Notes by Thomas Newton. 2 vols 1752, 2 vols 1753, 2 vols. 1760; 2 vols 1766, 1773, 1777, 2 vols 1785

FRANCIS BLACKBURN (1705-1787)

Remarks on Johnson's Life of Milton; to which are added Milton's Tractate of Education and Areopagitica 1780

DAVID MALLET (1705-1765)

The Life of Francis Bacon, Lord Chancellor of England 1740 (*bis*) (separately, and with Birch's edn of Bacon's Works, also rptd 1760)

JAMES PATERSON

A complete Commentary, with etymological, explanatory, critical and classical Notes on Milton's Paradise Lost, explaining all the Hebrew, Arabic, Saxon, Norman, American and Miltonian words thro' the whole Poem 1744

JOHN HOLT

An Attempte to rescue that Aunciente English Poet and Playe-wrighte Maister Williayme Shakespere from the maney Errors faulselly charged on him by certaine New-fangled Wittes 1749, 1750 (as Remarks on the Tempest)

ROBERT THYER (1709-1781)

The genuine Remains of Samuel Butler, Author of Hudibras, published from the original MSS. with Notes by Robert Thyer 2 vols 1759

EDWARD JACOB (1710?-1788)

The lamentable and true Tragedy of M Arden, of Feversham, in Kent With a Preface, in which some Reasons are offered, in Favour of its being the earliest dramatic Work of Shakespear now remaining Feversham, 1770

DAVID HUME (1711-1776)

History of Great Britan Edinburgh, 1754 [Ch vi of the Reign of James I has a section (pp 186-41) on Learning and the Arts]

THOMAS HAYWARD (d. 1779?)

The British Muse, or a Collection of Thoughts, moral, natural, and sublime of our English Poets who flourished in the XVI and XVII Centuries 3 vols 1738, 3 vols 1740 (as The Quintessence of English Poetry). [Preface and dedication by Wilham Oldys]

WILLIAM TYTLER (1711-1792)

Poetical Remains of James the First, King of Scotland Edinburgh, 1783 [Has notes, a dissertation on the Life and Writings of James I, and a dissertation on Scottish Music]

THOMAS DAVIES (1712?-1785)

The Works of William Browne, with the Life of the Author (and a Glossary) 3 vols 1772.

A short Essay on the Life and Writings of Philip Massinger 1779 (in John Monck Mason's edn of Massinger's Dramatic Works), 1789

Dramatic Miscellanies, consisting of critical Observations on several Plays of Shakespeare 3 vols 1783-4, 3 vols Dublin, 1784, 3 vols 1785

JOHN GILLIES (1712-1796)

Milton's Paradise Lost illustrated with Texts of Scripture, by John Gilhes 1788, 1793

RICHARD WARNER (1713?-1775)

A Letter to David Garrick, Esq Concerning a Glossary to the Plays of Shakespeare, on a more extensive Plan than has hitherto appeared To which is annexed, a Specimen 1768

JOSEPH GROVE (d 1764)

The Life of Henry VIII, by Mr Wilham Shakespear In which are interspersed historical Notes never before published 1758

RICHARD BARON (d 1766)

Milton, John Eikonoclastes Now first published from the Author's second Edition, printed in 1650 with many enlargements, by R Baron With a Preface shewing the transcendent Excellency of Milton's prose Works To which is added, an original Letter to Milton, never before published 1756, 1770

[Baron also assisted Thomas Birch in his 2nd edn of Milton's prose works, 1753]

WILLIAM RUFUS CHETWOOD (d 1766)

Memoirs of the Life and Writings of Ben Jonson, Poet Laureat to James the First, and Charles the First With an Abstract of the Lives of their Favourite Somerset and Buckingham Collected from the most eminent Historians, to which are added two Comedies, (wrote by Ben Jonson) called The Widow, and Eastward Hoe Dublin, 1756

THOMAS GRAY (1716-1771)

Copy of an original Letter from Mr Gray to Mr T Warton, on the History of English Poetry (Communicated by a Gentleman of Oxford) GM Feb 1783, pp 100-1 [Out-lining Gray's own scheme]

HUGH BLAIR (1718-1800)

The Works of Shakespear In which the Beauties observed by Pope, Warburton, and Dodd are pointed out 8 vols Edinburgh, 1753 (re-issued, 8 vols London, 1753), 8 vols Edinburgh, 1761, 8 vols Edinburgh, 1769 (*bus*), 8 vols Edinburgh, 1771, 8 vols [1771?] (plays only)

FRANCIS FAWKES (1720-1777)

Douglas, Gavin A Description of May 1752 (8 edns) [With a modern version, some account of the author, and a glossary]

A Description of Winter [modernised] from Gavin Douglas by Francis Fawkes 1754 [With original]

RICHARD HURD (1720-1808)

Letters on Chivalry and Romance 1762, ed E J Morley, 1911 [Letters VIII-XII rptd in vol II of H J Todd's edn of Spenser, 1805, as Remarks on the Plan and Conduct of the Faerie Queene]

Select Works of Mr Abraham Cowley 2 vols 1772 (*bus*), 2 vols 1777

[Hurd left material for the annotated edn of Addison, 6 vols 1811]

CHARLOTTE LENNOX (1720-1804)

Shakespear Illustrated, or, The Novels and Histories on which the Plays of Shakespear are founded, corrected and translated from the original Authors With critical Remarks By the Author of the Female Quixote 3 vols 1753-4 [She was assisted by Dr Johnson]

ROBERT MORISON (1722-1791)

Douglas, Gavin Select Works, containing Memoirs of the Author, the Palace of Honour, Prologues to the Aeneid, and a Glossary of obsolete Words to which is added, an old Poem, Author unknown Perth, 1787 [Ed by Morison?]

JAMES BENNET

The English Works of Roger Ascham, with Notes, Observations, and the Author's Life—by James Bennet 1761, 1767 [The Life and other contributions are by Dr Johnson, James Upton's notes to the Schoolmaster are rptd from the 2nd edn, Life rptd 1815 with Ascham's Works]

JOSEPH WARTON (1722-1800)

The Adventurer Nos 93, 97, 113, 116, 122 2 vols 1752-4 [Remarks on The Tempest and King Lear]

The Works of Alexander Pope 9 vols 1797

[Warton also contributed to John Nichols's Select Collection of Poems, 8 vols 1780-2, and notes to Nichols's edn of Swift, as well as to the 1811 edn of Dryden ed by H J Todd]

PETER WHALLEY (1722-1791)

An Enquiry into the Learning of Shakespeare, with Remarks on several Passages of his Plays 1748

The Works of Ben Jonson, collated with all the former Editions, with notes by Peter Whalley 7 vols 1756 [Dramatic works rptd 1811 with Beaumont and Fletcher]

SAMUEL DERRICK (1724-1769)

The miscellaneous Works of John Dryden, containing all his original Poems, Tales, and Translations With Notes and Observations Also an Account of his Life and Writings 4 vols 1760 [Rptd 4 vols 1767, omitting the Life and most of the notes]

JOHN BOWLE (1725-1788)

Miscellaneous Pieces of antient English Poesie Viz The Troublesome Raigne of King John, written by Shakespeare, extant in no Edition of his Writings The Metamorphosis of Pigmalion's Image, and certain Satyres by John Marston The Scourge of Villanie by the same All printed before the year 1600 1764 (anon)

Reflections on Originality in Authors 1766 (anon)

TREADWAY RUSSELL NASH (1725-1811)

Butler, Samuel Hudibras 3 vols 1798, 2 vols 1835-40, 2 vols 1847 [With notes by Nash]

JOHN WOOD

Milton, John Paradise Lost A new Edition To which is added, historical, philosophical and explanatory Notes, translated from the French of the learned Raymond de St Maur Together with various critical Remarks and Observations from Mr Addison, Dr Warburton, etc 2 vols Edinburgh, 1765 [Ed by Wood and preceded by Fenton's life of Milton]

Milton, John Paradise Lost Seventeenth Edition To which is prefix'd, the Life of the Author, with an Account of his Works and Controversies To this Edition is added a Glossary Dublin, 1765

SIR DAVID DALRYMPLE, LORD HAILES
(1726-1792)

Ancient Scottish Poems Published from the
MS of George Bannatyne 1568 Edinburgh,
1770 (*bas*) [Ed by Dalrymple]

THOMAS WILKES (d 1786)

Letters to and from Dr Jonathan Swift,
1703-1743, with Notes by Thomas Birch,
John Hawkesworth, and the Editor Thomas
Wilkes 3 vols Dublin, 1767 [Vols xiv-
xvi of the Works of Swift, Dublin, 1738-
1767]

WILLIAM DODD (1729-1777)

The Beauties of Shakespear regularly selected
from each Play By William Dodd Illustrated
with explanatory Notes, and simular
Passages from antient and Modern Authors
1752, 2 vols 1757 (with addns), 2 vols
Dublin, 1773, 3 vols 1780

THOMAS HAWKINS (1729-1772)

The Origin of the English Drama, illustrated
in its various Species by Specimens from
our earliest Writers with Notes by Thomas
Hawkins 3 vols Oxford, 1773

[Hawkins also ed 8th edn of Hanmer's
Shakespeare, 6 vols Oxford, 1770-1]

GEORGE COLMAN the elder (1732-1794)

Critical Reflections on the old English
dramatic Writers, intended as a Preface to
the Works of Massinger, addressed to
David Garrick 1761 [Rptd in John
Monck Mason's edn of Massinger, 1779]

The dramatic Works of Beaumont and
Fletcher, collated with all the former
Editions and corrected, with Notes critical
and explanatory, by various Commentators
10 vols 1778 [Rptd 1811, with Ben
Jonson's dramatic works from Peter
Whalley's edn]

JAMES BUCHANAN

The first six Books of Paradise Lost, rendered
into grammatical Construction Edinburgh,
1773

J NEWTON

Bunyan, John The Pilgrim's Progress
[Part I] 1776 [With a preface and notes
by J Newton and others]

RALPH CHURCH (d 1787)

Spenser, Edmund The Faerie Queene New
Edition, with Notes critical and explanatory,
by Ralph Church 4 vols 1758-9
[With a glossary and some account of the
life and writings of Spenser]

JOHN CALLANDER (d 1789)

Milton's Paradise Lost Glasgow, 1750
[Book I, with commentary by Callander]
Two ancient Scottish Poems, the Gaberlunzie-
man, and Chrst's Kirk on the Green, with
Notes and Observations by John Callander
Edinburgh, 1782

WILLIAM MASON (of Rotherhithe)

Bunyan, John. The Pilgrim's Progress To
which are now added Notes by William
Mason 1773, [1790?], 1799
Bunyan, John The holy War made by
Shaddai upon Diabolus for the regaining
of the Metropolis of the World Or, the
losing and taking again of the Town of
Mansoul Illustrated with Notes by William
Mason 1782 [Rptd 1795, but with notes
attrib to S Adams]

JOSEPH RANN (1733-1811)

The dramatic Works of Shakspeare, with
Notes by Joseph Rann, A M 6 vols
Oxford, 1786-91 and n d (vols i-iv pbd by
Clarendon Press, vols v-vi 'published at
Oxford sold by J Cooke', undated)

JAMES BEATTIE (1735-1803)

Dissertations moral and critical 1788 [On
Fable and Romance, pp 501-74, is an
historical sketch of fiction]

GEORGE MASON (1735-1806)

Hoccleve, Thomas Poems, selected from a
MS in the Possession of George Mason,
with a Preface, Notes and Glossary 1796
[Ed by Mason]

PERCIVAL STOCKDALE (1736-1811)

The Poems of Edmond Waller To which is
prefixed, the Life of the Author by Percival
Stockdale 1772

ALEXANDER DALRYMPLE (1737-1808)

Extracts from Juvenilia, or Poems by George
Withers 1785

THOMAS ZOUCHE (1737-1815)

Walton, Izaak Love and Truth, in two modest
and peaceable Letters concerning the Dis-
tempers of the present Times, written from
a quiet and conformable Citizen of London
to two busie and factious Shopkeepers in
Coventry A new Edition, with Notes and a
Preface, by Thomas Zouch York, 1795
[Also added to Zouch's edn of Walton's
Lives, 1817]

The Lives of Dr John Donne, Sir Henry Wotton, Mr Richard Hooker, Mr George Herbert, and Dr Robert Sanderson By Isaac Walton With Notes, and the Life of the Author York, 1796, Oxford, 2 vols 1805, York, 1807, York, 1817 (contains Zouch's edn of Walton's Love and Truth)

EDWARD THOMPSON (1738?-1786)

The Compositions in Prose and Verse of Mr John Oldham, to which are added Memoirs of his Life and explanatory Notes upon some obscure Passages of his Writings 3 vols 1770

The Works of Andrew Marvell, with a new Life of the Author 3 vols 1776

GEORGE CHALMERS (1742-1825)

An Apology for the Believers in the Shakspeare-papers which were exhibited in Norfolk-street 1797

A supplemental Apology for the Believers in the Shakspeare-papers 1799 [Contains section on the chronology of Shakspeare's dramas]

FRANCIS GODOLPHIN WALDRON (1744-1818)

Jonson, Ben The sad Shepherd; or, a Tale of Robin Hood, a Fragment, with a Continuation, Notes, and an Appendix 1783

Downes, John Roscius Anglicanus, with additions by Thomas Davies 1789 [Ed by Waldron, rptd in his Literary Museum, 1792]

The Literary Museum, comprising scarce and curious Tracts 1792

Harding, Silvester The Biographical Mirrour 3 vols 1795-8 [Engravings by Harding, many lives said to be by Waldron]

Free Reflections on miscellaneous Papers and legal Instruments under the Hand and Seal of Shakspeare in the Possession of Sam Ireland, to which are added Extracts from an unpublished MS Play called the Virgin Queen, written by or in Imitation of Shakspeare 1796

Chaucer, Geoffrey The Loves of Troilus and Creseid, with a Commentary by Sir Francis Kinaston 1796 [Specimen extracts from Kynaston's edn, ed by Waldron]

A compendious History of the English Stage 1800 [Ed by Waldron]

[An account of Waldron appears in GM LXXXVIII, 1818, pp 283-4]

ROBERT ALVES (1745-1794)

Sketches of a History of Literature containing Lives and Characters of the most eminent Writers in different Languages, ancient and modern, and critical Remarks on their Works Edinburgh, 1794

SAMUEL AYSCOUGH (1745-1804)

Index to the remarkable Passages and Words made use of by Shakspeare, calculated to point out the different Meanings to which the Words are applied 1790, Dublin, 1791, 1827

CHARLES DIBDIN the elder (1745-1814)

A complete History of the English Stage Introduced by a Review of the Asiatic, the Grecian, the Roman, the Spanish, the Italian, the Portuguese, the German, the French, and other Theatres 5 vols [1800]

WILLIAM HAYLEY (1745-1820)

The poetical Works of John Milton With a Life of the Author, by William Hayley 8 vols 1794-7

The Life of Milton in three Parts, to which are added Conjectures on the Origin of Paradise Lost 1796, Basle, 1799 [Appendix contains extracts from the Adamo of Andreini, and an analysis of another Italian drama on the same subject]

JOHN JORDAN (1746-1809)

Original Collections on Shakspeare and Stratford Ed J O Halliwell[-Phillips], 1864 [Written about 1780]

Original Memoirs and historical Accounts of the Families of Shakspeare and Hart, deduced from an early Period and continued down to this present Year 1790 Ed J. O Halliwell[-Phillips], 1865

ANDREW BECKET

A Concordance to Shakspeare in which the distinguished and parallel Passages in the Plays of that justly admired Writer are methodically arranged To which are added three hundred Notes and Illustrations entirely new 1787

SAMUEL FELTON

Imperfect Hints toward a new Edition of Shakspeare, written chiefly in the Year 1787 2 pts, 1787-8

THOMAS SCOTT (1747-1821)

Bunyan, John The Pilgrim's Progress With Notes, and the Life of the Author by Thomas Scott 1795, 1801

ALEXANDER FRASER TYTLER, LORD

WOODHOUSELEE (1747-1818)

Fletcher, Phineas Piscatory Eclogues, with other poetical Miscellanies, illustrated with Notes Edinburgh, 1771.

Fletcher, Phineas *The purple Island, or the Isle of Man* An allegorical Poem To which is added Christ's Victory and Triumph, a Poem, in four Parts, by Giles Fletcher New Edition, corrected, with additional Notes, by the Editor 1783 [Ed by Tytler?]

PHILIP NEVE

Cursory Remarks on some of the ancient English Poets, particularly Milton 1789 (priv ptd)

JOHN BRADFORD (1750-1805)

Bunyan, John *The Pilgrim's Progress* With Notes, by John Bradford 1792

CHARLES DUNSTER (1750-1816)

Philips, John Cyder a Poem, with Notes provincial, historical, and classical 1791
Milton, John *Paradise Regained* A new Edition, with Notes of various Authors 1795

Considerations on Milton's early Reading and the Prima Stamina of his *Paradise Lost* 1800

[Dunster assisted H J Todd with his edn of Milton, 1801, notes from his edn of *Paradise Regained* are rptd in *The Poetical Works of Milton*, 1824]

CAPEL LOFT (1751-1824)

Milton, John *Paradise Lost*, printed from the first and second Editions collated The original System of Orthography restored, the Punctuation corrected and extended With various Readings, and Notes, chiefly rhythmical Bury St Edmunds, 1792 [Book 1 only]

GEORGE BURDER (1752-1832)

Bunyan, John *The Pilgrim's Progress* A new Edition To which are added Notes Together with the Life of the Author By George Burder Coventry, 1786, Coventry, 1791, Coventry, 1797

GEORGE ELLIS (1753-1815)

Specimens of the early English Poets 1790, 3 vols 1801 ('To which is prefixed an historical Sketch of the Rise and Progress of the English Poetry and Language'), 3 vols 1803, 3 vols 1811, 3 vols 1845, 3 vols 1851

HENRY HARRINGTON (1755-1791)

Nugae antiquae, being a miscellaneous Collection of original Papers by Sir John Harrington and others, with an original Plate of the Princess Elizabeth 1769-1775, 3 vols 1779 (enlarged), 3 vols 1792, ed T Park, 2 vols 1804

FRANCIS DOUCE (1757-1834)

The Dance of Death, painted by J Holbein and engraved by W Hollar 1794 [Contains *The Daunce of Machabree*, wherein is lively expressed the State of Manne Made by Dan John Lydgate, Monke of St Edmunds Bury, the whole ed by Douce]
Dissertation on the Life and Writings of Mary an Anglo-Norman Poetess of the 13th Century, by M de la Rue Communicated by Francis Douce [1797] [Rptd from *Archaeologia*, XIII, 1800, read 12 Jan 1797]

WALTER WHITER (1758-1832)

A Specimen of a Commentary on Shakespeare Containing I Notes on *As You Like It* II An Attempt to explain and illustrate various Passages, on a new Principle of Criticism, derived from Mr Locke's Doctrine of the Association of Ideas 1794

AMBROSE ECCLES (d 1809)

The Plays of Lear and Cymbeline, by William Shakespeare With Notes and Illustrations of various Commentators To which are added Remarks by the Editor 2 vols Dublin, 1798

CHARLES PHILPOT

An Introduction to the literary History of the fourteenth and fifteenth Centuries 1799

JOHN WALTERS the younger (1759-1789)

Ascham, Roger *Toxophilus*, the Schole, or Partitions of Shooting, with a Preface by John Walters Wrexham, 1788, Wrexham 1821

WOLSTENHOLME PARR (1762-1845)

The Story of the Moor of Venice Translated from the Italian With two Essays on Shakespeare, and preliminary Observations 1795

HENRY JOHN TODD (1768-1845)

Milton, John *Comus*, a Mask, with Notes by various Commentators, by Henry John Todd Canterbury, 1798

ALEXANDER CAMPBELL (1768-1824)

Introduction to the History of Poetry in Scotland, from the Beginning of the thirteenth Century down to the present Time, together with a Conversation or Scottish Song 1798-9

HENRY HEADLEY (1765-1788)

Select Beauties of ancient English Poetry with Remarks 2 vols 1787, 2 vols 1810 (with memoir of Headley by Henry Kett).

JAMES PLUMPTRE (1770-1832)

Observations on Hamlet, and on the Motives which most probably induced Shakespeare to fix upon the Story of Amleth Being an Attempt to prove that he designed it as an indirect Censure on Mary Queen of Scots Cambridge, 1796

An Appendix to Observations on Hamlet Cambridge, 1797

ANONYMOUS WORKS

[The following works are scholarly in intention, but the editors have not been identified]

Butler, Samuel Hudibras, with Additions and Annotations 1732

Milton's Paradise Lost [in prose] With historical, philosophical, critical and explanatory Remarks From Raymond de St Maur 1755 (*bis*), 1767, Aberdeen, 1770 [See A Oras, Milton's Editors, Dorpat, 1931, pp 173 ff]

Bunyan, John The Pilgrim's Progress from this World to that which is to come, delivered under the Similitude of a Dream A new Edition To which is now first added, Practical and explanatory Notes 1775

Mother Hubbard's Tale of the Fox and Ape Selected from the Works of Edmund Spenser with the obsolete Words explained 1784

IV OLD ENGLISH SCHOLARSHIP 1660-1800

[For Celtic and Icelandic scholarship, see pp 77-81 above]

(a) General Works

Turner, Sharon History of the Anglo-Saxons 4 vols 1799-1805, 2 vols 1807, 3 vols 1820, 4 vols 1823, 3 vols 1839 (as vols I-III of Turner's History of England from the earliest Period to the Death of Elizabeth, 12 vols 1839), 3 vols 1852 [Book IX is on Anglo-Saxon literature]

Ingram, James An inaugural Lecture on the Utility of Anglo-Saxon Literature Oxford, 1807

Bosworth, Joseph The Elements of Anglo-Saxon Grammar 1823 [Preface contains list of previous Anglo-Saxon grammars]

Michel, Francisque Bibliothèque Anglo-saxonne Paris, 1837 [Prefatory letter from J M Kemble giving an historical account of the progress of Anglo-Saxon studies in England]

Petheram, John An historical Sketch of the Progress and present State of Anglo-Saxon Literature 1840

Brooke, C F T The Renaissance of Germanic Studies in England, 1559-1689 PMLA xxix, 1914

Adams, E N Old English Scholarship in England from 1566-1800 New Haven, 1917

(b) Major Scholars

FRANCISCUS JUNIUS (1589-1677)

THOMAS MARSHALL (1621-1685)

Quatuor D N Jesu Christi Evangeliorum Versiones perantiquae duae, Gothica scil et Anglo-Saxonica Dordrecht, 1665, Amsterdam, 1684

GEORGE HICKES (1642-1715)

Institutiones Grammaticae Anglo-Saxonicae et Moeso-Gothicae Oxford, 1689 [Contains R Jones's Icelandic grammar, a catalogue of northern books, and Edward Bernard's Etymologicon Britannicum]

[A Latin version of Aelfric's Anglo-Saxon Preface to the Heptateuch In Henry Wharton's Auctarium Historiae Dogmaticae Jacobi Usseri Armachani de Scripturis et Sacris Vernaculis, 1690, pp 377-86]

Linguarum vett septentrionalium Thesaurus grammatico-criticus et archaeologicus 2 vols Oxford, 1705 [Vol I in five pts (1) Institutiones Grammaticae Anglo-Saxonicae et Moeso-Gothicae, (2) Institutiones Grammaticae Franco-Theotiscaae (both by Hickes), (3) Grammaticae Islandicae Rudimenta (by Runolphus Jonas, with addns and illustrations by Hickes), (4) Dissertatio Epistolaris (by Hickes, on the value of Anglo-Saxon studies), (5) Numismata Anglo-Saxonica et Anglo-Danica, by Sir Andrew Fountaine (really by Hickes, pts I-IV dated 1703, pt V, 1705) Wanley's Catalogue, 1705 (see below), forms the second vol of the whole work, which was seen through the press by Edward Thwaites]

Wotton, William Linguarum vett septentrionalium Thesauri grammatico-critici et archaeologici, Auctore G Hickesio, Conspectus brevis 1708 [Tr Eng by Maurice Shelton, 1735, 1787]

Grammatica Anglo-Saxonica ex Hickesiano Linguarum septentrionalium Thesauri excerpta [by Edward Thwaites] Oxford, 1711

[Hickes also wrote some 25 tracts, and many prefaces, there are 3 vols of his collected sermons A biographical notice is in J. Nichols, Literary Anecdotes, vol I, 1812, p 17]

EDWARD THWAITES (1667-1711)

Heptateuchus, Liber Job, et Evangelium Nicodemii, Anglo-Saxonice Historiae Judith Fragmentum, Dano-Saxonice Oxford, 1698

Notae in Anglo-Saxonum Nummos 1708 [Also appended to Wotton's *Conspectus of Hickes's Thesaurus* 1708 Tr in Shelton's trn of Wotton's *Conspectus*, 1735, 1737] *Grammatica Anglo-Saxonica ex Hickesiano Linguarum septentrionalium Thesauro excerpta* Oxford, 1711

[Mémorial of Thwaites in J. Nichols, *Literary Anecdotes*, vol. iv, 1812, pp. 141-9]

HUMPHREY WANLEY (1672-1726)

Librorum Vett Septentrionalium, qui in Angliae Bibliothecis extant, nec non multorum vett Codd septentrionalium alibi extantium Catalogus historico-criticus [Pt. vi of Hickes's *Thesaurus*, ptd 1705, tr Latin by Edward Thwaites]

[See J. Nichols, *Literary Anecdotes*, especially vol. i, 1812, pp. 82-105, 530-41]

WILLIAM ELSTOB (1673-1715)

Hormesta Pauli Orosii quam olim patrio Sermone donavit Aelfredus Magnus Oxford, 1699 [Title and two leaves only ptd] *Sermo Lupi ad Anglos* Oxford, 1701 [Rptd in Hickes's *Thesaurus*, 1705]

Of the Offices of the daily and nightly Hours of Prayer [Old English text, tr by Elstob, as appendix to Several Letters which passed between Dr Geo. Hickes, and a Popish Priest, 1705]

[Latin version of an Anglo-Saxon homily on the birthday of St Gregory. In his sister Elizabeth's edn of that homily, 1709, see below]

Offices of Devotion used in the Anglo-Saxon Church, with an English Translation and Notes. [In Hickes's *Controversial Discourses*, 1715, 1727]

[Elstob also pbd an edn of Ascham's *Epistles* in 1708, and several theological writings]

THOMAS HEARNE (1678-1735)

Libri Saxonici qui ad Manus Joannis Joscelini venerunt [At end of his edn of Robert of Avesbury, 1720]

Textus Roffensis Oxford, 1720 [Samuel Pegge wrote an historical account of this MS in Nichols's *Bibliotheca Topographica Britannica*, no. xxv, 1784]

Hemngi Chartularium Ecclesiae Wigorniensis 2 vols Oxford, 1728

Johannis Confratris et Monachi Glastoniensis Chronica sive Historia de Rebus Glastoniensibus Oxford, 1726 [Appendix VII is the *Battle of Maldon*]

ELIZABETH ELSTOB (1683-1756)

Scudéry, Madeleine de An Essay upon Glory, done into English 1708

[Transcript of the Anglo-Saxon Athanasian Creed] [In Wotton's *Conspectus*, 1708]

An English-Saxon Homily on the Birthday of St Gregory, anciently used in the English-Saxon Church 1709, rptd Leicester, 1839

Some Testimonies of learned Men in Favour of the intended Edition of the Saxon Homilies, concerning the Learning of the Author of those Homilies, and the Advantages to be hoped for from an Edition of them 1713

The English-Saxon Homilies of Aelfric, Archbishop of Canterbury Oxford, 1715 [Only 2 pp ptd]

The Rudiments of Grammar for the English-Saxon Tongue, first given in English. with an Apology for the Study of northern Antiquities 1715

[The *Memoir of the two Elstobs* in J. Nichols, *Literary Anecdotes*, vol. iv, pp. 112-40, contains addns to Samuel Pegge's account of them, which was ptd in Nichols's *Bibliotheca Topographica Britannica*, no. xxv, 1784, and an abridgement had been in *Archaeologia*, i, 1770, p. xxvi]

Schofield, W. H. Elizabeth Elstob, an Anglo-Saxon Scholar nearly Two Centuries ago, with her Plea for Learning in Women *PMLA* x, 1895, App. p. xxix [Paper reported but not printed]

Reynolds, M. *The Learned Lady in England, 1650-1760*. Boston, 1920

Ashdown, M. Elizabeth Elstob, the Learned Saxonist *MLR* April 1925

Wallas, Ada. *Before the Bluestocking* 1929, pp. 133-89

The Saxon Nymph *TLS* 28 Sept 1933

[See also G. S. Hinds, *TLS* 5 Oct and H. Michell, 26 Oct 1933]

EDWARD LYE (1694-1767)

(1) Old English Works

Proposals for printing by Subscription Francisci Junii Etymologicon Anglicanum Oxford, 1736

Francisci Junii Francisci Filii Etymologicon Anglicanum Oxford, 1743 [With an Anglo-Saxon grammar by Lye]

Specimen Dictionarii Anglo-Saxonici-Gothici-Latini N.d., 1768.

Dictionarium Saxonico et Gothico-Latinum
Accedunt Fragmenta Versionis Ulphilanae,
necnon Opuscula quaedam Anglo-Saxonica
2 vols 1772 [Ed by Owen Manning, who
prefixed Lye's grammars of Gothic and
Anglo-Saxon]

(ii) Other Works

Sacrorum Evangeliorum Versio Gothica, ex
codice Argenteo emendata atque suppleta,
cum Interpretatione Latina et Annotationi-
bus Erici Benzeli Oxford, 1750 [With
notes and a Gothic grammar by Lye]

(iii) Memoir

Nichols, J Literary Anecdotes, vol ix, 1815,
pp 751-3

(c) Minor Scholars

WILLIAM SOMNER (1598-1669)

Dictionarium Saxonico-Latino-Anglicum Ox-
ford, 1659

History of Gavelkind 1680, 1726 [Appendix
of charters and other instruments in Anglo-
Saxon]

SIR THOMAS BROWNE (1605-1682)

Of Languages and particularly of the Saxon
Tongue [Tract VIII of Certain Miscellany
Tracts, 1684]

OBADIAH WALKER (1616-1699)

[Appendix of Old English pieces to] Alfredi
Magni Anglorum Regis Vita Oxford, 1678

AYLETT SAMMES (1636?-1679?)

Britannia antiqua illustrata or, The Anti-
quities of ancient Britain, derived from the
Phoenicians 1676 [Contains the Anglo-
Saxon alphabet, an extract from the MS
homilies at Cambridge University Lib and
the Laws of King Ine]

JOHN SMITH (1662-1717) and

GEORGE SMITH (1693-1756)

Historiae Ecclesiasticae Gentis Anglorum
Libri quinque Auctore Sancto et Venerabili
Beda Cambridge, 1722

WILLIAM WOTTON (1666-1727)

Linguarum vett septentrionalium Thesaum
grammatico-critici et archaeologici, Auctore
Georgio Hickesio, Conspectus brevis 1708
[Tr Eng by Maurice Shelton, 1735, 1737]

EDMUND GIBSON (1669-1748)

Chronicon Saxonum seu Annales Rerum in
Anglia praecipue gestarum a Christo nato
ad Annum usque MCLIV Oxford, 1692.

[Transcriptions of the Saxon laws of Ethel-
bert, Hlothere, and Eadric, with the Latin
version of John de Laet] [In Hickes's
Thesaurus, 1705]

JOHN FORTESCUE-ALAND (1670-1746)

On the Utility of the Anglo-Saxon Language,
and of the Study of the Anglo-Saxon Laws
[Preface to his edn of Sir John Fortescue's
The Difference between an absolute and
limited Monarchy, 1714, 1719]

CHRISTOPHER RAWLINSON (1677-1733)

An Mani Sever Boethii Consolationis Philo-
sophiae Libri V Anglo-Saxonice reddit ab
Alfredo Oxford, 1698

THOMAS BENSON (1679-1734)

Thesaurus Linguae Anglo-Saxonicae Dictio-
nario Gul Somneri, quoad Numerum Vocum
Auctor Oxford, 1699 [Title and one page
only]

Vocabularium Anglo-Saxonice Oxford,
1701 [Benson was assisted by Thwaites]

DAVID WILKINS (1685-1745)

Leges Anglo-Saxonicae ecclesiasticae et civiles
1721

[Wilkins ed Thomas Tanner's Bibliotheca
Britannico-Hibernica, 1748]

JOHN HENLEY (1692-1756)

An Introduction to an English Grammar, a
compendious Way to master any Language
in the World, a Dissertation on the Saxon,
and a Grammar of it, being No x of The
Complete Linguist 1726 [Based entirely on
Hickes]

D'Israeli, Isaac Disappointed Genius
[In Calamities of Authors, 1812]

SAMUEL PEGGE, sen (1704-1796)

[On the Elstobs] Archaeologia, i, 1770,
pp xxv-xxvii

A Copy of a Deed in Latin and Saxon, of Odo,
Bishop of Baieux, with Observations
Archaeologia, i, 1770, p 337

An historical Account of the Textus Roffensis,
including Memoirs of the learned Saxonists
Mr William Elstob and his Sister [In J
Nichols's Bibliotheca Topographica Bri-
tannica, no xxv, 1784]

SAMUEL JOHNSON (1709-1784)

History of the English Language [Prefixed
to his Dictionary, 1755 Contains extracts
from Alfred's Boethius, ch 1 of St Luke
in Anglo-Saxon and Wiclif's version in
parallel columns, a poem in Norman-Saxon,
and an excerpt from the Anglo-Saxon
Chronicle between 1135 and 1140]

ROBERT HENRY (1718-1790)

History of Great Britain 6 vols 1771-93,
12 vols 1788-95, 6 vols Dublin, 1789-94,
12 vols 1805-6 [Contains versions of the
Lord's Prayer in Saxon and kindred
languages derived from ancient Gothic or
Teutonic, and an extract from the Anglo-
Saxon Chronicle, with an English trn]

OWEN MANNING (1721-1801)

The Will of King Alfred Oxford, 1788,
1828

DAINES BARRINGTON (1727-1800)

The Anglo-Saxon Version from the Historian
Orosius, by Alfred the Great, with an
English Translation 1773

EDWARD ROWE-MORES (1731-1778)

Notae in Caedmonis Paraphrasin Oxford,
1751/2 [Two leaves, rpt of Junius's MS
corrections to his own copy of Caedmon]
De Aelfrico Archiepiscopo Dorobernensi Com-
mentarius 1789 [Ed by Grimmus J
Thorckeln]

JOSEPH STRUTT (1749-1802)

Chronicle of England 2 vols 1779 [Vol II
contains the Lord's Prayer, part of ch 1 of
St John's Gospel, part of ch 1 of Genesis,
the Belief, the Exordium of Caedmon's
poem, all in Anglo-Saxon with trns, and the
Lord's Prayer paraphrased in Anglo-Danish]

SAMUEL HENSHALL (1764?-1807)

The Saxon and English Languages reciprocally
illustrative of each other, the Impractic-
ability of acquiring an accurate Knowledge
of Saxon Literature through the Medium
of Latin Phraseology exemplified in the
Errors of Hickes, Wilkins, Gibson, and other
Scholars 1798

V. BIOGRAPHICAL DICTIONARIES AND COLLECTIONS

(a) General

THOMAS FULLER (1608-1661)

The History of the Worthies of England
1662, 1684 (abridged, as Anglorum Spec-
ulum), ed J Nichols, 2 vols 1811, ed
P A Nuttall, 3 vols 1840

WILLIAM WINSTANLEY (1628?-1698)

England's Worthies Select Lives of the
most eminent Persons from Constantine
the Great, to the Death of Oliver Cromwell,
late Protector 1660, 1684.

EDMOND BOHUN (1645-1699)

The great historical, geographical and poetical
Dictionary Containing the Lives and most
remarkable Actions of all those who have
recommended themselves to the world
Collected from the best Historians, Chrono-
logers and Lexicographers, as Calvensius
[etc] but more especially out of Lewis
Morey, D D his sixth Edition corrected
and enlarged by Monsieur Le Clerc, now
done into English Wherein are inserted
the last five Years historical and geo-
graphical Collections of Edmond Bohun
2 vols 1694

Lives English and Foreign, including the
History of England and other Nations of
Europe, from 1550-1690 By several hands
2 vols 1704

JEREMY COLLIER (1650-1726)

An Appendix to the great historical, geo-
graphical and poetical Dictionary 1721,
1727 (as A Supplement to the great, etc)

THOMAS BIRCH (1705-1766)

A general Dictionary historical and critical, in
which a new and accurate Translation of
that of Mr Bayle is included [etc] by John
Peter Bernard, Tho Birch, John Lockman,
and other Hands 10 vols 1734-41

Biographia Britannica or, The Lives of the
most eminent Persons who have flourished
in Great Britain and Ireland, to which are
added, a Supplement and Appendix
6 vols (in 7 pts), 1747-66, 6 vols 1778-93
(with corrections and enlargements by
Andrew Kippis)

THOMAS MORTIMER (1730-1810)

British Plutarch, containing the Lives of the
most eminent Statesmen, Patriots, Divines,
Warriors, Philosophers, Poets, and Artists
of Great Britain and Ireland, from the
Accession of Henry VIII to the present
Time, including a complete History of
England from that Aera 6 vols 1762,
6 vols 1776, 8 vols Edinburgh, 1791, 8 vols
Perth, 1795, 6 vols 1816 (ed by Francis
Wrangham, with additional lives), tr
French 1785-6

The Student's Pocket Dictionary, or Com-
pendium of universal History, Chronology,
and Biography, from the earliest Accounts
to the present, with Authorities, in two
Parts Part I, containing a Compendium of
universal History, Part II, containing a
Compendium of Biography 1777, 1789

THOMAS FLOYD

Bibliotheca biographica, a Synopsis of universal Biography, ancient and modern
3 vols 1760

A new and general biographical Dictionary, containing an historical and critical Account of the Lives and Writings of the most eminent Persons in every Nation, particularly the British and Irish 12 vols 1761-7, 12 vols 1784 (Ralph Heathcote, 1721-1795, was one of the chief writers in these edns), 8 vols 1795, 15 vols 1798-1810 (vols i-v ed by William Tooke, vols vi-xv by Robert Nares and William Beloe alternately), 32 vols 1812-17 (ed by Alexander Chalmers)

British Biography or, An Account of the Lives and Writings of eminent Persons in Great Britain and Ireland, from Wickhiffe to the present Time 10 vols 1766-82, 10 vols 1773-80 [Vols i-vii ed by Joseph Towers (1737-1799)]

JAMES GRANGER (1723-1776)

A biographical History of England from Egbert the Great to the Revolution, adapted to a Catalogue of engraved British Heads 2 vols (in 4 pts), 1769, supplement, 1774, 4 vols 1775 (with addns), 4 vols 1779 (with addns), 4 vols 1804, 6 vols 1824 (more than 500 additional lives) [Continued from Granger's MSS from the Revolution to the end of George I, by M Noble, 3 vols 1806]

JOHN NOORTHOUCK (1746?-1816)

An historical and classical Dictionary, containing the Lives and Characters of the most eminent and learned Persons in every Age and Nation 2 vols 1776

The Beauties of Biography, containing the Lives of the most illustrious Persons who have flourished in Europe 2 vols 1777

The biographical and imperial Magazine 1789 [Only vol i, to Abbott, Maurice, appeared]

STEPHEN JONES (1763-1827)

A new biographical Dictionary in Miniature, containing a brief Account of the Lives and Writings of the most eminent Persons and remarkable characters in every Age and Nation 1794, 1796, 1811 (enlarged)

The biographical Magazine, containing [140] Portraits and Characters of eminent and ingenious Persons of every Age and Nation 1794.

SILVESTER HARDING (1745-1809)

The biographical Mirrour, comprising a Series of ancient and modern English Portraits 3 vols 1795-[1802] [Biographical sketches mostly by F G. Waldron, some by E Malone]

WILLIAM FORDYCE MAJOR (1758-1837)

The British Nepos, or Youth's Mirror, being select Lives of illustrious Britons, who have been distinguished by their Virtues, Talents, or remarkable Progress in Life, with incidental and practical Reflections 1798, 1800, 1802, 1806, 1807, 1816

LEMAN THOMAS REDE (d 1832)

Anecdotes and Biography, including many modern Characters in the Circles of fashionable and official Life, selected from the Portfolios of a distinguished literary and political Character lately deceased 1799

JOHN ADOLPHUS (1768-1845)

The British Cabinet, containing Portraits of illustrious Personages, with biographical Memoirs 2 vols 1799-1800

JOHN AIKIN (1747-1822)

General Biography, or Lives, critical and historical, of the most eminent Persons of all Ages, Countries, Conditions, and Professions, arranged according to alphabetical Order 10 vols 1799-1815 [Aikin was assisted first by William Enfield, then by Thomas Morgan, William Johnson, — Nicholson, Robert Southey, and others]

JOHN WATKINS (d 1831)

The universal historical and biographical Dictionary 1800, 1806, 1807

(b) *Specialised Biographical Collections*(1) *Of Authors and Actors*

EDWARD PHILLIPS (1630-1696?)

Theatrum Poetarum, or a compleat Collection of the Poets, with some Observations and Reflections upon many of them, particularly those of our own Nation 1675, ed Sir S E Brydges, Canterbury, 1800 [Preface rptd in Critical Essays of the 17th Century, ed J E Spingarn, vol II, Oxford, 1908]

WILLIAM WINSTANLEY (1628?-1698)

The Lives of the most famous English Poets, from the Time of William the Conqueror to James II 1687.

GERARD LANGBAIN the younger
(1656-1692)

An Account of the English dramattick Poets
Oxford, 1691 ['Improved and continued'
(by Charles Gildon), [1698]]

GILES JACOB (1686-1744)

The poetical Register, or the Lives and
Characters of the English dramattick Poets,
with an Account of their Writings 1719
(re-issued 1728, with continuation to Nov
7th, 1722)

An historical Account of the Lives and
Writings of our most considerable English
Poets 1720 (re-issued 1728 as vol II of
the Poetical Register)

ELIZABETH COOPER

The Muses Library 1737, 1738 (as The
historical and poetical Medley), 1741
['With the Lives and Characters of the
known Writers [of the poems], taken from
the most authentic Memoirs']

THOMAS TANNER (1674-1735)

Bibliotheca Britannico-Hibernica, sive de
Scriptoribus qui in Anglia, Scotia et
Hibernia ad Saeculū XVII initium floruerunt,
Literarum Ordine juxta familiarum Nomina
dispositis Commentariis 1748 [Ed by
David Wilkins]

Davies, W T Thomas Tanner and his
'Bibliotheca,' TLS 14 Dec 1935

WILLIAM RUFUS CHETWOOD (d 1766)

The British Theatre, containing the Lives of
the English dramatic Poets, with an
Account of all their Plays Together with
the Lives of most of the principal Actors, as
well as Poets To which is prefixed, A short
View of the Rise and Progress of the English
Stage Dublin, 1750

THEOPHILUS CIBBER (1703-1758) and
ROBERT SHIELS (d 1753)

The Lives of the Poets of Great Britain and
Ireland, to the Time of Dean Swift 5 vols
1758 [Although Cibber's name appears on
the title-page, the work is mostly by Shiels]

HORACE WALPOLE (1717-1797)

A Catalogue of the royal and Noble Authors
of England, Scotland, and Ireland, with
Lists of their Works 2 vols Strawberry
Hill, 1758, 2 vols 1759, 2 vols Dublin,
1769, 2 vols Edinburgh, 1792, Edinburgh,
1796, 5 vols 1806 (enlarged and continued
by T Park)

WILLIAM RIDER (1723-1785)

An historical and critical Account of the Lives
and Writings of the living Authors of
Great-Britain 1762 (anon) [Doubtfully
attrib to Rider]

DAVID ERSKINE BAKER (1730-1767)

The Compamon to the Playhouse, or an
historical Account of all the dramatic
Writers of Great Britain and Ireland, from
the Commencement of our theatrical
Exhibitions down to 1764 2 vols 1764, ed
I Reed, 2 vols 1782 (as Biographia Drama-
tica), ed Stephen Jones, 2 vols 1812

JOHN ALMON (1737-1805)

Letters concerning the present State of
England 1772 (anon) [Letter XXII, The
Present State of Painting, Letter XXIV,
The Present State of Sculpture, Letter
XXVIII, The Present State of the Theatre;
Letter XXX, A Catalogue of the most
celebrated Writers of the present Age, with
Remarks on their Works Attrib to
Almon]

Theatrical Biography or, Memours of the
principal Performers of the three Theatres
Royal, Drury Lane, Covent-Garden, Hay-
market, with remarks on their professional
Merits 2 vols 1772, 2 vols Dublin, 1772.

JOHN BERKENBOUT (1730?-1791)

Biographia literaria, or, A biographical His-
tory of Literature, containing the Lives of
English, Scotch, and Irish Authors, from
the Dawn of Letters in these Kingdoms to the
present Time, chronologically and classically
arranged 1777 [Only vol I, from the
beginning of the 5th to the end of the 16th
century appeared]

SAMUEL JOHNSON (1709-1784)

Prefaces, biographical and critical, to the
Works of the English Poets 10 vols
1779-81, 3 vols Dublin, 1779-1781, 4 vols
1781, 4 vols 1783; 6 vols 1790-1 (with
additional lives by Isaac Reed), 6 vols
1794, 8 vols Dublin, 1795, 1797 (abridged),
4 vols Montrose, 1800

— MARSHALL

Catalogue of five hundred celebrated Authors
of Great Britain, now living. the whole
arranged in alphabetical Order, and in-
cluding a complete List of their Publica-
tions, with occasional Structures, and anec-
dotes of their Lives 1788 (anon)

JEREMIAS DAVID REUSS

Alphabetical Register of all the Authors actually living in Great-Britain, Ireland and in the United Provinces of North America, with a Catalogue of their Publications [Also has a title-page in German] Berlin, 1791 Supplement, 2 vols Berlin, 1804

ROBERT ANDERSON (1750-1880)

The Works of the British Poets With Prefaces, Biographical and Critical 18 vols Edinburgh, 1792-5 [Vol XIV, 1807]

DAVID RIVERS

Literary Memoirs of living Authors of Great Britain arranged according to an alphabetical Catalogue of their Names, and including a List of their Works With occasional Opinions upon their literary Character 1798 (anon)

(n) Of Nobility and Clergy

SAMUEL CLARKE (1599-1688)

A Collection of the Lives of ten eminent Divines, whereunto is added the Life of Gustavus Ericson, King of Sweden, who first reformed Religion in Sweden, and of some other eminent Christians 1662

The Lives of sundry eminent Persons in this later Age, in two Parts, 1 of Divines, 2 of Nobility and Gentry of both Sexes, to which is added his own Life, and the Lives of the Countess of Suffolk, Sir Nath Barnardiston, &c drawn up by other Hands 1688

DAVID LLOYD (1685-1692)

The Statesmen and Favourites of England since the Reformation, their Prudence and Policies, Successes and Miscarriages, Advancements and Falls [etc] 1665, 1670 (as State Worthies during the Reigns of Henry VIII, etc), ed Charles Whitworth, 2 vols 1766

Memoirs of the Lives, Actions, and Deaths of those who suffered for the Protestant Religion and Allegiance to their Sovereign from the Year 1637 to 1666 1668

WILLIAM WINSTANLEY (1628?-1698)

The loyall Martyrology. or brief Catalogues and Characters of the most eminent Persons who suffered for their Conscience during the late times of Rebellion [etc] as also Dregs of Treachery, with the Catalogue and Characters of the Regicides 1665.

EDMUND CALAMY (1671-1732)

An Abridgement of Mr Baxter's History of his Life and Times with an Account of many others of these worthy Ministers who were ejected after the Restauration of King Charles the Second 1702, 2 vols 1713, 1727 (Account continued), ed S Palmer (as The Nonconformist's Memorial), 2 vols 1775, 1777, 1778, 3 vols 1802-3, ed A G Matthews, Oxford, 1984 (as Calamy Revised)

JOHN WALKER (1674-1747)

An Attempt towards recovering an Account of the Numbers and Sufferings of the Clergy of the Church of England [etc] in the late Times of the Grand Rebellion 1714 [Pt II is, A List of the Loyal and Episcopal Clergy [etc] who were sequestered [etc] in the late times of the Great Rebellion]

NATHANIEL SALMON (1675-1742)

The Lives of the English Bishops from the Restauration to the Revolution With an Account of the most remarkable publick Transactions in which they were concerned, 3 pts, 1781-8

JOHN WILFORD (fl 1723-1742)

Memorials and Characters, together with the Lives of divers eminent and worthy Persons 1741 [An anthology of memoirs of more than 285 gentlemen, ladies and clergy who died 1595-1740, first pbd in weekly pts]

JOHN LIVINGSTONE (1603-1672)

Divine Providence exemplified in the Lives of the most eminent Divines who lived in Scotland during the first Century after the Reformation Glasgow, 1754

RICHARD ROLT (1725?-1770)

Lives of the principal Reformers, both Englishmen and Foreigners, comprehending the general History of the Reformation 1759

ERASMUS MIDDLETON (1739-1805)

Biographia evangelica, or an historical Account of the Lives and Deaths of the most eminent and evangelical Authors or Preachers, both British and foreign, in the several Denominations of Protestants, from the Beginning of the Reformation to the present Time. 4 vols 1779-86

(m) Of Naval Figures

Lives of illustrious British Seamen Edinburgh, 1764 [Drake to Byng]

JOHN CAMPBELL (1708-1775)

The Lives of the British Admirals Displaying the Conduct and Heroism of the naval Commanders of Great Britain 4 vols 1742-4 [Frequently rptd.]

JOHN CHARNOCK (1756-1807)

Biographia navalis, or impartial Memoirs of Lives and Characters of Officers of the Navy of Great Britain, from the Year 1660 to the Present Time 6 vols 1794-8

(iv) Of Scotch and Irish Figures

GEORGE MACKENZIE (1669-1725)

The Lives and Characters of the most eminent Writers of the Scots Nation, with an Abstract and Catalogue of their Works, their various Editions, and the Judgment of the Learned concerning them 3 vols Edinburgh, 1708-22

GEORGE CRAWFURD (d. 1748)

Lives and Character of the Crown Officers of Scotland from the Reign of King David I to the Union of the two Kingdoms Edinburgh, 1726, 1736 [Only vol 1 appeared.]

SIR JAMES WARE (1594-1666)

Complete Works, translated by Walter Harris 2 vols Dublin, 1764 [Contains first English trn of De Scriptoribus Hiberniae Libri duo, Dublin, 1639.]

JOHN HOWIE (1735-1793)

Biographia Scoticana, or, A brief historical Account of the Lives of the most eminent Scots Worthies Edinburgh, 1774, Edinburgh, 1781, Edinburgh, 1796

(v) Of Medical Figures

JOHN AIKIN (1747-1822)

Biographical Memoirs of Medicine in Great Britain, from the Revival of Literature to the Time of Harvey 1780

BENJAMIN HUTCHINSON

Biographia medica, historical and critical Memoirs of the Lives and Writings of the most eminent medical Characters that have existed from the earliest Account of Time to the present Period, with a Catalogue of their literary Productions 2 vols 1789

(vi) Miscellaneous Collections

ANTHONY A WOOD (1632-1695)

Athenae Oxonienses. An exact History of all the Writers and Bishops who have had their Education in the University of Ox-

ford, from 1500 to 1690 To which are added the Fasti or Annals of the said University 2 vols. 1691-2, 2 vols 1721, ed P Bliss, 4 vols 1813-20 [Of a proposed new edn by the Ecclesiastical History Soc only vol 1, containing Wood's autobiography, appeared in 1848, ed. by Bliss.]

JOHN AUBREY (1626-1697)

Lives of eminent Men. [Ed P Bliss, in vol II of Letters written by eminent Persons, ed J. Walker, 1813, also ed A. Clark, 2 vols Oxford, 1898.]

THOMAS SMITH (1638-1710)

Vitae quorundam [i.e. 8] eruditissimorum et illustrium Virorum 1707

JOHN WARD (1679?-1758)

The Lives of the Professors of Gresham College, to which is prefixed the Life of the Founder, Sir Tho Gresham 1740.

GEORGE BALLARD (1706-1755)

Memoirs of several Ladies of Great Britain, who have been celebrated for their Writings or Skill in the learned Languages, Arts, and Sciences Oxford, 1752

HORACE WALPOLE (1717-1797)

Anecdotes of Painting in England, with some Account of the principal Artists Collected by G. Vertue and now digested and published from his original MSS 4 vols Strawberry Hill, 1762-71, 4 vols Strawberry Hill, 1765-71, 4 vols 1782, 5 vols 1786 (with addns), ed. J. Dallaway, 5 vols 1826-8, 3 vols 1849, 1879

Catalogue of Engravers, who have been born, or resided in England Digested by Mr H. Walpole from the MSS of G. Vertue. Strawberry Hill, 1763, Strawberry Hill, 1765, 1782 (as vol v of Anecdotes of Painting), 1786, 1794, 1828 (as vol v of Anecdotes of the Arts in General in Great Britain, by James Dallaway)

Biographical Collections, or Lives and Characters, from the Works of Mr Baxter, and Dr Bates [etc.] 1766.

Biographium Faemineum The female Worthies, or Memoirs of the most illustrious Ladies of all Ages and Nations, containing (exclusive of foreigners) the Lives of above fourscore British Ladies 1766

RICHARD PULTENEY (1730-1801)

Historical and biographical Sketches of the Progress of Botany in England 2 vols 1790.

JOSEPH STRUTT (1749-1802)

A biographical Dictionary, containing an historical Account of all the Engravers from the earliest Period of the Art of engraving to the present Time 2 vols 1785-6

H NORTON WILLIS

Biographical Sketches of eminent Persons whose Portraits form part of the Duke of Dorset's Collection at Knole 1795

City Biography, containing Anecdotes and Memoirs of the Rise, Progress, Situation, and Character of the Aldermen and other conspicuous Personages of the Corporation and City of London 1799, 1800.

VI DICTIONARIES AND GLOSSARIES

[A selection from the large literature of this type For a complete list, and for later edns of the books here given, consult Kennedy's Bibliography, listed below]

(1) GENERAL REFERENCES

Marsden, William A Catalogue of Dictionaries, Vocabularies, Grammars and Alphabets 1796

Wheatley, H B Chronological Notices of the Dictionaries of the English Language Trans Philolog Soc 1865, pp 218-93

Murray, Sir J A H The Evolution of English Lexicography Oxford, 1900 (Romanes Lecture)

Long, P W English Dictionaries before Webster Bibliog Soc of America Papers, iv, 1910, pp 25-43

Kennedy, A G A Bibliography of Writings on the English Language Cambridge, U S A 1927 [Especially pp 221-46, 'Modern English Dictionaries,' and pp 443-7, 'History of English Lexicography']

Matthews, M M A Survey of English Dictionaries Oxford, 1933

Read, A W. Projected English Dictionaries, 1755-1828 JEGP xxxvi, 1937

Starnes, D T English Dictionaries of the Seventeenth Century Texas University Stud no 17, 1937

(2) GLOSSARIES

(a) Vocational and Professional Vocabularies

(i) Comprehensive Vocabularies

Coles, E An English Dictionary: explaining the difficult Terms that are used in Divinity, Husbandry, Physick, Philosophy, Law, Navigation, Mathematics, and other Arts and Sciences 1676

Cocker, Edward Cocker's English Dictionary, interpreting the most refined and difficult Words in Divinity, Philosophy, Law, Physick, Mathematics, Husbandry, Mechanicks, &c 1704

Harris, John Lexicon Technicum. or, an universal English Dictionary of Arts and Sciences explaining not only the Terms of Art, but the Arts themselves 1704

Glossographia Anglicana Nova or, a Dictionary, interpreting such hard Words of whatever Language, as are at present used in the English Tongue, with their Etymologies [etc] Also the Terms of Divinity, Law, Physick, [etc] explain'd, from the best modern Authors 1707, 1719.

(ii) Trade Terms

Hatton, E Merchant's Dictionary, explaining the Terms used in Trade [In The Merchant's Magazine, or, Tradesman's Treasury 1699 (3rd edn)]

Rolt, Richard A new Dictionary of Trade and Commerce 1756

Postlethwayt, Malachy The universal Dictionary of Trade and Commerce, translated from the French of the celebrated Monsieur [Jacques] Savary, with large Additions and Improvements 2 vols 1757 (2nd edn), 2 vols 1766, 2 vols 1774

(iii) Legal Terms

Blount, Thomas Νομο-Λεξικον. a Law-dictionary Interpreting such difficult and obscure Words and Terms, as are found either in our common or statute, ancient or modern Lawes 1670, 1691, 1717

Cowell, John Νομοθετης The Interpreter, containing the general signification of such obscure Words and Terms as are used either in the common or statute Laws of this realm [Re-edited] by Thomas Manley 1672, 1684, 1701, 1708, 1709, 1727, 1737 [1st edn, 1607]

Brady, Robert A Glossary expounding some few words used frequently in our antient Records, Laws and Histories 1681 (in A full and Clear Answer to a Book written by William Pettit, Esq), 1684 (in An Introduction to the old English History)

Jacob, Giles A new Law Dictionary, explaining the Rise, Progress and present State of the English Law 1729

Cunningham, Timothy A new and complete Law Dictionary, or, General Abridgment of the Law 2 vols 1764-5

Burn, Richard A new Law Dictionary, continued to the present Time by John Burn, Esq, his Son 3 vols 1792

(iv) Medical Terms

- Blancard, Stephen The physical Dictionary, wherein the Terms of Anatomy, etc are accurately describ'd Also the names and Virtues of medicinal Plants, [etc] Fourth Edition, with the Addition of many thousand Terms of Art 1702
- Quincy, John Lexicon Physico-medicum, or, A new medicinal Dictionary 1719
- James, Robert A medicinal Dictionary, including Physic, Surgery, Anatomy, Chemistry, Botany, [etc] 3 vols 1743-5
- Barrow, John Dictionarium medicum universale, or, A new medicinal Dictionary containing an Explanation of all the Terms used in Physic, Anatomy, Chymistry, [etc] 1749
- Hooper, Robert A compendious medical Dictionary, containing an Explanation of the Terms in Anatomy, Physiology, Surgery, [etc] 1798

(v) Agricultural Terms

- W[orlidge], J Dictionarium rusticum, or, The Interpretations and Significations of the rustick Terms [In his Systema Agriculturae, 1668]
- [Bailey, Nathaniel?] Dictionarium rusticum & urbanicum or, A Dictionary of all sorts of Country Affairs, Handicraft, Trading, and Merchandising 1704
- Wallace, Thomas The Farmer's and Horseman's complete Dictionary 1759
- Hunter, James A complete Dictionary of Farmery and Horsemanship Birmingham, 1796

(vi) Miscellaneous

- A military Dictionary, explaining all difficult Terms in martial Discipline, Fortification and Gunnery Third Edition improved To which is added a Sea Dictionary of all the Terms of Navigation 1708
- Builders' Dictionary, or, Gentleman and Architect's Companion Explaining all the Terms of Art in all the several Parts of Architecture 2 vols 1734
- The Sportsman's Dictionary, or, The Country Gentleman's Companion 2 vols 1735
- Hooson, William The Miner's Dictionary, explaining the Terms used by Miners Wrexham, 1747
- Falconer, William An universal Dictionary of the marine or, A copious Explanation of the technical Terms and Phrases employed in the Construction Equipment, etc of a Ship 1769
- Martyn, Thomas The Language of Botany, being a Dictionary of the Terms made use of in that Science, principally by Linnaeus 1798

- Nicholson, William A Dictionary of Chemistry, exhibiting the present State of the Theory and Practice of that Science 2 vols 1795
- Hutton, Charles A mathematical and philosophical Dictionary 2 vols 1795-8
- Pryce, William An Explanation of the Cornutechnical Terms and Idioms of Tinnors [In his Mineralogia Cornubiensis, 1798]

(b) Regional Vocabularies

(i) Scottish

- Ruddiman, Thomas Virgil's Aeneis, translated into Scottish Verse, by the famous Gavin Douglas To which is added a large Glossary, explaining the difficult Words which may serve for a Dictionary to the old Scottish Language Edinburgh, 1710
- [Hume, David] Scotticisms [Appended to his Political Discourses, Edinburgh, 1752 (not in later edns), also in Scots Mag xxii, 1760, pp 686-7]
- [Herd, David] Ancient and modern Scottish Songs, heroic Ballads, etc 1776 (2nd edn) [Glossary, vol ii, pp 241-73, not in 1st edn, 1769]
- Beattie, James Scotticisms, arranged in alphabetical Order, designed to correct Improperities of Speech and Writing Edinburgh, 1779 (priv ptd), Edinburgh, 1787
- Mitchell, Hugh Scotticisms, vulgar Anglicisms and grammatical Improperities corrected, with Reasons for the Corrections Being a Collection upon a new Plan, alphabetically arranged Glasgow, 1799
- Dalrymple, David A Glossary of the Scottish Language Nd (priv ptd)

(ii) Provincial

- Ray, John A Collection of English Words not generally used, with their Significations and Original, in two alphabetical Catalogues, the one of such as are proper to the Northern, the other to the Southern Counties 1674
- Thoresby, Ralph [Catalogue of words then (1703) to be heard in the West Riding of Yorkshire Pp 321-42 of Philosophical Letters between the late learned Mr Ray and several of his ingenious correspondents, published by W Derham, 1718]
- Pegge, Samuel Alphabet of Kenticisms and Collection of proverbial Sayings used in Kent 1735
- Collier, John A View of the Lancashire Dialect, by way of a Dialogue between Tummus o' Wilhams and Margits o' Roalpps, and Meary o' Dicks o' Tummus o' Peggys To which is added a Glossary of all the Lancashire Words and Phrases therein used By T. Bobbin Manchester, 1746

- H[utton], J[ohn] A Tour to the Caves, in the environs of Ingelbrough and Settle, in the West-Riding of Yorkshire 1780 [Glossary on pp 84-99]
- Grose, Francis A provincial Glossary, with a Collection of local Proverbs and popular Superstitions 1787.
- [Ritson, Isaac] Copy of a Letter wrote by a young Shepherd to his Friend in Borrowdale, a new edition To which is added a Glossary of the Cumberland Words [by James Clarke] Penrth, 1788.

(c) *Biblical Concordances, etc*

- Chadwell, W A profitable and well grounded Concordance, wherein may be readily found the chiefest Words contained in the Scriptures, also the chiefest doctrinal Heads of Scripture 1660.
- Jackson, John Index Biblicus or an exact Concordance to the Holy Bible Whereunto are added the marginal Readings Cambridge, 1668
- Powel, Vavasor A Concordance to the Bible, with Marks to distinguish the Commands, Promises, and Threatenings, also a Collection of those Prophecies relating to the Call of the Jews 1671
- A new and useful Concordance to the Holy Bible Begun by Vavasor Powel and finished by N P and J[ohn] F[airfax] 1671, ed E Bagshaw and T Hardcastle, 1678.
- P, B The Parish-Clerks Vade Mecum or an alphabetical Concordance of the most material Words and Sentences in the Book of Singing-Psalms, used in the Parish Churches, pointing out also Psalms suited to all the great festivals of the Church of England and most other special Occasions 1694
- Clark, Samuel A brief Concordance to the Holy Bible of the most usual Places which one may have Occasion to seek for In a new Method 1696
- Chorley, Josiah A metrical Index to the Bible Norwich, 1711
- The Cambridge Concordance to the Holy Scriptures 1720 (5th edn)
- Shaw, Ferdinando A Summary of the Bible. or the principal Heads of natural and revealed Religion, alphabetically disposed in the Words of Scripture only Adapted to the uses of a Scripture-Dictionary 1730
- The Fort-Royal of the Scriptures, or, A Vademecum Concordance, containing a hundred Heads of Scripture. By an Admirer of the Word Edinburgh, 1732 (3rd edn) [Rpt of edn of 1649]
- Cruden, Alexander A complete Concordance to the Holy Scriptures of the Old and New Testament, containing I The appellative or common Words II The proper Names in the Scriptures To which is added a Concordance to the Apocrypha 1738
- Calasius, Marius Concordantiae Sacrorum Bibliorum Hebraeorum, cum convenientius Lingg Arab et Syr Edidit Gul Romaine 4 vols 1747-9
- Pilkington, Matthew A rational Concordance or an Index to the Bible Nottingham, 1749
- A Dictionary of the Holy Bible 3 vols 1759
- A Concordance to the Holy Scriptures, wherein any Passage in the Bible may be found by the Recollection of any material Word in it 1762
- Butterworth, John A new Concordance to the Holy Scriptures of the Old and New Testament 1767
- A compendious yet compleat Concordance to the Holy Scriptures, on an improved Plan, containing a Scripture Dictionary, a Synopsis of the Pentateuch, the Harmony of the four Evangelists, and a Scripture Chronology Newcastle, 1777
- Taylor, Thomas A new Concordance to the Holy Scriptures York, 1782
- Oliver, Peter The Scripture Lexicon, or a Dictionary of above three thousand proper Names of Persons and Places mentioned in the Bible Birmingham, 1784
- A Dictionary of the Bible, or, An Explanation of the proper Names and difficult Words in the Old and New Testament, accented as they ought to be pronounced 1792 (2nd edn)
- Fisher, John. A Concordance to the Holy Scriptures Paisley, 1796
- Brown, John A brief Concordance to the Holy Scriptures Edinburgh, 1799 (2nd edn)

(d) *Literary Glossaries and Dictionaries*

(i) *Old English*

- Somner, William Dictionarium Saxonicum-Latino-Anglicum Voces, Phrasesque praeceptas Anglo-Saxonicas, e Libris, sive Manuscriptis, sive Typis excusis, aliisque Monumentis tum publicis tum privatis, magna Dilgentia collectas, cum Latina et Anglica Vocum Interpretatione compectens Oxford, 1659
- Benson, Thomas. Vocabularium Anglo-Saxonicum Oxford, 1701
- Hearne, Thomas Joannis Lelandi Antiquarii de Rebus Britannicis Collectaneorum Tomus tertius 1715. [Pp 134-6: Ex antiquiss Dictionario Latino Saxonico]

Wilkins, David Leges Anglo-Saxonicae ecclesiasticae et civiles 1721 [Contains glossary]

Lye, Edward Dictionarium Saxonico et Gothico-Latinum 2 vols 1772 [Ed by Owen Manning]

(ii) Middle English

Hearne, Thomas Robert of Glocester's Chronicle 2 vols Oxford, 1724 [Contains ME glossary]

— Peter Langtoft's Chronicle (as illustrated and improv'd by Robert of Brunne) from the Death of Cadwalader to the End of K Edward the First's Reign 2 vols Oxford, 1725 [Contains ME glossary different from that in Robert of Glocester's Chronicle]

Lewis, John The New Testament, translated out of the Latin Vulgate by John Wiclif 1731 [Contains ME glossary]

(iii) Chaucer and after

Chaucer

[Thomas, Timothy] [Glossary, in John Urry's edn of Chaucer's Works, 1721]

Tyrwhitt, Thomas [Glossary, in his edn of Canterbury Tales, 5 vols 1775-8]

[Anderson, Robert] [Glossary, at end of vol 1 (Chaucer, Surrey, Wyatt, and Sakville) of his The Works of the British Poets, Edinburgh, 1792]

Gavin Douglas

[Ruddiman, Thomas] Virgil's Aeneis, translated into Scottish Verse, by the famous Gavin Douglas Bishop of Dunkeld To which is added a large Glossary, explaining the difficult Words which may serve for a Dictionary to the old Scottish Language Edinburgh, 1710

Fawkes, Francis A Description of May, by Gavin Douglas 1752 (3 edns) [With a glossary]

Miscellaneous early poetry

[Dalrymple, David, Lord Hailes] Ancient Scottish Poems Published from the MS of George Bannatyne Edinburgh, 1770 (*bs*) [Glossary, pp 317-28]

Pinkerton, John Ancient Scottish Poems, never before in Print, but now published from the MS. Collections of Sir R. Matland Comprising Pieces written from about 1420 till 1586, with large Notes and a Glossary 2 vols 1786.

Ritson, Joseph. Ancient Songs, from the Time of King Henry the Third to the Revolution 3 vols 1790, 3 vols 1829, ed W C. Hazlitt, 1877 [With glossary]

Ritson, Joseph Poems on interesting Events in the Reign of Edward III written in the Year MCCCII by Laurence Minot With a Preface, Dissertations, Notes, and a Glossary 1795, 1825

Spenser

[Birch, Thomas] The Faerie Queene By Edmund Spenser With an exact Collation of the two original Editions To which are now added a new Life of the Author, and also a Glossary 3 vols 1751

Upton, John Spenser's Faerie Queene A new Edition, with a Glossary, and Notes explanatory and critical 2 vols 1758

Church, Ralph The Faerie Queene, by Edmund Spenser, new Edition, with Notes critical and explanatory 4 vols 1758-9 [With a glossary]

Shakespeare

Sewall, George Venus and Adonis, Tarquin and Lucrece, Miscellany Poems, Essay on the Stage, Glossary, and Remarks on the Plays 1725 [A 7th vol added to Pope's edn of Shakespeare, it formed vol viii of the Dublin edn of 1726, and vol x of the London edn of 1728]

Hanmer, Sir Thomas A Glossary explaining the obsolete and difficult Words in the Plays of Shakespear [Vol vi of The Works of Mr William Shakespear, 6 vols Oxford, 1744-6]

Warner, Richard A Letter to David Garrick, Esq, concerning a Glossary to the Plays of Shakespeare, on a more extensive Plan than has hitherto appeared To which is annexed a Specimen 1768

[Capell, Edward] Glossary to Shakespeare [In vol 1 of Notes and various Readings to Shakespeare, 1774, 1779]

[Beckett, Andrew] A Concordance to Shakespeare: suited to all the Editions in which the distinguished and parallel Passages in the Plays of that justly-admired Writer are methodically arranged 1787

Ayscough, Samuel Index to the remarkable Passages and Words made use of by Shakespeare, calculated to point out the different Meanings to which the words are applied 1790, Dublin, 1791, 1827

The Poems of William Shakespeare, with Mr Capell's History of the Origin of Shakespeare's Fables, to which is added a Glossary [1798]

Malone, Edmond The Plays and Poems of William Shakspeare, with a Life of the Poet, and an enlarged History of the Stage, by the late Edmond Malone With a new glossarial Index [by James Boswell, jr]. 21 vols 1821

Milton

[Coxeter, Thomas] A verbal Index to Milton's *Paradise Lost*, adapted to every Edition but the first, which was publish'd in ten Books only 1741

Newton, Thomas *Paradise Lost* A Poem in twelve Books New Edition, with Notes of various Authors 2 vols 1749 [With verbal index]

Paradise Lost, a Poem, in twelve Books. The last Edition. The Author John Milton, (with a Glossary and Index) 2 vols Paris, 1754

A familiar Explanation of the poetical Works of Milton To which is prefixed Mr Addison's Criticism on *Paradise Lost* 1762 [Sigg H-L is an expanded glossary, an alphabetical list of notes and words explaining the text]

(e) *Slang*

[For a complete list of slang dictionaries, see J C Hotten, *The Bibliography of Slang, Cant and Vulgar Language*, pp 275-90 of his *Dictionary of Modern Slang, Cant and Vulgar Words*, 1860 (2nd edn)]

Head, Richard *Canting Academy*, or, Devil's Cabinet opened to which is added a compleat *Canting Dictionary* 1673

E, B A new *Dictionary of the Terms ancient and modern of the canting Crew*, in its several Tribes of Gipsies, Beggars, Thieves, Cheats, etc 1690

Smith, Capt Alexander *Compleat History of the Lives and Robberies of the most notorious Highwaymen, Foot-pads, etc* 1719 (5th edn) [Vol 1. Thieves' new *Canting Dictionary*]

A new *Canting Dictionary* comprehending all the Terms, ancient and modern, used in several Tribes of Gypsies, Beggars, etc 1725

A *Dictionary of the Cant Language* [In *The Life and Adventures of Bampfylde-Moore Carew*, 1738]

The Triumph of Wit, or, *The Canting Dictionary*. Being the newest and most useful Academy, containing the Mystery and Art of Canting Dublin, [1780?]

[Grose, Francis] A classical *Dictionary of the vulgar Tongue* 1785

The whole Art of Thieving and Defrauding discovered To which is added an Explanation of most of the Cant Terms in the *Thieving Language* 1786

Potter, Humphrey T A new *Dictionary of all the cant and flash Languages*, both ancient and modern, used by Gypsies, Beggars, etc Carefully arranged and selected from the most approved Authors, and from the MSS of Jonathan Wild, Baxter, and others Revised and Corrected [1790]

(3) DICTIONARIES

Skinner, Stephen *Etymologicon Linguae Anglicanae, seu Explicatio Vocabum Anglicarum, Etymologice ex propriis Fontibus, sc ex Linguis duodecim* 1671 [Used for etymologies by Dr Johnson]

[Kersey, John] A New English Dictionary, or a compleat Collection of the most proper and significant Words, with a short and clear Exposition of difficult Words and Terms of Art. Chiefly designed for the Benefit of young Scholars, Tradesmen, Artificers, and the female Sex, who would learn to spell truly 1702

— *Dictionary Anglo-Britannicum*, or a General English Dictionary 1708 [Used by Chatterton as a source for obsolete words]

Bailey, Nathaniel An universal etymological English Dictionary containing many thousand new Words more than any English Dictionary before extant 1721, 1790 (25th edn) [1780 folio edn issued as *Dictionary Britannicum* or a more compleat universal etymological English Dictionary than any extant Revis'd and improv'd, with many thousand Additions Dr Johnson used an interleaved copy as the basis of his dictionary The 1781 edn was the first to mark the stress accent]

Johnson, Samuel *The Plan of a Dictionary of the English Language* 1747

— A *Dictionary of the English Language*, in which the Words are deduced from their Originals, and illustrated in their different Significations, by Examples from the best Writers To which are prefixed, A History of the Language, and an English Grammar 2 vols 1755

Martin, Benjamin *Lingua Britannica Reformata*, or a new English Dictionary To which is prefixed, an Introduction, containing a Physico-grammatical Essay on the Propriety and Rationale of the English Tongue. 1749, 1754 [An imitator of Bailey]

Buchanan, James *Linguae Britannicae vera Pronunciatio*, or a new English Dictionary, containing a Supplement of upwards of four thousand Names, so distinguished, that any Person, native or foreigner, who can but read, may speedily acquire an accurate Pronunciation of the English Language 1757

A *Pocket Dictionary*, or complete English Expositor shewing readily the Part of Speech to which each Word belongs [etc.] 1758 (2nd edn)

Peyton, V J A new Vocabulary or Grammar of the true Pronunciation of the English Language, in the form of a Dictionary, by which Foreigners may at once be instructed to pronounce plainly, and with ease, all the difficult Words in that Language 1759.

- Entick, John The new Spelling-dictionary, teaching to write and pronounce the English Tongue with Ease and Propriety 1764, ed W Crackelt, 1784
- Johnston, William A pronouncing and spelling Dictionary, wherein by a new and sufficient Method the pro-sounds of English Words are exactly ascertained, and by which both his Majesty's Subjects and Foreigners may correct an improper, or acquire a right Pronunciation of the English Language 1764
- Kenrick, William A new Dictionary of the English Language, to which is prefixed, a rhetorical Grammar 1773 [Pronunciation indicated]
- Barclay, James A complete and universal English Dictionary, on a new Plan, including not only a full Explanation of difficult Words and technical Terms, but a pronouncing Dictionary 1774
- Walker, John A Dictionary of the English Language, answering at once the Purposes of rhyming, spelling and pronouncing 1775 [Words arranged according to their termination]
- Critical pronouncing Dictionary and Expositor of the English Language 1791 [Became the standard guide to pronunciation]
- Perry, William The royal Standard English Dictionary, to which is prefixed, a comprehensive Grammar of the English Language Edinburgh, 1775
- Ash, John The new and complete Dictionary of the English Language, to which is prefixed a compendious Grammar 2 vols 1775
- Sheridan, Thomas A general Dictionary of the English Language, one main Object of which is to establish a Standard of Pronunciation, to which is prefixed a rhetorical Grammar 2 vols 1780
- Kittredge, G L Some Landmarks of English Grammar Boston, 1906
- Kennedy, A G A Bibliography of Writings on the English Language from the Beginning of Printing to the End of 1922 Cambridge, U S A, 1927 [Especially pp 442-3, 'History of English Grammar']
- Leonard, S A The Doctrine of Correctness in English Usage, 1700-1800 Madison, 1929

(b) *Selected list*

- Wilkins, John Essay towards a real Character and a philosophical Language 1668
- Cooper, C The English Teacher, or, The Discovery of the Art of Teaching and learning the English Tongue, fitted for the use of Schools 1687, 1698 (as Cooper's complete English Teacher)
- Tate, J Medulla Grammatices, or, The Reasons of Grammar, being a new Method to render ingenious Persons (tho' of the weakest Memory) considerable proficient in a very short time 1687
- Miege, Guy The English Grammar or The Grounds and Genus of the English Tongue With a prefatory Discourse concerning its Original and Excellency, and at the End, a Collection of the English monosyllables, being the radical Part of the Language 1688
- Aickin, Joseph The English Grammar or the English Tongue reduced to grammatical Rules 1693
- Lane, A A Key to the Art of Letter, or, English a learned Language, full of Art, Elegancy and Variety 1700
- Johnson, Richard Grammatical Commentaries, being an Apparatus to a new National Grammar 1706
- Dyche, Thomas Guide to the English Tongue, in two Parts 1707
- Greenwood, James An Essay towards a practical English Grammar, describing the Genius and Nature of the English Tongue 1711
- The royal English Grammar 1737
- A Grammar of the English Tongue, with Notes, giving the Grounds and Reasons of Grammar in general 1711
- Loughton, William A practical Grammar of the English Tongue 1734
- Dilworth, Thomas A new Guide to the English Tongue Containing a brief but comprehensive English Grammar 1740
- [Newbery, John] Grammar made familiar and easy to young Gentlemen, Ladies and Foreigners Being the first Volume of the Circle of the Sciences 1745
- Grammar and Rhetorick, being the first and third Volumes of the Circle of the Sciences, considerably enlarged and improved 1776

VII GRAMMARS

[The following is a selection from the large number of grammars pubd during this period. For a complete list, and for later edns, consult the General References, especially Kennedy]

(a) *General References*

- Brown, G A Digested Catalogue of English Grammars and Grammarians [Pp xi-xx of his Grammar of English Grammars, New York, 1857 (2nd edn)]
- Wells, W H A Chronological Catalogue of English Grammars issued prior to 1801 [Pp 3-9 of his Historical Authorship of English Grammar, Chicago, 1878]
- Aitken, G A Steele, and some English Grammars of his Time Walford's Antiquarian Mag viii, 1885, pp 166-70

- H[arnis], J[ames] Hermes, or a philosophical Enquiry concerning universal Language and universal Grammar. 1751
- Buchanan, James The complete English Scholar, in three Parts A new, short and familiar Method of instructing Children, and perfecting grown Persons in the English Tongue, and of learning Grammar in general without the Help of Latin 1753 [Pt III is a grammar]
- The British Grammar, or, An Essay towards speaking and writing the English Language grammatically and inditing elegantly 1762 (anon)
- A regular English Syntax, wherein is exhibited the whole Variety of English Construction, properly exemplified, to which is added the elegant Manner of arranging Words and Verbs of Sentences 1767
- Farroe, Daniel The royal universal British Grammar and Vocabulary Being a Digestion of the entire English Language into its proper Parts of Speech In a Method entirely new 1754 (3 edns)
- Martin, Benjamin An Introduction to the English Language and Learning 1754 (2nd edn)
- Johnson, Samuel A Grammar of the English Tongue [Prefixed to his Dictionary, 1755]
- Bayly, Anselm An Introduction to Languages, literary and philosophical, especially to the English, Latin, Greek and Hebrew exhibiting at one view their Grammar, Rationale, Analogy and Idiom 1753
- A plain and complete Grammar of the English Language, to which is prefixed the English Accedence, with Remarks and Observations on [R Lowth's] A short Introduction to English Grammar 1772
- Ward, John Four Essays upon the English Language, viz, I. Observations on the Orthography II Rules for the Division of Syllables III The Use of the Articles IV The Formation of the Verbs, and their Analogy with the Latin 1758
- Priestley, Joseph The Rudiments of English Grammar adapted to the Use of Schools, with Observations on Style 1761.
- Johnson, J The new royal and universal English Dictionary, to which is prefixed a Grammar of the English Tongue 2 vols 1762
- [Lowth, Robert] A short Introduction to English Grammar with critical Notes 1762
- Ash, John. Grammatical Institutes, or, An easy Introduction to Dr Lowth's English Grammar 1763
- A comprehensive Grammar [Prefixed to his New and complete Dictionary of the English Language, 1775]
- Ward, William An Essay on Grammar, as it may be applied to the English Language
- In two treatises, the one 'speculative, the other practical' 1765
- Ward, William A Grammar of the English Language In two Treatises The first, containing Rules for every Part of its Construction, the second, shewing the Nature of the several Parts of Speech York, 1767
- Burn, John A practical Grammar of the English Language Together with Rules of Composition Glasgow, 1766
- [Baker, Robert] Reflections on the English Language, in the Nature of Vaugelas's Reflections on the French, being a Detection of many improper Expressions used in Conversation [etc.] 1770
- Fenning, Daniel A new Grammar of the English Language 1770
- Adam, Alexander The Rudiments of Latin and English Grammar 1772
- Kenrick, William A rhetorical Grammar [Prefixed to his New Dictionary of the English Language, 1773]
- Perry, W The only sure Guide to the English Tongue, or new pronouncing spelling Book, to which is added A comprehensive Grammar of the English Language Edinburgh, 1776
- Harrison, R Institutes of English Grammar, with Exercises of true and false Construction Manchester, 1777.
- Shaw, John A methodical English Grammar containing Rules and Directions for speaking and writing the English Language 1778
- Sheridan, Thomas A rhetorical Grammar [Prefixed to his General Dictionary of the English Language, 1780]
- [Fell, John] An Essay towards an English Grammar: with a Dissertation on the Nature and peculiar Use of certain hypothetical Verbs in the English Language 1784
- Tooke, John Horne "Ἑπεα πτερόεντα, the Diversions of Purley. 2 pts, 1786-98
- Ussher, George Neville The Elements of English Grammar methodically arranged Gloucester, 1786 (2nd edn)
- Coote, Charles Elements of the Grammar of the English Language, to which is subjoined a History of the English Language 1788
- Alexander, Caleb A grammatical System of the English Language, comprehending a plain and familiar Scheme of teaching young Gentlemen and Ladies the Art of Writing and speaking correctly their native Tongue. Boston, 1792
- Hornsey, John A short English Grammar York, 1793
- Murray, Lindley English Grammar, adapted to the different Classes of Learning, with an Appendix containing Rules and Observations for promoting Perspicuity in speaking and writing York, 1795 [200 edns before 1850]

III CLASSICAL AND ORIENTAL SCHOLARS

RICHARD BENTLEY (1662-1742)

[A complete bibliography of the works of Bentley and of the literature called forth by his acts or writings, by A T Bartholomew and J W Clark, was pbd at Cambridge in 1908]

(a) *Collected Works and Correspondence*

Works Ed A Dyce, 3 vols 1836-8 [Incomplete Includes Dissertations upon the Epistles of Phalaris, etc , Epistola ad J Millium, Sermons at Boyle's Lecture and his other Sermons, Remarks upon a Discourse of Free-Thinking, Proposals for printing the Greek Testament, etc]

Richardi Bentleii et doctorum virorum Epistolae Ed C Burney, 1807, 1825

Epistolae Bentleii, Graevii, etc Ed F G Kraft, Altona, 1831

The Correspondence of Richard Bentley Ed C Wordsworth, 2 vols 1842

(b) *Separate Works and Editions*

Epistola ad Joannem Millium [on Malalas] [Appendix to Mill's edn of the *Historia Chronica* of Malalas, Oxford, 1691]

The Folly of Atheism 1692 (Boyle Lecture, I) Matter and Motion cannot Think 1692 (Boyle Lecture, II)

A Confutation of Atheism from the Structure and Origin of Humane Bodies 3 pts, 1692 (Boyle Lectures, III, IV, V)

A Confutation of Atheism from the Origin and Frame of the World 3 pts, 1692-3 (Boyle Lectures, VI, VII, VIII)

Sermons on the Confutation of Atheism 1699, 1724, 1735, 1809 Tr Latin, 1696, German, 1715 (Boyle Lectures, I-VIII)

Of Revelation and the Messiah 1696 [Sermon]

Callimachi Fragmenta a Richardo Bentleio collecta —R Bentleii Animadversiones in nonnulla Hymnorum Callimachi loca [In edn by J G Graevius, Utrecht, 1697]

A Proposal for building a Royal Library 1697, rptd A T Bartholomew and J W Clark (in *Bibliography of Bentley*, Cambridge, 1908)

Dissertation upon the Epistles of Phalaris, Themistocles, Socrates, Euripides, and others, and the Fables of Aesop [Ptd with the 2nd edn of W Wotton, *Reflections upon Ancient and Modern Learning*, 1697]

A Dissertation upon the Epistles of Phalaris With an answer to the objections of the Hon C Boyle 1699; 1777, 1816, 1817, 1874, 1888 Tr Latin, 1777, German, 1857

Emendationes ad Ciceronis Tusculanas [Ptd in edn by J Davies, Cambridge, 1709]

Emendationes in Menandri et Philemonis Reliquas ex nupera editione Joannis Clerici Auctore Phileleuthero Lipsiensi Utrecht, 1710, Cambridge, 1718

The Present State of Trinity College in Cambridge, in a Letter from Dr Bentley to the Bishop of Ely Published by a Gentleman of the Temple 1710 (*bis*) [For a complete view of the literature of Bentley's Trinity College controversies see Bartholomew and Clark, pp 60-74]

Q Horatius Flaccus ex recensione et cum notis R Bentleii Cambridge, 1711, Amsterdam, 1713, 1728

Q Horatius Flaccus ad nuperam Richardi Bentleii editionem accurate expressus Notas Addidit Thomas Bentleius Cambridge, 1713

Remarks upon a late Discourse of Free-Thinking [by Anthony Collins] In a Letter to F[rancis] H[are] D D By Phileleutherus Lipsiensis 1713

A Sermon upon Popery Cambridge, 1715

A Sermon preached before King George 1717

Two letters to Dr Bentley concerning his intended edition of the Greek Testament Together with the Doctor's Answer 1717

Proposals for printing a New Edition of the Greek Testament [1720]

Dr Bentley's Proposals for printing a New Edition of the Greek Testament With a full answer to all the Remarks [of Middleton] 1721

A Reply to a Copy of Verses made in Imitation of Book III, Ode 2 of Horace [Ptd in *The Grove*, 1721, and in *Monk's Life of Bentley*, vol II, pp 173-4, 1833]

Publi Terentii Comediae, Phaedri Fabulae Aesopiae, Publi Syri et aliorum veterum Sententiae, ex recensione R Bentleii Cambridge, 1726, Amsterdam, 1727

The Case of Trinity College in Cambridge Whether the Crown or the Bishop of Ely be the General Visitor 1729

Milton's Paradise Lost A New Edition by R[ichard] B[entley] 1732

M Manili Astronomicum, ex recensione R Bentleii 1739

M Annaei Lucani Pharsalia cum notis Hugonis Grotii et R Bentleii Ed R Cumberland, Strawberry Hill, 1760

(c) *Biography and Criticism*

Temple, Sir William Upon Ancient and Modern Learning [In *Miscellanea*, pt 2, 1690 Extols the writings of Phalaris and Aesop]

- Wotton, William Reflections upon Ancient and Modern Learning 1694 [Answers Temple]
Phalaridis Agrigentini Tyranni Epistolae Rev C Boyle] Oxford, 1695, 1718 [Preface insults Bentley]
Dr Bentley's Dissertations on the Epistles of Phalaris and the Fables of Aesop examin'd by the Hon C Boyle 1698 [Mainly by Francis Atterbury]
Middleton, Conyers Remarks upon the Proposals for printing a New Edition of the Greek Testament 1721 [Some Farther Remarks, 1721]
Newton, Sir Isaac Four Letters [to Bentley], containing some arguments in proof of a Deity 1756 [Written 1692-3 for Bentley to use in his Boyle Lectures]
Monk, J H Life of Richard Bentley 1830, 2 vols 1833
De Quincey, Thomas [Essay on Bentley written as review of Monk's Life, Blackwood's Edinburgh Mag xxviii, 1830, and rptd in Works, vol vii, 1854, etc]
Maehly, J Richard Bentley Leipzig, 1868
Nicoll, H J Great Scholars Buchanan, Bentley, Porson, Parr, and Others Edinburgh, 1880, 1884
Jebb, Sir R C Bentley 1882, 1902 (English Men of Letters ser)
Sandys, Sir J E A History of Classical Scholarship Vol II, Cambridge, 1908
Beeching, H C Francis Atterbury 1909
Mackail, J W Bentley's Milton British Academy Lecture, 1924 [Rptd in Studies in Humanism, 1938]
Garrod, H W Phalaris and Phalarism [In Seventeenth Century Studies presented to Sir Herbert Grierson, Oxford, 1938]

RICHARD PORSON (1759-1808)

(a) *Editorial Work*

- Ξενοφώντος Κυρου Ἀναβάσις βιβλία ἑπτα Recognovit T. Hutchinson 1786 [Notes, pp 41-59, and Preface by R Porson]
Toup, J Emendationes in Sudam et Hesychum et alios Lexicographos Græcos (Notæ breves ad Toupium Emendationes in Sudam Auctore R[icardo] P[orsono] C[ollegi] S S[anctæ] T[rinitatis] C[antabrigiensis] S[ocio]) 4 vols Oxford, 1790 [Ed by Porson]
Publii Virgii Maronis Opera Varie Lectonis et perpetua Adnotatione illustrata a C G Heyne, accedit Index uberrimus Editio tertia auctor 4 vols 1793 [Preface by Porson]
Æschyl Tragediæ septem, cum Versione Latina 2 vols Glasgow, London, Oxford, 1794 [ptd] and 1806 [pbd] [Pbd without Porson's name]

- Αἱ τοῦ Αἰσχύλου τραγωδία ἑπτα Glasgow, 1795 [Pirated by the publisher, without Porson's knowledge Illustrations by Flaxman]
Εὐριπίδου Ἑκάβη Euripidis Hecuba Accedunt Supplementum ad Præfationem et Addenda ad Notas 1797
Εὐριπίδου Ὀρεσστής Euripidis Orestes, ad Fidem Manuscriptorum emendata, et brevibus Notis Emendationum potissimum Rationes redditibus instructa 1798.
Εὐριπίδου Φοινίσσαι Euripidis Phœnissæ Ad Fidem Manuscriptorum emendata, et brevibus Notis Emendationum potissimum Rationes redditibus instructa 1799
Εὐριπίδου Μήδεια Euripidis Medea, ad Fidem Manuscriptorum emendata, et brevibus Notis Emendationum potissimum Rationes redditibus instructa Cambridge, 1801
Ὅμηρον Ἰλιάς καὶ Ὀδυσσεύς 4 vols Oxford, 1800-1. [Ed by T Grenville, Porson, W Cleaver, and others, with a collation of the Harleian MS of the Odyssey by Porson]
Euripidis Tragediæ priores quatuor (Ἑκάβη, Ὀρεσστής, Φοινίσσαι, Μήδεια) Edidit R Porson Recensuit, suasque Notulas subiecit J Scholfield Cambridge, 1826

(b) *Contributions to Periodicals*

- Maty's Review* 1783 [Papers on Schutz's Æschylus and on Brunc's Aristophanes]
1784 [On Stephen Weston's Fragments of Hermesianax and on G I Huntingford's Apology for the Monostrophics]
Gentleman's Magazine LVII, Aug, Sept, Oct 1787 [Anon letters to the Editor constituting an ironical panegyric of Sir John Hawkins's Life of Johnson] LVIII, LIX, 1788-9 [Letters to Travis Rptd separately as Letters to Mr. Archdeacon Travis, in Answer to his Defence of the Three Heavenly Witnesses, 1 John v 7, 1790]
Monthly Review LXXIX, 1788, LXXX, 1789 [The Parian Chronicle. An anon vindication of its genuineness against the strictures of T Robertson] Enlarged ser xi, 1793 [Anon review of Plutarchi de Educatione Liberorum Liber, ed Thomas Edwards] Enlarged ser XIII, 1794 [Anon review of Richard Payne Knight's Analytical Essay on the Greek Alphabet]
Morning Chronicle 1796 [Letter signed 'S. England', making fun of the W H. Ireland Shakespeare forgeries Included in Luard's Correspondence of Porson, pp 60 ff] 1797 [Imitations of Horace Political satires partly rptd in J S Watson's Life of Porson]

(c) *Literary Remains*

- R Porsoni Adversaria Notæ et Emendationes in Poetas Græcos, quas ex Schedis manuscriptis Porsoni apud Collegium S S Trinitatis Cantabrigiæ repositis deprompserunt et ordinarunt J H Monk, C J Blomfield Cambridge, 1812
- Tracts and Miscellaneous Criticisms of Richard Porson, collected and arranged by Thomas Kidd 1815
- Ricardi Porsoni Notæ in Aristophanem, quibus Plutum Comœdiam partim ex ejusdem Recensione partim e Manuscriptis emendatam et variis Lectionibus instructam præmisit, et Collationum Appendicem adjeçt Petrus Paulus Dobree 3 pts, Cambridge, 1820
- Notes on Pausanias appended to T Gaisford's *Lectiones Platonicae* 1820
- Φωτίου Λεξέων συναγωγή E Codice Galeano descripsit R Porsonus 2 pts, Cambridge, 1822
- Σουίδα Suidæ Lexicon post L Kusterum ad Codices manuscriptos recensuit T Gaisford 3 vols Oxford, 1834 [Notes on Suidas in appendix by Porson]
- The Correspondence of Richard Porson [68 letters] Ed H R Luard, Cambridge, 1867

(d) *Manuscript Remains*

- Papers in the Library of Trinity College, Cambridge, arranged by H R Luard in 1859 and bound in four volumes Containing (1) The originals of many of the letters printed in the Correspondence, (2) Transcripts of Photius, (3) Transcripts of the Medea and the Phœnissæ, (4) Notes on ancient authors, including a collation of the Aldine *Æschylus*
- Adversaria in most of the 274 books, formerly belonging to Porson, now housed in the library of Trinity College, Cambridge

(e) *Biography and Criticism*

- Clarke, Adam A Narrative of the Last Illness and Death of Richard Porson with the Fac-Simile of an Ancient Greek Inscription which was the Chief Subject of his Last Literary Conversation 1808
- A Short Account of the Late Richard Porson, with some Few Particulars relative to his Extraordinary Talents By an Admirer of a Great Genius [Stephen Weston] 1808.
- English Scholarship, its Rise, Progress and Decay (from Gataker to Dobree) Church of England Quarterly Rev iv, 1838, v, 1839 [3 anon articles]
- Literary Anecdotes and Contemporary Reminiscences of Professor Porson and others, from the Manuscript Papers of the Late E H Barker 2 vols 1852

- Recollections of the Table Talk of Samuel Rogers To which is added Porsoniana [by W Maltby] 1856
- Luard, H R Porson [In Cambridge Essays, 1857]
- Watson, J S The Life of Richard Porson 1861
- Nicoll, H J Great Scholars Buchanan, Bentley, Porson, Parr and Others Edinburgh, 1880
- Clarke, M L Richard Porson A Biographical Essay Cambridge, 1937

OTHER CLASSICAL SCHOLARS, 1660-1800

[Reference should also be made to the section Translations from the Classics, pp 757-68 above]

ROBERT AINSWORTH (1660-1748)

- The most natural and easie way of institution, containing proposals for making a domestic education less chargeable to parents, and more easie and beneficial to children 1698
- Thesaurus linguae Latinae compendarius, or, a compendious dictionary of the Latin tongue designed principally for the use of the British nations 1736, rev B W. Beatson and W Ellis, 1829

WILLIAM BAXTER (1650-1723)

- De analogia, sive arte Latinae Linguae commentariolus 1679
- Anacreontis Carmina 1695
- Q Horati Flacci Eclogae 1701
- Glossarium antiquitatum Britannicarum 1719, 1738
- Reliquiae Baxterianae, sive Opera posthuma Ed M Williams, 1726

VINCENT BOURNE (1695-1747)

- Carmina Comitatalia Cantabrigiensia 1721 [Edited by Bourne]
- Poemata, Latine partim reddita, partim scripta 1734, 1764 (5th edn), etc
- Miscellaneous Poems 1772
- Poetical Works 2 vols Oxford, 1808

RICHARD CHANDLER (1738-1810)

- Elegiaca Græca 1759
- Marmora Oxoniensia 2 pts, Oxford, 1768
- Ionian Antiquities, published by the Society of Dilettanti 2 vols 1769-97
- Inscriptiones antiquæ, pleraque nondum editæ in Asia Minori et Græcia, præsertim Athenis, collectæ Cum Appendice Oxford, 1774.
- Travels in Asia Minor, or, An Account of a Tour, made at the Expense of the Society of Dilettanti Oxford, 1775

Travels in Greece, or, An Account of a Tour,
made at the Expense of the Society of
Dilettanti Oxford, 1776

The History of Ilium or Troy, including the
Adjacent Country, and the Opposite Coast
of the Chersonesus of Thrace 1802 (anon)

THOMAS COOKE (1703-1756)

The Idyllums of Moschus and Bion trans-
lated 1724

The Works of Hesiod translated 2 vols 1728
[Rptd in Chalmers's English Poets, 1810]

Terence's Comedys translated 3 vols 1734
[With Latin]

Plautus's Amphitruo translated 1746

[See also pp 313-4 above]

THOMAS CREECH (1659-1700)

T Lucretius Carus his six books de Natura
Rerum Done into English verse 1682

The Odes, Satyrs, and Epistles of Horace
Done into English 1684

Idyllums of Theocritus done into English
1684

T Lucreti Cari de rerum natura libri vi,
quibus interpretationem et notas addidit
T Creech 1695

The five books of M Manilius done into English
verse 1697

ALEXANDER CUNNINGHAM (1655?-1730)

[See p 1000 below]

JOHN DAVIES (1679-1732)

Ciceronis Tusculanae Cambridge, 1709

Ciceronis De natura Deorum Cambridge,
1718

Ciceronis De divinatione et de fato Cam-
bridge, 1721

Ciceronis Academica Cambridge, 1725

Ciceronis De legibus Cambridge, 1727

Ciceronis De finibus Cambridge, 1728

RICHARD DAWES (1708-1768)

Miscellanea Critica Cambridge, 1745

HENRY DODWELL (1641-1711)

De veteribus Graecorum Romanorumque
Cyclis Oxford, 1692, 1701

Exercitationes duae prima, de aetate Phala-
ridis, secunda, de aetate Pythagorae
Philosophi 1704

[See also p 847 above]

JOHN FELL (1625-1686)

Sancti C Cypriani Opera, recognita et illus-
trata per Ioannem [Fell] Oxoniensem
Oxford, 1682, 1691

[See also p 847 above]

EDWARD HARWOOD (1729-1794)

A View of the Various Editions of the Greek
and Roman Classics, with Remarks 1775

Biographica Classica, the Lives and Characters
of the Greek and Roman Classics 2 vols
1778

A Letter to Dr Milner, occasioned by some Passages contained in his Book, entitled 'The End of Religious Controversy' [Ed J Lynes], 1825

(c) *Biography and Criticism*

Field, W Memoirs of the Life, Writings and Opinions of Samuel Parr 2 vols 1828

Barker, E H Parriana, or, Notices of the Rev S Parr, Collected from Various Sources, printed and manuscript, and in part written by E H Barker 2 vols 1828-9

Blunt, J J Essays contributed to the Quarterly Review 1860

Nicoll, H J Great Scholars Buchanan, Bentley, Porson, Parr, and Others Edinburgh, 1880

De Quincey, T Whiggism in its Relations to Literature [In Works, ed D Masson, vol ix, 1890]

ZACHARY PEARCE (1690-1774)

Cicero Dialogi tres de oratore Cambridge, 1716, 1732

Longini de sublimitate commentarius 1724 [Greek and Latin]

Cicero De officiis libri tres 1745

JOHN POTTER (1674?-1747)

Archaeologiae Graecae 2 vols Oxford, 1697-9

Lycophron Alexandra Oxford, 1697

THOMAS ROBINSON

Hesiodi Ascræi quae supersunt, Gr et Lat cum notis variorum Oxford, 1737

SIR HENRY SHEERES (d 1710)

The History of Polybius translated 1693

The Works of Lucian translated [with others] 1711

JOSEPH SPENCE (1699-1768)

Polymetis or an Enquiry concerning the agreement between the Works of the Roman Poets and the Remains of the Antient Artists 1747

[See also p 895 above]

JOHN TAYLOR (1704-1766)

Lysiae Orationes 1739

Demosthenis et Aeschini Opera 2 vols Cambridge, 1748-57

JOHN HORNE TOOKE (1736-1812)

"Ἑπεα Πτερόεντα, or, The Diversions of Purley 2 vols 1786

[See also p 957 below]

JONATHAN TOUP (1713-1785)

Emendationes in Suidam, in quibus plurima Loca Veterum Græcorum, Sophoclis et Aristophanis imprimis, cum explicantur, tum emaculantur 3 pts 1760-6

Epistola Critica [on Suidas] ad Guhelnium [Warburton], Episcopum Glocestrensem 1767.

Curæ novissimæ sive Appendicula Notarum et Emendationum in Suidam in quibus plurima veterum Græcorum, Sophoclis et Aristophanis imprimis, cum explicantur, tum emaculantur 1775

Dionysii Longini quæ supersunt, Græce et Latine [Latin version by Z Pearce], Recensuit, Notasque suas atque Animadversiones adiecit J Toupius Accedit Emendationes D Ruhnkenii (Dissertatio philologica de Vita et Scriptis Longini, Auctore P J Schardam [or rather B Ruhnken]) Oxford, 1778

Emendationes in Suidam et Hesychium et alios Lexicographos Græcos [Ed R Porson], 4 vols Oxford, 1790

THOMAS TWINING (1735-1804)

Aristotle's Treatise on Poetry, translated, with Notes and two Dissertations 1789, ed (with a Preface and Notes) H Hamilton, Dublin, 1851

Recreations and Studies of a Country Clergyman of the Eighteenth Century. being Selections from the Correspondence of Thomas Twining 1882

THOMAS TYRWHITT (1730-1786)

De Lapidibus Poema Orpheo a quibusdam adscriptum, Græce et Latine, ex Editione J M Gesneri, recensuit Notasque adiecit T Tyrwhitt Simul prodit Auctarium Dissertationis de Babrio [with the Dissertation, both by T Tyrwhitt] 2 pts, 1781-76

Conjecturæ in Strabonem Edit Amstel 1707 [1783]

Isaei Oratio de Menechli Hereditate 1785

Aristotelis De Poetica Liber Textum recensuit, Versionem refinxit et Animadversionibus illustravit T. Tyrwhitt Oxford 1794 [Only 30 copies printed Greek and Latin]

[For Tyrwhitt's other writings, see pp 899-900 above]

WILLIAM VINCENT (1739-1815)

The Voyage of Nearchus from the Indus to the Euphrates, collected from the Original Journal preserved by Arrian, and illustrated by Authorities To which are added three Dissertations two on the Acronychal Rising of the Pleiades, by S Horsley and W Wales, and one by Mr De la Rochette on the First Meridian of Ptolemy 1797

The Perplus of the Erythrean Sea Containing
an Account of the Navigation of the Ancients
2 pts 1800-5
The Commerce and Navigation of the Ancients
in the Indian Ocean 2 vols 1807

GILBERT WAKEFIELD (1756-1801)

Silva Critica, sive in Auctores sacros profanos-
que Commentarius philologus (Accedunt
tres Hymni Orphici e Codicibus MSS nunc
primum in Lucem dati) 5 vols Cambridge,
1789-95

Memoirs, written by himself 1792, [ed J T
Rutt and A Wainewright], 2 vols. 1804

Q Horati Flacci quæ supersunt, recensuit et
Notulis instruxit G Wakefield 2 vols
1794

Tragediarum Delectus Hercules Furens,
Alcestis, Euripideæ et Trachiniæ, Sophoclea
(Ion, Euripidea, Philoctetes, Sophoclea et
Eumemdes Æschylea) In Scholarum usum
edit et illustravit G Wakefield 2 vols
1794

Animadversiones ad Æschyli tres priores
Tragedias Jena, 1794-9

Βίωσις καὶ Μοσχὸν τὰ λείψανα Illustrabat
et emendabat G Wakefield 1795

T. Lucreti Cari de Rerum Natura Libros sex,
ad Exemplarum MSS Fidem recensitos,
longe Emendatiores reddidit, Commentarius
perpetuus illustravit, Indicibus instruxit
et cum Animadversionibus R Bentlei non
ante vulgatis, aliorum subinde miscuit
G Wakefield 3 vols 1796-7

Publi Virgili Maronis Opera emendabat et
Notulis illustrabat G Wakefield 1796

In Euripidis Hecubam, Londini nuper
publicatam [by R Porson] Diatribe ex-
temporalis. 1797

Select Essays of Dion Chrysostom translated
into English from the Greek, with Notes,
Critical and Illustrative 1800

Noctes Carceranae. sive de Legibus metricis
Poetarum Græcorum qui Versibus hexa-
metris scripserunt, Disputatio 1801

Correspondence with C. J Fox, chiefly on
Subjects of Classical Literature 1813

JOHN WALKER (1692?-1741)

M T Ciceronis de natura deorum libri tres
Ed J Davisius [i.e. John Davies] Accedunt
emendationes J W[alkeri] Cambridge,
1718

JOSEPH WASSE (1672-1738)

Sallusti quæ extant 1710

Thucydidis De bello Peloponnesiaco Amster-
dam, 1731

DAVID WATSON (1710-1756)

The odes, epodes, and carmen seculare of
Horace, translated into English prose 1741
[With Latin]

A clear and compendious history of the gods
and goddesses, and their contemporaries
1752

A T B, rev J A K T.

ORIENTAL AND OTHER SCHOLARS

HENRY ALDRICH (1647-1710)

Artis logicae compendium Oxford, 1691, ed.
H L Mansel, Oxford, 1852

ARTHUR BEDFORD (1668-1745)

Animadversions on Sir I Newton's Chronology
Of Ancient Kingdoms Amended 1728

Scripture Chronology demonstrated by Astro-
nomical Considerations 1741

WILLIAM BEVERIDGE (1637-1708)

De linguarum orientalium, praesertim He-
braicae, Chaldaicae, Syriacae, Arabicae, et
Samaritanae praestantia, necessitate, et
utilitate quam et theologi praestant et
philosophi 1658

Grammatica linguae Domini nostri Jesu
Christi, sive grammatica Syriaca tribus
libris tradita 1658

Institutionum chronologicarum libri duo
1669

Συνοδικόν, sive pandectae canonum SS
apostolorum, et conciliorum ab ecclesia
Graeca receptorum Oxford, 1672

Codex canonum ecclesiae primitivae vindi-
catus ac illustratus 1678

Private thoughts upon religion 1709

Theological works 12 vols Oxford, 1842-8

THOMAS HYDE (1636-1703)

Historia religionis veterum Persarum Oxford,
1700

Syntagma dissertationum Ed G Sharpe,
2 vols Oxford, 1767

MICHAEL MAITTAIRE (1668-1747)

Graecae linguae dialecti 1706

Stephanorum historia, vitas ipsorum ac libros
complectens 2 vols 1709

Historia typographorum aliquot Parisiensium,
vitas et libros complectens 2 vols 1717

Annales typographici 3 vols Hague and
Amsterdam, 1719-26

Semlia sive poetica aliquot in argumentis varii
generis tentamina 1742

SIR JOHN MARSHAM (1602-1685)

Diatribe chronologica 1649

Chronicus Canon Ægyptiacus, Ebraicus,
Graecus, et disquisitiones 1672

EDWARD POCOCKE the elder (1604-1691)

Specimen historiae Arabum, sive de origine et moribus Arabum succincta narratio Oxford, 1650

Porta Mosis, sive dissertationes aliquot Arabice et Latine edita 1655

Theological works Ed L. Twells, 2 vols 1740

EDWARD POCOCKE the younger (1648-1727)

Philosophus Autodidactus, sive epistola Abi Jaafar Ebn Tophail ex Arabica in linguam Latinam versa Oxford, 1671, tr Eng 1674

GEORGE SALE (1697?-1736)

The Koran translated into English immediately from the original Arabic To which is prefixed a preliminary discourse 1734

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THOMAS SMITH (1638-1710)

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JOHN WARD (1679?-1758)

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WILLIAM WOTTON (1666-1727)

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H. G. A

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[Reference should also be made to the recent studies listed under *Literary Movements and Ideas*, pp 5-8 above]

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A. LOCKE AND HIS CONTEMPORARIES

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- Two Treatises of Government In the former, the false Principles and Foundation of Sir Robert Filmer and his Followers, are Detected and Overthrown The Latter is an Essay concerning the True Original, Extent, and End of Civil Government 1690, 1694, 1698, 1713, 1728, etc, ed H Morley, 1884, ed W F Carpenter, 1924 (Everyman's Lib) Tr French, 1691, German, 1718, Italian, 1778, Swedish, 1726
- An Essay concerning Humane Understanding 1690, 1694 (enlarged), 1695, 1700 (enlarged); 1705, 2 vols 1716 (7th edn), 2 vols 1729, etc, ed A C Fraser, 2 vols Oxford, 1894, ed A S Pringle-Pattison, Oxford, 1924 (abridged) Tr French, 1700 (*bis*); Latin, 1701, Italian, 1701, Dutch, 1736, German, 1757

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- The Reasonableness of Christianity as delivered in the Scriptures 1695, 1696 Tr French, 1696, Dutch, 1729, German, 1738
- A Vindication of The Reasonableness of Christianity, from Mr Edwards's Reflections 1695
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- A Confutation of some of the errors of D Williams* 1698

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- Great is Diana of the Ephesians* 1680
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Essays on several important subjects 1676

An Essay concerning Preaching, written for the Direction of a Young Divine 1678, 1703

A Seasonable Defence of Preaching, and the Plain Way of it 1678

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BENJAMIN HAMPTON

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SAMUEL JOHNSON (1649-1703)

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An Humble and hearty Address to all the English Protestants in the present army 1686

Juhan's Arts to undermine and extirpate Christianity 1689

An Argument proving that the abrogation of K James from the regal throne was according to the Constitution 1692

Works 1710, 1713

JOHN KEILL (1671-1721)

Examination of Dr Burnet's Theory of the Earth 1695

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WILLIAM KING (1650-1729)

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HENRY LEE

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CHARLES LESLIE (1650-1722)

The Snake in the Grass 1696

A Short and Easy method with the Deists 1698, 1712 (8th edn)

Theological Works 2 vols 1721, 7 vols Oxford, 1832

JAMES LOWDE

A Discourse concerning the Nature of Man 1694.

Moral Essays wherein some of Mr Lock's and Monsr Malbranch's opinions are briefly examin'd 1699

WILLIAM LOWNDES (1652-1724)

A Report containing an Essay for the amendment of the Silver Coins 1695

A further Essay for the amendment of the Gold and Silver Coins 1695

JOHN MILNER (1628-1702)

An account of Mr Lock's religion, out of his own writings, and in his own words 1700

WILLIAM MOLYNEUX (1656-1698)

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A memorial of the life of W Molyneux, an autobiography [In Sir C Molyneux, An Account of the Family, Evesham, 1820]

JOHN NORRIS (1657-1711)

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SIMON PATRICK (1626-1707)

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SIR WILLIAM PETTY (1623-1687)

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A treatise of Taxes and Contributions 1662, 1667, 1679, 1685

Sir William Petty's Quantulumcunque concerning Money 1682, 1695

An Essay Concerning the Multiplication of Mankind, Together with another Essay in Political Arithmetick, Concerning the Growth of the City of London 1682

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JOHN RAY (1627-1705)

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GEORGE RUST (d 1676)

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THOMAS TAYLOR

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WILLIAM WAKE (1657-1737)

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GEORGE BERKELEY (1685-1753)

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- The Resurrection of Jesus considered [1744] (3 edns)
- A Collection of the Tracts of a certain Free Enquirer [1766?]
- JOHN BALGUY (1686-1748)
- A Letter to a Deist concerning the Beauty and Excellency of Moral Virtue 1726
- The Foundation of Moral Goodness 2 pts, 1727-8
- A Collection of Tracts, Moral and Theological [containing the above and others] 1734
- Essay on Redemption 1741
- ANDREW BAXTER (1686-1750)
- Enquiry into the nature of the Human Soul, wherein the Immateriality of the Soul is evinced from the principles of Reason and Philosophy [1733]
- RICHARD BENTLEY (1662-1742)
- Matter and Motion cannot think, or, a Confutation of Atheism from the faculties of the Soul 1692
- Remarks upon a late Discourse of Free-thinking By Phileleutherus Lapsiensis. 1718
- [See also p 933 above]
- HENRY ST JOHN, VISCOUNT BOLINGBROKE (1678-1751)
- [See p 612 above]
- PETER BROWNE (d 1735)
- Letter in answer to a Book entitled Christianity not Mysterious 1699
- Procedure, Extent, and Limits of the Human Understanding 1728

Things Divine and Supernatural conceived by
Analogy with Things Natural and Human
1738

JOSEPH BUTLER (1692-1752)

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Rolls Court 1726, 1729, 1736, 1749 (adds
6 sermons 'preached on public occasions'),
1765, 2 vols Glasgow, 1769, etc., ed W R
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vealed, to the Constitution and Course of
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JOHN CLARKE (d 1730)

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JOHN CLARKE (DEAN OF SALISBURY)
(1682-1757)

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of his brother, Samuel Clarke]

JOSEPH CLARKE (d 1749)

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SAMUEL CLARKE (1675-1729)

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ARTHUR COLLIER (1680-1732)

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WILLIAM DERHAM (1657-1735)

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EDMUND LAW (1703-1787)

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BERNARD MANDEVILLE (1670-1733)

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JOHN MILL (1645-1707)

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THOMAS MORGAN (d 1748)

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ANTHONY ASTLEY COOPER, EARL OF
SHAFTESBURY (1671-1713)

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WILLIAM WARBURTON (1698–1779)

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The Divine Legation of Moses demonstrated on the principles of a Religious Deist In six books 2 vols 1738–41, 1765 (9th edn as vols III–V in continuation of the 2 vols of the 4th edn of the first part)

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A Letter to the Editor of the Letters on the Spirit of Patriotism 1749

A View of Lord Bolingbroke's Philosophy in four Letters to a Friend 1754–5

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DANIEL WATERLAND (1683–1740)

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WILLIAM WHISTON (1667–1752)

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WILLIAM WOLLASTON (1660–1724)

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THOMAS WOOLSTON (1670–1738)

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The Moderator between an Infidel and an Apostate 1725

A[-A Sixth] Discourse on the Miracles of our Saviour 1727–9 W R S, rev S V K

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DAVID HUME (1711–1776)

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- Philosophical Essays concerning Human Understanding 1748, 1750 (2 issues, one by A Millar and one by M Cooper), tr German, 1755, 1798 [Thereafter in Essays and Treatises (see below)]
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7. SCOTTISH LITERATURE

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 Livingstone, Michael Albion's congratulatory, or, a poem, upon Prince James Duke of Albany and York, his return into Scotland Edinburgh, 1680

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D ALLAN RAMSAY AND HIS CONTEMPORARIES

ALLAN RAMSAY (1686-1758)

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H G P

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- *Rome's Legacy to the Kirk of Scotland* Edinburgh, [1780?]
- *A Collection of Poet Pennecuicke's Satires on Kirkmen* Edinburgh, 1744
- *Compleat Collection of Poems* Edinburgh, [1750?]
- *A Collection of Scots Poems on several occasions* Edinburgh, 1756, 1787
- Ross, Alexander (1699-1784) *Helenore* Aberdeen, 1768, 1778, ed A Thomson, Dundee, 1812, ed J Longmuir, Edinburgh, 1866
- Thomson, James (1700-1748) [See pp 305-7 above]
- Wardlaw, Elizabeth, Lady (1677-1727) *Hardyknute* Edinburgh, 1719 [Rptd with 18 additional stanzas by Allan Ramsay in his *Ever Green*, 1724, and his *Tea-Table Miscellany*, vol ii, 1725, and separately 1740, 1745, 1748, 1754, 1783]
- W D R S

E BURNS AND HIS CONTEMPORARIES

ROBERT BURNS (1759-1796)

(1) BIBLIOGRAPHIES

- Chambers, Robert *Poetical Works of Robert Burns* Edinburgh, 1838 [Contains the first Burns bibliography, pp 5-6]
- *Life and Works of Robert Burns* 4 vols 1851-2 [Bibliography, vol iv, pp 312-20, includes German and French trns]
- M'Kie, James *Bibliotheca Burnsiana* Kilmarnock, 1866 [The first separate Bibliography]
- *Title Pages of the Books in the Private Library of James M'Kie* 1867
- *Burns Calendar* 1874 ['All Known Editions of Burns,' 14 pp]
- G[ibson], J[ames] *The Bibliography of Robert Burns* Kilmarnock, 1881
- Memorial Catalogue of the Burns Exhibition* Glasgow, 1898 [Chronological List of Dated Editions, pp 437-50 The books were classified according to the place of pbn]
- Angus, W C *The Printed Works of Robert Burns A Bibliography in Outline* Glasgow, 1899
- Ewing, J C *A Selected List of Editions of the Works of Robert Burns and of Books upon his Life and Writings.* 1899

Ewing, J C A Bibliography of Robert Burns, 1759-1796 1909 (priv ptd)

— Robert Burns's Letters Addressed to Clarinda Printed for Private Circulation Edinburgh, 1921 [Bibliography, pp 21-5]

Dick, J C The Songs of Robert Burns with Bibliography 1903

Catalogue of the M'Kie Burnsiana Library 1909 [Includes addns secured at the Craibe Angus Sale in 1902 First edn, 1888]

(2) WORKS

Poems, chiefly in the Scottish Dialect Kil-marnock 1786, rptd facs 1867, 1886, 1909, in miniature, Glasgow, n d, 1927

Poems, chiefly in the Scottish Dialect Edinburgh, 1787 [2nd edn There are 2 issues distinguished as the 'skinking' and 'stunking' edns]

Poems, chiefly in the Scottish Dialect Third Edition 1787 [Pirated edns Belfast, 1787, 1789, 1790, Dublin same dates]

Poems, chiefly in the Scottish Dialect Philadelphia, 1788 [The first American edn]

Poems, chiefly in the Scottish Dialect To which are added, Scots Poems, selected from the Works of Robert Ferguson New York, 1788 [Second American edn and first in New York]

Poems, chiefly in the Scottish Dialect Second Edition considerably enlarged 2 vols Edinburgh, 1793

Poems, chiefly in the Scottish Dialect New Edition considerably enlarged 2 vols 1794 [Re-issues 1797-8, 1800]

Poems, chiefly in the Scottish Dialect (From the latest European edition) 2 vols in 1, Philadelphia, 1798

Poems, chiefly in the Scottish Dialect New York, 1799

The Works of Robert Burns with an Account of his Life, and a Criticism of his Writings 4 vols Liverpool, 1800, 4 vols 1801, 1802, 1803, 1806, 1809, 1813, 4 vols Philadelphia, 1801 [Currie's edn Frequently rptd, especially after the copyright expired]

Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any Edition of his Works hitherto Published Glasgow, 1801 [A rare issue has a cancelled leaf, pp 53-4]

Poems, chiefly in the Scottish Dialect 2 vols Edinburgh, 1801 (re-issued, 1802) [An unauthorised edn Cadell and Davies took action against the publishers]

Poems, chiefly in the Scottish Dialect Montrose, 1801, Glasgow, 1801, Berwick, 1801, Paisley, 1801-2

Poems by Robert Burns 2 vols Edinburgh, 1801 (re-issued, 1802)

The Merry Muses of Caledonia [Dumfries, c 1801] [Only one copy is known of this

surreptitiously ptd work It has been often rptd, with spurious addns, and under the auspices of the Burns Federation the original was pbd 'For Subscribers only' in 1911]

Stewart's Edition of Burns's Poems Glasgow, 1802 [Most of the 1801 edns were issued in Numbers, and copied from Stewart whose Numbers appeared 1801-2, and the title-page with his last Number]

Letters Addressed to Clarinda Glasgow, 1802 [Other edns Belfast, 1806, 1814, 1816, Philadelphia, 1809, 1812, Dublin, 1816, Washington, 1818, Glasgow, 1820, 1822, 1826, Edinburgh, [1820], 1828, 1848, New York, 1843]

Crerar's Edition of Burns' Poems 2 vols Kirkcaldy, 1802

Poems by Robert Burns Dundee, 1802

Poetical Works of the late Robert Burns Newcastle-on-Tyne, 1802 (re-issued 1811)

The Beauties of Burns Air, 1802 (another issue, London, 1803)

Poems, chiefly in the Scottish Dialect 1803 (Arbroath ptd) (re-issued 1824)

Poems, chiefly in the Scottish Dialect 2 vols Belfast, 1803

Poems, chiefly in the Scottish Dialect 2 vols Cork, 1804 [An early issue has 'Burns' on title of vol II]

Poems, chiefly in the Scottish Dialect. Glasgow, 1804, Edinburgh, 1804

Poetical Works 3 vols 1804

Works 3 vols Philadelphia, 1804

Poetical Works 2 vols Philadelphia, 1804

Poems, chiefly in the Scottish Dialect Wilmington, U S A 1804

Works 4 vols Belfast, 1805 [Rpt of Currie Re-issued 1806]

Burns' Celebrated Songs Edinburgh, 1805 [16 pp]

Works of the late Celebrated Robert Burns Edinburgh, 1805 (re-issued 1807)

Poems of Robert Burns A New Edition Oliver & Co Edinburgh, 1806 (re-issued by Oliver & Boyd, 1807, 1809, [1813], 1814, 1816, 1819, 1820)

Poems, chiefly in the Scottish Dialect 1806

Poems, chiefly in the Scottish Dialect Edinburgh, 1807 (re-issued 1808)

Works 4 vols Belfast, 1807 (re-issued 1808)

Poetical Works Philadelphia, 1807

Poetical Works Ed T Park, 2 vols 1807 (re-issued 1813)

Poetical Works 2 vols Alnwick (Catnach & Davison), 1808 [Later issue (William Davison) 1808 Re-issued 1810 1811, [1812], 1815, 1828 Bewick illustrations]

Reliques of Robert Burns Collected by R H Cromek 1808, Philadelphia, 1809, 1813, 1814, 1817

- Poems Musselburgh, 1808, Paisley, 1808, Edinburgh, 1808
- The Beauties of Burns Falkirk, 1809 [Similar works with varied titles by same publisher, T Johnston, 1819, 1826]
- Poems, Letters, &c &c ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works hitherto published 1809
- Select Poems 1809
- Select Scottish Songs Ed R H Cromek, 2 vols 1810
- Poetical Works 2 vols 1810
- Poems by Robert Burns With Life [by Josiah Walker] Also many Poems and Letters not in Currie's Edition 2 vols Edinburgh, 1811
- Poetical Works 2 vols 1811 (re-issued 1812)
- Poetical Works Philadelphia, 1811
- A Collection of Songs in the Scotch Dialect By the Celebrated Robert Burns Newcastle, 1812
- Poetical Works 1813 [The first 1 vol edn of Cadell and Davies, the authorised publishers of Burns's Works Re-issued 1816, 1817, 1822]
- Poems, Chiefly Scottish Perth, 1813, 2 vols Perth, 1813
- Poetical Works of the Late Robert Burns Edinburgh, 1813 (re-issued 1814, 1815)
- Works Eighth edition To which are now added the reliques 5 vols 1814
- Works 4 vols Baltimore, 1814 (re-issued 1816)
- Poetical Works 1814, Newcastle, 1814
- Poems Belfast, 1815 (re-issued with title on wrapper, 1820)
- Poetical Works Edinburgh, 1815 (*bis*)
- The Life and Works To which is prefixed, a Review of the Life of Burns, and of various criticisms of his character and writings By Alexander Peterkin A New Edition 4 vols Edinburgh, 1815 (re-issued, n d)
- Works 4 vols 1815
- Poetical Works Also the Author's Life written by himself, and Extracts from some of his Letters 2 vols Salem, New York, 1815
- Poetical Works, and a Selection of his best Letters Belfast, 1816
- Findlay's edition of Burn's [*sic*] Poems Belfast, 1816 [Another issue, same date, has Introduction in different type]
- Poetical Works Edinburgh, 1816, 1816, Glasgow, 1816 (re-issued 1819)
- Works 4 vols Montrose, 1816
- Prose Works of Robert Burns, now first collected Containing his letters and correspondence, literary and critical Extracts from his Journal and Common-Place Book, and Amatory epistles, including Letters to Clarinda Newcastle-upon-Tyne, 1816 (re-issued 1819)
- Poetical Works Containing many excellent pieces of the author's, that never made their appearance in the copy-right edition Edinburgh, 1816
- Poetical Works 2 vols Edinburgh, 1817
- A complete Collection of the Songs of Robert Burns Edinburgh, 1817
- Poems by Robert Burns Kirkaldy (*sic*), 1817
- Poems of Robert Burns Belfast, 1818
- Poetical Works Dunbar, 1818
- Works 4 vols Durham, 1818, Edinburgh, 1818 (3 edns), Glasgow, 1818 (*bis*)
- The Poetical Works Including several valuable pieces not published in the original editions Newcastle-upon-Tyne 1818 [Originally pbd in Parts in blue-paper wrappers Re-issued 1821, 1826]
- Scottish Minstrel Being a complete Collection of Burns' Songs With his Correspondence with Mr Thomson Philadelphia, 1818
- Poetical Works 2 vols Philadelphia, 1818
- Poems and Songs With a Life of the Author by the Rev Hamilton Paul Air, 1819
- Poetical Works with his Songs and Fragments Edinburgh, 1819
- Poetical Works 2 vols Edinburgh, 1819
- Works 4 vols Edinburgh, 1819 (2 edns by different publishers)
- Poems Dublin, 1819
- Poetical Works 1819, 2 vols 1819
- Poetical Works Montrose, 1819 [Bound like a Bible and known as a 'Holy Willie' Burns]
- Works 2 vols Montrose, 1819 [Two issues with different imprints]
- Lyric Muse of Robert Burns Containing all his Songs, and including The Jolly Beggars Montrose, 1819
- Complete Collection of the Songs of Robert Burns Edinburgh, 1819
- The Songs of Robert Burns, with a Preliminary Discourse, in which his Ideas of Love are compared with those of Solomon, Anacreon, and Sappho London Printed for James Thomson Sold by P Wright, 45, Broad-street, Bloomsbury 1819 [Only two copies are known—one in original boards and ptd label on spine The other, which has a different imprint, has been cut down and rebound, and lacks the frontispiece It was formerly in the Murison Collection but was presented to Craibe Angus, and at the sale of his books was secured for the M'Kie Collection in the Kilmarnock Burns Monument]
- The Letters of Burns 2 vols 1819
- The Works of Robert Burns, containing pieces collected from miscellaneous publications 3 vols Edinburgh, 1820 [There are several variants in issues of this rare edn]

- Poetical Works Edinburgh, 1820
- Works 4 vols Edinburgh, 1820 [Two different edns same date]
- Burns' Select Works, Prose [4 vols ?] New York, 1820 [Vol 1 only of this edn ptd by Gray and Bunce is in the Mitchell Lib Glasgow]
- Works To which are now added some further particulars of the Author's Life, and many other Additions by Gilbert Burns 4 vols 1820 [Remainder copies with extra plates were issued in 1823, and described as 'Stothard's Illustrated Edition']
- Poetical Works 2 vols Chiswick, 1821; 1821
- Poetical Works 1 vol Edinburgh, 1821 (re-issued 1824), Glasgow, 1821, 1821
- Works Including his Letters to Clarinda, and the whole of his suppressed Poems 4 vols 1821
- Poetical Works Including the Pieces Published in his Correspondence and Reliques with his Songs and Fragments 2 vols 1822.
- The British Poets in One Hundred Volumes Vols Lxv, Lxvi Poems of Robert Burns Chiswick, 1822
- Poetical Works London Printed for the Booksellers and for J Kendrew, York, 1822 [Of this excessively rare edn—the first ptd in Yorkshire—there are two issues The internals are alike but one ptd board has 'The Author's Life' and the other 'The Life of the Author' and many other typographical variants]
- Poetical Works To which is added a new and complete Glossary 2 vols Philadelphia, 1822
- Improved Edition Songs of Robert Burns Liverpool, 1822
- The Songs and Ballads of Robert Burns Including Ten never before Published, with a Preliminary Discourse 1823 [The preliminary discourse is taken from the rare 1819 edn of Burns's Songs]
- The Songs of Burns A New Edition 1823
- Poetical Works, exhibited under a new plan of arrangement 2 vols 1823
- Poetical Works 1823 (Jones & Co) (re-issued 1824, 1825, 1826, 1827, 1828, 1829, 1832)
- Poetical Works Edinburgh, 1823 (Turnbull) (another issue 'For James Scott, Bookseller')
- Poetical Works 3 vols 1823 [The third vol has an advertisement of the re-issue of the Gilbert Burns edn with a portrait of Burns 'from an original Picture by Raeburn']
- Poetical Works Philadelphia, 1823
- Works 2 vols Montrose, 1823 (re-issued 'for George Clark, Aberdeen,' 1824)
- Poetical Works 2 vols in 1, 1824
- Poetical Works 2 vols 1824-5 (Jones & Co) (re-issued 1826, 1827, 1828, 1829, 1832, 1833) [Originally pbd in sixpenny numbers]
- Poems 1824 (Sharpe)
- Songs, chiefly in the Scottish Dialect 1824
- Songs of Robert Burns 1824
- Works A new edition 2 vols 1824 (Tegg) (another issue 1 vol 1824)
- Works New York, 4 vols 1824 (Bartow)
- Life and Works By Alexander Peterkin 4 vols New York, 1824 (King)
- Works 2 vols Edinburgh and Aberdeen, 1825 [Another issue, Edinburgh, 1825 (Dick), re-issued 1828]
- Works Edinburgh, 1825 (Fraser), Glasgow, 1825
- Works 2 vols Glasgow, 1825 (Imray), 1825 (Allman)
- British Anthology or Poetical Library Vol. viii, Burns, 1825 (Sharpe)
- Burns Songs, chiefly Scottish 1825 (Sharpe)
- Poetical Works New York, 1825
- The Beauties of Burns Selections from his Poems and Letters By Alfred Howard [1826] [Vol viii of Howard's Beauties of Literature]
- Poems Belfast, 1826 [Only three copies known]
- Poetical Works carefully collated With original explanatory notes 1826 [Dove's English Classics]
- Works From the last London Edition of 1825 New York, 1826
- The most admired Songs of the Celebrated Scots Poet, Robert Burns Falkirk, 1826
- The Letters of Robert Burns, Chronologically Arranged Glasgow, 1828
- Poetical Works Glasgow, 1828, 2 vols in 1, 1828
- Works Philadelphia, 1828 (re-issued 1835, 1837)
- Poetical Works 2 vols Chiswick, 1829
- Poetical Works Complete With a Sketch of his Life Dublin, 1829 [The date is from Gibson's Bibliography, but that authority sometimes gives dates of which the title pages are innocent, and it is probable that the edn is identical with that noted in Craibe Angus's Bibliography (p 85) as without date]
- Poetical Works 2 vols 1830 (G Jones & Co)
- Poetical Works 2 vols 1830 [First 'Aldine' edn Ed by Sir H Nicolas]
- Poetical Works 2 vols 1830 (Joseph Smith) (re-issued 1833, 1834, 1835, 1836 and n d)
- Works A new edition 4 vols in 1, New York, 1830
- Works Philadelphia, 1831
- Works Complete in one volume. Edinburgh, 1831 (re-issued 1835)

- Poetical Works 2 vols Edinburgh, 1831 (re-issued 1834, 1835, 1837)
- Songs of Robert Burns Glasgow, 1831
- Songs of Robert Burns With a Biographical notice and Critical Remarks 1831 [The Remarks consist of the 'Solomon, Anacreon, and Sappho' Discourse of the rare 1819 edn of the Songs]
- Works Including Letters to Clarinda, and the whole of his suppressed poems 1831
- Choice of Burns' Poems Ansbach, 1832
- Poetical Works Printed for the Booksellers in Australia 1832 [The 1818 Perth edn with an embellished title-page]
- Poetical Works Edinburgh, 1832 (re-issued 1834, 1836)
- Works New York, 1832
- Entire Works Diamond edition 4 vols in 1, Edinburgh, 1833, 1833 (re-issued 1835, 1836, 1838)
- Poetical Works [1833]
- Complete Poetical Works [1834] [A re-issue of preceding work but now claimed to be 'complete' The two edns are confused in the Memorial Catalogue, Glasgow, 1898, p. 297 Re-issued (varied imprints) 1837, 1846]
- Poetical Works with an account of his life Written expressly for this edition Dunbar, 1834
- Poetical Works 2 vols Dundee, 1834, 2 vols. Boston, 1834
- Selection from the Scottish Poems of Robert Burns Edinburgh, 1834
- Songs of Burns 1834
- The Works of Robert Burns, with his Life, by Allan Cunningham 8 vols 1834 (Cochrane and M'Crone) [Another issue James Cochrane and Co 1834 Second edn same date on title-pages, but with Preface dated Sept 1835]
- The Works of Robert Burns with his Life by Allan Cunningham 4 vols Boston, 1834-5.
- The Works of Robert Burns Edited by the Ettrick Shepherd, and William Motherwell 5 vols Glasgow, 1834-6 [Though the title-page gives no indication of the fact, the fifth volume is devoted to a 'Mémoir of Burns' written by James Hogg Re-issued 1837, 1838, 1840, 1841, 1847, 1848, 1851, n.d. Also 4 vols (minus the Life) Glasgow, 1895]
- The Works containing his Life by John Lockhart, Burns's Songs from Johnson's 'Musical Museum' and 'Thompson's [sic] Select Melodies' Forming the truest exhibition of the man and the poet and the fullest edition of his poetry and prose writings hitherto published New York, 1835 (re-issued Hartford, 1836)
- The Works with selected notes of Allan Cunningham, a biographical and critical Introduction by Dr Adolphus Wagner. Leipzig, 1835
- Poetical Works Edinburgh, 1836 (re-issued 1837, 1838)
- Poetical Works Halifax, 1836 (Pohlman), Halifax, 1836 (Milner) [Re-issued 1838, 1840, 1843, etc.]
- Poetical Works comprising an entire collection (many of which have hitherto been withheld from the Public) Magnet Edition 1836
- Poetical Works 1836 (Renshaw and Kirkman) Works Including his Letters to Clarinda Glasgow, 1836
- Works Including additional Poems extracted from the late edition edited by Allan Cunningham Philadelphia, 1836 (re-issued 1837, 1839, 1846)
- [From this point the Works listed are restricted to edited edns]
- Poetical Works of Robert Burns, to which are now added Notes illustrating Historical, Personal, and Local Allusions [by Robert Chambers] Edinburgh, 1838
- Poetical Works with a Life of the Author, and an Essay on the genius and writings of Burns by E. [sic] Cunningham 1838. [It should be noted that this Life is not the same as the one written by Cunningham for his 1834 edn Re-issued 1839, 1841, and (with initial corrected) 1846, 1850]
- Poems, Letters, and Land of Burns, with a New Memoir of the Poet by Allan Cunningham 2 vols 1838. [The date is from the engraved titles of the BM copy—most copies have 1839 The Life differs from Cunningham's other two biographies of the poet]
- Prose Works of Robert Burns with the Notes of Currie and Cromek, and many by the present editor [Robert Chambers] Edinburgh, 1839
- Poetical Works 3 vols 1839 (Pickering) [This is much more important than the 1830 Aldine edn It contains several poems ptd for the first time from MSS owned by the publisher Re-issued 1866, 1875, 1893]
- Works With Life by Allan Cunningham, and Notes by Gilbert Burns, Lord Byron, Thomas Campbell, Thomas Carlyle [sic], Robert Chambers, Cowper, Cromek, Allan Cunningham, Dr Currie, Hazlitt, James Hogg, Lord Jeffrey, T. Landseer, Lockhart, Motherwell, Sir Walter Scott, Professor Wilson, Wordsworth, &c &c &c 1840 [Bohn's re-issues 1842, 1844, 1845, 1847, 1850, 1854, 1862]
- Remarks on Scottish Songs and Ballads With Anecdotes of their Authors Robert Burns 1841

- Complete Works With a new Life of the Poet by Allan Cunningham [Virtue No date on ptd title Engraved title dated 1842 This is a combination of Virtue's 2 vols edn]
- Works Essay on his Genius by Professor Wilson 2 vols Glasgow, 1843-4 (re-issued 1847, 1850, 1854, 1859, 1874, 1877, 1878)
- Correspondence between Burns and Clarinda With a Memoir of Mrs M'Lehose (Clarinda), Arranged and edited by her grandson, W C M'Lehose Edinburgh, 1843, New York, 1843
- The Poetical and Prose Works of Robert Burns with Life, Notes, and Correspondence by A Cunningham, Esq With Original Pieces from the Collection of Sir Egerton Brydges, Bart [In this edn, pbd about the middle of the 19th cent we find a fourth Life of Burns supposed to be written by Allan Cunningham The 'original pieces' consist of sixteen 'Letters of Clarinda to Burns' See Burns Chronicle, 1934, p 75]
- Life and Works of Robert Burns Ed Robert Chambers, 4 vols Edinburgh, 1851-2 (re-issued 1853, 1859, 1860, and n d, New York, 1852)
- Poetical Works With Memoir by Rev George Gilfillan 2 vols Edinburgh, 1856
- Life and Works Library Edition Ed Robert Chambers 4 vols Edinburgh, 1856-7 [Re-issued n d, 1891, and most important (rev William Wallace) 1896]
- Poetical Works Ed R A Willmott, 1857 [Frequently re-issued]
- Poetical Works Centenary Edition Ed J and A Macpherson, Glasgow, 1859
- Ballads and Songs With Lecture on his Character and Genius by Thomas Carlyle 1864
- Poetical Works of Robert Burns edited from the best printed and manuscript authorities by Alexander Smith 2 vols 1865 (re-issued 1879, 1883, 1887)
- Complete Poetical Works Ed J S Roberts, Edinburgh, [1865] [Often re-issued]
- Complete Works including Correspondence With a Memoir by Wilham Gunyon 1865 [Many re-issues]
- Complete Poetical Works of Robert Burns & Sir Walter Scott, with a facsimile of a characteristic letter of Burns to Mrs Riddell 1866 (Griffin and Company, also by Collins & Co 1867 Re-issued n d [unrecorded] Also by James Blackwood and Co n d [unrecorded])
- Life and Works of Robert Burns By P Hatley Waddell, Minister of the Gospel 2 vols Glasgow, 1867
- Poetical Works The text edited by Charles Cowden Clarke 2 vols Edinburgh, 1868
- The Globe Edition Poems, Songs, and Letters, being the Complete Works of Robert Burns Ed Alexander Smith, 1868 (re-issued 1873, 1875, 1879, 1884, 1891)
- Works of Robert Burns, Poetical and Prose The Household illustrated edition specially prepared for Family Reading Arranged and edited by 'Gertrude' [i.e. Mrs Simpson] 2 vols Glasgow, 1870 (re-issued 1874)
- Complete Poetical Works of Robert Burns arranged in the Order of their earliest publication Introductory Notices, &c, by William Scott Douglas 2 vols Kilmarnock, 1871 [Many re-issues The first vol contains the pieces pbd in the lifetime of the poet, the second vol his posthumous poems]
- Poetical Works Ed W M Rossetti, 1871 (re-issued [1872], [c. 1873])
- Robert Burns' Common Place Book Printed from the original Manuscript in the possession of John Adam, Esq, of Greenock Edinburgh, 1872 (priv ptd) [This precious MS is now owned by Sir Alfred J Law, M P A photo-facs reproduction was pbd Glasgow, 1938]
- Some Account of the Glenriddell Manuscripts of Burns's Poems Ed H A Bright, Liverpool, 1874
- Memorials of Robert Burns and of some of his Contemporaries and their descendants, by the Grandson of Robert Aiken, to whom he dedicated 'The Cotter's Saturday Night' With a numerous Selection of his best Poems and Songs 1876
- The Works of Robert Burns [Poetry, vols i-iii, Prose, vols iv-vi] Ed W S Douglas, 6 vols Edinburgh, 1877-9 [This is the first of the really scholarly edns, but students should beware of much of the data given for 'first appearance' of the poems as it is frequently incorrect Several re-issues]
- Poetical Works of Robert Burns Poems [Songs] With a Prefatory Notice, Biographical and Critical By Joseph Skipsey 2 vols 1885 [Various re-issues]
- Edition de Luxe The Complete Works of Robert Burns (Self-Interpreting) 6 vols Philadelphia, [1886]
- Letters of Robert Burns, selected and arranged, with an Introduction by J L Robertson 1887. (Camelot Ser)
- Works Ed. C Annandale, 5 vols 1888
- Burns Selected Poems Ed J L Robertson, Oxford, 1889
- Selected Poems With an Introduction by Andrew Lang 1891 (re-issued 1896)
- Love Songs of Robert Burns selected by Sir George Douglas 1892
- Selected Poems With biographical sketch by N H Dale New York, [1892]
- Poetical Works Ed J. R. Tutan, [1893]

Lyric Poems of Robert Burns Ed E Rhys, [1895]

In Memory of Robert Burns Selected Poems and Songs Introduction by Richard Le Gallienne 1896

The Poetry of Robert Burns Ed W E Henley and T F Henderson, 4 vols Edinburgh, 1896-7 [The 'Library Edition' has editors' names in full on title-pages]

Complete Poetical Works Ed J L Robertson, 3 vols 1896

Robert Burns The Poems, Epistles, Songs, Epigrams & Epitaphs Ed J A Manson, 2 vols 1896

Poems and Songs Ed Andrew Lang (assisted by Sir W A Craigie), 1896

Poetical Works Ed J Fawcett, 1896.

The People's Edition of the Poetical Works of Robert Burns as arranged and annotated by the late W Scott Douglas Revised, corrected and condensed by D M'Naught Kilmarnock, 1896

Songs of Burns Introduction and historical notes by H C Shelley Glasgow, 1896

Cambridge Edition Complete Works of Robert Burns Boston, 1897 [The 4 vols of the 'Centenary Burns' compressed into one]

Poems A Selection with an Introduction by N Munro Nd (Cassell & Co)

Poems Introduction by N Munro Nd (Blackie & Son) [Introduction is quite different from the Cassell vol]

Robert Burns and Mrs Dunlop Correspondence with Elucidations by William Wallace 1898

Songs of Robert Burns now first printed with the melodies for which they were written 1908

Englische Textbibliothek Robert Burns' Poems selected and ed T F Henderson, Heidelberg, 1906

Notes on Scottish Song by Robert Burns written in an Interleaved Copy of the Scots Musical Museum Ed J C Dick, 1908

Poetical Works Afton Edition Ed C Annandale, 4 vols 1909

Carlyle's Essay on Burns with The Cotter's Saturday Night and other Poems Ed W C Gore, New York, 1924

Scottish Poems of Robert Burns in his Native Dialect By Sir J Wilson, Oxford, 1925

Selected Poems of Robert Burns Ed J De L Ferguson, New York, 1926

Complete Writings of Robert Burns 10 vols Boston, 1926-7 [Another issue 250 L P copies available for Great Britain, 1927 This American edn is the most expensive set of Burns's Works ever pbd The first 5 vols consist of the Poetry, and the sixth of the Notes of the compressed Cambridge

Edition of the 'Centenary Burns' in expanded form, plus a few genuine Poems to be found in no other edn The chief value of the Work lies in the 4 vols of Letters which include many not to be found in any earlier edn Despite its claims the edn is not 'Complete,' and in many cases the text is not in accordance with available manuscript authority]

Robert Burns—The Letters of the Poet—Introduction by R W Mackenna Nd [An illustrated edn with some useful facsimiles of letters]

Robert Burns The Poems, Epistles, Songs, Epigrams & Epitaphs Ed C S Dougall, 1927 [Based on Manson's 1896 edn, but purged of spurious poems The text is in many instances corrected and more authentic than in any other edn]

Letters of Robert Burns Introduction by R B Johnson 1928

Burns Poetry & Prose With Essays by Mackenzie, Jeffrey, Carlyle and others Introduction by R Dewar Oxford, 1929

The Letters of Robert Burns Edited from the original manuscripts by J De L Ferguson 2 vols Oxford, 1931. [A most important contribution to Burns literature, being the first systematic attempt to edit the Letters from the actual manuscripts It contains many new letters, completes others for the first time, and affords so many vital corrections that in effect the work makes scrap paper of all previous edns]

(3) SINGLE POEMS

The Prayer of Holy Willie, a canting, hypocritical Kirk elder With quotations from the Presbyterian Eloquence Printed in the Year MDCCLXXXIX [8 pp Only copy known in Burns Cottage, Alloway]

The Ayrshire Garland, an Excellent New Song [1789] [A broadside of 'The Kirk's Alarm']

The Banks of the Devon The Words by Burns Price 4d Edinburgh, nd [A contemporary Sheet Song issued by the publisher of The Scots Musical Museum]

Pita patty or Tiche tache A Favourite Rondo Composed by P Urban The words by the celebrated Mr R Burn's [sic] Edinburgh, [c 1793] [Only one copy is known of this hitherto unrecorded Sheet Song beginning 'Feel O feel my bosom beating' It is not to be found in any edn of Burns's Poems or Songs, but its authenticity is proved by its mention in a letter written by the poet to his friend Cunningham in 1794, the holograph of which fetched the record price of £2000 at Sotheby's on 15 Dec 1927]

- For a' that and a' that [1795] [Broadside of the Election Ballad 'Wham will we send to London town?']
- An Address to the Deil By Robert Burns Printed in the year 1795
- The Election, a new song Tune—Fy, let us a' to the bridal [1795]
- Buy Braw Troggin An Excellent new song Tune—Buy broom besoms [1796]
- An Unco Mournfu Tale To which is added, The Antiquarian by Robert Burns Glasgow, 1796
- O Wha is She that Loe's me Written by Robt Burns Edinburgh [Sheet song watermarked 1798]
- Elegy on the Year Eighty-eight, by Robert Burns Edinburgh, 1799 [An excessively rare chap-book]
- The Jolly Beggars A Cantata By Robert Burns Glasgow, [1799] [First pbn of the poem]
- The Jolly Beggars, or Tatterdemallions, a Cantata by Robert Burns, the Ayrshire Poet [1799] [Re-issued with at least two variant imprints]
- The Kirk's Alarm, a Satire [1799] Holy Willie's Prayer [1799] Extempore Verses on Dining with Lord Daer [1799] The Inventory by Robert Burns [1799] The Hen Pecked Husband By Robert Burns [1799] [These little chap-books of 16 pp with a seventh containing a few of Burns's songs, and some ascribed to him which he did not write, were pbd by Stewart & Meikle in collected form as The Poetical Miscellany, Glasgow, 1800]

Tam O' Shanter

- Aloway Kirklor Tam o' Shanter By Robert Burns [Chap-book, n d]
- Alloway Kirk, or Tam o' Shanter By Robert Burns, Glasgow, [1795]
- Aloway Kirk, or Tam o' Shanter Stirling, 1802
- Tam o' Shanter, a Tale by Robert Burns Edinburgh, 1808
- Alloway Kirk, or Tam o' Shanter Ayr, 1817
- Alloway Kirk, or Tam o' Shanter Paisley, 1822
- Tam o' Shanter, to which are added Observations on the Statues of Tam o' Shanter and Souter Johnny [1829] [16 pp re-issued 20 pp]
- Tam o' Shanter and Souter Johnny Illustrated by Thomas Landseer 1830
- Tam o' Shanter A Musical Farce as performed at Drury Lane 1834
[Other issues include]
- Tam o' Shanter Cantata by Howard Glover 1856

- Photo-Lithographic Facsimiles Tam o' Shanter 1869 (re-issued [1870])
- Tam o' Shanter A Tale in Verse Illustrated by George Cruikshank 1884
[Edn on vellum, no title-page, description from colophon] Here Ends Robert Burns' Tam o' Shanter, Printed, Among the Great Poems of the Language, at the Essex House Press 1902

The Cotter's Saturday Night

- Roach's Beauties of the Poets No xxi The Cotters Saturday Night, by Robert Burne [sic] April 1, 1795 [Frontispiece drawn by Cruikshank (no initial) is noteworthy as the first pbd illustration of any poem by Burns]
- The Cotter's Saturday Night Inscribed to R A[tken] by Robert Burns Belfast, 1797 (re-issued, n d)
- The Cotter's Saturday Night by Robert Burns Glasgow, [1801]
- The Cotter's Saturday Night by Robert Burns Edinburgh, 1808
- The Cotter's Saturday Night by Robert Burns Newcastle-on-Tyne, 1807
- The Cottager's Saturday Night A Poem Containing a very pleasing Description of the Piety and Happiness of a Cottager and his Family N d [Broadside with footnote explaining to English readers the meaning of 'Family Worship']
- Saturday Night Vol 1, No 1, 1821 [Opens with Burns's poem]
- Burns' Cotters Saturday Night Published November 1, 1822, by John Sharpe
- The Cotter's Saturday Night rendered intelligible to those unacquainted with the Scottish phrases Frome, 1831
- The Cotter's Saturday Night Illustrated by John Faed, R S A [Edinburgh], 1853
- The Cottager's Saturday Night J Evans and Son, n d [Chap-book, 'O Britain' instead of 'O Scotia' in last stanza]
- The Cotter's Saturday Night Music by A C Mackenzie [1892]
[Other issues include New York and Philadelphia imprints]

The Jolly Beggars

- The Jolly Beggars, or Tatterdemallions Edinburgh, 1802
- The Jolly Beggars a Cantata Ascribed to the celebrated Robert Burns Newcastle-on-Tyne, 1804
- The Jolly Beggars, or Tatterdemallions Edinburgh, 1808
- The Jolly Beggars; or Tatterdemallions By Robert Burns Printed Verbatim from the Original Manuscript Glasgow, 1816 [Hitherto unrecorded by bibliographers See facs of title-page in Burns Chronicle, 1927, p 144]

The Jolly Beggars, a Cantata by Burns, set to Music by Henry R Bishop Edinburgh, 1818

Facsimile of Burns' Jolly Beggars From original MS Glasgow, 1823

The Jolly Beggars, a Cantata By Robert Burns Edinburgh, 1829

Facsimile of Burns' Jolly Beggars New Edition Glasgow, 1838 [Preface signed W W & William Weir]

The Jolly Beggars Words by Robert Burns Music by J More Smieton N d

Miscellaneous

Address to the People of Scotland by Robert Burns Glasgow [Penny chap-book, n d]

Address to the People of Scotland by Robert Burns [Chap-book without imprint or date]

Verses to the Memory of James Thomson By Robert Burns [No imprint or date]

The Whistle, a Poem by Robert Burns [No imprint or date]

The Holy Fair, to which is added Death and Doctor Hornbook By Robert Burns Glasgow, [1800]

No 1 The Cotter's Saturday Night Printed and Sold by Chapman & Lang, Trongate [Glasgow, 1801] No 2 The Mountain Daisy No 3 Halloween No 4 The Humble Petition of Bruar Water [The first of this series advertised in Glasgow Courner, 25 July 1801]

The Kirk's Alarm A Satire Glasgow, [1801]

The Merry Diversions of Halloween, By Robert Burns Stirling, 1802

The Auld Farmer's Salutation to his Auld Mare Maggie Stirling, 1802

The Fornicator's Court, by Robert Burns [Edinburgh, 1810] (priv ptd for James Maidment)

Burns, Halloween etc Published June 1, 1824; by John Sharpe, London

The Ceremony of Halloween Displayed, to which is added First of April, Hunt the Gowk! or All Fools' Day Compiled from Burns's Works by Willie Smith, Who lives in Auld Reekie 1825

The Grave, by Blair An Elegy written in a country churchyard, by Gray And Man was made to Mourn, by Burns Glasgow, 1826

An Address to the Deil, Illustrated by Thomas Landseer 1830 (re-issued with different imprint 1830, and 1832)

My Tocher's the Jewel Written by Robert Burns Edinburgh, n d [Single Sheet Song engraved by J Johnson]

Gala Water Written by Robert Burns Symphonies by Pleyel Edinburgh, n d

Of a' the Airts the Wind can Blaw By Robert Burns Edinburgh, n d

Blythe Hae I been on yon Hill For the Sake o' Somebody Edinburgh, n d

O Wha is She that Loe's me Written by Robt Burns Edinburgh, n d

The Braes of Ballochmyle Written by Robert Burns Composed by John Ross, Aberdeen Edinburgh, n d

The Banks o' Doon by Burns Edinburgh, n d [The last seven items are very rare sheet songs During the 19th cent they were multiplied *ad infinitum*]

(4) TRANSLATIONS

[See W Jacks, Robert Burns in Other Tongues A Critical Review of the Translations, Glasgow, 1896]

Bohemian

Robert Burns výbor z Písni a ballad Přeložil Jos V Sladek Prague, [1892] [60 of Burns's poems]

Danish

Digte og Sange Ved Caralis Copenhagen, 1867 [Includes 8 of Burns's poems]

Hundrede Digte Ved Caralis Copenhagen, 1867 [Among others several of Burns's songs]

Dutch

Zaterdagavond op het Land Vrij Bewerkt Naar Robert Burns, door Pol de Mont Amsterdam, n d [Free trn of 'The Cotter's Saturday Night']

English

Burns in English Select Poems of Robert Burns Translated from the Scottish Dialect by Alexander Corbett Glasgow, 1892, Boston, 1892

Flemish

De Schoonste Liederen van Robert Burns Uit het Schotsch vertaald door Frans de Cort Brussels, 1862 [50 of Burns's songs]

French

Morceaux Choisis de Burns, Poète Écossais, Traduit par MM James Aytoun et J B Mesnard Paris, 1826 [The first vol of Burns in a foreign language An Edinburgh bookseller listing (1981) an uncut copy at £50 says the only other copy that can be traced is in the Bibliothèque Nationale, Paris, but there is a copy in the M'Kie Collection at Kilmarnock]

Poesies complètes de Robert Burns, traduites de l'écossais par M Leon de Wailly, avec une Introduction du même Paris, 1848, 1853

Poesies Imitées de Robert Burns, par Louis Demouceaux Paris, 1865

Burns Traduit de l'écossais avec Preface par Richard de la Madelaine [Rouen,] 1874

Angelher, A Robert Burns i La Vie ii Les Œuvres Paris, 1898

Gaelic

Tomas sennsair maile ri naoidh eile le Roibeart Burns, air an cuir an Gàeligh le Rob Mac-Dhughail, agus oraran ura leis an Eader, Theangair Glasgow, 1840

German

Gedichte von Robert Burns Uebersetzt von Philipp Kaufmann Stuttgart, 1839

Robert Burns's Gedichte Deutsch von W Gerhard Mit des Dichters Leben und erläuternden Bemerkungen Leipzig, 1840

Lieder und Balladen des Schotten Robert Burns Uebersetzen von Heinrich Julius Heintze Zweite Ausgabe Mit dem Bildniss und einem kurzen Lebensabriss des Dichters nebst erläuternden Anmerkungen Braunschweig, 1846

Robert Burns' Gedichte Uebersetzen von H Julius Heintze Mit erläuternden Anmerkungen Leipzig, 1859

Lieder von Robert Burns Uebersetzen von Georg Pertz Mit einer biographischen Skizze von Albert Traeger und dem Portrait von Burns Leipzig, 1859

Lieder und Balladen von Robert Burns Aus dem Englischen, schottischer Mundart von A v Winterfeld Berlin, 1860

Robert Burns' Lieder und Balladen Deutsch von Karl Bartsch 2 pts, Hildburghausen, 1865

Lieder und Balladen von Robert Burns Deutsch von Adolf Laun Berlin, 1869

Lieder von Robert Burns In das Schweizer-deutsche übertragen von August Corrodi Winterthur, 1870, 1877, Oldenburg, 1885

[Universal-Bibliothek] Robert Burns' Lieder und Balladen für deutsche Leser ausgewählt und frei bearbeitet von L G Silbergleit Leipzig, [1887] (re-issued [1889])

Robert Burns' Gedichte in Auswahl Deutsch von Gustav Legerlotz Leipzig, 1889

Gedichte von Robert Burns Übersetzt von Edmund Ruete Bremen, 1890 Zweite Auflage Leipzig, 1893

Meyers Volksbücher Lieder und Balladen von Robert Burns Aus dem Englischen von K Bartsch Leipzig, [1898]

Lieder und Balladen von Robert Burns Nebst einer Auswahl der Gedichte Herausgegeben von Wilhelmine Prinzhorn Halle, [1896]

Burns' Lieder und Balladen Aus dem Englischen von Karl Bartsch Leipzig, n d

Collection Spemann Robert Burns' Werke i Lieder und Balladen Mit einer Einleitung und in neuer Uebersetzung von Otto Baisch Stuttgart, n d

Hungarian

Burns Robert Koltemenyei Forditotta Levay József Kiadja a Kísfalady-Társaság Budapest, 1892 [Trns of over 270 of Burns's songs and poems]

Italian

Poesie di Roberto Burns Prima versione Italiana di Ulisse Ortensi, vice bibliotecario reggente della Biblioteca Governativa di Cremona Parte prima Modena, 1898 [Contains Italian versions of 70 of Burns's poems and songs]

Latin

Poems, in English, Scotch, and Latin [by James Grahame] Paisley, 1794 [This rare book, which was bought up and suppressed, contains what is probably the earliest translation of a Burns poem—'To a Mouse']

The Principal Songs of Robert Burns translated into Mediæval Latin Verse By Alexander Leighton Edinburgh, 1862

Cantica Scotica e vulgari Sermone in Latinum conversa Interprete Alexandro Whammond Hamilton, 1892

Roumanian

Robert Burns Poetul Tărănuiei Poezii Traduse Din Englezeste Cu O Notita Biografica de Petre Grimm 1925 [Includes a portrait of Burns, an illustration of the Cottage at Alloway, and trns of 11 poems, among them 'Scots Wha Hae' and 'Tam O' Shanter']

Russian

English Poets in Biographies and Examples, collected by Nk V Gerbel St Petersburg, 1875 [In Russian Contains notice of Burns's Life, and 11 of his poems]

Swedish

Några Dikter af Robert Burns Stockholm, 1872 [Trns of about 40 of Burns's songs]

Welsh

Tlysau Barddoniaeth Seisnig wedi eu Cyfieithu i'r Cymraeg Carmarthen, 1853

(5) BURNSIANA

The Scots Musical Museum Vol i Edinburgh, [1787], vol ii, [1788], vol iii, [1790], vol iii, [1792], vol v, [1797], vol vi, [1804] [Burns was supremely interested in this collection of songs, and was virtually the editor of vols ii-v The sixth vol appeared with a re-issue of the work.]

- Burns' Calf Turn'd a Bull 1787
The Calf, The Unco Calf's Answer & the Deil's Answer to his vera worthy frien' Robert Burns [1787]
- Catalogue of Five Hundred Celebrated Authors Now Living 1788 [Has the earliest biographical notice of Burns]
- Grose, Francis The Antiquities of Scotland 2 vols 1789-91, 2 vols 1797 [In his Introduction Grose refers to 'my ingenious friend Mr Robert Burns' and Tam o' Shanter makes its first appearance in print in the second vol.]
- Tait, Alexander Poems and Songs Printed for and sold by the Author only 1790 [No place named on title-page, but was probably ptd in Paisley Contains 'B--rns in his Infancy,' 'B--rns in Lochly,' and other poems The only copy known is in the Mitchell Lib Glasgow]
- Twelve Original Scotch Songs Composed by William Wilson [1792] [This unrecorded volume of Burnsiana has no mention of Burns, but the first 'song' is a portion of his 'Halloween' set to music, and other poems are treated in like fashion]
- The Seasons by James Thomson 1792 [Unrecorded, but has the 'Address to the shade of James Thomson by Mr Burns']
- [Buchan, D S Erskine, Earl of] Essays on the Life and Writings of Fletcher of Saltoun and the Poet Thomson 1792 [Contains the same poem on Thomson as the previous vol., Burns having sent the MS to Buchan It has been claimed that this was its first appearance in print, but the other vol may have preceded it]
- Urban, Peter A Selection of Scots Songs Edinburgh Book 1st, [1793], Book II, [1794], Book 3d, [1799], Vol IV, [1800], Books V and VI in one vol [1804] [The second Book has the first appearance of 'My Love is like a Red, Red Rose']
- Thomson, G A Select Collection of Original Scottish Airs First Set, n d (Preface dated May 1, 1798) [Though Burns contributed many songs to this work, the First Set, forming half of Vol I, was all that was pbd in his lifetime] Second Set, [1798], Third Set, [1799], Fourth Set, [1799], vol III, 1802, vol IV, 1805, vol V, 1818 [The fifth vol included The Jolly Beggars which in later edns was displaced by the next item] Twenty-Five Additional Scottish Airs, 1826 Twenty Scottish Melodies added in 1838-9 to George Thomson's new edn of the Melodies, 1839 Volume Sixth of the Melodies of Scotland, [1841] [This is the first complete tabulation of the first edns of Thomson's Collection As late as 1850 he was still tinkering with it, and his edns and issues are very confusing to collectors]
- A Choice Collection of old Scots Songs, plain and simple without being Italianised in the least—No 1, 2s Watlen [The first number of Watlen's Collection of Scots Songs was thus announced in Scots Mag Sept 1793 It was probably very erratic in its publication for the only copy known, which unfortunately lacks the title-page, has 'A Favourite Dialogue on the Death of Robert Burns,' and seems to have been pbd about 1799]
- The Glasgow Magazine Vol I, 1795 [Unrecorded in previous bibliographies It is excessively rare and only one vol (June to Dec) was pbd Has first appearance of 'A Man's a Man for a' that,' possibly contributed by Burns, for it is headed 'To the Editors of the Glasgow Magazine' It also contains 'O wat ye wha's in yon town,' headed 'For the Glasgow Magazine Song By Robert Burns (Never before Published)']
- Poetry Original and Selected 4 vols Glasgow, [1796-8] [Each vol consists of twenty-four of Brash and Reid's little penny chap-books They abound in Burns interest The first vol has 'Observations on his character and genius' and 'An account of his interment at Dumfries']
- The Polyhymnia, by a Society of Gentlemen Glasgow, [1799] [Has first appearance in print of 'The Bonny Lass of Ballochmyle']
- Liverpool Testimonials to the Departed Genius of Robert Burns [c 1800]
- Miscellanea Perthensis Perth, 1801 (re-issued as The Picnic, London, 1802) [Contains The Jolly Beggars and other poems under the heading 'Poems Ascribed to Robert Burns' but they are obviously culled from Stewart's vol of that title]
- Scot, Elizabeth Alonza and Cora To which are added Letters in Verse by Blacklock and Burns 1801
- Views in North Britain illustrative of the Works of Robert Burns 1805, 1811
- A Collection of Songs revised by the Rev James Pluntre 3 vols 1806-8 [Has anglicised versions (sometimes rather amusing) of 'Honest Poverty' and other songs and poems by Burns]
- Kenney, J H The Burniad 1808 [Contains 'An Epistle from Robert Burns to Miss Gr--ff-n' The piece is not actually by Burns but is supposed to be in his manner]
- Skinner, John Amusements of Leisure Hours, or Poetical Pieces Edinburgh, 1809 [Includes Letters from Burns to the author, and a 'Rhyming Epistle to the Poet,' etc.]

- Skinner, John A Miscellaneous Collection of Fugitive Pieces of Poetry Edinburgh, 1809 [Has the same Burns items as the other vol but it should be noted that an interesting letter which is only mentioned in the preceding work is here ptd in full Skinner's son gives details of his meeting with Burns and describes the person of the poet]
- The Caledonian Musical Museum embellished with a portrait and fac-simile of the handwriting of Burns, and containing upwards of Two Hundred Songs by that immortal Bard The whole edited by his son Vol I, 1809, vol II ('Edited by Mr Robert Burns, son of the Celebrated Robert Burns'), 1810, vol III, 1811 [Gibson's Bibliography, and the Catalogue of the M'Kie Collection of Burnsiana, followed by T F Henderson in the CHEL only list the 1809 vol on the assumption that it completed the work 2nd edn, 1 vol 1820, containing 218 songs, whereas the first vol of the original edn has 225]
- Spence, Elizabeth Isabella Sketches of the Present Manners, Customs, and Scenery of Scotland 2 vols 1811 [Unrecorded though abounding in Burns interest In Appendix of first vol 'Fintry mystay in earthly strife' makes its first appearance in print]
- [Peebles, Wilham] Burnomama The Celebrity of Robert Burns considered Edinburgh, 1811 [Peebles figures in several of Burns's poems]
- A Critique on the Poems of Robert Burns Edinburgh, 1812 [By George Gleig?]
- Fifteen Songs by Burns and Rannie Composed by John Ross N d
- Illustrations of the Poems of Robert Burns, engraved from designs by T Stothard, R A 1814
- Wordsworth, William A Letter to a Friend of Robert Burns 1816
- Ainslie, Hew Pilgrimage to the Land of Burns Deptford, 1822
- The Curious Book Edinburgh, 1826 [Contains 'Last Moments of Robert Burns' by A Cunningham]
- [Jameson, Anna] The Loves of the Poets 2 vols 1829 [Burns receives due attention]
- Illustrations of the Poems of Robert Burns A series of 12 illustrations by John Shury, from original paintings by William Kidd 1832 [Issued in Parts—first and second (in compiler's collection)—dated July and August 1828]
- Landscape Illustrations to Allan Cunningham's Edition of the Life and Works of Robert Burns Pts 1, 2, 1834, pt 3, 1835 [Vol issues 1835, 1837]
- Illustrations to Burns' Works, from Original Drawings by Stewart N d [No copy of this unrecorded Burns book was shown at the 1896 Burns Exhibition The plates are as in the 1835 Diamond Edition of Burns's Works]
- Pictures and Portraits of the Life and Land of Burns 1839 [Unrecorded]
- The Land of Burns, a Series of Landscapes and Portraits The Literary Department by Professor Wilson and Robert Chambers 2 vols Glasgow, 1840
- [Paterson, James] The Contemporaries of Burns Edinburgh, 1840
- A Winter with Robert Burns Edinburgh, 1846
- Rev George Gilfillan versus Robert Burns [1848]
- Illustrations of the Lyric Poetry and Music of Scotland by the late William Stenhouse 6 pts, 1853 [Pp 512 Another issue same date 'with Additional Notes and Illustrations' by David Laing, pp 540]
- British Poets from Chaucer to Burns Dublin, 1854 (re-issued 1857)
- Chronicle of the Hundredth Birthday of Burns Ed J Ballantyne, Edinburgh, 1859
- [Lover, Samuel] Rival Rhymes in Honour of Burns by Ben Trovato 1859
- The Burns Centenary Poems Glasgow, 1859
- Bigmore, E C Descriptive List of Manuscript Poems by Robert Burns 1861
- M'Dowall, W History of the Burgh of Dumfries Edinburgh, 1867
- A Manual of Religious Belief, composed by William Burnes, the Poet's father Kilmarnock, 1875
- Genealogical Memoirs of the Family of Robert Burns Edinburgh, 1877
- Caledonia described by Scott, Burns, and Ramsay Edinburgh, 1878
- MacMillan's Mag xxxix, xl, 1878-9 [Contains the text of Burns's Second commonplace Book from the original MS, then in the possession of the publishers, but now in Alloway Museum]
- Duncan, J F Lights and Shadows, or Episodes in the Life of Robert Burns Dundee, 1879
- Adamson, A R Rambles through the Land of Burns 1879
- Cuthbertson, J Complete Glossary to the Poetry and Prose of Robert Burns Paisley, 1886
- Reid, J H A Complete Word and Phrase Concordance to the Poems and Songs of Robert Burns Glasgow, 1889
- Burns Holograph Manuscripts in Kilmarnock Monuments Museum 1889
- The Library of Robert Burns List furnished by the sons of the Poet Glasgow Printed from the original by 'Shenton Printer' [Cheltenham] for W Craibe Angus [1890]

- Ross, J D Round Burns's Grave, Paisley, 1891, 1892 (enlarged)
- Burnsiana 6 vols 1892-7
- Burns Scrap Book New York, 1893
- All About Burns New York, 1896
- Early Critical Reviews on Robert Burns Glasgow, 1900
- Henley and Burns Stirling, 1902
- The Auld Clay Biggin Kilmarnock, 1925
- A Little Book of Burns Lore Stirling, 1926
- Who's Who in Burns Stirling, 1927
- Robert Burns and his Rhyming Friends Stirling, 1928
- The Poems of Clarinda Stirling, 1929
- The Story of the Kilmarnock Burns Stirling, [1933]
- Annual Burns Chronicle 34 vols 1892-1925 [Index from No 1 to No xxx, 1921 Second series continued as Burns Chronicle 1926- Modern editors have realised the importance of sifting these vols which contain an immense gathering of new material]
- A Reference Catalogue of British and Foreign Autographs and Manuscripts Pt II Autograph of Robert Burns 1894
- Rosebery, A P Primrose, Earl of Robert Burns Two Addresses delivered at Dumfries and Glasgow Edinburgh, 1896
- Will, W Homes and Haunts of Burns's Ancestors Aberdeen, 1896
- Robert Burns as a Volunteer Glasgow, 1919
- John Murdoch, Tutor of Robert Burns Glasgow, 1929
- Shelley, H C Ayrshire Homes and Haunts of Burns New York, 1897
- Hadden, J C George Thomson the Friend of Burns 1898
- Dougall, C S The Burns Country 1904
- Ford, R The Heroines of Burns Paisley, 1906
- Poems and Letters in the Handwriting of Robert Burns reproduced in Facsimile Saint Louis, 1908 [One of the finest Burns volumes ever produced 'While Virgin Spring' is a forgery by 'Antique' Smith]
- MacIntosh, J The Poets of Ayrshire Dumfries, [1910]
- Duncan, R Story of the Edinburgh Burns Relics Edinburgh, 1910
- Lawson, W Robert Burns as a Freemason Edinburgh, 1917
- Keith, A Burns and Folk Song Aberdeen, 1922
- Cook, D Annotations of Scottish Songs by Burns Dumfries, 1922 [Gives the only complete text of an important Burns MS in Edinburgh University, and is an essential supplement to Dick's Notes on Scottish Song]
- Autograph Poems and Letters of Robert Burns in the Collection of R B Adam Buffalo, 1922 (priv ptd)
- Wilson, Sir J The Dialect of Robert Burns as spoken in Central Ayrshire 1924
- Drinkwater, J Robert Burns, a Play 1925
- Lee, H F Robert Burns, a Play 1926
- Journal of a Tour in the Highlands by Robert Burns Facsimile from Original MS Ed J C Ewing, 1927
- Gemmell, J F Natural History in the Poetry of Burns Glasgow, 1928
- Auld, R R C The Burns We Love New York, 1929
- Wright, W Robert Burns and his Masonic Circle 1929
- Thomson, A A The Burns We Love [1931] [Though pbd under exactly the same title, this book is in no way similar to the preceding work]
- Jamieson, A B Burns and Religion Cambridge, 1931
- Esslemont, P Brithers a' a Minute a Day with Burns [Aberdeen, 1933] [Very copiously illustrated]
- Ross, J D The Story of the Kilmarnock Burns Stirling, 1933
- Robert Burns's Commonplace Book, 1783-1785, reproduced in Facsimile from the Poet's Manuscript Glasgow, 1938

(6) BIOGRAPHY

- Heron, R A Memoir of the Late Robert Burns Edinburgh, 1797 [The first and rarest Life of Burns It had previously appeared in The Monthly Magazine for 1797]
- Walker, Josiah Account of the Life and Character of Robert Burns Edinburgh, 1811
- Currie, James Life of Robert Burns 1826, Edinburgh, 1838 ('considerably extended' by Robert Chambers) [First pbd as vol 1 of Burns's Works in 1800]
- Life of Robert Burns Edinburgh, 1828 [Chap-book]
- An Interesting History of Robert Burns, the Ayrshire Bard Glasgow, n d [A chap-book of 24 pp with portrait of Burns on the title-page]
- Lockhart, J G Life of Robert Burns Edinburgh, 1828 [Library edn same date Henley and Henderson, and also Scott Douglas, frequently cite an edn of 1829 but it is a pure myth, the existence of which was presumed on the assumption that the two issues of 1828 ranked as one edn 3rd edn, corrected, Edinburgh, 1830, rptd New York, 1831, 4th edn, 1838, 5th edn, 1847, new edn, 1871, Murray's Choice Reprints, 1872, enlarged edn with new annotations by William Scott Douglas, 1882, new edn,

- 1892, rev edn with new Notes by John H Ingram, 1890, Hutchinson & Co 1904, new edn with Essay on Burns by Sir Walter Raleigh, 2 vols Liverpool, 1914]
- Cunningham, Allan Life of Robert Burns Second edition 1835 [A separate issue of the first vol of the 1834 edn of Burns's Works]
- Life and Correspondence of Robert Burns 1836
- Life of Robert Burns Second [sic] edition 1837
- Life and Land of Burns New York, 1841
- Tyler, S. Robert Burns as a Poet and as a Man New York, 1848, Dublin, 1849
- Carlyle, Thomas Burns 1854 [Originally appeared in Edinburgh Rev Dec 1828 as a review of Lockhart's Life]
- The Life of Robert Burns mostly by Thomas Carlyle New York, 1859
- White, J Robert Burns A Memoir 1859 [Chisholm, —] Robert Burns the Representative of his Era Glasgow, 1859
- McDowall, W Burns in Dumfriesshire. A Sketch of the Last Eight Years of the Poet's Life Edinburgh, 1870 (re-issued 1881), Dumfries, [1882]
- Shairp, J C Robert Burns 1879 (English Men of Letters ser)
- The Life of Robert Burns The Poet of the People The Representative of the Genius of his Country, who held the Dignity of Manhood superior to the Privileges of Rank [1881] [This unrecorded Life is initialled S I A]
- Jolly, W Robert Burns at Mossgiel With Reminiscences of the Poet by his Herd-boy Paisley, 1881
- Nichol, John Robert Burns A Summary of his Career and Genius Edinburgh, [1882] (re-issued 1896)
- Robert Burns and the Ayrshire Moderates 1888 (priv ptd)
- Blackie, J S Life of Robert Burns 1888 [With bibliography by J P Anderson]
- Higgins, J C Life of Robert Burns Edinburgh, 1893 [A separate issue of the Life which formed the third vol of The Book of Robert Burns, 1891 New edn with Additional Notes, Kilmarnock, 1928]
- Adams, J Burns's 'Chloris' A Reminiscence Glasgow, 1893
- Ross, J D Highland Mary Paisley, 1894
- Burns' Clarinda Edinburgh, 1897
- Bonnie Jean New York, 1898
- Munro, A Story of Burns and Highland Mary Paisley, 1896
- 'Setoun, Gabriel' (i.e. T N Hepburn) Robert Burns Edinburgh, [1896]
- Findlay, W Robert Burns and the Medical Profession Paisley, 1898
- Henley, W E Burns Life, Genius, Achievement Reprinted from 'The Centenary Burns' Edinburgh, 1898
- Walsh, J The Early Years of Robert Burns Glasgow, 1901
- Douglas, Sir George and Crockett, W S Robert Burns 1904
- Henderson, T F Robert Burns 1904
- Lowe, D Burns's Passionate Pilgrimage or Tait's Indictment of the Poet Glasgow, 1904
- Macintosh, J Life of Robert Burns Paisley, 1906
- Watt, L M Burns Glasgow, [1913]
- McNaught, D The Truth about Burns Glasgow, 1921
- Hughes, J L The Real Robert Burns 1922
- Dakers, A Robert Burns his Life and Genius 1923
- Mackenzie, J A New Life and Vindication of Robert Burns Edinburgh, 1924
- Crichton-Browne, Sir J Burns from a New Point of View [1926]
- Carswell, C The Life of Robert Burns 1930 [The first full-length life by a woman]
- Snyder, F B The Life of Robert Burns New York, 1932 [The most scholarly and best documented of all the lives of Burns]
- Hecht, H Robert Burns, the Man and his Work Tr J Limburn, Edinburgh, 1936
- Lindsay, J The Ranting Dog The Life of Burns 1938

(7) REVIEWS, CRITICAL ESSAYS, AND
ARTICLES IN PERIODICALS

(a) *Reviews*

- The Edinburgh Magazine or Literary Miscellany Oct 1786 [Contains the earliest review of Burns's Poems]
- The Lounger No 97, 9 Dec 1786 [Has the notice of Burns's Poems written by Henry Mackenzie This was rptd in Scots Mag 1786, and is also to be found in Mackenzie's Works, vol vi, 1808]
- The Monthly Review, or Literary Journal Dec 1786 [Contains a review of Burns's 'Kilmarnock Edition', rptd in Early Reviews of Great Writers (1786-1832), ed E Stevenson, [1890]]
- The English Review Feb 1787 [Has a review of Burns's Poems, which has been attributed to Dr John Moore]
- The Monthly Review 1787 The Universal Magazine 1787 The Scots Magazine 1787 [All contain reviews of the Edinburgh edn of Burns's Poems, 1787]
- The Edinburgh Review Jan 1809 [Contains review by Francis Jeffrey of Cromek's Reliques of Robert Burns, 1808, rptd in Jeffrey's Essays, 1844, and in Early Reviews, ed E Stevenson, [1890]]

The Quarterly Review No 1, Feb 1809
[Has Sir Walter Scott's review of the Reliques, also to be found in his Miscellaneous Works]

The Monthly Review 1809 The Universal Magazine 1809 The Eclectic Review 1809 [All contain reviews of Cromek's Reliques The Eclectic Rev notice was written by James Montgomery]

The Edinburgh Review Dec 1828 [Contains Thomas Carlyle's review of J G Lockhart's Life of Robert Burns Rptd separately 1854]

Blackwood's Edinburgh Magazine 1828 [Contains a review of Lockhart's Life of Burns by John Wilson ('Christopher North')]

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- Blacklock, Thomas (1721-1791) Poems on several occasions Edinburgh, 1746, Glasgow, 1746, 1753, 1756 ('with an account of his life')
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- The Graham an heroic ballad, in four Cantos Edinburgh, 1774, 1774
- Poems Ed (with Life) Henry Mackenzie, Edinburgh, 1793
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- Falconer, William (1732-1767) [See p 361 above]
- Fergusson, Robert (1750-1774) Poems

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- Poems 2 vols Glasgow, 1807
- The Siege of Copenhagen 1808
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- Lowe, John (1750-1798) [See p 370 above]
- MacNeill, Hector (1746-1818) The Harp, a Legendary Tale Edinburgh, 1789
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- The Links O' Forth, or a Parting Peep at the Carse of Stirling Edinburgh, 1795
- The Waes o' War, or, the Upshot o' the History o' Will and Jean Edinburgh, 1796
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- The Pastoral or Lyric Muse of Scotland Edinburgh, 1810
- Town Fashions Edinburgh, 1810
- Macpherson, James (1736-1796) [See pp 343-4 above]
- Mayne, John (1759-1836) The Siller Gunn Dumfries, 1777 [Extended to two cantos, Dumfries, 1779, to three cantos, Dumfries, 1780, to four cantos, 1808, to five cantos, 1836]
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- Wilson, Alexander *The Shark, or Lang Mills Detected* N p 1792, Paisley, 1832 (as *Lang Mills Detected*)
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 — *Rab and Rungan* Paisley, 1827
 — *The Spouter, a true Tale* Belfast, 1847
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 — *Ars Catchpoliana* Edinburgh, 1775
 Wilson, John (1720-1789) *The Earl of Douglas, a dramatic essay* 1760
 — *Clyde, a poem* 1764 E C B

III PROSE

A THEOLOGY AND RELIGIOUS
CONTOVERSY

(a) 1660-1707

- Annand, Wilham (1633-1689) *Pater noster, our Father or, the Lord's Prayer explained* Edinburgh, 1670
 — *Mysterium pietatis* 1671
 — *Doxologia* 1672
 Barclay, Robert (1648-1690) [See p 836 above]
 Bell, Thomas *Roma restituta, sive antiquitatum Romanarum compendium absolutum* Glasgow, 1672
 — *Grapes in the wilderness, or, the solid grounds of sweet consolation* 1680
 — *Nehemiah the Tirshatha, or, the character of a good commissioner* Edinburgh, 1692
 Brown, John (1610?-1679) *An apologeticall relation of the particular sufferings of the faithful ministers and professors of the Church of Scotland since August 1660* 1665
 — *Christ, the way, and the truth, and the life* Rotterdam, 1677
 — *Quakerisme the pathway to paganisme, or, a view of the Quakers religion* Edinburgh, 1678
 — *The history of the Indulgence together with a demonstration of the unlawfulness thereof* 1678
 — *The life of justification opened* N p 1695
 — *A mirror or looking-glass for saint and sinner* Glasgow, 1793
 — *A treatise on prayer* Glasgow, 1822 (3rd edn with a memoir of the author)
 [See John Howie's *Faithful Witness-bearing*, Kilmarnock, 1783]
 Clark, James (d 1724) *Memento mori, or a word in season to the healthful, sick and*

- dying, fit for this calamitous time* Edinburgh, 1699
 Clark, James *Presbyterial government of the Church of Scotland, methodically described* Edinburgh, 1701
 — *A new years-gift or the Christians pocket-book* Being a bundle of familiar exhortations to the practice of piety Edinburgh, 1703
 — *The spiritual merchant: or the art of merchandizing spiritualized* Glasgow, 1703
 — *A just reprimand to Daniel Defoe* Edinburgh, n d
 [Clark's other works include several separate sermons]
 Forrester, Thomas (1635?-1706) *The hierarchical bishop's claim to a divine right tried at the Scripture-bar* Edinburgh, 1699
 [And other controversial tracts]
 Geddes, Wilham (1600?-1694) *The saint's recreation, third part, upon the estate of grace* Edinburgh, 1683
 Guthrie, Wilham (1620-1665) *A short treatise of the Christians great interest* Edinburgh, 1659
 — *Two sermons preached at Finnick, the 17 day of August, 1662* 1680
 — *Crumbs of comfort or, grace in its various degrees* 1681
 Honyman, Andrew (d 1676) *The seasonable case of submission to the church-government, as now re-established by law, briefly stated and determined* Edinburgh, 1662
 — *A survey of the insolent and infamous libel entitled Naphtali* [by Sir James Stewart] 2 pts, 1668-9
 Jameson, Wilham *Verus Patroclus, or, the weapons of Quakerism the weakness of Quakerism* Edinburgh, 1689
 — *The summ of the episcopal controversy, as it is pleaded from the holy Scriptures* Edinburgh, 1712
 — *Spicilegia antiquitatum Ægypti, atque vicinarum gentium* Glasgow, 1720
 [And other anti-episcopalian tractates]
 Keith, George (1639?-1716) *Help in time of need, from the God of Help* Writ by George Keith, prisoner for the Truth in Aberdeen [Aberdeen], 1665
 — *The deism of William Penn and his brethren exposed* 1699
 — *The standard of the Quakers examined, or, an answer to the Apology of Robert Barclay* 1702
 — *A journal of travels from New Hampshire to Caratuck, on the continent of North America* 1706
 [And many other Quaker treatises See J Smith, *A Descriptive Catalogue of Friends' Books*, vol II, 1867]

- Leighton, Robert (1611-1684) [See vol 1, p 698 above]
- Livingstone, John (1603-1672) A brief historical relation of Mr John Livingstone, minister of the Gospel written by himself in Holland, during his banishment 1727, ed T Houston, Edinburgh, 1848
- John Livingstone's views of a believer's duty, when the church is invaded by the civil power Edinburgh, n d [See Scottish Hist Rev Jan 1905]
- McWard, Robert (1633?-1687) The case of the accommodation lately proposed by the bishop of Dunblane 1671
- The English ballance, weighing the reasons of Englands present conjunction with France, against the Dutch 1672
- The poor mans cup of cold water 1678 [Rptd with the next item in A Collection of Tracts, Dalry, 1805]
- The banders disbanded 1681
- *Ἐπαγωνισμοί* Oearnest contendings for the faith Being the answers to proposals for union with the indulged Edinburgh, 1728 [Also at London, same year, without the Greek of the title]
- Monro, Alexander (d 1715?) A letter giving an account of all the treatises that have been publish'd, with relation to the present persecution of the Church of Scotland 1692
- An apology for the Church of Scotland 1693
- Sermons preached upon several occasions 1693
- An enquiry into the new opinions, chiefly propagated by the presbyterians of Scotland 1696
- Quakerism [For the literature of a debate on Quakerism at Aberdeen, April 14th, 1675, see Studies in the History and Development of the University of Aberdeen, 1906, pp 408-9]
- Reid, Alexander (1640-1706) Life of, by himself Ed A Prentice, Manchester, 1822
- Rule, Gilbert (1629?-1701) True representation of presbyterian government Edinburgh, 1690
- A vindication of the Church of Scotland 1691
- A second vindication of the Church of Scotland Edinburgh, 1691
- A just reproof of a pamphlet, called, The Scotch presbyterian eloquence Edinburgh, 1693
- Defence of the Vindication Edinburgh, 1694
- [And other anti-episcopalian tracts]
- Sage, John (1652-1711) An account of the late establishment of presbyterian government by the Parliament of Scotland anno 1690 1693
- Sage, John The principles of the Cyprianic age, with regard to episcopal power and jurisdiction, asserted 1695
- The fundamental character of presbytery, as it hath been lately established in the kingdom of Scotland, examin'd and disprov'd 1695
- Works, with memoir Ed C F Shand, 3 vols Spottiswoode Soc 1844-6
- Scougal, Henry (1650-1678) Positiones aliquot theologicæ de objecto cultus religiosi Aberdeen, 1674
- The life of God in the soul of man (or the nature and excellency of the Christian religion) 1677
- Private reflections and occasional meditations, together with some essays, moral and divine To which is prefix'd a particular account of the author's life Aberdeen, 1740
- Discourses on important subjects Glasgow, 1751
- [See Studies in the History and Development of the University of Aberdeen, 1906, and Vini Illustres Universitatum Abredonensium, 1923]
- Shields, Alexander (1660?-1700) A hind let loose, or an historical representation of the testimonies of the Church of Scotland for the interest of Christ 1687
- A short memorial of the sufferings and grievances of the presbyterians called by nickname Cameronians N p 1690
- A true and faithful relation of the sufferings of Mr Alexander Shields written with his own hand 1715
- The life and death of Mr James Renwick Edinburgh, 1724
- [Shields was minister to the Darien expedition, see Scottish Hist Rev July 1904]
- Stewart, Sir James (d 1713) Naphtali, or, the wrestlings of the Church of Scotland for the kingdom of Christ from the beginning of the Reformation of religion until the year 1667 1667
- Webster, James (1658?-1720) A discourse demonstrating that the government of the church, which is of divine right, is fixed, and not ambulatory Edinburgh, 1704
- Three poems, Mahanaim, or strivings with a Saviour, Peniel, or the combatant triumphing, and The triumph consummat, or the state of glory 1706
- Lawful prejudices against an incorporating union with England Edinburgh, 1707 [Answered in Defoe's The Dissenters in England Vindicated, Edinburgh, 1707]
- Young, Robert A description of the first ten persecutions in the primitive church Glasgow, 1660
- A breviary of the later persecutions of the professors of the gospel Glasgow, 1663

(b) 1707-1800

- Anderson, George (1676?-1756) The use and abuse of diversions a sermon on Luke xix 13 With an appendix shewing that the stage in particular is an unchristian diversion Edinburgh, 1733
- An analysis of the moral and religious sentiments contained in the writings of Sopho [Lord Kames] and David Hume Edinburgh, 1755
- A remonstrance against Lord Viscount Bolingbroke's philosophical religion Edinburgh, 1756
- Blackwell, Thomas (1660?-1728) Schema sacrum, or, a sacred scheme of natural and revealed religion Edinburgh, 1710
- Ratio sacra, or, an appeal unto the rational world, about the reasonableness of revealed religion Edinburgh, 1710
- Methodus evangelica or a modest essay upon the scriptural-rational way of preaching the Gospel 1712
- Boston, Thomas (1676-1732) Human nature in its fourfold state Edinburgh, 1720
- The sovereignty and wisdom of God displayed in the afflictions of men (The crook in the lot) Edinburgh, 1737
- Britan's Remembrancer, or, the danger not over With a preface by Mr Thomas Boston Edinburgh, 1757 (5th edn)
- Memoirs Written by himself, and addressed to his children Edinburgh, 1776
- Works Ed S McMillan, 12 vols Aberdeen, 1848-52
- A General Account of My Life Ed G D Low, 1908
- Brown, John (1722-1787) An historical account of the rise and progress of the Secession 1766
- A dictionary of the Holy Bible Edinburgh, 1769
- A general history of the Christian church 2 vols Edinburgh, 1771
- The self-interpreting Bible With explanatory contents, parallel Scriptures, large notes and practical observations 2 vols Edinburgh, 1778
- A compendious history of the Church of Scotland Glasgow, 1784
- The posthumous works 1798
- A compend of the letters Glasgow, 1848
- A concordance to the Holy Scriptures Glasgow, 1854
- [See Life by R Mackenzie, 1918]
- Calder, Robert (1658-1723) The lawfulness and expediency of set forms of prayer, maintain'd 1706
- An answer to Mr James Hog at Carnock, his Letter to a gentleman [see below] Edinburgh, 1710
- Calder, Robert Miscellany numbers, relating to the controversies about the Book of common prayer, episcopal government, the power of the Church in ordaining rites and ceremonies, etc Edinburgh, 1713
- [Calder, who, as an episcopalian minister, suffered much persecution, was also the reputed author under the pseudonym Jacob Curate of The Scotch Presbyterian Eloquence, or, the foolishness of their teaching discovered from their books, sermons and prayers, 1692 An Answer to the Scotch Presbyterian Eloquence, 1789, has been assigned to George Ridpath See also The genuine epistles of St Ignatius, translated into English by W Waker, 1693]
- Cameron, John (1724-1799) [See DNB]
- Campbell, Archibald (1691-1756) An enquiry into the original of moral virtue, wherein it is shewn (against the author of the Fable of the bees, etc) that virtue is founded in the nature of things With some reflections on a late book [by F Hutcheson] intitled, An enquiry into the original of our ideas of beauty and virtue Edinburgh, 1733 [This work had previously been issued in 1728, in his own name, by Alexander Innes, to whom Campbell had entrusted it for publication]
- The necessity of revelation. or, an enquiry into the extent of human powers with respect to matters of religion 1739
- The authenticity of the Gospel history justified 2 vols Edinburgh, 1759
- Crookshank, William (1712?-1769) History of the state and sufferings of the Church of Scotland 2 vols Edinburgh, 1762
- Cruden, Alexander (1701-1770) A complete concordance to the Holy Scriptures 1737, rptd Berwick, 1817 (contains life and portrait), ed S Blackburn, 1824
- A Scripture dictionary 2 vols Aberdeen, 1770
- Adventures 1754 [See GM xxiv, 1754, p 50]
- Index to Milton in Bishop Newton's Edition 1749
- [Cruden also wrote many pamphlets, see DNB]
- Erskine, Ebenezer (1680-1754) The sovereignty of Zion's king, in some discourses Edinburgh, 1739
- Sermons and discourses 4 vols Glasgow, 1762
- The whole works 3 vols Edinburgh, 1874
- [See D Fraser, Life and Diary, Edinburgh, 1831, and Saving Faith, a series of works by Erskine and others, Edinburgh, 1843]
- Erskine, Ralph (1685-1752) Gospelsonnets, or spiritual songs Edinburgh, 1726, 1797 (25th edn) [First pbd, as Gospel Canticles, in 1720]

- Erskine, Ralph Faith no fancy or, a treatise of mental images Edinburgh, 1745
- Scripture songs, selected from the Old and New Testament Glasgow, 1754
- Sermons and other practical works 2 vols Glasgow, 1765, 7 vols 1863 [See D Fraser, Life and Diary, Edinburgh, 1834]
- Glas, John (1695–1773) The testimony of the King of Martyrs concerning his kingdom Edinburgh, 1727
- Works 5 vols Dundee, 1782–3
- [See An Account of the Life and Character of, Edinburgh, 1813]
- Hadow, James (1670?–1764) A survey of the case of the episcopal clergy, and of those of the episcopal persuasion Edinburgh, 1703
- The Antinomianism of the Marrow of Modern Divinity detected Edinburgh, 1721 [Answered by James Hog (see below)]
- Hog, James (1658?–1734) A letter to a gentleman, in which the unlawfulness of imposing forms of prayer, and other acts of worship, is plainly demonstrated Edinburgh, 1710 [Answered by Robert Calder (see above)]
- The controversie concerning the Marrow of Modern Divinity considered in several familiar dialogues 2 pts, [Edinburgh], 1721–2
- The scope and substance of the Marrow of Modern Divinity explained and vindicated Edinburgh, 1722 [Written to confute James Hadow's Antinomianism (see above)]
- A letter, wherein the Scriptural grounds and warrants for the reformation of churches by way of covenant, are succinctly considered and cleared Edinburgh, 1727
- Memoirs of the public life of James Hogg Written by himself Edinburgh, 1798
- [Hog, who was the leader of the 'Marrow men' in the Church of Scotland, pbd a number of other works, chiefly of a controversial nature]
- Howie, John (1785–1793) Biographia Scotiana, or, a brief historical account of the lives, characters, and memorable transactions of the most eminent Scots worthies 1774, 2 pts, Glasgow, 1781–2 (enlarged), Glasgow, 1844 (rev edn)
- An alarm unto a secure generation, or a short historical relation of some of the most strange and remarkable appearances of comets, fiery meteors, bloody signs, ships of war, navies fighting, etc, particularly of those lately observed in the parishes of Fenwick, Eaglesham, and Kilmarnock Kilmarnock, 1809 (2nd edn)
- [Howie also collected articles and sermons by various hands A collection of lectures and sermons, Glasgow, 1779, Faithful contendings displayed, Glasgow, 1780, Faithful witness bearing exemphfied, Kilmarnock, 1783, Reformation principles re-exhibited, Glasgow, 1787 See Memoirs of the Life of John Howie, Glasgow, 1796]
- Maclaurin, John (1693–1754) Sermons and essays 1755
- Shields, Michael (fl 1699) Faithful contendings displayed Glasgow, 1780 [Ed by Howie]
- Walker, Patrick (d 1745) Some remarkable passages of the life and death of Mr Alexander Peden, late minister of the Gospel at Glenluce 1724
- Some remarkable passages of the life and death of Mr John Semple, Mr John Welwood, Mr Richard Cameron Edinburgh, 1727
- Some remarkable passages in the life and death of Mr Daniel Cargill Edinburgh, 1732
- Six saints of the covenant Ed D Hay Fleming, 2 vols 1901 [A collected edn of the three preceding works]
- Willison, John (1680–1750) A treatise concerning the sanctifying of the Lord's day Edinburgh, 1716
- An apology for the Church of Scotland, against the accusations of prelatists and Jacobites Edinburgh, 1719
- A defence of national churches, and particularly of the national constitution of the Church of Scotland Edinburgh, 1729
- The afflicted man's companion Edinburgh, 1755
- Practical works With an Essay on his Life and Times by W M Hetherington Glasgow, [1846]
- Witherspoon, John (1723–1794) Ecclesiastical characteristics, or, the arcana of church policy Glasgow, 1753
- Essay on the connection between the doctrine of justification by the imputed righteousness of Christ, and holiness of life Glasgow, 1756
- A serious enquiry into the nature and effects of the stage Glasgow, 1757 [Called forth by the production of Home's Douglas on the Edinburgh stage in the previous year]
- Sinners sitting in the seat of the scornful 1762
- Works 9 vols Edinburgh, 1804–5

B HISTORY AND ANTIQUITIES

(a) 1660–1707

- Brodie, Alexander (1617–1680) The diary of Alexander Brodie of Brodie, Esq, who was one of the senators of the College of Justice. Taken from his own manuscript Edinburgh, 1740, rptd Spalding Club, 1863
- Burnet, Gilbert (1643–1715) [See pp 867–9 above]

- Cockburn, John (1652-1729) *Jacob's vow, or mans felicity and duty* 2 pts, Edinburgh, 1686
- *An historical relation of the General Assembly held at Edinburgh in the year 1690* 2 pts, 1691
- *A short history of the Revolution in Scotland* 1712
- *History of Duels* 1720
- *A specimen of some free and impartial remarks on publick affairs and particular persons, especially relating to Scotland, occasion'd by Dr Burnet's History of his own times* N d
- Crawford, David (1665-1726) *Memoirs of the affairs of Scotland, containing a full and impartial account of the revolution in that kingdom begun in 1567* 1706.
- Dalrymple, Sir James *A second edition of Camden's description of Scotland* Edinburgh, 1695
- *Collections concerning the Scottish history, preceding the death of King David the First, in the year 1153* Edinburgh, 1705
- Guthry, Henry (1600?-1876) [See vol 1, p 840 above]
- Irvine, Christopher (*fl* 1638-85) *Historiæ Scotiæ nomenclatura Latino-vernacula* Edinburgh, 1682
- [Irvine also pbd *Medicina magnetica*, 1656, and *Bellum grammaticale ad exemplar Mri A Humi editum*, 1658 For the latter see vol 1, p 657 above]
- Jaffray, Alexander (1614-1673) *Diary of Alexander Jaffray, provost of Aberdeen* 1833
- Kirkton, James (1620?-1699) *The secret and true history of the Church of Scotland from the restoration to the year 1678* Ed C K Sharpe, Edinburgh, 1817
- Lamont, John *The chronicle of Fife, being the diary of John Lamont of Newton, from 1649 to 1672* Ed G R Kinloch, Maitland Club, 1830
- Law, Robert (d 1690?) *Memorials, or the memorable things that fell out within this island of Brittain from 1638-1684* Ed C K Sharpe, Edinburgh, 1818
- Mackenzie, Sir George (1636-1691) *Aretina, or, the serious romance* Edinburgh, 1660
- *Religio stoici, with a friendly addresse to the phanaticks of all sects and sorts* Edinburgh, 1663
- *A moral essay, preferring solitude to public employment* Edinburgh, 1665
- *Moral gallantry* Edinburgh, 1667
- *A moral paradox, maintaining that it is much easier to be vertuous than vicious* Edinburgh, 1667
- *Observations upon the laws and customs of nations as to precedence* Edinburgh, 1680
- Mackenzie, Sir George *Jus regium, or, the just and solid foundations of monarchy* Edinburgh, 1684
- *A Defence of the antiquity of the Royal line of Scotland* Edinburgh, 1685
- *The moral history of frugality with its opposite vices* Edinburgh, 1691
- *A Vindication of the government in Scotland during the reign of Charles II* 1691
- *Works* 2 vols Edinburgh, 1716-22
- *Memoirs of the affairs of Scotland from the restoration of King Charles II* Edinburgh, 1821 (priv ptd)
- [For Mackenzie's other writings (on law, heraldry, etc) see A Lang, Sir George Mackenzie, 1909, *Scottish Hist Rev*, Jan 1916, F S Ferguson, *A Bibliography of the Works of Sir George Mackenzie*, *Trans Edinburgh Bibliog Soc* 1, 1936, and p 869 above]
- Mackenzie, George, Earl of Cromarty (1630-1714) [See p 869 above]
- Nicoll, John *A diary of public transactions and other occurrences, chiefly in Scotland, from January 1650 to June 1667* Ed D Lang, Bannatyne Club, 1836
- Scott, Walter (1614?-1694?) *A true history of several honourable families of the name of Scot* Edinburgh, 1688
- Sibbald, Sir Robert (1641-1712) *An account of the Scotch atlas, or the description of Scotland ancient and modern* Edinburgh, 1683
- *Scotia illustrata, sive prodromus historiae naturalis* Edinburgh, 1684
- *Memoria Balfouriana, sive historia rerum pro literis promovendis gestarum a clarissimis fratribus Balfouris D D Jacobo et D D Andrea* Edinburgh, 1699
- *Commentarius in vitam Georgii Buchanani, ab ipsomet scriptam* Edinburgh, 1703
- *The liberty and independency of the kingdom and church of Scotland, asserted from antient records* Edinburgh, 1703
- *Answer to the second letter to the right reverend the lord bishop of Carlisle* Edinburgh, 1704
- *Historical enquiries, concerning the Roman monuments and antiquities in the north-part of Britain called Scotland* Edinburgh, 1707
- *An account of the writers which treat of the description of North Britain called Scotland* Edinburgh, 1710
- *The history of the sheriffdoms of Fife and Kinross* Edinburgh, 1710
- *The history of the sheriffdoms of Linlithgow and Stirling* Edinburgh, 1711
- *Commentarius in Julii Agricolaë expeditiones* Edinburgh, 1711
- *Portus, coloniae, et castella Romana, ad Bodotriam et ad Tuam, or conjectures concerning the Roman ports, colonies, and forts*

- on the Friths of Forth and Tay Edinburgh, 1711
- Sibbald, Sir Robert The description of the isles of Orkney and Zetland Edinburgh, 1711
- History of the Picts With Sir Robert Sibbald's Observations [In *Miscellanea Scotica*, vol 1, Glasgow, 1818]
- *Miscellanea Pictica* Ed D Webster, Edinburgh, 1818
- Autobiography [In *Analecta Scotica*, ed J Maidment, vol 1, Edinburgh, 1834]
- [The Natural History of the Birds of Great Britain and Ireland, pt 1, by Sir W Jardine, Edinburgh, 1839-43, contains memoir and portrait of Sibbald]
- (b) 1707-1800
- Abercromby, Patrick (1656-1716?) The martial achievements of the Scots nation Being an account of such Scotsmen as have signaliz'd themselves by the sword 2 vols Edinburgh, 1711-5
- Anderson, Adam (1692?-1765) Historical and chronological deduction of the origin of commerce 2 vols 1764
- Anderson, James (1662-1728) [See p 876 above]
- Blackwell, Thomas (1701-1757) An enquiry into the life and writings of Homer 1785
- Proofs of the enquiry translated into English 1747
- Letters concerning mythology 1748
- Memoirs of the court of Augustus 3 vols Edinburgh, 1753-68
- Chalmers, George (1742-1825) [See p 889 above]
- Chamberlayne, John (1666-1723) *Magnæ Britanniae notitiæ* or the present state of Great Britain 1708 [University of Aberdeen on p 540]
- Clerk, Sir John (1684-1755) *Dissertatio de monumentis quibusdam Romanis, in boreali Magnæ Britanniae parte detectis, anno 1731* Edinburgh, 1750
- Historical view of the forms and powers of the Court of Exchequer in Scotland Edinburgh, 1820
- Crawford, George (d 1748) [See p 876 above]
- Dalrymple, Sir David, Lord Hailes (1726-1792) Memorials and letters relating to the history of Britain in the reign of James the First [and Charles the First] 2 vols Glasgow, 1762-6
- Historical memorials concerning the provincial councils of the Scottish clergy Edinburgh, 1769
- An examination of some of the arguments for the high antiquity of *Regiam Majestatem*, and an enquiry into the authenticity of *Leges Malcolmi* Edinburgh, 1769
- Dalrymple, Sir David Ancient Scottish poems published from the MS of George Bannatyne Edinburgh, 1770
- Remarks on the history of Scotland Edinburgh, 1773
- Annals of Scotland 2 vols Edinburgh, 1776-9
- [See also p 888 above]
- Dalrymple, Sir John (1726-1810) [See p 888 above]
- Duff, William History of Scotland 1750 [See *Scottish Notes & Queries*, March 1888]
- Goodall, Walter (1706?-1766) [See p 887 above]
- Gordon, Alexander (d 1752) The history of Peter the Great, emperor of Russia 2 vols Aberdeen, 1755
- Gordon, Alexander (1692?-1754?) [Antiquary, see DNB]
- Gordon, William (fl 1726) The history of the family of Gordon together with the history of the most remarkable transactions in Scotland to the year 1690 2 vols Edinburgh, 1726-7 [See J M Bulloch, *The Gay Gordons*, 1908]
- Guthrie, William (1708-1770) [See p 887 above]
- Hume, David (1711-1776) [See pp 940-52 above]
- Innes, Thomas (1662-1744) A critical essay on the ancient inhabitants of Scotland 2 vols 1729
- The civil and ecclesiastical history of Scotland Ed G Grub, Spalding Club, 1853 [See J Brand, *A Short Account of the Life and Writings of Thomas Innes*, Glasgow, 1905]
- Kerth, Robert (1681-1757) History of the affairs of Church and State in Scotland Edinburgh, 1734
- A catalogue of the bishops in Scotland to 1688 Edinburgh, 1755
- Kerth, Sir William (1680-1749) The history of the British Plantations in America Pt 1 (History of Virginia), 1738
- Essays 1740
- Ker, John (1678-1726) [See p 876 above]
- Lauder, Sir John, Lord Fountainhall (1646-1722) The decisions of the Lords of Council and Session from 1678 to 1712 2 vols Edinburgh, 1759-61
- Chronological notes of Scottish affairs from 1680 till 1701 Edinburgh, 1822
- Historical observes of memorable occurrences in church and state, from October 1680 to April 1686 Bannatyne Club, 1840
- Historical notices of Scottish affairs, selected from the manuscripts of Sir John Lauder (1661-1688) 2 vols Bannatyne Club, 1848

Lauder, Sir John, Lord Fountainhall *Journals*
Ed D Crawford, Scottish History Soc
1900

Lindesay, Patrick (d 1753) *The interest of
Scotland considered* Edinburgh, 1733

Lockhart, George (1673-1731) [See p 876
above]

Mackenzie, George (1669-1725) *Lives and
characters of the most eminent writers of
the Scots nation* 3 vols Edinburgh, 1708-
22 [A portentous and entirely untrust-
worthy work]

Macpherson, John (1710-1765) *Origin, anti-
quities, &c, of the antient Caledonians* 1768
Man (or Main), James (1700?-1761) [See
under James Gordon (1615?-1686), vol 1,
p 910 above]

Middleton, Thomas *An appendix to the history
of the Church of Scotland* 1677 [The
appendix is to the 4th edn of John Spottis-
wood's *History*, and contains the earliest
printed account of the two Aberdeen col-
leges with notes on their learned men and
women This account is drawn upon in
A Mudie's *Scotiæ indiculum* or the present
state of Scotland, 1682]

Mullar, John (1735-1801) *Observations con-
cerning the distinction of ranks in society*
1771

— *Historical view of the English govern-
ment to the accession of the House of
Stewart* 1787, 4 vols 1803 (extended to
the Revolution in 1688)

Nisbet, Alexander (1657-1725) [Heraldic
writer, see DNB]

Pinkerton, John (1758-1826) [See p 907
above]

Ridpath, George (1717?-1772) *The Border
history of England and Scotland* 1776

— *Diary* Ed Sir J B Paul, Scottish
History Soc 1922

Robertson, William (1721-1793) [See p 881
above]

Shaw, Lachlan (1692-1777) *History of the
province of Moray* Edinburgh, 1775

Stuart, Gilbert (1742-1786) [See p 890
above]

Wallace, James (fl 1684-1724) *A history of
the kingdom of Scotland* Dublin, 1724

Tytler, William (1711-1792) [See p 887
above]

Watson, Robert (1730?-1781) [See p 888
above]

Wodrow, Robert (1679-1734) *The history of
the sufferings of the Church of Scotland,
from the Restauration to the Revolution*
2 vols Edinburgh, 1721-2

— *Analecta, or, materials for a history of
remarkable providences, mostly relating to
Scotch ministers and christians* 4 vols
Matland Club, 1842-3

Wodrow, Robert *Collections upon the lives
of the reformers and most eminent ministers
of the Church of Scotland* 2 vols Matland
Club, 1834-45

— *Selections from Wodrow's Biographical
Collections* Ed R Lippe, New Spalding
Club, 1890

— *Correspondence* Ed T McCrie, 3 vols
Wodrow Soc 1842-3

[Extensive collections of Wodrow's papers,
a large portion of which is still unpubd, are in
the Nat Lib Scotland, and the University of
Glasgow Lib]

C MISCELLANEOUS WRITINGS

(a) 1660-1707

*Scottish and Irish Diaries from the 16th to the
19th Century* Ed A Ponsonby, 1927

Scottish Diaries and Memoirs, 1550-1746 Ed
J G Fyfe, Stirling, 1928

Balfour, Sir Andrew (1630-1694) *Letters
writ to a friend containing excellent direc-
tions and advices for travelling thro'
France and Italy* Edinburgh, 1700

Brown, Andrew *A vindictory schedule, con-
cerning the new cure of fevers* Edinburgh,
1691

— *Bellum medicinale, or, the papers
written in defence of Dr Brown, his publica-
tion of the new cure of fevers* Edinburgh,
1699

— *The character of the true public spirit,
especially with relation to the ill condition
of a nation, thro' the prevalency of the privat
spirit, selfish and sinister designs* 1702

— *An essay on the new project for a land
mint* Edinburgh, 1705

— *A scheme proposing a new touch-stone
for the due trial of a proper union be-
twixt Scotland and England* Edinburgh,
1706

Dalrymple, James, Viscount Stair (1619-
1695) *The institutions of the law of
Scotland* Edinburgh, 1681, Edinburgh,
1693 ('much enlarged')

— *Physiologia nova experimentalis, in qua
generales notiones Aristotelis, Epicuri, et
Cartesi suppleuntur, errores deteguntur et
emendantur* Leyden, 1686

— *A vindication of the divine perfections,
illustrating the glory of God in them by
reason and revelation* 1695

Donaldson, James *Husbandry anatomized,
or, an enquiry into the present manner of
teiling and manuring the ground in Scot-
land* Edinburgh, 1696

— *A pick-tooth for swearers, or, a looking-
glass for atheists and prophane persons*
Edinburgh, 1698 [In verse]

Donaldson, James The undoubted art of thriving Edinburgh 1700

— Considerations in relation to trade considered, and a short view of our present trade and taxes, compared with what these taxes may amount to after the Union, &c, reviewed 1706

— A letter from Mr Reason, to the high and mighty Prince the Mob 1706 [Concerning the Union]

Fletcher, Andrew, of Saltoun (1655–1716) The political works of Andrew Fletcher 1737 [For rpts, Fletcher's separate publications, etc. see R A S. Macfie, Bibliography of Andrew Fletcher of Saltoun, Edinburgh, 1901]

Kirk, Robert (1641?–1692) Psalma Dhaibhidh an meadrachd, do reir an phròmh-chanamain Edinburgh, 1684 [The first complete trn of the Scottish metrical psalms into Gaelic]

— An essay of the nature and actions of the subterranean (and, for the most part), invisible people, heretofore going under the name of elves, faunes, and fairies, or the lyke, among the low-country Scots [1691], rptd Edinburgh, 1815, ed A Lang, 1893 (as A Secret Commonwealth)

Law, John, of Lauriston (1671–1729) Proposals and reasons for constituting a council of trade Edinburgh, 1701

— Money and trade considered, with a proposal for supplying the nation with money Edinburgh, 1705

— Oeuvres contenant les principes sur le numéraire, le commerce, le credit et les banques Paris, 1790

Mackaile, Matthew (fl 1657–96) Fons Moffetensis seu descriptio topographico-spagyrica fontium mineralium Moffetensium Edinburgh, 1659, tr Eng Edinburgh, 1664

— The diversitie of salts and spirits maintained Together with a new system of the order and gradation, in the worlds creation Aberdeen, 1683

— Terrae prodromus theoricus Containing, a short account of, Moses Philosophizans Or, the old (yet new) and true Scripture theory of the earth Aberdeen, 1691

Mar and Kellie Manuscripts Historical MSS Commission 1904

Pitcairne, Archibald (1652–1718) Dissertatio de legibus historiae naturalis Edinburgh, 1696 [An attack on Sir Robert Sibbald's Scotia Illustrata]

— The Assembly, a comedy By a Scots gentleman 1722

— Selecta poemata Archibaldi Pitcarni (et aliorum) Edinburgh, 1727

— Babel, a satirical poem on the proceed-

ings of the General Assembly in the year 1692 Maitland Club, 1830

[Pitcairne also pbd several medical dissertations in Latin, which were gathered together under the title of Dissertationes medicae, Rotterdam, 1701, and an English trn was afterwards issued as The whole works, 1740 (3rd edn) A satire upon Pitcairne appeared in 1695 under the title of Apollo Mathematicus, according to the principles of Dr Pitcairne This tract, which was attrib to Dr Edward Eyzat, led to a lively controversy in which Dr Charles Oliphant, Dr Andrew Brown, and Dr George Hepburn took part See Charles Webster, An account of the life and writings of the celebrated Dr Archibald Pitcairne, Edinburgh, 1781]

Seafield Correspondence, 1685 to 1708 Ed J Grant, Edinburgh, 1912

Sinclair, George (d 1696) Satan's invisible world discovered, or, a choice collection of modern relations, proving evidently that there are devils, witches, and apparitions Edinburgh, 1685

[Sinclair, who was professor of natural philosophy at Glasgow, also pbd works on natural philosophy and mathematics]

Wallace, James (d 1688) An account of the islands of Orkney To which is added, an essay concerning the Thule of the ancients Edinburgh, 1693

(b) 1707–1800

Anderson, James (1739–1808) Essays relating to agriculture and rural affairs Edinburgh, 1775

— The interest of Great Britain with regard to her American colonies considered 1782

— An account of the present state of the Hebrides and western coasts of Scotland Edinburgh, 1785

— The Bee, or literary weekly intelligencer 18 vols Edinburgh, 1791–4

— Recreations in agriculture, natural history, arts, and miscellaneous literature 6 vols 1799–1802

Bell, John (1691–1780) Travels from St Petersburg in Russia, to diverse parts of Asia 2 vols Glasgow, 1763

Blair, Hugh (1718–1800) A critical dissertation on the poems of Ossian 1763

— Lectures on rhetoric and belles lettres 2 vols 1783

— Sermons 5 vols Edinburgh, 1771–1801

[See A M Williams, The Scottish School of Rhetoric, Glasgow, 1897 See also p 19 above]

Boswell, James (1740–1795) [See pp 650–4 above]

- Burnett, James Lord Monboddo (1714–1799) [See p 955 above]
- Callander, John (d 1789) *Terra australis cognita, or, voyages to the Terra Australis, or southern hemisphere, during the sixteenth, seventeenth and eighteenth centuries* 3 vols Edinburgh, 1766–8
- An essay towards a literal English version of the New Testament in the Epistle of the Apostle Paul directed to the Ephesians Glasgow, 1779
- Two ancient Scottish poems The gaberlunzie-man, and Chrst's kirk on the green With notes and observations Edinburgh, 1782
- Campbell, George (1719–1796) A dissertation on miracles, containing an examination of the principles advanced by David Hume Edinburgh, 1762
- The philosophy of rhetoric 2 vols 1776, 2 vols Edinburgh, 1808 (rev.), 1816
- The four Gospels, translated from the Greek, with preliminary dissertations 2 vols 1789
- Lectures on Ecclesiastical History Ed G S Keith, 2 vols 1800
- Lectures on Systematic Theology 1807, 1840
- Works 6 vols 1840
- [See W F Bryan, A Late 18th Century Purist, Stud Phil xxiii, 1926]
- Carlyle, Alexander (1722–1805) An argument to prove that the tragedy of Douglas ought to be publicly burnt by the hands of the hangman Edinburgh, 1757 [A satirical tract in defence of Home's Douglas]
- Plain reasons for removing a certain Great Man [Pitt] from his M——y's presence and councils for ever By O M Haberdasher 1759
- The question relating to a Scots militia considered Edinburgh, 1760
- Autobiography Ed J H Burton, Edinburgh, 1860
- Cunningham, Alexander (1655?–1730) Q Horati Flacci poemata ex antiquis codd et certis observationibus emendavit 1721
- Animadversiones in R Bentlei notas et emendationes ad Q Horatium Flaccum 1721
- P Virgilii Maronis Bucolica, Georgica, et Aeneis Ex recensione Alexandri Cuninghami Edinburgh, 1743
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- Gerard, Alexander (1728–1795) A Plan of Education Aberdeen, [1755], tr German, 1770
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- [See Studies in the History and Development of the University of Aberdeen, 1906]
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- Essays on the principles of morality and natural religion Edinburgh, 1751 [Written in opposition to Hume]
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- Sketches of the history of man 2 vols Edinburgh, 1774
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- [See A F Tytler (Lord Woodhouselee), Memoirs of the Life and Writings of Henry Home of Kames, 2 vols Edinburgh, 1807. See also p 955 above]
- Hume, David (1711–1776) [See pp 949–52 above]
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[These were followed by other controversial tracts to the same purpose]

Macdonald, John Travels 1790, ed J Beresford, 1927 (as *Memoirs of an Eighteenth Century Footman*)

Mackenzie, Henry (1745–1831) [See pp 547–8 above]

Mackintosh, William (1662–1748) Ways and means of planting Edinburgh, 1729

Moor, James (1712–1779) Essays, read to a Literary Society, at their weekly meetings within the College of Glasgow Glasgow, 1759

— On the end of tragedy, according to Aristotle Glasgow, 1763

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[Moor was also the author of a Greek grammar which went through numerous edns, and he assisted in the production of many of the edns of the classics for which the Foulis press at Glasgow is celebrated at this period]

Reid, Thomas (1710–1796) [See p 956 above]

Ruddiman, Thomas (1674–1757) Rudiments

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— A vindication of Mr George Buchanan's paraphrase of the Book of Psalms from the objections rais'd by W Benson Edinburgh, 1745

— An answer to the Rev George Logan's late Treatise on Government in which the ancient constitution of the crown and kingdom of Scotland, and the hereditary succession of its monarchs are asserted and vindicated Edinburgh, 1747

— A dissertation concerning the competition for the crown of Scotland, betwixt Lord Robert Bruce and Lord John Baliol, in the year 1291 Edinburgh, 1748 [Another answer to Logan and other writers]

— G Buchanan's opera omnia nunc primum in unum collecta 2 vols Edinburgh, 1715

[In addition to this important undertaking, Ruddiman edited or assisted in the production of many other works, including an edn of Gavin Douglas's Virgil, 1710 See George Chalmers, The life of Thomas Ruddiman, 1794]

Smith, Adam (1723–1790) [See p 953 above]

Smollett, Tobias George (1721–1771) [See pp 523–7 above]

Stewart, Dugald (1753–1828) [See p 957 above]

Wallace, Robert (1697–1771) A dissertation on the numbers of mankind in antient and modern times Edinburgh, 1753

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[Williamson also conducted in Edinburgh the two short-lived periodicals, The Scots Spy (1776), and The New Scots Spy (1777)]

D JACOBITE LITERATURE

[The following is a selection only from the voluminous literature of the subject, with special reference to the risings of 1715 and 1745 For fuller lists see C S Terry, The Rising of 1745, 1903, and the Historical Catalogue of the Scottish Exhibition held at Glasgow in 1911 The poetry called forth by the Stewart cause will be found in Hogg's Jacobite Relics of Scotland, 1819–21, and Mackay's Jacobite Songs and Ballads of Scotland, 1861]

Leslie, Charles (1650–1722) Galienus redivivus or murther will out, etc, being a true account of the De-Witting of Glencoe, Gaffney, etc Edinburgh, 1695

An account of the late Scotch invasion, with true copies of authentick papers 1709

Memoirs of the Lord Viscount of Dundee, the Highland Clans, and the massacre of Glencoe, with an account of Dundee's officers after they went to France By an officer of the army 1711

Memoirs of the Chevalier de St George 1712

Memoirs of John Duke of Melfort, being an account of the secret intrigues of the Chevalier de S George, particularly relating to the present times 1714

The Secret history of the Chevalier de St George, being an impartial account of his birth and pretences to the Crown of England 1714

'Philips, John' The Earl of Mar marr'd, with the humours of Jockey the Highlander A tragi-comical farce 1715 [By George Sewell?]

— The Pretender's flight or, a mock coronation, with the humours of the facetious Harry Saint John A tragi-comical farce Being the sequel of The Earl of Mar marr'd 1716

Compleat history of the late Rebellion 1716

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A True account of the proceedings at Perth, the debates in the secret council there, with the reasons and causes of the suddain breaking up of the Rebellion Written by a Rebel 1716

- A Letter touching the late Rebellion and what means led to it, and of the Pretender's title By Philaethes 1717
- Patten, Robert The history of the late Rebellion 1717
- A Faithful register of the late Rebellion or, An impartial account of the impeachments, trials, speeches, etc of all who have suffered for the cause of the Pretender in Great Britain 1718
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- The Oracle of Avignon or, a new and true account of all the great actions and most remarkable occurrences of the life of the Pretender Being a comico-prosaico-poetical essay on the actions of this hero, by B—— H——, his poet-laureat 1723
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- [Fielding, Henry] The History of the Present Rebellion in Scotland 1745, ed I K Fletcher, Newport, 1934 [See also p 519 above]
- Macpherson, James The history of the present Rebellion in Scotland Taken from the relation of Mr James Macpherson 1745 [Of doubtful authenticity]
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- Alexis or, The young adventurer A novel 1746
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- The life, adventures, and many and great vicissitudes of fortune of Simon Lord Lovat 1746 [Also fictitious]
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